

SCORE

UNIVERSITY OF MIAMI
SUMMER 1999

SCHOOL OF MUSIC

jon secada distinguished alumnus - 1999

A Studio Music and Jazz major, Jon Secada received his bachelor of music degree in 1983, graduating *Magna cum Laude*, and his master of music degree in 1986. Upon graduation, "Juan," as he was known during his years as a student at UM, taught voice and theory and performed with his own band until he was discovered by the Estefan/Miami Sound Machine and was hired as a songwriter for the group. Jon, a very versatile musician, has appeared in the lead role in the Broadway musical, *Grease*, has sung with Luciano Pavarotti, has done voice-overs, has won two Grammy Awards, has had four consecutive number one singles on the "Hot" Latin Chart, and is a songwriter and arranger. Jon has just released *Secada*, his sixth solo album and third English language recording.

Born in Cuba, Jon moved to Miami at age eight. He is a product of the Miami-Dade County Public Schools and attended Miami Hialeah High School before coming to UM as a freshman. Jon now resides in Miami with his wife, Maritere and new baby, Mikaela Nina.

Jon has never forgotten his alma mater. In 1993-94, UM named him Miami Alumnus of distinction in recognition of his outstanding accomplishments and his contributions to the University and the School of Music. In that same year, Jon established an endowed scholarship that is awarded annually to a jazz vocalist in the School of Music. Jon visits campus regularly where he gives master classes, performs, and interacts with students.

At the School of Music graduation convocation ceremony Dean William Hipp said, "Has success spoiled Jon Secada? By no means. He is constantly seeking new ways to creatively express the music that is within him, absorbing new influences from different styles and investigating new musical paths. And, in ways that those of us who know Jon treasure, he remains the same outgoing, natural, and giving individual that he was as a student here a few short years ago."

In recognition of his stellar achievements as an internationally acclaimed singer and songwriter, and for serving as a positive role model in both his professional and personal life, the Faculty of the School of Music take great pride in the accomplishments of Jon Secada.



Jon Secada

faculty and administration

1999-2000

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dean's message

A major educational and cultural resource for South Florida since its inception in 1926, the School of Music maintains a substantive philosophical commitment to serving a variety of constituencies through its numerous outreach programs. In addition to their primary importance as community service efforts, these programs provide opportunities for local, national, and international visibility; audience development; the formation and extension of support groups; venues for student recruitment; and fundraising. Faculty, staff, and administration devote thousands of hours each year in fulfilling this far-reaching commitment.

UM *MusicTime* is a multi-level program for children from birth to seven years of age that is offered in 18 sites in Miami-Dade and Broward counties, serving over 450 children each semester.

Festival Miami, now approaching its 16th season, is a month-long international music festival featuring the School's artist faculty and major ensembles, coupled with internationally known guest performers, conductors, and composers. The Festival's season enjoys a total audience of approximately 14,000. *Honor Band*, *Honor Choir*, *Honor Orchestra*, and *Honors Music Theatre Festival* take place on separate weekends during the year, serving over 500 students from the secondary schools. *Keyboard for Kids*, *Strings for Kids*, and the *Dance Preparatory Program* offer additional opportunities for precollegiate work during the regular academic year.

Special summer offerings include the *Musical Theatre Summer Institute*, *Choral Camp*, *Guitar Camp*, *Suzuki Institute*, and summer workshops for music teachers. *Music Education Day* is an annual activity designed to serve South Florida music teachers. About 400 music teachers typically attend this day-long series of clinics and workshops presented by UM faculty and featured guests. The *UM School of Music At Salzburg* is an annual five-week program for advanced singers and pianists at Salzburg, Austria. UM music faculty are augmented with faculty from other institutions and artists appearing during the Salzburg Festival. Over 59 students from throughout the US and abroad participate in this program, now approaching its 13th year.

School of Music support organizations include Friends of Music, Inc., which is a free-standing not-for-profit corporation that sponsors numerous activities throughout the year and that focuses primarily on volunteerism and on building its music scholarship endowment. The School's Alumni Association is active both locally and nationally, hosting gatherings in New York, Los Angeles, and Chicago on a rotating basis.

And finally, non-credit special topics enrichment classes are offered for the adult community during evening hours. These extremely popular classes are typically filled to capacity.

Special thanks to all who have established, built, and maintained this array of outreach activities that so well serve the South Florida community and beyond.



Dean William Hipp

William Hipp

Dean

Patricia L. Frost Professor of Music

honorary doctors,

Celia Cruz and Quincy Jones



(left to right) Christina Saralegui, TV personality; Celia Cruz, "Queen of Latin music;" UM president Tad Foote II and his wife Boley; and chairman of the UM Board of Trustees Carlos de la Cruz at luncheon honoring Celia Cruz and Quincy Jones, honorary doctor of music recipients.

The talented and vibrant Cecilia Cruz, and music impresario Quincy Jones, were honored during the recent University of Miami graduation ceremonies with honorary doctorate of music degrees.

Few individuals have had such a lasting impact on Latin American music, and Afro-Cuban music in particular, as **Celia Cruz**. Often called the Queen of Latin music, Cruz has dominated the Latin music scene for almost 50 years — from her creative interpretations of mambo at the beginning of her career to her more recently celebrated salsa renditions.

One of four children, Cruz was born in the humble Santo Suárez neighborhood of Havana, Cuba. In 1947, Cruz was rewarded for her innate musical talents when she was asked to perform on a popular Havana radio program. Soon thereafter, Cruz would begin her formal music training by enrolling at Cuba's National Conservatory of Music.

Three years later, Cruz joined the legendary music group *Sonora Matancera*, and it was with that group that she successfully

completed her first recording. By 1961, Cruz had left her native homeland to seek political asylum in the United States. She then began working with musician Tito Puente and together the duo would capture the hearts and souls of audiences worldwide with a multi-album release later hailed as a musical sensation.

Cruz has received more than 100 awards and honors during her career, including the Smithsonian Institution's Lifetime Achievement Award, the national Medal of the Arts, and the Hispanic Women Achievers Award. She has earned one Grammy Award and ten Grammy nominations. She holds an honorary degree from Yale University.

Quincy Jones has been called the "master inventor of musical hybrids" due to his ability to successfully synthesize various musical genres — such as hip hop, jazz, and classical music — creating a new, dynamic sound. During his more than 50 years in the industry, Jones has taken on many roles including arranger, composer, stage performer, television producer, actor, and social activist, among others.

Born on Chicago's South Side in 1933, "Q," as his friends often called him, later moved to the Seattle suburb of Bremerton with his father and stepmother. By the age of 18, Jones had won a scholarship to Boston's Berklee College of Music but quickly dropped out after receiving an offer to play with famed bandleader, Lionel Hampton. During the 1950s, Jones moved to New York and wrote musical charts for such talents as Tommy Dorsey, Sarah Vaughan, Count Basie, and Ray Charles.

By 1956, Jones had recorded his first album for ABC Paramount Records. In 1957, he moved to Paris to continue his musical training and studied composition with Nadia Boulanger and Olivier Messiaen. In 1974 Jones produced Michael Jackson's first solo album *Off the Wall*, which sold eight million copies, catapulting Jones to the most sought-after producer in Hollywood. In 1982, Jackson and Jones collaborated to produce the album *Thriller*, which sold 30 million copies worldwide to become the best-selling record of all time.

Jones has received more than 100 honors and awards during his long and rewarding career. He has garnered a record-breaking 76 Grammy nominations, 29 Grammy Awards, An Emmy Award, seven Oscar nominations, and the Academy of Motion Picture Arts and Sciences' Jean Hersholt Humanitarian Award.

For their magnificent talents, musical versatility, and for fostering a greater appreciation of music, the University of Miami and the School of Music honor these two musical giants.



Jon Secada (left) and Quincy Jones (right) share a moment with Dean William Hipp at luncheon honoring Jones and Celia Cruz

festival miami, 1999

September 18 through October 16

Established in the fall of 1984 as the International Festival of the Americas, Festival Miami celebrates its sixteenth season in 1999. Throughout the last decade and a half, the Festival has become a cornerstone on the South Florida cultural calendar. By drawing on international, national and local talent, Festival Miami reflects the global nature of the community, and the University of Miami.

Unique in the nation, Festival Miami is the largest musical presentation of its size and scope undertaken by a private university. It combines three distinctive elements: performers of international renown, the School of Music's performing faculty, and some of the School's most highly regarded student performing ensembles. During the last fifteen years Festival Miami has featured important world, U.S., and Florida premieres. Artists at the beginning of their careers have bowed on the Festival stage in their U.S. debuts; and artists, long absent from the U.S. concert scene, have returned in triumphant performances.

The 1999 season promises to be exciting and innovative. On September 18 the University of Miami Symphony Orchestra, under the direction of conductor Thomas Sleeper, and the University of Miami Concert Jazz Band, under the direction of Whit Sidener, opens the Festival. Joining the UM Symphony Orchestra and Jazz Band is guest conductor Maurice Peress in a Tribute to Duke Ellington, marking the 100th anniversary of the jazz great's birth. Peress is a renowned authority on the works of Duke Ellington. He has published and recorded numerous editions of Ellington's orchestral and other works, several of which will be performed in Miami for the first time. Maestro Peress will present a public lecture on the life and music of Ellington. As if that were not enough, two former members of the Ellington orchestra, Barry Lee Hall and Sir Roland Hanna, will join Peress. These musicians bring with them an extraordinary expertise that will add distinction to their performance.

Other events include a Chopin mini-festival featuring Kevin Kenner, winner of the International Chopin Competition in Warsaw and two nights of hot Brazilian jazz with internationally renowned Teco Cardoso and his eleven-piece ensemble. In association with ASCAP, a three-day presentation exploring the makings of Musical Theatre will bring Academy Award winning composer/lyricist Stephen Schwartz, and the Tony Award winning writing team of lyricist Lynn Ahrens and composer Stephen Flaherty to the Gusman Hall Concert stage. Joining them is actress/singer Karen Morrow. The three-day event will culminate in a concert performance by Schwartz, Ahrens & Flaherty, and Morrow. In celebration of the 100th anniversary of Mexican composers

Silvestre Revueltas and Carlos Chávez the international string quartet, Quarteto Latinoamericano, will return to Festival Miami. Also joining this year's Festival is vocal soloist Kevin Mahogany; trumpet soloist Kenny Wheeler; the Vertavo String Quartet; The Philharmonic Orchestra of Lima, Peru; composer Elliott Schwartz, and the virtuoso Assad Brothers duo guitar team.

The Festival closes on October 16th with the University of Miami Symphony Orchestra and piano soloist Ivan Davis, performing the Schumann Piano Concerto.

A myriad of concerts by faculty, and other guest artists will round out the Festival Miami 1999 season. A complete schedule of events follows. For more information regarding ticket purchases please call the Festival Miami office, 305-284-4940. Don't Miss a Beat of the School's International Celebration of Music!

All concerts take place at Maurice Gusman Concert Hall, UM Campus Coral Gables, 1314 Miller Dr., Coral Gables, Florida 33124 unless otherwise noted.



Dr. Phillip Frost (left) and Thom Sleeper, conductor of the UM Symphony Orchestra, at reception after closing concert Festival Miami 1998, featuring the world premiere performance of Robert X. Rodriguez's *Forbidden Fire*, commissioned under the auspices of the Abraham Frost Commission Series, endowed by Phillip Frost.

festival miami, 1999 (cont'd.)

Concert Schedule

September 18, Saturday, 8:00 p.m. - All-Ellington Concert - UM Symphony Orchestra, Thomas Sleeper, conductor; and UM Concert Jazz Band, Whit Sidener, director. Guest conductor Maurice Peress. Guest artists include Sir Roland Hanna; Barrie Lee Hall, Jr., director of the Duke Ellington Orchestra; and vocalist Lianne Lyons. \$40 includes reception; \$25 adults/\$20 senior citizens/\$15 students.

September 21, Tuesday, 8:00 p.m. - Virtuoso Horn and Piano. Andrew Lewinter, horn; Jose Lopez, piano. Works by John Harbison, Lennox Berkley, Charles Koechlin, and Johannes Brahms.

September 22, Wednesday, 8:00 p.m. - Music for Voice, Clarinet and Piano. Jana Young, soprano; Margaret Donaghue, clarinet; and Russell Young, piano.

September 23, Thursday, 8:00 p.m. - Bergonzi Quartet. Beethoven A Minor, Opus 132; Kenneth Fuchs Quartet (premiere); Brahms Sextet in B-flat.

September 24, Friday, 8:00 p.m. - Chopin mini-festival presented in cooperation with the Chopin Foundation Professor Lidia Grychtolowna, Master-class and recital. Free

September 25, Saturday, 4:00 p.m. - Chopin mini-festival presented in cooperation with the Chopin Foundation. Lecture by Frank Cooper. Recital by Melanie Hadley. Free

September 25, Saturday 8:00 p.m. - Chopin mini-festival presented in cooperation with the Chopin Foundation. Recital by Kevin Kenner. \$20 adults/\$15 senior citizen/\$10 students

September 26, Sunday, 4:00 p.m. - Duo Piano Tribute to Duke Ellington. J.B. Floyd and Judy Roberts. \$15 adults/\$10 senior citizen/\$8 students

September 29, Wednesday, 8:00 p.m. - Artist Faculty Concert. Martinu Nonet, Mozart Clarinet Quintet, Ron Miller Quartet.

September 30, Thursday, 8:00 p.m. - UM Wind Ensemble; Gary Green, conductor. Admission with donation in any amount to the United Way.

October 1, 2, 3 - ASCAP Musical Theatre Workshop, Michael Kerker, of ASCAP and Academy Award winning composer Stephen Schwartz as well as Tony Award winning lyricist Lynn Ahrens, and Tony Award winning composer Stephen Flaherty, and Karen

Morrow in the first workshops held in Florida, and a concert performed by the ASCAP Artists.

October 1, Friday, 8:00 p.m. - ASCAP Musical Theatre - Meet the Artists Lecture. "Putting It All Together: Making a Musical."

October 2, Saturday, 10:00 a.m., 2:00 p.m., 8:00 p.m. - ASCAP Musical Theatre Workshops - Staged presentations of new works by three Florida writing teams, with critiques by the ASCAP team of artists. Sessions to be held in Clarke Recital Hall.

October 3, Sunday, 8:00 p.m. - ASCAP Musical Theatre Concert - Academy Award winning composer Stephen Schwartz; Tony Award winning lyricist Lynn Ahrens; Tony Award winning composer Stephen Flaherty; and Karen Morrow in concert.

October 2, Saturday, 8:00 p.m. - Teco Cardoso: Orquestra Popular de Camara (Brazilian Popular Chamber Orchestra). An 11 piece ensemble and a female vocalist that blends typical Brazilian folk-popular instruments such as viola caipira (Brazilian 10-string acoustic guitar), mandolin, accordion and percussion with classical instruments such as cello, piano, acoustic bass, flutes, saxophone, and a female voice. The repertoire includes different Brazilian styles such as Choro, Maracatu, Baiao, and explores all of the orchestration possibilities. \$25 adults/\$15 senior citizens/\$10 students.

October 3, Sunday, 8:00 p.m. - at the Lincoln Theatre, Miami Beach - Teco Cardoso: Orquestra Popular de Camara; repeat of October 2 concert. \$30 adults/\$20 senior citizens/\$15 students.

October 3, Sunday, 4:00 p.m. Music in the Romantic Style, by the internationally renowned pianist Tzimon Barto. \$20 adults/\$15 senior citizens/\$10 students.

October 4, Monday, 8:00 p.m. - UM Jazz Vocal I (Downbeat Magazine Award Winner for Best Collegiate Jazz Choir) presenting the music of Hoagy Carmichael and Duke Ellington. Special guest, jazz vocalist Kevin Mahogany (Downbeat Magazine Critics Poll and Readers Poll winner for Best Jazz Singer). \$15 adults/\$10 senior citizens/\$8 students.

festival miami, 1999 (cont'd.)

October 5, Tuesday, 8:00 p.m. - Emerging Young Composers (UM student composers). Composers will include James Castelli, Jani Kaaria, Stella Moya, Donald Scott Stinson, Christopher Wolfe, and Adalberto Yanes. Featuring guest artist Adelina Krivosheina, pianist. Free.

October 6, Wednesday, 8:00 p.m. - Songwriters In The Round. Grammy-award winning songwriter Richie Supa, Amy Carol Webb, and John Mooney. Hear these gifted musicians talk about songwriting and listen as they perform their own works. Free.

October 7, 8, 9, Thursday, Friday, Saturday - Three day residency by the Cuarteto Latinoamericano. Lectures/master classes and concert.

October 7 and 8, Thursday and Friday - UM Concert Jazz Band, Whit Sidener, director with guest artist, jazz trumpeter Kenny Wheeler. Lecture/forum and concert.

October 8, Friday, 8:00 p.m. - UM Concert Jazz Band, Whit Sidener, director, with guest artist, jazz trumpeter Kenny Wheeler in one of his rare U.S. appearances. \$20 adults/\$15 senior citizens/\$10 students.

October 9, Saturday, 8:00 p.m. - Cuarteto Latinoamericano. Works by Carlos Chavez, Silvestre Revueltas, Jose Evangelista, Osvaldo Golijov and Julian Orbon. \$20 adults/\$15 senior citizens/\$10 students

October 11, Monday, 8:00 p.m. - Music by Elliott Schwartz. The composer in residence will be joined by Timothy Conner, trombone; Margaret Donaghue, clarinet; Rochelle Gnagey Skolnick, violin; Henry Skolnick, contrabassoon; Jose Lopez, piano; Gary Keller, saxophone; the University of Miami Flute Ensemble, Christine Nield, director; and members of the Florida Philharmonic Orchestra. \$120 adults/\$8 senior citizens/\$5 students.

October 12, Tuesday, 8:00 p.m. - Vertavo String Quartet from Norway. Presented in cooperation with the Royal Norwegian Consulate General in Miami and the Royal Norwegian Ministry of Culture. Works include Hugo Wolf's Italian Serenade, Bela Bartok's String Quartet No. 4 and Johannes Brahms' String Quartet in A Minor, Op51/2. \$15 adults/\$10 senior citizens/ \$8 students.

October 13, Wednesday, 8:00 p.m. - UM Chorale; Jo-Michael Scheibe, director. Free.

October 14, Thursday, 8:00 p.m. - Assad Duo. These internationally acclaimed Brazilian brothers return to delight Festival Miami audiences with their duo guitar virtuosity. \$20 adults/\$15 senior citizens/\$10 students.

October 16, Saturday, 8:00 p.m. - Gala Closing Night - UM Symphony Orchestra, Thomas Sleeper, conductor with guest soloist Ivan Davis performing Schumann Piano Concerto. \$25 adults/\$20 senior citizens/\$15 students - Concert and reception \$40

FESTIVAL CODA

October 17, Sunday, 4:00 p.m. - Ivan Davis Tribute - A piano extravaganza featuring performances by former students of Ivan Davis. Concert to benefit the Ivan Davis Young Artists Endowed Fund. \$15 adults/\$10 senior citizens/\$8 students

October 17, Sunday, 8:00 p.m. - Piano recital commemorating the 150th anniversary of Chopin's death. Guest artist, Eva Osinska. Presented in cooperation with the Chopin Foundation. \$20 adults/\$15 senior citizens/\$10 students

Price for both October 17 recitals - \$30 adults/\$20 senior citizens/\$10 students

PROGRAMS, ARTISTS AND DATES SUBJECT TO CHANGE WITHOUT NOTICE. For tickets and information (305) 284-4940 -No refunds/No exchanges. The Festival Miami ticket office is located on the University of Miami Coral Gables campus in the Dance Building, Room 116, 6200 San Amaro Drive (across from the entrance to Mark Light Baseball Stadium). Hours are Monday through Friday, from 9:00 a.m. to 4:00 p.m., telephone (305) 284-4940; fax (305) 284-3901. Visa /Mastercard /Discover, checks, and cash are accepted.

Find us on the web at www.music.miami.edu

Tickets are also available through all South Florida TicketMaster locations. You may order tickets from TicketMaster by calling Dade: 305-358-5885 or Broward: 305-523-3309.

Festival Miami is sponsored in part by grants from the Florida Department of State, Division of Cultural Affairs and the Florida Arts Council; The Miami Dade County Cultural Affairs Council and the Miami Dade County Board of County Commissioners; and the City of Coral Gables. Additional support is provided by the Ann and Gordon Getty Foundation, the Louis Leibowitz Charitable Trust, J. Arthur Goldberg Foundation, American Bankers Insurance, The University of Miami Citizens Board, and individual and corporate contributors.

festival miami contributors

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florida legislature adds UM music engineering

The Florida Legislature recently approved a post-secondary subsidy for the University of Miami School of Music to provide students with a chance to take courses not available at public colleges and universities in Florida. "The subsidies are provided in areas where the needs are unmet by the state system," said Mr. Dallet, who is the assistant director of the state's Post-secondary Education Planning Commission. "The University of Miami's music engineering bachelor's degree program -- billed as one of the top of its kind in the country -- is a high-demand program where there is not sufficient space or programs reasonably in proximity to meet employers' demands." Florida residents accepted to the program pay public-level tuition fees, with the state making up the difference. The measure cost the state about \$321,000 in the 1998-99 school year. A similar amount was earmarked for the 1999-2000 academic year.

13th annual salzburg program moves to new location

The University of Miami School of Music Program, conducted in cooperation with Salzburg College, a small Austrian institution where courses are taught in English by European faculty, changed locations in the city of Salzburg this past summer. After hosting the summer program for twelve years at the Meierhof of Schloss Leopoldskron, Salzburg College has relocated to the heart of the old city of Salzburg. It occupies a 16th century town house, and is situated on the Ursulinenplatz, a small square, flanked by a historic city gate and one of Salzburg's famous Baroque churches.

This summer, students from the program competed to present recitals at the Carolino Augusteum Museum, the Sacellum of the university and at Schloss Leopoldskron. The city's rich musical heritage is reflected in the great variety of concerts and other musical events throughout the year including the prestigious Salzburg Festival which makes an ideal setting for the UM School's summer music studies program. Students also attend many of the Festival's concerts and opera productions.

Faculty for this summer included University of Miami professors Lorine Buffington, voice and director of the program; Paul Posnak, piano and vocal accompanying; Susan Lindeblad, Alexander Technique for singers and pianists; Franklin Summers, voice; and Russell Young, vocal coach. Additional faculty included voice teachers and coaches from colleges, universities, and conservatories in the United States and Europe.

WTMI Features Festival Miami

WTMI-FM (93.1) broadcast a series of ten one-hour shows featuring University of Miami ensembles, faculty, and guest artists who have appeared, or will be appearing, on Festival Miami. The hosts for the show were Thomas Sleeper, director of orchestral activities at UM, and WTMI personality Mark Hartt. The series was broadcast on Sunday evening at 7:00 p.m. from July 11 through September 12.

"comin' home"

released by 'cane records

What do pop artist Jon Secada, renowned musician Bruce Hornsby, jazz guitarist Pat Metheny, country singer Lari White, bassist Will Lee, and jazz vocalist Carmen Lundy have in common? They are all graduates of the University of Miami School of Music and they all contributed their talents to the School's first alumni compilation CD, *Comin' Home*, which was released on Tuesday, May 4.

The CD was produced by 'Cane Records, the University of Miami's student-run recording label, and features 11 original tracks by the alumni artists who donated their talents to the project. The cuts represent a variety of musical genres including pop, jazz, and country. The CD retails for \$14 and is available for sale locally at Virgin Megastore, Spec's Music, and through the internet at www.canerecords.com.

Comin' home is the tenth CD to be released by 'Cane Records which was started by a group of students from UM's Music Business and Entertainment Industry program in 1993. At that time, James Progris, director of the program, wanted to give students a challenge -- to run their own record label. When 'Cane Records was launched, it became the first student-run music label in the country.

strings go extreme

Extreme Strings, a workshop designed and organized by Glenn Basham, associate professor of instrumental performance (violin), and held on the University of Miami campus on February 19-21, was a groundbreaking celebration of creativity in string playing. From Irish fiddling techniques to Baroque improvisation and digital violin technology, string players, teachers, and clinicians from across the country converged to explore new ways to make and teach music on string instruments. The event was co-sponsored by the University of Miami and the American String Teachers Association. Among the list of clinicians included two of America's best known jazz violinists, John Blake and Matt Glaser. Others included Drew Tretick, electric violin; James Kelly, Irish fiddle; Chris Azzara, jazz piano; Paul Erhard, double bass; and Frederico Britos, jazz violin. Among the 25 scheduled events, participants were invited to experience a live studio recording session, directed by UM jazz faculty member Vince Maggio, and a reading orchestra session led by Thomas Sleeper, conductor of the UM Symphony.



Matt Glaser (Berklee College of Music) and John Blake, Jr. (Manhattan School of Music and Philadelphia's University of the Arts) get into some dueling fiddles at the EXTREME CONCERT.

new appointment

Maggie Rossi was recently appointed coordinator of annual fund and constituent relations. She will be working with the School of Music Alumni Association and Friends of Music to develop activities and serve as a liaison with the School. Additionally, Rossi will assist Dean Hipp with fundraising efforts in the areas of music scholarships, Annual Fund, and Festival Miami. Rossi brings to the position an extensive background in the entertainment and special events industry having worked for several major cruise lines and resorts. Most recently, she served the University in the graduate studies office of the Rosenstiel School of Marine and Atmospheric Science. Prior to that, she spearheaded the development of multilingual entertainment programs and Broadway style revues for Costa Cruise Lines, as well as interactive events for audiences of all ages at Bally's Casino and Resort in Las Vegas. Rossi completed her undergraduate studies at Regis College, where she double-majored in business and sociology and is currently working on completing an MS at UM in the School of Education with a focus on special education/ learning disabilities.

dance minor added this fall

The School of Music's dance program will offer a dance minor beginning this fall. The dance education faculty specializing in a variety of dance forms will teach ballet and contemporary dance techniques, creative dance, teaching methodology, dance history and theory, folk and ballroom dance, and dance therapy. The dance faculty include Kathyanne Londono (chair), Gilberto Almaguer, Barbara Frankfurt, Nan Imbesi, Carol Kaminsky, and Karen Stewart.



Kathyanne Londono, dance program director, works with students from Dance Preparatory class.

joyce jordan receives excellence in teaching and scholarship award

Joyce Jordan, professor of music education and chair of the department of music education and music therapy, was awarded the 1999 Phillip Frost Award for Excellence in Teaching and Scholarship at the School of Music graduation recognition ceremony in May. The \$5,000 award, established to recognize the achievement of the School's most distinguished faculty, is funded by the Patricia L. Frost Professorship in Music Endowment.



Dean William Hipp presents Award to Joyce Jordan at School of Music graduation ceremonies.

Since joining the faculty in 1982, Dr. Joyce Jordan has been primarily involved in the teacher training program, teaching elementary and secondary music education methods courses, and serving as supervisor for all general music internships. In addition, she teaches graduate courses in early childhood music education and in world music.

Dr. Jordan engages in research on the music capabilities of young children and is published in the major journals in the field of music education. She has served on the editorial boards of several journals, and currently is the research review editor for the journal, *Early Childhood Connections*, a position she has held since the founding of the journal in 1995.

Dr. Jordan has presented research and served as a clinician at national, state, and local conferences, and has served in important leadership roles for a number of professional organizations. She served as president for the Florida College Music Educators Association (FCMEA) in 1988. During her term as FCMEA president, she founded *Research Perspectives in Music Education*, which is the research journal for that association. In 1997 she was given the Florida College Teacher of the Year Award by FMEA.

In 1996-1998, Jordan served as president of Early Childhood Music and Movement Association, a national organization devoted to advocacy for music and movement in early childhood, and remains a very visible national leader in that association.

In recognition of and appreciation for exemplary teaching and scholarly productivity that have earned international stature, Dr. Joyce Jordan has made significant contributions as a teacher, scholar, and leader in the music in early childhood movement, and has brought distinction to the department of music education at the University of Miami School of Music.

fred wickstrom retires

Fred A. Wickstrom, professor and program director for percussion, retired at the end of the 1998-99 academic year after serving the University of Miami School of Music for 39 years. A special evening honoring Wickstrom, hosted by the School's department of instrumental performance, was held at the University of Miami Faculty Club. Many of his colleagues, former students, and friends attended the gala reception. Wickstrom grew up in Chicago, attended their public schools, and graduated from Northwestern University with a bachelor of arts degree in 1953. He received a master of science degree from University of Illinois in 1960 with a major in music education. Between the two degrees he attended Chicago Teachers College, Cosmopolitan School of Music, Loyola University, and Roosevelt University. He joined the faculty at the University of Miami in 1960. Over the years Wickstrom established unique curriculum models for teaching percussion. His innovative ideas have been replicated by many schools. In addition to teaching applied percussion and conducting percussion ensembles, Wickstrom was program director and associate director of the department of instrumental performance and the Division of Music Arts, the School's preparatory program. His ensembles performed at national and state music conventions, and in concerts in L'Aquila, Italy. As a performer, Wickstrom performed with Festival Miami and Miami Chamber Symphony, and performed in recording sessions and concerts in the United States, Mexico, Central and South America, and Europe with pianist Raul Di Blasio. He was also a national clinician for Remo Inc., Yamaha, and Sabian. Wickstrom gave clinics and master classes throughout the United States, including Florida Music Educators Association convention in 1993, Disney Invitational in 1993, Mid-West Band and Orchestra Clinic in 1994, and Southern Division MENC in 1994.

In addition to his playing and teaching, Wickstrom served the School and University as a member of the Faculty Senate, Faculty Senate Council, and School of Music Council. Fred Wickstrom and Kay have been married for 39 years. Their four adult children, Mark, Liz, Amy, and Chris, reside in Miami.



Dean William Hipp and Fred Wickstrom acknowledge applause during the School of Music graduation ceremony.

faculty news

Joseph Abbati, lecturer in music engineering technology, is doing the music and sound design for a children's interactive entertainment to be published by Mattel Media.

Keith Aleo, lecturer in instrumental performance (percussion), presented two solo/chamber music recitals in 1998; one was with fellow Florida Philharmonic musician and bassoonist, Henry Skolnick, and another with University of Miami trombonist, Tim Conner. On the recital was one of Aleo's compositions entitled a *tribute to E. E.*, for trombone and percussion with

text from the poems of E. E. Cummings. The work will be published by BHE Inc. In addition, Aleo's *Performance Studies for Two, Volume I*, published by HoneyRock Publishing, was released in Spring 1999. He also premiered and conducted Daniel McCarthy's *Hammerstrength* with the Interlochen Arts Camp percussion ensemble. He serves on the Percussive Arts Society's International Convention Planning Committee.

Glenn Basham, associate professor of instrumental performance (violin), is completing his fifth season as concert-



Glenn Basham

faculty news (cont'd.)

master of the Naples Philharmonic, performing one hundred concerts in a year in venues across South Florida. Basham was soloist with the Broward Symphony Orchestra and premiered John Van der Slice's *Dreams* for amplified violin and percussion with the University of Miami Percussion Ensemble, Keith Aleo conducting. He appeared with the Clematis Theater in West Palm Beach with jazz legend Ira Sullivan and guitarist Simon Salz.



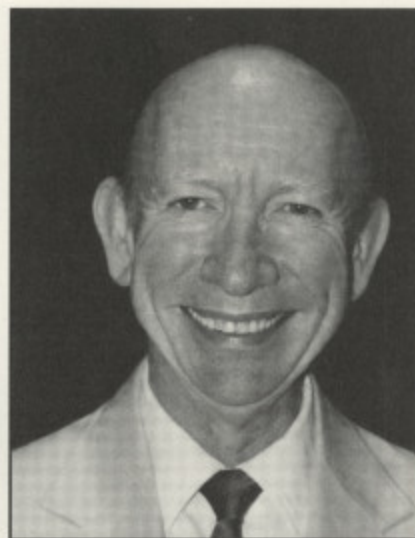
Matt Bonelli

Matt Bonelli, lecturer in studio music and jazz (jazz bass), is a member of the faculties at the University of Miami and Miami Dade Community College. He has taught jazz bass, ensembles, theory and improvisation at both institutions since 1986. Bonelli remains active as a clinician at local, national, and international festivals. Bonelli has performed with many jazz and pop artists such as Mose Allison, Roland Hanna, the Fifth Dimension, and the Platters. He has also toured with the companies of music theater productions of *The King and I*, *Sugar Babies*, *A Chorus Line*, and *Jesus Christ Superstar*. Since 1993

Bonelli has been a member of the Bee Gees rhythm section. He has appeared with the Bee Gees on the Tonight Show, Late Night with David Letterman, Today Show, and VHI Rock and Roll Hall of Fame. He also recorded with the Bee Gees on their live One Night Only concert CD and video tape. This past year Bonelli has traveled with the Bee Gees to perform in concert venues in Europe, South America, South Africa, New Zealand, and Australia.

Lorine Buffington, professor of vocal performance and director of the University of Miami School of Music at Salzburg Summer Program, was a faculty member for the Vocal Arts Workshop at the Festival of the Arts held at Black Hills State University in Spearfish (SD). The workshop featured classes in diction and vocal interpretation, opera repertoire, recital presence, body movement, building a career, and opera and recital performances. Buffington has been appointed to serve as Discipline Coordinator for the vocal division of the National Foundation for Advancement in the Arts "Arts Recognition and Talent Search" program for ARTS Week 2000.

Frank Cooper, research professor of musicology and keyboard performance (harpsichord) received the National Federation of Music Clubs' Centennial Citation for "Contributions to the musical and cultural life of the country and of the world at large" in St. Louis in May. Earlier this year, Cooper was inducted in the honor society of Phi Kappa Phi and into the music honorary Pi Kappa Lambda. Cooper lectured on "Certainty in Romantic Music" at MacMaster



Frank Cooper

University in Hamilton, Ontario in November and, in February, on "Baroque Variations" at the State University of New York at Purchase during a weekend built around Bach's *Goldberg Variations*. He oversaw the sixth annual "Mainly Mozart" festival of the Coral Gables Cultural Affairs Council, appeared as harpsichordist at the Vizcaya Museum, delivered his fourteenth annual lecture series for the Naples Art Association and participated for his twenty-sixth season in the Early Music Summerfest of Indiana's Festival Music Society.

Kimberly Daniel de Acha, adjunct associate professor of vocal performance, performed in the world premiere of *37 Postcards*, featured in the role written for her by South Florida playwright, Michael McKeever. Daniel de Acha presented a Festival Miami concert, featuring recently edited cabaret songs of Eric Satie, and other new works, including the world premiere of *Ring the Bells*, composed by University of Miami composer, John Van der Slice. In

faculty news (cont'd.)



Kimberly Daniel de Acha

November, Daniel de Acha conducted a vocal workshop for the Miami City Ballet Training Center. In January, she received outstanding reviews for her performance in A. R. Gurney's *What I Did Last Summer*, directed for New Theatre by UM faculty member, Bruce Lecure, and featuring UM students Michael Becker, Andrew Goldenberg, and Nicole Dalton. In September, Daniel de Acha will be seen in the Pulitzer Prize winning play, *How I learned to Drive*, by Paula Vogel.

Nicholas DeCarbo, associate professor of music education and associate dean for administration, was the music director and conductor for the 17th Annual South Florida Honor Band Festival in February and guest conducted 20 high school bands during the past academic year. He presented two conducting workshops, one to participating teachers/conductors at the New World School of the Arts and another to Broward high school band directors. DeCarbo is co-editor of *Research Perspectives in Music Education*, the research journal of the Florida Music

Educators Association. He presented recent research relevant to first-year teachers to the Florida Collegiate Music Educators during their annual fall conference and to researchers at the Southern Division-Florida Music Educators In-Service Conference on associate teachers. He continues to serve as editor of *Score*, the School of Music's newsletter.

Lucas Drew, professor of instrumental performance (double bass) had his arrangement of Henry Eccle's Sonata No. 2 in E Minor for Double Bass (cello) and Piano (harpsichord) and the Complete Double Bass Parts from the Camber Music Repertoire Series, Volume 1 published by the University of Miami Music Publishers (UUMP) press. He is advisor of the International Archive of Double Bass Recordings, which was established in 1997 to honor Drew. The archive, a collection of tapes, LP's, CD's and videos designed to assist students and professionals in their study of performing artists and the repertoire of the double bass, was made possible through a gift from University of Miami alumni, Paula and David Bonner. Ariadna Barbe-Villa is the first recipient of the Lucas Drew Music Scholarship. The Lucas Drew Scholarship is designed to provide an annual scholarship of \$1,500 to a double bass student at the University of Miami School of Music. It was established by Richard Howell, University of Miami School of Music graduate and co-owner of Magic City Records as part of the Richard and Susan Howell Fund at the Dade Community Foundation.

Rene Gonzalez, associate professor of instrumental performance (gui-

tar), completed a CD entitled *Rene Gonzalez in Homage* on the EFM label. This past year he conducted workshops at the Alabama State Music Educators convention and at the Utah State Music Educators convention, and presented recitals and clinics at Whitney Young High School in Chicago and at Spanish Fork High School (Utah). Gonzalez gave master classes at Columbia University, Brigham Young University, University of Nevada, Las Vegas, and the Las Vegas Guitar Society. He is present and co-founder of the Guitar Alliance of Florida, an organization for creating performance venues, lectures, and forums for professional and amateur guitarists. He also coordinates the annual Guitar, Bass Guitar, and Drumset Camp held each summer on the UM campus, co-sponsored by Ellis Family Music Co. Inc.

Gary Green, professor and chair of the department of instrumental performance and director of bands, was the conductor of the National Honor Band at the Bands of America National Band Camp this past academic season. In the fall he evaluated bands in Texas and Illinois, and in the spring evaluated bands for the Bands of America National Concert Band Festival and the Florida Bandmasters Association all-state festival. He led the University of Miami Wind Ensemble in a concert before the Florida Music Educators/Southern Division of MENC convention in Tampa in January, and on a tour of Florida. He was the guest conductor of the Texas Honor Band in Houston, the Texas All State Symphonic Band at the Texas Music Educators convention in San Antonio, and for honor bands at Richardson (TX), Arlington (TX), Houston (TX), Gainesville (FL), Miami (FL), and Fort

faculty news (cont'd.)

Lauderdale (FL). Green continues to serve as the conductor of the Greater Miami Symphonic Band and a member of the clinic committee for the Florida Bandmasters Association.

Ross Harbaugh, associate professor of instrumental performance (cello), taught in Switzerland this summer at the Margess Institute and the Robert Rozek Master Classes in Yverdon. In addition to touring with the Bergonzi Quartet, Harbaugh performed this year with Yehuda Hanani on his Close Encounters Series at the Biltmore Hotel, gave concerts as principal cellist with the Miami Bach Society and the Miami Chamber Orchestra, and performed a solo recital at Gusman Concert Hall with Bernice Harbaugh and Pamela McConnell. He organized a Baroque Dance Workshop with world-renowned Baroque expert Wendy Hilton and helped organize the Second Annual Cello Mania, a cello workshop/exchange with the Harid Conservatory. He performed the *Rococo Variations* with the Broward Symphony and served as principal cellist of the Symphony of the Americas in March.

Stephanie Haun, lecturer in music business and entertainment industries, presented a paper at the University of Richmond's School of Law Symposium entitled "The Electronic Global Marketplace: Are Traditional Legal Principles Adequate for the Emerging Cyber Society?" The paper is forthcoming in the next issue of the *Richmond Journal of Law & Technology*.

Alan Hood, lecturer in studio music and jazz (trumpet) and musicology, has been appointed principal jazz trumpet of the Palm Beach Pops Orchestra, which has performed with artists

Freddie Cole, Bucky and John Pizzarelli, and Doc Severinsen in recent concerts. Hood has also recently performed freelance engagements with Vic Damone, the Woody Herman Orchestra, the Harry James Orchestra, Manhattan Transfer, Bobby Caldwell, the Arturo Sandoval Big Band, the Richie Cole Alto Madness Orchestra, and in a 40-piece orchestra accompanying legendary singer Ray Charles for a Lighthouse for the Blind benefit concert. Hood appears on recent compact disc releases of Ed Calle (*Sunset Harbor*) and the Dennis Noddy Orchestra (*A Tribute to Stan Kenton*) and performed as a featured trumpet soloist with the University of Miami Salsa Ensemble in April. Hood has joined the family of United Musical Instruments as an educator/artist/clinician and will represent their new line of Conn "Vintage One" series professional trumpets and flugel horns.



Joyce Jordan

Joyce Jordan, professor and chair of the department of music education and music therapy, was this year's recipient

of the Abraham Frost Excellence in Teaching and Research Award. Dean William Hipp presented the award at the 1999 Graduation Ceremony in May. The award carries with it a \$5,000 gift.

Jordan was a presenter at several conferences during the past academic year. In November she was a guest speaker at the National Association of Schools of Music annual professional meeting held in Boston. Her session topic was *Early Childhood Music Education I: The Professional Landscape*. She also was a presenter at the annual national conference of the Orff-Schulwerk Association held in Tampa (FL). Her presentation was *Music and Nature—A Successful Pairing for the Preschooler*. In January she spoke at the Music Educators National Conference Southern Division/ Florida Music Educators Association; the presentation was entitled, *Music and Movement Integrates a Child's Eyes and Ears*. In February she was asked to share the same presentation with participants at the Early Childhood Music and Movement Association's regional meeting held in Ft. Lauderdale (FL).

Jordan was invited to do two teacher-training workshops in Florida. She worked with pre-kindergarten teachers and para-professionals in Dade County in February and with preschool and primary teachers in Duval County in March. She also participated in early childhood teacher training music programs for Musikgarten in April and June.

Jordan received a grant in the amount of \$20,000 for an ongoing research project in collaboration with Dade County Public Schools and the Florida First Start/Even Start Literacy Program from the National Academy of Recording Arts & Sciences, Inc. The

faculty news (cont'd.)

project will fund music instruction for parents and children in five schools. The project will begin in the fall and continue throughout the year. It is hoped that music exposure during the first four years will benefit children's total learning development. Sigma Alpha Iota Alumni Chapter presented her with a check for \$390 at their luncheon in April. This money will also be used in conjunction with the Even Start Program.

She continues to write quarterly articles for the journal, *Early Childhood Connections*. Reviews this year included: *Music and Language: Interactive Effects on Pitch Abilities*, *Children's Expression of Emotion and Preference for Song Versus Instrumental Music*, *The Role of Parents in Children's Early Musical Development and Socialization*; and *A Survey of How and Why Children Seek Out Natural Places*.

Myra Jordan, assistant professor and program director of music therapy, was given the James L. McLaure Award to pursue research in music therapy during Summer 1999. She worked with patients with spinal cord injuries on measuring the effects of music and imagery on subjects' treadmill walking abilities. Jordan is also serving as music therapy representative for the grant Project ABCs: Interdisciplinary Fundamentals in Assistive Technology at Mailman Center for Child Development. Jordan recently co-hosted the symposium, *Music Medicine: Enhancing Health Through Music*, a two-day event sponsored jointly by the UM Schools of Medicine and Music. The symposium, held at the Hotel Intercontinental in Miami, was the first joint venture between the two schools. A second symposium targeting methods of pain

control using music therapy and other alternative healing modalities is planned for Spring 2000. Jordan is active in the American Music Therapy Association (AMTA) and was recently re-elected to that association's Assembly of Delegates. She represents the Southeast on the AMTA Education Committee and chairs the AMTA Student Affairs Advisory Board. She will be co-hosting the Southeastern Region of the AMTA annual meeting at UM in Spring 2000.

Dennis Kam, professor and chair of the department of music theory and composition, had premiere performances of his *String Quartet No. 3* by the Bergonzi Quartet at Festival Miami in September and *Prelude, Puzzles, and Postlude* for mandolin, tuba, and chamber ensemble by the South Florida Youth Symphony in February. Kam was the guest composer of the Birmingham (AL) Art Music Alliance in January where his *Sonata for cello and piano* was performed.

Faculty members Margaret Donaghue (clarinet) and John Olah (tuba) and graduate student Amy Tarantino (piano) accompanied Kam to Hawaii for a series of concerts. Kam's compositions were performed in Honolulu on the Hawaii Public Radio station, KHPR, and at Society of Composers, Inc. Conference at the University of Hawaii.

Gary Keller, adjunct associate professor of studio music and jazz (jazz saxophone) has recorded a new CD, *Blues for an Old New Age*, featuring the composition of UM faculty member Ron Miller. The CD is on the Double Time label. In addition to Keller, the recording features Kenny Werner (piano), Billy Hart (drums), Drew Gress (bass), Scott

Wenoholt (trumpet) and John Fedchock (trombone). The CD is available from www.doubletimejazz.com.

Keith Kothman, assistant professor of music theory and composition, was awarded a Max Orovitz Summer Award.

Rachel Lebon, associate professor of studio music and jazz (jazz voice), is the author of the book entitled *The Professional Vocalist: A Guide for Commercial Singers and Teachers*, published by Scarecrow Press. She presented a paper entitled *Vocal Pedagogy in Commercial/Jazz Idioms* for the 1998 annual meeting of the National Association of Schools of Music in Boston in November. Lebon presented a recital of classical arias and art songs followed by a version of the same material transformed within the jazz idiom on a Festival Miami concert. She was also a preliminary adjudicator for the National Foundation for Advancement of the Arts in November.

Gary Lindsay, associate professor of studio music and jazz and program director of studio jazz writing, had his composition entitled *Are We Still Dreaming* performed by the University of Miami Concert Jazz Band. Lindsay was involved in a number of recording projects as an arranger. His work can be heard on albums by Jose Feliciano and Olga Tanon and Millie. His arrangements were also heard in the half-time shows of the South Miami High School Marching Band.

Kay Lowe, lecturer in vocal performance (soprano), joined the University of Miami School of Music faculty in the fall of 1998. She comes to UM from

faculty news (cont'd.)



Kay Lowe

the university of North Carolina at Chapel Hill where she served on the faculty for six years. Lowe will be heard next season in the role of Marcellina in *Fidelio* and will present solo concerts in Calgary and Montreal in the Spring.

Diane Mauch, lecturer in vocal performance, completed the tenth original opera project with fifth graders at Carroltan School in Coconut Grove (FL). The students write the libretto and lyrics; compose the melodies; design and execute the sets; plan costumes, make-up, and lighting; and provide their own public relations. They also perform the opera. The opera project is part of the regular fifth-grade curriculum. Mauch also served as education director at the Florida Grand Opera, where she facilitated original opera events and opera literature studies with many schools in Miami-Dade County. She has also been awarded Permanent Professional Music Certification from the Music Teachers National Association.

Vince Maggio, adjunct associate professor of studio music and jazz (jazz

piano), and University of Miami alumnus Mark Colby have recorded the CD entitled *Reunion*. The album has had stellar reviews and is steadily climbing the jazz charts. United States and European tours for the duo are in the planning stage as is their next CD project.



Pamela McConnell

Pamela McConnell, professor of instrumental performance (viola) and program director (strings), taught viola and chamber music at Sewanee Summer Music Center in Sewanee (TN) this July. This followed her appearance with the Bergonzi String Quartet at the Pine Mountain Music Festival in upper Peninsula Michigan and the Quartet's residency at the Madeline Island Music Camp in Wisconsin. Professor McConnell has performed as principal violist with the Miami Bach Society and Miami Chamber Symphony, and assisted Ross and Bernice Harbaugh in a recital in March. The Bergonzi Quartet compact disc of three Mendelssohn string quartets is scheduled for release in the fall 1999.

Robert Parker, professor emeritus of musicology and associate dean of grad-

uate studies, chaired a session at the Sonneck Society for American Music in Ft. Worth (TX) on March 13, entitled Carlos Chávez: A Centennial Celebration. Joining in the session was Per Brevig, former principal trombonist with the Metropolitan Opera Orchestra, who spoke about the Chávez trombone concerto, which he commissioned and premiered in the composer's final conducting appearance. Also participating was composer/pianist Max Lifchitz, of SUNY-Albany, performing and discussing selected piano compositions by Chávez. Parker surveyed the Mexican composer's output in his presentation - - "Carlos Chávez: A Panoply of Styles." Mexico's Center for Music Research has invited Parker to participate in a conference commemorating the centenary year of two of the country's most illustrious composers: Carlos Chávez and Silvestre Revueltas. A number of musicians and scholars from the United States and Latin America will join forces in this four-day event in September 1999. Parker's second book on Carlos Chávez, *Carlos Chávez: A Guide to Research*, was published by Garland Publishing, Inc. last July.

Eric Peterson joined the Albert Pick Music Library in November as assistant music librarian. Peterson is responsible for developing, recommending, and implementing policies and procedures necessary for cataloging music materials, as well as collecting and reporting relevant statistics. Peterson holds a Master of Science with a Specialization in Music Librarianship. He is a member of the Music Library Association, International Double Reed Society, and the American Library Association. He has reading knowledge of French, and has bibliographic knowledge in German and Chinese.

faculty news (cont'd.)

William Pirkle, assistant professor of music engineering technology, is completing a software design package for K & S Associates, a nuclear medicine calibration laboratory, and continuing work on two books dealing with audio hardware and software.

Kenneth Pohlmann, professor of music engineering technology, delivered the keynote address at the Technology Dinner at National Public Radio's annual Public Radio Conference in Washington, DC. He discussed the market forces of convergence and argued that history is not a good predictor of our technological future. He also presented a series of lectures for Tweeter Inc. in numerous US cities, and helped to develop the sound systems in new BMW and Hyundai automobiles. Pohlmann also served as an expert witness for the Recording Industry Association of America in the district Court of Los Angeles and also testified for Microsoft Corporation in Federal Tax Court in Seattle.

Alan D. Reitman, adjunct assistant professor of music therapy and director of clinical practica, has helped to establish several new practicum sites for University of Miami music therapy students. These include the Perdue Medical Center and Human Resources Health Center; the Women's Center at Jackson Memorial Hospital, and ICARE Baypoint Schools for juvenile offenders. Reitman has been elected president of the Florida Association for Music Therapy (FAMT). He has been active in developing community awareness about music therapy through inviting parental involvement in regional FAMT meetings and hosting a music therapy booth at "Lovefest," an annual charity event in Hollywood (FL), and has presented

"Overcoming Music Performance Anxiety" to the International Association for Psychology and the Performing Arts, and for Miami-Dade County music educators during the School of Music's Music Education Day. He has also been elected to the editorial board of *Music Therapy Perspectives*, a national quarterly journal of the American Music Therapy Association. Additionally, Reitman has developed a working relationship with Hollywood Music Group, Inc., and Songwriters in the Round, Inc. to provide music therapy students with knowledge about various song writing styles and techniques, and to increase area musician's awareness of music therapy.

Kenon Renfrow, professor of keyboard performance and program director of piano pedagogy, was the featured speaker on the Distinguished Lecturer in Piano Pedagogy series at the University of Oklahoma and at Bob Jones University in Greenville (SC). Renfrow also presented workshops at the Florida State Music Teachers convention, the Music Teachers National Association convention, and for more than a dozen music teacher groups throughout the nation. Recent publications include *Piano 101*, *Books 1 and 2*, an exciting group course for adults who want to play piano for fun; *Repertoire and Ragtime*, an intermediate collection of classical pieces with ragtime arrangements; and a *Ragtime Christmas*, an intermediate collection of Christmas favorites arranged in a ragtime style. Renfrow continues to serve as advisor for "Random Access," a regular feature in *American Music Teacher* magazine that deals with all aspects of technology for teachers, and as staff reviewer for *Piano & Keyboard* magazine.



Robert Rozek

Robert Rozek, adjunct assistant professor of instrumental performance (violin), is completing his fourth year as a member of the School of Music faculty, teaching violin, chamber music, and string pedagogy. Rozek is a graduate of the Julliard School of Music where he studied with Ivan Galamian. He continued his studies with Nathan Milstein in New York, London, and Zurich. Rozek, whose home is in Zurich, also maintains a very busy schedule of concerts and master classes in Europe. He is a faculty member of Margess International, a summer school where many gifted string players of Europe and Asia meet each summer for classes and concerts. In addition, Rozek gives master classes in Yverdon, Switzerland. This past year he founded "I Giovani," a string ensemble of talented young string players from the Miami area. The purpose of the group is explore the chamber music repertoire from the Baroque to the modern era. Next season, Rozek will be a guest artist teacher at the Guildhall School of Music in London. He will also give master classes at the Interlochen School for the Arts in Michigan. This summer, Rozek gave two recitals in Switzerland, one in

faculty news (cont'd.)

Zurich and the other in Yverdon. He played all three solo partitas of J. S. Bach; a recently discovered work of Tartini; works by Paganini; and the Liszt *Mephisto Waltz*, transcribed by Nathan Milstein.

Steve Rucker, lecturer in studio music and jazz (jazz percussion), had two articles published this past year, one entitled "The Advancing Jazz-Pop-Rock Drummer," published by *Ellis Family Music Co., Inc.*, and "Orchestrating Paradiddles" for the February issue of *Percussive Notes*. Rucker was a teacher at the summer music camp for middle and high school students at Nova Southeastern University and presented a clinic for the Allenby Campus in Johannesburg, South Africa. Rucker made several appearances in concerts with the Bee Gees in Dublin, London, Buenos Aires, Pretoria, New York, Auckland, and Sidney, and performed with Barry Gibb in a "Tribute for Sinatra" with orchestra and big band.

Rosalina Sackstein, professor emerita of keyboard performance, has been named to *Who's Who Among America's Teachers*.

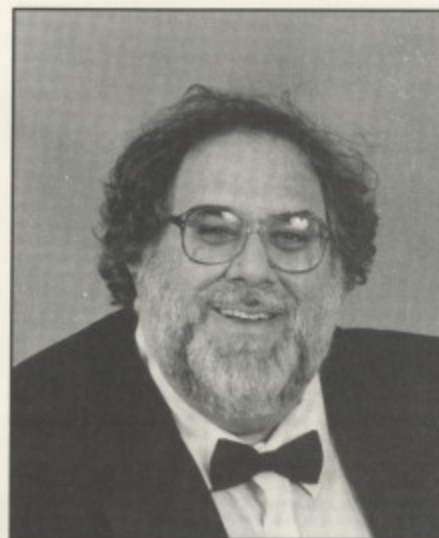
Jo-Michael Scheibe, professor and director of the choral studies program, was artist-in-residence for the IX Annual Summer Institute in Choral Conducting in Brisbane, Australia and at the University of South Florida during the 1998-99 academic year. He also conducted the Missouri All-State Choir and the North Carolina Institute for Choral Arts Choir. Other activities included judging the graduate conducting competition at the American Choral Director's Association (ACDA) national convention in Chicago, a panel member of the ACDA monograph on quality

choral literature for high school mixed choirs, chairperson of the Southern Division ACDA audition committee, and guest clinician for the Missouri Summer Workshop of MENC on conducting. He also edited 12 compositions for publication with Plymouth and Walton Music Publishers. Scheibe continues to serve as artistic director and conductor of the Master Chorale of Tampa Bay where he prepared performances for the Florida Orchestra of Prokofiev's *Alexander Nevsky* and Beethoven's *Missa Solemnis*.

Thomas Sleeper, associate professor of instrumental performance and conductor of the University of Miami Symphony Orchestra, was awarded a Max Orovitz Summer Award.

John Van der Slice, professor of theory and composition, has an essay on composer Tobias Picker in the forthcoming new *Groves Dictionary of Music*. He also has had three new works premiered: *Ring the Bells*, written for soprano Kimberly da Acha and pianist Zelia Chueke; *Dreams* for amplified violin and six percussionists, written for Glenn Basham with the help from a Max Orovitz Research Award; and *Solo for Cello* in May 1999 at Birmingham (AL), written for Craig Hultgren. Van der Slice attended the SCI Region VII Conference in Honolulu in April and the IRCAM Summer Academy in Paris in June. He was awarded a \$5,000 State of Florida Individual Fellowship Grant for 1999, presented by the Florida Division of Cultural Affairs.

Robert Weiner, adjunct assistant professor of instrumental performance (oboe), performed the Strauss oboe concerto with the Atlantic Chamber Orchestra. In March Weiner was again



Robert Weiner

soloist with the Atlantic Chamber Orchestra in the world premier of Norman Dello Joio's *Divertimento*. With the Miami Symphony and Carol Naviera flutist, Weiner performed the *Double Concerto* by Antonio Salieri and the Mozart *Sinfonia Concertante*. He is principal oboist with both the Atlantic Chamber Orchestra and the Miami Symphony.

In March, with other UM School of Music faculty members, Weiner recorded a CD of twentieth century music for woodwinds and piano on the Altarus label. In February, Weiner conducted a clinic on oboe techniques at the South Florida Honor Band Festival, and in May, presented oboe master classes at the Dreyfoos School of Performing Arts in West Palm Beach (FL).

department news

Instrumental Performance

Ross Harbaugh, associate professor of instrumental performance (cello), organized a Baroque Dance Workshop with support from an Instrumental Advancement Grant awarded by the University of Miami. The workshop had 40 students participating from the School of Music, Theater Arts, Art History, World History, and Dance. The workshop was led by renowned Baroque dance specialist Wendy Hilton, who was assisted by Thomas Baird and Paige Whitley-Bauguess. Students learned to dance the Baroque minuet, bourrée, gavotte, and sarabande. Music students supplied live music for dancing, including the formal dance concert that occurred on the last day of the workshop. Baird and Whitley-Bauguess performed a dance recital in costume for the students and guests.

The Bergonzi Quartet performed at Kansas State University in September and gave the World Premiere of professor Dennis Kam's *Quartet No. 2* at Festival Miami. They also performed at the Society of the Four Arts in Palm Beach (FL), at the Seaside Institute in Seaside (FL), and at the Mainly Mozart Concerts with pro-

fessor Frank Cooper at the Colonnade Hotel in May. They returned to the Pine Mountain Music Festival this summer where they gave quartet recitals, contemporary music concerts, children's concerts, and served as principal players in the Pine Mountain Festival Opera Orchestra and Symphony Orchestra. The Quartet also taught and performed at the Madeline Island Music Camp in Wisconsin. The Bergonzi Quartet will release their all-Mendelssohn Quartets CD this fall and are planning concert tours to Washington, DC and New York. Scott Flavin has joined the Quartet as second violinist.

Keyboard Performance

Faculty members J. B. Floyd, Teresa Escandon, and Rosalina Sackstein, and graduate students Carla Mia Davis, Luci Ann Dow, and Amy Tarantino performed in *Festival Chopin* as part of a collaboration between Catholic University in Lima, Peru and the University of Miami School of Music. The four-concert series was held in June

Music Education and Music Therapy

The department of music education and music therapy continues to sponsor several events in collaboration with the South Florida public and private schools. In November, in conjunction with the orchestra and string programs, UM hosted the sixth annual University of Miami Honor Orchestra. The guest conductor/clinician was Timothy Bergman, currently the assistant conductor for the Baton Rouge Symphony. Approximately 103 students from 26 Florida schools participated. Attendance this year increased by 33 students.

In January, the music education program hosted the 18th annual Music Education Day for South Florida music educators. Clinicians included Kenneth Phillips, University of Iowa, and Matthew Daugherty, music specialist, Dade County Public Schools. University of Miami faculty



Luci Ann Dow and J.B. Floyd backstage after performance at Chopin Festival concert in Lima, Peru.



Students from Strings for Kids, the University of Miami's preparatory program for string instruments, performed in a special Christmas concert in the Victor E. Clarke Recital Hall.

participating were Robert Rozek, string performance; Alan Reitman, music therapy; Rene Gonzalez, guitar performance; Myra Jordan, music therapy; Nicholas DeCarbo and Richard Fiese, music education. Doctoral students in music education presenting were Patricia Ooi, keyboard, and Jeannine Mongeon, string performance. Two-hundred and fifty teachers from Dade, Broward, Palm Beach, and Monroe counties attended sessions in general, choral, and instrumental instruction.

In February, the 17th Annual South Florida Honor Band Festival was hosted by the music education and band programs.

department news (cont'd.)

The guest conductor was Frederick Fennell, the principal guest conductor of the Dallas Wind Symphony, Laureate conductor of the Tokyo Kosei Wind Orchestra in Japan, and professor emeritus of the University of Miami School of Music (1965-1980). Faculty conductors were Nicholas DeCarbo and Michael Mann, with Gary Green, UM Director of Bands, conducting the University of Miami Wind Ensemble. One hundred eighty-four students from 51 schools in Florida participated in the two-day event.

The department continues to sponsor UM MusicTime, an outreach music enrichment program for children birth to 7 years old. Enrollment for the three semesters was 1,040 children. This year, under the leadership of Joy Galliford, the administrative director for the program, parents enrolled in the Key Biscayne classes adopted children in one of the Even Start music classes and provided Christmas presents for each of the children. MusicTime parents also supported a project for disadvantaged teenage mothers through donations amounting to \$500.



Joy Galliford (left), poses with her UM MusicTime class on Key Biscayne following their participation in the December Winterfest Program.

Collaborative efforts between Chrystal Hartigan, co-founder of Songwriters in the Round, Inc., Hollywood East Music Group, Inc., and the University of Miami Music Therapy Program have resulted in an educational song-writing series for music education, therapy, performance, and business students and members of the Greater Miami community. The first song-writing series took place on February 19 and 28 and featured the "Blues," with Sheba Israel and 1992 BB King blues guitarist Ken Minahan. They shared information on the history of the blues and their style of blues songwriting, and sang several tunes. Amy Carol Webb, well-known area "songweaver" and 1998 Singer Songwriter Award winner and Richie Supa, Grammy Award winner who has written for Gladys Knight, Glenn Campbell, and Aerosmith, were featured in the March meeting. Music therapists work



Gale Nelson, principal, and Rick Nelson, vice principal of Bay Point Schools, flank Alan Reitman and music therapy students Eric Martucci and Pablo Landi.



Music Therapy Program directors, former and current, meet at music therapy/psychology conference in Miami. Charles Eagle (right), founder of the University of Miami Music Therapy Program; Ted Tims, director of the program (1983-95); Cathy McKinney, director of the program (1996-97); and current director, Myra Jordan.



Chrystal Hartigan, co-founder of Songwriters in the Round, Inc., introduces UM music therapy student performers at Power Studios.

with a wide variety of client populations, including children with developmental disabilities, adolescents and adults with chemical dependence and emotional disturbance, and older adults with degenerative diseases such as Alzheimer's. Music therapy involves a great deal of song-writing.

The UM music therapy program has developed a student practicum site at Bay Point School's Kennedy Campus. The campus serves as a boarding school for 14 to 18

department news (cont'd.)

year old moderate risk male juvenile offenders. The primary focus is on education, supported by strong leadership training, teaching accountability, and self-discipline. Through music therapy, students at Bay Point Schools learn to trust, increase communication skills, develop problem solving skills and frustration tolerance, learn to give feedback in a constructive manner and how to put newly learned skills into action. All of these skills are developed through musical experience involving listening and discussion, song writing, creating music videos, and improvisation. The Bay Point program is currently seeking funding to support a full-time music therapist. If you are interested in helping to support this program, contact Mary Louise Cole at (305) 251-3112 or Alan Reitman at (305) 284-3650.

Music Theory and Composition

The University of Miami Student Chapter of the Society of Composers Inc. released its new CD *UMSCI II* in January. School of Music students and faculty, and alumni collaborated on the recording and production. Included on the CD are compositions by Kevin Babuder, Nick Casiano, James Castelli Jr., Cheong Leong Chuah, Robin Cox, Ferdinando De Sena, Keith Kramer, Timothy Moberly, Adam Silverman, Joseph L. Trafton, Jr., Candace Wheeler, and Adalberto Yannes.

Studio Music and Jazz

The department received six awards in the 21st Annual Down Beat Competition. The award winners and categories in the college level were Concert Jazz Band, Winner (Big Bands); Monk/Mingus Ensemble,



University of Miami SCI president Jim Castelli and faculty adviser Fred De Sena present Dean Hipp with a copy of their new CD release *UMSCI II*, and a certificate of appreciation for his support. The project was released in January 1999.

Outstanding Performance (Small Groups); Jazz Vocal Ensemble I, Outstanding Performance (Jazz Show Choirs), Extensions, Outstanding Performance (Jazz Vocal Groups); and Judi Dubowsky, Winner (Jazz Vocal Soloist).

The School's Jazz Vocal Ensemble, under the direction of Larry Lapin, performed in six concerts with the Naples Philharmonic Orchestra, under the direction of Erich Kunzel, in February. The jazz vocal ensemble joined the orchestra in a tribute to Hoagy Carmichael and Duke Ellington.

The department hosted numerous guest artists this year. These artists performed with students and faculty and gave master classes. Among those visiting UM this year were saxophonists /arrangers/ composers Jimmy Heath, David Liebman, and Bob Mintzer; vocalists Lari White and Michael Lee, composer/arranger Chuck Owen; bassist David Freisen; guitarists Sid Jacobs and John Stowell; percussionist Jack DeJohnette; trombonist John Fedchock; trumpeter Roger Ingram; drummer James Martin, pianists Mark Levine and Mike Orta, percussionist Steve Houghton, and the

vocal group M-Pact.

Whit Sidener, professor and chair of the department, and Alberto de la Reguera are co-hosts of the University of Miami Jazz Bandstand, a weekly one-hour radio program on WDNA Radio at 11 a.m. on Thursdays. The show features recordings of the department's outstanding ensembles.

Vocal Performance

On April 15-18, the Opera Theater Program presented a full production of the comic opera *Cendrillon* by the French composer Jules Massenet. *Cendrillon* is a setting of the familiar fairy tale, Cinderella, by Charles Perrault. The work was staged by professor Franklin Summers with additional staging and choreography by graduate assistant Jan Sage. All four performances were conducted by Russell Young and accompanied by the University of Miami Symphony Orchestra. Sets were obtained by arrangement with Florida State University and costumes were designed by ABC Costumes of Miami. The cast consisted of 48 students enrolled in the Opera Program.

The Musical Theatre Program began the school year celebrating the centennial of the birth of George Gershwin with a Jerry Herman Ring Theatre production of *Crazy for You*, produced by the department of theatre arts in a first-time collaboration with Festival Miami. The production was directed and choreographed by Clay James, in his first year as choreographer and teacher of dance in the department of theatre arts. Musical Theatre students were also cast in Jerry Herman Ring Theater productions of *Museum*, *Holy Ghosts*, and Shakespeare's *Julius Caesar*.

Students participated in a number of performances and master classes during

department news (cont'd.)

the school year. William Bolcom and mezzo-soprano Joan Morris offered a number of master classes and information sessions about early popular and Broadway music, KT Sullivan and Mark Nadler offered master classes dealing with the business of cabaret singing, and Jason Robert Brown addressed a composer's forum and sang a concert of his own music from his recent Broadway show *Parade and Song for a New World*.

The Musical Theatre Program will host the first ASCAP Musical Theatre Workshop in Miami next season. Academy award winning director Stephen Schwartz will host the three-day workshop sponsored by Festival Miami. Participants will perform readings of three new musicals by Florida writing teams. Schwartz will be joined by Broadway and television veteran singer Karen Morrow, lyricist Lynn Ahrens, and Broadway composer Stephen Flaherty.

The Musical Theatre Program will also host the National Association of Teachers of Singing Winter Workshop for four days in January, 2000. Between 80 and 100 singing teachers from across the nation will concentrate on "belt voice" singing during this workshop. UM faculty members Kimberly Daniel de Acha and Rachel Lebon will be presenters and David Alt, program director for musical theatre, will coordinate the event.

The UM Chamber Singers joined forces with the Tampa Bay Master Chorale, the University of South Florida Chamber Singers, and the Florida Orchestra for several performances of Beethoven's *Missa Solemnis* in Tampa in May. The con-



Michelle Martinez (left), Jorge Maldonado, and Kristin Keating starred in the Jerry Herman Ring Theatre production of *Crazy for You*.

certs were to have been led by distinguished conductor Robert Shaw; with his death in January, these concerts became a memorial tribute to Shaw and his legendary career. The choruses were prepared by UM's Jo-Michael Scheibe; distinguished German guest conductor Thomas Sanderling was brought in to conduct the concerts. A number of UM undergraduates, the graduate students in choral conducting, and Donald Oglesby all took part. UM alumni Kathie Aagaard, Karen Dumke, Roger Funk, and Lloyd Goldstein are members of the Florida Orchestra. Kat Sleeper, wife of UM Orchestra conduc-

tor Thomas Sleeper, went to Tampa to play bassoon.

The University of Miami had an active presence at the American Choral Directors' Association convention in Chicago in February. Jo-Michael Scheibe was part of the student conducting competition. Donald Oglesby was in charge of a session on Baroque performance style with Thomas Wickman, director of music of the Baroque; he also did presentations for the

research and publications committee and Choral Journal editorial board. Several students attended the convention, and a number of alumni from around the country were there.

The UM Collegium Musicum were featured in two critically acclaimed performances with the Miami Bach Society, Donald Oglesby directing. The Advent season began with a performance of J.S. Bach's *Christmas Oratorio*. In April the organization presented a concert entitled *The Art of the Fugue*, demonstrating the rich variety of Bach's contrapuntal skills.

The choral studies program's annual Holiday Dinner has been scheduled for Sunday, December 5, 1999. The holiday dinner sold out last year. Call by mid-October to reserve tickets for this year's production.

The 1999 Summer Choral Directors' Institute and Choral Camp featured guest conductors Lynne Gackle and Moses Hogan. The February 1999 Collegiate Choral Festival brought in Jing Ling Tam as guest conductor.



(left to right) Ken Williams, John Warren, Carol Krueger, and Greg Knauf during rehearsal break in preparation for a performance of Beethoven's *Missa Solemnis* with the Tampa (FL) Bay Master Chorale and Florida Orchestra.

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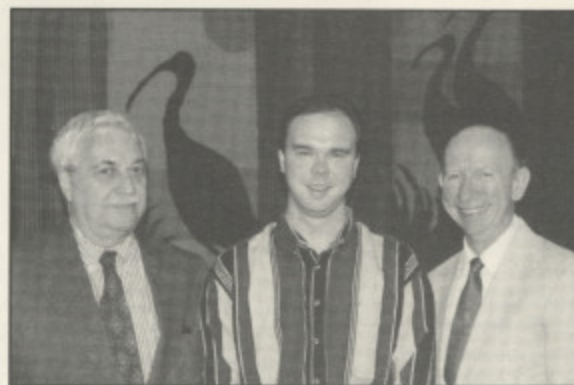
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Frank Cooper (right), research professor of musicology and harpsichord, and Duane Wilder (left) present the 1999 Duane Wilder Award for Excellence in Harpsichord Playing to Keith Chambers. Last year's recipient was Amy Tarantino.

alumni news

Daniel Adams (MM 1981) had several compositions performed during 1998-1999: *Confluence* was premiered in Houston by bass clarinetist Richard Nunemaker; *Lignum vitae* was performed by the University of South Florida Percussion Ensemble under the direction of Robert McCormick who, with flutist Kim McCormick, also performed *Twilight Remembered* in Tampa and Orlando. The premier of *Windward Passage*, a piece for marimba/vibraphone and string quartet, took place in November. *Isorhythmic Concerto* was premiered in March by members of the University of South Florida Wind Ensemble. The Houston Composers Alliance Brass Quintet also performed *Fanfare for Tomorrow*. Adams presented a paper entitled *The Solo Timpani in the Second Half of the Twentieth Century*.

David Ake (BM 1983) was named assistant professor at the University of Nevada, Reno. His book, *Being Jazz: Identities and Images*, is expected to be published in 2000 by the University of California Press. The Spring 1998 issue of *American Music* contains Ake's article *Re-Masculating Jazz: Ornette Coleman, Lovely Woman and the New York Jazz Scene of the 1950s*.

Carl Alberty (BM 1999) has accepted a position with Crystal Semi-conductor in Austin, Texas. He will be working as a software DSP engineer.

Lucy Arner (1984-1987) just completed her fifth season at the Metropolitan Opera where she prepared the musical portions of the productions of *Carmen*, *La Boheme*, and *Handel's Giulio Casare*. She was heard across the nation playing the continuo for the *Giulio Casare* radio broadcast on April 14.

Joe Barresi (BM 1997) recorded Fastball's million-selling album *All the Pain Money Can Buy*. He has also recorded

the Melvins, L-7, Catherine Wheel, and Queens of the Stone Age.



Anastasia Barzee

Anastasia Barzee (1985-1988) moved from the Broadway company of *Miss Saigon* this year where she had performed the role of Ellen to take over the role of Emma Carew, Jeckyll's fiancée in Frank Wildhom's Broadway musical *Jeckyll and Hyde*, which continues to run at the Plymouth Theater in New York.

Michelle D. Beam (BM 1998) is currently the music teacher at Avacado Elementary in Homestead (FL) where she teaches children in grades 2-5. She directs three after-school choruses, which involve nearly one hundred and thirty students.

Laura Berlowe-Heinisch (BM 1988) has recently become an associate with the law office of Guillermo F. Mascaro, P.A., where her practice consists mainly of family law and personal injury. She married fellow attorney Mark Heinisch in February of 1998, and now resides in Cooper City, Florida.

Kate Besterman (BM 1999) was appointed to a management position



Kate Besterman

with the Barrington Stage Company in Massachusetts under artistic director Julianne Boyd. Kate graduated this spring and was honored with the award for Musical Theatre Student of the Year.

Joshua Breindel (BM 1999) has accepted a position with Dolby Laboratories in San Francisco.



Jo Lynn Burks

Jo Lynn Burks (MM 1984) is in the pit conducting the national tour of the musical *Fame*. Prior to the tour, Burks was on tour with Roger Daltrey of *The Who*, playing keyboards and singing back up.

alumni news (cont'd.)



Elizabeth Caballero

Elizabeth Caballero (BA 1999) recently performed the title roles in Puccini's *Suor Angelica* and Massenet's *Cendrillon* with the University Opera Theater. Last summer, Caballero was a winner of the Schloss Leopoldskron competition in Salzburg, Austria. While in Salzburg, she presented two solo recitals at the Sacellum. Last season she performed with Miami's Salzuela Company, *Gratelli*, where she portrayed the title role of Maria Belen Chacon. Upcoming engagements include a recital in Port au Prince, Haiti and a Florida Grand Opera apprenticeship for the 1999-2000 season.

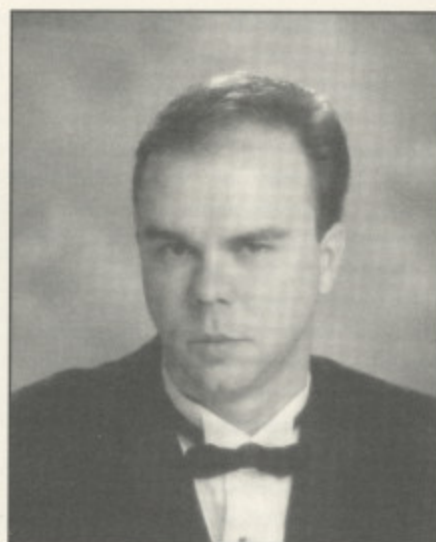
Ed Calle has just signed a multi album deal with Concord Records. His new CD, entitled *Strollin*, features Arturo Sandoval, Hiram Bullock, Rene Toledo, and a large cast of UM graduates including Lee Levin, Jim Gasior, Doug Emery, George Noriega, Wendy Pederson, Rita Quintero, Mike Levine, Rafael Valencia and many others. Calle has been busy recording, performing, and touring with other artists as well. He performed with his band at the Grammy artist's party in New York City and as a featured soloist and musical director. He toured Europe this summer with Steve Winwood, Arturo Sandoval, and Tito Puente. In



Ed Calle

October, Ed was the featured soloist for Ben Vereen and Smoky Robinson. He also performed once again for President Bill Clinton and Vice President Al Gore and recorded solos for Juan Luis Guerra, Franco DeVita, Arturo Sandoval, Cheyenne, Rocio Jurado, Bebu Silvetti, Natalia Otero, 2 Live Crew, and many others. His sax solos can be heard daily on the television shows *Cristina* (Univision), *Sevsec* (Telemundo) and *Blablazo* (Univision). Ed appeared with his band at the Hollywood Jazz Festival, performed clinics for Selmer, and completed a video series for Warner Brothers publications.

Keith Chambers (BM 1997; MM 1999) was a soloist with the Naples Philharmonic in February 1998 for performances of Gershwin's *I Got Rhythm Variations* and *Rhapsody in Blue*. In April 1998, he won the Grace Capua Chopin Scholarship. In July, he performed in several concerts at the Badia di Cava Music Festival in Cava de' Tirreni, Italy. In November, the Chopin Foundation of South Florida featured him in a solo recital at their Fall Membership Musicale. In February 1999, he was the soloist for three concerts with the Delaware Symphony Orchestra in Gershwin's



Keith Chambers

Rhapsody in Blue under the direction of Maurice Peress. In April, he was inducted into the Pi Kappa Lambda National Music Honor Society. He is the 1999 recipient of the University of Miami's Outstanding Harpsichord Student Award. In June of 1999, he performed in Lima, Peru along with several University of Miami faculty members and students. In August of 1999, he was married to another University of Miami graduate, **Joanne Soprano, BM 1998.**

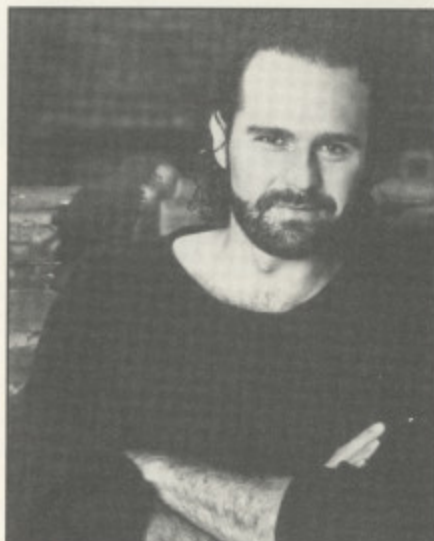
Yung Chin (BM 1977) returned to the School of Music on April 16 to talk to current students about the art of string playing. His lecture presented students and faculty with knowledge about bow making, repairing, and purchasing. Yung's interest in bow making began to develop while a student at UM. This interest culminated in acceptance into William Salchow's bow making shop where he studied until 1987, when he opened his own shop in New York. Chin's work as a bow maker has earned him many awards including a Gold Medal from the Violin Society of America in 1984. He was also featured in the March issue of *Strad Magazine*.

Cheong Chuah (MM 1990; DMA 1994) has recently accepted the position of electronic music/midi instructor at Los Medanos College in California. Cheong will be over-

alumni news (cont'd.)

seeing the direction of the electronic music/midi program. He will continue to teach on-line classes for Cerro Coso College and serve as visiting professor to Yamaha Academy of Arts and Music in Malaysia.

Cleveland "Charles" Clancy (DMA 1999) has been appointed director of music ministries at a major church in Houston (TX).



Dave Clemmons

Dave Clemmons (BM 1988) is performing on Broadway in Frank Wildhorn's *The Civil War*. He is also the head casting director for the musical which previewed at the Alley Theatre in Houston and in New Haven. Dave continues to teach his classes in Singing for The Modern Musical Theatre to students and professionals across the nation.

Lewis Cleale (BM 1989) is playing the role of Joe Gillis in the national tour of *Sunset Boulevard* opposite Petula Clark. Last summer he played the role of Gordon Schwinn in the Lincoln Center production of the Tony nominated musical *A New Brain*.



Mark Colby

Mark Colby (BM 1972; MM 1975) has released a new compact disc on Corridor Records entitled *Reunion*. The recording also features the playing of UM faculty member Vince Maggio. In November, they appeared at The Jazz Showcase, DePaul University, Roosevelt University, Northern University, Rock Valley College, and Elmhurst College. Mr. Colby is also a clinician/artist for Selmer saxophones.

Christy Crowl (BM 1992; MM 1995) has been awarded a scholarship to pursue a doctoral degree at the University of Southern California where she will study keyboard collaborative arts, filmscoring, and recording arts. She recently finished arranging and recording music for a live children's show, and is directing a production of *A Chorus Line*.

Jayant Datta (MS 1992) has joined Motorola as a software design engineer.

Margarita De Arellano (BM 1985) sang her European debut as Gilda in Verdi's *Rigoletto* at the Staatsoper in Prague and has made numerous guest appearances in Spanish, Romanian, and Czechoslovakian opera houses in the roles of Lucia in *Lucia di Lammermoor*,



Margarita De Arellano

Violetta in *La Traviata*, Sophie in *Rosenkavliet*, and Nanetta in *Falstaff*. She has also sung recently in the United States, Canada, Ireland, Japan, and England. Her debut at the Bayerischen Staatsoper in Munich, Germany in 1997 was in Henze's *Venus und Adonis*. She also sang the roles of Musetta in *La Boheme*, Barbarina in *Le Nozze di Figaro*, and Najade in *Ariadne auf Naxos* during the 1998 season at the Bayerischen Staatsoper.

Rita Dolphin (BM 1998) is working with the Alliance Theater Company in Atlanta, where she performed this year in *Let's Talk About Aids*, an educational children's show. She returned for her third summer to Cherokee (NC) to play the role of Anne Worshester, the Reverend's wife, in *Unto These Hills*.

Dan Dombrowsky (BS 1999) has taken a job at Right Track Studios in Manhattan.

David Drubin (BM 1973) recently toured South Florida with Nell Carter and Lorna Luft. After touring with many celebrities in the 70s and 80s, Drubin joined Minolta Business Systems. He traveled to London in May to receive Minolta's Diamond Circle Award for being a member of their President's Club for ten years.

alumni news (cont'd.)



David Drubin

Mari Falcone (MM 1979) conducted, arranged, orchestrated, and played keyboards for Donna Summer around the globe. She also performed on the Grammy Awards. She was musical director for the NBC television show *Gimme a Break*, wrote, produced, and arranged for Debby Boone's album *The Snow Angel*, and has made many live television appearances. In addition to serving as a classical accompanist, Falcone has also served as musical director for off-Broadway musicals such as *Moby Dick*, *Dennis - The Musical*, and *History of the American Film*.

Kenneth C. Fire (BM 1981) has been appointed technology specialist/network manager at Clearview Elementary School in St. Petersburg (FL). In the previous 16 years, Fire served Pinellas County schools in the capacity of band director and general music teacher.

Jason Flaks (MS 1999) has accepted a position with OpCode, where he will work as a software engineer.

Tony Florio (BM 1986; MM 1990) and the Alliance of Miami Winter Guard has recently celebrated its 18th Anniversary under Florio's artistic direc-

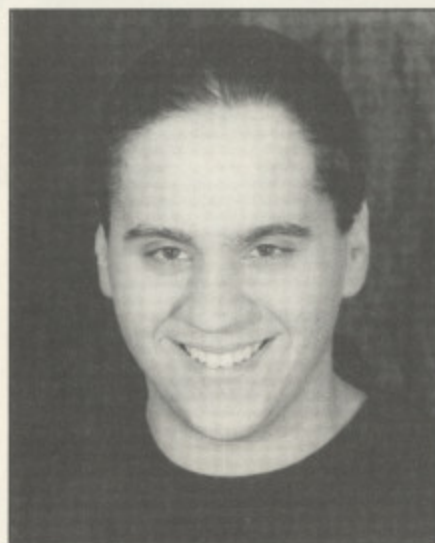
tion, and has expanded to three competitive units including students from ages six to internationally competitive college students. Florio was a band director at South Broward High School from 1990 until 1994, then he became the marketing director at Algy Costumes where he has been functioning as a liaison to the marching band and color guard activities. Florio is also serving on the Winter Guard International executive board providing leadership to the winter guard activity as secretary and video projects coordinator. Locally, Florio has designed over 30 winter guard shows in the past five years for area high schools, and acts as a mentor for the many college age instructors who are coaching band and winter guard in South Florida.

David Fraccard (BM 1999) played Tony in *West Side Story* with the Musical Theatre of Louisville (KY) during July, and was also seen as Max in *Lend Me A Tenor* at the Stage Door Theatre (Coral Springs (FL) and as Coleman Shedman in *Holy Ghosts* at the Jerry Herman Ring Theatre.

Jose Fred (MM 1997) teaches at Grove Elementary School in Belle Glade, (FL). He was the nominee for the 1999 Hispanic Teacher of the Year, the Florida Teacher of the year 2000, and for the Fourteenth Annual Sally Mae First Class Teacher of the Year. Fred performs on flute regularly with the musical organization Encore! Music. He also teaches music literature courses at Palm Beach Community College - Glades Campus.

Lynne Gackle (MM 1983; PhD 1987) served as a clinician for the first ever Texas All-State Women's Chorus in San Antonio during the 1998-99 season. She was also conductor for All-State choirs in Tennessee, Alabama, and South Carolina. In February, she presented a session concerning choral artistry with adolescent singers with Dr. Anton Armstrong of St. Olaf Choir College at

the National ACDA Convention in Chicago. She was also a clinician for various honor choirs in Montana, Louisiana, and Florida. In May, she was conductor of the Southeast Middle School Honor Choir, which was presented by Field Studies International in Carnegie Hall. In April, she served as adjudicator/clinician for the Anaheim Children's Choral Festival in Anaheim, California. In June, she took her ensemble, La Petite Choeur, for their first international tour in England and Wales, and in July she assumed the presidency of the Southern Division of ACDA.



Henry Gainza

Henry Gainza (1993-1997) has just returned from Germany where he played the role of Roger in the B & B Promotions production of *Grease* for eleven months in Dusseldorf. He also played the roles of Isacher and the Baker in the Stella Musical Productions' *Joseph and the Amazing Technicolor Dreamcoat* in Essen.

Eileen Galindo (1984-1987) began performances of her one-woman show adaptation of Christina Garcia's critically acclaimed novel, *Dreaming In Cuban*, in April at the American Place Theater under the direction of Wynn Handman.

alumni news (cont'd.)



Eileen Galindo

She appeared in Lisa Loomer's play, *Expecting Isabel*, winner of the 1998 Kennedy Center Award for New American plays at the Arena Stage Company in Washington, DC. Galindo's first supporting role is in Eduardo Machado's feature *Exiles in New York*, an official selection of the 1999 Santa Barbara Film Festival. She is currently filming her second supporting role in *Double Parked*.

Orlando Jacinto Garcia (MM 1982; DMA 1984) was recently promoted to professor in the school of music at Florida International University. A CD entitled *Celestial Voices* was released in August. It includes performers Robert Black, Conado Canonici, Robert Dick, Paul Hoffman, Luis Gomez Imbert, Anthony de Mare, Bert Turetzky, and the Orquesta Sinfonica Municipal de Caracas with Carlos Riazuelo conducting.

Ricardo Garcia (MS 1999) will pursue a PhD at the Massachusetts Institute of Technology's prestigious Media Lab where he holds an assistantship. His graduate thesis on digital watermarking has been granted the distinction of being accepted for presentation at the Audio Engineering Society's annual convention in New York.

Linda Gedemer (BM 1988) delivered a number of technical papers at acoustics conferences. She is employed by consulting firm Ove Arup & Partners in Los Angeles.



Kurt and Ellen (Tift) Goebel

Ellen (Tift) Goebel (MM 1995) was a recent winner in the jazz category of the Billboard Magazine Song Contest. She is currently teaching composition and voice at the Belmont University. This past July she married **Kurt Gregory Goebel (MM 1994)** who works as a composer and music programmer.

Joshua Greene (BM 1995) has been on tour with the national company of *Rent*. Recently returning to Los Angeles, Green has begun his own production company called Greenelight Entertainment.

Samuel L. Grossman (BM 1988) has been the New York Racing Association bugler for five and a half years. He plays all year at both Belmont and Aqueduct racetracks. Grossman will be playing for the upcoming Breeders Cup at Kentucky's Churchill Downs. Samuel, and his wife Jill, recently celebrated the birth of their second son Maurice. They also have a two year old child named Aaron.



Samuel L. Grossman

Christopher Jentsch (DMA 1999) announced the release of the Christopher Jentsch Trio's debut CD, *Media Event*. Completed this August in Miami, the recording includes many original and standard compositions.

Tom Hilbish (BM 1941) the internationally renowned choir master and founder of UM's chamber choir, conducted the first ever performance of Bach's *B Minor Mass* in China with the China National Symphony Choir in April. Hilbish, who led the UM Chamber Choir to the 1969 Spoleto Festival and a tour of the Soviet Union, became involved with the project after receiving an offer to establish a doctoral program in conducting at the Central Conservatory of Music in Beijing, a project with which he is still involved.

Sherrick S. Hiscock II (DM 1978) performed last April as a guest artist at Sierra College in California. The program included Ibert's *Concerto da Camera* for alto saxophone and eleven instruments and Bernstein's *Sonata for Clarinet and Piano*. Last May he was also featured as soloist with Orchestre Panache with whom he performed Glazunov's *Concerto for Alto Saxophone and String Orchestra*. Hiscock also performed as a clarinetist with the California Wind Orchestra during the Sacramento concert series of which he is a founding member.

alumni news (cont'd.)

Jennifer Hughes (BM 1996)

received rave reviews returning to the Actors' Playhouse (Coral Gables, FL) and originating the role of Woman #1 in the southeastern regional premier of the current Off Broadway hit *I Love You, You're Perfect, Now Change*. Hughes played opposite her UM mentor and teacher, Margot Moreland. She recently joined the ensemble of the fourth national tour of *Cats* where she is understudying the roles of Jellylorum and Jennyanddots. Hughes is married to fellow UM graduate, Antonio Amadeo.

Alan Johnson's (BM 1982) work in

off-Broadway theater earned him an Obie award in 1998 for his excellence in music direction and performance. He has served as music director for numerous opera and theater premieres, including *Billy and Zelda* at Opera Delaware; *The Shoulder* at Dance Theater Workshop; *Black Water and Punch and Judy Get Divorced* at the American Music Theater Festival; The New York Shakespeare Festival's *Henry IV, Parts I and II*, *Cymbeline*, *All's Well that Ends Well*, and *First Lady Suite*; the Spoleto Festival's *The Mystery and What's So Funny?* The Serious Fun! Festival at Lincoln Center's *The Manson Family*; and the Vineyard Theater's *Bed and Sofa*. His concert performances have included the works of both established and emerging composers at the Walker Art Center in Minneapolis, Diverseworks in Houston, and the Dia Center for the Arts, as well as many other New York City venues. Johnson currently serves as a teaching artist for the New York City Opera Education Program, and is a faculty member at New Jersey City University.

Laurence Kaptain (MM 1975) is

professor of percussion at the University of Missouri-Kansas City Conservatory of Music. He was featured in concerts across the country this past summer and performed with the Manhattan Chamber Orchestra in New York City,



Laurence Kaptain

the Aspen Festival Orchestra, and the Aspen Festival Ensemble under James Colon. At the Tanglewood Contemporary Music Festival, Kaptain also performed a work by famed composer Henri Dutilleux, who supervised the rehearsals and was in attendance at the concert. In August, professor Kaptain was featured with the Montreal Symphony in a special video production for Japan's NHK Television Network. He will also be heard with the Sun Cities Symphony (Phoenix) and the Chicago Symphony with conductor Pierre Boulez. Kaptain will be touring throughout New Mexico, Texas, and North Carolina with the Mexican ethnic ensemble, Marimba Yajalon, during 1999.

Cheri Rose Katz (BM 1995) was a

Studio Artist at the Central City Opera in 1997, and recently finished an apprenticeship with Sarasota Opera. Katz has worked with Opera International since 1995, where she coached with Lucia Albanese and Antonietta Stella. She also has been a finalist and winner of several competitions: The MacAllister Awards NYC winner, Palm Beach Opera finalist, Florida Grand Opera finalist, National Society of Arts and Letters New Jersey winner, and The Curtis Institute of Music



Cheri Rose Katz

finalist. Cheri has studied and performed in Salzburg, Austria and Bressanone, Italy. She returned to Fuggi, Italy this May and June for concert work with Opera International and performed works from *Carmen*, *Cavalleria Rusticana*, and *Adriana Lecouvreur*. After returning to the United States, she received the Opera of the Hamptons' Young Artist of the Year Award.

Gina Kreiezmar (1983-1986) is still

involved with the off-Broadway production of *Forbidden Broadway*. She had taken some time off to have her son Max who now travels with the show around the country. Kreiezmar was also seen in *Forbidden Hollywood* in Detroit at the Gem Theatre in May.

Alexis Kurtz (BM 1997) accepted a position with Beyer in New York.

Julia Muench Lakhani (MM 1985)

joined the faculty as piano instructor of the Monmouth Conservatory in Red Bank, New Jersey. She also produced and published *Growing Up With the Classics*, a children's treasury of piano music classics and favorite poems on CD, through Classic Productions, Inc. The CD is sold through *amazon.com* and a variety of book and record stores throughout the United States. She performs regularly as a soloist and in chamber groups in the

alumni news (cont'd.)



Gina Kreizmar

New Jersey area. She now lives in Middletown, New Jersey with her husband Sunil, and their children, Kevin and Camille, continuing to teach, perform, and publish music for children and adults.

Sarah R. Lambert (BM 1998) is now a master's candidate at the Eastman School of Music. In addition to directing the final trio and duet from Strauss's *Der Rosenkavalier*, Lambert acted as the assistant director for a large scale production of *L'elisir d'amore* in the Eastman Theater last February. In April, she played the role of Maurya in Vaughan Williams'



Sarah R. Lambert

one-act opera *Riders to the Sea*, and under the direction of the Manhattan School of Music's Peter Gilbert, she performed the part of Malikka from *Lakme* with the Eastman Philharmonia. In addition to being selected to sing Dorabella in *Così fan tutte* at this summer's Centre d'Arts Oxford in Quebec, Lambert placed second in the Kneisel Competition for German Leier.

Charles Leinberger (MM 1979) received a Ph.D. in music theory from the University of Arizona in 1996. He was recently principal trumpet with the Arizona Opera and is currently a member of the music theory faculty at the University of Texas at El Paso.



Dawnn Lewis

Dawnn Lewis (BM 1983) is on location in London, Germany, and Austria for seven months filming *The 10th Kingdom*, a ten hour miniseries for NBC. The miniseries will air next February and feature Rutger Hauer, John Larroquette, Diane Weist, Kimberly Williams, and Ed O'Neil. In February, Lewis will star in the HBO world premiere movie *Under Pressure* with Charlie Sheen, Mare Winningham, and John Ratzenberger. While filming in Europe, she is launching her long awaited solo recording project entitled *Well Worth Waiting For*.

Veigar Margeirsson (MM 1998) is undertaking post-graduate work in music for television and film at the University of Southern California.

Alan Mason (DM 1993) has served since 1996 as an assistant professor of music at Barry University (FL). He serves as head of piano faculty and as coordinator of student and faculty recitals.

Charles Mason was one of five composers selected by the New Music Associates as a visiting composer at Cleveland State University. His work, *Mirrors, Stones, and Cotton* for guitar and tape, was performed by Kenneth Taylor from the Cleveland Institute of Music.



John Monllos

John Monllos (BM 1986) is the leader/guitarist of the Navy rock band *Rhode Island Sound*, with whom he has been performing for the last twelve years. While on a three-year tour of duty in Italy, Monllos led a seven piece rock group that performed in twenty-three countries including France, England, Ireland, Spain, Germany, Greece, Israel, Turkey, Austria, Portugal, Russia, and the Netherlands. He resides with his wife Barbara and daughter Kristina in Newport, Rhode Island where he performs club dates during his off-duty time.

alumni news (cont'd.)

Ariadna Moriera (DMA 1999) will assume the position of assistant professor of voice at Evansville University (IN) this fall. Recent performances include a lecture recital of Brazilian art song at Michigan State University. In addition, Moriera was a guest of the University of Miami Opera Theater as Madame de la Haltiere in the opera *Cendrillon*.



Ken Nigro

Ken Nigro (MM 1980) has signed as a Yamaha performing artist. He is the saxophone lecturer and director of saxophone ensembles for the University of Connecticut. Prior to his appointment at Connecticut, he was the saxophone teacher and jazz band director at Central Connecticut State University. As a performing musician, he plays flute, saxophones, clarinet, and EWI (wind synthesizer). Recent performances and clinics include: Newport Jazz Festival, 53rd Presidential Inaugural Ball, Jamey Aebersold Jazz Clinic, and the Greater Hartford Jazz Festival. Nigro is a featured soloist on a CD with The New Millennium Jazz Ensemble. The University of Connecticut sax ensembles have performed at the New England Saxophone Symposium. Nigro has conducted, adjudicated, and performed at

music festivals in Connecticut, Massachusetts, New York and Florida. He was a featured soloist on tenor sax and wind synthesizer with the Jeff Holmes Big Band at MENC Eastern Conference.

Maria Otero (MM 1998) was appointed to the double bass faculty at the New World School of the Arts in Miami. Since November 1998 she has



Maria Otero

served on the faculty of the Blue Lake Fine Arts Camp in Michigan. She also performs with the Symphony of the Americas, the Southwest Florida Symphony, and the Palm Beach Opera Orchestra.

Michyl-Shannon Quilty (BM 1993) is living in the New York area and a member of the company of the Actors Circle of New York and performed last fall in *Perchance to Dream* on Theatre Row and in *Eleanor and Alice* at the Corcoran Gallery in Washington, DC by invitation of Tipper Gore. She was Mazie in a television pilot for children called *Rudy and Mazie's Place*. Quilty also acted this spring in an independent film called *Goin' to the Chapel*. As assistant to the producer, Michyl is working on three feature films this summer and fall for Austin Films.



Michyl-Shannon Quilty

Dara Rahming (MM 1997) was a member of the apprentice artist program at the Sarasota Opera Company during the 1999 season. She performed in Bizet's *Carmen*, Puccini's *La Rondine*, Verdi's *Luisa Miller*, and *May Night* by Rimsky-Korsakov. She recently appeared as a guest artist for the Bahamas National Youth Choir in its ninth annual concert season in Nassau. This fall, Rahming will participate as a member of the ensemble for the Lyric Opera of Chicago.

Susan (Moore) Raguse (BM 1977) is the founder and director of the Good Harbor Suzuki School in Traverse City (MI). She was also a faculty member of the Western Springs School of Talent Education in Illinois for ten years. Raguse has also served as a faculty member at the American Suzuki Institute at the University of Wisconsin/Stevens Point for the past two summers.

Geraldine D. Rasmussen (BM 1947) was elected to the Who's Who in America following the publication of her documentary novel, *The Invisible Force*, and to Who's Who in the World in 1997 after publishing a book about Florida called *Toronita*.

Juan Rodriguez (1993-1997) has joined the Army Chorus and lives in Washington, DC. Before joining the Army Chorus, Juan performed in the live animation national tour of *Rugrats*.

alumni news (cont'd.)

Roberta Rust's (DMA 1991) concert activities during the past season include performances in South Florida of the Schumann piano quintet with the Lark and the Ying String Quartets. In October of 1997 she presented a solo recital on the Litchfield Performing Arts series in Connecticut and played Saint-Saens *Carnival of the Animals* with her husband and duo-partner, Phillip Evans, and the Harid Philharmonia conducted by Arthur Weisburg. In February of 1998 she played Hommage to Haydn recitals at the Harid Conservatory in Boca Raton, Florida where she is dean and professor of music.

Jorge Saade (BM 1993) was appointed cultural attaché to the Embassy of Ecuador in Washington, DC in 1997. He is also serving as executive director of the Ecuadorian Youth Symphony Orchestra Foundation located in Guayaquil, Ecuador; cultural representative of Ecuador to the Organization of American States, and treasurer of the IberoAmerican Cultural Attaché Association. Saade continues to appear as violin soloist, performing recitals and playing with orchestras in Rome, Bonn, Brazil, Puerto Rico, Colombia, Ecuador, and Austria. While in Washington, Saade performed as soloist in the prestigious Corcoran Gallery, the Mexican Cultural



Jorge Saade

Institute, the Organization of the American States, and the Department of State.



Christopher Scholdenbrand

Christopher Schaldenbrand performed at the Metropolitan Opera during the past year. He performed the roles of Schanuard in Puccini's *La Boheme* and Albert in *Werther*. Schaldenbrand also sang in the Houston Grand Opera Company's production of Britten's opera *Death in Venice*, and will soon release two CDs of works by Haydn.

Sandra Schwartz (BM 1996; MM 1998) is working for Lee County Schools as the choral director at Mariner High School in Cape Coral (FL). She teaches beginning, intermediate, and advanced mixed choirs, a men's chorus, a women's chorus, and a musical theater class.

Jennifer Shaw (BM 1995) graduated in May with a MS in acoustics. Her thesis was funded by Motorola. She has taken a job with IBM in their main acoustics lab in Poughkeepsie (NY) where she works on noise control on IBM mainframe servers.

Jennifer Shelton (MM 1994) has been appointed to a full-time assistant professorship in jazz voice at Roosevelt University where she directs two vocal jazz ensembles, teaches privately, and coaches jazz combos. Her vocal jazz ensemble, Rush Hour, recently won an Outstanding Performance award from *Downbeat* magazine. Shelton also performs regularly with her own quartet at Chicago area jazz clubs.

Nicolas Sincaglia (BM 1993) is working as a digital signal processing engineer for Spatializer Audio Laboratories Inc. in Mountain View (CA). He is conducting research and development in the areas of virtual surround sound and positional 3D audio. Several of his designs were implemented in the Theta Digital Casablanca and the Toshiba SD7108, SD3108, SD2108, and SD2008 DVD-video players. His paper, entitled *Product Design Considerations for Implementing 3D Audio Algorithms Within Existing Multichannel Formats*, was accepted by the AES 16th International Conference on Spatial Sound Reproduction.

David Lowell Smith is a computer software administrator in the map department of the City of Seattle.

Jonathan E. Smith (BM 1993) is a copyright administrator for Lyrick Studios in Dallas. The studio produces and distributes the PBS programs *Barney and Friends* and *Wishbone* as well as programming and products for other companies. Smith recently joined ASCAP as a writer-member, and the Texas chapter of NARAS. He is currently setting up a copyright consulting business in the North Texas and Los Angeles areas.

Jen Sorensen (BM 1997) recently accepted a position with the Recording Industry Association of America in Washington, DC.

alumni news (cont'd.)

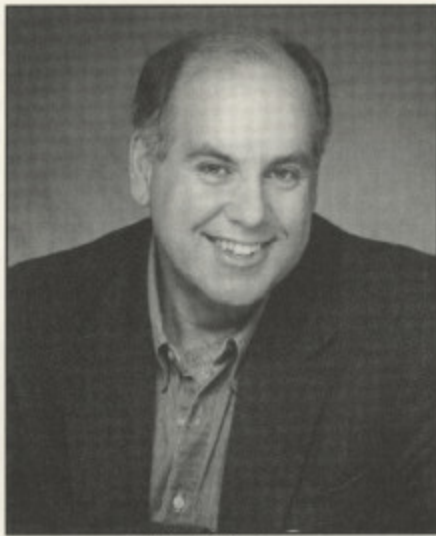


Julie Stirman

Julie Stirman (BM 1999) performed this summer in *Seven Brides for Seven Brothers* with the North Carolina Stage Ensemble and in *Moses, the Musical* at the Lees McRae Theatre.

Leah Summers (BM 1993) has recently performed the role of Teresa in Bellini's *La Sonnambula* with the Opera Orchestra of New York, Eve Queller, conductor. This past season she sang the roles of Maddelena in *Rigoletto*; Suzuki in *Madam Butterfly*; La Tasse Chinoise and La Libellule in *L'enfant et les sortilèges* with the New York City Opera. In February she was soloist for Mozart's *Mass in C minor* with the New Choral Society of New York. In June, Summers, assisted by pianist Steven Bleier, performed in a recital featuring the works of American composer, Samuel Barber, for the New York Festival of Song Series. New roles next season will include third lady in *Die Zauberflöte* at the New York City Opera and Orsini in Donizetti's *Lucrezia Borgia* with the Opera Orchestra of New York.

Ted Tanner (MS 1992) is now a researcher at Apple Computer in Cupertino, California.



Kristian Truelsen

Kristian Truelsen (MM 1981) co-directed and co-starred in the Stephen Sondheim revue, *Mary Me a Little* for the 1998 Orlando International Fringe Festival, and performed in the musical revue *Secrets Every Smart Traveler Should Know*, for the 1999 Festival. In August of 1998 he acted in the world premiere of the play, *The Sweater*. For Orlando Theatre Project, he played a lead in the Irish drama, *Molly Sweeney*, in January of 1999, and directed the play *Below the Belt* this May. In the last year, Truelsen appeared in five commercials, including a national spot for Lowe's home improvement centers. He played a variety of characters in several convention shows and appeared in a specialty spot on the Disney Easter Parade special. His original songs continue to be heard nightly at Downtown Disney Pleasure Island.

Denise Vidal had 16 performances last winter at the Landestheater in Salzburg, Austria, where she sang the role of Violetta in Verdi's *La Traviata*. Her performance as guest soloist with the Salzburg Orchestra for the New Year's Eve Silvester Konzert was also televised from the Grosses Festspielhaus.



Denise Vidal

Christina D. Villaverde (BM 1999) was awarded the vocal performance award for the class of 1999. She was accepted as a young artist in the Opera in the Ozarks program at Inspirational Point, Arkansas, and has been selected as a regional winner of the 1999 MacAlister Awards competition.

Tyrone Vincent is learning to speak Dutch and is living in the Netherlands. He has begun work on a European tour of Negro spiritual concerts, the first of which was in Leiden, Holland. After completing his master's degree, studying with Theodore Uppman in 1995, he left the Metropolitan Opera chorus to begin his own music group, The Wall Street Singers/Carolers, which was featured on the NBC TV show *Another World*.

John Warren (DMA 1999) has been appointed director of choral activities at Erskine College in South Carolina.

Kenneth Williams (DMA 1999) has been appointed director of choral activities at Dickinson State College in North Dakota.

Phil Williams (BM 1999) has accepted a position with Dolby Laboratories in San Francisco.

alumni news (cont'd.)

Bruce Zimmerman (BM 1981), who composed music for the new version of *Rapunzel*, is working with fellow alumnus, Kim Wolf, on the *Cliffhanger* video mysteries series; has released many *Jump Start* titles on CD-ROM; and has completed work for documentaries on heroin abuse, binge drinking, and skiing in Vermont.

alumni activities

South Florida

The School of Music Alumni Association recently held a cocktail reception at the Rusty Pelican restaurant overlooking spectacular Key Biscayne. Many alumni were reunited with faculty and friends. The Board unveiled their latest fundraising effort, the Volpe Building Chair Project, a commemorative project aimed at replacing all the student chairs in the Volpe Building. Each chair costs \$100 and includes a name plate that can honor a loved one for their help and support or can commemorate an alumni's years at the School. This is an ongoing project and the participation of all is greatly appreciated.

Lari White, a 1988 graduate of the University of Miami jazz and music engineering programs, was acknowledged as the 1998 Distinguished Alumna Lecturer and the 1998 guest alumna performer for the UM Alumni



Jazz Vocal Ensemble I pictured with director Larry Lapin (left) and their hosts Gary (BM 1976) and Carol Fry (right). The Fry's hosted a reception for UM alumni at their home in Chicago

continued on pg. 43

endowed scholarships

Endowed scholarship funds make it possible for the School of Music to compete nationally and internationally for students of exceptional musical and academic merit. The permanent nature of these funds ensures continuity in terms of the quality of the student body and provides perpetual recognition in honor of those who have established them. A minimum of \$50,000 is required to fund an endowed music scholarship. Scholarship endowments in the School of Music currently total over \$5 million.

Endowed Scholarships

Philip Astor Scholarship in Musical Theatre

Jorge Bolet Piano Scholarship

Lillian Brown Scholarship in Piano

Robert Byan Scholarship

Arturo di Filippi Music Scholarship

Henry A. Duffy Band Scholarship

David Ewen Scholarship

Lawrence S. Friedman Music Scholarship

Friends of Music Scholarship

Anna Frost Music Scholarship

Windy Haggart Scholarship

Handleman Company Scholarship

Daniel Harris Voice Scholarship

Ralph A. Harris Scholarship

Harriet Irsay Voice Scholarship

Lee Kjelson Scholarship

Maxwell R. Lepper Memorial Scholarship

Harry and Sylvia Mangen Music Scholarship

Meline A. Markarian Voice Scholarship

Fred McCall Memorial Band Scholarship

Richard E. and Martha H. McEwen Scholarship

Ben and Frances Miller Scholarship

Timothy J. Miller Music Scholarship

Music Alumni Scholarship

Music Engineering Outstanding Senior Award

Dunkin A. Nelson Memorial Jazz Guitar Scholarship

Flip Phillips Scholarship

Florence Pick Scholarship

Alfred Reed Scholarship

Arnold and Muriel Rosen Music Scholarship

Ruth L. Schmidt Music Scholarship

Jon Secada Scholarship

Mary Bell Smathers Scholarship in Vocal Performance

Phil and Evelyn Spitalny Music Achievement Award

Phil and Evelyn Spitalny Scholarship

Robert S. Sudick Music Scholarship

Dorothy Traficante-Vlachos Music Scholarship

J. George Vigorito Music Scholarship

L. Austin Weeks Scholarship

Edythe R. Weldon Memorial Scholarship

Sanford and Dolores Ziff Family Scholarship

Harold Zinn Scholarship



Howard P. ("Woody") Tanger (left), President of Marlin Enterprises, presents Karl Richards (right), a sophomore majoring in keyboard performance, with a \$5,000 scholarship from WTMI Radio. William Hipp, Dean of the School of Music and John Burkavage, General Manager of WTMI, look on.

student news

Joe Barati, bass trombonist with Concert Jazz Band, is touring with singer-pianist, Harry Connick.

Ariadna Barbe-Villa and **Josh Hallock** were recipients of the Lucas Drew Music Scholarship for 1999. The students will use the scholarship for summer study in Italy, and at the Sarasota and Brevard Music Festivals.

Junior musical theatre major, **Michael Becker**, played the role of Charlie in New Theater's January production of A.R. Gurney's *What I Did Last Summer*. Becker was joined in the cast by three other students in the conservatory theatre program and played opposite faculty member Kimberly Daniel de Acha. The production was directed by Department of Theatre Arts faculty member, Bruce Lecure.



Lin-Lin Chang

Lin-Lin Chang, doctoral candidate in vocal performance, was a winner of the 1999 Young Concert Artist Competition, the most prestigious contest for young artists in Taiwan. Lin-Lin was one of two vocalists chosen from

all instrumental categories. She sang a solo recital at the National Concert Hall in Taipei, Taiwan on August 7. Lin-Lin's doctoral essay will address difficulties which Chinese singers encounter in learning to sing in Western languages.

Alison Cohen and **Sarah Guardnaccia** performed in the Actors' Playhouse production of *Jesus Christ Superstar*, as interns participating in the Equity Candidacy Program.

Masatoshi Enomoto was the recipient of the 1999 Florida Collegiate Music Educators National Conference (FCMENC), Chapter 128 scholarship. Potential scholarship recipients, who exhibit high personal potential for becoming a superior music educator, are screened by the executive board of FCMENC and chosen by the music education faculty.



Lissette Gonzalez

Lissette Gonzalez was voted 1998's Miss Florida. During her year of service, she will speak on the importance of Celebrating Cultural Diversity.

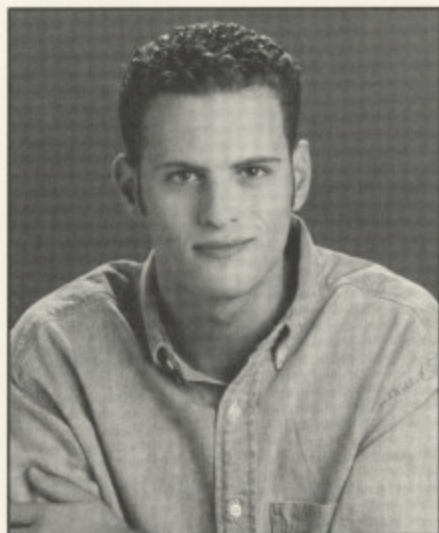
Gonzalez has been a reporter for the Spanish language entertainment show *Miami Hoy* (Miami Today); she has been a news anchor on UMTV's *Day Break News*, *Prime Time News* and on radio station WVUM. She interned at NITV Latino and the Fox Network-Channel 7's *Deco Drive*. She is a National Telemundo Scholarship recipient and spokesperson. Gonzalez has sung with the salsa, jazz vocal, and classical choirs and was selected Most Outstanding Solo Musical Theater performer at the Florida State Thespian Festival. She is a member of Golden Key National Honor Society, AeRho National Broadcasting Honor Society, and the National Dean's List. At the 1998 Miss America Pageant, Gonzalez was Second Runner-up and won a preliminary swimsuit award. She also received the Bernie Wayne Performing Arts Award.

Daisuke Koya, a first-year graduate student in music engineering, worked as a summer intern for Meyer Sound Labs in San Francisco.

Jamison Michaels LaGuardia, studying in the jazz vocal program, and **Jon Rose**, a master's student in media writing and production, have won first prize in the Gospel and Jazz categories of the 1998 Songwriting Competition. The panel of judges were from major record labels and publishing companies.

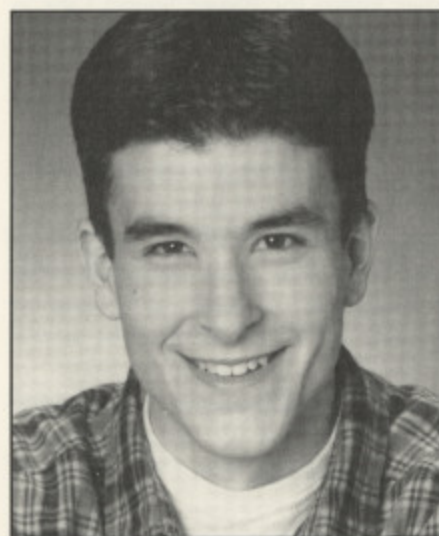
Brian MacDonald, former lead trumpet player with Concert Jazz Band, joined the Airmen of Note in June.

student news (cont'd.)



Gabriel Mass

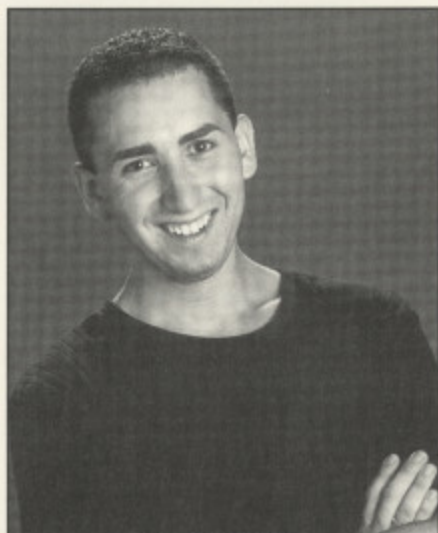
Gabriel Mass, a junior musical theatre major from Glastonbury (CT), performed at the North Country Center for the Arts Papermill Theatre in productions of *Oklahoma!* and *The Secret Garden*.



Matt Moore

Matt Moore, senior musical theatre major from Naperville, IL, performed throughout the summer in the ensemble and as a dancer in *Annie Get Your Gun*, *Carousel*, *Anything Goes*, and *42nd*

Street in *Merry Go Round* productions in Auburn, NY.



Jeremy Mossman

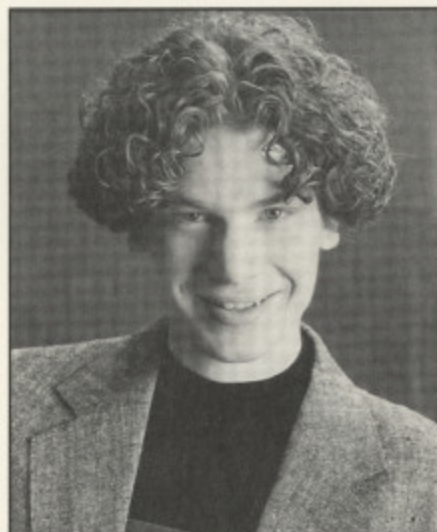
Jeremy Mossman, a junior musical theatre major from Toronto, performed numerous roles with the MacHaydn Summer Repertory Theatre in Chatham, New York in productions of *The Music Man*, *South Pacific*, *Fiddler on the Roof*, *Anything Goes*, *42nd Street*, *West Side Story*, and *My Fair Lady*.

Michael Rodriguez, a sophomore majoring in studio music and jazz, won first place in the jazz improvisation category at the International Trumpet Guild competition. Rodriguez, one of four finalists from around the world, was honored at the conference banquet and awarded \$1,000. Rodriguez is also a recent recipient of the Clifford Brown/Stan Getz Fellowship Award sponsored by the Herb Alpert Foundation. He received the award at the 1998 IAJE conference in New York.

Haku Sato, junior in music engineering, worked as a summer intern for Motorola in Austin, Texas.

Rachel Steckler, majoring in studio jazz writing, was selected to participate in the Mancini Institute in Los Angeles. She was among only four writers selected from around the US to participate in the four week workshop.

Sophomore **Lindsey Strube** and junior musical theatre major **Michelle Martinez** performed in Actors' Playhouse spring production of *Steel Pier* for a six week run of the musical at the Miracle Theatre in downtown Coral Gables.



Joey Williamson

Joey Williamson, senior musical theatre major from Jacksonville (FL) was a featured dancer and played roles in a number of shows at Seaside Musical Theatre in Daytona. He was seen in *H.M.S. Pinafore*, *Hello Dolly*, *Sweet Charity*, and in a children's theatre production.

annual scholarships

Scholarships honoring or memorializing individuals or organizations are an essential source of financial assistance to students pursuing degrees in music. Annual contributions in any amount toward music scholarships are typically packaged with other types of financial assistance to make it possible for talented students to pursue their pre-professional aspirations at one of the largest and most comprehensive schools of music within a private university in the United States.

Annual Scholarships

Lee Amlie Gold Coast Jazz Society Scholarship

ASCAP-Raymond Hubbell Memorial Scholarship

Baseline Scholarship

Bastien Memorial Foundation Scholarship

Bateman Scholarship

Paul R. Blau Memorial Scholarship

Grace Capua Memorial Scholarship

FCMENC Scholarship

Bertha Foster Sigma Alpha Iota Scholarship

Stephen E. Frank Scholarship

Emil J. and Estelle Gould Music Scholarship

John Kinyon Music Education Scholarship

Harry Kramer Scholarship

Andrea Toronsun Lashar Memorial Scholarship

Lee Foundation Scholarship

Liberace Scholarship

Miami Men's Opera Guild Scholarship

Miami Music Teachers Foundation-Thelma Van Steenberg Scholarship

Theodore Newman Memorial Scholarship

Anne Keefer Noble Scholarship

Theodora Penrose Scholarship

Presser Foundation Scholarship

Republic Bank Scholarship

Mary Ann Ruffner Scholarship

Rosalina Sackstein Scholarship

Herb Sanders Scholarship

Sigma Alpha Iota Davies Merit Award

Sony Professional Products Company Scholarship

Margaret Teichner Scholarship

Pierre Toussaint and Roger J. Radloff Foundation Scholarship

Gretchen Van Roy Scholarship

WTMI Music Scholarship

Avedis Zildjian Percussion Scholarship

alumni scholarships

Appreciation is extended to the following School of Music alumni in recognition of their financial contributions during the fiscal year just completed.

Maestro

\$1,000 and above

Joan Cornberg Dezell	'55
Gary D. and Carol Fry	'76
Leroy A. King, Jr.	'63
Joseph Title	'40

Virtuoso

\$500 and above

Lucas Drew	'75
Robert L. Hart	'71
Jerome Kimbrough	'82
Joel McNeely	'82
James Wesley Stemple	'80
Cory Sukert	'86

Concert Master

\$250 and above

Asako Tomita Brummitt	'59
Spottswood Blair Burwell	'90
Judith Drew	'82
Laura Dunham	'69
Mari Facone-Cantos	'77
Ruth Ann Galatas	'89
Perry Lee*	'83
Meline A. Markarian*	'51
John and Harriet Mertz*	'61
Roberta F. Rust	'91
Stanley Amiel Samole	'72
Marjorie Cochran Thomas	'75

First Chair

\$100 and above

William Anderson	'72
Jerome Barnes, Jr.	'53
Michael A. Benoit	'84
Victoria Faith Berns	'66

Frank A. Biringier, Jr.	'59	Paul L. Milesi	'77
Ross A. Block	'78	Carl Nalls	'66
Arthur Bodger*	'55	Lisa Cavell Nappi	'77
Matthew J. Bonelli	'86	Marion Freed Neuburger	'41
Dennis Buckley	'82	Opal R. Oehler	'73
Judith Havely Cafiero	'73	Betty Olliff Rice	'50
Paul Byron Chafin	'52	Sherly Overholt	'73
Juan Miguel Chaparro	'97	Jacqueline C. Presti	'83
Joseph P. Ciresi	'92	C. Dale Pritchett	'82
Thomas Crosh	'82	William Michael Redman	'93
Gayle Cubberley*	'74	Vicki H. Richards*	'83
Carol Davidson	'76	Russell Robinson	'80
Ronald Davis*	'66	David Roitstein	'77
Robert L. Decker	'50	Linda Braz Sackie	'75
Elke De la Cruz*	'95	Barbara Ann Davis Safron	'50
Joan Dezell*	'55	Althea Merritt Sample	'71
Lynn Doherty	'70	Diane Schafer	'72
Joseph A. Donnangelo	'49	Barton Schindler	'93
David L. Drubin	'73	Jennifer Lynne Shelton	'94
Laura Dunham*	'69	Kathryn Sleeper	'96
E. Frank Edwin	'43	Richard K. Snyder	'74
Roy Bennett Einhorn	'78	Penny Mari Heller Steyer	'77
Laurence Nat Epstein	'70	Harry Switzer	'86
Donald Felice	'78	Kornelia Taggart	'46
Janice Feld*	'69	Catherine Tanner	'75
Dianne Garvin	'99	Douglas W. Tober	'83
Joseph Gergle	'79	Lawrence S. Toppall	'68
George H. Gillespie	'49	Vincent Thomas Trimarco	'96
Robert Gower	'81	Violet Vagramian	'67
Daniel Joseph Green	'81	Charles Walkup	'70
Shelly Retchless Green	'81	Jeremy Wasser	'98
Ruth W. Greenfield	'76	John P. Wellons	'75
George Grunditz*	'91	Stacy Welsh	'92
David Grygier	'77	Valerie Von Pechy Whitcup	'72
Noah Hershman	'84	Allan I. Yudacufski	'64
Thomas Hilbish	'41		
Michelle Hiscavich	'84		
Robert and Carol Houston	'67		
Gary W. Keller	'80		
Marjorie E. Kemp*	'45		
Barbara Hughes Kimball	'57		
Brooks King	'72		
Lawrence Lapin	'65		
Jeffrey Burton Loewer	'80		
Barbara Matthews	'68		

Gifts of under \$100 are deeply appreciated. Available space does not permit individual recognition.

An asterisk indicates a donor to the School of Music Volpe Building Chair Program for fiscal year June 1, 1998 to May 31, 1999.

heritage society donors

membership through planned giving

Donors who establish bequests and life insurance policies or make other irrevocable planned gifts to benefit the University of Miami School of Music are honored in the Heritage Society. Such gifts demonstrate a recognition of the importance of securing the future of music in higher education and indicate confidence in the School of Music's faculty and programs.

HERITAGE SOCIETY

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Lady Suzanna Polas Tweed
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Warren D. Wrobbel, Jr.
Sanford L. Ziff

alumni activities (cont'd.)



Former students, now teachers, at FMEA In-Service Conference in Tampa have a good time at Alumni Reception. (Left to right) Doug Jordan, Sussel Machado, Angel Marchese, Cynthia Kohanek, and Roy King.

Association. A continental breakfast, a Jelly and Jam Jazz Brunch, and a concert featuring Lari White and student and faculty jazz musicians, highlighted the alumni festivities.

Greater Chicago

Dean William Hipp joined Chicago alumni at the home of alumnus, Gary Fry, who co-hosted a special presentation by the Jazz Vocal I Ensemble directed by Larry Lapin. Gary and his wife Carol graciously opened their home to a group of about fifty musicians, alumni, and guests for a wonderful event.

friends of music

combining music with good times and sound purpose

The Friends of Music, Inc. is an independent organization of individuals who are dedicated to activities that merge their interest in music and music appreciation with philanthropy and special events. They seek to enrich and educate their members by way of the many fine activities and musicales held throughout the year. As ambassadors, the Friends of Music provide a link from the School to the South Florida community. Additionally, they raise funds to benefit the Friends of Music Endowed Scholarship Fund that is annually awarded to talented music students.

Traditionally, the Friends of Music have hosted the Annual Orientation Breakfast, held in August, for new students and their families. This breakfast provides newcomers the opportunity to meet the faculty, staff, and other music students and creates a warm welcome to their new school.

This past year the Friends of Music presented the annual "Music on the Green." A family event, held on the lawn of the UM Coral Gables campus that featured music by the University of Miami Symphonic Winds and a variety of other activities including delicious food, art and collectibles, face painting, and pony rides . . . a real old-fashioned Sunday-in-the-park! Plans for the 3rd Annual Music on the Green are well underway.

On May 22 the Friends of Music ended the year with a combination meeting and musical presentation at the home of members Marvin Leibowitz and Isa Garcia. Graduate student Carla Mia Davis performed a variety of piano pieces to entertain the guests. The evening included the annual election of officers and the presentation of a check to Dean William Hipp for the Friends of Music Scholarship Endowment Fund.

For further information about Friends of Music, please contact Maggie Rossi, Coordinator of Constituent Relations, University of Miami School of Music, 6200 San Amaro Drive, Coral Gables, Florida 33146. Phone 305- 284-2238.

friends of music, inc. donors

Friends of Music, Inc. is an independent 501 (C) (3) corporation which supports the goals and activities of the School of Music in a variety of ways, though its primary focus is on building its dedicated endowment for music scholarships. Appreciation is extended to the following members of that organization for their individual gift during the past year:

Impresario **\$10,000 and above**

Estelle F. Gould
Bessie Kronowitz
Sanford L. and Delores Ziff

Benefactor **\$2,500 and above**

William L. Lashar, Jr.
Edgar E. Mickler
Robert B. Peters

Maestro **\$1,000 and above**

Betty Florman
William and Frankie Hipp
Theodore Singer
Robert and Julie Ann S. Williamson

Concert Master **\$250 and above**

Dale Moses

First Chair **\$100 and above**

Evelyn Axler*
Rosa Rita Gonzalez
Calvin and Ann Kellogg
Robert and Mary Moore*
Kenneth and Mary Adele Neumann
F. Warren O'Reilly
Suzette Pope
Kay Schaffer Stedman
Maria Urquiaga

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audition and recruiting calendar

1999 - 2000

Ken Moses, director of admission, will be traveling throughout the United States recruiting and auditioning students. We are encouraging alumni to identify talented students who might meet Moses at one of the various college fairs or conventions to learn more about the University of Miami School of Music.

Performing and Visual Arts College Fairs

Atlanta	September 8	AmericasMart Atlanta
Boston	September 30	Boston Park Plaza
Chicago	October 14	Rosemont Convention Center
Dallas	October 20	Hyatt Regency - Reunion
Houston	October 19	Hyatt Regency
Interlochen	October 11	Interlochen Arts Academy
Las Vegas	October 28	Las Vegas Academy of International Studies Performing and Visual Arts
Los Angeles	October 26	Hyatt Regency
Miami	September 27	Miami Airport Marriott
New York	September 29	Metropolitan Pavilion
Orlando	September 26	Walt Disney World Dolphin Hotel
Philadelphia	October 4	Twelve Caesars
San Diego	October 27	Scottish Rite Center
San Francisco	October 25	Oakland Marriott City Center
Washington, DC	October 3	Kennedy Center

Conventions

Florida Music Educators	January 6-8	Tampa
IAJE	January 13-15	New Orleans
Mid West Band and Orchestra	December 14-15	Chicago
Texas Music Educators	February 10-12	San Antonio

Regional Auditions

Auditions in the Far East will be held during October in Seoul, Taipei, and Tokyo. Contact the Office of Admission at 305 284-2245 for dates.

Auditions in the United States will be held during January and February in Atlanta, Boston, Charlotte, Chicago, Columbus (OH), Dallas, Houston, Interlochen, Los Angeles, New York, Philadelphia, San Diego, San Francisco, and Washington, DC. Contact the Office of Admission for dates, times, and locations.

On-Campus Auditions

February 4
February 18
April 14

new inductees into phi kappa lambda

The following students and faculty were inducted into Phi Kappa Lambda for the 1998-99 academic year:

Students

Kathryn Besterman
Erin Chambers
Bonnie Davidson
Christopher Jentsch
Michael Johnson
Jack Kurutz
Deborah Lombardi
Brian Shamash
Amy Tarantino
Aurora Wells
Kenneth Williams

Faculty

Frank Cooper
Rene Gonzalez
Harry Hawthorne
Ron Miller
Robert Rosek

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Director of Development, University of Miami, School of Music
P.O. Box 248165, Coral Gables, Florida 33124, Phone: (305) 284-2238



SCORE



Nicholas DeCarbo and **Joyce Jordan**, Editors.

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