

UNIVERSITY OF MIAMI
SUMMER, 1993

SCHOOL OF MUSIC

Bruce Ferden Named Distinguished Alumnus For 1993

Bruce Ferden, who established himself as one of America's leading conductors of symphony and opera, received the School of Music's Distinguished Alumnus of the Year Award on May 13 at the School's Annual Graduation Recognition Ceremony.

Bruce Ferden earned a Bachelor of Music degree in 1971 from the University of Miami School of Music with a double major in conducting and piano performance. He graduated *Summa Cum Laude* with a cumulative grade point average of 4.0.

Ferden was born in Minnesota of Norwegian heritage. He did graduate work at the University of Southern California and at the Juilliard School. Once in New York, he began working with Peter Herman Adler at the American Opera Center.



Bruce Ferden

At age 25, Ferden was appointed assistant conductor of the New York Philharmonic and from there proceeded to establish a strong reputation in the United States and in Europe as an orchestral and opera conductor, as well as a proponent of new music. Mr. Ferden served for six years as the music director of the Spokane Symphony Orchestra, and for thirteen years as music director of the Nebraska Chamber Orchestra. Substantially expanded national and international activities led him to leave both posts.

In the 1992-93 season, Mr. Ferden made his Metropolitan Opera debut conducting the world premiere of Philip Glass' *The Voyage*. Also, he returned to the Dallas Opera to conduct *Lucia di Lammermoor* and a triple

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DEAN'S MESSAGE



Dean William Hipp

Dear Alumni and Friends:
I wish to dedicate this issue of *Score* to Lee Kjelson and Alfred Reed, who both elected to retire at the end of the 1992-93 academic year. Lee Kjelson came to our university twenty-six years ago and built one of the most comprehensive choral programs in all of higher education. Alfred Reed, who joined the faculty twenty-seven years ago, founded the first university-based professionally accredited degree program in music industry here at the University of Miami and also became the world's most performed living composer of music for bands. Their contributions have been beyond measure. I am pleased to report that they are both in excellent health and that their professional projects extend well into the future.

The life of an institution such as ours is constantly evolving, and thus I am also pleased to make note of the appointments of extraordinary new leadership for three of our major ensembles and conducting programs: Gary Green, director of bands; Jo-Michael Scheibe, director of choral studies; and Thomas Sleeper, director of orchestral activities. Each of these newly appointed faculty members brings to the School of Music a national profile in support of our ongoing goals for further excellence.

The School of Music has historically enjoyed mutually beneficial relationships with several segments of the music industry. Without such support, many of our programs would not have met with the success that they have enjoyed to date. The most recent and significant association in this realm is with

Morgan Music Company of Miami, which last year entered into an agreement to provide the School with over fifty Yamaha pianos each year for fifteen years. We have just entered the second year of that agreement, which ensures that our students and faculty will enjoy practicing and performing on an inventory of excellent acoustic and electronic keyboard instruments that will be renewed with each passing year. Examples of additional industry support are given elsewhere in the newsletter, and are also deeply appreciated.

Festival Miami will be celebrating its tenth anniversary in September/October. Over the years, this international festival has presented a stellar array of performers, composers, and conductors and has served as a venue for many U.S. and world premiers. Festival Miami would not have enjoyed the success that it has without the support and participation of so many of our faculty, as well as outstanding student performing resources. The Festival is supported entirely by external corporate, private, and governmental resources and has earned a reputation for being one of the most significant outreach programs by a school of music in the U.S. This issue of *Score* contains information about artists and programming for 1993.

Very best wishes.

A handwritten signature in dark ink, appearing to read 'William Hipp'.

William Hipp
Dean

Patricia L. Frost Professor of Music

Festival Miami 1993 Tenth Gala Season

Festival Miami, founded in 1983, is an international celebration of music presented annually by the University of Miami School of Music. It is a direct outgrowth of the School's primary goal to maintain its historical commitment to serve as a major cultural resource for the people who live within or visit Greater Miami.

The Festival is designed to enrich the cultural life of Miami and to provide high quality events at affordable prices for residents and tourists alike. The Festival reflects the international character of Miami by drawing upon local, national, and international performers.

Festival Miami 1993 Schedule September 10 - October 10

All Performances to be held at Maurice Gusman Concert Hall, on the campus of the University of Miami School of Music, 1314 Miller Drive, Coral Gables, Florida, unless otherwise indicated.

September 10 **University of Miami Symphony Orchestra, James Rives-Jones, conductor, Sharon Robinson, cello, John Olah, tuba.**

Dennis Kam: *Florida Keys*-(World Premiere), Stravinsky: *Firebird Suite* (1919), Dvorak: *Cello Concerto in B Minor*, Op. 104. 8 p.m. Presented by American Airlines & The Miami Salon Group. Post Concert Reception sponsored by BellSouth Mobility

September 12 **Sharon Robinson, cello, Ilana Vered, piano.** Beethoven: *Sonata in G Minor*, Grieg: *Sonata in A Minor*, Rachmaninoff: *Sonata in G Minor*. 4 p.m.

September 14 **Bergonzi Quartet, Ivan Davis, piano, Lucas Drew, double bass.** Schulhoff: *String Quintet*, Brahms: *A Minor Piano Quartet*. 8 p.m. Presented by The Miami Herald/El Nuevo Herald

September 17 **Festival Miami Jazz Night.** Ron Miller, piano, Gary Keller, saxophone, Matt Bonelli, bass, Steve Rucker, drums, Don Coffman, bass, Steve Bagby, drums, John Bailey, trumpet, Gary Campbell, saxophone. Featuring original compositions and jazz classics. 8 p.m. Presented by Southern Bell

September 18 **Philharmonic Forum.** The Florida Philharmonic Orchestra, James Judd, music director & conductor. Featuring the music of Heitor Villa-Lobos. Time TBA.

September 19 **Assad Guitar Duo.** Scarlatti: Three Sonatas in E Major, Albeniz: *Evocacion, El Puerto*, Faure: *Berceuse, Kitty Valse*, Op. 56, Turrina: *Tonadilla*, Ginastera: *Sonata*, Villa-Lobos: *Choro No. 5 "Alma Brasileira"*, Gershwin: *Rhapsody in Blue*. 4 p.m. Presented by American Airlines

September 20 **The Italian Songbook.** Italian poems set to music by Hugo Wolf. David Alt, baritone, Lorine Buffington, soprano, Nobleza Pilar, soprano, Carolyn Stanford, mezzo-soprano, Franklin Summers, bass, Jana Young, soprano, Russell Young, piano. 8 p.m.

September 21 **Contemporary Jazz Night.** The John Bailey and Gary Campbell Ensemble. Steve Bagby, drums, John Bailey, trumpet, Lindsay Blair, guitar, Gary Campbell, tenor saxophone, Jeff Grubbs, bass. Featuring original jazz compositions. 8 p.m.

September 23 **Free Flight.** Featuring Jim Walker, flute, Mike Garson, piano, and the Yamaha Disklavier. 8 p.m. Presented by Yamaha Corporation of America and Morgan Music, Inc.

September 25 **Karin Lechner, piano.** Beethoven: *Sonata quasi una fantasia in E Flat Major*, Mendelssohn: *Songs Without Words*, Brahms: *Piano Pieces*, Op. 119. Debussy: *Five Preludes*, Rachmaninoff: *Selections* TBA. 8 p.m. Presented by Lufthansa German Airlines

September 26 **Cuarteto Latinoamericano, Luiz Benedini, piano.** Mozart: *Piano Quintet in A Major*, Tchaikovsky: *String Quartet No. 1*, Schumann: *Piano Quintet in E Flat Major*. 7 p.m. Presented by AT & T

September 27 **Jazz Vocal Ensemble I, Larry Lapin, director, Brenda Alford, guest artist.** Selections TBA. 8 p.m.

September 30 **Pavel Berman, violin, Lazar Berman, piano.** Bach: "Chaconne" from *Partita No. 2 in D Minor*, Shostakovich: *Sonata for Violin and Piano*, Op. 134. Paganini: Three Caprices, Franck: *Sonata in A for Violin and Piano* (1886). 8 p.m. Presented by WTMI

October 1 **Bergonzi Quartet.** Bartok: *Quartet No. 6*, Piazzola: *Four, for Tango*, Ravel: *Quartet* (1910). 8 p.m. Presented by WTMI

October 1 **El Flamenco es Vida.** A benefit for the Community Alliance Against AIDS. Colony Theater, Miami Beach

October 3 **Chamber Music from Young Emerging Composers.** Music by student composers. Presented by the School of Music Composition Department. 4 p.m.

October 3 **Choral Concert.** University of Miami Singers, Jo-Michael Scheibe, director. 8 p.m.

October 4 **Steinschaden Trio.** Mozart: *Trio Sonata in A for Two Violins and Continuo*, Mozart: *Sonata in B for Violin and Piano*, K. 454, Mozart: *Sonata in E for Violin and Piano*, Milhaud: *Sonata for Two Violins and Piano* (1914), Moszkowski: *Suite in G Minor for Two Violins and Piano*. 8 p.m.

October 5 **UM Concert Jazz Band, Slide Hampton, trombone.** Whit Sidener, director. 8 p.m. Presented by BellSouth Mobility

October 7 **Cuarteto Ars.** 8 p.m. Presented by Ackerley Communications and The Consulate General of Argentina in Miami

October 8 **Computer and Electronic Music Night.** Bergonzi Quartet, Don Coffman, jazz bass, J. B. Floyd, keyboard, Bryan Pezzone, piano, Robert Shannon, keyboard. 8 p.m. Presented by Yamaha Corporation of America and Morgan Music, Inc.

October 9 **Santiago Rodriguez, piano.** All Rachmaninoff Program *Elegie*, *Prelude in C-Sharp Minor*, *Polichinelle*, Op. 3, No. 4, *Sonata No. 2 in B Flat Minor*, Op. 36, *Etudes Tableaux*, Op. 39. 8 p.m. Presented by Republic Bank and The Colonnade Hotel

October 10 **University of Miami Symphony Orchestra, Thomas Sleeper, conductor, Boris Belkin, violin.** Tchaikovsky: *Violin Concerto in D Major*, Carlos Surinach: *Symphonic Melismas* (World Premiere) 8 p.m. Presented by Lufthansa German Airlines and Mel and Bonnie Morgenstern/The Manny and Ruthy Cohen Foundation. Post Reception sponsored by BellSouth Mobility

For Information and tickets, please call the University of Miami School of Music at 305-284-4940. Tickets are also available through TicketMaster: Dade, 305-358-5885; Broward, 305-523-3309.

Festival Miami is sponsored in part by the National Endowment for the Arts and State of Florida, Department of State, Division of Cultural Affairs through the Florida Arts Council; the Metropolitan Dade County Cultural Affairs Council and the Board of County Commissioners; and by foundation, corporate, and private contributions. □

Morgan Music Sells Yamaha Pianos

Morgan Music Co., Inc. sold the 49 Yamaha pianos it provided to the University of Miami School of Music in the first year of a 15-year program. The special public sale on the UM campus is part of an on-going program that will effectively make Morgan Music the school's official supplier of keyboard instruments. At the end of each year, the previous year's instruments will be sold to the public in a special sale, and Morgan Music will provide new Yamaha instruments to replace them.

"This type of program is being tried between musical instrument dealers and colleges in other cities in the United States, and is proving very beneficial to both," said Raymond Morgan of Morgan Music Co., Inc. in Miami. "It allows music stores to make a significant contribution to music education, and lets the school provide their students with high quality instruments, including some of the best teaching keyboards made."

The instruments being donated include several Yamaha Disklavier pianos, which have a computer disk drive that allows the player to record music



Pictured left to right are Kenon Renfrow, UIM keyboard/technology faculty member; Raymond Morgan, President of Morgan Music, Co., Inc.; Tad Foote, President of the University of Miami; J.B. Floyd, chairman of the department of keyboard performance, and Dean William Hipp.

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Ivan Davis Receives Phillip Frost Award For Excellence In Teaching And Scholarship

Ivan Davis was awarded the 1993 Phillip Frost Award for Excellence in Teaching and Scholarship at the School of Music Graduation Recognition Ceremony on May 13. The \$5,000 award, established to recognize the achievement of the music school's most distinguished faculty, is funded by the Patricia L. Frost Endowment.

Professor Ivan Davis joined the faculty of the School of Music in 1966 as "Artist in Residence," and during his thus far 22-year tenure has effectively influenced the musical development of literally hundreds of students.

A 1952 graduate of the University of North Texas School of Music, which gave him its distinguished alumnus award in 1969, and a recipient of an artist diploma from the Accademia Di Santa Cecilia in Rome, Ivan Davis was a pupil of Silvio Scionti, Carlo Zecchi, and Vladimir Horowitz.



Ivan Davis

Benchmarks of his career include winning first prize in the National Federation of Music Clubs Young

Artists Competition in 1955; receiving a Fulbright Award for study in Italy that same year; winning first prize in the International Busoni Competition in 1957 and first prize in the International Casella Competition in 1958; his New York debut recital was in Town Hall in 1959; and he won first prize in the International Franz Liszt Competition in 1960.

All of this competition activity and the visibility that it afforded him gave rise to a distinguished career as a recitalist, soloist with major orchestras, and recording artist that continues to the present day and well beyond. Among the major orchestras with which he has appeared as a soloist are the Philadelphia Orchestra, the New York Philharmonic, the Royal Philharmonic, The London Philharmonic, and the Cleveland Orchestra. His catalog of over twenty recordings includes performances with several of these orchestras as well as numerous solo albums that have garnered wide critical acclaim. □

Bruce Ferden, continued

bill of Manuel de Falla operas: *El Retablo de Maese Pedro*, *La Vida Breve*, and *El Amor Brujo*.

Recent engagements and re-engagements as a conductor include appearances with the Seattle Opera, the Dallas Opera, the New York City Opera, and the symphony orchestras of Pittsburgh, Dallas, Innsbruck, San Francisco, and San Diego, to name a few. He also has served as the general music director of the City of Aachen, Germany, where he presided as a decision-maker regarding programming and finances for a multi-million dollar municipal arts budget. □

Morgan Music, continued

and then play it back, note-for-note, exactly as it was originally performed. Some of the Clavinova pianos also have the play-back feature, and can also be played silently, using headphones. These features make the Disklavier and Clavinova extraordinarily effective for rehearsing, applying compositional skills, and maintaining quiet noise levels when many instruments are being played in one classroom.

"It's like a sketch pad. It's a thousand percent better than listening to a tape recording," says J. Robert Floyd, chairman of the keyboard performance department, when speaking of the Disklavier. "It's a terrific learning and teaching tool."

Each of the Clavinova digital pianos has been interfaced with IBM personal computers. "This allows students to become literate in computer music applications right from the beginning of their studies," says William Hipp, Dean of the School of Music.

The instruments being supplied by Morgan Music also include a selection of Yamaha acoustic pianos, including studio uprights, baby grands, and concert grand models. All of the new instruments are replacing instruments at the school that are 15 to 20 years old.

"Morgan Music Company has a long tradition of supporting the performing arts in Miami," says Hipp. "Our ability to provide our students with new Yamaha keyboard instruments each year, through Morgan Music, will enhance our reputation as one of the top music schools in the country."

For more information on the 1994 piano sale, call Morgan Music, (305) 573-1621 or (305) 262-8444. □

Sculpture of Mozart Created By Enzo Gallo



Sculpture of Wolfgang Amadeus Mozart created by Enzo Gallo (left) and commissioned by Simon Daro Dawidowicz

The unveiling of a sculpture of Wolfgang Amadeus Mozart created by Enzo Gallo and commissioned by Simon Daro Dawidowicz was held on December 9, 1992 in Gusman Concert Hall. Performances by the University of Miami Woodwind Chamber Ensemble, pianist Felix Rivera-Guzman, and the Bergonzi String Quartet preceded

the unveiling ceremony. Musical selections from the all-Mozart program included *Serenade No. 12, K. 388*, *Sonata in D Major, K. 576*, and *String Quartet in D Major, K. 499*.

Simon Daro Dawidowicz, who commissioned the sculpture, has been a supporter of the arts throughout his life, and the University of Miami has been the recipient of his generosity many times. He founded the Daro Dawidowicz Foundation to promote research and creative writing about Simon Bolivar, his idol.

An artist of international renown, Enzo Gallo was born in Padula, Italy, where he lived until 1948 when he left the war torn country to migrate to Cuba. In 1960, Gallo left Cuba and headed to Florida. Gallo currently works at Ponte Vecchio, his studio/gallery. There he creates large dimensional sculptures suitable for immense salons and gardens. Gallo also has a studio in Carrara, Italy, where he has worked with such sculptors as Henry Moore and Lipschitz. Many of his works can be found in corporate and private collections throughout the world.

Gloria Estefan Doctor of Music

The University of Miami held its annual commencement ceremony on May 14 on the central lawn of its Coral Gables campus. Among the honorary degree recipients was singer and songwriter, Gloria Estefan.

Despite her international celebrity status, Gloria Estefan's heart has remained close to home. Her popular



Emilio Estefan, William Hipp, Gloria Estefan, and President Tad Foote enjoy a moment before a luncheon honoring Gloria Estefan.

song, "Coming Out of the Dark," a personal reflection of her recovery from injuries sustained in a serious bus accident, has become the anthem of many South Floridians recovering from Hurricane Andrew. She and her husband Emilio helped produce the Hurricane Relief Concert, which raised more than \$2 million for the victims of Hurricane Andrew.

Estefan, who received her undergraduate degree in psychology from the University of Miami in 1978, was born in Cuba in 1957. Her parents brought her to the United States before the age of two. In 1975, while a student at UM, Gloria joined Emilio Estefan's Latin band. The group soon changed its name to the Miami Sound Machine and Gloria became the lead singer.

In all, Gloria and the Miami Sound Machine have sold more than 20 million records, had 17 top-10 hits and completed four world tours. In addition, she and Emilio have received several Grammy nominations, she and the band won an American Music Award in 1990, and she was named EMI Songwriter of the Year in 1988.

Last September, President George Bush named Gloria a public member of the United States delegation to the 47th General Assembly of the United Nations. □



Emilio and Gloria Estefan presented Festival Miami T-shirts at luncheon honoring Dr. Gloria Estefan.

Winners of 1993 Frost Prize In Composition Debut

The winning selections from the 1993 Abraham Frost Prize in composition at the University of Miami School of Music were performed on April 22 at UM Gusman Concert Hall. The University of Miami Woodwind Ensemble is directed by Luciano Magnanini, professor of bassoon and chairman of the woodwind program. The concert was conducted by Dennis Kam, professor and chairman of the department of theory and composition.

This was the third annual competition for compositions of chamber works for 6 to 12 instruments from the woodwind families. The competition was established in 1990 with a gift from Phillip and Patricia Frost and named after Frost's father, Abraham, because of his love of music.

The winner of the first prize of \$3,000 was Robert Aquino of New York for his composition, *Three Dances for Woodwinds*. The second prize of \$1,500 was awarded to David Jones of Bloomington, Indiana, for his *Octet for Winds*. The Third prize of \$1,000 was given to Dorothy Fernandez of Miami for her *Fury's Chalice*. Stanworth Beckler of Stockton, California, won the honorable mention for *Little Suite*.

Aquino, a composer and jazz pianist, is currently the chairman of the Department of Music at Long Island University. He has a master's degree from the Manhattan School of Music.

Jones is currently a doctoral student at Indiana University. He received his master's degree from the New England Conservatory and his bachelor's degree from the University of Washington. Performances of his music have been given at the Tanglewood Festival, New England

Music Camp, and the Percussive Arts Society International Convention.

Fernandez, a South Florida native, received her bachelor's degree from the UM School of Music before going to Duke University to work on her master's degree. She is currently pursuing her doctorate at UM.

In 1990, Phillip and Patricia Frost gave \$1.5 million to the School of Music to establish the Patricia Louise Frost Professorship for the Dean of the School of Music, the Anna Frost Music Scholarship Fund and the Abraham Frost prize in Composition.

Frost, a prominent dermatologist, has been a member of the UM Board of Trustees since 1983 and is chief executive officer for IVAX Pharmaceuticals. Patricia Frost has been an educator with Dade County Public Schools for more than 20 years.

School of Music Goes Even More Global

The School of Music seems to increasingly fit UM President Edward Foote's vision of "a global university." For six years, the school has maintained a five-week summer program in Salzburg, Austria, that now comprises 42 students who are taught by three UM faculty artists and artists in residence at the Salzburg Music Festival.

During the summer of 1992, the School of Music expanded its operations by initiating a musical exchange with the Trento Conservatory in Italy involving 15 UM students and two faculty members in master classes, chamber music coaching, and several concerts. Then, in the fall of 1992, a similar contingent of students and a chorus from Trento participated in Festival Miami and master classes and

coaching sessions, and performed with the UM Symphony Orchestra.

The School of Music has also initiated an academic exchange program with Vienna's Hochschule für Musik which began this past fall; an additional exchange program with Holland's Hilversum Conservatory is in the planning stages. The highly regarded UM Jazz Program figures heavily in these programs.

Meanwhile, Dean Hipp is pursuing other international initiatives. For three years the School has recruited students in Taiwan, Hong Kong, South Korea, and Japan, and this year Singapore has been added to the schedule.

One novel aspect of UM's Far Eastern recruitment effort is its participation with other university music departments in auditioning prospective students. Each fall, a team of representatives from UM, the Eastman School of Music, Northwestern University, the University of Southern California, and the Peabody Conservatory conduct joint auditions.

Former Music Dean Gives Lectures

John Bitter, dean emeritus of the University of Miami School of Music, returned to the UM faculty this fall as a guest lecturer in a musicology class taught by Professor Gene Greco. Bitter delivered three lectures entitled "On the Art of Listening," "On Performers and Their Qualities," and "On Conductors and Conducting."

Bitter, a graduate of the Curtis Institute of Music in Philadelphia, joined the UM faculty in 1940 as conductor of the UM Symphony Orchestra. After serving in World War II, he was the guest conductor of

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Memorial Tribute For Emil Gould

(Excerpted from an article
by Rachel Marcus)

A memorial tribute for Emil J. Gould, philanthropist, developer, and University of Miami trustee emeritus, was held on Sunday, September 12 at the Maurice Gusman Concert Hall on the campus of the University of Miami. Gould died in Miami on June 30 after a seven-month bout with cancer. He was 69.

UM President Edward T. Foote II introduced President Emeritus Henry King Stanford, the featured speaker at the tribute. The Miami String Quartet, Lawrence Craig, baritone, and UM artist-in-residence, pianist Ivan Davis performed.

Gould, a 12-year member of the UM Board of Trustees, was elected trustee emeritus of the University in 1990. A developer, Gould began his career in Miami in 1937 and later was responsible for revising the City of Miami Building Code. A native New Yorker, Gould lived in Miami for 50 years.

Gould's cultural interests were as wide-ranging as his civic involvements. He was president of the Lowe Art Museum's Friends of Art, the Friends of Theatre at the Ring Theatre, and chairman of the visiting committee for the School of Music. He was founder of the Greater Miami Philharmonic Society, and served on the board of directors for the Museum of Science, the Players State Theatre, the Greater Miami Opera Association, and the Friends of WLRN-FM.

Fittingly, the memorial program honoring him was held at the Gusman Concert Hall. It was there on March 10, 1991, that pianist Ivan Davis inaugurated the Hamburg Steinway concert grand piano donated by Emil and Estelle Gould to the School of Music. □

Lee Kjelson & Alfred Reed Retire

Lee Kjelson



A special evening honoring Dr. Lee Kjelson, program director of choral music, was hosted by the Civic Chorale of Greater Miami on April 21 in Gusman Concert Hall. This performance included the Civic Chorale of Greater Miami, the University of Miami Singers, Concert Choir, and Symphony Orchestra. Works featured were the *Academic Festival Overture* and *Schicksalslied* by Johannes Brahms, and *Dona Nobis Pacem* by Ralph Vaughan Williams. Kjelson was designated professor emeritus at the performance in a presentation by William Hipp, dean of the School of Music.

A post-concert reception was held at the Biltmore Hotel courtyard where Kjelson was presented with gifts and recognitions from colleagues and students. Among the presenters were Dr. William Butler, vice president for student affairs; Dr. Eugene Clasby, professor of English; Dr. Pepi Granat, member of the Civic Chorale; Susana Diaz, music education major; and Giselle Elgarresta, doctoral student in choral conducting.

A native Nebraskan with degrees from the University of Nebraska and

the University of Iowa, Kjelson has been director of the University of Miami Singers for the past 26 years. Under his direction, the ensemble has achieved international recognition performing overseas for the past 20 years in Italy, Austria, Rumania, Rumania-Poland, Poland, England, Soviet Union, Greece, Spain, England-Scotland, Germany-Austria-Switzerland, Hawaii, Korea-Hong Kong, Canada, Belgium, Australia, Yugoslavia, Costa Rica, Chile-Augentina-Uruguay, and Brazil. Other significant appearances include performances at Carnegie Hall in New York and at the Kennedy Center in Washington.

Kjelson also directs the Civic Chorale of Greater Miami, a community oriented choral ensemble involving 125 auditioned adults. The



Betty Kjelson, Kathleen Shannon, and Lee Kjelson enjoy a moment of sightseeing during the recent UM Singers concert tour of Brazil.

ensemble has been recognized with enthusiasm for the quality of its repertoire and music performance. They have appeared with the American Symphony Orchestra, the Pittsburgh Symphony Orchestra, the Israel Philharmonic, the London

Philharmonic, the Philharmonic Orchestra of Florida, the New World Symphony, and the UM Symphony Orchestra under such notable conductors as Zubin Mehta, Jose Serebrier, Franz Allers, Michael Tilson Thomas, James Conlon, and James Judd.

As a teacher and conductor, Kjelson has appeared at over eighty colleges and universities, as well as numerous state and national conferences, including those of the Music Educators National Conference, American Choral Directors Association, and International Association of Jazz Educators. Kjelson has appeared as conductor and clinician for all-state choirs throughout the United States, Central America, South America, and Europe. Extensive involvement in the publishing field, authoring choral conducting and general music textbooks, and composing/arranging numerous choral works, has earned him six ASCAP awards.

His service to the University of Miami has been recognized by the presentation of awards for Outstanding Teacher, the Meritorious Faculty Teaching Award, the University of Miami "Inside-Out Award," the James W. McLamore Outstanding Service Award, the Vice President's Award for Service to the Greater Miami Community, and membership to Phi Beta Delta Honorary Society for International Scholars. Outside the university, Kjelson has been honored by the American Music Conference, the University of Nebraska, the Colorado Music Educators Association, the Florida Music Educators Association, and the American Choral Directors Association.

Kjelson will continue to live in Coral Gables with his wife Betty, a professional artist. During his retirement Kjelson will dedicate

additional time to various activities as guest conductor and clinician. Other projects will include producing a radio talk show and authoring a new book for choral conductors.

A special scholarship fund has been established for Dr. Lee Kjelson. Those interested in donating to the fund should contact the School of Music Office of Development at (305) 284-2238.

Alfred Reed



Margie and Alfred Reed enjoy a moment together at Reed Celebration at Biltmore Hotel

Dr. Alfred Reed, a 27-year faculty member of the University of Miami School of Music and the third most frequently performed composer of wind music in the world retired at the end of the 1992-93 academic year. His accomplishments were honored at a dinner at the Biltmore Hotel on April 26.

An evening celebrating the accomplishments of Reed was held on April 26 at the Biltmore Hotel. Reminiscences were given by Dr. Violet Vagramian-Nishanian, professor of music at Florida



Publishing "giants" (L-R) Chuck Barnhouse, Robert Silverman, and Lawrence Galison join Alfred Reed for "roast" at Reed Celebration.

International University; Toshio Akiyama, director of music for Sony Entertainment and conductor of the Sony Concert Band in Tokyo; Chuck Barnhouse, president of C.L. Barnhouse Company; Kenneth Fuchs, assistant dean of the Manhattan School of Music; Greta West, senior staff assistant to Alfred Reed; Lawrence Galison, president of E.F. Kalmus & Co.; Robert Silverman, publisher of *Piano Quarterly Magazine*; Steve Parson, development director of the American Red Cross; and Bernard Kalban, vice president for E.B. Marks Music Company.

A concert celebrating his musical works was held on April 27 at Gusman Concert Hall. Featured on the concert was a performance of *Rhapsody for Viola and Orchestra*, Pamela McConnell, viola and Akira Endo, conductor; *Third Suite for Band*, featuring the University of Miami Wind Ensemble, David Gray, conductor; *Punchinello*, performed by the University of Miami Symphonic Band, Michael Mann, conductor; *Russian Christmas Music*, with the combined winds from the orchestra, wind ensemble, and symphonic band, Michael Mann, conductor; and *Variations on the "Porazzi" Theme of Wagner (1882) from Symphony No. 3*, Alfred Reed, conductor. Preconcert music featured selected chamber music compositions by Reed,

including *Fantasia A Due* for tuba and piano, *Concertino for Oboe and Piano*, *Variations on L.B.I.F.D.* for brass quintet, and *Come Live With Me and Be My Love*, for a madrigal ensemble.

Alfred Reed is a native New Yorker, born in Manhattan in 1921. Beginning formal music training at the age of ten, he studied trumpet and was playing professionally by the time he was in high school. He worked with John Sacco in theory and harmony, and continued later as a scholarship student of Paul Yartin.

After three years at the Radio Workshop in New York, he enlisted in the Army during World War II, and was assigned to the 529 Army Air Force Band. During the next four years with this organization, Alfred Reed became deeply interested in the concert band and its music. He produced nearly 100 compositions and arrangements before leaving the Service.

In 1953, Reed became conductor of the Baylor Symphony Orchestra, at the same time completing his academic work, which had been interrupted by his leaving Juilliard for NBC some five years earlier. His master's thesis was the *Rhapsody for Viola and Orchestra*, which later was to win the prestigious Luria Prize. In 1955 he accepted a post of editor in a major music publishing firm in New York. He left this position in 1966 to join the faculty of the University of Miami School of Music, holding a joint appointment in the department of theory-composition and music education, and to develop the music industry degree program.

Reed was nominated for a Pulitzer Prize for his *Symphony No. 3*. in 1989. In Japan, where he was the first American invited to guest conduct the Tokyo Kosei Wind

Orchestra, Reed is the most frequently performed foreign composer today. He appears regularly as a guest conductor with Tokyo Kosei Wind Orchestra and the Osaka Perfectural Wind Orchestra in Japan.

With over 250 published works for concert band, wind ensemble, orchestra, chorus, and various smaller chamber music groups, Reed is one of the nation's most prolific and frequently performed composers. To date, he has been awarded 63 commissions. His work as a guest conductor and clinician has taken him to 49 states, Europe, Canada, Mexico, Japan, Australia, and South America. Some recent honors include election to the Board of Advisors of the *Instrumentalist* magazine, election to the Academy of Wind and Percussion Arts, biographical inclusion in *Who's Who in America*, *Who's Who in the World*, *International Who's Who in Music*, *Baker's Biographical Dictionary*, and *Grove's American Supplement*.

As a special tribute, a scholarship fund has been established in Reed's honor. Those interested in donating to the scholarship fund should contact the School of Music Office of Development at (305) 284-2238. □

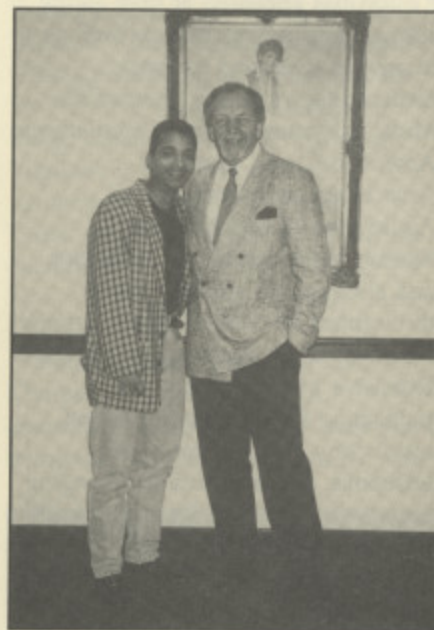
John Bitter, continued

the Berlin Philharmonic and several other orchestras in Germany, Italy, and Austria. He returned to the University to become the second dean of the School in 1950, a post he held for 17 years. Bitter was also an honorary German counsel in Miami and is credited with having rebuilt the Berlin Symphony after the war.

Bitter, 82 years old, is a businessman and a lecturer at Florida International University's Elder's Institute of the Southeast Florida Center on Aging. □

Larry Lapin Celebrates 25 Years at UM

Larry Lapin, professor of studio music and jazz and director of the jazz vocal program, celebrated his 25th year on the faculty of the University of Miami School of Music with a gala alumni reunion weekend on February 26, 27,



UM alumnus Juan (Jon) Secada joins in congratulating professor Larry Lapin on his 25 years of teaching.

and 28. On Friday evening, Larry and his wife, Lynn, hosted an open house at their home for students and faculty. Saturday evening an alumni banquet was held at Valenti's restaurant in South Miami where Larry's former students, faculty, and friends participated in a testimonial and "roast" which was enjoyed by all. The weekend concluded on Sunday evening with a performance of the Jazz Vocal I ensemble at Gusman Hall. The concert featured a performance of Lapin's arrangement of "The More I See You" by an all alumni group. Another highlight of the concert included a surprise blues scat solo performance by Jazz Vocal

Continued on page 16

New Faculty

Gary Green Named Director of Bands at UM



Gary Green joins the faculty of the University of Miami as director of

bands and associate professor of music, effective August, 1993. Green, who joins Michael Mann, associate director of bands, will coordinate all aspects of the band program, conduct the Wind Ensemble, and teach undergraduate and graduate level conducting and wind band literature.

Ensembles under the direction of Gary Green have performed in many venues including the Music Educators National Conference conventions in Boston and Baltimore and at the 1991 World Association of Symphonic Bands and Ensembles in Manchester, England. He has commissioned and performed numerous new works, including *Symphony No. 3* by David Maslanka and *A Cornfield in July* and *The River* by William Penn.

Gary Green has conducted honor bands throughout the nation. Recent conducting events included the All New England Honor Band, Kentucky All State Band, New York Areas All State Band, University of Florida Honor Band, Nebraska Intercollegiate Band, Fairfax Virginia Honor Band, and the Bands of America National Honor Band. Green was formerly Director of Bands at the University of Connecticut.

Jo-Michael Scheibe Named Director of Choral Studies

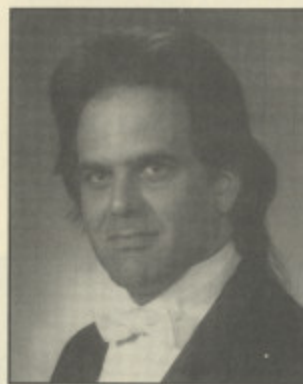


Jo-Michael Scheibe has been named director of choral studies at the University of

Miami beginning in August replacing Lee Kjelson who retired at the end of the 1992 - 93 academic year. Scheibe, a native of California, received a Bachelor of Arts degree from California State College at Long Beach in 1972, a Master of Arts from California State University at Long Beach in 1977, and a doctorate in choral music, with concentration in choral music, music history, church music, and vocal pedagogy from the University of Southern California in 1985. He taught at Vintage High School and Huntington Beach High School from 1973 - 1978 before moving to Long Beach City College as director of choral music. Before coming to UM, Scheibe was director of choral studies at Northern Arizona University (NAU), where he headed the choral program numbering over 450 singers in ten ensembles. At NAU Scheibe conducted the University Chorale, Men's Chorale, and Flagstaff Master Chorale. In addition to his conducting responsibilities, he taught choral conducting, choral literature, and choral techniques. In addition to coordinating all aspects of the choral program at UM, Scheibe will conduct

various choral ensembles, including the Civic Chorale of Greater Miami, and teach undergraduate and graduate conducting.

Thomas Sleeper Named Director of Orchestral Activities



Thomas Sleeper joins the faculty of the University of Miami as director of orchestral activities

and associate professor of music, effective August, 1993. At the University of Miami Thomas Sleeper will coordinate all aspects of the orchestra program, conduct the Symphony Orchestra, and teach undergraduate and graduate level conducting and theory related courses.

Thomas Sleeper earned his Bachelor of Music in music education at the University of Texas at Austin and a Master of Music in instrumental conducting at Meadows School of the Arts, Southern Methodist University in Dallas. At age 22 he was appointed Associate Conductor of the Dallas Civic Symphony and the Southern Methodist University Chamber Orchestra and Opera Theater.

An active composer and advocate of new music, Sleeper has conducted the premieres of works by composers such as Henry Brant, Robert Xavier Rodriguez, and Harold Blanchard.

Continued on page 12

Charles Campbell Visits Moscow

(This article is excerpted from the *Journal of the International Trombone Association*, June 1993, by Charles Campbell)

Two years ago, the Moscow Philharmonie Orchestra was on tour in the United States with two of its concerts being held in the Miami area. Both my students and I were very interested in hearing this fine orchestra and consequently attended both programs. We met the members of the low brass section of the orchestra and invited them to campus for "after-concert" quartets and quintets. We were able to establish a very pleasant rapport.

The next year the orchestra returned to Miami. We reaffirmed our friendship and expanded our base of ex-

pression through a fine interpreter, a cellist from the orchestra. During this visit we talked in general terms of a possible exchange

addition to the trombone activities, I was invited to lecture and demonstrate my compositions, via audio tapes, and discuss musical composition in the United States.

The trombone students are avid listeners of Western trombonists and admire what they hear on recordings. They were especially interested in American ragtime and jazz styles.

I was invited to a special "Koncert," held in my honor, which featured a jazz band of 14 players which used arrangements taken from recordings by students. After a short program, a rhythm section of faculty players, invited me to join them. It

should be noted that there are no funds available for musical arrangements, recordings, or instruments. This, for me, was a very

The trombone class at the Conservatory consisted of about 25 students. More than anything else, I was impressed by the students' attitudes and capacity for disciplined practice. They are a dedicated and talented group.

I had the good fortune to hear some of my music performed while there and, as a result of its acceptance, dedicated my *Symphony No. 3 in One Movement* to the Moscow Philharmonie. The first trombonist of the orchestra, Alexei Sholomko, asked me to compose a concerto for trombone and orchestra which will be performed during the orchestra's 1994 U.S. tour.

All in all, I found the visit to Moscow enlightening. Getting to know the people in the arts, especially their lifestyles, attitudes toward their art, and their ongoing pursuit of musical excellence regardless of political change, made me reassess by own feelings and attitudes. I am thankful for the experience. □

Thomas Sleeper, *continued*

His own compositions have been performed throughout the United States and Europe. Recently he was guest conductor of the Central Philharmonic Orchestra of China in Beijing, the China-Wuhan Symphony in Wuhan, and the Savannah Symphony Orchestra. In 1992, he was appointed Foreign Guest Conductor of the China-Wuhan Symphony. Before his appointment to the University of Miami, Sleeper was director of instrumental activities and conductor of the Stetson (FL) Symphony Orchestra and Opera Theater. □



Low brass section of the Moscow Philharmonie with Professor Campbell. Back row: Mikhail Deriugin, Yuri Dobrogorsky, Alexei Sholomko. Front row: Yuri Lazin, Professor Campbell, Alexander Loupatchik.

of faculty and students. With that established, I received an invitation from the Moscow Conservatory to present master classes in both trombone and composition.

The two trombone teachers at the Conservatory, Mikhail Deriugin and Anatoly Skobelev (bass and tenor trombonists, respectively), asked me to hold master classes at the Gnesin Institute, a teacher-training school. In

discouraging realization.

The Conservatory, with its marvelous teaching facilities and chamber recital halls, is full of tradition which dates back to the early 19th century. Even though the last 70 years have rather isolated this school, the *raison d'être* has not lessened. This is a first-class music school.

FACULTY NEWS

David Alt, associate professor of voice, sang recitals in Iowa, Arkansas, Ft. Lauderdale, and at the San Carlos Institute in Key West, Florida with soprano Kathryn Focht. The recital of music of Mozart, Donizetti, and Bernstein will also be featured this summer on the Quad-city Mozart Festival in Illinois where Alt will also conduct a master class for singers.

Alt performed in a production of *Berlin To Broadway With Kurt Weill* at the New Theater in Coral Gables and as Danilo in two performances of Lehar's *The Merry Widow*. He also sang Schumann's *Spanische Lieberslieder* in a series of concerts with the Murray Dranoff Foundation in collaboration with the New World Symphony. Alt served as adjudicator for the Missouri High School Activities Association, the Florida Vocal Association for Dade and Broward counties, and for the Annual Honors Recital at Florida International University.

J. David Boyle, professor and chairman of music education and music therapy, served as guest clinician for the Kansas Conference of Music Teacher Education Professors. The primary focus of the conference was on the development of assessment programs in music education. Boyle also coauthored a research article with Nicholas DeCarbo and Patrick Fortney that was published in the Spring 1993 issue of the *Journal of Research in Music Education*. The article was entitled "A Study of Middle School Band Students' Instrument Choices."

Gary Campbell, adjunct lecturer in studio music and jazz, toured Brazil as guest soloist with the University of Miami's Concert Jazz Band. Gary received a grant from the National Endowment for the Arts in the Individual Jazz Performance category, his second such award in the last two years. With this grant, Campbell presented a concert and clinic at UM's Ring theater with John Abercrombie, guitar, Ron McClure, bass, and Steve Bagby, drums. Gary has also recorded a program of original composition to be released on compact disc featuring Cuban drummer Ignacio Berroa and Mike and Nicky Orta. Gary's summer

activities include teaching at the Aebersold Summer Jazz Clinics in Chicago and Louisville, and a return trip to Brazil for clinics and concerts.

Donald Coffman, professor of studio music and jazz, has been performing with jazz legend Red Rodney and his quintet. The group appeared at the Hollywood Jazz Festival and at Hialeah Park. Coffman was appointed artistic director of the Hollywood Jazz Festival and has also been invited to perform on the S.S. Norway Annual Jazz Cruise this fall. In addition to his teaching duties, Coffman was named associate chair of the department of studio music and jazz.

Nicholas DeCarbo, associate professor of music education and music therapy and assistant dean, wrote several test items for the National Teacher Education Music Education Test upon request by the Educational Testing Service; was named an Advisor for the South Florida Youth Symphony, Inc.; was nominated for membership in Phi Delta Kappa; and was the guest speaker for the 1993 Scholar Band Musician Awards Luncheon sponsored by the Orange Bowl Committee. DeCarbo was the guest conductor for University of Tennessee at Martin Honor Band Clinic in January and music director and conductor for the South Florida Honor Band Festival in February. Currently, DeCarbo is completing work as co-editor of a special focus issue on "Music In Urban Education" for the *Music Educators Journal*.

Steve Gryb, adjunct lecturer in musicology, began writing a monthly column for the Sunshine Jazz Organization of South Florida. In November he presented a jazz concert at the Hollywood Art and Culture Center, and in February attended the International Association of Jazz

Faculty News, continued

Educators Conference (IAJE) convention. During the IAJE conference, publisher Prentice-Hall featured his jazz appreciation video, *Listening to Jazz*. The video was written and produced by Gryb.

William Hipp, dean, was elected to the Board of the Men's Opera Guild; was inducted into Phi Beta Delta, an honorary society for international scholars; was elected to a second three-year term as Treasurer of the National Association of Schools of Music (NASM); and chaired the official NASM evaluation teams to the Berklee College of Music and the Cleveland Institute. He also chaired the School of Music search committees for Director of Orchestral Activities and Director of Choral Studies.

Joyce Jordan, associate professor of music education and music therapy, was recently awarded a General Research Support Award by the University of Miami Research Council. The grant will be used to develop a computer driven sound box for assessing aural discrimination ability of children three and four years of age. Jordan was also a guest clinician in May to the University of Houston as part of a seminar series of events sponsored by the music education program at the University of Houston School of Music. She was also accepted as a member in Phi Delta Kappa.

Jordan served as a music specialist on two state folio review teams for teacher education; the reviews were held in Tallahassee in October and December. She also served as a discussion leader at the 1993 Suncoast Music Education Forum on "Futurism in Music Education and the Arts," held at the University of South Florida in March.

Dennis Kam, professor and chair of the department of theory and composition, had five compositions premiered on February 26 on a program entitled "Paradigms Found" at Gusman Concert Hall. These works were: *Then Green Was That and This Is Now* for violin and piano; *Green By Five* for five strings; *Only Green* for conductors alone; *That Now This Green Again* for violin, viola, and pianos; and *Doxology* for oboe and piano. Other performances of his works included: *Fantasy Sonata* for clarinet and piano at the New Music Across America Festival in Honolulu and the Memphis State New Music Festival; *Ad Hoc* (chamber version) at the New Music Festival in Miami; *Ad Hoc* (orchestra version) by the Cleveland Chamber Symphony at the Sound Encounters Festival; *The Epistemology of Delicate Time in Blue Three* for two pianos at the National Association of Composers USA concert in Boston; *Paradigm Green* at the College Music Society Regional Conference at Louisiana State University; and *Dominant Spread* for five tubas at the Gusman Concert Hall 10th Anniversary Concert in downtown Miami.

Other activities included being honored as guest composer for the Greater Miami Youth Symphony concert, guest speaker for the Miami Arts Exchange, and conductor of the Frost Competition winning compositions performed by the University of Miami Woodwind Ensemble.

Lee Kjelson, professor of vocal performance and director of choral activities, was a visiting professor of choral music at the Hochschule für Musik in Vienna during March. Kjelson was both choral conductor and lecturer, working with the advanced choral conducting and composition students with a concentration in American choral music.

During the visit to Austria, Betty and Lee Kjelson had opportunities to share concerts, art exhibits, and sightseeing with UM alumna and professional singer Rebecca Stanier, and UM music students Greg Knauf and Derek Richard, who are exchange students at the Hochschule.

William Klinger, professor of clarinet, performed in the Franz Berwald's *Septet in B Flat Major for Woodwinds, Horn, and Strings* and the premiere performance of *Telephone Poles: Seven Poems by John Updike* by UM alumnus Kenneth Fuchs during the 1993 Festival Miami. He also was the soloist in a performance of the *Manevich Concerto* with the University of Miami Symphony Orchestra.

This summer Klinger will be playing with the Boston Concert Band. He continues to play with the Miami Symphony and the Miami Chamber Symphony.

Rachel Lebon, associate professor of studio music and jazz, presented a lecture entitled "Voice: Your Second First Impression" at the Professional Voice Institute for the Continuing Medical Education Program at Miami Heart Institute. In April, Lebon was adjudicator for the annual choral festival sponsored by the Music Association of California Community Colleges.

Gary Lindsay, associate professor of studio music and jazz, directed the University of Miami Concert Jazz Band while Whit Sidener was on sabbatical. He was nominated for a grammy award for his arrangement, *I Remember Clifford*, which was recorded by Arturo Sandoval on the GRP label. Lindsay recently completed commissions for the United States Air Force "Airmen of Note" and a Michael Brecker concert.

Faculty News, continued

Ronald Miller, professor of studio music and jazz, has recently completed a book entitled *Modal Jazz, Composition, and Harmony*. The book is published by Advanced Music.

Thomas Moore, professor of violin, presented a president's report for the Florida American String Teachers Association National Convention in San Antonio. In February, Moore was a judge for the Arts and Letters Violin Competition in Boca Raton; in March, he was invited to present a master class and recital at the Eastman School of Music; and in July, invited to Caracas, Venezuela to be a judge for the International Olivares Violin Competition, give master classes, and present a recital; and in May, Moore toured Europe with the Bergonzi Quartet. His summer activities include a faculty appointment at the Sewanee Summer Music Center and a recording and release of a compact disc of Soulima Stravinsky's music.

Donald Oglesby, associate professor of vocal performance, was appointed chairman of the Electronic Publications Committee for the American Choral Directors Association. Currently, Oglesby is working on a computer data base catalog of the Bach cantatas.

Robert Parker, professor and associate dean of graduate studies, presented a paper entitled "Carlos Chavez's Symphonic Tribute to the Discovery of San Francisco Bay" at the annual meeting of the Sonneck Society in Pacific Grove, California in February. His article on the cello concerto by Chavez appeared in a recent issue of *Pauta* (Mexico). Recently, Parker was awarded a General Research Support Award from the University of Miami Research Council.

Paul Posnak, director of the accompanying and chamber music program, toured as soloist and chamber musician this season to Georgia, Florida, New Jersey, Pennsylvania, Kentucky, and two tours to England. In December, he performed in piano concerti of Mozart and Bach with the New World Symphony as part of the Dranoff Foundation's "two-piano plus" series. In February and March, Posnak was artistic director of a concert series at the Ft. Lauderdale Museum of Art with members of the Florida Philharmonic Orchestra. In May, Posnak returned to London to perform a recital and interview for the St. Andrews Festival. This summer, he will tour extensively and record a compact disc with the American Wind Symphony.

Ken Pohlmann, professor and director of music engineering technology, has been named in the October issue of *Rolling Stone* magazine as one of the eight best college music professors in the United States. In addition to teaching a digital audio class and acting as director of the music engineering program, Pohlmann writes a regular column for *Stereo Review* magazine and serves as a stereo consultant to both American and Japanese car manufacturers.

Alfred Reed, professor of music media and industry, will be making three guest conducting and recording visits to Japan this year, three more to Europe, and two to Canada during 1993. His 15th compact disc, *Portrait of Alfred Reed*, with the Royal Dutch Military Band, including his new *Symphony No. 4*, has been released this Spring, bringing the number of original works, arrangements, and transcriptions recorded under his direction with various groups to 84.

His *Symphony No. 5*, for Wind Orchestra, commissioned by the Senzoku Gakuen Academy of Music in Japan, will be premiered next year, in conjunction with the conservatory's 70th anniversary.

Kenon Renfrow, assistant professor of keyboard performance and program director of keyboard pedagogy, was a panelist for four seminars at the National Conference on Piano Pedagogy. Topics included "Careers in Computer and Keyboard Technology," "The Undergraduate Pianist in a College/University Program," "The Piano Faculty Search Committee," and "The Future and the Pedagogy Curriculum."

Recent publications include a magazine article and reviews in *The Church Musician* and *American Music Teacher* and an interview with the *Washington Post* concerning the role of new technology in piano lessons. Recent works published by Alfred Publishing Company include *A Christmas Collection, Volume 2, Favorite Classics Solo and Accompaniment Book 2*, and *Für Elise* (with second keyboard accompaniment). In addition, he is currently writing Alfred's collegiate class piano text with E. L. Lancaster, University of Oklahoma.

Renfrow is also active in developing courses and facilities in the School of Music to provide training in the use of new technologies as tools for the musician and in implementing new graduate degree programs in keyboard performance and pedagogy.

Carolyn Stanford, professor of vocal performance, sang a recital in Gusman Concert Hall in February; gave voice master classes at the University of Texas at San Antonio and Austin; and conducted a master class at the University of the Arts in Philadelphia for opera and musical



Carolyn Stanford

theater majors. Stanford was awarded an Instructional Advancement Center Research Grant for the summer of 1993 to write and televise foreign language diction tapes for singers.

John Van der Slice was recently promoted to professor of theory and composition. His *Solo for Tuba* was performed at the University of Kentucky at the 1992 International Tuba-Euphonium Conference; *Variations for Flute and Piano* was performed at the University of Miami and at Florida International University (FIU); and *Diminishing Returns* was premiered at UM and performed at FIU and Broward Community College. An augmented version was premiered at UM and performed at the University of Tampa, St. Petersburg Jr. College, and the University of South Florida.

Compositions published by Miami Music Editions include *Animistic Study* (for contrabass), *Variations for Flute and Piano*, *Trio for Clarinet, Viola and Percussion*, *Realms* (for clarinet), *Fern Hill* (for soprano and cello), and *Duo for Viola and Piano*

Paul Wilson, associate professor of music theory and composition, is currently serving as a member of the program committee for the 1993 National Conference of the Society of Music Theory. He will chair that committee for the 1994 national conference. Wilson chaired the program committee for the second annual conference of the new regional society for music theory, Music Theory Southeast, which was held at the University of North Carolina at Chapel Hill in March. □

Larry Lapin, continued

alumni Rita Quintero and Juan (Jon) Secada.

Lapin has been a member of the School of Music faculty since 1968. He conceived and created the studio music and jazz vocal program, which was implemented in the 1980/81 academic year. The program was the first of its kind in the country.

In addition to teaching and conducting duties, Lapin is known nationally as a conductor, clinician, and adjudicator at festivals. Professionally, he is an accomplished pianist, arranger, composer, and band leader. Lapin has played with jazz ensembles, dance and show orchestras for many years; was the conductor and music director of the Southeast production of *Hair*; has performed with entertainers such as Diahann Carroll, Rich Little, and Phyllis Diller; and has played with jazz artists such as Jon Hendricks, Bobby Shew, George Duviver, Johnny Smith, and Mundell Lowe. Most recently, Lapin accepted a four-year appointment as National Jazz Panelist for the National Foundation for Advancement in the Arts. He spends part of the summer directing "Vocalworks," a six voice jazz vocal ensemble at Walt Disney World. His vocal ensemble compositions and arrangements are published by Warner Bros., Columbia, Hanson, Plymouth, and UNC Jazz Press. □

Accompanying and Chamber Music

Alan Ngim, Sally Wei, and Alan Caves will join the graduate accompanying and chamber music program in the fall. The program's new teaching assistant, Alan Ngim has bachelor's degrees in piano performance and computer science from the University of California, Santa Barbara, and a master's degree from Northwestern University. For the past three years, Ngim has been the staff pianist at San Jose City College.

Sally Wei received her bachelor's and master's degrees from San Francisco State University in piano performance and accompanying and chamber music. Alan Caves received his Bachelor of Music degree in piano performance from the University of Miami. He has been a music teacher at Redondo Elementary School in Dade County and director and accompanist of a gospel group that has performed nationally.

Music Education and Music Therapy

The music education faculty maintains several on-going "outreach" programs that not only help the cause of music education in South Florida, but also enrich the degree programs in music education and help to enhance the reputation and recruiting of the School of Music. These programs include an annual music education in-service day for area music teachers, the South Florida Honor Bands, the Kindermusik program for preschool children, the West Laboratory Elementary School instrumental music program, and a number of summer workshops for music teachers. Brief accounts of these outreach programs follow:

The annual in-service day was not held this year because of public school schedule changes necessitated by Hurricane Andrew. The next in-service conference is scheduled for Friday, January 29, 1994. Planned in coordination with the Music Supervisor's

Office of the Dade County Public Schools, the conference will offer a series of sessions for teachers of elementary music, choral music, band, and strings.

Under the leadership of Dr. DeCarbo, the Honor Bands has grown to become a major performing event for Florida high school students. This year there were more than 650 applicants, and Dr. Alfred Reed served as the guest conductor. This festival has proved to be a strong recruiting tool for wind players and percussionists during the years.

The Kindermusik program, which is under Dr. Jordan's leadership, has seen phenomenal growth in the past couple of years. In addition to the four levels of Kindermusik for four and five year olds, a toddler's program (Kindermusik Beginnings) for children from 18 months through three years has been added. During the fall of 1992, twelve classes were taught, and fourteen were taught during the spring of 1993.

The West Laboratory Elementary School instrumental program is unique among the elementary schools of Dade County. It provides instruction to fourth, fifth, and sixth graders on string, wind, and percussion instruments. Teaching assistants



Pictured after the South Florida Honor Band concert are Michael Mann, associate director of bands; Alfred Reed, guest conductor; David Gray, conductor of the University of Miami Wind Ensemble; and Nicholas DeCarbo, music director and conductor of the South Florida Honor Band Festival.

from the department are the primary instructors in the program, and they coordinate preservice teaching experiences for our undergraduate music education majors.

The music education faculty has always been involved in coordinating and presenting summer workshops for teachers. Workshops offered during the summer of 1993 include computer applications in music (two levels), elementary and secondary general music, teaching music of world cultures, Kindermusik, and instrumental conducting. Last summer we offered a special workshop on the adolescent changing voice.

The music education faculty maintains a strong record of contributions to the profession at all levels. Two faculty members are active with the local Coalition for Quality Education. All faculty members are active in state and national professional organizations; collectively, they serve on the editorial boards of six professional journals: *Bulletin of the Council for Research in Music Education*, *Journal of Music Teacher Education*, *Psychology of Music*, *The Quarterly Journal of Music Teaching and Learning*, *Research Perspectives in Music Education*, and *Southeastern Journal of Music Education*.

Music Engineering

The music engineering program, together with its Audio Engineering Society (AES) student chapter, welcomed its former program director, Bill Porter, back to campus. Porter is a successful recording engineer who worked with legends such as Roy Orbison and Elvis Presley. During his visit, Porter presented a retrospective of his work. The AES chapter also hosted a visit by Russ Berger, one of the industry's foremost recording studio designers. Berger presented a technical lecture on studio acoustics.

The music engineering program is actively preparing to install new studio equipment in the Weeks Center for Recording and performance, due for completion in December 1993. Work is already underway on wiring harnesses and other equipment that will be prefabricated prior to installation. When complete, the Weeks Center will double the School's capacity to both educate students in recording techniques, and its ability to make high quality recordings.

The program has welcomed the first electrical engineering/audio students into the music media and industry classes. This sister program in the College of Engineering has attracted nationwide attention, and promises to extend the program's reputation into the areas of audio equipment design and manufacture.

In addition to its generous donation policy, Sony Corporation continues to play a major role in music engineering at UM. Faculty member Ken Pohlmann completed a U.S. mini-disc lecture series for Sony; John Monforte and Clyde Hagler visited Mexico, Argentina, and Chile in an ongoing series of lectures for Sony; and MUE students have joined this departmental effort by translating Sony documentation into Spanish. In addition, more graduates have been employed by Sony in a variety of positions.

Music Industry

Bruce Hornsby, recently honored by the University as a Distinguished Alumnus, has agreed to serve on the advisory board of the Media Writing and Production Program. He will review student projects and supply taped resource materials for student analysis and use.

Miles Braffett, a 1987 graduate from the music industry program, presented a lecture on international licensing and marketing of films and recordings at a recent Music Industry Forum. Braffett is Director of Marketing Systems for EMI Music.

Studio Music and Jazz

The studio/jazz writing program received a very generous gift, an AKAI S900 Sampler, from former student Jim Trompeter, who is producing and writing jingles in Chicago.

During the fall semester, the Concert Jazz Band performed at the Hollywood Jazz Festival, with Joe Henderson and soloists, and toured Brazil. The band also performed in Festival Miami with trumpet legend Red Rodney. The concert featured Rodney and UM faculty members Gary Campbell (saxophone), Vince Maggio (piano), and Don Coffman (bass). The Concert Jazz Band spring concert featured saxophonist Michael Brecker.

The University of Miami Jazz Vocal Ensemble I, under the direction of Larry Lapin, enjoys the reputation of being one of the finest jazz vocal groups in the country. In addition to appearances on local and national television, Jazz Vocal I has performed throughout the United States and continues to receive invitations to perform at prestigious music festivals and conventions such as the National Association of Jazz Educators Conference, the Music Educators National Conference, and the Montreux Jazz Festival. In October of this year, the group performed at the Hollywood Jazz Festival with internationally known jazz vocalist Mark Murphy.

The group's most recent honor was to be named "winner" in Downbeat Magazine's 1992 "dee bee" competition. This is the seventh Downbeat Award in the past eight years for this ensemble. Jazz Vocal I has released two albums, *No More Blues* and *Citizens of the Universe*. A third recording, *Moment's Notice*, was scheduled for release in the spring of 1993.

Woodwinds

In addition to the woodwind chamber music concerts that take place through the school year, the University of Miami Woodwind Ensemble performed the world premiere winning compositions in the Abraham Frost Prize in Composition 1993. The woodwind ensemble is under the direction of Luciano Magnanini. The prize winning compositions were conducted by Dennis Kam. □

UM Singers Tour Brazil

For 21 years the University of Miami Singers, under the direction of Lee Kjelson, have traveled the world, entertaining audiences with their uniquely diverse choral music presentations. During the month of May, the Singers performed throughout Brazil, presenting six concerts and workshops in Porto Alegre, Brasilia, Goiania, Vitoria, and Rio de Janeiro. These appearances were arranged through the cooperative efforts of the Fulbright South American program, the University of Miami International Studies Program, Arts America of Washington, D.C., the U.S. Embassy and Bicultural Centers in Brazil.

In addition to Lee Kjelson, faculty leadership included Robert Gower, associate professor of music, and Kathleen Shannon, adjunct assistant professor of music. Gower served as associate conductor, pianist, and conductor/arranger of the Singers' popular music section. Shannon was the administrator as well as assistant conductor and designer of the staging and choreography. Rosa Moreno, senior staff assistant, coordinated the business activities for the Singers in preparation for the tour.

The Brazil tour represented Kjelson's last responsibility with the Singers, since he will be retiring from the University on July 31. Shannon will be leaving the University also. She has accepted a position at the University of Mississippi at Oxford as assistant professor of music. □

Daniel Adams (M.M., 1981) published an article entitled "The Compositional Use of Timbre in Selected Solo Multiple Percussion Works" in *Interface*, a journal of new music research, and presented a paper at the annual meeting of the south central chapter of the College Music Society at Southeastern Oklahoma State University. *Double Helix* for two pianos was performed at the University of Wisconsin, Oshkosh, at a concert sponsored by the Wisconsin Alliance for Composers and the Society of Composers. Three of his compositions were recently published by Honeyrock Publications. Adams was elected president of the Houston Composers Alliance this past year.

Kristopher Jon Anthony, a UM alumnus, 38, died on June 26, 1992 at his Dallas residence. A native of Wisconsin, Anthony earned a bachelor's degree from the University of Wisconsin-La Crosse and a master's degree from the University of Miami. He had also completed some doctoral work at the University of North Texas.

As composer-in-residence and assistant director of the Turtle Creek Chorale, he had produced three compact disc recordings with the Chorale. In Fall, 1991, his most extensive work, *When We No Longer Touch: A Cycle of Songs for Survival* was premiered with the Turtle Creek Chorale and the Dallas Symphony Orchestra. The

A L U M N I N E W S

original composition has a libretto from an ancient Requiem rite melded with modern poetry by Peter McWilliams. A CD was recorded shortly after the performance and released in spring of 1992. The CD also contains Anthony's string quartet, *Traces of My Self*. He was also noted for his original compositions for handbells. For several years he was a member of the Dallas Handbell Ensemble, and for the past seven years was director of music at Central Christian Church, where a memorial celebrating his music was held July, 1992.

Lucy Arner pursued a D.M.A. in piano performance at UM and is now enjoying an international career as a pianist, vocal coach, and conductor. Currently she is the assistant conductor for the Teatro de la Maestranza in Seville, Spain. Previously, she served as assistant conductor for the Gran Teatro del Liceu in Barcelona. She is fluent in Spanish, Italian, French, and German, and has over 65 operas in her repertoire. She has served as the rehearsal pianist for the Minnesota Opera, coach/accompanist for the Greater Miami and Gold Coast operas in Florida and MCA Opera Institute, and staff coach for the Israel Vocal Arts Institute and Aspen Music Festival.

Arner has served as pianist for such competitions as the Concurso Alfredo Kraus and Francesc Viñas competitions in Spain and the Boca Raton Music Guild in Florida. In 1993 she will be engaged as a coach with the New Israeli Opera in Tel Aviv.



Steve R. Bailey

Steve R. Bailey (B.M., 1984), following graduation, moved to New York and toured and recorded with Paquito D'Rivera and Dizzy Gillespie for two years. In 1986 he moved to Los Angeles where he has toured and recorded with T. Lavitz, Larry Carlton, Rippingtons, David Benoit, Maynard Ferguson, Kilauea, Kitaro and Doug Cameron. In addition, he has performed with Mick Jagger, Bruce Springsteen, Ella Fitzgerald, Tony Bennett, James Moody, among others. He has also been involved in doing a lot of studio work

for jingles, movies, and records, performing in styles from jazz to heavy metal.

In 1992, Bailey's solo album, *Dichotomy*, was released by JVC Records in Japan. He also performs on several albums for such artists as Larry Carlton, Rippingtons, Roberto Perrera, David Benoit, Kilauea, and others. CPP/Belwin has published a series of instructional books for bass guitar. Available on Backstage Pass Videos is an instructional video called *Advanced-Bassix*. In conjunction with Fender Guitars, Bailey does clinics and seminars throughout the world. He is currently a faculty member at the Bass Institute of Technology and resides in Big Bear Lake, California.



Anastasia Barzee

Anastasia Barzee (B.M., 1988) has been involved in two National tours during the past few years—the award winning musical “City of Angels” and “Groucho; A Life in Revue.” She has also

made several appearances on television: three episodes as Chris Elliot's girlfriend on Fox's “Get a Life”; three guest appearances on “General Hospital”; four guest appearances on “Days of Our Lives”; and an episode on “Designing Women” and “Herman's Head” (Fox). She was also featured with Cy Coleman on “Sunday Morning” with Charles Kuralt in a review of “City of Angels.”

Kirk-Evan Billet (M.M., 1987) received a D.M.A. from Manhattan School of Music in 1992, receiving the Jon Woolley Merit Award in composition as part of the commencement ceremony.

Ross A. Block (B.M., 1978) is currently the vice president and program director of WNGS Radio, a jazz station in West Palm Beach, FL. He recently received the 1991-1992 Programming Achievement Award from the Palm Beach County chapter of American Women In Radio and Television.

Victor V. Bobetsky (D.M.A., 1982) is now in his fourth year as director of music for the Columbus Ohio City Schools where he supervises music instruction, K-12. Bobetsky conducted a youth chorus of 3000 students as part of the

biennial Festival of Music held at Ohio State University in 1991. An active member of the Ohio Music Educators Association, Bobetsky has been selected regional head of multicultural music education for district 15. He is actively involved in staff development and presents workshops in many areas of Ohio on integrating multicultural materials into the curriculum.

Nicole Bradley (B.M., 1990) has a role in *Cop and a Half* starring Burt Reynolds. She is also appearing in *Big River* at a theater in Knoxville, Tennessee.

Michael Caldwell (B.M., 1971; M.M., 1973) recently returned from a diplomatic concert tour as a United States Artistic Ambassador to the Royal Kingdoms of Saudia Arabia, Jordan, and Nepal. The tour was sponsored by the U.S. Information Agency. In

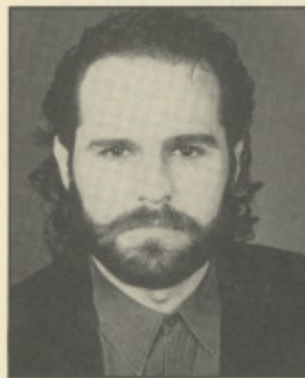


Michael Caldwell

Saudia Arabia he performed for the Royal family and at the American Consulate in Dhahran. Appearances were given at Irbid's Yarmuk University, the National Conservatory of Music, and at the Royal Theatre in Jordan. In Kathmandu, Nepal, Caldwell gave concerts at the residence of the American Ambassador for officials and members of the Royal family. This was his third tour as Artistic Ambassador, having traveled to South American in 1984 and to Africa in 1988. The tours are designed to enhance cross-cultural understanding by providing opportunities for foreign musical communities to become familiar with contemporary American classical musicians.

Caldwell is associate professor of music at the University of Tennessee at Martin where he teaches piano. Caldwell received his bachelor's and master's degrees in music from the University of Miami and his doctor of musical arts degree from the University of Arizona. The Pianists Foundation of America named him 1990 Pianist of the Year and he was previously named a Bicentennial National Young Artist.

David Champouillon (B.M., 1987) received his Master of Arts degree in instrumental performance at Eastern Illinois University in 1988 and is a veteran of the United States Airforce Band system. While a graduate assistant at Eastern he received group performance awards from DownBeat Magazine and the Notre Dame Jazz Festival. He has performed extensively with Oakland Symphony, Utah Symphony, Utah Opera, and Ballet West. He is currently principal trumpet of Ballet West and Utah Musical Theater. He also performed with Mel Torme, Don Menza, Gary Graffman, and Linda Kelm. In 1992 he was appointed instructor of trumpet at the University of Utah.



David Clemmons

David Clemmons (B.A., 1988) is currently touring with the national company of *Les Miserables* in the lead role, Jean Valjean. He understudied major roles

in the national tour of the musical *Dr. Jekyll and Mr. Hyde*. He is also featured in the original sound recording of *The Scarlett Pimpernel*, by Frank Wildhorn and Nan Knighton on Angel Records.

Beth Cohen (B.M., 1992), Miriam Mandelkern (B.M., 1990), and William Perez-Feria (B.M., 1986) are background vocalists for Jon Secada, Gloria Estefan, and El Puma. They have also done several commercial recordings in both Spanish and English.



Keith L. Crawford

Keith L. Crawford (B.M., 1982), baritone, pursued a master's degree at Temple University following his graduation at UM. As a graduate assistant in voice performance he performed the role of Figaro in *The Marriage of Figaro*. Other roles since then have included Secretary of Defense in the world premiere production of

Robert Ward's *Minutes Till Midnight* in Miami; as Figaro in *The Barber of Seville* in Dallas; as Guglielmo in Philadelphia's opera production of *Così fan Tutte*; as the Undertaker and Lawyer Frazier in a Philadelphia production of *Porgy & Bess*. Crawford toured Florida and the Grand Cayman Islands with the Miami Opera's production of *Trouble in Tahiti*, Bernstein, and Gershwin, Cole Porter *Revues* as well as performing in four televised operas with Luciano Pavarotti. Performing with the Pennsylvania Pro Musica Choral Association he sang the role of Jesus in Bach's *St. John Passion*. He has also performed with Peter Nero and the Philly Pops Orchestra and performers Kate Ballard, Patti Austin, and Robert Gillume.

Most recently Crawford sang the role of Jake in *Porgy & Bess* in productions with the Lake George Opera Festival and the Virginia Opera, which toured three countries in South America. In 1992 he sang the role of Dappertutto in *The Tales of Hoffman* and the roles of Morales and Escamillio in a production of *Carmen*, both with the Virginia Opera Company.



Jose Ignacio Diaz

Jose Ignacio Diaz (B.M., 1980; M.M., 1984) was a laureate artist at the Organization of American States/Miami piano competition in 1991 and as a result performed at the Hall of the Americas in Washington D.C. Other recent solo appearances were with the National Symphony Orchestra of Venezuela, the National Symphony Orchestra of Peru, and a performance in Austria. Formerly, he won several prizes, including first prize at the Lively Arts South Florida Competition, first prize at the University of Miami Concerto Competition, and second prize at L'Aguila Soloist Competition. To his credit are guest performances in Bolivia, Honduras, Italia, Mexico, Peru, Spain, Venezuela, and many cities in the United States. Diaz is presently working toward a D.M.A. degree at the University of Miami.

James V. Dorgan (B.M., 1990) has been appointed

Manager of Video Service for the music video department of Capitol Records. His duties include coordinating promotional video duplication, archiving, quality control, and editing. Recent projects include videos from Bonnie Raitt, Hammer, Richard Marx, Crowded House, Joe Cocker, Beastie Boys, Megadeth, and others. Dorgan began at Capitol as an intern for Blue Note Records in New York City. Since then he has held positions in the Capitol Records International Marketing Division and Angel-EMI Classics (Capitol's classical/broadway label). Currently, he is based in Capitol's Hollywood headquarters.

Lori Ellsworth (B.M., 1985) is the composer and lead in an original musical entitled *Is Anybody Out There?* currently running at a theatre in Chicago. Ellsworth was the 1991 winner of Billboard's Songwriter of the Year. She is also an adjunct faculty member at DePaul University.

Kristi English (M.M., 1986; M.B.A., 1992) is Royalties Manager at CPP/Belwin, Inc. Music Publishers. In addition, she is adjunct lecturer at the University of Miami in the Music Industry

program. She teaches private lessons in voice, flute, and saxophone; performs as a vocalist in various settings in the Miami area; and raises Paso Fina horses in her spare time.

Shane Faber (B.M., 1977) and Mike Mangini have been involved with a number of new projects at Sound Doctor Studio of Now + Then Music in New Jersey. They are co-producing and recording the debut album for Pendulum Records artist, Dignable Planets. Other engineering collaborations include work with Brian Chin of PWL Records and Loose Bruce, of Arista Records. They are also involved with some writing projects including *Shine On* by Degrees of Emotion, new material for Denise Lopez, and co-writing projects with Lisa Michaelis, featured vocalist on *Rainfalls*, and Andy Anderson, a new artist on CBS Records. Faber has also done freelance work in several other studios on albums for Diamond, Sylk Smoov, Almond Joy, Queen Latifah and Shabba Ranks, and some work with producers Jerry Callender and Lakim Shabazz, both at Unique Studios.

Claudia Fountain (M.M., 1982) is teaching in the San Jose, California area.

She performs regularly with a number of ensembles in the area, including the San Jose and Monterey Symphony Orchestra.

Kenneth Fuchs (B.M., 1979) was promoted to the position of Dean of Students at the Manhattan School of Music. As a member of the senior staff he will continue the responsibilities he has held during the past two years as assistant dean, including directing the School's summer programs and supervising all student academic affairs. In addition, he will supervise the offices of Campus and Residence Life, Career Planning and Placement, Financial Aid, and International Students.

Orlando Jacinto Garcia (M.M., 1982; D.M.A., 1984) was composer in residence at the new Center for Music-Acoustic Research and Documentation of the Universidad Central de Venezuela during the 1991-1992 academic year, on leave with a Fulbright award. In addition to assisting with the creation and development of the studio, García completed 9 new works and presented several lectures and workshops regarding various aspects of new music during the year. García is the first artist/

musician to receive a Fulbright award to Venezuela.

New works/commissions and recent and upcoming premieres include *transparente como el cristal*, for live electronics or tape; *What Life is*, for soprano and piano, written for soprano Martha Herr; *al borde del Avila*, for mezzo soprano, flute, oboe, piano, harp, contrabass, and tape; *la luz penetra el cristal*, for mezzo soprano, violin, clarinet, and piano, written for Joel Sachs and Continuum; *paisaje del sonido*, for contrabass, written for bassist, Luis Gomez Imbert; *entre el anochecer y la oscuridad*, for viola and orchestra, commissioned by the Centro para la difusion de la musica contemporaneo in Spain for violist Angel Lemus at the Alicante International Music Festival; *como un rayo lunar en una noche sin luna*, for contrabass and orchestra; *una noche en Caracas*, for solo harp, written for harpist Marisela Gonzalez; and *despues de un largo silencio*, for pianist/actor Francis Schwartz. These compositions were performed at various concerts in either Venezuela, Brazil, or Europe during the 1991-1992 season.

Other compositions were performed during the

1991 and 1992 season in various settings and cities, including: Atlanta Contemporary Chamber Ensemble in Atlanta; conference of the American Choral Directors Association in Tampa; concert in Buenos Aires, Argentina; the International Guitar Society Festival held in Miami; a concert of new chamber music presented by the Cincinnati Composers Guild in Cincinnati; the Alabama Symphony Orchestra at the SCI National Conference held at the University of Alabama; the University of Minnesota New Music Ensemble, Minneapolis; the chamber duo Sul Legno in San Francisco; the Subtropics Music Festival in Miami; a percussion concert at Colgate University in Hamilton, NY; concert at the Sala Jose Felix Ribas in Caracas, Venezuela; the Bowling Green Music and Art Festival; and the Lincoln Center in NY.

A compact disc including performances of his music by soprano, Joan Labarbara; percussionist, Jan Williams; wind synthesist, Joseph Celli; and the Gregg Smith Singers was released by O.O. Discs in 1991. García was recently awarded tenure and promoted to the rank of associate professor at Florida

International University where he is the director of theory/composition.

Darrell Grant (M.M., 1986) has been active musically since pursuing a career in New York City. In 1988 she joined jazz vocalist Betty Carter's trio and toured with her for two years, appearing at the North Sea Jazz Festival, as well as on The Bill Cosby Show. In 1989 she recorded her debut album as a leader on Polygram's Verve/Forecast label. The album, entitled *Current Events*, was favorably received by critics and reached the top twenty on the Billboard Contemporary Jazz charts. Since 1990 Grant has been freelancing as a performer, arranger, and producer. She was musical director for the American Tap Dance Orchestra which recently completed a six-week tour to Eastern Europe. She regularly performs with saxophonist Frank Morgan, trombonist Craig Harris, and saxophonist Greg Osby. Grant is in the process of launching an independent music production company, Sojourn Productions, Inc., which will focus on production of jazz and contemporary jazz music.

Raya Sue Hallman (B.M., 1969) and her husband,

Rev. Douglas Hallman, were among fifteen persons commissioned as United Methodist missionaries assigned to Venezuela. Rev. Hallman will be involved in community development and pastoral leadership, and Mrs. Hallman's work will be in music ministries, serving as Church musician and music teacher.

John H. Holt (B.M., 1981; M.M., 1985) and wife, **Priscilla Ochran-Holt (Ph.D., 1988)** announce the birth of their first child, Patricia Linn, on October 1, 1992. John is principal trumpet of the Dallas Opera and a Texas rancher. Priscilla is adjunct professor at Collin County Community College.

Kim Johnson (B.M., 1992) was awarded an internship in the Marketing/Sales Services department at the Kennedy Center in Washington, D.C.

Michael Johnson (M.M., 1992) is an adjunct faculty member at Miami-Dade Community College, Kendall Campus. He is also involved in commercial recording and a performer in the Miami area.

Barbara Keating (B.M., 1989) is a professional

singer in the Los Angeles area, a background vocalist for Al Martino and other artists, and a member of the Los Angeles Jazz Choir.

T. Lavitz, jazz pianist, won the 1993 Downbeat Readers Annual Poll as "Best Jazz Keyboardist."

Lisanne Lyon—McNiel (M.M., 1992) toured with the musical *City of Angels*. She is also a vocalist with Maynard Ferguson and performs professionally in New York City.

Daniel Marmorstein (M.M., 1977) was accepted into the Cantors Assembly in 1992 and assumed the position of Cantor for congregation Bet Breira in Miami, Florida.

Gary Marsh, a UM alumnus, recently assumed the position as Market Development Manager for brasswinds with the Band & Orchestral Division of Yamaha Corporation of America. Although in the music business for 22 years, he has spent the last 10 years as a Yamaha district manager in New England and New York state. Because of his new position, he now resides in Grand Rapids, Michigan.

Maritza Mascarenhas (D.M.A., 1989) gave a lecture/performance

entitled "The Brazilian *Modinha*" at three locations: the Thirty-Fifth Annual Meeting of the College Music Society in San Diego, Arizona State University in Tempe, and the International Conference on Music in Colonial and Early Post-colonial Latin America. She teaches privately in the Houston area and organizes recitals and master classes for Brazilian artists performing throughout the U.S.

Charles Norman Mason's (B.M., 1977) composition *The Blazing Macaw* for piano and tape was performed at the XXVII Festival Musica Nova in Sao Paulo, Santos, Campinas, and Ribeirao Preto in Brazil. It was also performed by Max Lifchitz at the X Siminarios Internacionais de Musica at the University of Bahia at the Leopoldo Miguez auditorium in Rio de Janeiro, and at the Teatro del Circulo in Rosario. The composition is now available on compact disc. Mason also wrote the music for *Sign, Symbol, Icon* which has been performed at the Huntsville Art Gallery and most recently at the Montgomery Art Museum. Mason recently received a Composers Fellowship from the Alabama State Arts Council to compose a

symphony and also received a creative leadership research award from 3M and Birmingham-Southern College. Former Metropolitan Opera soprano, Mildred Allen, and Alabama Symphony members, Patricia Pilon, cellist, and Tim Miller, percussionist, premiered Mason's composition, *I Feel the Fell of Dark* at Birmingham-Southern College.

Melissa R. McNamara-Humason (B.M., 1989) received a certificate in computer programming at the Computer Learning Center in Somerville, MA.

Lori Peatrowsky (B.M., 1985) is a professional vocalist in New York City and has recorded national jingles for Hasbro and Nabisco, among others. In addition, she teaches voice classes at New York University.

Jordan Pech (B.M., 1990) is on tour with a national children's theater group appearing as the Wiz in the *Wizard of Oz*.

Wendy Pederson (B.M., 1988) was named the PACE/Southern Bell Jazz Showcase Artist for 1991. She was also a featured artist for a number of festivals including the Ft. Lauderdale Jazz Festival and Hollywood Jazz Festival.



Henry Skolnick

Henry Skolnick (B.M., 1982; M.M., 1984) was a featured performer on the contrabassoon at the 1992 conference of the International Double Reed Society, held at the Hochschule für Musik und Darstellende Kunst in Frankfurt, Germany. Skolnick was involved with three performances: the premier of the *Trio*, Op. 97 for tenor bassoon, bassoon, and contrabassoon, by the Berliner, Victor Bruns; the *Sonata*, Op. 113 for contrabassoon and piano by Terje Lerstad (Norway) with pianist John Wilson of the Royal Northern College of Music in Manchester, England; and as soloist in *Bottom's Dream*, for contrabassoon and wind ensemble by Clark McAlister (D.M.A., 1987), with the Bläser Ensemble Mainz, Klaus Rainer Schöll conducting. The latter composition by McAlister was performed at the Grossen Sendesaal des Hessischen Rundfunks and will be broadcast by

the Hessian Radio later this year.

Christina Reid (B.M., 1989) received her Juris Doctorate in Law this spring from Southern Illinois University School of Law. She is presently residing in Carbondale, IL.

Raymond Tindell (B.M., 1983) received his Juris Doctorate from Southern Methodist University in 1986. He is currently practicing law in Portland, Oregon. Tindell is a trumpet player and remains active musically by playing with 2 jazz bands in the Portland area. In 1991 he performed in the Latin band, Cajunto Alegre, at Mt. Hood Jazz Festival and also with the touring Tito Puente.

Laura Tyson (B.M., 1988) has joined Broadcast Supply West, a supplier of professional audio equipment to broadcasters, as a sales representative. Tyson will establish BSW's first regional sales office located in the New York City metropolitan area. Prior to this position Tyson was a Sales Engineer and later promoted to Sales Manager with Denon America. She has presented technical papers at three National Association of Broadcasters' Engineering Conferences, and in 1990 served as Secretary of the

8th International Conference of the Audio Engineering Society.

Violet Vagramian-Nishanian (Ph. D., 1973), professor of music at Florida International University, Miami, received the Excellence in Teaching Award for the current academic year. She has served as faculty in the music department for 19 years. Publications include articles for music reference books entitled *Symphony Orchestras of the United States*, and *Symphony Orchestras of the World: Selected Profiles*. In addition, recent honors include listings in *International Men and Women of Distinction*, *World Who's Who in Music*, *Who's Who in American Education*, and *Women in American Music*.

Karen Walwyn (B.M., 1986) has returned to the University of Michigan to complete her doctorate in piano performance. She taught for two years (1990-1992) at Southwest Missouri State University.

Constance Weldon (B.M., 1952), professor emeritus at the University of Miami, was an invited guest clinician at the 1993 International Women's Brass Conference held at Washington University in Saint Louis in May. Weldon conducted a master class for orchestral tuba. Appearing in a concert at the same

conference was **Carole Dawn Reinhart**, UM alumna, who conducted a master class in solo trumpet performance.

Lari White (B.M., 1988) is currently living in Nashville and a recording artist with REA Records. He has a newly released album entitled *Lead Me Not*.

Robin Whitener-Wilkins (M.M., 1988), violinist, has performed extensively in recent months. In 1991 she performed with Natalie Cole on her National tour, *Unforgettable*; served as concertmaster for Crystal Gayle; and served as assistant concertmaster with Perry Como's Holiday tour. In 1992, she performed on the Aides Education Gala Benefit, which featured such artists as Dionne Warwick, The Spinners, Stevie Wonder, Robert Guillaume, and Melba Moore; toured with Dionne Warwick and Burt Bacharach; and performed with the Indianapolis Symphony Pops Orchestra. Presently, she is continuing study at Indiana University School of Music.

Bruce Zimmerman (B.M., 1981) has a number of new projects. He wrote the music and songs for two thirty minute children's videos for home release, *Richard Scarry's Best Learning Songs Ever*

Student News

and Richard Scarry's *Best Busy People Video Ever*. He also wrote the music for *My First Cooking Video*, a 50 minute home-video release for children, published by Sony Video Corporation and music for an audio cassette version of *The Cat in the Hat* by Dr. Suess. In addition, he has scored corporate videos for Pratt and Whitney, Sony, Konica, and Travelers Insurance.

Steven J. Zoloto (M.M., 1990) composed music to accompany a commercial film for Holiday Inn Worldwide. He also played saxophone on several local and national commercials, including accounts for Jeep/Eagle, Kellogg, Dodge, and McDonalds. □

Karen Davis-Bernard, currently a vocal performance major working towards a DMA, was one of twelve voice teachers in the United States selected by the National Association of Teachers of Singing (NATS) Foundation to participate in the 1992 NATS Young Intern Summer Program.



Christy Boyd

Christy Boyd is currently appearing at the Talk of the Town Dinner Theatre in Wildwood, New Jersey in *Irving Berlin Revue* and *Guys and Dolls*.

This year's concerto audition winners were **Craig Engleman** and **Tatjana Surev**. Both were featured soloists with the University of Miami Symphony Orchestra on November 19 at Gusman Concert Hall.

Engleman, a student of professor Luciano Magnanini, is a master's student in the music industry program. He is a native of Austin, Texas.

He completed a bachelor's degree in instrumental performance at the University of Texas in 1989. Engleman was an active composer and arranger for a bassoon consort called, The Miami Bassoon Machine.

Surev was born in Belgrade, Yugoslavia. She studied in Moscow, Vienna, and in Belgrade where she earned bachelor and master of arts degrees. Surev has received several awards in competitions and special diplomas for outstanding performance. She has appeared in concert in Yugoslavia, Hungary, France, Austria, Thailand, and the United Kingdom. Currently, Surev is working on a doctoral degree in instrumental performance.

Dorothy Fernandez won third prize for her work *Fury's Chalice* in the Frost Competition Contest. Dorothy is a doctoral student in music theory and composition.

Alex Koh, freshman violinist, was a winner in the college division of the Ft. Myers Symphony Concerto Competition in January and the Boca Symphonic Pops Competition in February.

Alan Mason, teaching assistant in the accompanying program,

performed on piano, organ, harpsichord, and celeste as a regular member of the New World Symphony since 1991. This includes the orchestra's 1993 national tour, its concert at Avery Fisher Hall in New York and its recording debut, under the direction of Michael Tilson Thomas.

The student chapter of the Society of Composers, Inc. (SCI) sponsored a gala fund raising concert on April 24 to benefit a compact disc recording project. The concert featured the student compositions of **Erika Busch**, **Cheong Leong Chuah**, **Robin Cox**, **Fred DeSena**, **Dorothy Fernandez**, **Aitor Goyarrola**, **Johann Kitzbichler**, **Douglas Repetto**, **Salil Sachdev**, **Adam Silverman**, **Gabriel Vine**, and **Steve Willard**.

Kymberlee Rosberg, a sophomore in the musical theatre program, will be performing at the Fiesta Texas Theme Park that was recently opened in San Antonio.



Alissa Kramer

Alissa Kramer, a senior in the music theatre program, is appearing this summer at Jekyll Island Music Theatre performing in *Guys and Dolls*, *Big River*, and *Camelot*.



Michyl-Shannon Quilty

Michyl-Shannon Quilty and Bret Abernathy were accepted by the Burt Reynolds Institute for further study during the 1993-94 school year. They were selected from open auditions in Los Angeles and New York. □

Donor Scholarship and Award Recipients for 1992-93



Howard Tanger, President of WTMI-FM (third from left); Allen Steiglitz, General Manager; and Alvis Cherouse, Community Relations join Dean William Hipp in presenting \$5,000 scholarship from WTMI-FM to David Fernandez.

Music Alumni
Scholarship Michael G. West

Arturo Di Filippi
Memorial Scholarship Jin Baik Ho

Henry A. Duffy
Scholarship Alexia Arnold

David Ewen Memorial
Scholarship Esther L. Misdraji

FCMENC (Chapter 128
Scholarship) Alexia Arnold

Bertha Foster Sigma
Alpha Iota Scholarship Monica Fonseca

Lawrence S. Friedman
Music Scholarship Sara Y. Rosada

The Emil Gould Friends of Music
Scholarships David D. Fernandez
..... Jennifer L. Ladkani

The Anna Frost Music
Scholarships Kymberly L. Rosberg
..... Jose C. Sibaja

The Galison Family
Scholarship Kelly K. Allocco

The Handleman Family
Scholarships Kevin F. Stevens
..... Richard S. Audet
..... Derek Richard
..... Richard Kij

Daniel Harris Voice
Scholarship Paul L. Vetrano

Ralph A. Harris
Scholarships Merrily J. Jackson
..... Ysomar Granados

John Kinyon Music
Education Scholarship Carlos R. Abril

Lee Kjelson
Scholarship Aaron Cimadevilla

Harry & Silvia Mangen
Music Scholarship Amy L. Rogers

Meline A. Markarian
Voice Scholarship Franzie Jean-Louis

Gerald Marks Music
Award Luis F. Ruiz

Richard McEwen
Scholarship Carlos R. Abril

The Miami Music Club
Scholarships Kristi L. Cheyney
..... Jin Baik Ho
..... Stephanie J. Katz
..... Jennie R. Klein
..... Erin McDonald
..... Sara Y. Rosado
..... Lori B. Santella
..... Ana L. Rodriguez



The following students were inducted into Phi Kappa Lambda: (L to R) Francisco Frias, Deborah Knaus, Timothy Bergman, Chris Rosser, Ly Wilder, Christianna Crowl, Andrea Stringos, Luis Ruiz, and Ferdinando DeSena

Donor Scholarships, continued

Ben & Frances Miller
Scholarships Patricia M. Cruz Ocasio
..... Daisy W. Mak
..... Mark E. Spencer

Dunkin A. Nelson Memorial
Jazz Scholarships David A. Chelimsky
..... David S. Solomon

Theodore Newman
MTC Scholarship Hector J. Lopez

Theodore Newman Voice
Scholarship Christine J. LaFerrara

Theodore Newman Piano
Scholarship Stephanie J. Katz

Florence Pick
Scholarship Anna M. Jauma

Presser Foundation
Scholarship Alexia M. Arnold

Herb Sanders
Scholarship Jon H. Williams

Dr. Ruth L. Schmidt Music
Scholarship Glenn T. Turpin

Evelyn & Phil Spitalny
Music Awards Anna M. Jauma
..... Janet Padrino
..... Danielle L. Kline
..... Jessica Dan

Robert S. Sudick Music
Scholarship David D. Fernandez
Thelma Van Steenberg
Scholarships Carl R. Starkey
..... Myrna L. Meeroff

J. George Vigorito
Scholarships Cindy A. Schafer
..... Andrew G. Lowe
..... Luis F. Ruiz
..... Lori Santella

Dorothy Traficante Vlachos
Music Scholarship Kathy A. Linkous
Edythe R. Weldon Memorial
Scholarship Diana Kimberly Diaz
WTMI Music
Scholarship David D. Fernandez



News From Friends of Music

The Friends of the University of Miami School of Music, Inc., a not-for-profit

corporation serving the activities of the students and faculty at the School of Music, with funds and services, completed a very busy year. **Friends of Music** opened the 1992-93 school year with an education program at the home of Loretta Dranoff, board member and founder of the Dranoff Duo Piano Competition. The subject, *The Lost String Quartet of Beethoven* was presented by Raymond Barr, professor and chairman of the department of musicology.

In August, **Friends**, with the cooperation of the Music Alumni Association, hosted the Orientation Breakfast for freshmen and transfer students and their families. During the months of September and October, **Friends** hosted several receptions for Festival Miami. Vivian Wadell, Festival coordinator, and Addy Castellanos, director of development, coordinated efforts for these receptions.

Friends sponsored the annual donor recognition brunch in November at the University Faculty Club. Donors who provide scholarships for music students had an opportunity to meet the recipients. This year's scholarship awards were made in the name of late honorary life member, Emil Gould.

The winter musicale was held in the home of Ruth Neiken in January. It was attended by more than seventy members and their guests. The musical program was presented by pianist Sergio Gonzalez who performed a program from the works of Chopin, de Falla, and Liszt.

A lecture presentation was given by professor Ted Tims, program director of music therapy, in March in the Hecht Residential College; professor Ken Pohlmann, program director of music engineering, was the guest speaker at a program in April, and election of officers took place at a meeting in May.

If you would like to be a member of **Friends of Music**, please call (305) 294-3941 or (305) 284-2238. □

Music Alumni Get Together in New York

Alumni from the School of Music held a get-together in North City on March 21 at "J's" Jazz Club on the upper west side. In attendance from the School of Music were William and Frankie Hipp, Whit and Rosann Sidener, Don Coffman, and Larry Lapin. The Sideners were living in New

York during the 1992-93 academic year while Whit was on sabbatical. About 100 alumni, former students and friends of the School of Music, attended the event. There are approximately 175 former University of Miami music students living in the New York City area. Most are active in some aspect of the music business. □

Ken Moses, director of admissions for the School of Music, would like to visit your community. If you know of a high school or community college in your area that has an outstanding music program, Ken would be interested in planning a recruiting trip to your city to speak with the various performance organizations in the high school. He would greatly appreciate a note from you with the name of the school and music director. Please send names and addresses to Music Admissions, School of Music, University of Miami, P.O. Box 248165, Coral Gables, Florida, 33124, Telephone (305) 284-2245; FAX (305) 284-6475.

On Campus Auditions

December 3, 1993
January 28, 1994
February 25, 1994
April 8, 1994

Regional Auditions

Atlanta	February 28
Boston	January 17
Charlotte	March 1
Chicago	February 17
Columbus	February 16
Dallas	February 8
Denver	February 3
Edison, NJ	January 20
Houston	February 7
Interlochen, MI	February 20
Los Angeles	February 1
New York	January 21
Philadelphia	January 19
San Diego	February 2
San Francisco	January 31
St. Louis	February 15
Washington, DC	January 18

International Auditions

International auditions will be held in Tokyo, Seoul, Taipei, Singapore, Hong Kong, Tel Aviv, and Amsterdam

The School of Music wishes to acknowledge and thank the following individuals, organizations, companies, and corporations for their continued support of the School and its many activities during the 1992-1993 academic year.

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