

SCORE

UNIVERSITY OF MIAMI
SUMMER 1998

SCHOOL OF MUSIC

paul martin zonn

distinguished alumnus - 1998



Paul Zonn

A 1959 graduate of the University of Miami School of Music, Paul Zonn was named Distinguished Alumnus for 1998 at the School's recent graduation recognition ceremony.

Zonn, born in Boston, Massachusetts in 1938, is known as an innovator both in composition and clarinet performance. He has appeared as clarinet soloist at

Tanglewood, Carnegie Hall, and Ravinia, and has performed with a variety of musical artists including the Lenox String Quartet, the Miami Philharmonic, the Nashville Jug Band, Otto Otto and the Knucklebusters, and Caisson. In 1983, playing mandolin and singing, Zonn led his band, Fourth Stream, to win the Indiana Bluegrass Band Championship. He has played mandolin at Lincoln Center and the Library of Congress with Juilliard Quartet cellist Joel Krosnick, and he has played saxophone and slide saxophone in performances and recordings of avant-garde jazz with Anthony Braxton. Recently he completed a CD with the Acme Jazz Movers that showcases his performances on a variety of clarinets and saxophones and six of his compositions. He has been on stage as performer-composer with the Tennessee Dance Theater in Nashville and New York City, and at Opryland playing traditional jazz clarinet.

Performances of Zonn's music

have been given at Festival Miami, New Music Chicago, KOLN Radio, Library of Congress, Nashville Summer Lights, Lincoln Center, Kennedy Center, Krannert Center for the Performing Arts, Knoxville World's Fair, Wichita Film Festival, Ars Nova Nürnberg, Symphony Space, Society of Composers National Conferences, North American Saxophone Alliance National Conferences, Arts 2000 at the University of Illinois, International Double Reed Society Conferences, and many others. Zonn has won awards and honors that include a New York Composer's Forum, two Ford Foundation Fellowships, a Rockefeller Fellowship to the Center for Creative and Performing Arts at SUNY Buffalo, two awards from the National endowment for the Arts, an ACA/CRI recording award, a Berkshire Music Center Fellowship, two appointments to the University of Illinois Center for Advanced study, and several awards from the UI Research

faculty and administration 1998-1999

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Robert Rozek

Violoncello

Ross Harbaugh

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Kenon Renfrow

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Larry Lapin
Donald Oglesby
Jo-Michael Scheibe

Instrumental Ensembles

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faculty & administration cont

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Gary Lindsay
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Whit Sidener
Thomas Sleeper

Fred Wickstrom
Electronic Music
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paul martin zonn cont

Board.

Now professor emeritus, Zonn has been on the faculty of the University of Illinois School of Music since 1970 where he performed as clarinetist and conductor of the UI Contemporary Chamber Players and New Music Ensemble. He also served as chairman of the Composition-Theory Division for a number of years.

Paul Zonn is married to University of Miami School of Music alumna oboist/pianist Wilma Zapora. They have two children, violinist/singer Andrea and cellist/bassist Brian, both respected artists in Nashville with whom they occasionally collaborate on recording and writing projects.



John Van der Slice (L), Paul Zonn, Margaret Donaghue, and Dennis Kam (R) renew friendships at reception honoring Zonn.

dean's message



Dean William Hipp

One of the challenges inherent in a school of music of the comprehensiveness of ours (31 degree programs, baccalaureate through doctoral) is that of pursuing regular review and renewal of curricular content and programs, while at the same time making value judgments about the strategic allocation of resources in support of them. There has been a pronounced shift in priorities within a large number of programs in recent years toward technology for instructional support, to the extent that approximately 85% of the School's capital expenditure budget for the 1998-99 academic year has been earmarked for technology. There is now, in fact, no degree program at the undergraduate level that does not have an important technology component — in several instances, a very substantial set of requirements. While it is unlikely that this

high a percentage of the capital budget will be necessary in subsequent years, it does broadly illustrate the fact that technology has permeated the education and training of music students.

Expanding knowledge and information, demands for the development of new skills, and the need to provide additional experiences for students invariably exert pressures on programs and curricula to integrate new content in a meaningful way without adding new courses to an already jam-packed curriculum. The faculty's proactive leadership role in creatively addressing these issues has to date produced effective results. In the process, some programs have evolved into broader curricular service roles to other areas than in the past.

Having just concluded my 15th year as dean at the University of Miami, I can only say that I have greater enthusiasm for the future of this school of music than when I arrived in 1983. Its continued qualitative growth and increasing national recognition are the result of an excellent faculty deeply committed to the School and to students. In addition, and in no small measure, we are indebted to those alumni and friends who have generously supported the School of Music in this and previous years.

A handwritten signature in dark ink, appearing to read "William Hipp". The signature is fluid and cursive, with the first name "William" and last name "Hipp" clearly distinguishable.

William Hipp
Dean
Patricia L. Frost Professor of Music

honorary doctor of music degree recipient 1998



Billy Taylor poses with University of Miami President Tad Foote II and Mrs. Foote at luncheon honoring Taylor.

For Billy Taylor's superb musical talents, but also for his visionary efforts in making jazz music accessible to thousands of Americans nationwide, the University of Miami presented him with an Honorary Doctor of Music degree at the University's recent commencement ceremony.

Jazz pianist Billy Taylor has fulfilled many roles during his highly successful and multifaceted career - a career that has spanned more than five decades. During that time, Taylor has been a performer, writer, broadcaster, composer, educator, recording artist, musical ambassador, and radio show host. Not only has Taylor dedicated much of his life to the interpretation and dissemination of jazz, he also has worked arduously to promote a wider appreciation for what he calls "American classical music."

Born in Greenville, North Carolina, to a musical family, Taylor was exposed to music at an early age. Taylor's father directed a church choir on Sundays, and his

uncle was a successful jazz pianist. By the time Taylor was seven, he had already started playing the piano. By age 11, he was receiving informal piano lessons from his uncle, who would often play records of such jazz greats as Fats Waller and Art Tatum to teach the young Taylor proper

jazz style. At age 13, Taylor played his first professional job. Taylor continued his formal music training first by attending Virginia State College, receiving a bachelor of arts degree in music in 1942, and later enrolled at the University of Massachusetts at Amherst where he received a doctorate in music education in 1975. Two years after receiving his undergraduate degree, Taylor traveled to New York City to pursue his dream of becoming a jazz pianist. In a matter of days Taylor landed his first job playing piano on 52nd Street as a member of the Three Duces quartet.

In 1949 Taylor had landed a two-year engagement at the world-renowned jazz club in New York, Birdland. During

this stint, Taylor had the opportunity to play with some of the brightest legends in jazz, including saxophonists Charlie Parker and Lee Konitz, and trumpeters Dizzy Gillespie and Miles Davis. In 1952 Taylor created the Billy Taylor Trio, a musical group that over the years has played with jazz greats such as bassists Charles Mingus and Oscar Pettiford and drummers Billy Cobham and Jo Jones.

Besides playing the piano, Taylor has dedicated much of his life to teaching. He has elevated the popularity and importance of jazz music through the creation of the Jazzmobile, a traveling jazz workshop. This innovation delivers jazz music to thousands through concerts, teaching clinics, and free public performances. Taylor also has been the host of numerous educational music programs on radio, including the weekly program "Jazz Alive!" on National Public Radio.

Taylor has been a visiting professor at Howard University, holds

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University of Miami School of Music Distinguished Alumnus Paul Zonn and Honorary Doctor of Music Billy Taylor share a moment with Dean William Hipp.

1998 - september 13 through october 17

Established in the fall of 1984 as the International Festival of the Americas, Festival Miami celebrates its fifteenth season in 1998. Throughout the last decade and a half, the Festival has become a cornerstone on the South Florida cultural calendar. By drawing on international and national talent, Festival Miami reflects the global nature of the community and the University of Miami.

Unique in the nation, Festival Miami is the largest musical presentation of its size and scope undertaken by a private university. It combines three distinctive elements: performers of international renown, the School of Music's artist faculty, and the School's excellent student ensembles. During the last fifteen years Festival Miami has featured important world, U.S. and Florida premieres.

The 1998 season promises to be exciting and innovative. On September 13 the University of Miami Symphony Orchestra under the direction of conductor Thomas Sleeper, with pianist Sergio Daniel Tiempo opens the Festival. Other Festival favorites include the Bergonzi Quartet (September 24, and 28), University of Miami Wind Ensemble (October 5), and University of Miami Concert Jazz Band (October 9).

The 100th anniversary of George Gershwin's birth will be commemorated this year in concerts by pianist Paul Posnak and violinist Mary Ellen Woodside

(October 2); cabaret artists K.T. Sullivan and Mark Nadler (October 11); and special performances of *Crazy For You*. The new Gershwin musical will be presented in conjunction with the Jerry Herman Ring Theatre (October 16 and 17). A Piano Gala honoring Ivan Davis, the School of Music's artist-in-residence, is one of the many exceptional concerts scheduled this season. The performance will feature many of Davis' former students who will return to the University of Miami to pay tribute to one of the School's most admired professors. Proceeds will benefit the Ivan Davis Emergency Fund (September 26).

The 1998 season marks the beginning of an association with the Murray Dranoff Foundation. The Foundation recently celebrated its tenth anniversary and is host and presenter of the acclaimed Murray Dranoff International Two Piano Competition. Festival Miami and the Dranoff Foundation join forces to present a mini-festival showcasing internationally known two-piano teams who are also past winners of the Dranoff Two Piano Competition. The mini-festival will include morning symposia and evening performances that feature teams from the United States, Canada, Ukraine, and Germany (September 17, 18, 19).

Festival Miami closes on October 17th with a performance that combines the talents

of the University of Miami Symphony Orchestra, conducted by Thomas Sleeper; and the University of Miami Chorale, the Miami Choral Society, and Children's Choir, directed by Jo-Michael Scheibe. Joined by bass baritone George Cordes, the groups will present the world premiere of composer Robert Xavier Rodriguez' *Forbidden Fire, Promethean Cantata for Soloist, Chorus and Orchestra*.

A myriad of concerts by faculty, and other guest artists will round out Festival Miami's 1998 season. A complete schedule of events follows.

Festival Miami 1998 Performance Schedule

Unless otherwise noted, all performances are at the University of Miami Maurice Gusman Concert Hall on the University of Miami School of Music campus, Coral Gables, Florida.

Sunday, September 13, Opening Night

University of Miami Symphony Orchestra, Thomas Sleeper, conductor
 Sergio Daniel Tiempo, piano
 Tchaikovsky: Piano Concerto No. 1 in B Flat Minor, Op. 23;
 Rimsky-Korsakov: Capriccio Espagnol, Op. 34
 Shostakovich: Ballet Suite No. 1
 8:00 p.m., \$35/\$20/\$10
 (Student)

Sponsored by BellSouth Mobility

festival miami cont

Tuesday, September 15

Rachel Lebon, Crossover
Concert Classical and jazz renditions of works by Purcell, Mozart, Bach, Offenbach and Gershwin.
8:00 p.m., Free

Thursday, Friday, Saturday, September 17, 18, 19

A mini-festival presented by the Murray Dranoff International Two Piano Competition - featured is a master class and lecture by visiting pianists, as well as concerts performed by duo pianists who are winners of past Dranoff competitions.

8:00 p.m., \$25/\$15 (Student)
Lectures/Symposia at 10:00 a.m.

Thursday, September 17

"France and Germany: Studies in Contrasts"

Friday, September 18

"The Russian Revolution"

Saturday, September 19

"Music of America."
Daily Lectures/Symposia are related to the evening's concert.
Admission to each
Lecture/Symposium \$10

Wednesday, September 23

Sports et Divertissements
Zelia Chueke, piano; Kimberly De Acha, soprano
Erik Satie's *9 Chansons de Cabaret et Caf' Concert*
Clarke Recital Hall
8:00 p.m., Free

Thursday, September 24

School of Music Faculty Recital
Glenn Basham, violin; Pamela McConnell, viola; Ross Harbaugh, cello; Lucas Drew, double bass; Christine Nield-Capote, flute; Robert Weiner, oboe; Margaret Donaghue, clarinet; Andrew Lewinter, horn; Luciano Magnanini, bassoon; Don Coffman, jazz bass; Ron Miller, piano.
Works by Ron Miller, Martinu, and Brahms
8:00 p.m., Free

Friday, September 25

Brazilian Jazz featuring Teco Cardoso, saxophone, showing the wide range of textures, rhythms, harmonies, and colors of Brazilian music and culture.
8:00 p.m., \$20/\$10 (Student)
Sponsored by Odebrecht Contractors of Florida, Inc.

Saturday, September 26

Piano Gala! Tribute to Ivan Davis with former Ivan Davis students Michael Caldwell; Lucy Arner; Beverly Norton Coulter; Roberta Rust; Tina Faigen; Susan Joyce; Elier Suarez; as well as the recipients of the Guiomar Novaes Award for 1998, Jonathan Coombs and Natalia Lavrova.
Sponsored by Coral Gables Gazette
8:00 p.m., \$15/\$8 (Student)

Monday, September 28

Bergonzi String Quartet
Glenn Basham, violin; Tomasz Liebig, violin; Pamela McConnell, viola; Ross Harbaugh, cello.
Miami Premiere of a work by

Dennis Kam as well as works by Haydn and Brahms.
8:00 p.m., Free

Friday, October 2

Paul Posnak, piano and Mary Ellen Woodside, violin
Works by George Gershwin, Fats Waller, and William Bolcom
8:00 p.m., \$15/\$8 (Student)

Saturday, October 3

William Bolcom, piano; Joan Morris, soprano; performing American popular songs from the late nineteenth century through the twenties and thirties.
8:00 p.m., \$20/\$10 (Student)

Sunday, October 4

The Music Collection, trio featuring Susan Alexander-Max, forte piano, in a program of late 18th and early 19th century music.
Presented at Vizcaya in cooperation with The Foundation for Villa Vizcaya Patrons and The Vizcayans.
8:00 p.m., Patrons \$50, General Admission \$25
Sponsored by Northern Trust Bank
For ticket information call 305-856-4866

Monday, October 5

University of Miami Wind Ensemble, Gary Green, conductor
Steve Houghton, guest artist.
World Premiere of a work by Eric Whitacre and works by William Bolcom and Michael Daugherty.
8:00 p.m., \$15/\$8 (Student)

festival miami cont

Wednesday, October 7

Words and Music

Timothy Conner, trombone; Keith Aleo, percussion; with guest artist Joseph Illick, piano.

Works by Illick, Senn, Defaye, Aleo, Debussy, Borden, and Steve Rush.

8:00 p.m., Free

Friday, October 9

University of Miami Concert Jazz Band, Whit Sidener, director
Special Guest, Jimmy Heath, saxophone.

8:00 p.m., \$20/\$10 (Student)

Saturday, October 10

Manuel Barrueco, guitar. Special program featuring the music of Cuban composers to commemorate the 100th anniversary of Cuba's independence from Spain.

This concert is dedicated to the memory of Juan Mercadal (1925-1998). Works by De Vissee, Bach, Sor, Ardevol, Brouwer, and Lecuona
8:00 p.m., \$35/\$20/\$10 (Student)

Sunday, October 11

K.T. Sullivan and Mark Nadler, two of New York's great cabaret artists in an all-Gershwin concert.

Celebrating the 100th Anniversary of George Gershwin's birth.

8:00 p.m., \$20/\$10 (Student)

Monday, October 12

Henning Kraggerud and Helge Kjekshus, Violin and Piano Recital
Music by Grieg as well as other Norwegian favorites and classical works.

8:00 p.m., \$20/\$10 (Student)

Thursday, October 15

University of Miami Jazz Vocal Ensemble, Larry Lapin, director
Guest soloist, Bob Dorough.

8:00 p.m., \$15/\$8 (Student)

Friday, October 16 and Saturday, October 17

Crazy For You, The New Gershwin Musical
Music and lyrics by George Gershwin and Ira Gershwin,

Book by Ken Ludwig. Both performances will be at the Jerry Herman Ring Theatre, University of Miami campus.

Friday, 8:00 p.m., Saturday, 2:00 p.m., \$18/\$14 (Student)

Co-Presented by Festival Miami and The Jerry Herman Ring Theatre

Saturday, October 17

Closing Night

University of Miami Symphony Orchestra, Thomas Sleeper, conductor; University of Miami Chorale, Jo-Michael Scheibe, conductor; Miami Choral Society and Children's Choir; George Cordes, bass baritone. World Premiere of Robert Xavier Rodriguez's *Forbidden Fire*, *Promethean Cantata for Soloist, Chorus and Orchestra*.

8:00 p.m., \$35/\$20/\$10 (Student)

This project underwritten by the University of Miami School of Music Abraham Frost Commission Series and Fifty over Fifty, Inc.

PROGRAMS, ARTISTS AND DATES SUBJECT TO CHANGE WITHOUT NOTICE.

Tickets and Information 305-284-4940

Visa/MasterCard/Discover Accepted • No Refunds/No Exchanges.

Festival Miami is sponsored in part by grants from the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council, the Miami-Dade County Cultural Affairs, Council and the Miami-Dade County Board of County Commissioners, and the City of Coral Gables. Additional support is provided by the Ann and Gordon Getty Foundation, the Louis Leibowitz Charitable Trust, and individual and corporate contributions.

second annual jazz fest '98 held

The second annual UM Jazz Fest, which took place during the month of January, was once again a success. Jazz Vocal Ensemble I and the Grammy in the Schools Jazz Vocal Ensemble, conducted by faculty member Larry Lapin, opened the week of concerts with a benefit for "Voices for Children," the fund-raising arm of the Guardian Ad Litem Program of Dade County. Faculty Night featured jazz piano and guitar duo Vince Maggio and Randall Dollahon and the Ron Miller and Stan Samole ensembles. Writers and

Arrangers Night showcased the compositions and arrangements of faculty members Gary Lindsay, Rob Lussier, and Jeff Laibson.

The Grammy in the Schools Jazz Band, conducted by Steve Smith, and the UM Concert Jazz Band with guest artist Manny Albam and conducted by Whit Sidener was the grand finale to the four-day festival. UM Jazz Fest '99 will be held January 25 through 29.

art work of tyka in gusman hall

Thanks to the vision and generosity of a leading gift by Donna Glad Blythe, M.D., P.A., and additional gifts from Rudy Bacardi and Sue Miller, the "musical panels" by artist Joanna Tyka will permanently grace the stage of Maurice Gusman Concert Hall. Dean William Hipp told a Festival Miami audience that "Joanna Tyka created the work with Festival Miami specifically in mind, which is why the theme and colors are so compatible with the hall and the activities that it houses.

billy taylor cont

the Wilber D. Barrett Chair of Music at the University of Massachusetts at Amherst, and is a Duke Ellington Fellow at Yale University. He holds 19 honorary degrees and has been a guest performer at the White House seven times. Taylor was inducted into the International Association of Jazz Educators Hall of Fame in 1979 and is the only jazz musician to have earned two Peabody awards and an Emmy. He also has received the National Medal of the Arts, which was awarded to him by President George Bush.

wynton marsalis

in residence

Wynton Marsalis, one the world's top jazz and classical trumpeters, participated in a week-long residency at the School of Music as part of Festival Miami 1997. A multiple Grammy Award winner, Marsalis is also known as one of the nation's most articulate and influential spokespersons for the arts.

One of the week's highlights included a free lecture at the Maurice Gusman Concert Hall that was open to the public. During the forum, Marsalis discussed his nationwide efforts to recognize the importance of music as an essential component in the education and enrichment of young and old alike. He played several selections to the delight of the audience with UM faculty member, jazz pianist Vince Maggio.

During his residency, Marsalis held a number of master classes with University of Miami and other local students. His residency culminated with a performance by the UM Concert Jazz Band guest conducted by Marsalis and featured works by Duke Ellington, Count Basie, and Marsalis.

At the age of 20, Marsalis won the Grammy Award for "Best Classical Soloist with Orchestra." He recorded and released eight additional classical records. Through his recordings and performances, Wynton has been instrumental in attracting younger audiences to classical music. To date Wynton has produced 22 jazz and nine classical records.



Wynton Marsalis meets with students.

Marsalis is widely credited with inspiring the revitalization of jazz as an art form. Ten years ago, he started a jazz program at Lincoln Center that has since developed an international agenda with up to 150 events annually in 15 countries. Through his exhaustive efforts, Marsalis has garnered recognition for an older generation of jazz musicians, stimulated the development of jazz curricula in schools nationwide, and inspired an entire generation of young musicians.

Marsalis has honorary degrees from Brown, Princeton, Yale, the University of Miami, and the Manhattan School of Music, among others. He is the only artist ever to have won Grammy Awards in five consecutive years and the only artist ever to win Grammy Awards for both jazz and classical recordings.

students benefit from shouse foundation awards

The School of Music was awarded a two year, \$50,000 grant from The Catherine Filene Shouse Foundation to fund a career development program for music students. The program includes travel awards for advanced students to audition; enter competitions; attend workshops, symposia, and short-term studies with prominent professionals; as well as a series of on-campus master classes and career development workshops.

This academic year, Shouse awards supported the appearance of Zelia Chucke, a doctoral piano performance major, in recital at the Donnell Library Auditorium in a concert series sponsored by the New York Public Library and enabled four double bass performance majors, Maria Otero, Tim Mason, Ariadna Barbe, and Joshua Hallock, to attend a symposium by the distinguished double bass master Francesco Petracchi at the University of Georgia.

On campus, the Concert Artists Guild of New York presented an excellent series of career development workshops entitled "Career Moves Workshops," over a two-day period in October; Janet Bookspan presented two extraordinarily successful workshops on career development for both singers and instrumentalists; and singer-actor David Clemmons, (on Broadway in *The Scarlet Pimpernel* and in the touring company of *Les Miserables*) presented a workshop, "Auditioning on Broadway," for musical theatre majors.

Amy Tarantino, a master of

music student majoring in piano performance, received two awards. The first was to support her travel to appear in a performance during a meeting of the Southern Chapter of the College Music Society at the State University of West Georgia. Tarantino is widely known for her outstanding abilities to perform contemporary music. The second award was to support her attendance and participation in the six-week Bowdoin Summer Music Festival as a student of Martin Canin.

Adalberto Yanes, a doctoral student in composition, was awarded expenses associated with working with the Dutch opera composer Klaas de Vries, who has agreed to be of assistance with his dissertation project of a chamber opera about the life of Hildegard von Bingen. Also, Yanes traveled to Budapest to attend the Bartok Seminar and Festival as a full participant in an intense one-week workshop with the German composer Wolfgang Rihm. Following that, he attended the Darmstadt course and festival in Germany as an auditor.

The String Quartet of the Americas (Ana Amengal, Vincent Fiorillo, Belen Guitart, and Renata Guitart), a quartet made up entirely of sophomore students majoring in string performance, was awarded support to attend and participate in the Hot Springs Music Festival. The quartet was coached as an ensemble and also performed in the Festival's symphony orchestra. The quartet performed both classical and con-

temporary works by seventeen composers.

Doctoral composition major Keith Kramer was awarded support to attend and participate in the Society of composers National Conference at the University of Indiana in April. Kramer gave a presentation to the conference entitled "The Rudhyar; Crawford Connection of Linear Progression and Proportionality: an Analysis of Dane Rudhyar's Salutation to the Depths and Ruth Crawford's Prelude No. 2."

The University of Miami Jazz Vocal I Ensemble, under the direction of Larry Lapin, made a field trip to Chicago to engage in a major recording studio experience. The 19-member down Beat Award winning ensemble spent three full days at Reference Standard Recording Studio, which is a state of the art, surround sound, facility that is one of the most successful in the country. The group received lecture/demonstrations of surround sound, addressed methodology, technical, and musical issues related to the recording studio, and produced a multi-track recording.

Keith Chambers, a master's student majoring in piano performance, attended and participated in the Badia di Cava Music Festival in Cava di Tirreni, Italy. During the spring semester, Chambers was featured as soloist with the Naples (FL) Philharmonic in six performances of Gershwin's *Rhapsody in Blue*, conducted by Eric Kunzel.

thomas sleeper

presented award for excellence

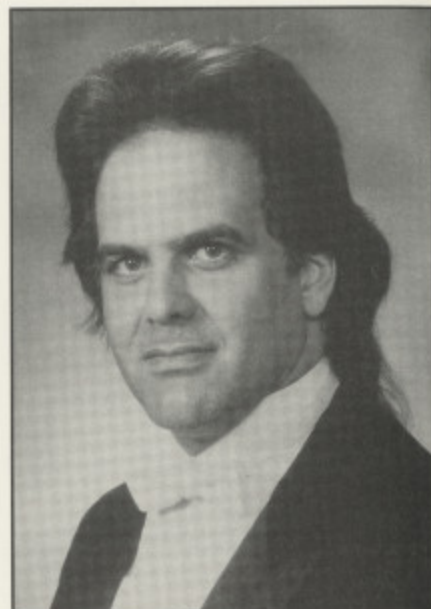
in teaching & scholarship

Thomas Sleeper, associate professor and director of orchestral activities, was awarded the 1998 Phillip Frost Award for Excellence in Teaching and Scholarship at the School of Music graduation recognition ceremony in May. The \$5,000 award, established to recognize the achievement of the School's most distinguished faculty, is funded by the Patricia L. Frost Professorship in Music Endowment.

At the ceremony, Dean William Hipp said, "Thom Sleeper joined the faculty of the School of Music as director of orchestral activities in 1993, and in that brief time has led the UM Symphony Orchestra to a significantly higher level of quality, such that its reputation has grown to one of national stature among university orchestras." The three compact discs recorded by the orchestra under his direction enjoy international distribution and have been reviewed positively in major

record guides. Like all fine conductors, Thom Sleeper is also an excellent teacher who challenges and inspires students to perform at the upper limits of their capabilities."

Sleeper's activities and appearances as a guest conductor have included the Naples Philharmonic, the Dallas Symphony, the San Juan (Argentina) Symphony, the Central Philharmonic Orchestra of China, the Savannah Symphony, the China-Wuhan Symphony Orchestra, the Rousse State Philharmonic (Bulgaria), the Louisville Orchestra, and many others. An advocate of new music, Sleeper has conducted the premieres of over 30 works by American composers, among them works by Henry Brandt, Carlos Surinach, Robert Xavier Rodriguez, and Thomas Ludwig. A prolific composer in his own right, he has written over 35 works encompassing solo, vocal



Thomas Sleeper

and instrumental chamber music, orchestral, and opera genres. His *Concerto for Bassoon and Orchestra* (1992) was recorded by the Rousse State Philharmonic with him as conductor and his wife, Kathryn, as bassoon soloist. Congratulations, Thom Sleeper.

faculty news

Louis Abbott, lecturer in percussion, participated in the fourth annual International Association of Jazz Educators Florida Unit Day of Jazz in Orlando with guest conductor David Baker in February. He also performed on "Gospel Night at the Symphony" with Alvin Parris, Yolanda Adams, Isaiah Jackson, and the New World

Symphony Orchestra. He also performed in the Key West Music Festival, the Coral Gables Blues Festival, the Fort Myers Jazz Festival, the Coconut Grove Art Festival, and Sunfest. His article, "Chord Reading on the Drumset," was accepted for publication in *Percussive Notes* magazine. He will return to the University of

Alaska at Fairbanks this summer to join UM alumnus Scott Deal in the university's Summer Fine Arts Camp.

Keith Aleo, lecturer in percussion, premiered his new work, *Here*, at the Interlochen Arts Camp in June 1998 with the faculty contemporary dance ensemble and UM alumna and percussionist

Kim Burja. The work was performed again in November with the Artichoke Dance Company in the Evolving Dance Space in New York City. Aleo conducted the UM percussion ensemble in a performance at the Percussive Arts Society Florida Chapter Day of Percussion. The program featured a work the ensemble commissioned by Zae Munn, entitled *Tangles in the Web*. The work was premiered some weeks earlier at Gusman Hall. In July, Aleo premiered *Bundles of Sticks* for bassoon and percussion by composer Dan McCarthy. Aleo's new book, *Advanced Duets for Snare Drum* is in preparation, and his *Advanced Etudes for Snare Drum* was released in December, both by Honey Rock publishing.

Glenn Basham, associate professor of instrumental performance (violin), was awarded tenure and promoted to the rank of associate professor.

Tim Conner, adjunct assistant professor of instrumental performance (trombone), performed as principal trombone with the Tonhalle Orchestra, Zurich for a number of concerts while the orchestra was on tour in Florida. When the orchestra's regular principal trombone became ill, Conner on one day's notice performed a program including Dvorak's *Carnival Overture*, Bartok's *Concerto for Orchestra*, and Wagner's *Prelude to Act III of Lohengrin*. Conner recently filmed a two-part trombone instructional video for Warner Brothers as part of its *Ultimate Beginner Series*. The

videos will be released world-wide in July.

Nicholas DeCarbo, associate professor of music education and assistant dean of administration, has been promoted to associate dean. DeCarbo was music director and conductor for the 16th Annual South Florida Honor Band Festival in February and guest conducted 23 high school bands during the past academic year. He co-authored a research study with colleagues J. David Boyle and Richard Fiese on "The Effect of Undergraduate Students' Jazz Performance Experience and Jazz Listening Experience on Their Ratings of Stylistic 'Representativeness' of Selected Recorded Music Excerpts." DeCarbo was appointed co-chair, along with colleague Richard Fiese, of the Florida research journal, *Research Perspectives in Music Education*. He continues to serve as editor of *Score*, the School of Music's newsletter.

Lucas Drew, professor of instrumental performance (double bass), was honored by the Bonner II Fund and the Community Foundation of Central Georgia by establishing the International Archive of Double Bass Recordings at the University of Miami School of Music. The fund and the archive are to be housed in the Albert Pick Music Library, and the development of the collection of tapes, LP's, CD's, and videos will be guided by Dr. Drew. The archive will assist students and professionals in their study of performing artists and the double

bass repertoire.

J. B. Floyd, professor and chair of the department of keyboard performance (piano), was in Brasilia and Goiania, Brazil in October judging the Gina Bachauer Piano Competition, performing his music on Disklavier and presenting master classes.

Rene Gonzalez, associate professor of instrumental performance (guitar), presented clinics at state music educators conventions in Arkansas and Nashville and at the Music Educators National Association Convention in Phoenix, Arizona. He also held master classes at Hardin University in Searcy, Arkansas and at Whitney Young High School of the Arts in Chicago, Illinois. Gonzalez performed with colleagues Pamela McConnell, Ross Harbaugh, and Christine Nield in the Schubert/Matiegka quartet in chamber recital, and accompanied the UM Chamber Singers in Castelnuevo-Tedesco's *Romance Gitano*. Gonzalez continues to coordinate the Guitar, Bass Guitar, and Drumset Camp held each summer on the University of Miami campus.

Gary Green, professor and chair of instrumental performance and director of bands, conducted honor bands at East Texas State University, Arkansas Tech University, High Plains Band Camp, Tulsa District Oklahoma Regional, Stillwater District Oklahoma Regional, and the University of Illinois. He was the guest conductor of the Bands of America National Honor Band in

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Chicago, the Washington All State Band, and the University of Texas at Arlington Honor Band. Green conducted world premieres of Kenneth Fuchs' *Christina's World* and James Syler's *Storyville*, and the Miami premiere of Thomas Sleeper's *Concerto No. 1 for Piano and Winds*. Green was inducted this year into the prestigious American Band Directors Association.

Ross Harbaugh, associate professor of instrumental performance (cello), received a University Instructional Advancement Grant for an interdisciplinary workshop in Baroque dances. He performed the Schubert *C Major Cello Quintet* with the Miami String Quartet at Florida International University in September and appeared three times in Festival Miami 1998. Harbaugh performed at the Library of Congress in Washington, D.C. in November as part of their Schubertiade; gave concerts with the Bergonzi Quartet in Troy, New York and Palm Beach; performed the Vivaldi sonatas with Yehuda Hanani on the "Close Encounters Series" in December; and the Boccherini cello concerto with the Toledo Symphony in January. In March Harbaugh recorded the Schubert guitar quartet with colleagues Pamela McConnell, Rene Gonzalez, and Christine Nield as well as recorded *Fern Hill* with tenor Joey Evans and Duo with Glenn Basham, both pieces by UM composer John Van der Slice. Harbaugh is principal cellist with the Miami Bach Society and the

Miami Chamber Symphony. In June, he performed the Beethoven g minor sonata and the Mozart *Magic Flute Variations* on the Mainly Mozart Series. Harbaugh performed extensively in Michigan as principal cellist of the Pine Mountain Music Festival Orchestra and Opera Orchestra, and played the Dvorak piano quintet with Jerome Rose and the Franciscan Chamber Players in Toledo, Ohio.

William Hipp, Dean of the School of Music, was elected to a three year term as president of the National Association of Schools of Music in November 1997. He authored the lead article, "Early Childhood Music Education in Institutions of Higher Learning: An Introduction," in the Spring 1988 issue of *Early Childhood Connections: Journal of Music- and Movement-Based Learning*, chaired the visiting evaluators team of the Middle States Association of Colleges and Schools to the Manhattan School of Music in March, and was named a member of the National Advisory Committee for the NARAS Foundation's newest program: GRAMMY Signature Schools, a program designed to honor and recognize America's most effective high school music programs. Hipp was conferred the title of Cavaliere, an order of merit of the Republic of Italy, for his activities associated with artistic and academic exchange programs. During the summer of 1997, Hipp was a member of a 15-person contingent from the United States and Canada for a

week-long trip to Norway on the invitation of its Ministry of Culture. Participants represented the performing and visual arts, museums, and libraries. The goal of the trip was to familiarize Americans and Canadians with the cultural life of Norway and to encourage artistic and educational exchange.

Alan Hood, lecturer in studio music and jazz and musicology, has been selected to play trumpet in a big band led by popular music legend Phil Collins. The two-month summer tour of the United States and Europe will include venues at the Montreux and North Sea Jazz Festivals as well as Carnegie Hall. Hood recently presented a historical lecture on jazz trumpeter Clifford Brown to the International Association of Jazz Record Collectors at their annual conference in Sarasota, Florida, and was also a featured performer. Hood co-directed the South Florida "Grammy in the Schools" jazz ensemble sponsored by the National Academy of Recording Arts and Sciences in February. He also served as an adjudicator and clinician for the 1998 Braddock High School Jazz Festival.

Joyce Jordan, professor and chair of the department of music education and music therapy, was a presenter at the Florida Music Educators Association (FMEA) clinic-conference in January entitled "Planning Music Activities for the Early Childhood Classroom." She also served on a panel with John Feierabend, June Hinckley, Maria Crosby and Carol Scott-Kassner, on "The Power of Music

in Early Childhood." In March, she served in a panel discussion at the Music Teachers National Association meeting in Nashville entitled "Pedagogy for Early Childhood" that reviewed several approaches to teaching young children. She also presented two sessions at the Miami-Dade Early Childhood Conference on movement activities for children three to six years old and a session at the Music Educators National Conference in Phoenix, AZ, entitled "Music and Nature—A Successful Pairing for the Preschooler."

Jordan was awarded \$460 from Sigma Alpha Iota Alumni Chapter for an ongoing research project in collaboration with the Dade County Public Schools and the Florida First Start Program. She continues to write quarterly articles for the journal, *Early Childhood Connections*. Reviews this year included: "The Role of Music in Enhancing Social Interactions Among Preschoolers;" "Language Processing and its Relationship to Creative Development;" "Characteristics of Young Children's Play and Musical Play;" and "Two Research Studies Examining the Influences of Affect in Music Learning." She was recently appointed as a member of the editorial review board for the journal, *Research Perspectives*, the research publication for FMEA.

Dennis Kam, professor and chair of the department of music theory and composition, was artist composer-in-residence at Seaside, Florida as part of the "Escape to Create" program spon-

sored by the Seaside Institute during the month of January. Kam worked on several pieces, including *String Quartet No. 3*, gave a lecture for the community, and was interviewed on the radio and by regional newspapers. In October, "The Watershed Trilogy," one movement from a three movement work entitled *Everglades*, was premiered by the South Florida Youth Symphony and the Symphony of the Americas at the Broward Center for the Performing Arts. Kam's *5 Preludes* was performed at the Southern Chapter of the College Music Society Conference in February, his *Preludes, Puzzles, and Postlude* was performed by Bill Walach, mandolin and Gary Buttery, tuba at Duncan Hall at Palm Beach Community College in March, and his Concerto for Glasses and Orchestra was premiered by Jay Brown and the South Florida Youth Symphony in May.

Keith Kothman, assistant professor of music theory and composition, is the coeditor of the Society of Electro Acoustic Music in the United States (SEAMUS) Newsletter. SEAMUS is the national professional organization for computer music composers in this country, and serves as a national representative to several international computer music organizations.

Larry Lapin, professor of studio music and jazz, conducted the Grammy in the Schools All Star Jazz Choir for the 4th year. He also conducted the Broward County (FL) All County Jazz Choir.



Larry Lapin

He was a clinician and adjudicator at Roxbury High School (New Jersey) for their Jazz and Show Choir Festival and an adjudicator for the University of Northern Colorado Jazz Festival. Lapin was a conductor in residence for several weeks at the Hilversum (Holland) Conservatory. Lapin serves as director, arranger, and pianist for the professional alumni group, Vocalworks.

Rachel Lebon, associate professor of studio music and jazz (voice), received an invitation to present a workshop for the Professional Voice Institute at the 24th Congress for the International Association of Logopedics and Phoniatrics in Amsterdam (Holland) in August. She was a preliminary adjudicator for the National Foundation for Advancement in the Arts; served on two panels for the National Association of Recording Arts and

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Sciences; and sang in performances at the Coconut Grove Art's Festival, with the UM Woodwind Ensemble, and with the Greater Miami Symphonic Band. Lebon's book, *The Professional Vocalist: A Handbook for Commercial Singers and Teachers*, is scheduled for publication early next year by Scarecrow Press.

Gary Lindsay, associate professor and director of the jazz writing program, recently completed writing the string arrangements for Jose Feliciano's next CD, *Mr. Bolero*. During Festival Miami 1997, Nestor Torres premiered Lindsay's arrangement of *Naimi* for flute, jazz trio, and string quartet. During Jazz Fest '98, Lindsay premiered three compositions by Bill Evans, two arranged for clarinet choir, and a third arranged for mixed brass and reeds.

Vince Maggio, adjunct professor of studio music and jazz (jazz piano), and alumnus Mark Colby signed a recording agreement with Corridor Records to release their first duo CD. He is also recording a CD with guitarist and colleague Randall Dollahon. Maggio adjudicated the rhythm section entries in the "Sisters in Jazz National Competition" at the recent International Association of Jazz Educators Convention in New York.

Diane Mauch, lecturer in voice, also serves as music specialist at Carrollton School in Coconut Grove. This year she facilitated the ninth original opera production at that school. She has been directing the program since 1990,

after receiving an award to attend a Metropolitan Opera seminar. The opera presented this year was *A Journey Back in Time*. Fifth graders wrote the libretto, composed the music, designed and executed the sets, designed the costumes, and provided publicity for the production. Mauch attended the International Conference of Teachers of Voice in London this summer which included delegates from Europe, Asia, Australia, South America, Canada, New Zealand, and the United States. International developments in the teaching of singing and the music literature of various cultures were explored, and contemporary developments in music theatre were discussed. She has been a member of the National Association of Teachers of Singing for several years and served as an adjudicator and officer while in Miami and Nashville.

Pamela McConnell, associate professor of instrumental perfor-



Pamela McConnell

mance (viola), performed the Brahms *F Minor Sonata* with Bernice Harbaugh in March and the *Sonata for Flute, Viola and Harp* by Claude Debussy and the Schubert-Matiekgka *Quartet for Flute, Guitar, Viola, and Cello* with her colleagues Christine Nield (flute), Rene Gonzalez (guitar), Ross Harbaugh (cello), and Valerie Von Pechy-Whitcup (harp). McConnell performed the U.S. premiere of the Johann Sebastian Bach *Concerto for Viola and Strings* with the Miami Bach Society in April. The concerto was reconstructed by J. S. Bach from two cantatas and a keyboard concerto. McConnell continues to perform in many concerts with the Bergonzi String Quartet.

Ron Miller, professor of studio music and jazz (jazz composition), released Volume 2 of his book, *Modal Jazz Composition and Harmony* at the International Association of Jazz Educators Convention in New York last January.

Donald Oglesby, associate professor of choral studies, continues to lead the Miami Bach Society, presenting performances of music of the French Baroque with soprano Julianne Baird, German concertos, and the Bach B Minor Mass. He serves on the American Choral Directors Association's Research and Publications Committee, and has begun a new column for the ACDA Choral Journal on Technology for the Choral Conductor. He served as guest conductor for the Central Florida Association of Private Schools and adjudicated for the

Florida Vocal Association's North and South State Choral Festivals. Oglesby toured Italy with a chamber choir of singers from Plymouth Congregational Church and the University of Miami Collegium Musicum in early June.

Robert Parker, professor emeritus of musicology and former associate dean of graduate studies, recently presented the keynote lecture, "Carlos Chavez: A Panoply of Styles," for the Northeast Chapter of the College Music Society at SUNY Albany. Parker's book, *Carlos Chavez: A Guide to Research*, will soon be released by Garland Publishing, Inc. in their Composers' Resource Manuals series.

Ken Pohlmann, professor and director of the music engineering technology program, co-authored *Writing for New Media: The Essential Guide to Writing for Interactive Media, CD ROMs and the Web* for John Wiley & Sons. He also co-chaired the Audio Engineering Society International Conference on Internet Audio in Seattle and was the master of ceremonies for the Society's 50th anniversary celebration in New York. While in New York, Pohlmann gave a presentation to School of Music alumni at Birdland and also delivered a technical seminar to Yamaha in San Diego. Pohlmann held a series of America On-line discussions with editors of Hachette Filipacchi Magazine publications, and consulted as an expert witness in patent infringement litigation for several corporate clients.

Paul Posnak, professor and director of the accompanying program, was the recipient of the 1998 Provost's Scholarly Activity Award, consisting of a cash award and a plaque for the extraordinary quality of his scholarly work.

Steve Rucker, lecturer in percussion (drum-set), made numerous appearances with the Bee Gees this past year, especially in support of their new album, *Still Waters*. Appearances included the Tonight Show, the Dave Letterman Show, Oprah Winfrey, Rosie O'Donnell, the Today Show, and a concert at the MGM Grand in Las Vegas which was shown on pay-per-view on New Year's Eve and on HBO during the month of February.

Jo-Michael Scheibe, professor and director of the choral studies program, received an Instructional Advancement Grant from the University to fund guest speakers for a choral colloquium. He was the conductor of the California and Alabama All-State Choirs and adjudicated choirs in Texas, Washington, and Florida. Scheibe presented clinics at the Perspectives 98 Workshop in Sante Fe (NM) and at the Missouri ACDA Workshop in Kansas City this summer. Scheibe was also the guest conductor at the North Carolina Institute of the Arts in Boone this summer. He continues his choral series with Walton and Plymouth Music companies with 18 new octavos, which include compositions by University of Miami graduate student Greg W. Knauf. In January 1998, Scheibe

was appointed music director and conductor of the Master Chorale of Tampa Bay, the principal chorus of the Florida Orchestra. Under the baton of Jahja Ling, the Master Chorale performed Mendelssohn's *Elijah*, and Beethoven's Ninth Symphony. In addition, Scheibe prepared the chorus for a performance with Skitch Henderson and presented a concert with the Empire Brass.

Thomas Sleeper, associate professor of instrumental performance and director of orchestral studies, had his *Piano Concerto No. 1* premiered under the baton of Gary Green with the UM Wind Ensemble and soloist Justin Blasdale during Festival Miami 1997. Sleeper conducted the Key West Festival Orchestra in the second annual Key West Music Festival held in the San Carlos Institute in Key West. Soloists included tenor, David Crawford; UM professor Margaret Donaghue, clarinet; Kathryn Sleeper (MM 1997), bassoon; and Stefan de Leval Jecirski, high horn from the Berlin Philharmonic. Three more songs from Sleeper's *Hemingway Song Cycle* were premiered as well as his orchestration of Schubert's *Aut dem Strom*. Sleeper appeared as guest conductor for two concerts with the Oklahoma Summer Arts Institute this June performing works by Sibelius, Mendelssohn, Tchaikovsky, and UM professor Dennis Kam.

Sleeper and Margaret Donaghue returned to Bulgaria this past December to perform

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and record with the Ruse State Philharmonic. Donaghue was the featured soloist performing Strauss' *Romanze in Eb* and Brahms' *Sonata Opus 120, No. 2* in an orchestration by Sleeper. Sleeper's *Suite No. II* from his opera *Acel dama* was also performed by the Ruse State Philharmonic with chorus and soloists.

A collaborative art piece utilizing excerpts from Sleeper's opera *Acel dama* is on display at the Rosenwald Gallery at the University of Pennsylvania from April 7 through August 1 in an exhibit entitled: *Raised Aloft: The Question of Tolerance*. The work is in conjunction with artists Joe Nicasia and Sherri Tan.

Franklin Summers, professor of vocal performance and director of the opera program, was awarded a University of Miami Instructional Advancement Grant to fund guest lecturers and master class artists

in courses for undergraduate performance majors. Summers authored the book *Operas in One Act: A Performance Guide* by Scarecrow Press, 1997. He received a Research Grant for the summer of 1998 to begin research for a second volume pertaining to operas in one act.

John Van der Slice, professor of music theory and composition, had his *Absence Affirmed* for orchestra premiered in September at Festival Miami 1997. Ten days later, an evening of Van der Slice chamber works was presented in Clarke Recital Hall and included *Duo for Percussion, Duo for Contrabassoon and Piano, Prelude for Piano, Fern Hill* (for tenor voice and cello), and the premiere of *Solo for Violin*. A guest of the Birmingham Art Music Alliance, Van der Slice lectured at the University of Montevallo. In June he attended the Summer Academy of IRCAM in Paris and

lectured on 20th Century American Music at the Hochschule fur Musik in Vienna. *Animistic Study* for contrabassoon was published in "The Etude Book for Double Bassists," compiled and edited by UM colleague Lucas Drew. Van der Slice recently completed a setting for soprano and piano of *Ringling the Bells* by Anne Sexton, to be premiered during Festival Miami 1998. He is currently finishing a work for electric violin and percussion.

Fred Wickstrom, professor of instrumental performance and director of the percussion program, presented a clinic, "Make Your Mark! A Players-Conductors-Educators Guide to Performance Enhancement," at the American College in Ashland, Oregon in July.

new faculty & senior staff

Paul Griffith has been named director of recording services for the School of Music. A native of Miami, Griffith received a bachelor of music degree in music engineering technology from the University of Miami in 1992. Since graduation, Griffith's time has been divided between positions in the United States and Poland. In Poland, he was the staff recording engineer for DEO Recordings in Wisla, where he recorded and

mixed albums and recorded and provided sound reinforcement for concerts and special events. In Gdansk, Poland Griffith established, with his wife, a mastering facility, P & A Audio, where he taught studio technology and sound reinforcement techniques. He also was involved in the planning and development of a new recording facility at the Technical University of Gdansk. In the United States, Griffith was the

product specialist with Micro Technology Unlimited in Raleigh (NC), producers of the MicroSound Digital Audio Workstation, with responsibilities including technical support, product demonstrations, technical writing, and software development. He has been a member of the Audio Engineering Society since 1986.

Myra J. Jordan joined the faculty of the School of Music in fall,

new faculty & senior staff cont



Myra Jordan

1997 as assistant professor and director of the music therapy program. Having received a bachelor's degree in English literature from Agnes Scott College, Jordan completed a master's in music education with equivalency in music therapy at the University of Georgia where she was awarded a graduate assistantship. She is currently completing work toward a Ph.D. in music education at the University of South Carolina doing dissertation research on music therapy with children having attention deficit disorders.

Jordan has worked as a music therapist in several settings, primarily with children having various disabilities. A board-certified music therapist, she was music therapy clinical training director at the South Carolina School for the Deaf in Spartanburg where she also served as an adjunct professor at Converse College. After

that, she was appointed director of music therapy and chair of the music department at Charleston Southern University where she remained for fourteen years.

An active member of the state, regional, and national music therapy associations, Jordan is chair of the American Music Therapy Association Student Affairs Advisory Board and the southeastern states' representative to the AMTA Education Committee. She is also currently a delegate from the Southwestern Region to the AMTA Assembly of Delegates. Jordan has received both the Service Award and the Professional Practice Award from the Southeastern Regional Chapter of the National Association for Music Therapy for outstanding contributions to the field.

Lourdes Richter was recently appointed coordinator of Annual Fund and Constituent Relations. She is responsible for working with the School of Music Alumni Association and Friends of Music to develop activities and serve as a liaison with the School. Additionally, Ms. Richter will assist the Dean with fundraising efforts in the areas of music scholarships, Annual Fund, and Festival Miami. Previously, Ms. Richter served the University as a Staff Associate for University Relations, Media and External Relations. Immediate past positions include Assistant Manager - Membership Marketing, Direct Mail Division, Interval International and Administrator, License and Permissions at Columbia Pictures

Publications, later CPP Belwin. She is currently completing a BA at UM in the School of Communications with a focus in film and English literature.



Alan D. Reitman

Alan D. Reitman was appointed adjunct assistant professor of music therapy at the University of Miami School of Music. Reitman completed his undergraduate studies at Temple University, where he double-majored in music education and music therapy with a piano concentration. He remained at Temple, where he was awarded a graduate assistantship and completed his masters in music therapy in 1988 and a Ph.D. in music education in 1997.

Since 1983, Reitman has worked as a music therapist with a wide range of client populations in a variety of clinical settings, including children with developmental disabilities as well as ado-

new faculty & senior staff cont

lescents and adults with emotional disturbances and chemical dependencies. He has also provided therapeutic services for therapists and musicians. Reitman has developed several models of music therapy for these populations including a music video intervention for adolescents and a music-assisted treatment for musicians with performance anxiety. He has been elected vice president for the Florida Association of Music Therapy.

Robert Alan Weiner has been named adjunct assistant professor of instrumental performance and teacher of oboe. Weiner holds a bachelor of music degree from the Eastman School of Music and the master of music degree from the State University of New York at Stony Brook. His former teachers include Robert Sprenkle, Ronald Roseman, Harold Gomborg, John Mack, and Joseph Robinson. Weiner currently maintains a private studio, conducts two high school orchestras, and is Principal Oboe with the Miami Symphony Orchestra. He was Principal Oboe with the Mexico City Philharmonic from 1990-96 and Principal Oboe with the Oklahoma Symphony from 1974-88. Previous teaching positions have included Conjunto Cultural Ollin Yolizti (Mexico), Bay View Music Festival, Oklahoma City University, University of Oklahoma, and Cornell University.

bergonzi quartet news

Festival Miami 1997 featured two concerts by the Bergonzi String Quartet. In the first concert they were joined by UM colleagues, pianist Paul Posnak and clarinetist Margaret Donaghue, in an all-Brahms concert. The second program included two Mendelssohn string quartets

with Margaret Donaghue. The Quartet opened the Society of the Four Arts Concert Series in Palm Beach in January with Donaghue and Francesca Arnone, and performed at local elementary schools as part of their community outreach program. In May, the Bergonzi

Quartet performed twice on the Mainly Mozart Festival with pianists Michelle Levin and Luis Benedini. During the summer they returned to Michigan for concerts in the Pine Mountain Music Festival and appeared as principal string section players in the Pine Mountain Symphony



Bergonzi String Quartet

and the much-loved Octet, for which the Bergonzi were joined by the St. Augustine Quartet. In November, the Quartet traveled to Albany, New York to present a master class at the prestigious Emma Willard Prep School and a recital for the Troy Friends of Chamber Music Series. They also appeared in Bunnell, Florida

Orchestra and Opera Orchestra. The Quartet also coached chamber music rehearsals and gave private lessons.

Music Education and Music Therapy

The department of music education and music therapy continues to sponsor several events in collaboration with South Florida public and private schools. In November, in conjunction with the orchestral studies program and the string program, UM hosted the fifth annual University of Miami Honor Orchestra. The guest conductor/clinician was Richard F. Dennis from Butler University. Approximately 70 students from 21 Florida schools participated.

In January, the music education program hosted the 17th annual Music Education Day for South Florida music educators. Guest speaker, Billie Birney, retired teacher from Dade County, gave the keynote address. Other clinicians included Michael Allen, assistant professor, Florida State University; Michael O'Hern, choral director from Richardson, Texas; Peter Blair, editor and arranger for Hal Leonard/Jenson publications; Patricia Ooi, music director for Yamaha Academy in Malaysia, and currently pursuing a master's at UM; Bradley Bonner, music specialist in Mt. Dora (FL); Matthew Daugherty, music specialist, Dade County Public Schools; Carol Krueger, choral specialist, and Michael Robinson, instrumental specialist, both doctoral candidates at UM; and Rene Gonzalez, associate professor of guitar. Approximately 300 teachers from Dade, Broward, Palm Beach, and Monroe counties attended sessions in general, choral, and

instrumental instruction.

In February, the 16th annual South Florida Honor Band Festival was hosted by the music education program and the band program. The guest conductor was James Keene, director of bands and professor of music at the University of Illinois. Faculty conductors were Nicholas DeCarbo and Michael Mann. One hundred ninety-two students from 50 schools in Florida participated in the two-day event.

The department continues to sponsor UM MusicTime, an outreach music enrichment program for children birth to 7 years. Enrollment for the three semesters totaled 946. Joy Galliford, an alumna of the School of Music, has been the program's new administrative director.

Instrumental Performance

The University of Miami Symphony Orchestra appeared in Festival Miami's opening concert.



Strings for Kids students, ranging in age from six to fifteen, performed a variety of compositions during gala concert in Clarke Recital Hall.

The opening concert included the Moussorgsky/Ravel *Pictures at an Exhibition* and Rachmaninoff's *Second Piano Concerto*, Luis Benedini, soloist. Closing night of the Festival featured UM alumnus Curtis Rayam in a performance of Britten's *Nocturne*. The orchestra also performed David Amram's *Autobiography for Strings* with the composer conducting and Bartok's *Miraculous Mandarin* with Thomas Sleeper on the podium.

The Wind Ensemble, under the direction of Gary Green, premiered three works during the 1997-98 academic year, *Christina's World* by UM alumnus Kenneth Fuchs, *Storyville*, by UM alumnus James Syler, and *Concerto No. 1 for Piano and Winds* by UM faculty member Thomas Sleeper. The Wind Ensemble will release a compact disk in 1999 containing the works of Timothy Broge, Michael Daugherty, Kenneth Fuchs, and David Gillingham.



Composers David Amram (L) and Kenneth Fuchs at reception after Wind Ensemble concert that featured their works.

department news cont

Music Media and Industry

As recommended by the Postsecondary Education Planning Commission, the 1998 Florida Legislature approved a grant from the Florida State Board of Education for Florida residents wishing to pursue a major in music engineering. Florida students majoring in music engineering will now be able to attend the University of Miami School of Music at tuition equal to what they would pay at a State of Florida college or university.

An eight-week series of educational classes on various aspects of the music business have been instituted by the Music Business and Entertainment Industries (MBEI) Program. Each is designed to provide the specialized information required to understand the concepts that make the industry one of the dominant forces in the world. To date, the following classes have been offered: *The Record Industry From the Top Down*; *The Making of an International Artist*; and *What You Need to Know to Start an Independent Record Company*. The courses were taught by Maurice L. Oberstein, former Chief Executive Officer of Polygram Records UK. Oberstein joined the music business faculty in 1995 and currently teaches *Record Industry Operations and Marketing and Promotion of Recorded Music and Videos*.

'Cane Records, the student-run independent record label, released its eighth product and currently has a staff of over thirty.

Eight students attended the recent NARM tradeshow in San Francisco.

Studio Music and Jazz

The Department of Studio Music and Jazz hosted several



Maria Schneider and Whit Sidener team up at IAJE Convention in New York City.

guest artists this year who performed with students and faculty and gave master classes. Among those who visited the UM campus were arranger and composer Manny Albam, trumpeter and composer Wynton Marsalis, guitarist Hiram Bullock, composer David Amarahan, percussionist Ignacio Berroa, multi-instrumentalist Ira Sullivan and his band, percussionist and pianist Jack DeJohnette, composer Maria Schneider, saxophonist and composer Rick Margitza, bassist Will Lee, percussionist Peter Erskine, and the Nickel and Dime Blues Band.

The Concert Jazz Band,

directed by Whit Sidener and Jazz Vocal Ensemble I (JVI), directed by Larry Lapin, performed at the International Association of Jazz Educators Convention in New York City in January. JVI released a new CD in January 1998, sang in

eight concerts with the Naples Philharmonic in February, and traveled to Chicago in May to record with UM alumnus Gary Fry at Reference Standard Recording Studio.

Ensembles and Individuals earning DownBeat Awards for 1998 in the "Winner" category were Jazz Vocal Ensemble I; Larry Lapin, director; Concert Jazz Band, Whit Sidener, director; Studio Jazz Band, Rob Lussier, director; Justin Clay Perry, Piano Solo; and Veigar



Professors emeriti and former associate deans Ted Crager (L) and Robert Parker reunite at International Association of Jazz Educators Convention in New York.

Margeirsson, Best Original Composition - Song. "Outstanding Performance" awards were garnered by Avant-Garde Ensemble,

Ron Miller, director; Miguel Vilas, Saxophone Soloist; and Carl Sanders, Trombone Soloist.

Vocal Performance

In the Choral Studies Program, graduate recitals were given by DMA candidates Elliott Jones, Greg Knauf, John Warren, and Kenneth Williams, and MM candidates Yoon "Martin" Cho, Sandra Schwartz, and Carol Krueger. Concerts in the 1997-98 year included the appearance of the University Chorale and Civic Chorale of Greater Miami with the Florida Philharmonic under the baton of Alain Lombard in a performance of Bizet's *Carmen*. The University Chorale appeared with the New World Symphony under the baton of Michael Tilson Thomas in a Beethoven Marathon featuring the *C Major Mass* and the *Choral Fantasy*. The Chorale also presented UM faculty member Raul Murciano's *La Caza* for Orchestra and Chorus and recorded the work for release this fall. Other performances included Festival Miami, the Fifth Annual Holiday Dinner, and the ACDA Collegiate Choral Festival.

Collegium Musicum sang three concerts with the Miami Bach Society under the direction of Donald Oglesby. Julianne Baird, guest soloist on the French Baroque concert, presented a master class on baroque ornamentation for UM students. The second half of the Bach *Mass in B Minor* was presented as part of a Lenten Bach Festival at St. Andrew's Episcopal Church. The

Collegium sang several movements from Bach cantatas. Also on the program were Baroque concertos, featuring faculty members Ross Harbaugh, cello; Pamela McConnell, viola; and Robert Rozek, violin.

The Men's and Women's ensembles sang Orff's *Carmina Burana* in a two piano and percussion version under the batons of Sandra Schwartz and Elliott Jones with graduate students Sandra Lopez, Robert Tudor, and John Warren as soloists.

The Musical Theatre students were cast in the Jerry Herman Ring Theatre productions of *Hair* and *Anything Goes*. Senior David Weinstein prepared the music and conducted the orchestra for both productions. Junior musical theatre students Millie Thomas, Julie Stirman, and Jason Grigsby, and freshman Jeremy Mossman, accompanied by staff pianist Dagmar Bergan, performed selections from Broadway musicals at the annual meeting of the University's Board of Trustees.

A number of guest faculty and alumni visited the School this year to present master classes and workshops. Alumni Dawnn Lewis and James Badrack performed with the Jazz Vocal Ensemble at the annual alumni weekend concert. New York voice teacher Bruce Kolb offered classes in vocal technique for musical theatre and opera students. Alumnus Dave Clemmons gave two workshops for musical theatre students on the preparation of auditions for regional theatre,

summer stock, and Broadway. Alumnus Lewis Cleale took time to speak to the freshmen while on campus to perform with the Civic Chorale of Greater Miami, and alumnus Keith Buterbaugh gave a class on "The Business of Entertainment" to film, music business, opera, and musical theatre students while in South Florida with the national touring company of *Showboat*. Professor emeritus Carolyn Stanford returned to campus as a guest speaker for a musical theatre forum to discuss diction and performance preparation with the freshmen prior to the spring voice juries and barrier exam. Adjunct professor Vince Maggio taught three classes for musical theatre majors on developing classic swing style, ballad standards, and microphone techniques.

The Fifth Annual Musical Theatre Workshop Day held in conjunction with the production of *Hair* brought over one hundred high school students to campus for classes in November. Faculty members of the departments of Theatre Arts and Vocal Performance presented nine classes in everything from improvisation and singing, to technical theatre, design, and production. The Third Annual Summer Musical Theatre Institute, co-directed by faculty members Kimberly Daniel de Acha and David Alt, offered talented students between the ages of 13 and 18 the opportunity to work with University faculty and musical theatre professionals. Guest lectures

judy drucker

a south florida treasure



Judy Drucker

Judith Nelson Drucker is one of the nation's preeminent impresarios. As president and founder of The Concert Association of Florida, Inc., she has presented the world's most acclaimed classical artists to Florida audiences for over 30 years. Acknowledged as a major force in developing South Florida's cultural landscape, Drucker is internationally applauded for her personal and professional achievements.

Judy Drucker has presented virtually every

major symphony orchestra, solo artist, and opera star on the international circuit. Through the years, the scope and extent of her achievements can best be measured by the artists she has presented . . . Luciano Pavarotti, Mikhail Baryshnikov, Placido Domingo, Jose Carreras, Itzhak Perlman, Charles Dutoit, Zubin Mehta, Pinchas Zukerman, Beverly Sills, Cecilia Bartoli, Dame Kiri Te Kanawa, Samuel Ramey, Van Cliburn, Yo-Yo Ma, Isaac Stern, Evgeny Kissin, Andre Watts . . . and many, many more.

In addition to her role as impresario, Drucker is committed to the cultural education of the young. Each season, she secures financial support for the presentation of free performances for public school students as well as master classes for South Florida's music and dance students.

Although Judy Drucker was born in Brooklyn, New York, where she received her early musical training, she has strong ties to South Florida. She graduated from Miami Beach Senior High School; is an alumna of the University of Miami School of Music (BM 1948), where she studied voice with Arturo di Filippi; and she was the 1986 School of Music Distinguished Alumna. Judy Drucker is truly a South Florida Treasure.

department news cont

for this year's Institute included Christine Dolan, theatre critic for the *Miami Herald*, and theatre arts faculty member Bruce Lecure.

The Opera Theatre Program enjoyed a successful year with three major productions, including a program of scenes from *The Impresario* by Mozart and *Fortune's Favorites* by Seymour Barab, a Puccini double bill with the UM Symphony Orchestra in February consisting of *Suor Angelica* and *Gianni Schicchi*, and an Opera Gala production in April featuring students, alumni, and faculty. Students in Opera Theater also performed for the Friends of Music, the Florida Grand Opera Men's Opera Guild, and the scholarship donors of the School's Summer Program in Salzburg, Austria.

Daniel Adams (MM 1981) presented a paper entitled "Extended Performance Techniques and External Sonic Resources as Compositional Elements in Selected Timpani Solos" at the South Central Regional Meeting of the College Music Society at the University of Central Arkansas in February. The paper was subsequently published as an article in the Spring, 1998 issue of the *Journal of the National Association of College Wind and Percussion Instructors*. Adams' original musical composition for brass quintet, *Fanfare for Tomorrow*, was also premiered at the South Central Meeting of the College Music Society. Other recent performances of Adams' music included *The Glass Bead Game* for piano performed by Jane Perkyns at Texas Southern University and *Lignumvitae* for multiple percussion performed at the University of North Carolina-Charlotte by percussionist Robert Cozart as part of the Southeastern Composers' League Festival of New Music.



William Jenkins Adams

William Jenkins Adams (DMA 1998) joined the faculty of Barry University in Miami as director of the newly established Music Theatre Program. He served as music director of the Broad Center Series productions of Rodgers and Hammerstein's *A Grand Night for Singing* and *The Sound of Music*. Future engagements include a performance of *An Introduction to the Character Tenor* for the Camerata of Florida Grand Opera and the musical direction of Barry University's production of Menotti's *Amahl and the Night Visitors*.

David Ake (BM 1983) remains active as a performer and composer in the Los Angeles area while finishing a Ph.D. in musicology at UCLA. He appears on the recently released Phil Fans CD, *SunSound* and has forthcoming articles in the journal *American Music* and in the CD-ROM version of *Encyclopedia Britannica*. He currently teaches at California State University, Fullerton.

Michelle Amato (BM 1984, MM 1991) recently performed as a featured vocalist at the Suncoast Classic Jazz Festival in Clearwater, Florida and at Heidi's Jazz Club in Cocoa Beach. As a studio vocalist, Michelle records frequently for numerous companies, including Walt Disney World, Royal Caribbean Cruise Lines, and Day of Discovery. She is also busy in the studio finishing her debut solo CD to be released this fall. Michelle holds an adjunct faculty position at Rollins College in



Michelle Amato

Orlando, where she resides with her husband, musician Harry Hann.

Richard Audet (BM 1995) accepted a position with Dolby Laboratories in San Francisco.

Neal Avron (BM 1987) recorded new albums by music groups Everclear and The Wallflowers.

Jim Badrak (BM 1985) lives in New York City and is associate producer for Hawley-Morton Productions, Inc., which produces concerts. He recently worked with Manhattan Transfer, Issac Stern, Jean Pierre Rampal, Yo-Yo Ma, and the Juilliard String Quartet. Badrak produced a concert celebrating New York City's 100th birthday held in Central Park featuring the Lincoln Center Jazz Orchestra under the direction of Wynton Marsalis, the New York Pops under the direction of Skitch

alumni news cont

Henderson, and the New York Philharmonic under the direction of Kurt Masur.

Joe Barresi (BM 1996) assisted in the studio session for a new album by the rock-group Hole in Los Angeles.



Claudine Barros

Claudine Barros (BA 1994) worked a year for the Fox Network playing the character of Horribelle, a series regular, in *Battleborg Metallix* and she recently performed with the Bentwood players in Los Angeles where she played the role of Morales in *A Chorus Line*.

Anastasia Barzee (1985-1988) is singing the role of Ellen in the Broadway production of *Miss Saigon*.

Gail (Freedlander) Bauser (BM 1985) is principal cellist with the Greater Buffalo Opera, teaches cello with the Buffalo Suzuki Strings, teach-



Anastasia Barzee

es strings and orchestra at Franklin Middle School in Kenmore (NY), and maintains a private studio. She has presented workshops in Birmingham and Washington, DC.



Kathleen Bell

Kathleen Bell (1987-1994) is currently the voice teacher for Westminster Christian School in Miami and has her own studio in South Miami.

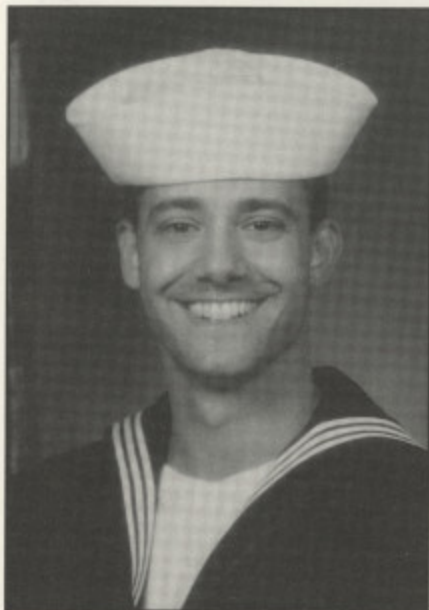
Elizabeth Bennett (MM 1972) received the Royal Television Society Educational Award for 1997 in the pre-school and infants category. The program is called "Bricks" and is one in the series *Come Outside* for 4-5 year-old children which is shown nationwide, twice a week on BBC. She made 40 programs in the series through her own television production company called Tricorn Associates.

Laura Berlowe (BM 1988) graduated *cum laude* from the University of Miami School of Law in May 1997 and was admitted to the Florida Bar in September. She was awarded the CALI Award for excellence in the study of Civil & Political Rights.

Victor V. Bobetsky (DMA 1982) is the Director of Music and Art (K-12) for the East Meadow School District in Long Island, New York where he supervises a staff of sixty teachers. Under his direction, the district has been awarded an Empire State Partnership Grant to integrate dance instruction into the curriculum of every elementary school. Boosey and Hawkes has recently published Bobetsky's vocal arrangement, *Tarantella*, for two-part chorus, an arrangement that was featured by the Oklahoma Music Educators Association in their "Sing Across the State" festival.

alumni news cont

David Boucher (BM 1997) worked with engineer/producer Bob Clearmountain on a variety of recording sessions in Los Angeles.



Joel Borrelli-Boudreau

Joel Borrelli-Boudreau (MM 1995) won the national audition for the United States Naval Academy Band in Annapolis, Maryland. Prior to the audition, Borrelli was working on a doctorate at the Cincinnati College-Conservatory of Music. He also performed with the Cincinnati Symphony during the Annual May Festival. Borrelli will continue to work on his doctorate while in the service.

Myles Braffett (BM 1986) is now Vice President of Application Development for BMG where he is responsible for all computer systems supporting the financial, royalty, label, and internet areas.

Orlando Brown (BM 1980, MM 1985, MBA 1987) is Account Manager for the Southeast Region of Sony Wireless Telecommunications where he is responsible for handling retail accounts.

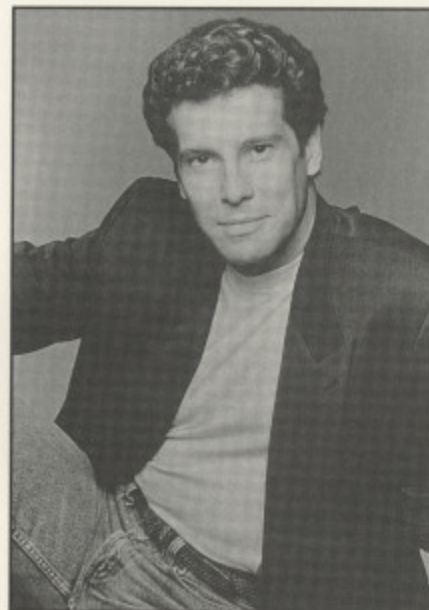
Jo Lynn Burks (MM 1984) continues to work as vocal coach and musical director for many singers on Broadway. She has spent most of this year touring as associate con-



Jo Lynn Burks

ductor, keyboard player, and featured vocalist with the national touring company of *Smokey Joe's Cafe*.

Keith Buterbaugh (BM 1983) is currently playing Gaylord Ravenal in the national touring company of *Showboat*. Television audiences will be able to catch Buterbaugh in the upcoming PBS special "Skitch Henderson: A Man and His Music-80 Years" performed at Carnegie Hall. Recent stage roles include



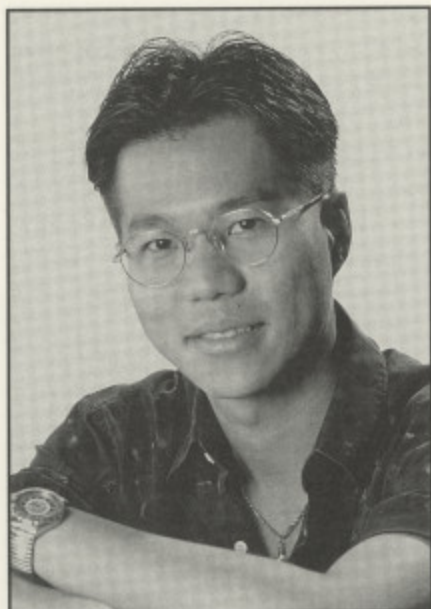
Keith Buterbaugh

Georgio in Sondheim's *Passion* and Wintergreen in *Of Thee I Sing*. While performing *Showboat* in Ft. Lauderdale, Keith took time off to teach a class for UM students on the business of entertainment.

David Champouillon (BM 1987) is a doctoral candidate in trumpet performance/pedagogy and theory/composition at the University of Northern Colorado. Champouillon has been named Director of Jazz Ensembles at Kutztown University (PA) where his teaching duties include jazz ensemble, applied trumpet, and music literature.

Cheong Leong Chuah (MM 1990, DMA 1994) is the chair of the music program at Cerro Coso College in Ridgecrest, CA. Leong has organized and initiated the First Annual 4 C's Jazz Festival, an event sponsored by the Fire Mountain Foundation. His jazz compositions

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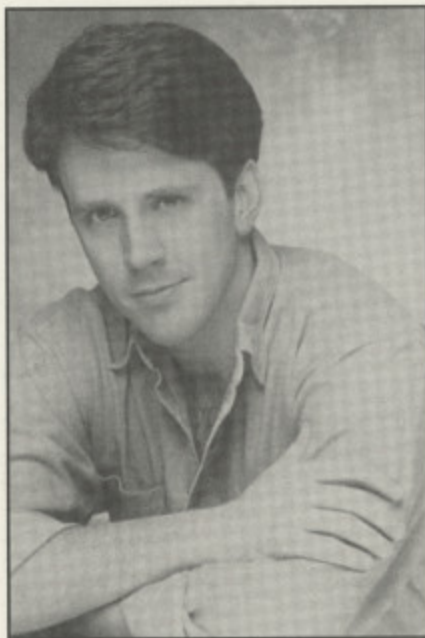


Cheong Leong Chuah

Bloosin' Eff, *Samba de Corea* and *2 am* were performed during the festival by the 4C's jazz quartet involving Chuah as pianist. For the third time this summer, he was invited by Yamaha Music to travel to Malaysia as visiting professor with the Royal School of Music. He was the examiner for the Yamaha Academy of Arts and Music in December 1997, served as one of the panel of judges for the 1997 Yamaha Electone Festival National Finals (Malaysia) and also judged the Peter Pinto Memorial Scholarship (Ridgecrest). Chuah has developed and is currently teaching an online music appreciation course. His *String Quartet No. 2* is included in the upcoming UMSCI 2nd CD project. A recording of Leong's *Perigean Moon* by trumpeter Simon Austin was released in May. Chuah is currently heading *Metamorphosis*, a CD-ROM project

involving art, poetry, and music.

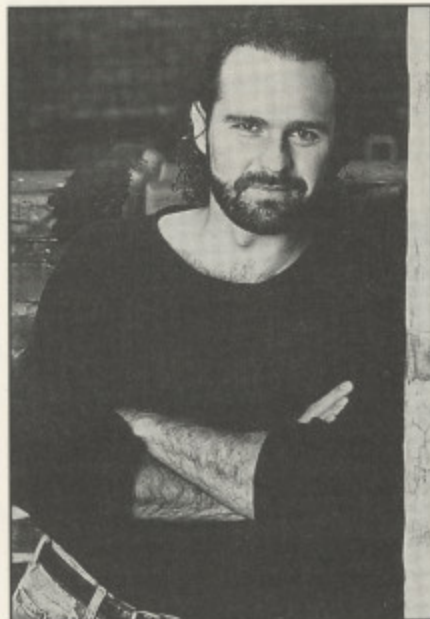
Lewis Cleale (BM 1989) is Broadway bound with his third show in as many years. Cleale sings the music of Burt Bacharach which is featured in the



Lewis Cleale

musical *What the World Needs Now* which opened this summer in San Diego. Lewis also played the role of Theo in the premiere of the musical *Houdini* at the Goodspeed Opera House (CT). Cleale visited the University in February and was featured in a performance with the Civic Chorale of Greater Miami.

Dave Clemmons (BM 1988) is currently appearing on Broadway in *The Scarlet Pimpernel* and sings the role of Chaeuvelin on the concept recording. Dave is music supervisor and vocal director for



Dave Clemmons

the new musicals *Zorro* and *Romeo and Juliet* by Terrance Mann and *The Civil War* by Frank Wildhorn. His class, "Singing for the Modern Musical Theatre" is now one of New York's most sought after training programs. Dave serves as artistic advisor to the University of Tampa and was a two day guest of the UM Musical Theatre Program this spring through the auspices of the Catherine Filene Shouse Foundation Career Development Program. In May, Clemmons sang the concert version of *Chess* at the John Houseman Theater for the Broadway Cares/Equity Fights AIDS benefit.

Jessica Dan (BM 1994) recently completed a master's degree at the University of Maryland where she worked with the Guarneri String Quartet. She was success-

ful in winning a position with the Air Force String Orchestra, the ceremonial orchestra for the United States Air Force. Based in Washington, D.C., she teaches at the Levine School for the Performing Arts, coaches various string quartets, and has a large private teaching studio.



Jose Ignacio Diaz-Gravier

Jose Ignacio Diaz-Gravier (MM 1985; DMA 1996) recently was the laureate artist at the Organization of American States Piano competition that brought him to perform at the Hall of the Americas in Washington, DC. He has been a recipient of various musical awards, notably first prize at the Lively Arts South Florida Competition, first prize at the University of Miami Concerto Competition, and finalist at the West Palm Beach International

Piano Competition. Diaz has been invited to perform in France, Austria, Spain, and recently performed and recorded a CD with the Moravska Philharmonie (Czech Republic) to be released this fall.



Christy Crowl Dicken

Christy Crowl Dicken (MM 1996) has worked for several music houses and production companies including HUM, Media City Sound. She has supervised, composed and/or arranged music for several TV series and commercials including Intimate Escapes, Modern Marvels, World's Funniest Videos, Acura, BMW, and ESPN.

Scott Dicken (MM 1996) played the role of Diamond Jim in Westernland at Tokyo Disneyland from August through March, performing in twenty shows weekly, in *The Diamond Horseshoe Review*,

and in *Hoop Dee Doo*. Before working in Japan, Scott worked for the talent agency, Writers and Artists; several entertainment companies including Sony, Live; and was guest soloist with several chorales including the Los Robles Master Chorale and the LA Hanmi Opera. Scott was nominated for a Geoffrey Award for Best Supporting Actor in Rodgers and Hammerstein's revue, *Some Enchanted Evening*.

Nancy R. DiStefano (MM 1990) is currently working as a human resource assistant with The Marriott North Hotel in Ft. Lauderdale. Nancy's second recorded song, *Love Can't Grow on Trees*, will be recorded by Hilltop Records (CA).

Rita Dolphin (BM 1998) received the Outstanding Musical Theatre Student of the Year Award from

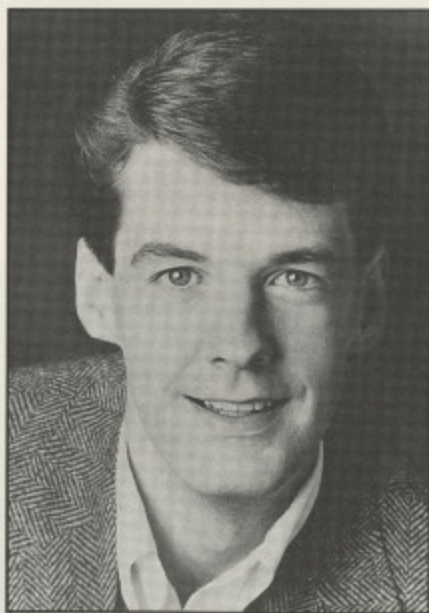


Rita Dolphin

alumni news cont

the School of Music at the graduation recognition ceremony in May. She performed the featured role of Reno Sweeney in the Jerry Herman Ring Theatre production of *Anything Goes* this spring before returning for her second summer season at the Cherokee (NC) Outdoor Drama *Unto These Hills*, where she performed as a singer/dancer.

Jay Dorfman (BM 1997) is currently employed by the Broward County Public Schools as a music teacher at Flanagan High School in Pembroke Pines, FL. He teaches band, guitar, and electronic music classes.



John Easterlin

John Easterlin (BM 1986) is playing the role of Mary Sunshine in the national touring company of *Chicago*. Making his home in New York City, Easterlin has appeared for three seasons with

the New York City Opera at Lincoln Center, including four "Live from Lincoln Center" broadcasts. Over the last five years, he has made eight recordings for the famed Lincoln Center Library. His recent appearances at the Brooklyn Academy of Music Opera House have ranged from the classics to a tribute to Stephen Sondheim taped for PBS Great Performances and recorded on the Sarabande label. On the musical theater stage in New York, John has played principal roles in four revivals: *Chicago*, *The High Life*, *Music in the Air*, and the multi-Obby Award winner *Harrigan's Hart*.

Serona Elton (MM 1995) was recently promoted to Senior Systems Analyst at EMI-Capitol Music Group North America where she is working on the final stages of implementing a new artist royalty accounting system. Elton is in her second year of the Law School at Brooklyn Law School, where she is a member of Law Review, Moot Court Honor Society, and the Student Bar Association. She was awarded the Corpus Juris Secundum Award in Torts and Civil Procedure I for the highest grade of the semester in each class.

Tina Faigen (DMA 1995) released a new compact disc from ACA Digital Studios on which she plays piano transcriptions of orchestral, operatic, and chamber works. Faigen married Robert Schultz this past October.

Kenneth Fuchs (BM 1979) accepted a position as director of the School of Music at the University of Oklahoma. The UM Wind Ensemble premiered Fuch's *Christina's World* on as part of the Festival Miami 1997.

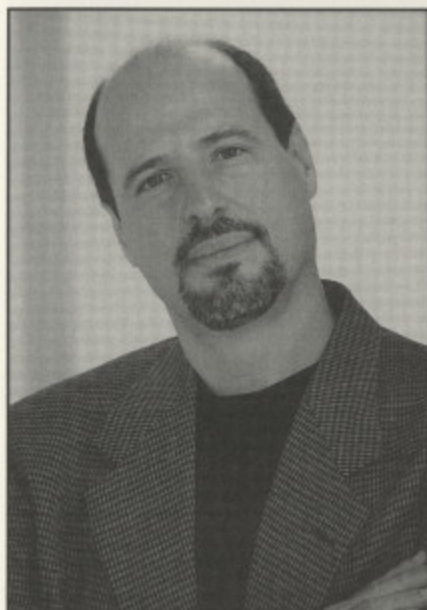
Eileen Galindo (1984-1987) has been doing an adaptation of Cristina Garcia's novel, *Dreaming*



Eileen Galindo

in *Cuban*, as a one-woman show at the American Place Theatre, under the direction of the legendary Wynn Handman. Her television credits this year include *One Life To Live* and *Another World*. She completed two independent films, *Row Your Boat* starring Jon Bon Jovi, and *Exiles in New York* directed by Eduardo Machado. In addition to numerous on-camera and radio commercials, Galindo continues to appear as the co-host of the PBS family science show, *Newton's Apple*, currently airing on PBS in re-runs.

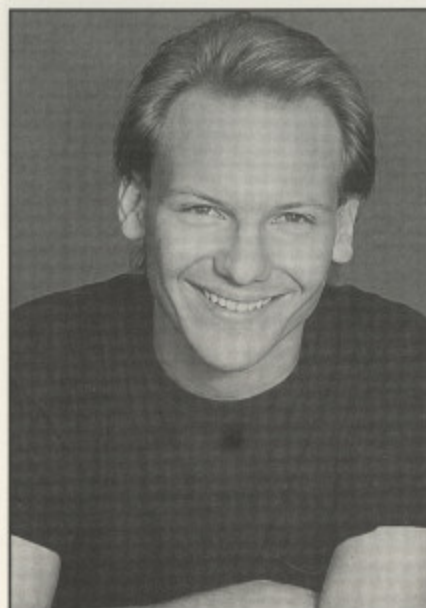
Orlando Jacinto Garcia (MM 1982; DMA 1984) was in residence at the Universidad de Salamanca, Spain, during the fall of 96, as the result of a Fulbright Senior Lectureship.



Orlando Jacinto Garcia

During his residency Garcia taught a graduate course on the analysis of 20th century music as well as presenting various lectures and composition seminars. In addition to his work in Spain, Garcia attended premieres and lectures in Holland, Italy, France, and Germany. This was Garcia's second Fulbright, the first supporting a residency at the Universidad Central de Venezuela in Caracas in 1991 and 1992. Garcia was recently named director of graduate studies at Florida International University School of Music where he will continue to teach music composition and analysis courses.

Alan Golden (MM 1996) is an instructor of music business at Belmont University in Nashville teaching classes in copyright and record industry as well as serving as an advisor to the campus record label.



Joshua James Greene

Joshua Greene (BM 1995) is performing with the national touring company of the musical *Rent*.

Graham Hawthorne (BM 1984) has just returned from a two-month tour of Central and Northern Europe with Harry Belafonte, playing drum-set on the forty-six sold out concerts.

Ralph Raymond Hays (BM 1986) received his MA in composition in 1992 and his BA in music education in 1996 from Kent State University. His suites for symphonic winds, *Jovian Moons* and *Orpheus* were premiered by the



Ralph Raymond Hays

Kent State Wind Ensemble; *Grandma's Rainbow Christmas Tree* was premiered by the North Coast Men's Chorus last December; and *The Noble New* was premiered by the Cleveland chorus, Good Company, in June. He has appeared as Action in two regional productions of *West Side Story* and is active composing, arranging, and singing with his church choir and the men's vocal ensemble, The Coastliners. Ralph is currently on leave from his K-12 teaching position in the Euclid (OH) City Schools to care for his newly adopted son, Khai.

Rebecca Munn Herrold (BM 1960) teaches at San Jose State University and has recently published *Mastering the Fundamentals of Music* with Prentice Hall. The third edition of her *New Approaches to Elementary Classroom Music* is forthcoming.

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Dorothy Hindman (BM 1988, DMA 1994) completed the work *fin de cycle* for muted piano and tape commissioned by pianist Laura Gordy and premiering on a program of the Thamyris New Music Ensemble's concert series in Atlanta. Gordy also performed the work on the Birmingham Art Music Alliance's series in July at the Hoover Library Theater. Earlier this Spring, Hindman's *drowningXnumbers* was performed by cellist Craig Hultgren at the University of Montevallo, and *Echo* for French horn solo was performed by Paur Basler in March at the SCI National Conference in Miami, Florida. In February, the Gregg Smith Singers premiered her choral work *I Have Heard* in New York City, repeating the performance in Birmingham where it was recorded for CD release. Her *Soliloquy* for clarinet was performed in March on the Birmingham Art Music Alliance's series, and *Dances* for clarinet, marimba, and piano was premiered on the American Originals series in Fairbanks, Alaska, while she was in residence. She was a featured panelist at the University of Tennessee-Chattanooga's Contemporary Music Symposium in April.

Jennifer Hughes (BM 1996) moved to New York City after closing the official national touring company of *Grease* playing the role of Marty. She can be seen as a nurse in the emergency room of NBC's *Another World*. Jennifer was married last June to fellow actor and UM alumnus Antonio Amadeo.



Jennifer Hughes

Cheri Katz (BM 1995) performed as an apprentice with the Sarasota Opera this spring in mainstage operas and school productions.

Ken Keaton (BM 1974, MM 1975, DMA 1981) presented a series of voice and guitar recitals in Europe with UM alumnus **Ron Monning (DMA 1982)**, including a performance at the School of Music's Summer Program in Salzburg, Austria.



Kaye Kelly

Kaye Kelly (BM 1995) has been singing with the Voices of Liberty at the Epcot Center in Orlando for the past two years. Kelly will be moving to Boston to pursue a master's degree in jazz performance at the Berklee School of Music.



Margaret Keymetian

Margaret Keymetian (1993-1997) played several characters in Neil Berg's *The Prince and the Pauper* at the Theatre in the Park in Queens (NY). She is an intern assistant stage manager for Joe Di Pietro's *The Kiss at City Hall*.

Lori Kleinman (BM 1986) was recently commissioned a Captain in the United States Air Force and is a resident in psychology at Wilford Hall Medical Center at Lackland Air Force Base. Prior to moving to Texas, Kleinman performed with the Arabesque Chamber Trio. In May 1997, she was awarded the Carolyn Garwood Service Award from the Department of Education and

Psychological Studies at the University of Miami.



Richard Kosowski

Richard Kosowski (MM 1997) now lives in New York and is represented by Mayfair Artists. He performed the role of Tonio in the New York City Opera's national touring company production of *Daughter of the Regiment*.

Alissa Kramer (BM 1994) and twin sister Heidi have relocated to Los Angeles and look forward to residual checks from a recent commercial of Doublemint Chewing Gum.

Darren Kramer (BM 1992) has performed with numerous stars in Miami, Orlando, and Las Vegas and has traveled extensively throughout the world on cruise ships and musical tours. While in



Alissa Kramer

Las Vegas, he served as musical director for a twelve-piece funk/Latin band which performed at resort hotels such as Ceasars Palace and the Rio and served as the opening act for the Commodores and Chuck Mangione during the summer of 1996. Kramer currently resides in New York City where he hopes to form his own band to record and perform his arrangements and compositions.

Alexis Kurtz (BM 1997) accepted a position with Artec Consultants in New York where she assisted in the acoustic planning and design of several new concert halls.

Dawnn Lewis (BM 1982) is the creator and supervising producer of the pilot for the ABC TV series *Black Jaq*, starring Nia Long and Dyan Canon, and directed by Forrest Whitaker. She also is co-

starring with Eddie Murphy in an animated television series *PJ'S*,



Dawnn Lewis

airing later this year. Dawnn was featured in concert with Jazz Vocal Ensemble I during Homecoming/Alumni Weekend.

Damaris Lopez (1991-1996) performed the role of Chrystal in *Little Shop of Horrors* and in productions of *Oliver* and *Guys and Dolls* at the Hollywood Playhouse (FL) this year. At the Shores Performing Arts Theatre (FL) she performed in the production of *The Hunchback of Notre Dame* and in children's theatre productions of *Hercules*, *Little Red Riding Hood*, and *The Little Mermaid*. Last summer she was seen at the Actors' Playhouse in Miami as the Wicked Witch in *The Wizard of Oz*.

alumni news cont

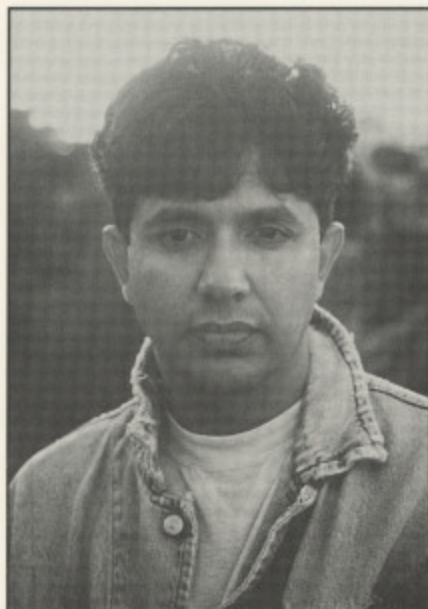


Damaris Lopez

Lisanne Lyons (BM 1990, MM 1996)

performed at the Sarasota Jazz Festival in March. She is a member of the Washington DC-based Jazz Vocal Group, Uptown, which is currently recording a CD called *Evolutions*. Her own CD, recorded with a big band comprised of such distinguished artists as Duffy Jackson, Arturo Sandoval, Chip McNeil, and Whit Sidener, is nearing completion. Lyons is a faculty member at Virginia Tech University, where she directs the jazz vocal ensemble, The New Virginians.

Silvano Monasterios (BM 1995) and his group were winners of the Hennessey Jazz Search Competition held in New York City. The group includes saxophonist **Tom McCormick (MM 1995)**, former UM jazz trumpet instructor **John Bailey**, and **Dan Feizli (BM 1998)**. His debut album, *Roads not Taken*,



Silvano Monasterios

was released on the Forever label. Monasterios is the winner of the 1997 Cognac Hennessey jazz search, which carried a cash award of \$10,000 and an appearance at the Playboy Jazz Festival in June. He Performed at the Hollywood Jazz Festival in November 1997 with his quintet, with Paquito D'Rivera, and the Michael Breaker Quintet. Monasterios is currently touring with trombonist JP Torres and flutist Dave Valentine in South America.

Dorrit Matson (MM 1983) is the conductor of the New York Scandia Symphony, an ensemble dedicated to showcasing Scandinavian repertoire in the greater metropolitan area of New York City. This year's programming included works by Magnus Lindberg, Jan Sibelius, Bernhard Crusell, Carl Nielsen, Hugo Alfven, Harald Sæverud, and Franz Berwald.

Soloists included Steven Hartman, clarinet; Philip Myers, horn; and Andrew Schwartz, bassoon.



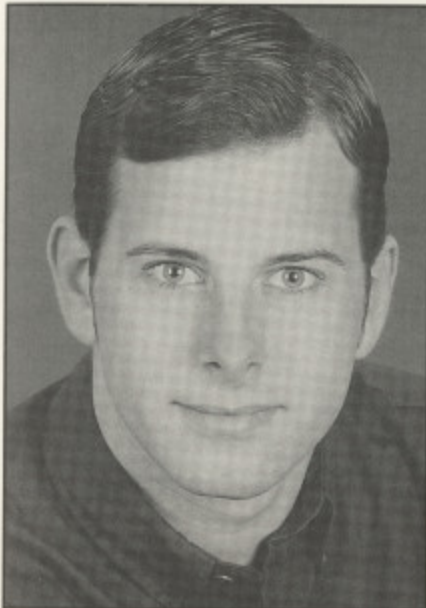
Robbin Maynard

Robbin Maynard (BM 1995) performed in the Actors' Playhouse production of *West Side Story* before moving to Indiana where she continues her musical theatre studies with a major in choreography at Ball State University.

Joshua McMahon (BM 1997) accepted a position with Compaq Computer in Houston.

Ariadna Moreira (DMA 1998) recently sang de Falla's *El Amor Brujo* with the Miami Symphony Orchestra and has been invited to sing with the Florida Chamber Orchestra next season. In July, Moreira sang a performance of Bach's *Magnificat* in Rio de Janeiro, Brazil, and returns in September to perform in the Richard Strauss opera *Salome* at the Municipal Theater under the direction of Silvio Barbato.

Carl Nalls (MM 1966) is music director and lead trombone for the Blue Notes, a big-band jazz and dance band in Atlanta. He is also the web master for the band's Homepage at <http://www.mind-spring.com/~blunotes/>.



William Neal

William Neal (BM 1994) resides in New Jersey and performed in an original staged reading of a new work, *The Prince and the Pauper*, by Neil Berg at the Queens Theatre in the Park in November. William has co-written a 90's burlesque musical entitled *Divas*, which will open at the Acorn Civic Theatre in Miami Beach in November. The production will be mounted by Imazari Entertainment for which William is managing director.

Terry O'Mahoney (MM 1990) published "An Abbreviated History of Cuban Music and Percussion" in the February issue of *Percussive Notes*.

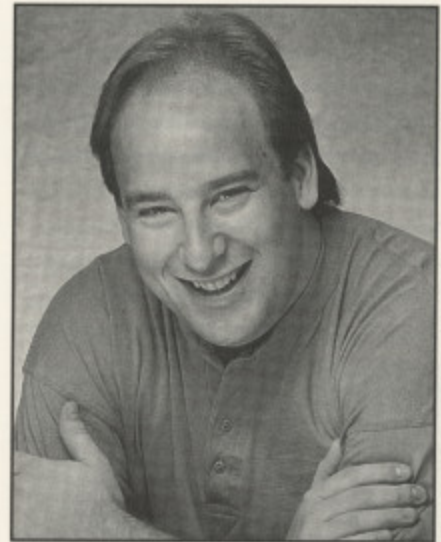
Tim Onders (MS 1994) accepted a position as audio engineer for Compaq Computer in Houston.

William Palange (BM 1975) received the Outstanding Instrumental Music Educator Award for 1997 from the Syracuse Symphony Orchestra. Selected from music educators from central New York, the award was presented in April in the Syracuse Civic Center, Crouse-Hinds Auditorium.

Philip M. Paul (BM 1956, MM 1970) retired in June 1997 from Appalachian State University after 31 years as professor of music. His recent honors: recipient of an outstanding teachers award, presented by the Board of Governors of the University of North Carolina; recipient of the "Order of the Long Leaf Pine" by North Carolina Governor James Hung; Philip M. Paul Day was proclaimed by Boone (NC) Mayor, Velma Burnley; an endowed scholarship was presented to Appalachian State University School of Music in the name of Philip M. Paul and Lorna C. Paul by alumni of the School's Men's Glee Club.

Jordan Pech (BM 1990) played the role of Mr. Bigley in the national touring company of *How to Succeed in Business Without Really Trying*.

Juliene Purefoy (MM 1977) performed with Dick Hyman and the Goldcoast Repertory Orchestra for the season of the 1997-98 Palm Beach Pops. Currently Purefoy teaches thirty students.



Jordan Pech

She performed as featured soloist with the Dennis Noday Big Band in a tribute to Stan Kenton, and with John Branner Big Band tribute to Harry James.



Juliene Purefoy

alumni news cont

Isabel Radin (BM 1969, MM 1972) is currently an instructor at Miami-Dade Community College, South Campus and a board member of the UM School of Music Alumni Board. She published *Spanish Children's Songs* with Warner Brothers Publications. Her other publications include *Sneaking Around*, *My Shepherds Come Now*, *Choral*, and *Piano Pieces for Children*.

Margarita Ramirez (BM 1984), who sings professionally as Margarita De Arellano, is currently a resident artist with the Munich, Germany National Opera. A lyric soprano, she appeared in more than eighty performances this season as Musetta in *La Boheme*, Eurydice in *Orfeo et Eurydice*, and Barnarina in *Le nozze di Figaro*. She has also appeared in leading roles with the Prague (Czech Republic) National Opera, the Menorca (Spain) Opera, the Brno (Slovakia) Opera, and the Bucharest (Romania) National Opera.

Gary Rautenberg (MM 1983) has left his position as Vice President of Sales for video at WEA after seventeen years. He now serves as Director of Membership for the Video Software Dealers Association, the video industry's trade association.

Jon Reynolds (BM 1995) is currently working in Nashville as a personal manager for the rock group, One Forty One. He also serves as a road and merchandising manager for other artists, including Jars of Clay and Michael W. Smith.



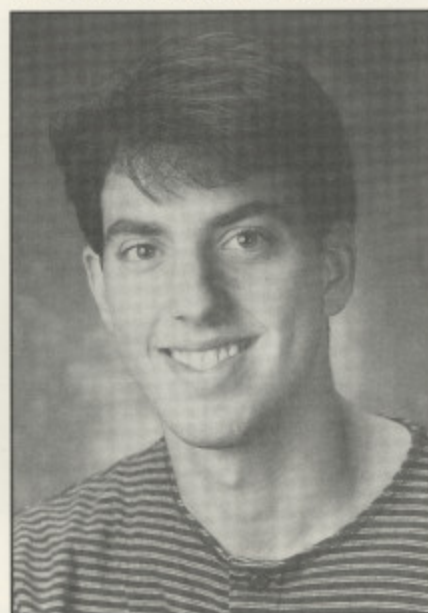
Elaine Rinaldi

Elaine Rinaldi (BM 1989) is chorus master and resident associate conductor of the Florida Grand Opera in Miami and artistic director and principal conductor for the Valley Lyric Opera in Sharon (PA) where she recently conducted Verdi's *La Traviata* and Britton's *Noye's Fludde*. Rinaldi remains active as a soloist and chamber musician.

George Rohrer (BM 1992) accepted a position with Shure Brothers.

Jon Curtis Rose (BM 1996) composed music for two upcoming television programs, Kenneth's Frekquencey and Outloud, to be aired on WAMI, an affiliate of USA Broadcasting. The music for Outloud was performed by his musical comedy group, Bambi and the Boys. Rose also had a premier of a piece for orchestra entitled *Folk*, by the Florida Youth

Symphony, conducted by Thomas Sleeper. Rose is currently completing a master of music degree in Media Writing and Production



John Curtis Rose

while working in Miami as a composer and pianist.

Terry Russell (DMA 1988) is director of Choral Activities at Southwestern College in San Diego's South Bay area. The winter choral concert at Southwestern featured University of Miami alumni **Chris Rieder (BM 1996)** as assistant conductor and **Julle (Reynolds) Rieder (BM 1996)** as soprano soloist for Vivaldi's *Gloria*. Russell spent the Spring of 1997 on sabbatical leave as a guest clinician in Orangelito (CA) and at the University of Wisconsin at Madison as a guest conductor in choral and musical theatre.



Roberta Rust

Roberta Rust (DMA 1991) presented a series of piano recitals in tribute to the Brazilian virtuosa, Guiomar Novaes, at Festival Miami 1997, at the Florida State Music Teachers Association meeting in Deerfield Beach in 1996, and in May 1997 at the Harid Conservatory in Boca Raton (FL) where she serves on the piano faculty. She also presented a lecture recital entitled "The Prokofiev Ninth Piano Sonata: A Cyclical Wonder" at the 1996 Annual Meeting of the College Music Society held in Atlanta. In November 1996, Rust traveled to North Dakota to perform Beethoven's "Emperor" Concerto with the Bismarck-Mandan Symphony. Duo-piano performances with her husband, Phillip Evans, included appearances in the 1996 Murray Dranoff Duo-Piano Symposium in Miami Beach and at the Brahms Festival held at the University of Miami in April 1997.

Jorge Saade-Scaff (BM 1993) is the cultural attache for the Embassy of Ecuador in Washington, DC.

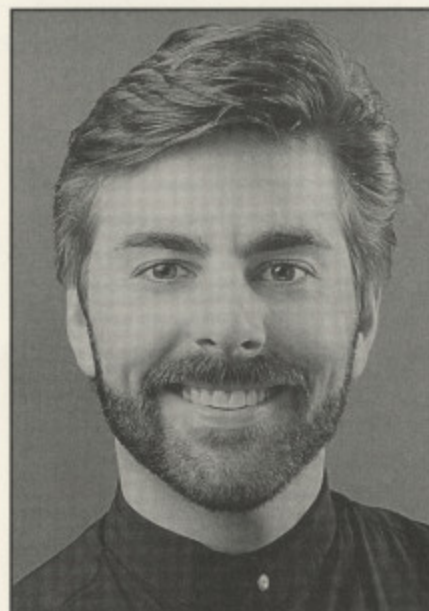
Andrew Scheps (BM 1988) was credited for his work on the Rolling Stones' album *Bridges to Babylon* as well as the soundtrack of the movie *Soulfood*.

Kathryn Sleeper (MM 1997) performed the world premiere of Larry Bell's bassoon concerto, *The Sentimental Muse* with the UM Symphony Orchestra in April. She also performed the work with piano at the International Double Reed Society Convention in Arizona in May and appeared as soloist with the Key West Festival orchestra performing Thomas Sleeper's "Eros et Psyche" from his *Concerto for Bassoon and Orchestra* in May. Sleeper served as bassoon faculty for the Oklahoma Summer Arts Institute in June.

Andre M. Smith (BM 1984) published "The Life of Charles Colin and the Silver Jubilee of the New York Brass Conference, 1973-1997," in the February 1997 issue of the *Journal of the International Trumpet Guild*.

Keith Spencer (BM 1987) performed in the New York premier of Rossini's *Elizabetta Regina d'Inghilterra* in January with Opera Northeast at the Danny Kaye Playhouse in Manhattan. In February he performed the role of Testo in *Il Combattimento de Tancredi et Clorinda* by Monteverdi with Opera Roanoke at Virginia

Tech University where he will be featured in a return performance of the role in February 1999. He has also appeared with the Miami Bach Society as the baritone soloist for Bach's *B minor Mass* and at Queensboro college where he performed the Judge in *Trial by Jury*. Spencer participated in a recent recording of *Dreams for*



Keith Spencer

Alice, a musical version of Alice in Wonderland, portraying the Mad Hatter and the Caterpillar. Future performances include *Brahms Requiem* with the Westchester Chorale and Orchestra and a concert version of *Porgy and Bess*.

Mark Spencer (BM 1994) is playing the role of Mary Sunshine in the national touring production of *Chicago*.

Leah Summers (BM 1993) was recently featured at the New York City Opera as Suzuki in *Madam*

alumni news cont

Butterfly and appeared as a Wild Goose in their Live from Lincoln Center production of *Paul Bunyan*. At the Juilliard Opera Center she appeared as Dinah in Bernstein's *Trouble in Tahiti*. She also appeared this season as soloist with the New Juilliard Ensemble in Mark Kopytman's *Of Jewish Poetry* at Alice Tully Hall and as a featured soloist in excerpts from Bach's *B minor Mass* with the New York Chamber Symphony, with Gerard Schwarz, conductor, at Symphony Space. Her performance in the title role of *Klytmenestra* by Lithuanian composer Virko Baley with continuum, conducted by Joel Sachs at Merkin Hall, was described by the New York Post as "riveting." This role was written for Summers and was nominated for a Pulitzer Prize. In May she performed as soloist with the Richmond, Virginia Symphony in Handel's *Ode to St. Cecelia* and will again be a member of the Sante Fe Opera ensemble this summer.

Christopher James Thomas (BM 1988) recently composed and produced the soundtrack for a video and is currently scoring the final feature for the upcoming IMAX/Omni Dome film, *The Greatest Places*. He has twice been the recipient of Emmys, once for *Dyslexia Lasts a Lifetime* for E.C. Productions, and another for *The Oil Recycling Wizard* for CCA/E.C. Productions. He was the 1995 AMI Gold Medal recipient for Frank Wiese's *When Metal Met Water*. He has composed and

produced music for the PBS documentaries, *Photographing America*, *Hispanic America*, and *Asian America*; *We're In Business*, 13-part series; and numerous national television and radio commercials, including Chevrolet/Geo, Cool Whip, The Disney Store, Alka-Seltzer Plus/Liqua-Gel, Good Samaritan Hospital, and Bubblelicious Bubble Gum. Thomas co-produced an episode for *Library Of The Sea* for the Discovery Channel, and scored the feature film *There's Nothing Out There* for HBO/Cinemax.

Leslie A. Thomas (BM 1973) is the Director of Youth Arts and Education for the City of Los Angeles Cultural Affairs Department, whose mission is to support and enhance the quality and quantity of arts programs for the youth of Los Angeles.

Paul W. Thompson (MM 1985) has been a member of the Chicago Symphony Chorus since 1995, performing with the Chorus and the Chicago Symphony Orchestra on the 1997 Grammy Award winning Best Opera Recording, *Die Meistersinger von Nurnberg*, conducted by the late Sir George Solti. In April of 1998 Paul sang the role of Eisenstein in excerpts from *Die Fledermaus* live on Chicago's WFMT-FM, soon after completing two engagements as stand-by to the roles Jinx and Sparky in the long-running musical *Forever Plaid* at the Royal George Cabaret Theater, directed by Stuart Ross. He has appeared in eighteen pro-

ductions with the Evanston, Illinois based Light Opera Works (L.O.W.), including the role of Frank Ippencott in the Bernstein/Comden & Green *Wonderful Town*. He appeared in the midwest premiere of Sondheim and Lapine's *Passion* with Pegaus Players and in the noted Pegasus L.O.W. co-production of *The Golden Apple*. Paul is one of Chicago's foremost liturgical musicians, singing with K.A.M. Isaiah Israel Congregation and St. James (Episcopal) Cathedral since 1991.

Vince Trimarco (BM 1996) is working for the record club Columbia House in New York City as a copyright coordinator.

Kristian Truelsen (MM 1981) has appeared in *Molly Sweeney*, *Dear Ruth*, *King Henry VI part 2*, *Fam and Yam*, *The Sandbox*, *Counting the Ways*, *Camping with Henry and Tom*, and *King Lear*. He was Man in the musical *Marry Me a Little*, and Kurt Debus in HBO movie *From the Earth to the Moon*.

Diana Leigh von-Uhlich (BM 1960) has received a certificate in special education and works with gifted children in California. She founded and runs the Orb of Arts Studio School of San Francisco, a theater-arts educational program; also Integral Living Workshop School involving weekend creative arts classes. Currently she is interested in both psychology and sports psychology. She has won an Olympic gold medal in

endurance and is about to compete abroad under the Pre-Olympic classification for Equestrian, mainly in Dressage and Hand Show.

Jeremy Wasser (BM 1997) performed on the new album with music group Incubus.

Robin Whittaker (MM 1974) is a former member of the Boston Pops, the Phoenix Symphony, and the Miami Philharmonic. He received a BA from Arizona State University. Whittaker has attended the Music at Marlboro, Interlochen, and Meadowmount Summer Music programs and was Dean of Student Services for seven seasons at the Summer Quartet Program in Troy, New York. A former instructor at Miami-Dade

Community College in Miami (FL), Whittaker now resides in Alachua, Florida, with his wife, Laura Cohen. Although now primarily occupied with real estate sales and property management with Green Tree Realty, Inc., he continues to perform and teach cello in the Gainesville area.

Bruce H. Zimmerman (BM 1981) continues to produce over 75 scores a year for documentary, corporate, commercial, and children's music projects. He recently completed work on Animaniacs, Quest for Camelot on CD-ROM and a documentary on Heroin Addiction.

jon secada hosts **concert honoring memory of student**

Grammy Award-winner Jon Secada hosted a benefit jazz concert in March honoring the memory of Alex Abadie, a promising young music student at the University of Miami who suffered an accidental death. The concert, which took place on what would have been the date of Abadie's

senior recital, was held on the campus of the University of Miami at Gusman Concert Hall.

Performing on the concert were Ira Sullivan and the Miami Jazz All-Stars; Quintet X featuring Alex's brother, Carlos Abadie, on trumpet; the UM Jazz Vocal Ensemble I, of which Alex was a

member, under the direction of Larry Lapin; and several UM alumni, including Wendy Pederson, George Noriega, Neville Peter, and Raul Midon.

Secada earned both his bachelor's and master's degrees in music from UM.

student news

Robert Abraham, a recent graduate with a master of science degree in music engineering technology, accepted a job offer from Shure Brothers in Chicago, where he will develop digital signal processing products.

Javier Abreu, tenor and junior bachelor of arts music major, is the Junior Division Second Place Award winner of the Palm Beach Opera Competition, receiving a \$2,500 prize. Abreu will be making his professional debut in March, 1999, as Nemorino in the Texas production of Donizetti's *L'elisir d'amore*.



Valerie Accetta

Valerie Accetta was on leave of absence from UM this year to play the role of Margy Frake in the national touring company of *State Fair* starring John Davidson. Following the tour she played the title role in the Rodgers and Hammerstein musical *Cinderella* at the Lone Star Theatre in Galveston (TX).

David Alonso, a music engineering student, interned this summer at Spectral, where he will help develop new audio signal processing software.



Kate Besterman

Kate Besterman, junior musical theatre major, was a company member and director of interns and apprentices at the Jenny Wiley Theatre in Prestonburg (KY) this past summer. She was seen in productions of *Cinderella* and *The Legend of Jenny Wiley*. During the Spring, Kate was tapped for ODK and Mortar Board.

Miguel Chavez, a student in the music engineering technology program, will work as a summer intern at Spectral, where he will help develop new audio signal processing software.

David Fraccaro, junior musical theatre major, was one of two students cast in *Summer Shorts*, produced in the Jerry Herman Ring Theatre by the City Theatre

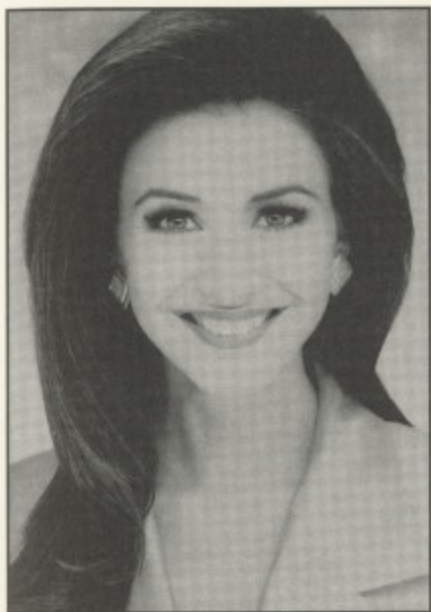


David Fraccaro

Company. Fraccaro appeared in two evenings of one-act plays, as well as the Ring Theatre productions of *Hair* and *Anything Goes*.

Lissette Gonzalez, senior, was crowned Miss Miami Scholarship 1998 and vied for the title of Miss Florida America in Gainesville (FL). She also captured the title, Clairol Miss Carnival Miami 1998, at the Fountainbleau Hilton in Miami Beach. Gonzalez has worked as an actress/model in national and international commercials and served as a media spokesperson promoting the role of parents in the education of their children. After graduation she plans to pursue a career as a jazz/pop vocalist and/or entertainment reporter.

Ali Habashi, a graduate student in the music engineering program, won the top prize of \$2,000 in a computer animation competition held at Alias Wavefront. His



Lissette Gonzalez

work, judged the best submission by a graduate student, was chosen from 113 submissions from universities worldwide.

Stephen Handley, a recent graduate with a master of science degree in music engineering technology, accepted a job offer from Texas Instruments, where he will develop new audio signal processing hardware and software.

Cortney Jacobsen, a recent graduate with a master of science degree in music engineering technology, was named the Outstanding Music Engineering Senior. She accepted a job offer from the AEI Music Network in Seattle, Washington, where she will serve as a technical service representative.

Sandra Lopez, a graduate student in vocal performance, was a semi-finalist for the 1997 Birgit Nilsson Prize. Lopez received rave reviews for her appearance as Serpina in Pergolesi's *La Serva*

Padrona at Vizcaya in Miami and as Adele in Johann Strauss, Jr.'s *Die Fledermaus*, presented by the Palm Beach (FL) Opera.

Alexandra Loubeau, a 1998 graduate of the music engineering program, was named Outstanding Music Engineering Student, completing a summa cum laude thesis in which she authored a Windows DirectShow API multimedia player. She accepted a job offer from the Advanced Television Technology Center where she will develop HDTV technology.

Laura Montes, a sophomore vocal performance major, won the *Jeanie With The Light Brown Hair* crown and a check for \$1,500 at the 1997 competition at the Stephen Foster State Folk Culture Center in White Springs (FL) in October.

Tim Morrison, Amy Woll, and Dan Morrison gave a presentation at the Southeastern Chapter of the American Music Therapy Association in Tallahassee (FL) in March on their work with a group of HIV positive clients in a session entitled, "On the Wings of Life - Songwriting."

Justin O'Conner, a 1998 graduate of the music engineering technology program, accepted a job with Shure Brothers in Chicago in product development and marketing.

Jason Perez, a 1998 music engineering graduate, completed a summa cum laude thesis in which he produced an album of songs featuring artist Rudy Fafuls.

Justin Clay Perry, studio/jazz writing major, won the *Downbeat* "Jazz Instrumental Soloist" award for piano at the recent

International Association of Jazz Educators Convention in New York City.

Michael Rodriguez, freshman in studio music and jazz, won the International Association of Jazz Educators Clifford Brown/Stan Getz Fellowship of \$3,000 as a member of a jazz quintet that performed for the 1998 IAJE Convention in New York City. Rodriguez, a trumpeter, played with the quintet during the Clifford Brown Jazz Festival in Wilmington (DE) this summer.



Dara Rahming

Dara Rahming, a doctoral student in vocal performance, will perform the leading soprano role in the opera *Our Boys* by Bahamian composer Cleophus Adderley. Rahming, who is a member of the voice faculty at Florida Memorial College, was featured during the Spring semester in the title role of *Suor Angelica* with the University of Miami Opera Theater.

student news cont

Rebecca Ricker, a doctoral student in vocal performance, appeared this season as a soloist in the Charpentier *Te Deum* with the Miami Bach Society and soprano Julianne Baird. She also appeared in the All Bach concert at St. Andrew's Episcopal Church in Miami where she performed



Rebecca Ricker

arias and duets with obligato instruments from the Bach Cantatas with baritone Mark Hart. Ricker was featured in April as soprano soloist for the Bach B *Minor Mass* with the University of Miami Collegium Musicum.

Nita Sinaga, a studio /jazz writing major, was awarded a full scholarship to attend the Henry Mancini Institute in Los Angeles (CA) this summer.

Gene Smith, 1998 DMA graduate in studio music and jazz, was appointed director of jazz studies and assistant professor of saxophone at the University of

Nebraska at Lincoln.

Christopher Sweeney presented a paper at the research session at the Florida Music Educators Convention in Tampa (FL) in January entitled "An Examination of Student and Band Director Attitudes Toward Concert Band Competition."

Marie Tavianini was featured in a special edition of *Newsweek* magazine, "How to Choose a Career and Graduate School," in an interview for an article on professionals returning to graduate school to prepare for new careers after holding successful positions in another occupation. Before



Marie Tavianini

returning to graduate school at UM, Tavianini was a Research Assistant Professor at the University of Miami School of Medicine. She is now a Ph.D. candidate in Interdepartmental Studies where she is examining the representation of gender in art

song performance for her dissertation.



Millicent Thomas

Millicent Thomas, a junior musical theatre major, performed this past summer at Hope Repertory Theatre in Holland (MI), in productions of Rodgers and Hammerstein's *Cinderella*, *Musical Magic*, and *The Complete Works of Shakespeare*.

Jason VandeKleef, a recent graduate with a master of science degree in music engineering technology, accepted a job offer from Sonic Foundry, where he will write new software applications for their audio editing and processing programs.

scholarship donor annual awards

Scholarship recipients and their donors were honored at a Donor Recognition Musicale in May at the home of Dean William and Frankie Hipp. The following scholarships were awarded for the 1997-1998 academic year. The School of Music wishes to thank the following individuals, foundations, and corporations for their generous support of the School's mission.

Scholarship	Recipient(s)	Scholarship	Recipient(s)
Music Alumni Scholarship	Iori Kotake	Wendy Haggart Endowed Scholarship	Reynel Rivero
Philip Astor Scholarship in Musical Theatre	David Fraccato	Daniel Harris Voice Scholarship	Kristopher Jean
Baseline Scholarship	Angela Spivak	Ralph A. Harris Scholarship	Luci Dow
Bastien Memorial Foundation Scholarship	Matthew Granatella	Lee Kjelson Scholarship	Bonnie Davidson
Bateman Scholarship	Brianne Cohen	Harry & Sylvia Mangen Music Scholarship	Sarah Guarnaccia
Paul R. Blau Memorial Scholarship	Millicent Thomas	Meline A. Markarian Voice Scholarship	Angela Spivak
Sigma Alpha Iota Mary Davies Merit Award	Carrie Leahy	Fred McCall Memorial Band Scholarship	Roberto Gonzalez
David Ewen Scholarship	Tim Morrison	Miami Men's Opera Guild Scholarship	Rebecca Ricker
FCMENC Scholarship - Chapter No. 128	Carrie Leahy	The Miami Music Club Scholarships	Bonnie Davidson
Bertha Foster Sigma Alpha Iota Scholarship	Simona Armbruster		Carla Davis
Lawrence S. Friedman Music Scholarships	Sho Akimoto		Vanessa Espinosa
	Gonzalo Gonzalez		Andres Gonzalez
The Friends of Music Scholarships in Memory of Sally Mickler	Omar Perez		Kristopher Jean
	Vanessa Espinoza		Sarah Lambert
The Anna Frost Music Scholarships	Kristy Adams		Sandra Lopez
	Clara Bernal		John Matz
	Aurora Contreras		Laura Montes
	Colin Eaton		Bridget Sanchez
	Lee Ernst		Amanda Spivak
	David Fraccato		Angela Spivak
	Benjamin Gamble		
	Matt Granatella		Joy Edwards
	Iori Kotake		Jason Grigsby
	Einar Scheving		Ryan Looper
	Millicent Thomas		Jorge Maldonado
	Christina Villaverde		Angela Spivak
	Jennifer Williams		Christine Villaverde
Lee Amlie Gold Coast Jazz Society Scholarship	Kim Matlin		Juan Vazquez
Emil J. & Estelle Gould Music Scholarships	Colin Eaton		Alexander Loubeau
	Andres Gonzalez		Michael C. Young
			Joseph Trafton
		Ben & Frances Miller Scholarships	
		Timothy J. Miller Music Scholarship	
		Music Engineering Outstanding Senior Award	
		Dr. Dunkin A. Nelson Memorial Jazz Guitar Scholarship	
		Theodore Newman Memorial Music Composition Scholarship	

scholarship donor annual awards cont

Scholarship	Recipient(s)
Theodore Newman Memorial Voice Scholarship	Christina Villaverde
Theodore Newman Memorial Piano Scholarship	Jack Kurutz
Ann Keefer Noble Scholarship	Carla Davis
Flip Phillips Scholarship	Migel Vilas
Florence Pick Scholarship	Allison Wernick
Presser Foundation Scholarship	Kristin Del Vecchio
Alfred Reed Scholarship	Kelly Kandler
Arnold & Muriel Rosen Music Scholarship	Millicent Thomas
Juan Secada Scholarship	Michael Gough
Sigma Alpha Iota College Honor Award	Bonnie Davidson
Sigma Alpha Iota Scholastic Award	Lezley Bauer
Mary Belle Smathers Endowed Scholarships	Sarah Lambert Robert Robinson
Evelyn & Phil Spitalny Scholarship	Krzysztof Dutkiewicz
Evelyn & Phil Spitalny Music Achievement Awards	Belen Guitart Renata Guitart
Robert S. Sudick Music Scholarships	Ashley Hall Steve Welsh Chandler Webber
Pierre Toussaint/Roger J. Radloff Foundation Scholarships	Margaret Lewis Vivian Rodriguez
Miami Music Teachers Foundation - Thelma Van Steenberg Scholarship	Gonzalo Gonzalez
Dorothy Traficante Vlachos Music Scholarship	Javier Abreu
L. Austin Weeks Scholarships	Jonathan Arkin Jordan Bloom Matthew Campo Lori Bingel Greg Capp Carla Davis Joshua Desrochers Krzysztof Dutkiewicz Masatoshi Enomoto Benjamin Gamble

Scholarship	Recipient(s)
	Andres Gonzalez Michael Gough Kathleen Griffin Gerhard Guter Ashley Hall Paul Helton Min Jung Kim Samuel Levine Ryan Looper Johnson Machado Roberto Padron Dina Palermo Santiago Quintans Saffraz Ramroop Renyel Rivero Robin Sanders Jose Sibaja Jose Sotomayor Angela Warbritton Jennifer Williams
Edythe R. Weldon Memorial Scholarship	Jeremy Lindquist
WTMI Music Scholarships	Jennifer Williams Kristopher Jean
Sanford & Dolores Ziff Scholarship	Sarah Lambert
Harold Zinn Scholarships	Andres Gonzalez Krzysztof Dutkiewicz
Miscellaneous	Miguel Vilas



L. Austin Weeks; Jason Perez, MUE '98; Alexandra Loubeau, MUE '98; Barbara Barry, MUE '98; Marta Weeks. The three students were able to show their gratitude to Mr. and Mrs. Weeks for their contributions to the Music School and the Music Engineering Program.

A major educational and cultural resource for south Florida since its inception in 1926, the University of Miami School of Music maintains a substantive philosophical and proactive commitment to serving a variety of constituencies by way of its numerous out-reach programs. In addition to their importance as community service efforts, these programs provide opportunities for local, national, and international visibility; audience development; the formation and extension of support groups; venues for student recruitment; and fund raising. The following constitute a portion of the School's outreach activities.

Festival Miami is a month-long international music festival featuring the School's artist faculty and student performing and creative resources, coupled with nationally and internationally-known guest artists, conductors, and composers. The Festival, now in its thirteenth year, offers twenty to thirty concerts annually to a total audience of approximately 14,000.

Grammy in the Schools. The School is a regional host institution (one of approximately ten nationally) for Grammy in the Schools, which is an arm of the National Academy of Recording Arts and Sciences Foundation (NARAS). Concerts are presented by a regional jazz band and

a regional jazz vocal group formed by audition.

Honor Band, Honor, Choir, and Honor Orchestra. On three separate weekends during the academic year, area band, choir, and orchestra directors in the schools are invited to send their best students to participate in rehearsals, master classes by UM music faculty, and a final concert.

Honors Musical Theatre Festival.

Held in January as a service to students in the secondary schools who have an interest in musical theatre, this day long program is presented in cooperation with the Department of Theatre Arts in the College of Arts and Sciences.

Dance Preparatory Program.

Taught by part-time staff in dance, this program services pre-school through adult participants via offerings during the academic year and the summer.

Keyboard for Kids is a class piano program designed for students in grades two through six. Enrollment is limited to ninety, and there is normally a waiting list. Classes in piano and music theory are taught mainly by graduate teaching assistants as a laboratory experience in piano pedagogy.

Strings for Kids offers private and classes studies in stringed instruments (violin, viola, cello, and double bass) to students ages 6-18. The program is staffed by graduate teaching assistants and faculty.

UM MusicTime is a multi-level program for students ages birth through seven. Forty-six classes of twelve students each are offered in sixteen sites in Dade and Broward counties.

Music Education Day is an annual activity designed to serve in-service music teachers in South Florida. Music faculty and featured guests offer a day-long series of clinics and workshops for this constituency. Approximately 400 music teachers typically attend.

School of Music at Salzburg is an annual five-week program for advanced singers and pianists at Salzburg, Austria, taught by three School of Music faculty and numerous artists who are appearing at the Salzburg Festival. Attendance ranges from 35 to 45 students who come from throughout the U.S. and abroad.

Summer Choral Camp is for students of junior high through senior high school ages. The

out-reach activities cont

camp accommodates both resident and commuter campers and is staffed mainly by choral faculty. Typical attendance averages approximately 160-200 resident and commuter students.

Summer Guitar Camp is a special camp for pre-college guitarists, with special sections for teach-

ers, that serves approximately 90 students.

Summer Workshops for In-Service Music Teachers. Each summer the School offers a number of specialized workshops geared for in-service music teachers. Both School of Music faculty and guest faculty are featured.

Suzuki Institute is a summer activity offering instruction in strings, guitar, and piano for students ages three to eighteen, plus Suzuki teacher certification courses for adults seeking that credential. Taught entirely by guest faculty, the institute is typically attended by approximately 150 resident and commuter students.

students & faculty named to phi kappa lambda

The following students and faculty were initiated into Phi Kappa Lambda during a ceremony at the home of professor Donald Oglesby in Hecht Residential College.

Students

Kelly Adee
Lezley Bauer
Pui Man Chan
Carla Davis
Peter Hamlin
Carol Krueger
Tim Morrison
Sandra Schwartz
Angie Spivak
Joe Trafton
Becky Weese
Chris Sweeney

Faculty

Keith Kothman
Larry Lapin
Pamela McConnell
John Van der Slice
Frank Summers
James Progris

The School acknowledges the following individuals for their dedication to the School and its alumni.
Members of the Alumni Association Board for 1998-99 are:

President, Elke de la Cruz, BM '95
Past President, Perry Lee, MM '83; Ph.D. '95
Secretary, Irene Childs, BM '83
Faculty Representative, Rachel Lebon, Ph.D. '86
Friends of Music Liaison, Janice Feld, BM '69; MM '70
At Large, Joe Ciresi, BM '92
At Large, Jessie Pearl, BM '48; MM '65
At Large, Suzanne Pearl, BM '49
At Large, Isabel Radin, BM '69

The School of Music Alumni Association meets the second Monday of every month at 7:30 p.m. in the Dean's Conference Room, Maurice Gusman Concert Hall. Their goals include increasing communication and networking opportunities through special events, increasing awareness of the needs of the School and its students by fundraising for targeted areas, and increasing donations to the School of Music Alumni Association Scholarship Fund.

South Florida

The Alumni Association held two events in Dade and Broward counties, a cocktail reception in August at the Rusty Pelican restaurant and a similar reception at the Embassy Suites Hotel in Fort Lauderdale. Over seventy local alumni joined Dean William Hipp and other School of Music

faculty at the Rusty Pelican, and alum's from North Dade, Broward, and Palm Beach Counties attended the Embassy Suites reception.

Greater New York

In January the School of Music hosted a reception at the American Society of Composers, Authors and Publishers (ASCAP), located at Lincoln Center, for over 200 UM School of Music alumni, friends, faculty, and students. Ken Fuchs '79 represented the School of Music New York Chapter Alumni Association, and notable guests included Martin Bookspan, member of the School's Visiting Committee; David Amram, composer; Ted Crager, former associate dean and professor emeritus; Ginger Karren, granddaughter of Arnold Volpe, founding conductor of the UM Symphony Orchestra and namesake of the Volpe Building;

William Lee, dean emeritus; and Jack Weinstein '79, founding member of the School of Music Greater New York Chapter Alumni Association. The reception coincided with the International Association of Jazz Educators (IAJE) Convention where the UM Concert Jazz Band and Jazz Vocal I ensembles performed to packed houses. To inquire about alumni activities in the Greater New York area, please call Jack Weinstein at (212) 872-3924.

Alumni interested in joining the School of Music Alumni Board or in hosting an event in your area, contact Lourdes Richter, Coordinator, Annual Fund & Constituent Relations, at (305) 284-2238 or lmrichter@miami.edu.

friends of music

The Friends of Music, Inc. is an independent organization of individuals dedicated to activities that merge their appreciation of music with philanthropy and special events. Traditionally, Friends have hosted the Annual Orientation Breakfast in August for new students and their families, providing the opportunity to meet the faculty, staff, and other music students.

Some highlights of the Friends of Music's 1997-98 series of special events included musicales showcasing talented students from the School. In August Mr. and Mrs. Mark A. Tobin hosted a summer musicale in their home on Miami Beach. November brought the University of Miami Woodwind Chamber Ensemble with Luciano Magnanini, director and Michael C. Robinson, conduc-

tor to the home of Mr. and Mrs. Lars Davidsson. In February Friends of Music member, Mrs. Maria Urquiaga, brought Broadway to her Miami home with a musicale featuring Kimberly Kirklin and Rita Dolphin accompanied by pianist David Williams in a variety of musical selections from Broadway Shows. In April, it was off to the home of Mrs. Ruth Neinken for a champagne buffet and a night of opera favorites with graduate students from the Opera Theatre.

This year the Friends also presented the first annual Music on the Green, a family event held on the Coral Gables campus, that featured the University of Miami Wind Ensemble in concert and a variety of other activities including face painting, pony rides, fortune telling, and a petting zoo. The

Green was rimmed with a variety of food vendors and displays of art and collectibles . . . an old-fashioned Sunday-in-the-park. Plans for a second Music on the Green are well under way.

The Friends of Music ended the year in May with a combination meeting and musical presentation at the home of Marvin Leibowitz and Isa Garcia featuring graduate student Carla Mia Davis, piano. The evening included the annual election of officers and the presentation of a check to Dean William Hipp for the Friends of Music Scholarship Endowment.

For further information about the Friends of Music, please contact Rosa-Rita Gonzalez, Treasurer, Friends of Music, Inc., 230 174th Street, #1508, Miami Beach, FL 33160-3333.

annual fund

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Each year the School faces new challenges and goals that must be met to ensure our students' success. The Annual Fund is your opportunity to give to the School of Music on a regular basis in support of scholarships, master classes by visiting artists, guest lectures, the acquisition and maintenance of equipment and instruments, and much more. Your gift to the Annual Fund can be directed to an area for which you feel a strong affinity or you can choose to give an "unrestricted" gift, allowing the Dean to fund areas of greatest need. Either way, your annual support is essential to the success of the School of Music.

To make an Annual Fund gift, please contact Lourdes Richter at the office of Annual Fund and Constituent Relations at (305) 284-2238. Your support will be deeply appreciated.

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endowed scholarships, annual scholarships, & heritage society

Endowed Scholarships

A gift of \$50,000 or more can be designated for the establishment of an endowed scholarship that will provide essential financial support to School of Music students for generations to come. The School is deeply grateful to the individuals and organizations whose generosity and foresight led to the creation of the following endowed scholarships:

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audition & recruiting calendar

Ken Moses, director of admission, will be traveling throughout the United States recruiting and auditioning students. We encourage alumni to identify students who display outstanding musical and academic ability and achievement who would like to meet Moses at one of the various college fairs or conventions to learn more about the University of Miami School of Music.

Performing and Visual Arts College Fairs

Atlanta September 26

Washington, D.C. September 27

Philadelphia September 28

New York October 4

Boston October 5

Interlochen October 12

Chicago October 19

San Francisco October 27

1 pm - 3 pm

1 pm - 3 pm

7 pm - 9 pm

1 pm - 3:30 pm

7 pm - 9 pm

7 pm - 9 pm

7 pm - 9 pm

7 pm - 9 pm

The Georgian Terrace

Kennedy Center

Sheraton Valley Forge

Marriott East Side

Boston Park Plaza

Interlochen Arts Academy

Royal Knickerbocker Hotel

Oakland Marriott City Center

San Diego	October 28	7 pm - 9 pm	Scottish Rite Center
Los Angeles	October 29	7 pm - 9 pm	Hyatt Regency
Honolulu	October 31	1 pm - 3 pm	Punahou School
Las Vegas	November 9	7 pm - 9 pm	Las Vegas Academy of International Studies and Performing and Visual Arts
Dallas	November 10	7 pm - 9 pm	Hotel InterContinental
Houston	November 11	7 pm - 9 pm	Hobby Airport Hilton
Orlando	November 15	1 pm - 3 pm	Radisson Hotel Orlando Airport
Miami	November 16	7 pm - 9 pm	Miami Airport Marriott

Conventions

Percussive Arts Society	November 4 - 7	Orlando
Mid-West Band and Orchestra Clinic	December 14 - 19	Chicago
IAJE	January 6 - 9	Anaheim
Florida Music Educators	January 7 - 9	Tampa
Texas Music Educators	February 4 - 6	San Antonio

Regional Auditions

Auditions in the Far East will be held during October in Hong Kong, Seoul, Singapore, Taipei and Tokyo. Contact the Office of Admission at 305-284 2245 for dates.

Auditions in the United States will be held during January and February in Atlanta, Boston, Charlotte, Chicago, Columbus (OH), Dallas, Houston, Interlochen, Los Angeles, New York, Philadelphia, San Diego, San Francisco, and Washington, D.C. Contact the Office of Admission for dates, times, and locations.

On-Campus Auditions

February 5	February 19	April 9
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Nicholas DeCarbo and **Joyce Jordan**, Editors.

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