

SCORE

UNIVERSITY OF MIAMI
SUMMER 1997

SCHOOL OF MUSIC



CURTIS RAYAM

1997 DISTINGUISHED ALUMNUS

A 1971 graduate of the University of Miami School of Music, Curtis Rayam was named Distinguished Alumnus for 1997. He was presented the award at the School's recent commencement ceremony.

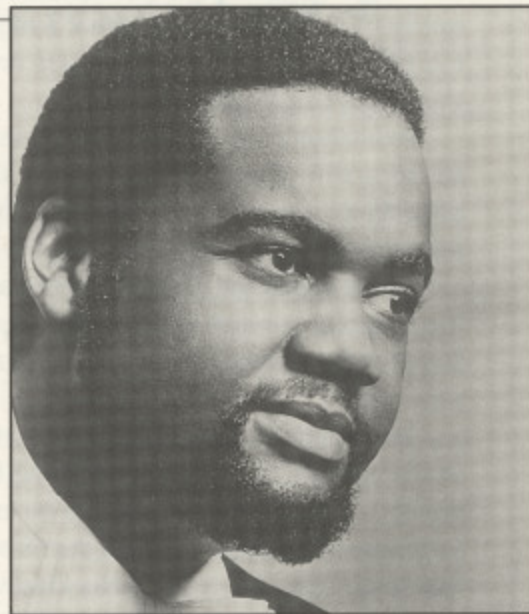
Rayam is a regular guest of leading opera companies around the world, appearing in the title roles in Mozart's *Idomeneo* at the Salzburg Festival, Drottningholm, Darmstadt, Venice, and Miami; *Mitridate* in Paris, Frankfurt, Amsterdam, and Venice; Rossini's *Otello* and *Armida* in Venice; *La Damnation de Faust* and Dimitri in *Boris Godunov* for the Opera Company of Philadelphia; and Gounod's *Faust* for the Orlando Opera. In addition, he sang Iro in *Il Ritorno di Ulisse* in Salzburg and San Francisco, *The Siege of Corinth* in Paris, *Werther* for the Netherlands Opera, Wilhelm Meister in *Mignon* for the Wexford Festival, Traetta's *Antigone* for the Spoleto Festival and new produc-

tions of Handel's *Alcina* and Jomelli's *Fetonte* at Teatro alla Scala.

He has appeared at the Berlin Staatsoper Unter den Linden in Graun's *Cleopatra e Cesare*, Cologne Opera as Arnalta in *L'Incoronazione di Poppea*, and the Frankfurt Opera as Achilles in *Iphigenie en Aulis*.

In Japan, Mr Rayam has performed the tile roles in *Idomeneo* and *La Clemenza di Tito*, and appeared as tenor soloist in Britten's *War Requiem*, Andrew Lloyd Webber's *Requiem*, and Kodaly's *Psalmus Hungaricus* with the Tokyo Symphony.

As a concert artist, Mr. Rayam has performed with the Israel Philharmonic, American Symphony, Brooklyn Philharmonic, Cleveland Orchestra, Detroit Symphony, Cincinnati Symphony, Mostly Mozart Festival, New York Choral Society, Collegiate Chorale, Pittsburgh Symphony, San Antonio Symphony, San Francisco



Curtis Rayam

Symphony, Savannah Symphony, Tulsa Philharmonic, Baldwin-Wallace Bach Festival, and Orquestra Brasileira.

Mr. Rayam may be heard on the Sony and Decca/London labels performing Britten's *War Requiem*, Strauss' *Die Aegyptische Helene*, and Handel's *Rodelinda*. His per-



E A N S

M E S S A G E

Following years of demonstrated need for additional facilities, the School of Music has recently embarked on initial planning toward the construction of a major new addition to its physical plant. The first stage, called predesign development, consists of several months of workshops with an outstanding team of architects and acoustical consultants that will culminate in a programmatic and architectural design for the project. Two architectural firms have been selected to participate in the predesign development phase of the project: the Miami firm of Mateu Carreno Rizo and Partners and the New York firm of Hardy Holtzman Pfeiffer Associates have been retained for the programming and architectural design elements of the project, and the firm of Jaffe Holden Scarbrough has been retained as acoustical consultants. This team brings with it a highly successful collective record of award-winning design and completion of outstanding music facilities projects.

Preliminarily, the project appears that it will have four components: studios/offices to house the faculty, an administrative wing, a technology center, a music library, and a sizable percussion suite. Should all of these components remain a part of the project, it is estimated that approximately 70,000 square feet of new space will be added, effectively almost doubling the size of the School's current physical plant.

As the predesign development phase progresses over the next several months, parallel planning and implementation of a major fund-raising effort to fund construction will be well underway. In fact, all who receive SCORE will be sent a prospectus on our proposed new facilities soon after the predesign development process has concluded.

One might reasonably ask why I am sticking my neck out and announcing these plans when they are at a preliminary stage. The answer lies in the fact that one becomes accustomed to selectively sticking one's neck out in my kind of job, that I believe it to be important that our alumni and friends be aware of an impending major fund drive associated with a project that is so important to the School's future, and that SCORE, which is published but once each year, seems to be the ideal vehicle for communicating what will be an historic effort. The University of Miami School of Music is at the point in its development that it must make a major addition to its facilities if it is to continue to progress as a rising major school of music nationally. Wish us good fortune in this undertaking!

As always, deepest appreciation to those whose support and generosity has helped to build and sustain the School of Music.

William Hipp

Dean

Patricia L. Frost Professor of Music



Dean William Hipp



SARAH CALDWELL

RECEIVES HONORARY DOCTOR OF MUSIC

One of America's premier conductors and a remarkable operatic impresario, **Sarah Caldwell** received the honorary degree of Doctor of Music for her genius as a producer and conductor, and for her success at making opera accessible to a broader range of American audiences at the 1997 University of Miami Commencement in May.

Possibly best known as founder and conductor of the Boston Opera Company, the versatile Caldwell has variously worn the hat of producer, conductor, administrator, stage director, scenery designer, even publicity manager for operas across the country. She has been either conductor or director of such prestigious orchestras and opera companies as the American Symphony Orchestra, the Dallas Civic Opera, the Houston Grand Opera, the New York City Opera, and the Indianapolis Symphony. In 1976 she became the first woman conductor of the Metropolitan Opera of New York.

Born in Maryville, Missouri, in 1928, Caldwell began playing the violin at age three, giving recitals by the time she was ten. Finishing high school at 14, she enrolled as a psychology student at the University of Arkansas, then entered the New England Conservatory in Boston on a scholarship to study violin. After auditing opera classes, she gave up the violin to study stage direction and conducting with Boris Goldovsky,

whose ideas about making opera exciting and accessible in English laid the groundwork for much of Caldwell's work.

Caldwell taught for five years at The Berkshire Music Center before beginning a ten-year career as head of Boston University's Opera Workshop Department. Six years into that post, she and a small committee, armed with a budget of \$5,000, formed the Opera Group, later renamed the Opera Company of Boston. Caldwell was widely recognized for the amazing acumen she displayed at building an opera company with minimal financial and musical resources. She somehow induced such famous singers as Beverly Sills, Marilyn Horne, and Placido Domingo to participate in the fledgling opera company.

A recipient of the Gersand Hammerstein Award and holder of numerous honorary degrees, Caldwell has presented the American premiers of such works as Prokofiev's *War and Peace*, Luigi Nono's *Intolleranza*, Schoenberg's *Moses und Aron*, and Roger Session's *Montezuma*. She has a reputation for thoroughly researching the operas she stages in order



Curtis Rayam & Sarah Caldwell at celebration of Caldwell's honorary of doctor of music degree

to remain true to the composer's intent and has made opera accessible to a wider American audience through English translations of German, French, and Italian operatic texts.

What seems to drive Caldwell, though, are those shining moments when her work as conductor, director, set designer, and casting agent come together on stage.

"Opera is everything rolled into one - music, theatre, the dance, color and voices and theatrical illusions," she is quoted as saying in a 1991 book, *Uncommon Women*. "Once in a while, when everything is right, there is a moment of magic. People can live on moments of magic."



Festival Miami is an exciting month-long series of musical events presented by the School of Music. September 13 is opening night to be followed by an enticing array of artists who will perform and lecture throughout the Festival until final curtain on October 18. Festival Miami continues to be an important part of the South Florida cultural scene and consistently receives acclaim both for content and quality. Whether your preference is classical, jazz, or musical theatre, we have something for you. Several of the offerings are free.

Some of the highlights of this year's Festival include the Opening Night performance of the Rachmaninoff second piano concerto by Luis Fernando Benedini with the University of Miami Symphony Orchestra conducted by Thomas Sleeper. Internationally renowned soprano and opera star, Helen Donath, will appear in recital in a program of songs by Brahms, Mahler, Strauss, Schubert, and the contemporary composer David DiChiera.

Wynton Marsalis, Pulitzer-prize winning composer and famed classical and jazz trumpeter, will be in residence at the School during the week of September 22. He will lecture, conduct master classes, and work with the University of Miami Concert Jazz Band. Marsalis will culminate his week of activities at UM by conducting the Concert Jazz Band in a perfor-

mance of music by Duke Ellington, Count Basie, and Wynton Marsalis.

Also in residence for a week in October will be the American composer and musician, David Amram. He will be conducting master classes, lecturing and coaching rehearsals of his works which are being performed by various UM ensembles during the Festival. Amram has composed over 100 symphonic works, two operas, and music for ballet and film. He is an accomplished jazz pianist and has mastered a number of musical instruments including many ethnic instruments collected during his world travels.

Flutist Nestor Torres, a perennial favorite of Miami audiences and beyond, returns to the Festival for two concerts performed on the same day! Torres will appear with pianist J.B. Floyd and bassoonist Luciano Magnanini in two crossover programs which will include selections of jazz, chamber, and Brazilian composers.

School of Music Artist in Residence and pianist, Ivan Davis, will accompany violin virtuosa Ida Haendel who will make her Miami recital debut. There is much more . . .

Take a moment to browse the complete Festival schedule. We hope you, your family, your friends, and colleagues will attend as many events as possible.

Festival Miami 1997 Concert Schedule

Saturday, September 13, 8 p.m.

Opening Night

Presented by Odebrecht
Contractors of Florida, Inc., and
American Airlines
University of Miami Symphony
Orchestra

Thomas Sleeper, conductor
Luiz Fernando Benedini, piano
John Van der Slice: *Absence
Affirmed*

Mussorgsky/Ravel: *Pictures At An
Exhibition*

Rachmaninoff: Piano Concerto No.
2 in C Minor, Op. 18

All seats reserved

Concert plus reception \$35

\$18; student/senior \$10

After-concert reception sponsored
by BellSouth Mobility

Sunday, September 14, 4 p.m.

Song Recital

Presented by the City of Coral
Gables

Helen Donath, soprano, Klaus
Donath, piano

Schubert, Brahms, David DiChiera,
Mahler, Richard Strauss

All seats reserved

\$18; \$10 student/senior

Thursday, September 18, 8 p.m.

Presented by American Airlines
Turtle Island String Quartet

Evan Price, David Balakrishnan,
violins; Danny Seidenberg, viola,
violin; Mark Summer, cello. Jazz
standards by composers such as

Dizzy Gillespie, Thelonius Monk, Pat Metheny, Gershwin, etc., arranged by the Quartet, plus original compositions integrating jazz, classical, American fiddle styles, rock, R&B and Indian classical music.

General Admission \$15; \$8 student/senior

Chopin Festival

**Friday and Saturday,
September 19 and 20**

Presented in cooperation with The Chopin Foundation of the United States and The South Florida Chopin Foundation Council

Friday, September 19, 10 a.m.

Piano master class with Jan Gorbaty
FREE

Friday, September 19, 8 p.m.

Jan Gorbaty, piano
All Chopin program
FREE: Admission by ticket only, available at the door one hour before performance

Saturday, September 20, 4 p.m.

Monika Rosca, piano
Chopin, Szymanowski, Brahms
FREE

Saturday, September 20, 8 p.m.

All Chopin program
Sergio Daniel Tiempo, piano
General Admission \$15; \$8 student/senior

Sunday, September 21, 8 p.m.

A Tribute To Heitor Villa-Lobos
Presented by The Miami Herald/El Nuevo Herald

Sergio and Odair Assad, guitar duo

Albeniz, Rameau, Jolivet, Milhaud, Villa-Lobos, Piazzolla, Jobim, Sergio Assad
\$18; \$10 student/senior

Monday, September 22, 8 p.m.

Presented by WTMJ

John Van der Slice: A Chamber Music Retrospective

John Dee, oboe; Keith Aleo, percussion; Doug Friend, percussion; Jose Lopez, piano; Henry Skolnick, contrabassoon; Ross Harbaugh, cello; Joseph Evans, tenor.

Music of John Van der Slice
Clarke Recital Hall, Weeks Center
FREE

Thursday, September 25, 8 p.m.

Bergonzi Quartet

Glenn Basham, Tomasz Liebig, violins; Pamela McConnell, viola; Ross Harbaugh, cello

Paul Posnak, piano; Margaret Donaghue, clarinet

Brahms: Piano Quintet in F Minor, Op. 34; Clarinet Quintet in B Minor, Op. 115

Schubert: *Quartettsatz* in C Minor, D. 703

General Admission \$8

Saturday, September 27, 8 p.m.

Presented by BellSouth Mobility University of Miami Concert Jazz Band

Whit Sidener, director; featuring guest conductor, Wynton Marsalis
Music of Duke Ellington, Count Basie and Wynton Marsalis
\$25; \$15 student/senior

Tuesday, September 30, 8 p.m.

Bergonzi Quartet

Glenn Basham, Tomasz Liebig, violins; Pamela McConnell, viola; Ross Harbaugh, cello; Lucas Drew, double bass

St. Augustine Quartet

Whitney LaGrange, Linda Hill, violins; Mia Lee, viola; Sigrid Anderson, cello

Mendelssohn: Quartet in E Flat, Op. 12; Quartet in E Minor, Op. 44, No. 2; Octet in E Flat, Op. 20
General Admission \$8

Saturday, October 4, 8 p.m.

Presented by American Airlines Hispanic Heritage Festival Concert
Luiz Fernando Benedini, piano
Antonio Meneses, cello
Schumann: *Fantasiestücke*, Op. 73; Schubert: *Sonata Arpeggione*; Villa-Lobos: *Three Movements from Bachianas Brasileiras*; Shostakovich: *Sonata in D Minor*, Op. 40
General Admission \$10

Sunday, October 5, 3:30 p.m.

Presented by Republic Bank and Tamiami Automotive Group
Hispanic Heritage Festival Concert
Nestor Torres, flute
J. B. Floyd, piano
Jonathan Joseph, percussion
Don Coffman, jazz bass. Faure: *Fantaisie*, Op. 79; Prokofiev: *Sonata for Flute and Piano in D* and special arrangements of the works of jazz legends Miles Davis, John Coltrane, Charlie Parker, Billy Strayhorn and Dizzy Gillespie.
All seats reserved
\$18; \$10 student/senior

Meet the Artists Cocktail

Buffet! Join us for a special reception with Nestor Torres made possible through the generosity of Northern Trust Bank on Sunday, October 5 at 6 p.m. Space is limited! Tickets are \$125 per person which includes the reception and one concert ticket. All proceeds benefit the University of Miami School of Music. Tax deductible to the extent permitted by law.

Sunday, October 5, 8 p.m.

Hispanic Heritage Festival Concert
Nestor Torres, flute
Luiz Benedini, piano
Luciano Magnanini, bassoon
Other artists TBA
Bach: Sonata No. 5 in E Flat; Villa-Lobos: Bachianas Brasileiras Nos. 5 and 6, Choro No. 2 for Flute and Clarinet; Patapio Silva: *Primeiro Amor*; Chico Buarque: *Beatriz*; Jobim: *Jobimnada*
All seats reserved
\$18; \$10 student/senior

Tuesday, October 7, 8 p.m.

Presented by WTMI
Voices Of Tomorrow
New Music from School of Music advanced composition students.
Clarke Recital Hall, Weeks Center
FREE

Sunday, October 12, 8 p.m.

Presented by WTMI
Of Music And Poets
Works by John Corigliano, William Byrd, Sir Michael Tippett, Tallis, Castelnuovo-Tedesco, Brahms and

others

University of Miami Chorale
Jo-Michael Scheibe, Conductor
accompanist, Greg Knauf
University of Miami Chamber Singers

John Warren, Conductor
accompanist, Madelyn Tan
guitar, Rene Gonzalez
Admission by donation of any amount to United Way, at the door.

Tuesday, October 14, 8 p.m.

Presented by WTMI
American Variations
University of Miami Wind Ensemble
Gary Green, director
Justin Blasdale, piano
Thomas Sleeper: (*Miami Premiere!*)
Concerto for Piano and Wind Ensemble
Kenneth Fuchs: (*World Premiere!*)
Christina's World; David Amram: *En Memoria De Chano Pozo*
FREE

Thursday, October 16, 8 p.m.

Presented by WTMI
Jazz Vocal I; Larry Lapin, director
Twenty young singers and instrumentalists performing ballads, blues, jazz, pop, and Latin favorites.
FREE

Friday, October 17, 8 p.m.

Presented by BellSouth
Miami Recital Debut
Ida Haendel, violin
Ivan Davis, piano

Beethoven: Sonata No. 10 in G, Op. 96; Schumann: Sonata No. 2 in D Minor, Op. 121; Brahms: Sonata No. 3 in D Minor, Op. 108
All seats reserved
\$18; \$10 students/senior

Saturday, October 18, 8 p.m.**Closing Night**

Presented by AK Media and the Omni-Colonnade Hotel
University of Miami Symphony Orchestra
Thomas Sleeper, conductor
Curtis Rayam, tenor
Bartok: *The Miraculous Mandarin*
David Amram: *Autobiography For Strings*
Britten: *Nocturne* for Tenor and Orchestra
All seats reserved
Concert plus reception \$35
\$18; student/senior \$10
After-concert reception sponsored by BellSouth Mobility

The Closing Night program is sponsored in part by the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, Metropolitan Dade County Cultural Affairs Council and the Board of County Commissioners, The City of Coral Gables, Ann and Gordon Getty Foundation, Louis Leibowitz Charitable Trust, The William J. and Tina Rosenberg Foundation, and private contributions.

For a schedule of free Festival Miami educational programs, please call the School of Music (305) 284-2238

All programs, artists, dates and performance times are subject to change.



TMI PRESENTS FESTIVAL MIAMI

WTMI-FM will once again present a pre-Festival series of one-hour broadcasts featuring past performances of Festival Miami. This celebration series will air on Friday evenings from 8-9 p.m., and will commence on July 4 concluding on September 5. Your hosts will be Thomas Sleeper and Daisy Olivera.

Uniting with us in presenting Festival Miami 1997 are many community-minded organizations and individuals. Without the support of these friends, our community would lack its special spirit. We proudly display their names and invite you to consider joining their ranks with an individual, family, civic, or corporate gift to the Festival. (*List as of printing deadline.*)

IMPRESARIO LEVEL - \$10,000

American Airlines
Bell South Mobility
Metro Dade County Cultural Affairs Council and the Metropolitan Dade County Board of County Commissioners
Northern Trust Bank
Omni Colonnade Hotel

GRAND BENEFACTOR - \$5,000

Odebrecht Contractors of Florida, Inc.
WTMI Radio 93.1 FM

BENEFACTOR - \$2,500

Banco Santander International
Bell South
Ann and Gordon Getty Foundation
Louis Leibowitz Charitable Trust
Republic Bank
The William J. and Tina Rosenberg Foundation
Tamiami Automotive Group

PATRON - \$1,000

The City of Coral Gables
Friends of the University of Miami School of Music, Inc.
Diane and Daniel Neal Heller
Jay W. Weiss

SPONSOR - \$500

Florence Hecht
Southern Arts Federation/Meet the Composer
Muffie and Rolf G. Thyre

MEMBER - \$275

Thomas J. Baker, M.D.
Barnett Bank of South Florida, Private Banking Division
Audrey Finkelstein
James M. Herron
Mr. and Mrs. William Sandler

Jon E. Yellin

Contributor - \$150

Ann and Harvey Aibel
Dr. and Mrs. Cal Kellogg
Mr. and Mrs. Ken Neumann
Xavier Anton and Imma Roca
Suzanne and Duane Schultz

Donor - \$50

Elvira M. Dopico
Joan B. Ewald
Arlene Hathaway
Sarah Kupchik
Cecile L. Williams

Some of the benefits of supporting Festival Miami include; presenting sponsor status, various levels of print and media exposure, tax benefits, product and banner displays, entree to Opening and Closing Night concerts and receptions, preferred patron seating and tickets to various performances. For information regarding a gift to the Festival, please see Festival Facts and Information.

FESTIVAL FACTS AND INFORMATION:

- For tickets and information:
Phone (305)284-4940 or FAX (305) 284-3901
- Ticket prices range from \$5 to \$35; several free events.
- Payment options are Cash, Check, Visa, MasterCard, Discover Card.
- Discounts are available to all University of Miami employees and School of Music alumni.
- All performances take place at the University of Miami Maurice-Gusman Concert Hall, unless otherwise stated.
- To make a gift to the Festival, please contact Angela Bailey at (305) 284-5816.

**CURTIS RAYAM
cont...**

formances of the title role in *Damnation de Faust* for the Opera Company of Philadelphia, Remus in Houston Grand Opera's *Treemonisha*, and Arnalta in Cologne's production of *Poppea* were televised and are available on video.

Mr. Rayam will be the featured soloist with the University of Miami Symphony Orchestra during the 1997 Festival Miami.

**HOME COMING / REUNION**

WEEKEND - NOVEMBER 14-16, 1997

RETURN . . . REACQUAINT . . . RENEW

The School of Music warmly invites all alumni back to campus for an activity-filled, informative, fun, and nostalgic Homecoming/ Reunion Weekend.

Concert Jazz Band, Whit Sidener conducting; Wind Ensemble, Gary Green conducting; featuring Alumni artists.

Gusman Concert Hall

9:00 p.m.

Alumni Night at the Rat.

PRELIMINARY SCHEDULE**Friday, November 14**

9:00 a.m. - 5:00 p.m.

School of Music Open House and Forums.

Reunion Registration at the Alumni Office.

10:30 - 11:30 a.m.

Campus Walking Tour.

Noon - 4:30 p.m.

The UM Experience.

5:00 p.m.

Band of the Hour Registration and BBQ.

6:30 - 7:30 p.m.

Reunion Reception and Presentation of Class Gifts.

7:00 - 9:00 p.m.

Boat Burning, Parade, Fireworks.

8:00 p.m.

Saturday, November 15

8:00 a.m.

Band of the Hour Continental Breakfast.

9:00 a.m.

Band of the Hour Rehearsal with current UM Band.

10:00 a.m. - 12:00 p.m.

Alumni Chorale Rehearsal and Refreshments, Lee Kjelson conducting and Robert Gower accompanying.

Broby Hall.



Noon

Band of the Hour Family Picnic.

12:30 p.m.

University All Alumni Pre-game Party at the Orange Bowl.

4:00 p.m.

UM vs Rutgers at the Orange Bowl.

6:00 p.m.

University of Miami Chorale and Alumni Chorale Rehearsal, Jo-Michael Scheibe and Lee Kjelson conducting.

Gusman Concert Hall.

6:30 p.m.

School of Music Tent Picnic with Reunion Tables.

8:00 p.m.

University of Miami Chorale, Jo-Michael Scheibe conducting; Alumni Chorale, Lee Kjelson, conducting; School of Music Symphony Orchestra, Thomas Sleeper conducting.

Gusman Concert Hall.

Sunday, November 16

11:30 a.m.

University Reunion Brunch with School of Music alumna, **Dawnn Lewis**, class of '82.

Whitten Center Patio.

1:00 p.m.

Jazz Vocal I Ensemble, Larry Lapin conducting.

Gusman Concert Hall.

All activities will take place at the University of Miami Coral Gables Campus. Exact locations will be announced. A full schedule of confirmed events will be mailed separately. Inquiries regarding music activities may be directed to Angela Bailey, Coordinator of Music Alumni Relations, at 305-284-2238.

The University looks forward to welcoming you and your guests in November.



Constance "Connie" Weldon, honorary chair for Homecoming/Reunion Celebration

P

ROFESSOR EMERITA, CONSTANCE WELDON CHAIRS REUNION

Dean William Hipp has named professor emerita **Constance "Connie" Weldon** (BM '52, MEd '53) to chair the School of Music Homecoming Committee 1997. Professor Weldon will help guide the School of Music festivities.

"I hope each music alum who reads this will become a 'committee of one' and will pass the word on to other alums to join us in this wonderful celebration!"

Constance "Connie" Weldon
School of Music Professor Emerita

During her career at the School of Music, Connie fulfilled many roles including professor, assistant dean, performer, and friend. Weldon retired from the University and now pursues other professional and personal goals in Lake Placid, Florida and Beech Mountain, North Carolina. Dean Hipp is extremely pleased to have professor Weldon's participation with the School's Homecoming festivities.



A N N U A L

J A Z Z F E S T H E L D

The first annual University of Miami Jazz Fest, a series of concerts featuring UM students and faculty, was held January 27-30. The inaugural Jazz Fest opened with a gala benefit for "Voice for Children," the fundraising arm of the Guardian Ad Litem program of Dade County, and featured perennial Downbeat award-winner Jazz Vocal I and the Grammy in the Schools Jazz Vocal Ensemble. Vince Maggio, Randall Dollahon, and the Ron Miller Ensemble were presented on day two,

followed by "Arranger's Night," featuring works by Gary Lindsay and Rob Lussier, including the premier performance of Lindsay's *Jazz String Quartet*, for clarinet and the Bergonzi Quartet. The Concert Jazz Band, with guest artist, trombonist, and arranger John Fedchock, and the Grammy in the Schools Jazz Band served as the grand finale.

The 2nd Annual Jazz Fest will be held January 26 through the 29th, 1998.



W I N G

S T R E E T R E V I S I T E D

The archives and special collection department of the University of Miami Library and the School of Music were proud to host *Swing Street Revisited*, the complete exhibition of Fred Ruffner's collection of paintings by artist Davis Quinn. The collection recognizes the artistic talents of Davis Quinn, a jazz aficionado and close friend of many great jazz musicians, and the many talented jazz musicians represented in the paintings, and all who performed at establishments such as Jimmy Ryan's in New York City, where Fred Ruffner first viewed Davis Quinn's unique paintings. The exhibition also recognizes the tireless efforts of Fred Ruffner, a collector and advocate of the arts in so many ways, whose devotion to jazz music, literature, and art sets an example for us all.

Frederick G. Ruffner, Jr., president of Omnigraphics, Inc., has been involved for over 40 years in

library publishing and voluntary service to libraries. He founded Gale Research Company, publisher of reference books, and served as its president for 35 years. For the past 10 years he has developed new publishing projects at Omnigraphics, Inc., including reference books and educational and documentary videos. Ruffner is founder of the Gold Coast Jazz Society which holds monthly concerts in Fort Lauderdale and produces a two-day outdoor jazz festival at Bonnet House each spring.



Celebrating the paintings of Davis Quinn at the "Swing Street Revisited" gala are Dean William Hipp, Frederick Ruffner, President Tad Foote II, Vice-President of University Advancement Roy Nershel, and Director of Libraries Frank Rodgers.

Nationally, Ruffner has served as president of Friends of Libraries U.S.A. He was honored by the Association of American Publishers with the Curtis Benjamin Award.



LISTEN TO RECITALS

O N S C H O O L ' S W E B S I T E

The School of Music website (www.music.miami.edu) now offers an exciting new feature. Listeners from around the world can now hear concerts and recitals as they are performed live from the Clarke Recital Hall. A team of music engineering graduate students, lead by Bob Abraham, installed a new streaming audio server computer named Ravel and connected its digital input to the Clarke Hall recording studio. When a recital takes place, the audio signal is automati-

cally fed to the server, where it is compressed using RealAudio software by Progressive Networks. Anyone with a web browser, from anywhere on the Internet, who has downloaded Progressive Network's free player software, can go to the School's web page and listen to the recital live. In addition, recitals are placed in an archive page and can be auditioned there. Ken Pohlmann, director of the music engineering program, commented that to his knowledge, the School

of Music was the first music school to webcast regularly-scheduled, live music concerts. As with other music engineering projects, the web project has helped to educate many students, who are successfully placed in Internet and web companies. Increasingly, the Internet is a viable and important means of distributing music, and School of Music students are among the first to enjoy the benefits.



HOUSE FOUNDATION

A W A R D S S S O K

The School of Music has recently been awarded a two-year, \$50,000 grant from The Catherine Filene Shouse Foundation to fund a career development program for music students. The program includes travel awards for advanced students auditioning, entering competitions, attending workshops and symposia, short-term studies with prominent professionals, and a series of on-campus master classes and career development workshops.

Catherine Filene Shouse was known world-wide for her vision, commitment, and extraordinary generosity - particularly in support of the arts.

Thus far, Shouse awards have partially supported doctoral student Marie Tavianini to attend the Britten-Pearse School for Advanced Music Studies in Soffolk (England); partially funded a new compact disc record-

ing by the student chapter of the Society of Composers; doctoral conducting student David Stockton to attend the Sixth International Mariendbad Symphonic Conducting Workshop in Toronto; the St. Augustine Graduate String Quartet for coaching with Mark Sokol in San Francisco, a Junior Residency at Pine Mountain Music Festival, and ten days of study with the St. Lawrence String Quartet in Ontario; graduate cellist Vincent Fiorillo to attend the Hot Springs Music Festival; and graduate cellist Kendra Leonard for summer studies with Menahem Meir in Croatia.

Shouse funds for 1997-98 have been earmarked for a week-long residency by Wynton Marsalis (September), and career development workshops by the Concert Artists Guild (November) and Janet Bookspan (January).

LIBERACE FOUNDATION AWARDS SCHOLARSHIP

The Liberace Foundation for the Performing and Creative Arts announced the awarding of scholarship grants to schools, universities, and organizations for the 1996-1997 academic year. The non-profit foundation, created by Liberace in 1976, has provided more than \$4-million in scholarships for the arts to more than 80 institutions.

Schools receiving funding for the first time include University of Miami School of Music, Eastman School of Music, Florida State University School of Music, UCLA School of Arts and Architecture, and University of Cincinnati College - Conservatory of Music.



A U L Y E L I N

D O N A T E S S C U L P T U R E

Paul Yelin donated a work of sculpture that was placed in the School of Music quadrangle between the L. Austin Weeks Center for Recording and Performance and Fillmore Rehearsal Hall. The piece was created by the noted Mexican sculptor, Leonardo Nierman, whose visual arts works are in museums, galleries, other public areas, and private collections world-wide.

The work is eight feet high, two feet in width, weighs 66 pounds, and is valued at approximately \$70,000. The piece is mounted on a four-foot square concrete pedestal.



Paul and Libby Yelin and sculptor Leonardo Nierman and his wife Eugenia at dedication of Nierman piece.



Leonardo Nierman's sculpture occupies prominent place in School's quadrangle.



S C H O O L O F M U S I C

CELEBRATES 75TH ANNIVERSARY

by Ray Barr

Although the University of Miami is celebrating its 70th Anniversary this year, the unique circumstance exists that the UM School of Music is celebrating its 75th Anniversary. The explanation for this curious contradiction is that UM School of Music, one of the first schools established when the University opened its doors in 1926, had already been in existence as the Miami Conservatory of Music since 1921, five years earlier.

The founder of the Miami Conservatory, and eventually the first dean of music of the University of Miami, was the remarkable Bertha Foster, who had even established a conservatory of music in Jacksonville, Florida in 1909, twelve years before she came to Miami to establish a music conservatory here.

It is interesting to note that the advisory board Bertha Foster chose for her Miami Conservatory included the legendary Manazucca (Gizella Augusta Zuccamanna), well-known pianist, singer, and composer of several thousand pieces of music, mostly songs and piano works. Also on Bertha Foster's advisory board was the equally legendary (although in the business, not the music world) J.C. Penney, whose wife was a talented musician who had studied

cont. on page 21



HITNEY SIDENER

PRESENTED AWARD FOR EXCELLENCE IN TEACHING & SCHOLARSHIP

Whitney Sidener, chair and professor of studio music and jazz, was awarded the 1997 Phillip Frost Award for Excellence in Teaching and Scholarship at the School of Music graduation ceremony in May. The \$5,000 award, established to recognize the achievement of the School's most distinguished faculty, is funded by the Patricia L. Frost Endowment.

"Whit" Sidener joined the music faculty in the fall of 1973 as chair of the department of studio music and jazz and remains its chair to this day. During these 23 years, he and his colleagues have built what is nationally and internationally acknowledged to be one of the very top collegiate jazz programs in the world.

Professor Sidener initially pursued undergraduate studies at Indiana University and Michigan State University before he transferred to the University of Miami, where he was awarded bachelor and master of music degrees. As a teenager right out of high school, he toured and recorded with the Tommy Dorsey Orchestra, including several appearances on the Ed Sullivan Show. At the presentation ceremony, Dean William Hipp said, "Sidener epitomizes in every respect what the Frost Award stands for. First of all, he is an excellent teacher who expects and gets the best from his students. As an example, one only has to hear the famed Concert Jazz Band (CJB) to know that behind it is a person

who upholds the very highest standards. The CJB has won 13 Downbeat Magazine Awards over the years and is in the process of releasing its ninth album within the coming weeks. Under his leadership, the CJB has toured internationally - including the Middle East, three European tours, Brazil, and Central America." CJB has appeared at eight IAJE conventions and three MENC conventions, had three appearances at the Montreaux and North Sea Jazz Festivals, and has been featured on a lengthy national public radio series.

As a performer, Whit Sidener serves as an excellent model for his students. His is a saxophonist of the highest rank, having recorded with Bob James, Wilson Pickett, Dr. John, Jose Feliciano, Aretha Franklin, Barbra Streisand, Rod Stewart, Bee Gees, Kenney Rodgers, Dolly Parton, Diana Ross, Cat Stevens, Miami Sound Machine, KC and the Sunshine Band, and many others.

In addition, Sidener has had stage appearances with Frank Sinatra, Tony Bennet, Lena Horne, Mel Torme, Nancy Wilson, Sarah Vaughn, Stevie Wonder, Dizzie Gillespie, Pat Metheny, Joe Henderson, Bert Bacharach, and a host of others.



Whitney "Whit" Sidener



ALFRED REED

PRESENTED MEDAL OF HONOR



Ken Moses, Director of Admission; Gary Green, Director of Bands; Alfred Reed; and Michael Mann, Associate Director of Bands enjoy reception honoring Dr. Reed

Alfred Reed, professor emeritus of the School of Music, was presented the Medal of Honor at the 50th Anniversary of the Mid-West International Band and Orchestra Clinic in Chicago. With over 250 published works for concert band, wind ensemble, orchestra, chorus, and chamber music groups, Reed is one of the nation's most prolific and frequently-performed composers. Dr. Reed retired from the University of Miami in 1993, having served on the faculty for 28 years. His work as a guest conductor and clinician has taken him to 49 states, Europe, Canada, Mexico, Japan, Australia, and South America.



BERGONZI

STRING QUARTET

The Bergonzi String Quartet performed as quartet-in-residence at the Arkansas Music Festival in Hot Springs this summer, presenting quartet concerts, chamber concerts, coaching chamber music, and performing as principal players in the festival orchestra. They also presented thirty-three events in four cities during the month of June at the Pine Mountain Music Festival. You can visit their web page at <http://www.music.miami.edu/bergonzi/>.



Bergonzi Quartet



Keith A. Aleo, lecturer in instrumental performance, presented an orchestral percussion clinic at the Percussive Arts Society International Convention in Nashville and performed *Glide* for violin and marimba by alumnus Robin Cox with UM colleague Glenn Basham at the national conference of the Society of Composers Inc. His *25 Concert Snare Drum Solos* was recently published by Honey Rock Publishing. Aleo completed his sixth summer as a member of the percussion faculty at the Interlochen Arts Camp.

Paul Austerlitz, visiting assistant professor of musicology, completed a book entitled *Merengue: Dominican Music and Dominican Identity* that was published by Temple University Press and accompanying recordings that were published by Rounder Records. He presented a paper entitled "Critical Populism and Caribbean Music" at the Dancing las Americas Conference at the University of Michigan and at the Sixteenth Annual West Indian Literature Conference at the University of Miami.

Glenn Basham, assistant professor of instrumental performance, had a busy performing schedule this past year with the Bergonzi String Quartet, as concertmaster of the Naples Philharmonic, and as a soloist. He was featured in a performance of Ravel's *Tzigane* with the Hot Springs Music Festival and in Vivaldi's *Four Seasons* with the Naples Philharmonic. Solo recitals were given in February at Huntington College, Grace College, and at the

Honeywell House in Wabash, Indiana with pianist Jodie de Salvo, with whom Basham has released a compact disc. Other appearances included a performance at the national convention of the Society of Composers, Inc. and clinics on improvisation and technology at the Florida Music Educators Association Conference in Tampa.

Matt Bonelli, lecturer in studio music and jazz, recently appeared on the Tonight Show with the BeeGees and with UM colleague Steve Rucker on the Oprah Winfrey show.

David Boyle, professor of music education and associate dean for graduate studies, completed, with co-author Rudolf E. Radocy, professor of music education at the University of Kansas, the third edition of *Psychological Foundations of Musical Behavior* (Charles C Thomas Publisher, 1997). Professor Boyle also published an article entitled "The National Standards: Some Implications for Assessment," as part of the Music Educators National Conference publication *Aiming for Excellence: The Impact of the Standards Movement on Music Education*.

Kimberly Daniel de Acha, adjunct associate professor of vocal performance, conducted a workshop with UM colleague David Alt at the annual conference of the Florida Association for Theatre Educators, entitled "Building and Protecting Young Singing Voices." In January she received excellent reviews for her performance in *Three Hotels*, a two character drama by Jon Robin



Kimberly Daniel de Acha

Baitz, at New Theatre in Coral Gables. This summer she joined other UM colleagues to direct the Summer Musical Theatre Institute for High School Students, offered in collaboration with the Performing Arts Institute and the School of Music.

Nicholas DeCarbo, associate professor of music education and assistant dean of administration, was nominated for the office of president-elect for the Florida Music Educators Association, presented a session at the National Association of Schools of Music annual meeting in Dallas on technology in higher education, and made fifteen appearances as a clinician/conductor for high schools bands in Dade, Broward, Monroe, and Palm Beach counties. DeCarbo is the music director and coordinator for the South Florida Honor Band Festival.

Fred DeSena, semester lecturer in theory and composition, had his *Trio* for flute, bassoon, and piano performed at the Southern Regional Conference of the College Music Society. He also recently recorded the "Offertory" from his *Requiem for the Living* at the Studio Center recording facility in Miami. The recording will be included on a CD from the Society of Composers, University of Miami chapter, due for release this fall.

Joseph Evans, associate professor of vocal performance, has recently been engaged to sing the difficult tenor parts composed for the late Peter Pears in operas by Benjamin Britten: Aschenbach in *Death in Venice*, Captain Vere in *Billy Budd*, and Peter Grimes with the Tokyo Philharmonic. Evans has written two plays, one about Puccini and the other about Rossini and his contemporaries. Both are based on his own research into the composers' letters. Also, soon to be released is a compact disc containing the music of Samuel Adler. This past season, Evans sang the title role in *Faust* with the Cleveland Opera, Tamino in *Die Zauberflöte* with the Pittsburgh Opera, and presented *Letters to Puccini* along with UM colleague Russell Young and graduate student Tamsen Mann, in Amarillo, TX.

Richard Fiese, associate professor of music education, was elected president-elect of Florida College Music Educators Association. He was named head of the writing team for the music area of the Models for Assessing Arts

Performance Institute. This group is to examine actual teaching situations and strategies, the performance(s) that are products of those situations and or strategies, and develop appropriate descriptive rubrics so that teachers and other evaluators can examine student productions in the arts on the basis of predetermined benchmarks along a representative scale that describes the essential characteristics that should and/or must be present in the artistic production. He presented a paper entitled "A prolegomenon to a career in music in higher education" at the Southern Chapter of the College Music Society Meeting. He also provided a workshop on assessment to music teachers in the Pensacola area. Fiese coordinated a workshop for arts educators and representative of community arts organizations for the Florida Higher Education Arts Network and the Florida Division of Cultural Affairs. He also conducted pre-evaluation festival adjudication for high schools in Dade and Broward counties.

J. Robert Floyd, professor and chair of keyboard performance, has been invited to present his compositions for the Yamaha Disklavier at Merkin Hall in New York City on the Interpretations Concert Series. Dr. Floyd's compositions require the piano soloist to synchronize with a midi sequenced computer score which is realized on the Yamaha Disklavier.

Editor's Note: The Interpretations series, now in its eighth season, focuses on the relationship

between contemporary composers and their interpreters. Sometimes the interpreters are the composers themselves. More often, the series features performers who specialize in the interpretation of new music, in an attempt to develop, encourage, and recognize the community of new music specialists. This season they are presenting 11 concerts devoted to the work of over 40 composers and 55 interpreters. The series began in 1989 with music of established composers such as Robert Ashley, David Behrman, Muhal Richard Abrams, and Annea Lockwood and has expanded to introduce the work of younger composers such as David First, Don Byron, Jason Hwang, and Lois V. Vierk, as well as composers from other countries such as Somei Satoh from Japan. Interpreters featured include pianist Margaret Long Tan, baritone Thomas Buckner, Sirius String Quartet, String Trio of New York, Ars Ludi Percussion Ensemble from Italy, and composer-performers Anthony Braxton, Jin Hi Kim, "Blue" Gene Tyranny, Roscoe Mitchell, and Jon Gibson. Multimedia composers such as Phil Niblock, Joseph Celli, Morton Subotnick, and Alvin Lucier have also been featured. Interpretations provides a platform for some of the most creative music of our time, along with the opportunity for an audience to experience it in an environment which respects its importance.

Lynne Gackle, lecturer in music education and music therapy, has been elected president-elect of the Southern Division of the American

Choral Directors Association. She conducted several all-state choral ensembles during the past year.

Rene Gonzalez, associate professor of instrumental performance, completed a series of arrangements entitled *Romantic Music for Guitar Ensemble* for Ellis Family Music Co. Publishers. He also conducted two teacher workshops at the Utah State Music Educators Convention in St. George in February. Dr. Gonzalez coordinated the annual Guitar, Bass Guitar, and Drumset Camp, which is held each summer on the UM campus and is co-sponsored by Ellis Family Music Co. Inc. and the School of Music. Also, Gonzalez is presently organizing a reunion of the guitar students of Juan Mercadal for fall 1997.

Gary Green, professor and chair of instrumental performance and director of bands, was a guest conductor for the all-state bands in Texas and Virginia, was the guest conductor for honor bands at East Texas State University, Fairfax County (VA), University of South Carolina, Spokane (WA), and Shawnee Mission (KS), and conducted the Canadian Intercollegiate Band in Alberta. He was an adjudicator for band festivals in Washington (D.C.) and for Bands of America National Concert Band Festival. He presented clinics in Orlando at several high schools and was a guest clinician for the Florida Bandmasters Association.

Ross Harbaugh, associate professor of instrumental performance,

performed the Boccherini B-Flat Concerto with the Young Artists Chamber Orchestra. He was invited by Janos Starker to attend the Eva Janzer Institute at Indiana University. In December he performed in Alice Tully Hall in Lincoln Center as a member of the Naumburg Gala 70th Anniversary. He performed movements of quartets with other winners of the Naumburg Chamber Music Prize and was invited to be a member of the International Cello Trio. He continues performing as principal cellist of the Miami Bach Society and the Miami Chamber Orchestra. He also performs in the state of Florida with the Miami Trio and the Bergonzi String Quartet. He presented a faculty recital at Gusman Hall with UM colleagues Luciano Magnanini and Christine Nield and Bernice Harbaugh, performed the A Minor Vivaldi Cello Concerto with the Miami Bach Society in April, and Schubert's C Major Cello Quintet with the St. Augustine String Quartet in May. In June, he performed Brahms' Concerto in A Minor in Houghton and Iron Mountain, Michigan with colleague Glenn Basham. He also performed chamber music concerts in Toledo, Ohio with the Franciscan Chamber Players.

William Hipp, dean, chaired the National Association of Schools of Music (NASM) visiting team to Ithaca College, chaired the search committee for the dean of the Graduate School of International Studies, and was recently named to the scholarship committee of the Presser Foundation. Hipp attended special functions of the

School's New York and Chicago music alumni organizations in the fall, moderated two sessions on graduate studies at the NASM Annual Meeting in Dallas, and made a presentation to the Business Committee for Culture of the Palm Beach Cultural Council about music curricula in business-related fields. He served as a member of the search committee for the vice president for student affairs.

Joyce Jordan was promoted to the rank of full professor during this academic year. She was also selected as the first recipient of the College Music Educator of the Year by the Florida Music Educators Association. Jordan received the award at a Recognition Ceremony in January during the 1997 FMEA Clinic-Conference in Tampa (FL). She was nominated by the Florida College Music Educators Association, who felt strongly that her efforts on behalf of music education warranted this recognition as an exemplary music educator demonstrating outstanding and continuous support for music education throughout her career.

Jordan is the President of the Early Childhood Music Association and continues to serve as Research Review Editor of the journal, *Early Childhood Connections*. Reviews this year included: "The Effects of Home and School Environment and Enrichment on Early Development;" "The Effect of an Enriched Environment on the Intellectual Development of Disadvantaged Children;" "Investigating Conditions that

Possibly Contribute to Language Acquisition in Infants;" and "Infants and How they Respond to Music Stimulation Under Two Research Conditions."

Jordan was the guest clinician for a music teacher workshop in Martin County and St. Lucia Island in the West Indies. She served as one of two evaluators for an elementary music program review in Monroe County and was a guest panelist at the Music Teachers National Association Convention held in Dallas.

Dennis Kam, professor and chair of the department of music theory and composition, has been commissioned by the South Florida Youth Symphony to compose a work for glass harmonica and orchestra, and by Bill Wallach and Gary Buttery to compose a piece for mandolin and tuba. His *Music for Celebration* was performed by the UM Symphony Orchestra in September and the UM Honors Orchestra in November; *Vermillion Lines* was performed by colleague Margaret Donaghue, clarinet, and Kam, piano, at the Society of Composers, Inc. conference in St. Petersburg in October; *Fantasy Sonata*, for clarinet and piano, was performed by Keith Koons and Stella Sung at the NACWPI National Symposium in January.

Gary Keller, adjunct associate professor of studio music and jazz, recently completed a one-week residency at the Hilversum Conservatory in Holland where he taught saxophone techniques and improvisation.

Lee Kjelson, emeritus professor of vocal performance, recently conducted the New York All-State Choir at Carnegie Hall and was awarded the 1997 Alumni Achievement Award by the Fine and Performing Arts College at the University of Nebraska-Lincoln. The award was presented in recognition of his contributions to choral music and music education, nationally and internationally. Also, Kjelson returned from two weeks in St. Petersburg, Russia, where he was a co-conductor, with Igor Pankov, of the Sheremetev Chamber Choir of the Russian-American Choral Institute.

Keith Kothman, assistant professor of music theory and composition, and colleague Kenon Renfrow received a \$50,000 grant from the provost to establish a multimedia instruction and learning lab (MILL) in the School's music library. He also received a graduate research council award for the purchase of equipment to assist in the composition of real-time interactive computer music. His *Surface Inventions*, for solo piano, was performed at the 1996 Society of Composers, Inc., National Conference. Kothman was named a contributing editor for the Society of Electro-Acoustic Music in the United States, providing CD and multimedia reviews on a regular basis.

Larry Lapin, professor of studio music and jazz and director of the jazz vocal program, has directed Jazz Vocal Ensemble I to Down Beat Awards in ten of the past twelve years.

Rachel Lebon, associate professor of studio music and jazz, serves as music director at Christ Congregational Church in Miami. She was an adjudicator for the National Foundation for Advancement of the Arts and a coordinator for two presentations for the on-campus Music Education Day with the South Florida Chapter of the National Association of Teachers of Singing. Lebon continues to be a member of the Professional Voice Institute, serving as a voice specialist on a clinical team devoted to the treatment of vocal disorders.

Gary Lindsay, professor of studio music and jazz, performed in the orchestra for the road production of *West Side Story* in Miami and Palm Beach in January and February. In April, he performed with the combined faculties of the New World School of the Arts, Miami-Dade Community College, and University of Miami in a concert recreating the entire "Birth of the Cool" recording. Lindsay was co-director, with colleague Rob Lussier, of "Writers and Arrangers Night," part of the First Annual University of Miami Jazz Festival. Also, he composed and participated as a performer in the premier of *Waltz for Josh*, for string quartet and clarinet; and completed arrangements for recording artists Raul DiBlasio, Nestor Torres, and Juan Pablo Subirana.

Vince Maggio, adjunct associate professor of studio music and jazz, is featured on a recent compact disc release entitled *Mean Streets Beat*, on the Contemporary label.

Maggio traveled to Chicago this summer to complete a compact disc project with alumnus and jazz saxophonist Mark Colby.

Michael Mann, associate director of bands, participated as a clinician with the Naples Philharmonic Orchestra percussion section at the Florida Percussive Arts Society Convention.



Pamela McConnell

Pamela McConnell, associate professor of instrumental performance and program director for strings, taught at Sewanee Music Center this summer and performed with the Bergonzi String Quartet in June.

Raul Murciano, lecturer of media writing and production, is the creator and host of "Music of the Americas" at classical music radio

station WTMI. Murciano's theme song is taken from one of his own compositions, *Syncopation Etude*, which was recently included on a new compact disc recording entitled *New Music of Young Composers*.

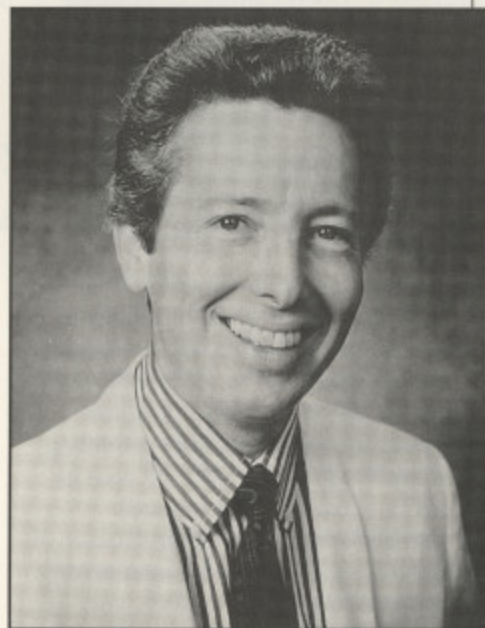
Juan Mercadal, professor of instrumental performance and program director of guitar, performed a concert and held a master class at the National Conservatory in Moron, Buenos Aires and recently completed a compact disc entitled *Great Miniatures*. Mercadal will travel to Buenos Aires in 1998 for a return engagement.

Donald Oglesby, associate professor of vocal performance, has recently completed a new edition of the Pergolesi Mass for chorus and orchestra which will be published by the Moravian Foundation. Oglesby also coordinated a highly successful choral festival featuring guest conductor Moses Hogan and high school and university singers from the South Florida area. The project was a combined effort of Florida International University, the Florida Chapter of the American Choral Directors Association, Wade in The Water Project, and the University of Miami Choral Studies Program.

Robert Parker, professor emeritus of musicology, has published "A Falla Champion in Mexico: Carlos Chávez," in *Revista de Musicología* XIXm, 1996, 1-2.

Ken Pohlmann, professor and chair of music media and industry and program director of music

engineering, together with electrical engineers from Pioneer Electronics and Alpine Electronics, has tuned the sound systems for two new car models from BMW and Lexus. Pohlmann visited Sony corporate headquarters in Tokyo to study DVD authoring technology, and subsequently with sponsorship from Hachette Publishing and Sony Corporation, toured the United States, presenting DVD lectures in 13 major markets. Pohlmann co-chaired the Audio Engineering Society's 14th International Conference on Internet Audio, in Seattle. Working with Andrew Bonime, he also co-authored a book entitled *Writing for New Media*.



Paul Posnak

Paul Posnak, professor of keyboard performance and director of the accompanying and chamber music program, was featured artist

at the Florida State Music Teachers Convention in Pensacola, performing a recital and giving master classes. Posnak's note-for-note transcriptions of the solos of Thomas "Fats" Waller, taken from the original recordings from the 20s and 30s, are being published by Hal Leonard Corp., and he is presently recording them at UM's Maurice Gusman Hall for the Naxos label. Posnak appeared in solo, vocal, and chamber music recitals in Florida, (including a classic jazz recital presented by The New World Symphony), Virginia, Louisiana, New York, New Jersey, Pennsylvania, and Buenos Aires, Argentina.

Steve Rucker, lecturer in instrumental performance, performed the historical arrangements from Miles Davis' *Birth of the Cool* album at the Bass Museum along with members of the faculties from the New World School of the Arts, Miami-Dade Community College, and the University of Miami. The album, recorded in 1949-50, features arrangements by Gerry Mulligan, Gill Evans, John Lewis, and Davis. The UM faculty performing were Don Coffman, bass; Gary Lindsay, saxophone; and Steve Rucker, drums.

Jo-Michael Scheibe, professor of vocal performance and program director of choral studies, was invited to bring the School's Chorale to the national convention of the American Choral Directors Association in San Diego, California. The Chorale performed two concerts at the convention to over 5000 attendees and received standing ovations at both con-

certs. Then the Chorale toured through California, making concert appearances in Napa, Fresno, Porterville, and Huntington Beach. Scheibe and the Chorale also released a new compact disc entitled *Voices and Light* on the Albany label. He and the Chorale will release the first recording of Alfred Descenclos' *Requiem*, in January 1998. Next year Scheibe will prepare the Chorale for performances of Bizet's *Carmen* with the New World Symphony, Michael Tilson-Thomas, conductor. Scheibe recently conducted the Kentucky All State, the Florida ACDA Honor Choir, and the Texas Choral Conductors Women's Choir, and presented clinics in California, Washington, Texas, Florida, Colorado, and Missouri. Scheibe has also edited eleven compositions for Plymouth and Walton music publishers.

Thomas Sleeper, associate professor of instrumental performance and music director and conductor of the Symphony Orchestra, was guest conductor for the Naples Philharmonic where he conducted a series of children's concerts. He returned to Bulgaria this summer to conduct the Russe State Philharmonic in a program of the Brahms fourth symphony, the Finzi clarinet concerto with UM colleague Margaret Donaghue, and the "Adagio" from Sleeper's first symphony. Sleeper and Donaghue recorded the Finzi concerto for later release on compact disc. Four excerpts from Sleeper's opera on the Holocaust, *Aceldama*, was premiered at the Ft. Lauderdale Museum of Art in February and at the Fotouhi

Cramer Gallery in New York in March. Sleeper conducted the premier of his three songs for tenor and orchestra on poems by Ernest Hemingway with David Crawford, tenor, at the Key West Music Festival with members of the University of Miami Symphony Orchestra in May. He traveled to Vienna this July to participate on a panel discussing American multiculturalism and diversity for the College Music Society's International Conference.

W. Franklin Summers, professor of vocal performance and director of the opera program, authored a book entitled *Operas in One Act: A Production Guide*, (Scarecrow Press). The book contains comprehensive analyses of more than 275 operas. Educators, directors, producers, coaches, singers, and conductors will find the book an invaluable resource for information about this highly adaptable medium.

John Van der Slice, professor of music theory and composition, had several compositions premiered and performed this past year, including *Realms*, which was performed by clarinetist Walter Hekster at Festival Miami; *Nautilus*, for orchestra, premiered by Thomas Sleeper and the University of Miami Symphony; and *Duo for Contrabassoon and Piano*, performed by Henry Skolnick and Jose Lopez at the Society of Composers National Conference at Florida International University. *Absence Affirmed*, originally for piano, was transcribed for orchestra and will be premiered by the University of Miami Symphony Orchestra during

the Fall 1997 semester. Van der Slice received a Max Orovitz Summer Award to support a collaboration with violinist Glenn Basham on a work for Zeta violin and percussion ensemble and will attend a one week summer academy at IRCAM in Paris in preparation for this project. He has also

been invited to give a three day master class in composition at Birmingham Southern College.

Fred Wickstrom, professor and program director for percussion, was a participant in the 1977 InterAmerican Conference on Black Music Research in Chicago

and did research in Salvador da Bahia, Brazil. In addition, he worked with the Bose Corporation in developing a pilot program for students in the Dade County Public Schools.

75th ANNIVERSARY cont...

music in Europe, and in whose memory the department store magnate was planning to build a magnificent new building for the conservatory, plans which were apparently blown away by the disastrous 1926 hurricane.

As the University of Miami was established in 1926, in Coral Gables, and soon dubbed the *Cardboard College* because of the temporary nature of its building, the music school was given studios in the University Building, and the Conservatory itself had studios at 223 NE 20th Terrace and at 129 SW 9th Avenue, the latter a preparatory division for the music conservatory, a tradition which would continue at the UM School of Music well into the 1970's. The music school was also housed in a building in Coral Gables called the *University of Miami Music Workshop*, which would some years later become the very popular restaurant known as *The Charade*, until it was destroyed by fire recently, and eventually razed to the ground.

The newly-established University of Miami and its Music Conservatory/School of Music began its school year in mid-October, nearly six weeks later than the present opening of the school year in late August, and the school year was divided into three 12-week terms (trimesters), finishing in late June (the present school year ends in early May), with a six-week summer term in July and August of 1927. UM currently has two five-week summer sessions. In addition to the traditional music courses, the new University Music School included a teachers' *Normal Class* (teachers' colleges at that time were known as *Normal Schools*), courses in painting and drawing, as well as modeling (probably as models for the artists), interpretative dance, and Eurythmics (moving to music, a new concept at the time established by the Swiss music educator Dalcroze). The School of Music even offered classes in what it called *Public Reading* (actually in a department of the Music School identified as the *Expressions Department*). Tuition was set at the princely sum of \$160 for the school year, while today tuition is significantly more *princely* at about \$17,000 for the year.

The University of Miami School of Music has long been proud of the fact that it was among the first schools established at the new university in 1926, but many of its present faculty and student body are probably unaware that it actually predates the opening of the University of Miami itself by five years, and as the University is celebrating its 70th anniversary this year, with the slogan *Seven Decades of Excellence*, the UM School of Music, celebrating its 75th anniversary, should, perhaps, be showered with diamonds for its diamond jubilee!



Dean William Hipp presents a photograph by Ray Fisher (L) of Marie Volpe to Ginger Karren, the granddaughter of Arnold and Marie Volpe, at School of Music alumni gathering at Ms. Karren's apartment in New York. Arnold Volpe was the founder and conductor of the University of Miami Symphony Orchestra and Marie Volpe was the orchestra's manager.

Instrumental Performance

The University of Miami Symphony Orchestra performed the Tchaikovsky violin concerto with violinist Eugene Fodor on Festival Miami 1996. For closing night of the Festival, the UMSO performed Strauss' *Four Last Songs* with soprano Marvis Martin. Martin recently recorded Brahms' *Ein deutsches Requiem* with the UMSO and the University of Miami Chorale for Cane Records.

The UMSO has been brought into the national and international press with the reviews of its three compact discs: *The Music of Carlos Surinach*; *Thomas Ludwig's Violin Concerto*; and Brahms' *Ein deutsches Requiem*. Reviews have appeared in American Record Guide, BBC Magazine, Fanfare, The International Brahms Society Journal, and various newspapers.

The UMSO gave a concert in November of U.S. and world premieres. John Van der Slice's symphonic essay, *Nautilus*, and Raul Murciano's *Symphony No. 1* received their world premieres conducted by Thomas Sleeper and Bahamian composer Cleophas Adderly's overture to *Our Boys* its U.S. premiere under the direction of graduate assistant David Stockton.

Strings for Kids provides class instruction in violin, viola, cello, and double bass for children aged 8-15. Classes take place weekly at the School of Music on the campus of the University of Miami, and are



Young violinist enjoys "Strings for Kids" experience

taught by highly qualified graduate students of string performance and string pedagogy. The program is supervised and administered by Pamela McConnell, string program director and associate professor of instrumental performance. *Strings for Kids* is intended to augment orchestral programs in the Miami area schools, and utilizes a popular string teaching approach in addition to supplementary material introduced by the faculty. Students perform each semester in a public recital.

The University of Miami Wind Ensemble, under the direction of Gary Green, released the compact disc, *Urban Requiem*, on the Albany label to critical acclaim.

Keyboard Performance

There will be seven new accompany/chamber music graduate majors in the fall, 1997: Amy Robinson of Jacksonville (FL) and Rollins College; Wade Dingman of Bellingham (WA) and Washington State University; Rachel Thomason of Miami and the University of Miami; Troy Bittner of Spearfish (SD) and Black Hills State University; Luis Ricardo Ballestero of the University of Sao Paulo, Brazil; Min Jung Kim from Korea; and Fernanda Canaud, from Brazil.

Ivan Davis, professor of keyboard performance and artist in residence, mounted a series of four piano recitals involving not only himself, but 24 other pianists who are friends, students, or former students, to play all of the piano music of Johannes Brahms, in honor of the centennial of his death in 1897. The four programs were presented on successive Mondays and Wednesdays during the first two weeks in May in Maurice Gusman Concert Hall. The 25 pianists came from twelve different countries from all five continents! Davis chose to present all of the solo piano works of Brahms in the first three recitals, then devote the final concert to the works written for four-hand piano and two piano works. Davis has long been a stellar figure in Miami's musical life, and continues to present programs of remarkable content and excellent musicality.



Sue Byo (left) of the Florida Music Educators Association, presents the College Music Educator of Year Award to Dr. Joyce Jordan, professor and chair of the Department of Music Education and Music Therapy

Music Education and Music Therapy

The department of music education and music therapy continues to sponsor several events in collaboration with the South Florida public and private school systems. In November, in conjunction with the orchestra program and the string program, UM hosted the fourth annual University of Miami Honor Orchestra. The guest conductor/clinician was Thomas Ludwig. Ninety students from schools throughout Florida participated.

In January, the music education

program hosted the 16th annual Music Education Day for South Florida music educators. Guest speakers included Paul Madaule, a teacher at the Listening Centre in Toronto, Canada; Keith Thompson, professor of music education at Pennsylvania State University; Lee Stone, string teacher at Westminster Christian School in Miami; David Eccles, coordinator for string instruction, Dade County Public Schools; Vivian Harris representing AMBI-Lingual & Associates, and Bill Rashleigh and Gene Cokeroff, clinicians for the preservation of barbershop singing. Faculty presenting sessions were Joyce Jordan, George Weremchuk, Ross Harbaugh, Gary Green, Timothy Conner, and Andrew Lewinter. A panel of several faculty members of The National Association of Teachers of Singing also hosted a session. Approximately 275 teachers from Broward, Dade, Palm Beach, and Monroe counties attended the sessions for general music, choral, and instrumental instruction.

In February, the 15th annual South Florida Honor Band Festival was hosted by the music education program and the band program. The guest conductor was Allan McMurray, professor of conducting, director of bands, and conductor of the wind ensemble and the symphonic band at the University of Colorado. Faculty conductors participating were Nicholas DeCarbo, Gary Green, and Michael Mann.

One hundred eighty-three students from forty-nine schools in South Florida participated in the event.

The music education program continues to sponsor UM MusicTime, a music enrichment outreach program for children, 18 months to 6 years old. The enrollment for spring classes this year reached over 400. This summer the first classes for infants were offered. Infant classes are also planned for fall.

Music Media and Industry

Cane Records was named the best student-run company in Florida by *Florida Leader* magazine. Created to give students experience in the music industry, Cane Records is a non-profit label run by student volunteers and funded through donations. The staff experience the recording process from signing an artist to producing and promoting compact discs.

Music Theory and Composition

The Other Music Ensemble, under the direction of Dennis Kam, had a busy year performing for the College Music Society Southern Chapter Annual Meeting held at the University of Miami in February and for the Society of Composers, Inc. National Conference in March held at Florida International University. In addition, members of the ensemble performed on the regular *Music at Twilight* concert series in Clarke Recital Hall.



DownBeat Award Winning JV I records with director, Larry Lapin

Studio Music and Jazz

Through the generosity of alumni, friends, and the School's administration, the studio music and jazz department has a 24-track recording studio and control room in the Foster Building. About 70% of the students in the jazz department had an opportunity to be recorded in the facility this year while performing in small and large ensembles, and during Jazz Forum every Friday. In addition, the studio provides a valuable opportunity for studio/jazz writing graduate students to hear their compositions and arrangements. Future projects include recording faculty performances and producing compac discs.

Gary Lindsay, who is responsible for the studio project, will be updating the facility this summer. If alumni or friends wish to contribute funding or equipment to the facility,

please contact Lindsay at (305) 284-7922.

The department of studio music and jazz (MSJ) had a plethora of guest artists this year, including composer/pianist Jim McNelly, composer/saxophonist Bob Mintzer, drummers Marco Marcinko and Danny Gottlieb,

guitarists Randy Johnston and Howard Alden, pianists Andy La Verne and Chuck Marohnic, saxophonists Joe Lovano and Sam Rivers, trombonist John Fedchock, trumpet player Tim Hagans, and vocalists Lianne Lyons and Darmon Meader.

U.S.

News & World Report published that the studio music and jazz programs at the University of Miami School of Music were ranked 3rd in the nation this year. Dean

William Hipp recently said, "The UM studio music and jazz program has long been one of the primary strengths of this school, and the fact that the program continues to be recognized nationally and internationally for its excellence is without question and a tribute to the strength and commitment of the entire MSJ faculty."

Ensemble and individuals earning DownBeat Awards this year were Chandler Webber (alto saxophone) and Patrick Whalen (piano) for "Jazz Instrumental Soloist," the UM BeBop Ensemble and Monk/Mingus Ensemble for "Jazz Instrumental Group," Extensions and Group Six for "Jazz Vocal Group," and Jazz Vocal Ensemble I (JVI) for Jazz Vocal Choir. Congratulations!



Concert Jazz Band uses new recording studio in Foster 206, Whit Sidener directing

Vocal Performance

The newly renovated Jerry Herman Ring Theatre featured an expanded season with offerings of four plays and two musicals to the musical theatre majors. Students were cast in the Kander and Ebb revue *And the World Goes Round* and Sondheim's *Into the Woods*. Twelve new musical theatre students joined UM ranks this year and will make Ring Theatre debuts next season. Two juniors and two senior musical theatre majors worked as interns in productions at the Actors' Playhouse, all under the direction of Margot Moreland, who teaches the music theatre workshop in the School of Music. Eight students successfully auditioned at the Florida Theatre Conference and received numerous offers for summer stock

work at the Southeast Theatre Conference auditions, which were held in Miami this spring. Students at all levels received contracts for theatre venues across the country.

Dave Clemmons (BM 1989) came to campus after completing a run of Andrew Lloyd Webber's new musical *Whistle Down the Wind*, and taught master classes to musical theatre majors concerning the current trends in New York auditions. Successful New York voice teacher Neil Semer returned to UM for the third time this March and taught a master class on belting and extended vocal techniques.

The opera program presented three productions in the spring semester. The annual opera gala, which benefited the opera program, included highlights of *Lucia di*

Lammermoor, *Rigoletto*, *Semiramide*, and Gianni Schicchi, and program of "scenes" from *The Pirates of Penzance*, *The Old Maid and the Thief*, *Der Freischuetz*, and *Die Lustigen Weiber von Windsor*. The production of Verdi's *Falstaff*, was presented with the University of Miami Symphony Orchestra under the direction of Thomas Sleeper and Russell Young. Directed by Franklin Summers, *Falstaff* was presented on four nights in April.

I N M E M O R I A M

Glenn Janson, former professor of instrumental performance and artist teacher of French horn, passed away in March 1997. The remarkable horn player joined the Philadelphia Orchestra, under Eugene Ormandy, for the first time in 1962, one year after graduating from the Curtis Institute of Music. Janson was a student of Ward Fearn and Mason Jones. In 1975

he decided to halt his music career and moved to Key West to open a charter-fishing operation. Twenty years later, Mr. Janson returned to the Philadelphia Orchestra as its fourth horn player. During Janson's years in Florida, he taught at the University of Miami School of Music and at the New World School for the Arts. He also participated in the Casals Festival in Puerto Rico.

In 1993 he traveled to Beijing to coach the brass section of the Chinese Central Philharmonic. On March 25, many of Janson's former students and colleagues participated in a memorial service at the Academy of Music in Philadelphia.



Ken Moses, director of admissions, will be traveling throughout the United States recruiting and auditioning students. We are encouraging alumni to identify talented students who might meet with Moses at one of the various college fairs or conventions to learn more about the University of Miami School of Music.

Performing and Visual Arts College Fairs

Atlanta	November 1	1 - 3 pm	Sheraton Colony Square
Baltimore	October 30	7 - 9 pm	Clarion Hotel Mt. Vernon
Boston	October 27	7 - 9 pm	Boston Park Plaza Hotel
Chicago	October 19	1 - 3 pm	Holiday Inn Mart Plaza
Dallas	November 12	7 - 9 pm	The Harvey Hotel
Houston	November 13	7 - 9 pm	Doubletree Post Oak
Interlochen	October 13	7 - 9 pm	Interlochen Arts Academy
Los Angeles	September 29	7 - 9:30 pm	Sheraton Gateway
Miami	November 18	7 - 9 pm	Radisson Mart Plaza
New York	October 26	1 - 3:30 pm	New York Hilton & Towers
Orlando	November 17	7 - 9 pm	Orlando North Hilton
Philadelphia	October 29	7 - 9 pm	Ballroom at The Ben
San Francisco	September 28	1 - 3 pm	San Francisco Hilton

Conventions

Florida Music Educators	January 8 - 10	Tampa
IAJE	January 8 - 10	New York City
Mid West Band & Orchestra	December 16 - 20	Chicago
Percussive Arts Society	November 19 - 22	Anaheim
Texas Music Educators	February 12 - 14	San Antonio

Regional Auditions

Auditions in the Far East will be held during October in Hong Kong, Kuala Lumpur, Seoul, Singapore, and Taipei. Contact the Office of Admission at 305-284-2245 for dates.

Auditions in the United States will be held during January and February in Atlanta, Boston, Charlotte, Chicago, Columbus (OH), Dallas, Edison (NJ), Houston, Interlochen, Los Angeles, New York, Philadelphia, San Diego, San Francisco, and Washington, DC. Contact the Office of Admission for dates, times, and locations.

On-Campus Auditions

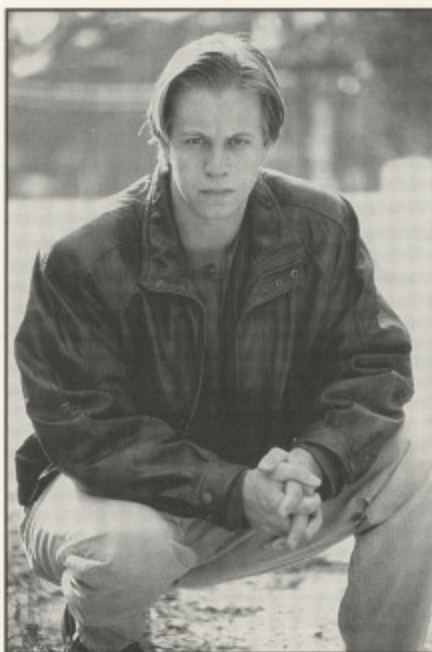
January 23 • February 20 • April 3



Daniel Adams (MM 1981) has arranged an ensemble version of the *Mangrove Memoir* for flute, clarinet, bassoon, percussion, violin, viola, and cello. The piece was premiered by the Other Music Ensemble, conducted by Dennis Kam at the University of Miami. He also performed in *Stratum* for marimba quartet, *Twilight Remembered* for flute and solo multiple percussion, and *Polyduality* for cello solo. Adams published *Attention Span* for snare drum solo in the *Journal of the National Association of College Wind and Percussion Instructors*, and *Times Two* for percussion duo, by D. Alan Publications,

Rick Audet (BM 1995) accepted a position with Dolby Laboratories as an electronic design engineer. He recently completed a MSEE degree at the University of Florida, and previously worked as an intern at Lucent Technologies.

Mike Babcock (BM 1995) is working in the Todd-AO studios and has credits on television shows *The Profiler*, *The Pretender*, *Melrose Place*, *90210*, *The Shining*, and *The Last Don*. In addition, he was nominated, along with Linda Keim (MUE alum), for a Golden Reel award for work on *Profiler*.



J e f f B a b k o

Jeff Babko (BM 1994) has released his debut all original jazz CD with his Los Angeles based group, which is available nationwide and entitled *Misfits of Silence*. After a summer tour with Polydor artist Savory, in Europe, Babko returned to join Julio Iglesias on his 1996-97 tour.

Julio Bague, Jr. (BA 1993; MM 1993) has written over 100 musical pieces; has collaborated with artists such as Nestor Torres, Expose, Tito Puente; and has recently produced international pop/jazz vocalist Laura Bradley's debut album entitled *First Time*. In 1993 Bague established Bague Productions, Inc. The company

has produced music for television commercials in the Latin American market and has scored music for media in the New York metropolitan area. He later opened his own publishing company (UTM Music) and (BPI) record label. Recently, BPI released Laura Bradley's debut album and is currently working with various jazz, new age, and Latin artists. Bague has composed a ballet suite entitled *Divinities* for the Juegos Dance Ensemble, which premiered at the Coconut Grove Playhouse. Currently, Julio has finished composing a Broadway musical entitled *La Carreta: The Musical*, based on the Rene Marques play about Puerto Rican immigrants in New York.



A n a s t a s i a R . B a r z e e

Anastasia Barzee (84-88) is currently playing the role of Ellen in

the Broadway production of *Miss Saigon*, following a nine month national tour in the same role.

Laura J. Berlowe (BM 1988; MS 1992) is a third-year law student at the University of Miami and currently a member of the Entertainment and Sports Law Review. She was initiated into the Phi Delta Phi Honorary Legal Fraternity this past school year. Recently, Laura completed a judicial clerkship with the Honorable Judge Alan Gold, who is a state court judge for the criminal division of the judicial circuit of Florida.

Chris Bishop (MM 1983) played the roles of Chunky Collins and Mr. Tilson in the preimer of the Jimmy Buffett/Herman Wouk musical *Don't Stop the Carnival* at the Coconut Grove Playhouse this past

spring. Bishop is the producing artistic director of the Shores Performing Arts Theatre and teaches at West Miami Middle School.

Christy Boyd (BM 1994) received critical acclaim for her performance of Mary Jane Wilkes in Actors' Playhouse successful production of *Big River*. This spring she played Jane Ashton and understudied the role of Fiona in Actors' production of *Brigadoon*. Christy also worked in industrial films this year and was married in September.



Christy Boyd



Jo Lynn Burkes

Jo-Lynn Burkes (MM 1984) recently completed a run of the role Jo Carlson in the Broadway show *Cowgirls* in which she performed on a total of five instruments. She has taken her show on the road performing a one-

woman show in St. Petersburg, Russia for one week. Burks also performed her cabaret show in New Orleans for Super Bowl 1997 and for the ensuing Mardi Gras. She is pianist for the off-Broadway production *When Pigs Fly*, and also coaches musical theatre students in the New York area.



Ed Calle

Ed Calle has recently released a second solo CD entitled *DoubleTalk*. Two of Ed's original compositions from the same album, "Hot Sauce" and "Mr. Slick," are featured in the upcoming motion picture *Plato's Run*, which has a cameo musical performance by Ed and his band. Ed's saxophone solos and arrangements can be heard on new albums by Frank Sinatra, Gloria Estefan, Jon Secada, Julio Iglesias, Jose Luis Rodriguez, and Vanessa Williams. He has also recorded on the movie soundtracks *Miami*

Rhapsody, I Like It Like That, The Bird Cage, and The Specialist. Ed was Contemporary Jazz On-Line's artist for the month of August.

Cheong L. Chuah (MM 1990; DMA 1994) accepted the position of associate professor of music at Cerro Coso Community College in Ridgecrest, CA. He has been invited by Yamaha Music to travel to Malaysia as visiting professor with the Royal School of Music. Currently Chuah is working on a three movement piece for two pianos.

Joseph Leniado-Chira has recently conducted several symphony and chamber orchestras, operas, ballets, and chamber ensembles. Over the years he has composed over forty works, produced and conducted on television and radio, and directed and administered several youth programs. Leniado-Chira was the music advisor to Stanley Kubrick on the film *2001: A Space Odyssey*.

Aaron Cimadevilla (BM 1993) played the role of the homicidal handyman in the Jimmy Buffet and Herman Wouk musical *Don't Stop the Carnival*, which premiered at the Coconut Grove Playhouse. He has sung several concerts this year with the Boca Pops and performed in a production of *Closer Than Ever* at the Hollywood Boulevard Theater in Ft. Lauderdale.



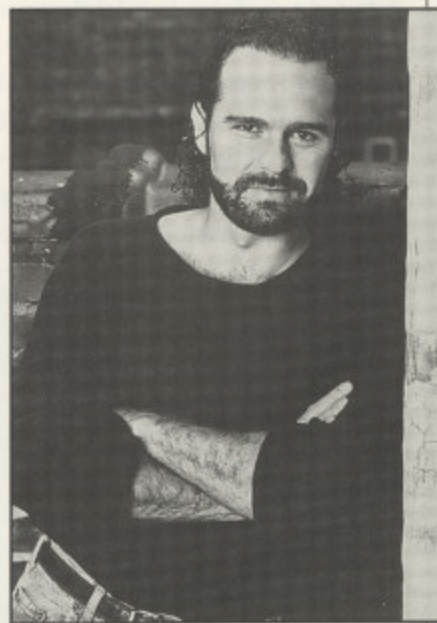
Aaron Cimadevilla

Lewis Cleale (BM 1993) received critical acclaim for his role as Sir Harry in the Broadway revival of



Lewis Cleale

Once Upon A Mattress, starring Sarah Jessica Parker and University of Miami alum Mary Lou Rosata. Cleale won the Helen Hayes Drama Award for "best performance in a musical" for his portrayal of Giorgio in Sondheim's *Passion* at the Signature Theatre in Alexandria (VA). The newly released cast recording of *Once Upon A Mattress* represents Lewis' fourth CD released in two years and includes the cast recordings of *Call Me Madam*, with Tyne Daly, *Swinging On A Star*, and the cabaret show *Big City Rhythm*.



Dave Clemmons

Dave Clemmons (BM 1989) recently appeared in Andrew Lloyd Webber's new musical *Whistle Down The Wind* at the National Theatre in Washington D.C. after

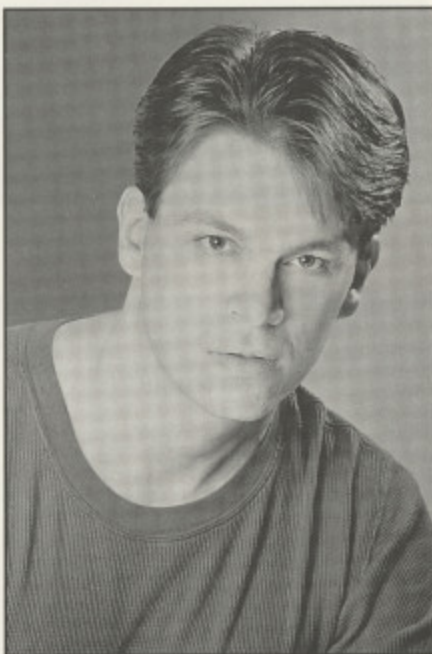
concluding the pre-Broadway national tour of *Jekyll and Hyde*, and playing the role of Che in *Evita* at the Gateway/Candlewood Playhouses. Clemmons is currently teaching "singing for the modern musical theatre" in New York and Miami. Also, he is on the voice faculty for the Anne Reinking Musical Theatre Project in Tampa (FL). Also, Clemmons is the musical supervisor for the new musical, *Zorro, the Musical*, and associate musical director for *The Civil War*.

David Cutler (BM 1994) composed *Toy Fantasy*, a double harp concerto, which was premiered in Seoul, Korea by the Korean Chamber Ensemble. The piece featured harpists Kathleen Bride and Jung Kwak. Cutler plans to work next year on a doctorate in composition at Indiana University.



Lisa De Simone

Lisa De Simones (BA 1993) is heard on national jingles for Sprint and Gillete. She has remained busy traveling and singing concerts with Skitch Henderson and the New York Pops at Lincoln Center and in Hawaii. Recent industrial shows have taken her to San Francisco, Miami, and Houston.



Scott Dicken

Scott Dicken (MM 1995) makes his home in Los Angeles and recently appeared in the Santa Monica Playhouse production of Rodger's and Hammerstein's *Some Enchanted Evening*.

Mitch Dorf won an International Monitor Award for Best Audio Post Production, "Tape Originated Television Special," for his mix of the Rolling Stones *Stripped* MTV special, and was nominated for his mix of TBS's *Survivors of the Holocaust*. He was also nominated for an Emmy award for work on Bonnie Raitt's *Road Tested* television special that aired on PBS.

James V. Dorgan (BM 1990) is now completing his third year at Whittier Law School in Los Angeles. Also, he works in the legal division of MTM Entertainment where he coordinates music licensing for television programs such as *Hill Street Blues*, *Remington Steele*, *St. Elsewhere*, *WKRP in Cincinnati*, *The Mary Tyler Moore Show*, and others. Dorgan returned to law school after four years of working in the industry. During that period he held positions at Capitol Records, Angel-EMI Classics, Blue Note Records, and Holland America Cruise Lines.

Mark Drews (BM 1983) is director of Norway's first graduate music recording and production program at Stavanger College's Conservatory of Music. He helped design this program during a Fulbright Senior Research Fellowship in 1993-94. Mark first went to Norway in 1983 as an

MUE intern for the Norwegian Broadcasting Company. From 1984 to 1995 he was Senior Audio Engineer/Lecturer at the Syracuse University School of Music, a position now held by MUE graduate James Abbot.



Mark Egan

Mark Egan continues recording and touring. Some recent projects have included studio performances with Joan Osborne, Michael Franks, Rory Block, Marianne Faithful and tours with Elements, Bill Evans, and Marianne Faithful. His approach to contemporary jazz music has led him to the founding of an independent record label, *Wavetone Records*. To date, the label has released four albums: Elements' *Far East Volume I and II*, Egan's *Mosaic*, and the most recent release by Jo Beck, *Finger Painting*. Egan has opened his own recording studio, Electric Fields, designed by the highly

acclaimed acoustical architect John Storyk. Electric Fields is equipped with a 40-track digital recording system and an array of vintage sound processing equipment.

Annette Espada (DMA 1994) recently appeared in a solo recital at Christ and St. Stephen's Church in New York, performing Brahms' Sonata for Cello and works by contemporary Puerto Rican composers. She was accompanied by composer Max Lifchitz, chairman of the music department at SUNY Albany. The occasion also marked the inauguration of D. Espada's book, *La evolucion del violonchelo en Puerto Rico: el legado de Pablo Casals*. Since completing her doctorate in cello performance, Espada has been performing and teaching in the Norfolk (VA) area, where she and her husband reside.

Matt Fellers (MS 1994) is working in the R&D department in Dolby Laboratories. He recently co-authored a patent application "Multidirectional Audio Coding" which describes a software-implemented acoustic-crossfeed canceller for use in multidirectional audio decoding and presentation. Matt designed the clip detection and limiter that is required due to the signal buildup inherent at low frequencies in an acoustic cross canceller.



Eileen Galindo

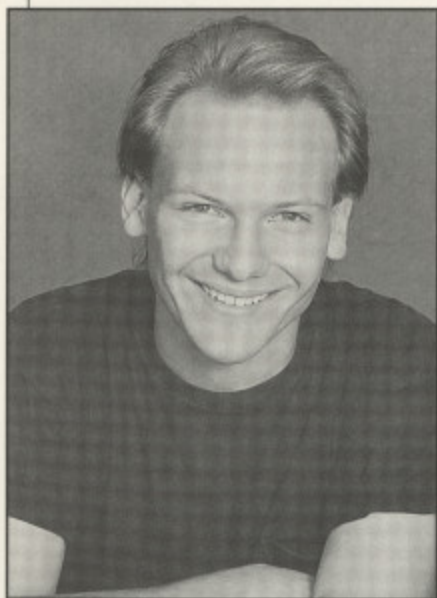
Eileen Galindo (Hernandez) (1984-86) is in her second year as co-host of the PBS family science show *Newton's Apple* and can be seen in national commercials for Pillsbury and Boost Energy Drink. This spring Eileen played the role of Sanny in the Off-Broadway premiere of Sylvia Gonzales' *Waiting Women*, a play about women in prison in Yuma, AZ, 1881-1921.

Orlando Jacinto Garcia (MM 1982; DMA 1984) was in residence at the Universidad de Salamanca, Spain during the fall of 1996 as the result of a Fulbright award. In addition to his work in Spain, Garcia lectured on his music in Holland, Italy, Sweden, France, and Germany during his residency. This is

Garcia's second Fulbright; his first supported a residency at the Universidad Central de Venezuela in Caracas during 1991-92. Recent performances of his music include: *La luz penetra el cristal*, *Cuatro navegantes*, *Tres*, *Recuerdos de otra musica para piano*, *Musica para Segovia*, *Music for Berlin*, *Sitio sin nombre*, and *Variations on Metallic and Wooden Shades*. His recent recordings include: *Recuerdos de otra musica para piano* and *Images of Wood and Wire*.

Andrew L. Gelt (DMA 1978)

invites all to visit his composer web pages at www.amc.net/amc/ (click on "Artist Member Pages").



Joshua James Greene

Joshua James Green (BM 1995)

completed a nine month stint as actor/director with the Missoula Children's Theatre and moved to Los Angeles to pursue his acting career. Since July 1996 he has been featured in two pilot TV shows, hosted an instructional video on the film business, recorded the voice of a super hero for an upcoming animation feature, performed cruise ship comedy "Highballs Ahoy!", and completed a guest spot on the season finale of "Frasier."

Aitor Goyarrola (BM 1983; MM 1994)

signed a publishing contract with BMF, New York, and is currently working with a film company and the Jose Limon Dance Company as composer in residence.



Laurie Hannan-Anton

Laurie Hannan-Anton (BM 1978)

earned JD and MBA degrees from Nova Southeastern University. She is vice president of music and business affairs and co-founder of Oasis Entertainment, Inc. (OEI) in Ft. Lauderdale (FL). OEI is the first women-owned Florida production company working to successfully secure multi-picture contracts in conjunction with major Los Angeles film makers and studios. Hannan-Anton is a member of the Florida Bar, the Florida Motion Picture and Television Association, the Florida Film Industry Alliance, and ASCAP. Prior to entering law school, she owned a talent and music booking agency. She has been seen in such movies as *Porky's I & II*, *Body Heat*, and *Flight of the Navigator*.

Carrie Hayman (BM 1996)

is currently teaching at Murdock Middle High School in Winchendon, MA, as a chorus and general music teacher.

Dorothy Hindman (DMA 1994)

had her *drowning Xnumbers* for amplified solo cello performed this summer by cellist Craig Hultgren on the Birmingham Art Music Alliance series at the Hoover Library Theater. The performance featured Leisha Hultgren's accompanying video. Hindman has been commissioned to compose a work for clarinet, marimba, and piano to be premiered on the American

Originals series in Fairbanks, Alaska. She was also recently appointed to the board of directors of the Society of Composers, Inc. as the representative for local chapters and affiliate memberships.

Sherrick S. Hiscock II (MM 1970; MA 1978) was featured clarinet soloist with the California Wind Orchestra, performing *Concertino* by Carl Maria von Weber and a Benny Goodman encore *A Smooth One*. Hiscock is currently the conductor of the Auburn Youth Symphony Wind Ensemble.



Jennifer Hughes

Jennifer Hughes (BM 1996) worked in *Servin' up Country* at Hershey Park (PA) after graduation and before joining the national tour of *Grease*, where she cur-

rently plays the role of Marty.

Decatur Jones IV (MM 1981) is the instructor of guitar at Fort Lewis College, Durango, (CO), where he is composing a choral piece entitled *To The Bone*.

Adam Kagan (BM 1991) and his Los Angeles production company, Old Skool Productions, produced the song "Simple Days" on Babyface's double platinum album *The Day*. They also recorded and produced four songs for a new Aaron Neville album including the title song "Who I am." They are currently working on a song with Michael Bolton for a fall release.



Ken Keaton

Ken Keaton (BM 1974; MM 1975; DMA 1981) was recently promoted to associate professor of music and named associate dean of the Schmidt College of Arts and

Letters at Florida Atlantic University in Boca Raton, FL. He continues to be an active performer and during this year gave world premiers of two chamber works, *Virgene* by Clark McAllister and Arthur Weissberg's *Nonet*.

Jonathan Kreisberg (BM 1994) has formed a trio with alums **Javier Carrion (BM 1995)** and **Vincent Verderame (BM 1991)**. The Jonathan Kreisberg Trio has woven together a sound that borrows from classic jazz, fusion, and funk to create a hybrid all their own. Their recently released CD is self-titled and independently released.



Gina Kreiezmar

Gina Kreiezmar (BM 1986) worked in *Forbidden Hollywood* at the Triad Theatre in New York until giving birth to a baby in February. Gina was also a principal and understudy in the 1992-1995 Japan tour of *Forbidden Broadway*. She is currently seen in

a commercial and national network spot, "Basketball Game."

Jennifer Lee Ladkani (BM 1993)

recently presented a paper at the midwest chapter meeting of the Society of Ethnomusicology. The paper was based on her thesis, written in part for the master of musicology degree at the University of Cincinnati College-Conservatory of Music. While attending the University of Cincinnati on a Graduate Fellowship, Ladkani was editor of the *Music Research Forum*, an international, student-run, scholarly, music publication. Ladkani has entered the Ph.D. program at Florida State University, working towards a degree in musicology, with a specialization in ethnomusicology.



Jessica Lawson

Jessica Lawson (BM 1997) participated in the equity candidacy program at Actors' Playhouse, performing in their production of *Brigadoon*. She also performed as a "stand-in" in *Speed 2*, a 20th Century Fox movie shot in Miami. After graduation, Jessica will perform the role of Jill in *Babes in Toyland* with the American Family Theater in Philadelphia.

Brian K. Leavell (MM 1985)

received his Ph.D. in music education conferred from the University of North Texas. Leavell received an appointment as assistant professor of music education at the New England Conservatory of Music in Boston.



Dawnn Lewis

Dawnn Lewis (BM 1982) recently starred with Sinbad in the western-comedy *The Cherokee Kid*, as "Stagecoach Mary," the stogie-smoking bank-robbing, stage coach driving lady of the West. The film will start airing on HBO in December. Additionally, Dawn has just finished filming a theatrical film, *Bad Day on the Block*, a thriller co-starring Charlie Sheen, Mare Winningham, and John Satzenberger, scheduled for release later in 1997. This summer, she returned to live theatre, starring in the world premiere of *Street of the Sun*, at the Mark Taper Forum in Los Angeles, and then will star in the lead role of the Cole Porter musical, *Can Can* at the Sacramento Music Circus, presented by the Sacramento Light Opera Company. About UM Dawnn says: "My musical training at the University of Miami has been invaluable to my career. The fact that I was able to combine it with theatrical training has enabled me to smoothly move between successful venues in the music industry as well as film, television, and the theatre. I greatly appreciated the book knowledge and the work ethic taught to me by my first voice teachers, Robert Brewster and Carolyn Stanford."

Leslie Jensen-Link (BM 1992)

presented a paper at the International Conference on Acoustics, Speech, and Signal

Processing (ICASSP '97) detailing a system for realistically synthesizing the human singing voice from MIDI files.

Clark McAllister (DMA 1987) returned from Ekaterinburg, Russia where he conducted the Ural State Philharmonic Orchestra in his composition entitled *Pascha*. The thirty-five minute piece was based on elements of the Russian Orthodox Easter liturgy and was commissioned by Sarah Caldwell for that orchestra.

Trish McCaffrey (BM 1974) is currently on the faculty of the Manhattan School of Music, serves on the faculty of the Israeli Vocal Arts Institute in Tel-Aviv, and maintains a private studio in New York City. Formerly she served on the voice faculties of the Hartt School of Music, Arizona State University, the University of Minnesota, and the University of Michigan. Her students sing in all major opera houses and festivals in the world, including the Metropolitan Opera, San Francisco Opera, Covent Garden, Vienna Staatsoper, and the Salzburg Festival, and have been the winners of numerous competitions and awards, including the Metropolitan Opera National Council, the Tucker Foundation Awards, the Pope Foundation Awards, the George London Competition, the Marian Anderson Competition, and the

ARIA Awards.

Joel McNeely (BA 1977), an Emmy Award winning composer, composed scores for recent films such as *Flipper* (Universal), *Supercop* (Miramax), *Terminal Velocity* (Hollywood), and *Gold Diggers* (Universal). His most recent recordings as a conductor have been *Vertigo* (Royal Scottish National Orchestra), *Star Wars: Shadows of the Empire*, and *Fahrenheit 451* (Seattle Symphony).



A n g e l a M a i z

Angela (Smith) Maiz (1992-94) was featured in the May 16th opening of *Gershwin's Fascinating Rhythm* with Broadway veteran Liz

Callaway at the Hartford Stage in Connecticut.

Budd E. Malchus (BM 1959; MM 1960) retired after 35 years of public school teaching in southwest Georgia and in North Olmsted, Ohio. He was marching band director from 1960-1995 and director of bands from 1979-1995. His marching bands performed at numerous parades and at both college and professional football games. His wind ensemble took five international concert tours. Malchus served as an Ohio Music Education Association adjudicator. He is a member of the American School Band Directors Association. He and his wife, **Elenor (BS 1962)**, are currently living in Tucson.

Jose Javier Santiago-Martinez (MM 1996) is currently working in San German, Puerto Rico at InterAmerican University as a percussion instructor.

Jonathan Minish (BM 1989) accepted the position of director of bands at John Carroll High School in Ft. Pierce (FL). He has started a marching band at John Carroll and is also teaching American sign language & chorus.

George Noriega (BM 1995) is presently on a year long world tour. His studio experience includes background vocals for

international stars such as Gloria Estefan, Julio Iglesias, Frank Sinatra, and Sting. George continues to write his own music.

Charles Norman Mason (BM 1977) was one of four composers chosen to receive a Dale Warland Choral Commissioning Award. The piece he composed, *Anthem of Despair and Hope*, was subsequently read by the Dale Warland Chorus in June and by the Gregg Smith Singers in July. Mason's composition for cello and tape, *The Artist and His Model*, was performed by Phantom Arts new music ensemble in Boston and by Craig Hultgren at the Montgomery new music festival. It was recently released on the compact disc, *Music of the Next Moment* on Innova Recordings. Mason's composition *I Feel the Fell of Dark* for soprano, cello, and percussion was released on the compact disc, *In Yet Longer Light's Delay* on Living Music Foundation Recordings (Vol. 1), and was performed at Stetson University and at a Birmingham Art Music Alliance concert at Birmingham-Southern College. Mason's work for guitar and tape, *Mirrors, Stones and Cotton*, was performed by Paul Bowman at the 1996 SEAMUS conference and by Rusty Banks at the Birmingham Art Music Alliance this past year. Mason's *The Blazing Macaw* received the Delius Performance Award and was recently per-

formed at a Birmingham Art Music Alliance concert.

Erin O'Donnell (BM 1993) recently celebrated her 26th birthday with a mark of numerous achievements. *Be Still and Know*, the second single from her debut release was the number one song on the AC Charts (CCM Update). It follows Erin's debut hit single, *No Better Place*, which reached number one on both the AC and CHR charts. A third single, *Didn't Even Know*, was released and a music video, directed by Kerri Stuart and Jodi Moore of Blond Films, was filmed at Arrowhead Springs Hotel in Los Angeles. In conjunction with the release to television outlets and radio, a major media campaign is presently being scheduled. Television interviews and/or performances for Erin have been requested by CCM TV, A Music, Fish TV, Real Videos, Home Life, and the 700 Club. Video parties with Erin O'Donnell and in-store appearances in select cities are presently being scheduled. Erin O'Donnell will also appear at Creation '97, Atlanta Fest, and other summer festivals. Erin and Cadence Communications have received national media attention as the first artist to be signed and discovered through the internet.

Sherry Overholt (BM 1974) is an adjunct faculty voice professor at



Sherry Overholt

SUNY Purchase and, also, at the Hartt School of Music. She is a solo artist in joint recital with Columbia Artist Management's Community Concerts. She will sing joint concerts with husband baritone, Lee Velta, in recital for CAMI 1996-97 and 1997-98 seasons throughout the United States.

Philip M. Paul (BM 1956; MM 1970) was the recipient of the 1996 Appalachian State University student government association outstanding teacher award.

Jordan Seth Peck (BM 1990) played Old Joe for five weeks in the Lone Star Theatre production of *Damn Yankees* in Galveston, TX. Other recent performances include the Papermill Playhouse production of *Life on Earth* in



Jordan Seth Peck

Millburn, NJ, a stage reading of *IF* at LaMama, Etc. for the Polish Theatre Week, and a commercial with Pauly Shore for the Love Week promotional for Fox TV.

Jeff Phillips (BM 1984) was promoted to director of marketing and product development for SoundTech, a division of Washburn International. SoundTech manufactures loudspeakers, amplifiers, signal processing, and mixers for live sound.

Nestor A. Rodriguez (BM 1990) was recently appointed managing director of the Florida Philharmonic. In this position, he will be responsible for all facets of the Florida Philharmonic's Dade

County operations, particularly fundraising, board development, and community relations. Rodriguez is currently a member of the board of advisors of Temple Beth Am's Sunday Afternoons of Music Concert Series; the board of directors of the Hispanic Heritage Council, where he serves as Chairman of the Cultural Committee in Miami; and the board of directors of the Coral Gables Cultural Affairs Council. He has been Festival Miami's Artistic Advisor since 1992 and cultural consultant since 1984.

William W. Russell (BM 1950) has released his first album titled *Bill Russell Speaks*. It is easy listening jazz on which he plays alto and tenor sax, clarinet, and flute with rhythm section.

Samuel Ruttenberg (BM 1978; MM 1986) is presently teaching drums and percussion at the Settlement Music School in Philadelphia and the New Jersey School of Music in addition to playing in a big band at the casinos in Atlantic City. Prior to teaching, Ruttenberg toured and recorded with the Houston Symphony, the Houston Ballet, and Houston Pops. He also performed with the Honolulu Symphony, Lincoln Center Percussion Quartet, and for the Christmas Show.

Scotty Sells (MM 1995) received the teacher of the year award at Charlotte Mecklenburg School for the 1996-97 school year.

Kathryn Sleeper (MM 1996) served as artist in residence at the Oklahoma Summer Arts Institute in June. She gave a series of master classes and performed Thomas Sleeper's *Concerto for Bassoon and Orchestra* with the Institute Orchestra. Her recording of this concerto with the Russe State Philharmonic was released this past fall on the Vienna Modern Masters Label and was favorably reviewed in the International Double Reed Society Journal.

Adam B. Silverman (BM 1995) studied privately with composer Ben Johnston in the Spring of 1996 and later began a master of music at Yale School of Music. He presented a lecture, "An Introduction to Just Intonation Theory, Practice, and History," at Duke University; composed *Lolita* for baritone and orchestra, which was premiered by University of Miami Symphony Orchestra (Tom Sleeper, conducting); and published "Styles of Consonance/Disonarie Control in the Music of Ben Johnson" in the *Journal of the Just Intonation Network*.

Tim Smith (BM 1979) returned to Nashville after being away for ten years. He was living in Los Angeles, and later in Charlotte, where his jazz group "Mr. Groove" recorded a CD. Smith was employed by Disneyland Paris for the last two years.

Mark Spencer (BM 1994) is performing with the national tour of the Broadway revival of the musical *Chicago*. Mark is not in the pit playing the harp, but rather is on-stage in the role of the reporter, Mary Sunshine.

Nancy Petersen Strelau (MM 1986) is the conductor and musical director of Finger Lakes Symphony Orchestra, the Hochstein Youth Orchestra, Greater Rochester Women's Philharmonic, and director of orchestras at Penfield High School. Recently, Strelau was the guest conductor at the North Dakota All-State Orchestra and the Montana Arkston Festival. Recent compositions include *Bass Concerto*, written for Rochester Philharmonic bassist, Deborah Dunham, and *Fanfare for the Ryder Cup*, premiered by the Eastman Wind Ensemble and performed at opening ceremonies of

the Ryder Cup in Rochester.

Andrea Studley (BM 1995) finished her second year as an intern with the Alliance Theater in Atlanta.

Miriam Sturm was on tour again with John Mellencamp. She toured with Mellencamp as his fiddler, doing appearances to promote his current CD *Mr. Happy-Go-Lucky*, for which she arranged an overture based on all the songs of the album. The 1996 tour included TV as well, with guest spots on the David Letterman, Jay Leno, and Rosie O'Donnell shows and a half-hour feature on VH-1.



Nancy Petersen Strelau



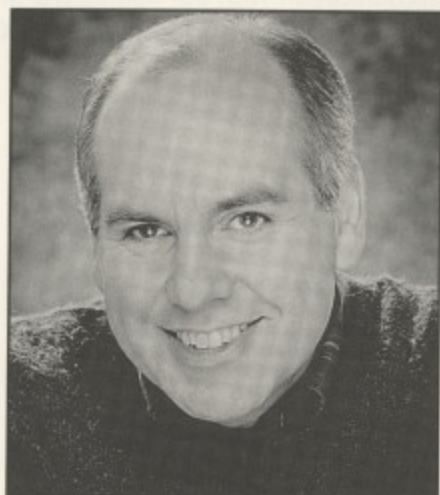
Leah Summers

Leah Summers (BM 1993) has recently returned to the United States following several critically acclaimed recitals as part of the Brahms Chamber Music Festival

"Frei aber Einsam" in both Germany and Greece and made her debut at the New York City Opera in *The Mikado*. Summers is currently a member of the Juilliard Opera Center ensemble, and will continue her career this summer as an apprentice artist at the Sante Fe Opera in New Mexico. In the fall she will be featured in the New York City Opera productions of *Italian Girl in Algiers* and *Iphigene en Taide*. In the spring season she will sing Suzuki in *Madame Butterfly* and will appear in *Paul Bunyan*, by Benjamin Britten, which is a Live From Lincoln Center Broadcast.

Vince Trimarco (BM 1996) is currently working for Metro Music Productions in New York as a sales and licensing representative. He continues performing with local bands and plans on starting a new band.

Kristian Truelsen (MM 1981) co-directed and conducted the musical *In Trousers* for the Orlando International Fringe Festival and played leading roles in *All in the Timing* with the Orlando Theatre Project and *The Curate Shakespeare As You Like It* with the Orlando Shakespeare Festival. Recent appearances in TV movie credits include roles in *Our Son the Matchmaker* and *Clover*. He was also recently seen in several film and stage industrials and in playreadings of *Molly Sweeney*, *Dear Ruth*, *Henry VI, Part 2*, and



Kristian Truelsen

an evening of Edward Albee one-acts.

John E. Vecchione (MM 1996) is working for *x:treme Entertainment* in Ft. Lauderdale as the label manager.

Denise Vidal (BM 1988) was awarded the Montgomery & Larmoyeux Award in April as a winner in the Palm Beach Opera Vocal Competition. She was presented the second prize of \$5500. Vidal has also been invited to sing 15 performances as Violette in Verdi's *La Traviata* with the Salzburger Landestheater in Austria.

Matt Watson (BM 1996) is currently employed with Motorola, Inc. in Austin (TX) and is involved in the Motorola's Engineering Rotation Program. As a member of this program he worked in the digital signal processing audio

applications group with former University of Miami music engineering students **Brent Karley (MS 1991)** and **Tom Zudock (MS 1993)**.

Neil Weeks (BM 1984) has accepted a position with an international shipping company in England. His primary responsibilities are in the areas of ship finance, international law, and cross border tax structures. Weeks does not regret his decision to make music a hobby rather than a profession.

David Wells (MM 1996) has accepted a position at Grace Community Church in Auburn, Washington as associate music minister. He directs all instrumental music, including a stage band, an orchestra, and various ensembles. He also writes and arranges music for worship services.

Seth Wexler (MM 1984) has been a percussionist for 13 years with the Florida Philharmonic. He also teaches at Broward Community College central campus and at the Blue Lake Fine Arts Camp (MI) in the summers. He served the Florida Percussive Arts Society as vice president for six years and recently ended a three-year term as president. Wexler and his wife welcomed baby Noah this year.



MUSIC ALUMNI:

A CALL TO UPDATE RECORDS

Names of alumni appear of this list if School on Music records indicate that our address information is no longer current. In an effort to maintain good communication with our alumni the School asks for your help. Please contact Angela Bailey with address or information at (305) 284-2238, or FAX (305) 284-3901.

Mrs. Barbra Kinsel Adams	MU '50	Ms. Diana L. Crum	MU '84	Mr. Albert L. Hall, Jr.	AS '58, MU '63
Mr. Harold L. Adams	MU '57	Mr. Edward A. Cuomo	MU '54	Louis B. Hamada, Ph.D.	MU '59
Miss Elena Maria Alamilla	MU '73	Ms. Ann K. Curless	MU '87	Mr. James H. Hampton	MU '41
Ms. Maria V. Alberro	ED '84, ED '86, MU '86	Janine Schulz Curry	MU '88	Mr. Hugh Wallace Harbison	MU '69
Mr. James Lawrence Schaeffer Alter	MU '48	Mr. Robert Ford Curtis	MU '79	Mr. Thomas S. Harrell, Jr.	MU '51
Mr. Clark P. Anderson	MU '80	Mrs. Shirley Vineyard Curtiss	MU '57	Ms. Helen Patricia Hayden	MU '51
Mr. Samuel D. Anderson	MU '80	Mr. Frederick Cushman	MU '55	Mr. Jerry Ladwig Head	MU '70
Mrs. Ida Doolittle Archer	AS '28, MU '40, ED '57	Ms. Judith Lynne Cushman	MU '61	Ms. Martha Lee Hendricks	MU '59
		Ms. Barbara Etta Cusumano	MU '54	Mr. James Gregory Herkimer	MU '70
Mrs. Gayle P. Ashkeragy	MU '87	Ms. Jessica Jia Dan	MU '94	Ms. Clarivel Hernandez	MU '80
Ms. Lenora M. Ashley	MU '72	Mr. Douglas Meade Daubenspeck	MU '68	Mr. Michael R. Hill	MU '96
Mrs. Pauline P. Avraamides	MU '71	Ms. Claudia A. Davenport	MU '67	Mr. Timothy W. Hill	MU '87
Mr. James Wilmont Baker	MU '53	Miss Barbara Jewel Davis	MU '70	Ms. Rosemary Hoffman	MU '40
Mr. Steven Lindsay Bannerman	MU '82	Mr. Daniel Glen Davis	MU '73	Mr. Ronald Joseph Hollins	MU '81
Ms. Maria Barlett	MU '82	Mr. Jonathan E. Dawson	MU '93	Mrs. Helene S. Hook	MU '54
Mr. Vincent J. Barnard	MU '51	Mr. Donn Alan De Hart	MU '74, MU '77	Mr. Samuel Hooper, Jr.	MU '81
Mr. Robert W. Barry	MU '51	Mr. Walter Leonard De Hart	MU '71	Mr. Hardee L. Hurst	MU '64
Ms. Esther Batson	MU '88	Mr. Paul Joseph Desrosiers	MU '86	Mr. Robert Paul Hutchinson	MU '69
Mr. Marc B. Bavay	MU '89	Mr. Peter W. Dobrin	MU '87	Mr. Paul Gilliss Hutson, Jr.	MU '82
Ms. Susan B. Berdahl	MU '72	Ms. Edith L. Doernbach	MU '51	Mr. Gregory Sullivan Isaacs	MU '69
Mr. James Noel Bidwell	MU '49	Mr. Rickey Lynn Douglas	MU '92	Ms. Marion Shelfo Jackson	MU '53
Mr. William E. Blanchard	MU '58	Penny Moss Douglass, Esq.	MU '80, MU '83, LW '90	Ms. Virginia A. Dwyer Jackson	MU '69
Mr. Nathan H. Bloom	MU '86			Mr. Barry Philip Jaffe	MU '62
Miss Susan Marcia Boldes	MU '73	Mr. Jonathan J. Dresel	MU '90	Mrs. Margaret Aida James	MU '48
Mrs. Darlene Ann Bost	MU '65	Mr. Charles H. Drumore	MU '62	Mr. Thomas A. Janusz, Jr.	MU '67
Mr. Richard Brian Bowers	MU '81	Ms. Muriel Dubinsky	MU '50	Mr. Jose L. Jimenez	MU '79
Ms. Martha Anne Bowser	MU '54	Ms. Frances J. Ducker	MU '61	Dr. Judith J. Johnson	MU '69
Ms. Laura Lee Braddock	MU '90	Mrs. Claudia Carey Durant	MU '56	Mr. William B. Johnston	MU '85, MU '93
Ms. Mary F. Bradley	MU '68	Ms. Jennifer J. Eakle	MU '83	Ms. Evelyn Plagman Jones	MU '31
Mr. Michael Eugene Brandt	MU '68	Mr. Scott R. Edwards	MU '83	Mr. Francis C. Jones, Jr.	MU '50
Mr. William Barrett Brice	MU '67	Mr. Lewis Howard Eley	MU '54	Mr. James B. Jones	MU '87
Ms. Jamie Christine Brinegar	MU '95	Mr. Frank Rudolph Fabiani, Jr.	AS '74, MU '80	Ms. Jenna Jordan Jones	MU '61
Mr. Richard Allen Brown	MU '73	Mr. Greynold M. Fagan	MU '52	Douglas Michael Jordan, Ph.D.	MU '93, MU '95
Mr. Russell Alan Brown	MU '71	Mr. Mitchell H. Farber	MU '70	Mr. Thomas B. Justice	MU '50
Mr. William Ernest Burke	AS '58, MU '59	Mrs. Jayne Feller	MU '70	Mr. Stanley Karlan	MU '49
Mr. William T. Bush	MU '60	Mrs. Rita Kleiman Fogel	MU '53	Mrs. Barbara Smith Katz	MU '71
Mr. Guillermo J. Cano, Jr.	MU '92	Mr. Marco Fratrik	MU '84	Ms. Tommye Kathleen Kelly	MU '62
Mr. Greg Patrick Carpenter	MU '69	Mr. Walter Freedman	MU '51	Mrs. Mary Jane Gannon Kendall	MU '68
Mr. Michael Howard Carrier	MU '72	Mr. Francisco Jose Frias	MU '93	Mr. Jacob Kenin	MU '72
Mr. Paul A. Casanova	MU '86	Ms. Claire E. Friedman	MU '58, MU '59	Mr. Michael Eric Kent	MU '75, MU '77
Ms. Mary Tost Castillo	MU '87	Mr. Albert Michael Gallo	MU '55	In Sook Kim	MU '68
Mr. Clarence S. Caughran, Jr.	MU '48	Ms. Carmen M. Garcia	MU '43	Mrs. Gloria Ann King	MU '56
Mr. Hoon-Cha Chai	MU '84	Mr. H. David Garrity	MU '59	Mr. Thomas W. Klingelhofer	MU '91
Mr. Charles W. Chaillet, Jr.	MU '72	Mr. Morris Gateman	MU '50	Boyoung Y. Koh, M.D.	MU '87
Miss Linda Charlton	MU '76	Mrs. Betty Hazeltine Gebhart	MU '53	Mr. Richard J. Kopituk, Jr.	MU '91
Mr. Paul A. Christianson	MU '67	Ms. Julia Mignon Gessinger	MU '96	Ms. Eileen F. Kramer	MU '78
Ms. Nancy S. Christopher	MU '77	Ms. Rosemary Goldberg	MU '46	Ms. Tracy L. Kramer	MU '92
Mr. Eddy Cine	MU '95	Mr. Martin R. Goldinher	MU '65	Mr. Edward J. Krehbiel	MU '55
Ms. Jill B. Cohen	MU '77	Ms. Carlota R. Gonzalez	MU '84, MU '87	Mr. David D. Kroll	MU '65
Mr. Kendrick F. Coleby	MU '89	Mr. Rene Gonzalez, D.M.A.	MU '71, MU '73	Mr. Louis W. La Clair	MU '67
Mr. Newton Jasper Collins	MU '58	Ms. Patricia D. Gonzalez-Trigo	MU '92	Mr. Larry Ellsworth Lake	MU '67, ED '68 MU '70
Mr. Richard B. Collins	MU '51	Ms. Joann J. Gorman	MU '67		
Mr. Charles Burgess Condon	MU '70	Mr. Harry W. Graham	MU '51	Mrs. Patricia A. Kellogg Lake	MU '67, MU '68
Ms. Margaret Edith Corrie	MU '53	Mrs. Rebecca Jackson Graves	MU '44	Mr. Marvin L. Lakso	MU '58
Mr. Abel Renato Cortinas	MU '69, MU '70	Ms. Mildred Greenberg	MU '33	Ms. Anita Jeanne Lamkin	MU '50
Mr. Steven A. Couf	MU '67	Mr. John Ernest Grimes	MU '68	Mr. Marc Langis	MU '89
Mr. Robert J D Cowan	MU '75	Mr. John G. Gunther	MU '94	Mr. Rene Jean Lavoie	MU '83
Mr. Shannon J. Crockett	MU '89	Ms. Charlotte Mae Hager	MU '42	Mr. George M. Leboss	MU '80
Mrs. Katharyn A. Crowder	MU '57	Mr. Stephen B. Hale	MU '86	Ms. Annie L. Lee	MU '48

Mr. Robert E. Lee	MU '51	Mr. John William Peterson	MU '57	Mr. Bradley J. Spooner	MU '83
Mr. William James Lee	MU '48	Mr. Donald R. Pettigrew	MU '64	Mrs. Julia Valenzuela Spooner	MU '35
Mrs. Dolores Antoinette Lenza	MU '57	Mr. Mark A. Pilon	MU '88	Ms. Ann Poindexter Sprubeck	MU '59
Mr. David Harry Lerner	MU '72	Mr. Robert L. Plaskoff	MU '69	Mr. Donald Arthur Stanbury	MU '43
Ms. Stella Dizon Levinson	MU '31	Mr. Herman R. Polansky	MU '49	Mrs. Leto Virgo Steinbach	MU '71
Mr. Robert Hugh Levittan	MU '71	Ms. Ina (Kaplan) Porias	MU '61	Mr. Frank Stetson, Jr.	MU '53
Mr. Mark J. Lewis	MU '86	Ms. Joan Laird Post	MU '58	Ms. Velda Stonecypher	MU '59
Mr. Tran Anh Linh	MU '70	Mr. Frederick E. Powell	MU '56	Mr. Frank T. Stretton	MU '52
Mr. James H. Link	MU '58	Mr. Edwin Robert Rackley	MU '71, MU '76	Ms. Kathleen F. Stretton	MU '55
Mr. Pierre F. Little	MU '34	Mr. Bernard S. Raevsky	MU '51	Mr. Tomoyuki Sukeyasu	MU '93
Mr. William R. Littlechild	MU '53	Ms. Beatrice C. Redner	MU '60	Mr. John Douglas Swan, D.M.A.	MU '71
Mrs. Isabelle Olsen Lloyd	MU '41	Ms. Eleanor J. Reuben	MU '32	Mr. Dan Robert Swanger	MU '50
Mr. Hector J. Lopez	MU '94	Ms. Dara Jean Reusch	MU '72	Mr. Neil Stephen Tanner	MU '71
Mr. Norman Joseph Lowe, Jr.	MU '70	Mr. Duke J. Rhee	MU '72	Ms. Terri L. Thomas	MU '90
Mr. Christopher D. Lublinski	MU '84	Mr. William R. Ridolf	MU '59	Mr. Ronald H. Tolin	MU '62
Mr. John C. Lyons	MU '42	Mr. Enrique Rincon	MU '87	Mr. Sheldon M. Torn	MU '58
Miss Johanna R. Madden	MU '68	Ms. Robin Ann Rivero	MU '91	Mr. Eric W. Traub	MU '73
Mr. Albert I. Mahalick	CO '51, MU '51	Mr. Ronald Wayne Roberts	MU '69	Ms. Diana Leigh Uhlich	MU '60
Mr. David Lee Mann	MU '71	Mr. Alejandro Jose Rodriguez	MU '81	Mrs. Freds Alauter Vaccaro	MU '37
Ms. Sally D. Mantell	MU '44	Mr. George H. Roe	MU '60	Mr. Jacques H. Vandewalle	MU '82
Ms. Dorrit Matson	MU '83	Mr. Robert Louis Rogel	MU '67	Mrs. Barbara L. Villanueva	MU '72
Ms. Frances Woodward McDougal	MU '57	Mr. Charles Thomas Rogers	MU '72	Mr. Anthony David Vino	MU '68
Mr. James Henry McGinnis	MU '70	Ms. Lillian Taylor Rohrbach	MU '58	Mr. Edward J. Visnovske	MU '90
Miss Kathleen Diane McIntosh	MU '66, MU '69	Mr. Edward Rolf	MU '70	Mr. Peter Curtis Vollmers	MU '71
Mr. Robert Paul Medaris	MU '57	Ms. Ann Porter Rooks	MU '51	Mrs. Mary Lucille Wagner	MU '59
Ms. Monica M. Medyk	MU '87	Ms. Rosemary A. Rosavage	MU '60	Miss Christine E. Walker	MU '69
Ms. Maria G. Mendez	MU '91, MU '94	Mr. Stan Michael Rubin	MU '71	Mrs. Patricia Ann S. Walter	MU '70
Mr. Rocco S. Mianulli	MU '62	Mr. Sumner Wallace Rubin	MU '49	Mr. Randall E. Wanless	MU '78
Mrs. Ann Dewey Migdal	MU '69	Mr. Eduardo Felipe Salazar	MU '93	Mr. Claude C. Ware	MU '50
Ms. Bette Miller	MU '60	Mr. Brian James Santucci	MU '94	Ms. Mary Beukema Warner	MU '71
Mrs. Catherine Carter Miller	MU '55	Mr. Nelson E. Sarda	MU '85	Mr. Stuart D. Watson	MU '49
Mr. David M. Miller	MU '66	Mrs. Lorraine Fleming Schewel	MU '70	Dr. Lawrence Weiner	MU '72
Mr. Edson A. Miller	MU '87	Ms. Jennifer L. Schimelpfenig	MU '90	Mr. Robert Jarrett Wells	MU '52
Mr. Edward J. Miller	MU '55	Ms. Irma Phyllis Schwartz	MU '50	Mr. Thomas L. Whaley	MU '89
Mr. Eric D. Miller	MU '94	Mr. Richard C. Scoble	MU '50	Mr. Ronald W. White	MU '57
Mr. Ivo Monroe Miller	MU '72	Mr. Philip S. Scott	MU '84	Mr. Richard James Whitney	MU '68
Mr. Clement P. Mitchell	MU '50	Ms. Syble S. Seckinger	MU '68	Mr. Robin C. Whittaker	MU '74
Mr. Hanafie Mohd-Imam	MU '85	Ms. Joan Kathleen Sena	MU '56	Mr. Steven Robert Willard	MU '93
Mr. Robert M. Moore	MU '50	Mrs. Barbara M. Sevald	MU '63	Ms. Jane Lois Williams	MU '51
Ms. Haydee N. Morales	MU '44	Mr. Ertugrul Sevsay	MU '87, MU '90	Mr. Raymond C. Williams	MU '73
Mr. Stephen William Morgan	MU '92	Mr. Mark Alan Shapiro	MU '71	Mr. F. Dane Wills	MU '64
Mr. Richard Moyers	MU '50	Ms. Julianne Clare Sharer	MU '82	Ms. Barbara Brower Wilson	MU '59
Mr. Oldrick F. Mrazek	MU '48	Maj. Donald E. Shaw	MU '54	Mr. Charles H. Wood	MU '50
Ms. Carol Anita Murray	MU '61	Ms. Frances E. Shelton	MU '32	Mr. Michael Valentine Wood	MU '81
Miss Alina Olga Mustelier	MU '71	Mrs. Edith Margaret Shepard	MU '70	Mr. Eron Dale Woods	MU '95
Mr. Charif Mzayek	CO '91, MU '92	Mr. Joseph H. Sherman	MU '52	Mr. Richard L. Woodworth	MU '64
Mr. James Natsis	MU '53	Mrs. Diana Jane Siebert	MU '68	Ms. Judith Marie Woolley	MU '74
Mr. Reginald Fairfax Nicholson	MU '69	Mr. Philip Siegel	MU '59	Mr. Robert T. Wyatt	MU '80
Ms. Patricia A. Nickel	MU '77	Mr. Stanley J. Siegel	MU '52	Mrs. Betty Jean Wynn	MU '71
Mrs. Patricia M. Nomina	MU '62	Ms. Sherry J. Sievers	MU '75	Mr. Gan-Wei Yin	MU '85
Mr. Joseph Andrew Nyiri	MU '52	Miss Rolinda Myles Sigel	MU '71	Mr. Albert Ysac	MU '58
Mr. Don E. Oakes	MU '61	Ms. Barbara Lou Slate	MU '61	Mrs. Irene Sybil Zall	MU '68
Ms. Judy M. Onorato	MU '81	Mr. David Lee Sloane	MU '67		
Mr. Robert B. Orndorff	MU '53	Mr. Jamie William Slobodnik	MU '93		
Ms. Magda Rosa Orta	MU '66	Mr. Christopher J. Smith	MU '82		
Ms. Genia Palasarian	MU '58	Ms. Fabia Inez Smith	MU '79		
Mr. Robert D. Pancoast	MU '69	Mr. Scott P. Smith	MU '92		
Mr. Nicholas J. Parco, Jr.	MU '56	Mr. Thomas Powell Smith	MU '42		
Ms. Young Joo Park	MU '86	Mr. Avron Earl Smolensky	MU '70		
Capt. Elizabeth A. Peets	MU '50	Mr. Steve A. Smyth	MU '93		
Ms. Raquel Perez	MU '87	Miss Carolyn Ruth Sonnen	MU '71		
Mrs. Florence Storrs Perretta	MU '66	Ms. Allene Lovella Speer	MU '56		
Mr. Francis C. Perry	MU '51	Ms. Harriet Spiegler	MU '62		



LUMNI ASSOCIATION NEWS

MUSIC ALUMNI BOARD FOR 1997-98 ANNOUNCED



Perry Lee with Joanne Soprano, recipient of the SOM Alumni Association Scholarship for 1996-1997

The School gratefully acknowledges the following individuals for their dedication of time and effort on behalf of the School and its alumni. Members of the Alumni Association Board for 1997-98:

Perry Lee, MM '83; PhD '95

President

Elke Delacruz, BM '95

President-Elect

Wayne Hoffmann, BM '71; MM '83

Past President

Rachel Lebon, PhD '86

Faculty Representative

Janice Feld, BM '69; MM '70

Friends of Music Liaison

Joe Ciresi, BM '92

At Large

David Kirsten, BM '86; MBA '87

At Large

Janet Dugay Kirsten, BM '87,

MM '92

At Large

Jesse Pearl, BM '48, '65

At Large

Suzanne Pearl, BM '49

At Large

Isabel Radin, BM '69; MM '72

At Large

Li Ting Sankey, DMA '94

At Large

The School of Music Alumni Association Board of Directors are regrouping and prioritizing. Goals under discussion include increased communication with alumni and friends and event planning at various locations — in South Florida and beyond — in order to facilitate networking opportunities.

South Florida

The School of Music Alumni Association meets the second Monday of each month in the Dean's Conference Room, lower level of Maurice Gusman Concert Hall, at 7:30 p.m. Recently the association joined President Edward T. Foote at his home for the annual Alumni Recognition and Awards Reception.

Greater Chicago

In July, the University Alumni/ae Club of Chicago, the Miami Circle, and the UM Office of Admissions co-

presented the Ninth Annual Alumni/Admission Picnic for the Class of 2001. All University alumni were invited to this annual event to welcome entering students. Plans are on-going for a music event for fall, 1997. For information, please contact Gary Fry (BM '76) at (847) 446-6073.

Greater Los Angeles

In June at Paramount Studios, Hollywood, the University of Miami Alumni Association hosted the Distinguished Alumni Lecture Series featuring music alumna Dawnn Lewis (BM '82 magna cum laude). Participating in this special event was University trustee Stephen E. Frank and Dean William Hipp. Immediately following this reception, Dean Hipp invited a group of music alumni to dinner to discuss the formation of the Music Alumni Association Greater Los Angeles Chapter. Area residence of greater



William Hipp, Dean, and Stephen Frank, University of Miami Trustee, present Distinguished Alumni Lecture Series Award to Dawnn Lewis

L.A. who would like information regarding this chapter should contact Angela Bailey, Coordinator of Alumni Relations for the School of Music, at (305) 284-2238, FAX (305) 284-3901, email, abailey@umiamivm.ir.miami.edu.

Philadelphia

On March 25, area alums gathered to enjoy the Philadelphia Orchestra in concert conducted by fellow grad Andre Raphael Smith (BM '84). Following the performance, the Orchestra's administration hosted a reception in the Academy of

Music's Ormandy room to meet Andre and his wife, Jennifer. Look for Andre as he travels the country fulfilling the role of guest conductor with well-known orchestras in various major cities.



E A N N A M E S

D E V E L O P M E N T S T A F F

Nancy Castleman joined the School of Music this spring as director of development. She served as assistant director of development and acting director of development at The Miami Project to Cure Paralysis, a Center of Excellence at the University of Miami, prior to her appointment at the School of Music. While at The Miami Project, Castleman was responsible for a broad range of fundraising efforts including the creation of a fund raising council, development of the annual campaign, identifying donors to make planned gifts, and designing and implementing special events for donor cultivation. All of her development activities were to raise the funds needed to achieve a \$5.9 million revenue budget for research. Prior to The Miami Project,

Castleman was the director of donor relations and special events at Bon Secours Hospital - Villa Maria Nursing Center, a 212-bed nursing center and rehabilitation hospital. In addition to

her many years administering development programs, she has had extensive experience in marketing and advertising through her work at Dean Smith and Associates as marketing manager. Her solid financial background comes from SunTrust where she worked as an investment banking representative. Nancy Castleman earned her bachelor of arts in business administration from Florida International University.



Nancy Castleman



Angela Saiza Bailey

Angela Saiza Bailey has been appointed to the position of coordinator of constituent relations and annual fund. Her duties include working with the School of Music Alumni Association and Friends of Music to develop activities and liaison with the School. She will also help the Dean with fundraising efforts with regard to music scholarships, Annual Fund, and Festival Miami. Previously, Bailey served the University as coordinator of special events and external affairs at the School of Nursing. She is a graduate of the University of New Hampshire (Durham) and is a member of the international special events society.



DEVELOPMENT NEWS

DONATIONS TO THE SCHOOL OF MUSIC: A MEANINGFUL GIFT IDEA

Occasions often arise when there is a need to do something special for a friend, family member, or colleague. It may be a birthday or anniversary; a time to say thank you or congratulations; or, to honor a loved one's memory. At times such as these, please consider this option: A donation to the School to mark the occasion.

An honorary gift will commemorate your event while assisting the School in its mission to provide the very best education and training of music students at the University of Miami. Your designee will receive a special acknowledgment letter from the Dean's office on your behalf.

To respond to this gift suggestion, use the enclosed mailer, or contact Angela Bailey at the School of Music Office of Annual Fund at (305) 284-2238. Gifts are tax deductible to the extent permissible by law.



ANNUAL FUND

YOUR ANNUAL OPPORTUNITY TO SUPPORT THE SCHOOL

The Annual Fund is your opportunity to give to the School of Music on an regular, yearly basis. Each year begins again with a new goal which we ask you to help us meet.

A myriad of areas are supported by gifts to the Annual Fund, including scholarships, master classes by visiting artists, guest lecturers, the acquisition and maintenance of equipment and instruments, and much more. Donors to the annual fund may direct their gift to scholarships, programs, or to the area of "unrestricted" which allows Dean Hipp to expend the funds in the area of greatest need.

To make an Annual Fund gift, please contact Angela Bailey at the office of Annual Fund (305) 284-2238. If you would like to respond at this time, simply utilize the mailer enclosed.

A new academic year is beginning and it is another opportunity for you, our alumni and friends, to participate in the Annual Fund Campaign.



RECOGNITION OF DONORS

THE SCHOOL OF MUSIC IS DEEPLY
GRATEFUL TO AND WISHES TO
RECOGNIZE THE FOLLOWING

INDIVIDUALS, ORGANIZATIONS,
CORPORATIONS, AND FOUNDATIONS
FOR THEIR SUPPORT OF THE SCHOOL
RECEIVED BETWEEN JULY 1, 1996 AND
MAY 31, 1997.

Dean's Circle

\$1 Million[†]

Anonymous

Gusman Society

\$500,000 - \$999,000

Morgan Music Company

Foster Society

\$50,000 - \$999,000

Edward Harris Carlan[†]

The M. Lee Pearce Foundation

Paul Yelin

Prelude Society

\$25,000 - \$49,999

The Catherine Filene Shouse Foundation

St. Cecilia Society

\$10,000 - \$24,999

Selma W. Alexander

AK Media Group, Inc.

BellSouth Mobility

Consul General of Brazil in Miami

J. Arthur Goldberg

Lucile F. Keely Trust[†]

Lufthansa German Airlines

Odebrecht Contractors of Florida

The Omni Colonnade Hotel

Robert S. Sudick Private Foundation

WTMI 93.1 FM Radio

Sanford and Dorlores Ziff

\$5,000 - \$9,999

BellSouth

Robert Coscarello
 Friends of the University of Miami
 School of Music, Inc.
 Estelle F. Gould
 The Jack Taylor Family Foundation,
 Inc.
 Mildred H. Jureit and J. Calvin
 Jureit
 Albert H. Kahn
 Lee Foundation
 Virginia M. Lepper
 The Miami Herald
 Jeannie R. Miller
 Joseph Monagle, Jr.
 The Presser Foundation
 Waverly, Inc.

2,500 - 4,999

Porter W. Anderson, Jr.
 Shirley Arkin
 Citibank (Florida)
 Coral Springs Pops Symphony
 Gary D. Fry, '76
 The Ann and Gordon Getty
 Foundation
 The Harry F. Duncan Foundation,
 Inc.
 William L. Lashar, Jr.
 Marvin H. Leibowitz
 The Louis Leibowitz Charitable
 Trust
 Liberace Foundation for the
 Performing and Creative Arts
 Republic National Bank of Miami
 Lorraine Charney-Sonnabend and
 Stephen Sonnaend
 Tamiami Chrysler-Plymouth
 Dorothy Kvavli Traficante and
 Carmine Vlachos

\$1,000 - 2,499

Banco Santander
 John and Nellie Bastien Foundation
 W. Paul Bateman Foundation
 Boca Delray Cardiology, P.A.
 Christian Science Trustees
 City of Coral Gables
 Carole Davis Crocker
 Reva B. Dauer
 Judith Marie Drew and Dr. B. Lucas
 Drew
 Dorothy M. Evans
 Lawrence Galison
 Charlene Heritage Geers and
 James H. Geers
 Gold Coast Jazz Society, Inc.
 Diane S. Heller and Daniel N.
 Heller
 Harold Klebanoff
 Dawnn Jewl Lewis
 Rene Luis Lopez-Guerrero, M.D.
 Edna Marks and Gerald Marks[†]
 Miami Music Teachers Foundation, Inc.
 Ed E. Mickler
 Theodore Newman Memorial
 Foundation
 Pathfinders of Palm Beach
 Sonesta Charitable Foundation,
 Inc.
 Lorraine Charney
 Sonnabend Foundation
 Sonnesta Charitable Foundation
 Spec's Music, Inc.
 Andrea Fay Stringos
 Arthur Teichner[†]
 Reverend Marta S. Weeks and L.A.
 Weeks
 Jay W. Weiss
 The William J. and Tina Rosenberg
 Foundation
 Claude Wilson

\$500 - \$999

Sally Kay Albrecht
 Arbors Records, Inc.
 Lisa Ann Arpino
 The AMR/American Airlines
 Foundation
 The Manny and Ruthy Cohen
 Foundation
 Matthew J. Domber
 Fisher Island Club
 Betty E. Florman
 Janet P. Gardiner
 Irene S. Glaser and Joel S. Glaser,
 M.D.
 Greyhound Track Naples/Fort
 Myers
 Hanging Basket
 Doris L. Hastings and Lawrence V.
 Hastings
 Florence Ruth Hecht
 Jerome J. Kimbrough
 Deborah G. Lashinsky
 Sylvia M. Marchman and Ray E.
 Marchman, Jr., Esq.
 Meline A. Markarian and Berge
 Markarian
 Mix Foundation for Excellence
 Melvin C. Morgenstern
 National Federation of Music Clubs
 Robert B. Peters
 J.M. Russell
 Anthony Schoep
 Sigma Alpha Iota
 Southern Wine & Spirits
 Marilyn M. Thyrré
 Ruth T. Turrentine
 University Press of America
 George S. Williams
 Cicely L. Zeppa

\$250 - \$499

Aberdeen Music, Inc.
 Suzanne Elizabeth Agha
 American Express Foundation
 Shirley M. Arkin and L. Jules Arkin, Esq.
 Barnett Banks N.A. South Region
 Patricia Ann L. Crow
 Drs. Joyce Jordan-DeCarbo and Nicholas J. DeCarbo
 Ed Parker Enterprises, Inc.
 Michael Andrew Evanyke[†]
 Joan B. Ewald
 J. Robert Fishkind
 Gold Rush Productions, Inc.
 Diane Lee T. Halpryn and Ernest M. Halpryn, D.D.S.
 James M. Herron
 Janet Herron
 Mary C. "Frankie" Hipp and James William Hipp, D.M.A.
 Kip Irvine, D.M.A.
 Kasche' Pianos & Organs
 Ann L. Kellogg and Dr. Calvin S. Kellogg
 Judith S. Kreutzer and Franklin D. Kreutzer, Esq.[†]
 Perry Lee, Ph.D.
 Linda Watson Realty, Inc.
 Mail Order Jazz
 Philips Electronics North America
 Rita A. Reik, M.D.
 Ryder System Charitable Foundation
 Mary M. Scheibe and Dr. Jo-Michael Scheibe
 Marjorie Cochran Thomas, M.D.
 Kimberly K. Wood and Thomas D. Wood, Jr.

\$100 - \$249

Abbot Foreign Exchange
 Gilbert F. Acosta
 Norman H. Altman
 Barbara W. Amazon and Kip Amazon
 Dean William Anderson
 Jesus J. Axan
 Emil William Baran
 Gordon Allen Barron, Exq.
 Michael Bassichis
 Hilda Mitrani Bennett
 Stacey J. Berkley
 Frank A. Biringer, Jr., Ph.D.
 William J. Blackburn, Jr.
 Teresa Bonelli and Matthew J. Bonelli
 Maurice Irwin Borodkin
 Reginald D. Boudinot, Ph.D.
 Michael Lee Braz, Ph.D.
 Penny Roth Brons
 Asako Tomita Brummitt
 Brendan Buckley
 Soon Ja Buckley and Dennis Buckley
 Edith H. Bull
 Judith Havely Caflero
 Haydee A. Ceballos
 Paul Byron Chafin
 Nirupa Chaudhari, Ph.D. and Stephen Roper
 Alexander William Clarke
 Cosabella
 Richard K. Crook
 Gregory G. Davis
 Joan Cornberg Dezell and James R. Dezell
 Discretionary Fund of Temple
 Roy Bennett Einhorn
 Louisa D. Eldredge
 Esther Van Ellis

Pasquale "Pat" F. Eodice
 Laurence Nat Epstein
 Audrey R. Finkelstein
 Rebecca G. Finn and Michael C. Finn
 Janyce Friedman and Ronald Michael Friedman, Esq.
 Martha L. Gackle, Ph.D.
 George H. Gillesple
 Aitala Giron
 Dr. Luis Glaser
 Pamela Tambor Golden and Dale M. Golden
 Walter Lewis Goodman
 Dr. Robert H. Gower
 Patricia C. Graham and William A. Graham
 Gay Markson Greenberg
 Elizabeth Orr Gregory
 George O. Grunditz
 Bettie N. Hageman and Carl Hageman
 Alan J. Harriet, C.P.A.
 Shirley A. Hasenyager
 Arlene G. Hathaway
 Norman Allen Herren
 Thomas Hilbish
 Lois Beth Hoffman
 Margaret Blue Howell
 Imola Marketing & Services Inc.
 Charla H. Issitt
 Ginger D. Karren
 Michael Steven Katz
 Barbara Hughes Kimball
 Robert E. Kirkman
 Betty L. Kjelson and Dr. Lee R. Kjelson
 Charles Knauf
 Bessie Kronowitz and Albert Kronowitz
 Dorothea F. Lafrieda, Ph.D.

Lee Levin
Sandra Levin and Stanton G. Levin
Richard E. Litt, M.D.
Jeffrey Burton Loewer
Lawrence M. Malman, Esq.
Marglin Real Estate
Daniel L. Marmorstein
Mahala Martin Memorial Fund
Barbara Jean Matthews
Olga Feinman Melin and David Melin
Gail Mendoza
Harriet G. Mertz and John R. Mertz
Dorothy Meyers and William J. Meyers
William T. Mixson, M.D.
Patricia L. Murphy
Faye P. Nalls and Carl Nalls
Lisa Cavell Nappi
Marion Freed Neuburger
Adele Neumann and Kenneth Neumann
Opal R. Oehler
Plymouth Music Company Inc.
Caliope Pollmus
Jacqueline C. Presti
The Printing Post, Inc.
James S. Propp
Sue Rapperport and Alan Rapperport
Betty Olliff Rice
Vicki H. Richards
Ben P. Robinson
Muriel Sawitz Rosen and Arnold P. Rosen
Regina Rudnick
William W. Russell iii
Edmund Lewis Sagl
Lynn-Rose Kohan Saltzman and Marc A. Saltzman

Fausto H. Sanchez
Justo J. Sanchez
Anita L. Sandler and William W. Sandler, Jr.
Robin Lovett Sarantos, Ph.D. and Louis George Sarantos
James D. Shacter
Sylvia G. Shelley and James D. Shelley, Ph.D.
Paul Siegel, Esq.
Theodore Singer
Kenneth F. Skipper, Jr.
Murray M. Sklar
Kathryn Sleeper
Richard K. Snyder
Kay Schaffer Stedman
Harry M. Switzer
John West Thatcher
Douglas W. Tober
Lawrence Samuel Toppall
Dr. Michael Lavers Venn
Laura A. Walsh
Jack Weinstein
John P. Wellons
Kimberlee Lou Wertz
Earl P. Wickerham, Jr.
Wild Wildflowers of the West
Kenneth D. Williams
Michael Tandy Young
Allan I. Yudacufski
Margita Zakarija, M.D.
Fay Zinn

Heritage Society

The School of Music is deeply grateful to the following donors for their thoughtful planned gifts. Members of the Heritage Society have generously established trusts, bequests, insurance policies, annuities and other financial vehicles to benefit the school of music.

Bert S. Annenberg
Martha Camp
William Alton Clark
Gary Denis Dubler, Ph.D.
Dr. E. Frank Edwinn
Pasquale "Pat" F. Eodice
Suzanne Elvirra Izzo-Floyd
J. Arthur Goldberg
Mildred H. Jureit and J. Calvin Jureit
Ann L. Kellogg and Dr. Calvin S. Kellogg
Audry B. Love
Meline A. Markarian
Richard Winsor McEwen
Raul Murciano, Jr.
Bernice Pauley
Mary Ryckman and John Ryckman
Lorraine Charney Sonnabend
Margaret Newman Stearn
Kay Schaffer Stedman
Carlos Surinach
Lady Suzanna Polas Tweed
Mary E. Weber
Jay W. Weiss
Constance J. Weldon
Warren D. Wrobbel, Jr.
Sanford L. Ziff

To donors of all gifts from 0-\$99. The School of Music expresses its deep gratitude for your integral support.

Please note that every effort has been made to maintain the integrity of this record; however, errors and omissions may occur. If your name is omitted or misprinted, please accept our apologies. Corrections or comments should be directed to the Office of Annual Fund at (305) 284-2238.



FRIENDS OF MUSIC

COMBINING GOOD TIMES AND SOUND PURPOSE

The Friends of Music is a volunteer organization which seeks to combine music appreciation and philanthropy, special events and congenial company. This group of special music ambassadors, more than 100 strong, work in conjunction with the School presenting many fine activities each season for the enjoyment and education of their membership. As ambassadors, the Friends of Music provide a link from the School to music enthusiasts in the South Florida community. Additionally, the Friends of Music seek to raise funds to benefit their Scholarship Endowment Fund which is awarded annually to talented music students.

In August of 1996, Friends once again kicked off the academic year by hosting the *Annual Orientation Breakfast* which brings together faculty, staff, music students and their families for a warm welcome and familiarization. Other Friends events held this year include an *Autumn Musicales*, which featured the St. Augustine String Quartet and a silent auction to benefit the Friends of Music Endowed Scholarship Fund. Murray Sklar hosted the musicale/auction in the Bay Room at Nine Island Avenue, Miami Beach. In February, Opera Theater faculty members Lorine Buffington and Franklin Summers entertained Friends with an *Afternoon of Arias* in their Kendall home. In appreciation of sustaining member support, Friends Board of Directors hosted an *Evening of American Musical Theatre with Champagne and Light Buffet* in May at the home of Mr. and Mrs. Carl Broadbent. The musical interlude was provided by Millicent Thomas (Friends of Music scholarship recipient 1996-97) and Jason Grigsby, accompanied by pianist Roberta Jacyshyn. Friends ended the year on a "high note" at the beautiful Cricket Club, home of board member Renate Ryan. The capacity audience was entertained by violinist Tomasz Liebig and pianist Maria Letona. The evening included the annual election of officers and the presentation of a check to Dean William Hipp for the Friends of Music Scholarship Endowment Fund.

NEW FRIENDS ARE ALWAYS WELCOME! SOME REASONS TO JOIN US!

Musicales - Enjoy memorable music events and excellent refreshment in beautiful private homes.

Fundraising events - Raise dollars in support of music scholarships.

Receptions - Meet artists, students, faculty, alumni and community leaders at School of Music special events.

Concerts - Attend symphony, chamber, jazz, musical theatre, opera, dance, and choral performances.

Ambassadorship - Represent the School of Music in the community and help foster area support and awareness for the School.

For further information about Friends of Music, please return the following to Rosa-Rita Gonzalez, Treasurer, Friends of Music, Inc., 230 174th Street, #1508, Miami Beach, FL 33160-3333.

Your Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: Day: _____ Evening: _____



Valerie Accetta

Valerie Accetta, freshman musical theatre major from Columbus, OH, performed numerous roles at Timberlake Playhouse, professional summer theatre in Mt. Carroll, IL. Her roles included Irene in *Crazy for You*, Felicia in *I Hate Hamlet*, the Reporter in *Damn Yankees*, Miss Casewell in *Mousetrap*, and Dinette in *Pumpboys and Dinettes*. Accetta will take a leave of absence from UM next year to play the role of Margy Frake in the national tour of Rodger's and Hammerstein's *State Fair*, starring John Davidson.

Kelly Adee, a graduate student, was the recipient of the Sigma Alpha Iota National College Leadership Award for 1996. This is the highest individual honor from SAI that may be conferred on a college student.

Kate Besterman, junior musical theatre major from Lancaster, PA, spent the summer at the Jenny Willey Theater in Prestonsburg, KY performing in productions of *The Sound of Music*, *Oliver*, and *The 1940's Radio Hour*.



Kate Besterman

Carla Davis and **Alana Starr** were college division winners in the 1996 Murray Dranoff International Two Piano Competition. They performed in the final gala concert in December. Also, Davis won first prize in the Florida Federation of Music Clubs Student Auditions in February.

Rita Dolphin, junior musical theatre major from Merchantville, NJ, served in an internship at Actors' Playhouse (Coral Gables) this year and performed in the eight-week run of *Big River*. This summer she performed



Rita Dolphin

as a dancer in *Unto These Hills*, a historical show enacting the story of the Cheerokee Nation, in Cheerokee, North Carolina.

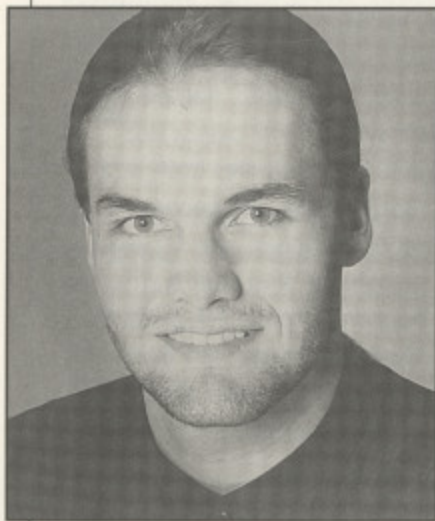
Dan Feiszli received the University of Miami's first Windy Haggart Memorial Scholarship, named after the late wife of jazz bassist Bob Haggart. Feiszli studies both jazz and classical bass. He began his musical education at age 10, playing alto saxophone, and later learned to play bass and drums. He performs with the UM Concert Jazz Band and has performed at school clinics and in the Miami area with many local jazz musicians.

David Fraccaro, sophomore musical theatre major from Paradise, Indiana, performed in three shows this summer with the University of

Findley Summer Stock Theatre. He performed leading roles in *The Boys from Syracuse*, *The Dining Room*, and *The Philadelphia Story*. Before going to Indiana, Fraccaro played the role of Adam in *Fanny and Sadie*, a new musical at the Brian C. Smith Theater in Ft. Lauderdale.

Jose Fred, a recent graduate in music education, recently received two scholarships for advanced studies, one by the Corporacion de las Artes Musicales de Puerto Rico, and the another from Alpha Kappa Alpha Educational Advancement Foundation in Chicago.

Andrea Gonzalez, a junior, won the Florida Central Orchestra's competition performing the Dvorak *Violin Concerto*.



J a s o n L e e

Jason (Lee) Grigsby, sophomore musical theatre major from Killen (AL), was a finalist in the Mid-South Fair, the largest amateur talent contest in the world. Jason won the competition at age nine and this September was one of fifteen chosen from seventy-eight semi-finalists in the contest held in Memphis.

Ali Habashi, a graduate student in music engineering, completed a computer animation that accompanies the third movement of Debussy's *La Mer*; the title of the animation is "The One." This animation was rendered over a nine-month period in the Arnold Center for Confluent Media Studies in the College of Engineering, using Silicon Graphics computers and Alias Wavefront software. The music featured in the animation was performed by the UM Symphony Orchestra under the direction of Thomas Sleeper. In March, the animation was performed live to an audience of over 500 in Maurice Gusman Concert Hall. The video was projected on a 20-foot screen across the back of the hall, while the orchestra performed the score.

Charles Hardt, a sophomore, won the concerto competition of the SouthWest Florida Orchestra, playing the Saint Saens *Violin Concerto No. 3*. Hardt was awarded \$500 and two solo appearances with the orchestra.

Nicole Henry, performed in Actors' Playhouse production of *Big River*.

Rachel Hogeboom was the recipient of the Mary Davies Award sponsored by Sigma Alpha Iota. The award is based on scholarship, musicianship, service, and participation in Sigma Alpha Iota.

Amy Huff, a 1997 graduate with a bachelor of music in music education, received an MENC Collegiate Professional Achievement Award for demonstrating exceptional service to the School's collegiate chapter.

Margaret Keymetian made her professional debut in the Actor's Playhouse production of *Big River*. She was an intern with the company and participated in the Equity Candidacy Program.

Gred Knauf, a DMA candidate and fellowship recipient, had three compositions published by Walton Music Corporation, and his *Gloria* for mixed chorus was premiered at the 1997 American Choral Directors Association National Convention by the University of Miami Chorale.

Richard Kosowski produced and sang in an evening of Bell Canto opera at the Coral Gables United Methodist Church.

Carrie Leahy, sophomore in the music education program, was a recipient of a Florida Collegiate

Music Educators National Conference state scholarship.



Sandra Lopez

Sandra Lopez, a masters graduate student, was a winner of the 1997 Metropolitan Opera National Council Auditions. She performed "The Silver Aria" from *The Ballad of Baby Doe* (Douglas Moore) with the Metropolitan Opera Orchestra under the direction of Edoardo Müller. Lopez has sung the title role in Massenet's *Manon* as well as Adele in *Die Fledermaus*. This spring, the Miami native appeared as Nannetta in the UM production of *Falstaff*.

Jorge Maldonado, sophomore musical theatre major from Humble, TX, returned for a second summer to the Lone Star Performing Arts Association to perform in *Oklahoma!*, *Singing in the Rain*, and *Damn Yankees*.

Graduate students **Tamsen Mann**, **Dara Rahming**, and **Robert Tudor** were senior division finalists in the Palm Beach Opera Vocal Competition.

Veigar Margeirsson, a graduate student in studio jazz writing, will travel on a Scandinavian tour with internationally known recording artist, Mezzoforte. Veigar played trumpet and arranged the music on the album, *Monkey Fields*. He also received a 1997 Down-Beat Student Award for "Best Original Composition - Song," in the college category.



Robbin Maynard

Robbin Maynard, junior musical theatre major from Evansville, IN, recently appeared as Bonnie Jean in the Actors' Playhouse (Coral Gables) production of *Brigadoon*. She performed as an intern and in association with the Actor's Equity Candidacy Program.

Rafael Mevorach, who graduated 1997 with a master of music in composition, has been admitted to the University of Nebraska with a graduate teaching fellowship. His *Spacings II* for oboe and percussion

was performed by UM faculty members John Dee, oboe, and Keith Aleo, percussion, at the 13th Annual Festival Miami; *Circle II*, for brass quintet, was performed by the principal brass section of the Florida Philharmonic Orchestra at the School's Monday at Twilight Series.



Ariadna Moreira

Ariadna Moreira, a graduate student in the doctoral program in vocal performance, will sing the title role of Orfeo in the opera *Orfeo ed Euridice* by Gluck. Moreira was invited for this production after having won the V. Carlos Gomes International Vocal Competition in Rio de Janeiro in July, 1996. The performances took place in Sao Luis, Ma, Brazil, during the month of July, 1997, celebrating the 180th anniversary of the Arthur Azevedo Opera House. Also, Moreira will sing a solo recital at the Thomas Jefferson Institute in Brasilia, DF, Brazil, and a joint recital in Bruges, Brussels. She will also participate in the Salzburg Festival in Austria.

Tim Morrison, a junior music therapy/psychology double major and honors student, was one of seven

finalists for Florida College Student of the Year, a scholarship program sponsored by *Florida Leader* magazine and First Union National Bank.

Alan G. Ngim, 1997 graduate in accompanying and chamber music, was the School of Music recipient of the 1997 Graduate Dean's Award for Excellence in Research and Creativity for his outstanding interdisciplinary contribution to the fields of musical research and performance. His doctoral essay was entitled *Oliver Messiaen as a Pianist: A Study of Tempo and Rhythm Based on his Recordings of Visions de L'Amen*. Alan also was the first-place winner in the Arts and Humanities Division of the University's Graduate Student Research and Creativity Forum. His research project presented at the forum was an examination of "The Effects of Three Mathematical Models for Tempo Change on Musical Preference."

Dara Rahming was a state (FL) winner of the Metropolitan National Council Auditions and received second place in the Leontyne Price Competition.

William Rivera Ortiz was a 1996 recipient of a Graduate Fellowship Award. Ortiz is on leave from his position as director of choral activities at the Conservatorio de Música de Puerto Rico to pursue a doctoral degree at UM in choral conducting.



Marie Tavianini

Marie Tavianini, a doctoral candidate in vocal performance, was selected from over 1000 international applicants to take part in the prestigious Britten-Pears School in Aldeburgh, England. She studied art song interpretation and performance with baritone Tom Krause. She sang several times this past year on the concert series at the Art and Cultural Center of Hollywood as well as premiering Fulmer's *Symphony No. 2* for soprano and orchestra with the Youth Orchestra of Florida; she repeated this performance on the Concerto Competition concert with the University of Miami Symphony. She has also been active academically. In January she presented her research, "An Examination of College Level Applied Vocal Teachers' Personality Types," at the Florida Music Educators Association Conference in Tampa. Along with Pamela Dees,

she delivered a lecture-demonstration, "Fanny Mendelssohn Hensel - a sesquicentennial commemoration of an early romantic composer," for the meeting of the Southern Chapter of the College Music Society. She also read her paper on feminist-narrative interpretation of the Handel cantata *Lucrezia* for the Feminist Theory and Music 4 Conference at the University of Virginia.

Denise Vidal has just signed to sing the role of Violetta in Verdi's *La Traviata* at the Salzburg Landestheater. She recently won second place in the Palm Beach Opera Competition.

Terese West presented "The Quality of Presence in Palliative Music Therapy" at the annual conference of the Southeastern Chapter of the National Association for Music Therapy.

Andrea Wivchar, junior in the music education program, was selected as treasurer to the state board of the Florida Collegiate Music Educators National Conference FCMENC. Her term will run through the 1997-1998 school year. She is the fourth UM student to hold a state office since the initiation of the chapter. Wivchar was also a recipient of one of the FCMENC state scholarships for 1996.

Dawn Young was the soprano soloist with the Florida Symphony in Beethoven's ninth symphony.



VIENNA HOCHSCHULE

EXCHANGE PROGRAM

"Spending a year in Vienna enriched my music education beyond words. Being in the midst of so much culture and history; seeing the actual places where Mozart, Beethoven, and others spent their time; hearing performances by the Vienna Philharmonic; visiting the opera; and just wandering through the city streets truly gives you a sense of the musical life of hundreds of years ago and makes everything you read in the history books come alive," says Jennifer Kennedy, '97 music composition graduate, who spent her junior year in Vienna as a part of the exchange program.

Since 1992 twelve School of Music undergraduates have participated



Naho Yoshida, Erthul Sevsay, and Jennifer Kennedy (1995-96) Vienna program participants.

in the exchange program at the Vienna Hochschule and a like number of students from Vienna have come to UM to study. Originally designed for music composition majors, students in other curricula have also enrolled in the program. Hochschule students coming to UM have been in various majors including music engineering technology and studio music and jazz.

Ertugrul Sevsay (DMA 1989), professor of music theory at the Vienna Hochschule, coordinates the program. Carole Dawn Reinhart, also a UM School of Music graduate, is professor of trumpet at the Hochschule.



Erin Boyajian (standing 3rd person from left) in "Vienna Trumpet Ensemble" performed at the International Women's Brass Conference in St. Louis.



DONOR

SCHOLARSHIPS AWARDED

Scholarship recipients and their donors were happily united at a Donor Recognition Musicale Program on April 6. The following scholarships were awarded for academic year 1996-1997. The School of Music wishes to thank the following individuals, foundations, and corporations for supporting the School's mission through their generosity and friendship.

Scholarship Name

Music Alumni Scholarship
ASCAP - Raymond Hubbell Memorial Scholarships
Philip Astor Scholarship in Musical Theatre
Baseline Scholarships
Bateman Scholarship
Lillian Brown Scholarship in Piano
Sigma Alpha Iota Mary Davies Merit Award
Henry A. Duffy Band Scholarship
David Ewen Scholarship
Bertha Foster Sigma Alpha Iota Scholarship

Scholarship Recipient

Joanne Soprano
Daniel Fulmer & Nicholas Rigopoulos
David Fraccaro
Angela Spivak, Ryan Looper & Millicent Thomas
Ken Mills
Rachel Thomas
Rachel Hogeboom
Rell Lafargue
Lori Bingel
Carla Davis

Lawrence S. Friedman Music Scholarships
The Friends of Music Scholarships
The Anna Frost Music Scholarships

Gold Coast Jazz Society Scholarship
Emil J. & Estelle Gould Music Scholarship
Flip Phillips & Wendy Haggart Endowed Scholarship
Handleman Company Scholarship
The Handleman Scholarships

Daniel Harris Voice Scholarship
Ralph A. Harris Scholarships
Lee Kjelson Scholarship
Liberace Scholarship
Harry & Sylvia Mangen Music Scholarship
Meline A. Markarian Voice Scholarship
Fred McCall Memorial Band Scholarship
Miami Men's Opera Guild Scholarship
The Miami Music Club Scholarships

Dr. Dunkin A. Nelson Memorial
Jazz Guitar Scholarship
Theodore Newman Memorial
Music Composition Scholarship
Theodore Newman Memorial Voice Scholarship
Theodore Newman Memorial Piano Scholarship
Palm Beach County Post Scholarship
Florence Pick Scholarship
Presser Foundation Scholarship
Arnold & Muriel Rosen Music Scholarship
Juan Secada Scholarship
Mary Belle Smathers Endowed Scholarships
Evelyn & Phil Spitalny Music Achievement Award
Evelyn & Phil Spitalny Scholarship
Robert S. Sudick Music Scholarship
Margaret Teichner Scholarship
Andrea Townson Lashar Memorial Scholarships

Gretchen Van Roy Scholarship
Miami Music Teachers Foundation -
Thelma Van Steenberg Scholarship
Dorothy Traficante Vlachos Music Scholarship
L. Austin Weeks Scholarships

Edythe R. Weldon Memorial Scholarship
WTMI Music Scholarship
Sanford & Dolores Ziff Scholarship

Nicholas Rigopoulos & Alana Starr
Jennifer Sheridan, Millicent Thomas & Tracy Brighty
Thomas Abbate, Michael Celenza, Matthew Granatella, Kristopher Jean,
Kenneth Mattis, Daniel Morris, Ginger Redding & Jennifer Williams
Randy Kapralick
Kristopher Jean
Daniel Feiszli
Vanessa Espinoza
Jonathan Arkin, Elizabeth Baroni, Bonnie Davidson, Luci Dow, Ryan Ellis,
Matthew Heulitt, Timothy Hurt, Beth LaMontagne, Ryan Looper, Alana Starr
& Christine Villaverde
Ellen Lanne
Simona Armbruster
Angela Spivak
Alana Starr
Patricia Masterson
Sarah Lambert
Rell Lafargue
Tamsen Mann
Bonnie Davidson, Carla Davis, Vanessa Espinoza, Andres Gonzalez, Laura
Montes & Angela Spivak
Santiago Quintans

Jennifer Kennedy

Christine Villaverde
Simona Armbruster
John Matz
Carla Davis
Brian Drye
Ashley Hall
Kathleen Melgarejo
John Matz & Robert Robinson
Alexandra Loubeau
Andres Gonzalez
Gerhard Guter
Kristopher Jean
Ellen Lanne &
Alana Starr
Amy Huff
Gabriel Dixon

Javier Abreu
Clara Bernal,
Tracy Brighty,
Nathan Cohen,
Krzysztof Dutkiewicz,
David Fraccaro,
Ashley Hall,
Iori Kotake, Ellen
Lanne, Dan Morris,
Jose Sibaja, Alana
Starr, David Weinstein
& Jennifer Williams
Aurora Contreras
Jennifer Williams
Rachel Thomas



**Carmine and Dorothy Traficante-Vlachos
present scholarship to Javier Abreu at
Donor Scholarship Ceremony**

Let Us Know...where you are and what you are doing.

Name _____ Telephone# _____

Address _____

City _____ State _____ Zip _____

Degree(s) and Dates _____

Professional activities (awards, recent performances, positions, publications, etc.) ☐ Check if new address.
Please type or print your information.

If you have black and white photos regarding your news item, please send them along with this form.

PLEASE MAIL TO:

Score, University of Miami, School of Music, P.O. Box 248165, Coral Gables, Florida 33124

Yes, I Want To Support The University of Miami School of Music

Enclosed is my check for \$ _____ made payable to the University of Miami School of Music Annual Fund.

_____ This is an undesignated gift. Please use it where the need is the greatest.

_____ This gift is designated for _____

_____ My/my spouse's company will match this gift. Enclosed are the necessary forms.

Name _____ Telephone# _____

Address _____

City _____ State _____ Zip _____

PLEASE MAIL TO:

Director of Development, University of Miami, School of Music
P.O. Box 248165, Coral Gables, Florida 33124, Phone: (305) 284-2238



SCORE



Nicholas DeCarbo and Joyce Jordan, Editors.

SCORE is published by the University of Miami School of Music once each year. SCORE is distributed free of charge to alumni, students, faculty, staff, and friends of the School of Music. Inquiries may be directed to the School of Music, University of Miami, Coral Gables, Florida 33124, Telephone: (305) 284-2241, Fax: (305) 284-6475.

UNIVERSITY OF
Miami

School of Music
P.O. Box 248165
Coral Gables, FL 33124

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
MIAMI, FLORIDA
PERMIT NO. 438