

UNIVERSITY OF MIAMI  
FROST SCHOOL OF MUSIC

# SCORE

[www.music.miami.edu](http://www.music.miami.edu)  
FALL 2008

## A New Era at the Frost School of Music



THE HENRY MANCINI INSTITUTE



THE BRUCE HORNSBY  
CREATIVE AMERICAN MUSIC PROGRAM

# Frost School of Music

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## Violin

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Scott Flavin

## Violoncello

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David Alt

Cayce Benton

Jo Lynn Burks

Kimberly Daniel deAcha

Esther Jane Hardenbergh

Alan Johnson

Lisanne Lyons

David Malis

Mollye Otis

Nobleza Pilar

Dean Southern



Shelly Berg

What a year it has been! In the following pages you will get a snapshot of the remarkable accomplishments of Frost students, faculty, and alumni.

We continue to make a global impact on music in all of its iterations and permutations. The Frost School of Music has a history of establishing trends for others to follow. We are embarking on momentous change, once again, and I'd like to tell you about it. The

Fall Semester of 2008 marks the inauguration of the *Bruce Hornsby Creative American Music Program*, a minor in songwriting created in close consultation with the well-known Frost alumnus for whom the program is named. Students from across the varied departments of the School are eligible for this degree. So, in keeping with our tradition, we will graduate songwriters who are also opera singers, violinists, recording engineers, music therapists, etc.

The storied *Henry Mancini Institute (HMI)* has decided to make the Frost School its home, and it is a perfect fit! The Henry Mancini Institute Orchestra and chamber ensemble experiences will prepare brilliant classical and jazz music students for the diverse world music now occupies. The 45 HMI fellows and other students in the Frost School will work with renowned film composers, concert artists of all genres, world percussion masters, etc, to inculcate style and innovate the future.

Speaking of the future, we have invented a paradigm-altering undergraduate curriculum, which will launch in Fall 2009. The *Experiential Music Curriculum* will place all undergraduates in 6-8 hours of chamber music per week. These *learning ensembles* are laboratories for performance, composition, ear training, analysis, entrepreneurship, and even history. Beginning next fall, all undergrads will be required to have laptops and portable MIDI keyboards for immersion in digital recording, sequencing, and notation. The curriculum also includes technology and business/entrepreneurship courses for all music majors. Once again, we are leading the way.

There is so much more to tell, but I am anxious for you to turn the page! I am proud to represent the extended Frost family, and I count on your good wishes and support as we move forcefully towards the future.

Warm regards,

Shelly Berg  
Patricia L. Frost Professor of Music

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# A new era:

## The Henry Mancini Institute finds a home at the Frost School

From humble beginnings as the son of Italian immigrants, Henry Mancini became one of the most accomplished and admired composers in the history of television and film. He wrote the renowned theme song for *The Pink Panther*, the unforgettable "Moon River," as well as *Breakfast at Tiffany's*, *Peter Gunn*, and countless other movie scores and songs during his 40-year career, earning 20 Grammys and four Academy Awards in the process and inspiring an entire generation of musicians.

After Mancini's untimely death from cancer in 1994, a fellow conductor, composer and friend, Jack Elliot, founded the Henry Mancini Institute in Los Angeles, California, in 1997 as a tribute to the man who gave the world so much joy through music. The Institute, which was dedicated to Mancini's legacy and to furthering his lifelong commitment to excellence in both music and education, nurtured hundreds of young musicians, mentoring them and serving as a springboard to their professional careers.

Now, the famed Henry Mancini Institute has found a new home – at the Frost School of Music – where its mission of encouraging aspiring musicians will continue under the direction of the Frost Dean, Shelly Berg.

"The Mancini Institute is an extremely well known entity, and its inclusion at the Frost School represents extraordinary possibilities for

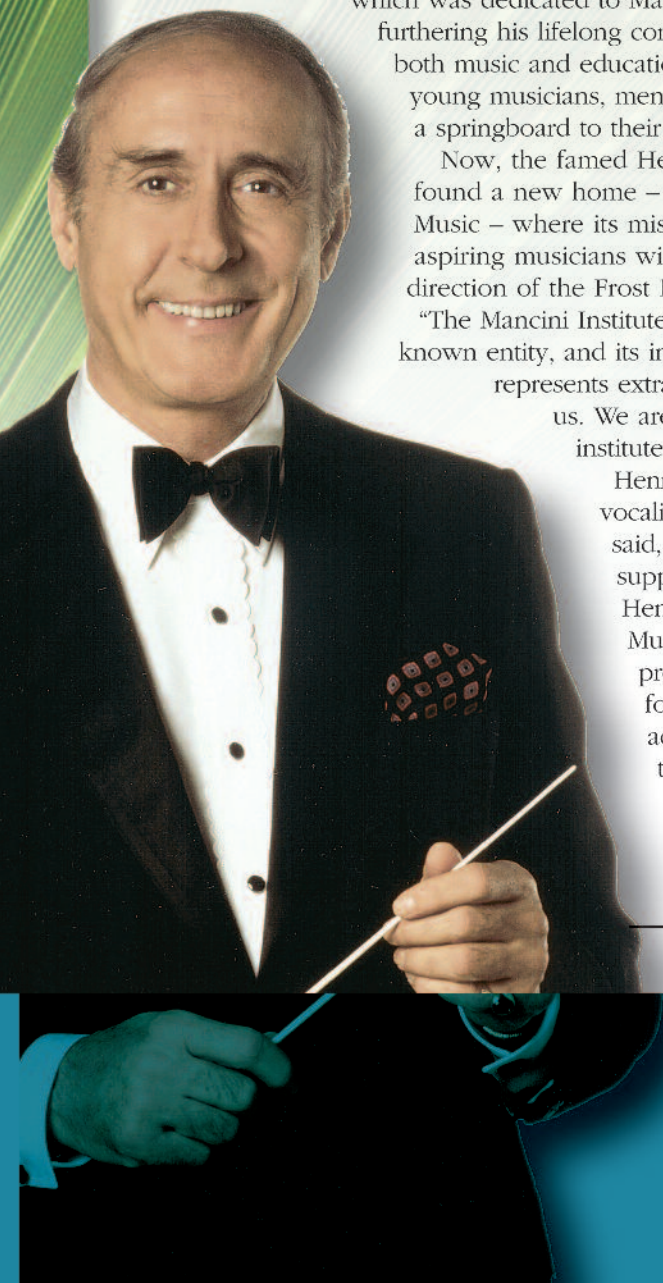
us. We are especially privileged to be selected as the institute's new home," said Dean Berg.

Henry Mancini's widow, Ginny, a former vocalist who sang with Mel Tormé's "Mel-tones," said, "The Henry Mancini family wholeheartedly supports Dean Shelly Berg as custodian of the Henry Mancini Institute at the Frost School of Music. With our shared vision, Dean Berg will provide and insure the perfect atmosphere to foster and inspire talented musicians to achieve a unique and profound standing in the professional music community."

The original Mancini Institute, known for mentoring the next generation of



*Monica Mancini,  
one of the  
composer's  
three children.*



*During his prolific career, Henry Mancini was nominated for 72 Grammys (winning 20), 18 Oscars (winning four), and two Emmy Awards.*

*Frost Dean Shelly Berg,  
Julia Fraser Berg,  
and Monica Mancini  
were brought together by  
their profound love of music.*



professional musicians, exposed students to a variety of musical genres, rigorous preparation, practical recording experience, and public performances. During its ten years of operation in Los Angeles, the institute provided over 800 fully funded annual scholarships to professional young musicians, and hands-on instructional and live performance music education programs to more than 30,000 students in Los Angeles area schools.

Starting in Fall 2009, the Frost School will begin offering full tuition stipends to 40 Mancini Fellows, primarily graduate students, who will be chosen through a highly selective admission and audition process.

"When Shelly decided he wanted to establish a new presence for the Mancini Institute in Miami, our choice was to let him run with it," explained Monica Mancini. "He is very well connected in the music community and loves working with students. He's clearly the right guy to launch the institute as he's very similar to how my dad was; he's got abounding energy and enthusiasm, and it really turns him on to work with young people."

With an eye on providing 'real-world' experiences, the Mancini Institute at the Frost School aims to continue the tradition of assembling the best classical and jazz musicians and exposing them to the full range of musical genres that

comprise today's popular music – from traditional classical, to pop, jazz, Afro-Cuban, Asian, and more.

Students in the Mancini Institute at the Frost School will work with some of today's top guest artists, becoming well grounded and versed in a wide variety of musical experiences, preparing them for the professional world of music.

The late composer's son, Chris Mancini, calls the Mancini Institute a "boot camp for the big leagues," for students who are already determined to make their mark on the world of music. "It gives them a great boost when they can share wonderful music and play with today's top musicians. The Mancini Institute will focus on nurturing and supporting those who want the best in a musical program."

"These experiences inevitably make students even more excited about becoming working musicians. That's what my dad was – a 'working musician'," said Monica. "And that's what Shelly Berg is. He's a great mentor who will have a great impact on the Frost School."

*Known for The Pink Panther theme  
song, Moon River, and a host of  
beloved songs, Mancini  
was never too busy  
to nurture and  
play with young musicians,  
encouraging them to  
make their mark  
in the world of music.*





## Bruce Hornsby Helps Cultivate the Next Generation of American Songwriting Artists



*Frost alum Bruce Hornsby (BM '77) has remained close to his alma mater and fondly remembers his years at UM as a time when he honed his skills as a player and forged an independent creative path.*

The Frost School will offer real-world feedback to the first students in its new *Bruce Hornsby Creative American Music Program* when they take center stage in the school's first *Songwriters Showcase* on October 22nd to perform their original songs before Bruce Hornsby himself as well as a panel of well-known artists and songwriters. The winner will then be invited to open the *Bruce Hornsby & Friends* concert the following evening as part of Festival Miami.

"While other music schools may offer songwriting, what makes this program innovative is that students will learn not only how to write a great song, but also how to become performers," said associate professor and program director, Rey Sanchez. "They also become intimately familiar, both through understanding and practice, with the vast and varied legacy that is American music."

If anyone knows what it takes to be a great American songwriter and performer, it's multiple Grammy Award winner and Frost School alumnus Bruce Hornsby (BM '77). With sales of more than 11 million records, Hornsby is best known for his hit song, "The Way It Is," which was the most played song on American radio in 1987, and which won the ASCAP "Song of the Year" award.

A brilliant songwriter, virtuoso pianist, collaborator and beloved performer, Hornsby and his wife Kathy brought the idea of establishing this unique program to the Frost School. They endowed the program with a gift of \$500,000 and a music scholarship with \$100,000, and Hornsby has returned regularly to meet with faculty and students and hold master classes on lyric writing, melody writing, and developing song arrangements.

With the new *Bruce Hornsby Creative American Music Program*, students will immerse themselves in the diverse traditions that form the foundation of modern American songwriting. They will study everything from pop to hip-hop, folk to rock, and gospel to bluegrass, and will be trained in the structure of melodies and lyrics that make a song truly an American

**“Internal musicians are more invested in the music they perform and the effect of this is palpable to the audience.”**

*Dean Shelly Berg*

*With his new program, Hornsby now seeks to influence and inspire a new generation of songwriters by increasing their knowledge and appreciation of American music. He recently launched the innovative program at a press conference with Associate Professor and Program Director, Rey Sanchez (left), and Dean Shelly Berg.*

work of art. The curriculum will trace the two pervasive roots of American popular song – the Anglo-American and African-American streams – and how they merged.

The program directly supports the school's mission to foster internal musicianship. “All too often, people make music from the ‘outside in’. They learn to read the notes and then to play the music,” explained Frost School Dean Shelly Berg.

“Songwriting is a corridor into the internal musician,” he continued. “Internal musicians are more invested in the music they perform and the effect of this is palpable to the audience. By offering this program to students from across the Frost School we’re giving access to that corridor.”

Interdisciplinary by nature, the new program offers courses from musicology, theory/ composition, performance, media/industry, jazz, and other areas. It is available to all music undergraduates by audition, regardless of major. Music students completing 18 credits in the program will earn a Minor in Creative American Music, and exceptional juniors and seniors will be eligible to receive the Bruce Hornsby Endowed Undergraduate Scholarship.

“This program offers an unparalleled experience for our students,” said Dean Berg. “Bruce Hornsby is a great songwriter whose work embodies a wonderful combination of genius and craft. Bruce is a lifelong student of music and lyric writing, and his deep connection to past masters informs the innovation of his own work. That he has generously chosen to support and share his ideals with the Frost School of Music will make the new *Bruce Hornsby Creative American Music Program* one of the most important songwriting initiatives in the country.”



# FESTIVAL MIAMI

## Turns 25!

Festival Miami – the annual, world-class music festival that opens the South Florida arts season – celebrates its 25th anniversary by expanding into two new venues: the Adrienne Arsht Center for the Performing Arts, and UM's BankUnited Center.

Scheduled to open on October 9, 2008, the 25th season of Festival Miami presents 23 concerts over a four-week period, with each week having its own unique theme: "Great Performances," "Jazz and Beyond," "Creative American Music," and "Music of the Americas."

In explaining his vision for the festival, Frost School Dean Shelly Berg said, "Our goal is to grow Festival Miami into a destination event. By condensing it from six to four weeks, and giving each week its own theme, we believe this will draw music fans from outside of our area who are interested in specific themes.

"In addition, we felt it was time to broaden our reach and offer performances in venues outside of the Frost School. This enables us to further our commitment to reach out to new audiences, and benefits our students as well. With concerts scheduled to take place in the Arsht Center's Knight Concert Hall, and the University's BankUnited Center, our students will have a completely different – 'night and day' – performing experience than they've ever had. They also need experiences in these types of venues."

Festival Miami 2008's Gala Opening on Oct. 9th will feature music by Academy Award-winning composer **John Corigliano**, performed by renowned violinist **Jennifer Koh** and the Frost Symphony Orchestra, Frost Chorale, and Frost Wind Ensemble. Some of the many exciting artists featured in this year's Festival line-up are:

- Legendary songwriter and Frost alumnus **Bruce Hornsby**, joined by **Steve Miller, Patti Austin, Monica Mancini, Dave Koz, Ricky Skaggs, Tom Scott,**



**Bruce Hornsby**



**Tierney Sutton**



**Eddie Palmieri**



**John Corigliano**



**Jennifer Koh**

**Will Lee, Jon Secada**, and the Frost School's new Henry Mancini Institute Orchestra,

- pianist **Ning An**, winner of the 2000 American National Chopin Piano Competition,
- Grammy award-nominated jazz artist **Tierney Sutton**, one of the most admired interpreters of standards and ballads today,
- the **Ritz Chamber Players**, the nation's first chamber music ensemble comprised solely of accomplished musicians spanning the African Diaspora,
- **Joshua Redman**, winner of the Thelonious Monk International Jazz Saxophone Competition and what the *New York Times* calls "one of the brightest young stars in mainstream jazz,"
- 2008 Grammy Award winner **Honeyboy Edwards**, one of the last Delta Bluesmen who shaped early folk and blues music into what later became Rock 'n' Roll,
- Puerto Rican pianist/bandleader **Eddie Palmieri**, who *Billboard* magazine calls "one of the foremost Latin jazz pianists of the last half of the 20th century,"
- World Salsa Federation President **Isaac Altman** and his wife, **Laura**, and
- Renowned Ginastera interpreter **Luis Ascot** and Argentine soprano **Virginia Correa Dupuy**, joined by Dean **Shelly Berg** on the piano, the **Bergonzi String Quartet**, and the **Frost Symphony Orchestra**, among many others.

In addition, this year's Festival Miami pays special tribute to legendary pianist **Ivan Davis**, in honor of his 42 years of service to the UM.

For complete ticket information and prices, visit [www.festivalmiami.com](http://www.festivalmiami.com) or call 305-284-4940.



## CALENDAR

### Week 1:

#### *Great Performances*

Thursday, Oct. 9, 8 p.m.

#### **Adrienne Arsht Presents the Frost School of Music Passion and Pathos: Gala Opening Night!**

Location: Adrienne Arsht Center for the  
Performing Arts/Knight Concert Hall  
Purchase tickets at: [www.arshtcenter.org](http://www.arshtcenter.org) or  
(305) 949-6722

Friday, Oct. 10, 8 p.m.

#### **Ritz Chamber Players**

Saturday, Oct. 11, 8 p.m.

#### **Dean Shelton Berg and Faculty Artists Honor Ivan Davis**

Sunday, Oct. 12, 3 p.m.

#### **Faculty Composers Concert**

Location: Victor E. Clarke Recital Hall

Sunday, Oct. 12, 6 p.m.

#### **Evening of Chopin**

Monday, Oct. 13, 8 p.m.

#### **Giants of Chamber Music**

Wednesday, Oct. 8, 10-11 a.m.

#### **Master class with John Corigliano**

Monday, Oct. 13, 10 a.m. - 12 p.m.

#### **Master class with Ning An**

### Week 2:

#### *Jazz and Beyond*

Thursday, Oct. 16, 8 p.m.

#### **Tierney Sutton and Frost Jazz Vocal-1**

Friday, Oct. 17, 8 p.m.

#### **The Joshua Redman Trio**

Saturday, Oct. 18, 8 p.m.

#### **Frost Concert Jazz Band – The Music of the GRP Big Band Featuring Eric Marienthal and Greg Gisbert**

Sunday, Oct. 19, 4 p.m.

#### **Spam Allstars —**

#### **An Electronic Descarga**

Wednesday, Oct. 15, 3:35-4:45 p.m.

#### **Master class with Tierney Sutton**

Thursday, Oct. 16, 2-3:15 p.m.

#### **Master class with Joshua Redman**

Location: Victor E. Clarke Recital Hall

*All concerts take place at Maurice Gusman Concert Hall located at 1314 Miller Drive (University of Miami Campus) Coral Gables, Florida, unless otherwise stated. Programs, artists, and dates subject to change without notice. All master classes, lectures, and documentaries are free and open to the public, on a first come, first served basis.*

### Week 3:

#### *Creative American Music*

Tuesday, Oct. 21, 8 p.m.

#### **Emerging Young Composers**

Location: Victor E. Clarke Recital Hall

Wednesday, Oct. 22, 8 p.m.

#### **Songwriter's Showcase**

Thursday, Oct. 23, 8 p.m.

#### **Bruce Hornsby and Friends**

Location: UM BankUnited Center  
Purchase tickets at [www.ticketmaster.com](http://www.ticketmaster.com),  
(305) 358-5885

Saturday, Oct. 25, 8 p.m.

#### **An Evening with Alan and Marilyn Bergman**

Sunday, Oct. 26, 3 p.m.

#### **Double the Pleasure Halloween Children's Concert**

Sunday, Oct. 26, 5 p.m.

#### **History of Solo Jazz Piano**

Location: Victor E. Clarke Recital Hall

Sunday, Oct. 26, 6:30 p.m.

#### **Blues Legend Honeyboy Edwards**

Friday, Oct. 24, 9-10 a.m. and 12:20-1:10 p.m.

#### **Master classes with Lari White**

Location: Victor E. Clarke Recital Hall

### Week 4:

#### **Music OF THE Americas**

Wednesday, Oct. 29, 8 p.m.

#### **Nelson Faria – A Brazilian Musical Journey**

Thursday, Oct. 30, 8 p.m.

#### **Three Can Tango Too! – Pablo Ziegler Trio**

Friday, Oct. 31, 8 p.m.

#### **Latin Jazz – Eddie Palmieri Ensemble Presents Jazz En Clave**

Saturday, Nov. 1, 8 p.m.

#### **Ballroom Revolution**

Sunday & Monday, Nov. 2 & 3, 8 p.m.

#### **TWO NIGHTS ONLY!**

#### **Grand Finale: Tribute to Ginastera**

Friday, Oct. 31, 10-11 a.m.

#### **Lecture by Georgina Ginastera**

Location: Victor E. Clarke Recital Hall

Friday, Oct. 31, 1:25-2:15 p.m.

#### **Master class with Eddie Palmieri**

Location: Nancy Greene Rehearsal Hall

Sunday, Nov. 2, 2 p.m.

#### **Documentary Film: Bomarzo 2007**

Location: Bill Cosford Cinema, UM campus

Monday, Nov. 3, 1-3 p.m.

#### **Master class with Luis Ascot**

Location: Victor E. Clarke Recital Hall

# Great Performances October 9-13

**Thursday, Oct. 9, 8 p.m.**

## Adrienne Arsht Presents the Frost School of Music Passion and Pathos: Gala Opening Night!

Dean **Shelly Berg** invites you to an evening of music by Academy Award-winning composer **John Corigliano** at the Adrienne Arsht Center for the Performing Arts. Violinist **Jennifer Koh**, acclaimed by *The Strad* as "a risk-taking, high-octane player," performs Corigliano's *Red Violin Concerto* with the **Frost Symphony**



Photo Credit: J. Henry Fair

John Corigliano



Yongyan Hu

**Orchestra**, conducted by Maestro **Yongyan Hu**, music director of the EOS Orchestra in Beijing. **Joshua Habermann** directs the **Frost Chorale** in Corigliano's lush setting of *L'Invitation au voyage* on poems of Baudelaire, and **Gary Green** conducts the **Frost Wind Ensemble** in the *Florida premiere* of Corigliano's groundbreaking *Circus Maximus*, which *American Record Guide* refers to as "Corigliano's bold, brassy, and marvelously theatrical *Symphony No. 3*." Musicians positioned throughout the hall conjure up a sometimes joyous, sometimes sinister noise – a rousing conclusion to a spectacular concert. Join together with your family to break the fast of Yom Kippur with classical music! Enjoy complimentary kosher wine and traditional foods.

Part of the Stamps Family Charitable Foundation  
Distinguished Visitors Series

| Section A                      | Section B | Section C | Section D | Section E |
|--------------------------------|-----------|-----------|-----------|-----------|
| Concert and VIP Reception \$75 | \$60      | \$30      | \$25      | \$15      |

All Seats Reserved

### Sponsored by Adrienne Arsht

Location: Adrienne Arsht Center for the Performing Arts/Knight Concert Hall

Purchase tickets at:  
[www.arshtcenter.org](http://www.arshtcenter.org)  
(305) 949-6722



Ritz Chamber Players

**Friday, Oct. 10, 8 p.m.**

## Ritz Chamber Players

The **Ritz Chamber Players** is the nation's first ensemble composed solely of musicians spanning the African Diaspora. Lauded by the *Baltimore Sun* as "an irresistible and remarkable ensemble," the players perform the music of Antonín Dvorák, a Czech composer with an American sensibility. Dvorák wrote in 1893 that the future music of the United States would be founded upon Negro spirituals and much of his work, including the rhapsodic *Piano Quartet No. 2*, is flavored by the African-American musical heritage. Cellist **Kenneth Law** and pianist **Terrence Wilson** also perform the *Cello Sonata* of **George Walker**, Pulitzer Prize winner.

Sponsored by WLRN 91.3 FM

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

All Seats Reserved



Ivan Davis



Dean Shelton Berg

**Saturday, Oct. 11, 8 p.m.**

## Dean Shelton Berg and Faculty Artists Honor Ivan Davis

Frost School faculty artists honor the distinguished career of legendary professor and pianist-in-residence, **Ivan Davis**. Dean **Shelly Berg**, whose fingers fly "over the keyboard while his body nearly levitates off the bench," (*Los Angeles Times*) hosts and performs.



Jennifer Koh

In addition, the **Bergonzi String Quartet**, described by *Fanfare* as “exceptional performers who splendidly capture the color and drive of music,” join, along with the **Miami Saxophone Quartet**, which “is very much into rich tonal colors and intricate harmonic schemes” (*allaboutjazz.com*). Poignantly, Ivan Davis will close the night, performing Schumann’s *Kinderszenen*.

**Sponsored by US Trust, Bank of America Private Wealth Management and UM Citizens Board**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

### Sunday, Oct. 12, 3 p.m. Faculty Composers Concert

Throughout history there has always been contemporary music, and the 21<sup>st</sup> century is no different. Reflecting the aesthetics, cultural values, as well as global and local thinking, nationally recognized Frost School faculty composers **Dennis Kam, Ferdinando De Sena, Colby Leider, Lansing McLoskey, Raul Murciano**, and **Thomas Sleeper** share their creative methods, musical values, and thoughts about the future of music in a pre-concert panel discussion. Following the discussion, the composers will present *world premieres* through chamber music and electronic sounds.

#### FREE ADMISSION

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance



Ning An

### Sunday, Oct. 12, 6 p.m. Evening of Chopin

Winner of the 2000 American National Chopin Piano Competition, pianist **Ning An** gives “penetrating and illuminating” performances (*New York Concert Review*). Known for his poetic interpretations of Frédéric Chopin’s later works, he captures the composer’s longing for his Polish homeland as expressed in haunting melodies, brilliant technical passages, and evocative harmonies. A memorable as well as

commemorative evening of the music of Chopin at his zenith.

*Presented in collaboration with the Chopin Foundation of the United States*

**Sponsored by Louis Leibowitz Charitable Trust**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

### Monday, Oct. 13, 8 p.m. Giants of Chamber Music

Enjoy an evening of Johannes Brahms and Robert Schumann – two 19<sup>th</sup>-century composers who loved small ensembles. Pianist **Joseph Kalichstein**, violinists **Adele Anthony** and **Cho Liang Lin**, cellist **William De Rosa**, and violist **Roberto Diaz**, perform two major works: Schumann: *Piano Quintet in E-flat, Op. 44* and Brahms: *Piano Quintet in F minor, Op. 34*. Great artists in their own right, these powerhouse soloists meld into an ensemble that thinks, breathes, and performs as one.

*Presented in collaboration with Friends of Chamber Music*

**Sponsored in part by Citizens Interested in Arts and Jeren Foliage**



Joseph Kalichstein



Adele Anthony



Cho Liang Lin



William De Rosa

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

### Master Classes

**Wednesday, Oct. 8, 10-11 a.m.**

**Master class with John Corigliano**

*Part of the Stamps Family Charitable Foundation Distinguished Visitors Series*

Location: Maurice Gusman Concert Hall

**Monday, Oct. 13, 10 a.m.-12 p.m.**

**Master class with Ning An**

Location: Maurice Gusman Concert Hall

All master classes are free and open to the public on a first come, first served basis.



Roberto Diaz

# Jazz and Beyond October 16-19



Tierney Sutton

## Thursday, Oct. 16, 8 p.m. Tierney Sutton and the Frost Jazz Vocal-1 Ensemble



Whether headlining at the Spoleto, Sedona, or Estoril Jazz Festivals, *JazzWeek's* Vocalist of the Year and Grammy award-nominated jazz artist **Tierney Sutton** delights crowds with her musical wit and vocal prowess. Her passion for jazz, profound admiration for its musicians, and deep respect for its audiences makes Tierney Sutton one of the most admired interpreters of standards and ballads today. Together with the award-winning Frost Jazz Vocal I Ensemble, directed by pianist, composer, arranger, and professor **Larry Lapin**, the evening promises to beguile you!

**Sponsored by Love 94, 93.9 FM**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*



Joshua Redman

## Friday, Oct. 17, 8 p.m. The Joshua Redman Trio

As one of the most compelling and fearless saxophone voices in jazz, **Joshua Redman** continually recharges his creative juices and inquisitive spirit through a range of innovative ensembles. He has released 11 critically acclaimed albums, and performed or recorded with countless legends, including his father, Dewey Redman. From 2004 to 2007, Redman was the artistic director of the SFJAZZ Collective, an all-star ensemble committed to jazz as a living, ever-changing art form. Following his electronica and experimental rock-influenced albums *Elastic* and *Momentum*, Redman has returned to his roots of the acoustic trio. His most recent Grammy-nominated release, *Back East*, explores the musical, historical, and philosophical juxtaposition of Eastern and Western cultures. His wide range of ideas and experiences influences his music, which glimmers through the intense and exhilarating interplay of his acoustic trio.

*Part of the Stamps Family Charitable Foundation Distinguished Visitors Series*

**Sponsored in part by BankUnited**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$50      | \$40      | \$30      | \$20      |

*All Seats Reserved*

## Saturday, Oct. 18, 8 p.m. Frost Concert Jazz Band – The Music of the GRP Big Band Featuring Eric Marienthal and Greg Gisbert

*DownBeat* magazine knows a winner when it hears one, and that's why the **Frost Concert Jazz Band (FCJB)** won its 2007 Best College Big Band award. Conducted by **Dante Luciani**, the FCJB will be joined by **Eric Marienthal** and **Greg Gisbert**. One of the world's major jazz saxophonists, Marienthal was a member of the GRP All-Star Big Band. His new CD, *Just Around the Corner*, went

to #1 on the R&R Smooth Jazz Chart and his performances have won him accolades across the nation and around the globe. This is the premiere performance for Frost School trumpeter Greg Gisbert.

**Sponsored by WDNA 88.9 FM**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

**Sunday, Oct. 19, 4 p.m.**

**Spam Allstars: An Electronic Descarga**

Latin Grammy nominated, Little Havana-based **DJ Le Spam & the Spam Allstars** blend improvisational electronic elements and turntables with Latin, funk, hip hop, and dub to create an electronic descarga – a sound that is influenced by the multicultural atmosphere of Miami and the lives of individual band members. They have performed and recorded with legendary saxophonist Pee Wee Ellis and in 2004 created the introductory music used at every Miami Heat game. *Rolling Stone* writes that, “an authentic Miami sound is being forged by DJ Le Spam and the All Stars,” while the *Village Voice* describes their music as a “hot anthology of retro Cuban, early NYC salsa, Southern funk and soul, mixed with live horns, looped drums, video, and living art.”

**Sponsored by The Miami Herald/**

**El Nuevo Herald**

Location: Maurice Gusman Concert Hall

\$20 Adult/\$10 Student



Eric Marienthal

### Master Classes

**Wednesday, Oct. 15, 3:35-4:45 p.m.**

**Master class with Tierney Sutton**

Location: Maurice Gusman Concert Hall

**Friday, Oct. 17, 2-3:15 p.m.**

**Master class with Joshua Redman**

*Part of the Stamps Family Charitable Foundation*

*Distinguished Visitors Series*

Location: Victor E. Clarke Recital Hall

All master classes are free and open to the public on a first come, first served basis.



DJ Le Spam & the Spam Allstars

# Creative American Music

OCTOBER 21-26



Bruce Hornsby



Steve Miller



Patti Austin



Monica Mancini



Jon Secada



Ricky Skaggs

## Tuesday, Oct. 21, 8 p.m. Emerging Young Composers

In the musical universe, fresh faces come with fresh ears; fresh ears tune in the world differently, which creates music that reflects an up-to-date take on the state and future of classical music. This smorgasbord concert of contemporary music has steadily grown in popularity. Experience what's new in the music world up close.

### FREE ADMISSION

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

## Wednesday, Oct. 22, 8 p.m. Songwriter's Showcase

This year the Frost School premieres its own *Songwriter's Showcase* featuring the legendary **Bruce Hornsby** and an all-star panel of judges. UM's own student-run Category 5 Music Publishing will coordinate this fun and friendly concert where student songwriters will be offered constructive criticism and compete for a chance to open for Bruce Hornsby and Friends at UM's BankUnited Center the following evening.

### FREE ADMISSION

Location: Maurice Gusman Concert Hall

## Thursday, Oct. 23, 8 p.m. Bruce Hornsby and Friends

*Rolling Stone* wrote that "Bruce Hornsby has become a synonym for class." Join him, **Steve Miller, Patti Austin, Monica Mancini, Dave Koz, Ricky Skaggs, Tom Scott, Will Lee, Jon Secada,**

and others for a spell-binding performance in the UM BankUnited Center. Our guest artists will be backed up by the Frost School's new **Henry Mancini Institute Orchestra** – making it the absolute concert of the year in Miami!

**Sponsored by Bacardi, U.S.A., Inc. and American Airlines, official airline of Festival Miami**

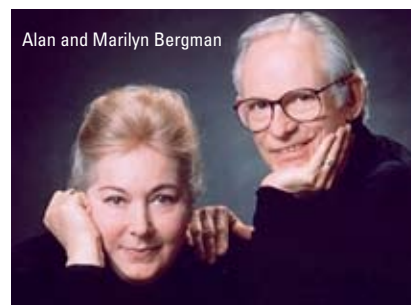
| Concert and VIP Reception | Level 1 | Level 2 | Level 3 | Level 4 |
|---------------------------|---------|---------|---------|---------|
| \$200                     | \$75    | \$55    | \$35    | \$20    |

Suite pricing available upon request  
All Seats Reserved

Location: BankUnited Center at the University of Miami

**Purchase tickets at:**  
**www.ticketmaster.com,**  
**(305) 358-5885**

Lari White



Alan and Marilyn Bergman

**Saturday, Oct. 25, 8 p.m.**  
**An Evening with Alan**  
**and Marilyn Bergman**

**Alan** and **Marilyn Bergman** will be center stage for an unforgettable evening of music and memories. The recipients of three Academy Awards, the Bergmans have written an amazing catalogue of songs, such as "The Way We Were," "How Do You Keep the Music Playing," and "The Windmills of Your Mind." Their films include *The Way We Were*, *Yentl*, *Tootsie*, *The Thomas Crown Affair*, and *In The Heat of the Night*. The Bergmans wrote the theme songs for the television shows *Maude*, *Alice*, and *Good Times*. Hear the songs of these legends performed by recording artists **Patti Austin**, **Monica Mancini**, and Frost School alumna **Lari White**. The evening will be hosted by **Michael A. Kerker**, ASCAP's Director of Musical Theatre.

*Presented in collaboration with the American Society of Composers, Authors, and Publishers (ASCAP)*

**Sponsored in part by Mutiny Hotel and CEMUSA**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$40      | \$30      | \$20      | \$15      |

*All Seats Reserved*



**Sunday, Oct. 26, 3 p.m.**  
**Double the Pleasure**  
**Halloween Children's Concert**

The *Detroit News* wrote, "If the Pied Piper had been twins, odds are he would have been Gemini!" Twin brothers Sandor and Laszlo (known to their peewee fans as "San" and "Laz") are a musical celebration for both children and adults. Their recordings have won awards from the American Library Association, *Early Childhood News*, *Parents' Choice Magazine*, and the Children's Music Web. Children are encouraged to wear Halloween costumes. Everyone is invited to participate in the ABC Party following the one-hour concert: **A**pple juice, **B**alloons, and **C**ookies. The party, hosted by **Peter the Mime**, who brings along lots of laughs, includes a musical instrument petting zoo!

*Presented in collaboration with Sunday Afternoons of Music for Children*

**Sponsored in part by Coral Gables Gazette**

Location: Maurice Gusman Concert Hall

\$12 Adults/\$10 Children

*General Admission*



Buzz McCoy

**Sunday,**  
**Oct. 26,**  
**5 p.m.**  
**History of Solo**  
**Jazz Piano**

Jazz historian **Buzz McCoy**, and the Frost School's dean and renowned pianist **Shelly Berg**, combine for a lecture and performance tracing the history of jazz piano. Among the great performers represented are Fats Waller, Art Tatum, Oscar Peterson, and Bill Evans. The *All Music Guide*

calls Shelly Berg, "one of the finest jazz pianists around, playing modern, mainstream jazz in the early 21<sup>st</sup> century."

**FREE ADMISSION**

Location: Victor E. Clarke Recital Hall in the

L. Austin Weeks Center for Recording and Performance

**Sunday, Oct. 26, 6:30 p.m.**  
**Blues Legend Honeyboy Edwards**

2008 Grammy Award winner **Honeyboy Edwards** is among the last Delta Bluesmen who traveled the American South as hobos in the 1930s and shaped early folk and blues music into what later became Rock 'n' Roll. Hopping freight trains with Big Joe Williams, Honeyboy spread his unique brand of traditional Mississippi Delta blues. He will be accompanied by **Rocky Lawrence**, an accomplished interpreter of Mississippi Delta Blues, on second guitar, and **Michael Frank**, his manager, producer, and biographer of 30 years, on harmonica. You'll never get closer to pure Blues than with Honeyboy Edwards.

**Sponsored by Florida Lemark Corporation**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$40      | \$30      | \$20      | \$15      |

*All Seats Reserved*



Honeyboy Edwards

Photo Credit: Gene Tomko

**Master Class**

**Friday, Oct. 24**  
**9-10 a.m. and 12:20-1:10 p.m.**

**Master classes with Lari White**

Location: Victor E. Clarke Recital Hall

All master classes are free and open to the public on a first come, first served basis.

# Music OF THE Americas

OCTOBER 29-NOVEMBER 3



Nelson Faria

**Wednesday, Oct. 29, 8 p.m.**

**Nelson Faria –**

**A Brazilian Musical Journey**

**Nelson Faria** is the author of *The Brazilian Guitar Book*, considered a main guide on playing musical styles such as Samba, Bossa Nova, Frevo, and Baião, and used in many schools and renowned conservatories throughout the world. Join the **Frost Studio Jazz Band**, director **Doug Bickell**, and Faria for a tour of the vastly different regions of Brazil, including Ceará, Bahia, Pernambuco, Minas Geraes, and Rio de Janeiro. Experience Brazil but leave your passport at home!

**Sponsored by Embraer**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*



Eddie Palmieri

**Thursday, Oct. 30, 8 p.m.**

**Three Can Tango Too! –**



Pablo Ziegler

**Pablo Ziegler Trio**

Grammy award-winning pianist and composer **Pablo Ziegler** infuses his performances and arrangements with a profound knowledge of tango deepened by his long-time association with Astor Piazzola. In 1990 he formed the Ensemble for New Tango with bandoneon player **Héctor del Curto** and guitarist **Claudio Ragazzi**. Ziegler imprints a unique stamp on music, using the piano as a percussion instrument, evoking

mood with jazz harmonies, and drawing on rhythms of early 20<sup>th</sup>-century classical music.

*Presented in collaboration with the Rhythm Foundation*

**Sponsored by JK OmniWeb, LLC. and Diario Las Americas**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

**Friday, Oct. 31, 8 p.m.**

**Latin Jazz – Eddie Palmieri Ensemble Presents Jazz En Clave**

Puerto Rican pianist/bandleader **Eddie Palmieri** has reigned as "The Sun of Latin Music" for 50 years. *Billboard* writes that he "is one of the foremost Latin jazz pianists of the last half of the 20<sup>th</sup> century." Winner of nine Grammy Awards, Palmieri incorporates Afro-Caribbean rhythms, draws on a century of traditional jazz styles, then fuses it all into a personal idiom that is simply irresistible. The *New York Times* writes that "when Mr. Palmieri is at the piano things take off."

**Sponsored by WQBA 1140 AM and Univision 23**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*

**Saturday, Nov. 1, 8 p.m.**

**Ballroom Revolution**

Come experience the new dance and music extravaganza with the World Salsa Champions, **Isaac and Laura Altman**. Share their love for dance in this Modern Ballroom Dancing production to rhythms like the elegant Waltz and Foxtrot, the passionate Tango, the romantic Rumba, the sensuously playful Cha Cha Cha, the sizzling Salsa, and much more! Join us for an evening of music and dance from energetic dancers of all ages that deliver a burning passion performance that will be hard to forget!

**Sponsored in part by Blue Cross**

**Blue Shield of Florida**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$30      | \$25      | \$20      | \$15      |

*All Seats Reserved*



Isaac and  
Laura Altman

## TWO NIGHTS ONLY!

### Grand Finale: Tribute to Ginastera

#### Sunday, Nov. 2, 8 p.m.

The Frost School of Music and esteemed guest soloists celebrate the brilliance of the Argentine classical composer **Alberto Ginastera**. Highlights of the evening include the *Piano Concerto No. 1*, performed by the renowned Ginastera interpreter **Luis Ascot**, with the **Frost Symphony Orchestra** directed by **Thomas Sleeper**. The inspired Argentine soprano **Virginia Correa Dupuy** will perform the composer's early songs with Dean **Shelton Berg** on the piano. Performances of Ginastera's chamber and orchestral music by the **Bergonzi String Quartet** and the Frost Symphony Orchestra complete the gala closing. Our special guest of honor will be **Georgina Ginastera**, the composer's daughter and eloquent spokesperson for the family musical legacy.

*Presented in Collaboration with the Miami Civic Music Association*

**Sponsored by Fidelity Investments**

Location: Maurice Gusman Concert Hall

| Section A                               | Section B | Section C | Section D |
|---|-----------|-----------|-----------|
| \$60<br>Concert<br>and VIP<br>Reception | \$30      | \$25      | \$15      |

*All Seats Reserved*

#### Monday, Nov. 3, 8 p.m.

Plumb the depths of Ginastera's music in the second of two concerts commemorating the 25<sup>th</sup> anniversary of his death. Frost School faculty **Glenn Basham**, **Ross Harbaugh**, and **Paul Posnak** perform the *Pampeanas No. 1 and 2*, followed by the riveting *Lamentations of the Prophet Jeremiah*, performed by the **Frost Chorale**, conducted by **Joshua Habermann**. The climax of the evening is the *Cantata para América mágica*, composed for the extraordinary combination of solo soprano and 53 percussion instruments. Critically acclaimed soprano **Virginia Correa Dupuy**, a renowned interpreter of Ginastera's music, is joined by the **Frost Percussion Ensemble**, conducted by **Ney Rosauro**. **Georgina Ginastera**, daughter of the composer, whose mother



Alberto Ginastera

helped fashion the texts of the *Cantata*, will introduce the work and provide rare insight into its performance history.

**Sponsored by American Airlines, official airline of Festival Miami**

Location: Maurice Gusman Concert Hall

| Section A | Section B | Section C | Section D |
|-----------|-----------|-----------|-----------|
| \$45      | \$30      | \$25      | \$15      |

*All Seats Reserved*

### Master Class

**Friday, Oct. 31, 10-11 a.m.**

**Lecture by Georgina Ginastera**

Location: Victor E. Clarke Recital Hall

**Friday, Oct. 31, 1:25-2:15 p.m.**

**Master class with Eddie Palmieri**

Location: Nancy Greene Rehearsal Hall

**Sunday, Nov. 2, 2-5 p.m.**

**Documentary Film: Bomarzo 2007**

Location: Bill Cosford Cinema, UM campus

**Monday, Nov. 3, 1-3 p.m.**

**Master class with Luis Ascot**

Location: Victor E. Clarke Recital Hall

All master classes are open to the public without charge on a first come, first served basis.



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presents

# Stamps Family

Charitable Foundation Distinguished Visitors Series

2008/2009



## John Corigliano

**Master Class, Wednesday, October 8, 2008, 10-11 a.m.**

**Location:** Maurice Gusman Concert Hall

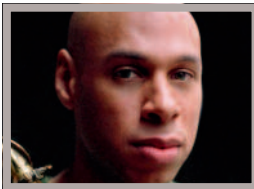
*Free Admission*

**Thursday, October 9, 2008, 8 p.m.**

**Adrienne Arsht Presents - Passion and Pathos:  
Festival Miami Gala Opening Night!**

**Location:** Adrienne Arsht Center for the Performing Arts/Knight Concert Hall

*Purchase tickets at [www.arshtcenter.org](http://www.arshtcenter.org), (305) 949-6722*



## Joshua Redman

**Master Class, Thursday, October 16, 2008, 2-3:15 p.m.**

**Location:** Victor E. Clarke Recital Hall in the L. Austin Weeks Center  
for Recording and Performance

*Free Admission*

**Jazz and Beyond, Friday, October 17, 2008, 8 p.m.**

**Location:** UM Maurice Gusman Concert Hall

*Purchase tickets at [www.festivalmiami.com](http://www.festivalmiami.com), (305) 284-4940*



## Phil Ramone

**Master Class, Thursday, February 19, 2009, 7:30 p.m.**

**Location:** Victor E. Clarke Recital Hall in the  
L. Austin Weeks Center for Recording and Performance

*Free Admission*



## Anthony Davis

**Anthony Davis and Charles  
Koppelman in Conversation  
Monday, March 30, 2009, 8 p.m.**

**Location:** Victor E. Clarke Recital Hall  
in the L. Austin Weeks Center for  
Recording and Performance

*Free Admission*



## Charles Koppelman



## Dafnis Prieto

**Opera Excerpts by Anthony Davis  
Tuesday, March 31, 2009, 8 p.m.**

**Including *Revolution of Forms*, a new opera in progress,  
featuring Davis on piano and Dafnis Prieto on  
percussion, with the Frost Opera Theater, Florida Grand  
Opera Young Artists, and UM faculty and alumni.**

**Location:** UM Maurice Gusman Concert Hall

*Free Admission*

**tickets and information 305-284-4940**

**[www.festivalmiami.com](http://www.festivalmiami.com)**

**[www.music.miami.edu](http://www.music.miami.edu)**



## Rehearsal Halls Get a Face-Lift



Under the direction of Dean Shelly Berg, the Frost School's rehearsal halls have received a much-needed facelift.

The recent \$3 million dollar renovation project included Henry Fillmore Hall, Caroline Broby Hall, Nancy Greene Hall, and two rooms in the Foster

Building: the Jazz Instrumental rehearsal room and the Jazz Vocal rehearsal hall. In addition, new instrument lockers now line the halls of Foster Hall, to the excitement of both students and faculty alike.

"Since the 1960s, the only room renovated was Nancy Greene Hall, and that was in the early 1980s," said Associate Dean Nicholas DeCarbo, project manager. "The renovation of these rehearsal halls was long overdue. The rooms were musty and had dated finishes and inefficient air conditioning systems.

This past summer, from May to August, the rooms were stripped to the bare walls and completely refurbished with new air conditioning, lighting, wall and floor treatments, and 'smart-classroom' features including motorized drop-down screens, video projection systems, new Martin audio speakers, and much more.

Each room now contains hi-tech audio and video equipment for faculty use during lecture classes and

rehearsals, and equipment to record rehearsals and student recitals. Students can now enjoy lectures projected on large, 15-foot screens and listen to recordings played on the finest available playback equipment. Student practice sessions, recitals and ensembles can be recorded through Earthworks microphones installed in the ceilings which allow rehearsals and recitals to be recorded in stereo with the push of a button. The new racks include mixing consoles, CD recorders, video switchers, amplifiers, and digital processors.

Gusman Concert Hall also received state-of-the-art upgrades including a large viewing screen (22' long x 16' high), a JBL Line-Array speaker system, and WXGA widescreen projector, vastly improving the distribution of sound in the hall.

"I am pleased that these are now more hi-tech, comfortable, and productive spaces in which to work, teach, and learn," said Dean Berg.

As developing and renovating facilities continue to be a top priority for Dean Berg, he turns his attention next to the installation of a permanent light/sound booth inside Gusman Concert Hall. In addition, one of his next initiatives is to increase the number of practice rooms throughout the school.

# NEW FACULTY



Jo Lynn Burks

**JO LYNN BURKS** joins the Frost Faculty as visiting instructor. She will teach voice, musical theatre workshop, and direct productions in the University's Ring Theater. Ms. Burks received a Bachelor of Performing Arts Degree from the University of Alabama in piano, voice, dance, and drama; and then went on to earn a Master's Degree in Musical Theatre from the University of Miami, where she also won the title of Miss University of Miami. Jo Lynn Burks now wears many hats as a musical director, orchestrator, singer, and pianist. As a keyboard player and singer, Jo Lynn Burks has toured with Gladys Knight, Lead Singers of the Temptations, as well as a solo tour with Roger Daltrey of *The Who*. On Broadway, she originated a principal role in *Buddy: The Buddy Holly Story* (as an actress/pianist/dancer). Other Broadway credits include *Smokey Joe's Café*, *The Full Monty*, *All Shook Up*, *The Wedding Singer*, *The Color Purple*. She just completed playing in the orchestra and severing as vocal in the ongoing production of *Hairspray*. Jo Lynn's national tours include *Fame*, *Mamma Mia*, *Smokey Joe's Café*, *Jesus Christ Superstar*, *Hair*, and as a singer/dancer for Fred Waring & The Pennsylvanians. As a singer/pianist, Jo Lynn played a prestigious engagement in New York City at The Carlyle, the Waldorf-Astoria, as well as other notable NYC nighteries such as The Plaza, The Ritz-Carlton Central Park South, and Pat O'Brien's in New Orleans. Ms. Burks vocal coaches many current Broadway performers, and she frequently teaches Master Classes in Auditioning for Broadway Musicals and Singing Techniques of Pop, Rock, R&B, and Country Music Styles.



Willa Collins

**WILLA COLLINS**, assistant professor of Musicology, holds a BM degree from Prairie View A&M University, a MM degree from Rice University, and a PhD from Cornell University. Her primary research area is nineteenth-century French ballet, and her doctoral dissertation, *Adolphe Adam's Ballet Le Corsaire at the Paris Opéra, 1856-1868: A Source Study*, examines the composer's last ballet during its run at Paris' foremost theater through surviving archival documents. Collins has presented her work at both national and international conferences. Her paper "A Fresh Look at *Le Corsaire*," published in the *Society of Dance History Scholars Conference Proceedings*, and her presentation, "Contemporary Criticism in the Context of *Le Corsaire*: the Première vs. the Revival," for the Arts and Humanities Research Council (AHRC) Francophone Music Criticism Network Meeting in Paris, France, both draw from some of her dissertation research, and shed new light on various historical issues within both dance and music history. She is the recipient of numerous awards and grants, including the American Musicological Society's M. Elizabeth C. Bartlet Fund for Research in France. Outside of nineteenth-century France, she is works on popular music, particularly the history of rhythm and blues, and the genre of funk, and their influence on hip-hop.



Deborah Fleisher

**DEBORAH FLEISHER** joins the Frost faculty as lecturer in the department of Instrumental Performance. Deborah began harp studies with her grandmother, Nettie Druzinsky, at age seven. She is a graduate of the Curtis Institute of Music where she studied with Marilyn Costello and received an Artists Diploma from the Peabody Institute as a student of Ruth Inglefield. Deborah also worked with Alice Chalifoux and Gloria Agostini. She was the harpist with the Baltimore Opera, Delaware Symphony, Concert Artists of Baltimore, Florida Grand Opera, Miami City Ballet, and Florida Sunshine Pops. She has performed at the Marlboro and Aspen Music Festivals. Deborah has been in the pit orchestras for such shows as *Hello Dolly* with Carol Channing, *The King and I* with Yul Brynner, *Evita*, *Phantom*, *A Chorus Line*, and *The Fantastiks* and performed with Frank Sinatra, Ella Fitzgerald, Tony Bennett, Lena Horne, Luciano Pavarotti, Plácido Domingo, Jose Carreras, Andrea Boccelli, and Gladys Knight and the Pips. She has played with the Minería Orquesta de México, Sinfónica Nacional de Santo Domingo, and Orquesta Sinfónica Nacional de Bolivia. She performs throughout South Florida from Key West to Naples to Palm Beach.

# NEW FACULTY



*Greg Gisbert*

**GREG GISBERT** was named to a tenure-earning position as assistant professor of Studio Music and Jazz. Gisbert will teach jazz trumpet and coach small jazz ensembles. Greg is highly respected as a jazz soloist, lead trumpet player, and a versatile all around musician who has toured and recorded with some of the biggest names in jazz. He is currently touring and recording with the Roy Hargrove Big Band, The Maria Schneider Jazz Orchestra, The Mingus Big Band, and the Dizzy Gillespie Alumni All-Star Big Band and Small Groups. Gisbert's professional career began in 1985 when legendary jazz drummer Buddy Rich hired Greg to be his jazz trumpet soloist. After touring and recording with the Buddy Rich Orchestra for a year and a half, he joined Woody Herman's Young Thundering Herd for three years. Gisbert moved to New York City and immediately started working in the New York jazz, movie, jingle, and Broadway scenes. While living in New York, Greg worked with jazz legends Clark Terry, Slide Hampton, Jimmy Heath, James Moody, Wynton Marsalis and the Lincoln Center Jazz Orchestra, Jon Faddis and the Carnegie Hall Jazz Band, and the Toshiko Akiyoshi Jazz Orchestra. As a lead and/or section trumpet player he has backed the likes of entertainers including Frank Sinatra, Stevie Wonder, Sammy Davis Jr, Ella Fitzgerald, Sarah Vaughn, Tony Bennett, Mel Torme, Harry Connick Jr, and Paul Anka. In addition, Greg has a good deal of teaching experience including three years as jazz trumpet professor at the University of Miami, ensemble director at the University of Denver in 2007, and a full time faculty member for the Colorado Conservatory for the Jazz Arts from 2000-2002, and 2005-2008. He is very active as a clinician and private instructor for the last twenty-three years. Gisbert has three solo CD's on the Criss Cross Jazz label featuring some of today's top names in jazz like Chris Potter, Peter Washington, Conrad Herwig, Jay Anderson, Gregory Hutchinson, Billy Drummond, Steve Wilson, and Tim Ries. He is a co-leader of the jazz collective band called Convergence.



*Joshua Habermann*

**JOSHUA HABERMANN** join the Frost School of Music faculty as associate professor of Vocal Performance and director of Choral Studies. Dr. Haberman will lead the choral music program, conduct the Frost Chorale, and direct graduate students in choral music. He is a graduate of the University of Texas at Austin, where he completed doctoral studies in conducting with Craig Hella Johnson. Other teachers include Helmuth Rilling (conducting), Scott Fogelson (piano) and David Jones (voice). As professor of music San Francisco State University from 1996-2008 he coordinated the choral program and taught lyric diction and voice. Under his direction the SFSU Chamber Singers appeared at multiple conferences and festivals, including international engagements in Germany, the Czech Republic, Cuba, and China. In 2006 he was invited to lead a collaboration with the Orchestre des Jeunes de Provence in music of Poulenc and the *Requiem* of Maurice Duruflé in concerts throughout France. National invitations include the Waging Peace Festival in Eugene (OR), multiple concerts for the California Music Educators Convention, and an appearance at the American Choral Director's Association in 2008. As a singer (tenor) he performed with the Oregon Bach Festival Chorus, and *Conspirare*, a professional chorus based in Austin, Texas. Research interests include Latin American, Hawaiian, and Nordic choral music. His dissertation on the *cappella* works of Finnish composer Einojuhani Rautavaara was a Julius Herford Prize finalist for music research in 1997. Joshua Habermann's long association with the San Francisco Symphony Chorus began in 1991, when he joined the chorus as a singer and diction coach. From 1996-2006 he was assistant to Vance George, and in 2006-2007 served as interim director upon George's retirement. In that capacity he prepared the chorus for performances with conductors Michael Tilson Thomas and Charles Dutoit. In addition to assuming duties at the University of Miami, he succeeds Jo-Michael Scheibe as director of the Master Chorale of South Florida.



*Trudy Kane*

**TRUDY KANE** joins the faculty of the University of Miami after 32 seasons as principal flutist of the Metropolitan Opera, 1976 - 2008. She received both a BM and MM from the Juilliard School and was awarded the George A Wedge prize for the highest average for four years. Upon graduation she began freelancing and spent two years as a regular extra with the New York Philharmonic performing and

# NEW FACULTY

recording with them. Ms. Kane has been active in the commercial recording field as well, and can be heard on the soundtracks of many film scores (see [trudykane.com](http://trudykane.com)). She can be heard and seen on many of the Met videos including *Il Trittico*, *Manon Lescaut*, *Peter Grimes* and three different *La Bohemes*. Trudy Kane has given master classes at universities around the country including the Longy School, the Manhattan, and Mannes Schools of Music, Penn State, the University of North Texas, and the University of South Florida. Her CD, *In the French Style*, includes works by Fauré, Frank, and Gieseking. A number of her transcriptions for Flute Quartet have been published as well as her transcription of the Fauré *Sonata* and cadenzas for Mozart's *Concerto in D Major*. She has been privileged over the years to work with many great conductors, including Carlos Kleiber, Karl Böhm, Erich Leinsdorf, James Levine, Pierre Boulez, and Valery Gergiev and great singers, including Leontyne Price, Plácido Domingo, Luciano Pavarotti, Renee Fleming, and Joan Sutherland.

**THOMAS KECK** is associate director of bands at the Frost School of Music at the University of Miami. In this capacity he conducts the Symphonic Winds, directs the Band of the Hour, and teaches courses in conducting and music education. He is a candidate for the Doctor of Musical Arts in Conducting from Arizona State University and has earned music education degrees from the University of Illinois and the University of Iowa. Keck served as assistant director of bands at the University of Georgia and the University of New Hampshire. During 2007-08, he served as Interim Director of the Redcoat Band. Keck has presented clinics and lecture-recitals at all-state music conventions and the Eastern Division CBDNA Conference. He guest conducted district and regional bands, all-state chamber ensembles, and the 2003 MENC Eastern Division Conference. Recent research by Keck has been accepted into *Teaching Music Through Performance in Band, Volume 7* published by GIA. Keck served as the New Hampshire State Chairperson for CBDNA and NBA and was Collegiate Coordinator for the NHMEA. In addition to these affiliations, he is a member of Pi Kappa Lambda, an honorary member of Kappa Kappa Psi, and a friend of the arts in Sigma Alpha Iota. As a percussionist, Keck has performed with the Blue Knights Drum and Bugle Corps, I-PAN Steel Groove, and numerous symphonic and improvisatory ensembles.

**J.D. SHAW** is visiting lecturer of Instrumental Performance and the solo French horn artist with the internationally acclaimed Boston Brass where he is creative director, music arranger, and co-owner of the ensemble. Performing over 150 concerts a year, he travels extensively throughout the United States as well as many countries in North America, Europe, and Asia. Shaw received his Masters of Music degree from the Eastman School of Music where he was awarded the Performer's Certificate under the tutelage of horn pedagogue Verne Reynolds. Hailing from Hutchinson, Kansas, he earned a Bachelors of Music at the Wichita State University studying with Dr. Nicholas E. Smith. Other influential teachers include Roland Berger, David Krehbiel, Peter Kurau, and Philip Myers. Orchestral credits include associations with the Rochester Philharmonic, San Francisco Symphony, Vienna Philharmonic, Wichita Symphony Orchestra, Missouri Symphony, and the Boston Pops. As an active performer and prolific arranger, Shaw has recorded over 15 albums encompassing diverse musical styles from the classical, jazz, and Latin genres. A notable recent project featured the Boston Brass recording the "*Stan Kenton Christmas Carols*" with many well-known brass players such as Scott Hartman, Jens Lindemann, Scott Thornburg, Jeff Nelsen, and Sam Pilafian. Shaw has also been a featured performer on National Public Radio's *Performance Today* and the CBS *Morning Show*. With the help of Conn-Selmer, Jupiter Music, National M.E.N.C., and VH1's *Save the Music* foundation, he has taught master classes for young artists across the world spanning age-ranges from elementary to college. In addition, Shaw has presented and performed clinics and workshops for music educators at such events as the Mid-Europe Music Educators Convention, World Association for Symphonic Bands and Ensembles convention, National Musical Educators National Conference, and The Midwest Band & Orchestra Clinic.



Thomas Keck



J.D. Shaw

# NEW FACULTY



Dean Southern

**DEAN SOUTHERN**, baritone, is assistant professor of Vocal Performance at the Frost School of Music at the University of Miami where he will serve as stage director for the Frost Opera Theater and teach voice. He has performed at the Festival of Two Worlds in Spoleto, Italy, Carnegie Hall's Weill Recital Hall, and The Kennedy Center. With Santa Fe Opera, he was a member of the Apprentice Artist Program for Singers and performed on two tours throughout the Southwest. As a director, Southern has staged opera productions ranging from Mozartian classics such as *The Marriage of Figaro*, *Don Giovanni* and *La finta giardiniera* to modern works including *The Medium*, *The Telephone* and *A Hand of Bridge*. Prior to his appointment at the Frost School, Mr. Southern was teacher of voice at the Cleveland Institute of Music (CIM), having also taught previously at the Baldwin-Wallace College Conservatory of Music and the University of Akron. In the summers, he is regularly on the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria, where he teaches voice and presents the Henry Pleasants Lecture Series on historic singers and recordings. A graduate of Luther College, Southern earned Master's degrees in both voice and piano performance, and he is near completion of his DMA (ABD) at CIM.



Darcey Timmerman

**DARCEY TIMMERMAN** is a member of the percussion faculty at Frost School of Music. She is a member of the Sarasota Opera Orchestra and performs as a regular percussionist with the Naples Philharmonic Orchestra. She also returns regularly to work with the Malaysian Philharmonic Orchestra (MPO) in Kuala Lumpur, where she was a section member until 2002 under the direction of Kees Bakels. Her time with the MPO included tours to Japan, Korea, Singapore, and Australia. During summers, she works with the Colorado Music Festival and the Sun Valley Summer Symphony. Timmerman has held principal percussion posts with the Evansville Philharmonic Orchestra and Owensboro Symphony Orchestra, and has worked with The Philadelphia Orchestra, the symphony orchestras of Florida, Delaware, Nashville, Charleston, and Florida West Coast, and the Network for New Music in Philadelphia. Her past summer engagements include the Santa Fe Opera, Colorado Music Festival, Sun Valley Summer Symphony, Tanglewood, Aspen, Spoleto, National Repertory Orchestra, AIMS, and Pierre Monteux Festivals. She holds a Bachelor's degree in performance from the University of North Texas, and a Master's degree in performance at Temple University, where she studied with Alan Abel of the Philadelphia Orchestra. Her teachers include Doug Howard, Kalman Cherry, Don Liuzzi, Robert Schietroma, and Ed Soph. She can be heard with the MPO on several recordings by Bis, and as a chamber musician on John Kennedy's *One Body* by Santa Fe New Music.

# FACULTY NEWS



Glenn Basham

**GLENN BASHAM** gave four separate solo appearances at Gusman Hall this year—two concertos with the Frost Symphony Orchestra, Samuel Barber's

*Violin Concerto* and

the world premiere of Scott Routenberg's *Concerto for Jazz Violin and Orchestra*. Basham also performed Michael Daugherty's *Ladder to the Moon*, for solo violin with the Frost Wind Ensemble, and a Vivaldi concerto with the Naples Philharmonic Baroque Soloists. He also appeared in March as soloist with Scott Flavin and Pamela McConnell at the Tropical Bach Festival of the Miami Bach Society.

**DOUG BICKEL** has performed across the country this past year as a part of Kevin Mahogany's band featuring guest artist Red Holloway. He played at the Playboy Jazz Festival at the Hollywood Bowl, Birdland Jazz Club in New York City, Tanglewood, the Berks County Jazz Festival (with special guest David Liebman), and at the Hartford, Denver, and Arlington Jazz Festivals. Bickel performed an arrangement by J. B. Floyd of the music of George Gershwin for piano duo that was premiered during Festival Miami. He led the Frost Jazz Sextet at its performance at the IAJE Festival in Toronto, and conducted community outreach concerts at the New World School of the Arts and Gulliver Preparatory School in South Miami. He also led the Studio Jazz Band at the Concert on the Green featuring guest artist Adonis Rose. Bickel is a member of the South Florida Jazz Orchestra under the direction of Chuck Bergeron, and leads the New Doug Bickel Trio, which performs regularly at the Globe in Coral Gables.



Huifang Chen

**HUIFANG CHEN** was appointed as the Music Director of the Greater Miami Youth Symphony starting with the 2008–2009 Season. Huifang led the Florida Youth

Orchestra in a concert at Carnegie Hall this past March, premiering *Sunset at Sea* by award-winning composer Scott Routenberg. She just completed her third season as Associate Conductor of the Florida Youth Orchestra and second season as the Orchestra Director of the Marjory Stoneman Douglas High School Orchestra. Huifang appeared in concerts as the Concertmaster of the Boca Raton Symphonia and the Ars Flores Symphony. Her newly formed chamber ensemble, Dynamic Strings, performed in the concert series of both the Plantation United Methodist Church and the Friends of Music of Coral Springs.

**SHAO-CHIN CHIEN**, Assistance Director of University of Miami String Academy, was invited as guest solo and chamber violist to perform in Lincoln Memorial University in April 2008. She will also give solo recitals in San Jose, CA in May 2007 and August 2008.

**TIM CONNER**, along with Gary Green and the Frost Wind Ensemble, gave the world premiere of David Maslanka's *Concerto for Trombone and Wind Ensemble* in October as part of Festival Miami, which was funded by the Abraham Frost Commission series and a consortium of twelve other music schools. The concerto was dedicated to the memory of Christine Nield-Capote and was recorded in November. The Frost Trombone Choir was featured on the "Music at Epiphany" concert series at the Church of the Epiphany in Miami in January. The trombone choir also corroborated with

Scott Stinson on the performance and recording of his new work for trombone choir. Tim continued to perform all season as principal trombone for the Florida Grand Opera.

**ALBERTO DE LA REGUERA** continues to serve as the liaison for the Frost School of Music and WDNA 88.9 FM jointly produced concerts. For ten years he has been instrumental in organizing six-month concert series featuring artists such as Maria Schneider, Bob Mintzer, Jim McNeele, Dave Liebman, and Claire Fischer. He continues to be musical director of the Frost Salsa Ensemble. He hosts UM bandstand, a weekly show at WDNA 88.9 that plays the music of Frost students, faculty, and alumni. De La Reguera is also a member of the WDNA 88.9 Board of Directors.

**NICHOLAS DECARBO** was guest conductor and clinician for 22 high school wind bands in the State of Florida during the 2007–2008 academic year. He serves on the boards of the peer-reviewed *Research Perspectives in Music Education* and Florida Bandmasters Association (FBA) Clinic Committee, and chairs the FBA Professional Resources Committee.

**SHANNON DE L' ETOILE** traveled to Yokohama, Japan to present the paper, "Introduction to Neurologic Music Therapy" as the keynote address for the Japanese Society of Neurological Therapeutics. She presented the same paper at Juntendo University, Medical School, in Tokyo, Japan and at Tokai University, Medical School, in Isehara, Japan. She published the paper "Neurologic Music Therapy: Research Findings and Clinical Applications" in the peer-reviewed, Japanese journal *Neurological Therapeutics*, with two Japanese colleagues.

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Dr. de l'Etoile presented the research poster, "The Effect of Rhythmic Auditory Stimulation on the Gait Parameters of Patients with Incomplete Spinal Cord Injury" at the annual meeting of the American Music Therapy Association, held in Kansas City. She also presented the paper, "College Student Development in the Context of Music Therapy Education." In November 2007 Dr. de l'Etoile presented the paper, "Infant-Directed Singing as a Therapeutic Intervention for Infants of Depressed Mothers" at the 8th RAIME Symposium (Research Alliance for Institutes of Music Education) here on the University of Miami campus. That same month she presented "Infants' Perceptual Development and Clinical Applications" at the annual conference of the American Music Therapy Association (AMTA) in Louisville. This paper was presented with Dr. Deanna Hanson-Abromeit from the University of Missouri in Kansas City. Dr. de l'Etoile received a Max Orovitz Summer Award in the Arts and Humanities for the summer 2008 to support her study, "Infants of Depressed and Non-Depressed Mothers: Responses to Infant-Directed Singing." She was elected to the editorial review board for the peer-reviewed journal, *Music Therapy Perspectives*. In February 2007, Dr. de l'Etoile was awarded tenure and promoted to Associate Professor.



Serona Elton

**SERONA ELTON** continued to consult for Sony BMG Music Entertainment. She spoke at the University of Miami 11th Annual Entertainment and

Sports Law Symposium: "360 DEALS: The Band Becoming a Brand and the Expansion of Artists' Rights" and also presented at the Music and Entertainment Industry Educators Association (MEIEA)

conference, "Student-Run Record Labels" and "Music Business Graduate Degrees." She presented a paper at the MEIEA conference: "Identification Systems in the Music Industry" and gave a special lecture at The Artist as an Entrepreneur Institute (AEI) titled "Protecting Your Rights." She founded the Intercollegiate Record Label Association, comprised of student-run record labels from around the United States, and wrote and published articles for the MEIEA *E-zine* titled "The Job of Business Analyst—Should Your Students Consider It" and "Presenting a Balanced View of Opposing Legal Arguments."

**ELSIE FARDIG**, the School of Music's first Music Librarian, died on Feb. 3, 2006. Elsie earned a Bachelor of Music from Northwestern University and a Master of Science in Library Science from Florida State University, and did graduate work in Ethnomusicology at Indiana University. Elsie started her career at the University of Miami in the Serials Department of the library in February 1951. When the Pick Music Library opened in 1957, Elsie was named Music Librarian, a position she held until she retired in May 1982. A talented composer, her *Scherzo for Double Bass and Piano* was recorded by Lucas Drew. Her areas of research during the 1970s included the Guambiano Indians in Colombia and folk music of Mexico. Elsie taught a graduate course in music bibliography and also taught the first course on Latin American Music and headed a project to record Yiddish and Hebrew songs on Miami Beach in 1976. After her retirement, she settled in Sebring, Florida.

**J. B. FLOYD** spent the summer preparing for a concert of his music in November 2008 in the "Interpretations Series of New Music" in New York City. This will be his third appearance on the series, which pairs two composers presenting their new compositions at the Roulette Performance

Space in Soho. Floyd's hour will include a new setting of Daniel Moore's poem, "In Crossing the Busy Street" and will feature baritone Thomas Buckner, with whom Floyd frequently collaborates. Other works include compositions for the combination of a Yamaha Disklavier with computer generated virtual instrument samples. Floyd was recently invited by the University of Illinois, which is producing a CD to commemorate the 50th anniversary of its historically legendary Experimental Music Studio, to be a participant as a composer who has contributed to this distinguished program over the years. In January 2009, Dr. Floyd will return to Taiwan to play concerts.

**JOY GALLIFORD** was the executive producer of the *UM MusicTime* DVD released on May 9, 2008 in Clarke Recital Hall. The DVD allowed more than 176 children and parents to see the value of music as a contributor to each developmental stage of a child's musical life—beginning at birth and continuing through age eight. Along with Dr. Joyce Jordan, Galliford is a partner in a three-year research study with the Archdiocese of Miami, investigating whether non-music teachers can effectively deliver music instruction to children aged 3–5. Galliford and Jordan presented the research results of year one and two at the annual NAEYC Convention in Chicago. Galliford also presented at the annual FMEA Conference (Tampa) and was the concert host for "Mozart for Children," part of the Mainly Mozart Festival XIV.



Rene Gonzalez

**RENE GONZALEZ** performed concerts and presented clinics at the inaugural Guitar Festival in Acapulco and at the International Guitar Festival in Brno, Czech Republic. He also performed in recital with flutist

# FACULTY NEWS

Robert Billington at the Miami International Guitar Festival as well as the Hibel Promenade concert series in Jupiter, Florida. Dr. Gonzalez was an adjudicator for the second annual Beatty Guitar competition in Washington, D.C. He is director of the annual Guitar, Bass Guitar and Drumset summer camp and co-director of the Miami International Guitar Festival hosted by the Frost School.

**GARY GREEN** was a guest clinician at the Wisconsin State Music Conference Honor Band, Interlochen Academy, Louisiana All State Band, Austin (TX) Honor Band, Indiana Collegiate Band, TMEA Region 25, and the National Concert Honor Band with guest artist Shelly Berg. Green and the Frost School hosted the 74th American Bandmasters Association in March 2008. Green invited several guests to conduct the Frost Wind Ensemble, including Bobby Adams from Stetson University, Stephen Gage from Youngstown State University, John Madden, from Michigan State University, James Keene from the University of Illinois, Frank Ticheli from the University of Southern California, Bobby Francis from Texas Christian University, and Al G. Wright, ABA Past President and Director Emeritus of Purdue University. Guest artists included Sam Pilafian, Patrick Sheridan, and Dale Underwood. The performing bands included Tennessee Tech University, University of Florida Symphony Band, Florida A&M University Wind Symphony, and the United States Army Field Band Symphonic Wind Ensemble.



Ross Harbaugh

**ROSS HARBAUGH** performed the Tchaikovsky *Trio* with Rosalina Sachstein and Scott Flavin in recital in January. He presented a solo/cello-class

recital in February with Paul Posnak in Gusman Hall and performed with the Alhambra Orchestra in April, playing the Brahms *Double Concerto* with Glenn Basham. He was a soloist three times with the Pine Mountain Music Festival Baroque Chamber Orchestra in July, performing the Wagenzeil *Cello Concerto*. He performed the *Cello Sonata* of Dennis Kam with pianist Amy Taratino, and played Piazzolla's *Grand Tango* with Dean Shelton Berg during 2008 Festival Miami. Harbaugh completed a solo CD of encore pieces recorded with his wife, Bernice, which will be released this summer. He attended the Eva Janzer Institute at Indiana University at the invitation of Janos Starker, and presented workshops in "Non-Verbal Communication in Ensembles" and "Tai Chi for Cellists" at Cellobration and the Pine Mountain Music Festival. Harbaugh was the recipient of the 2008 Patricia and Philip Frost Award for Excellence in Teaching and Scholarship.

**ALAN JOHNSON** led preview performances in 2008 of *Arjuna's Dilemma*, a new opera by composer and Frost alumnus Douglas Cuomo. New York performances were given at the University Club for Opera America's National Opera Trustee Recognition Program Awards and at the Rubin Museum of Art. Johnson will conduct premiere performances of *Arjuna's Dilemma* in fall 2008 at SUNY Purchase and at the Brooklyn Academy of Music Next Wave Festival. A recording of *Arjuna's Dilemma*, conducted by Johnson, was released this year on the Innova label. Additional engagements included music direction for workshop performances of a new musical theater work by Polly Pen produced by the Vineyard Theater in New York, and serving as guest lecturer and clinician for the Metropolitan Opera Guild on Julie Taymor's production of *The Magic Flute*, presented at Bass Performance Hall

in Fort Worth, Texas. In February 2008 Johnson organized a two-day residency by renowned composer Philip Glass at the Frost School of Music for the Stamps Family Charitable Foundation Distinguished Visitors Series. A highlight of the visit was a critically acclaimed performance by Frost Opera Theater of Glass's opera work spanning the years 1980 to 2008. As Program/Music Director of Frost Opera Theater, Alan supervised 2007–08 performances of Purcell's *Dido and Aeneas*, Mozart's *Bastien and Bastienne*, as well as *Menotti ReMixed*, a retrospective of the opera theater work by Gian Carlo Menotti.



Joyce Jordan

**JOYCE JORDAN**, along with co-researcher, Joy Galliford, presented a session on the results of the Year 2 grant funded by the Children's Trust in Miami at the National

Association for the Education of Young Children in November. In collaboration with Catholic Charities of the Archdiocese of Miami, a third grant was awarded for the 2007–2008 school year in the amount of \$203,000. Jordan presented a session at the national convention of the Early Childhood Music and Movement Association (ECMMA) in July and has published two research reviews in *Perspectives*, the quarterly magazine for ECMMA during the past year.

**DENNIS KAM** continues as National Board Member for Composition in the College Music Society. His responsibilities include representing the composition discipline nationally, organizing composition activities, and coordinating the selection of compositions for national conferences. Kam was also guest composer at the New Music '08 Festival at Palm Beach Atlantic University during March 13-14, 2008.

# FACULTY NEWS

Dr. Kam gave master classes at Oberlin Conservatory of Music in September 2007 and Palm Beach Atlantic University in March 2008. His *This and That* for orchestra was premiered during Festival Miami 2007. Other performances include *Sonata for Cello and Piano* at Festival Miami, *Preludes* for piano at Palm Beach Atlantic and University of Miami, *The Epistemology of Delicate Time in Blue Three* for 2 pianos at Palm Beach Atlantic University, and at the University of Florida, *Two Moves and the Slow Scat* for chorus at the ISCM Festival concert at Florida International University and at University of Iowa, and *Rendezvous I and Go* at Clarke Recital Hall.

**GARY KELLER**, along with his students Michael Thomas and Luke Moelmann traveled performed at the 2008 International Association of Schools of Jazz (IASJ) Summer Workshop in Riga, Latvia. Each summer IASJ member schools send one faculty member and one or two top students to a host school for a week of rehearsals, master classes, performances, and demonstrations, culminating with a feature performance by student participants. Keller was artist in residence for the Sibelius Saxophone Quartet workshop in Sante Fe, New Mexico last November, and a featured performer and clinician at the Conservatory of Puerto Rico Jazz Festival in April. Keller traveled to Australia for a series of concerts and clinics in August. The Miami Saxophone Quartet (alums Gary Keller, Gary Lindsay, Ed Calle, and Mike Brignola) was the headline performer for the 2008 California Band Directors Conference in Fresno, California on February 22. The group will release a new CD this summer.

**LARRY LAPIN** will give a concert in October with Alias Chamber Ensemble, including the premiere of *Rhythm Changes Everything*, his three-movement work for piano trio. Alias is comprised of members of the Nashville Symphony. November will

see the premiere of *Dreams* for a capella mixed voices—a setting of a poem by Langston Hughes. The Paideia School in Atlanta commissioned *Dreams*. In February, Lapin was the conductor of the New Hampshire All-State Jazz Choir and in April the conductor of the Pennsylvania All-State Jazz Choir.

**RACHEL LEBON** will present an intermediate course at the Florida Association of Speech Language Pathologists & Audiologists (FLASHA) at the 2008 annual convention. She will also present three sessions on jazz voice for the 2009 National Association of Teachers of Singing Winter Workshop in January.

**COLBY LEIDER** was promoted to Associate Professor of Music Engineering. During the academic year, he received two grants, including a Max Orovitz Summer Research fellowship from the University of Miami. He will also serve with two colleagues in electrical engineering and computer science from Northwestern University on a multi-year \$200,000 pilot study award from the National Science Foundation entitled “Personalized Tools to Enhance Musical Creativity.” Colby’s non-profit DVD music label, Everglade Records, opened a custom-built post-production facility adjacent to his home, and it acquired additional staff of four interns. The label released three new multi-disc sets of experimental music, and several more are currently entering production. His commissioned chamber work *Afterimage* premiered in Providence with the New York System Ensemble, and a section of his 24-hour multi-channel audio composition entitled *Redland*—an audio documentary of the historic agricultural community southwest of Miami and co-composed with Kristine H. Burns—was presented at the International Society for Contemporary Music World Music Days. Additional music and/or papers were presented at the national conference of the

Society for Electro-Acoustic Music in the United States, the Florida Electro-Acoustic Music Festival, the FEAST Festival, the Earth Day Festival at Crane Point, as well as at the Frost School. Colby consulted during the year for several companies, and he continues to serve as Associate Editor of *Computer Music Journal* and on the editorial board of *Journal SEAMUS*. Leider will also present at the 2008 International Computer Music Conference in Belfast this summer.

**TERESA LESIUK**, Vice-President of the Research Alliance for Institutes of Music Education (RAIME), hosted the International Symposium at the Frost School in November 2007. Lesiuk was elected President of RAIME and is responsible for the publication of the conference proceedings. She presented a paper entitled “A music-cognition approach to addiction recovery” to the 2008 Southeastern Music Therapy Conference in New Orleans, and received grant funding from the Max Orovitz Summer Awards in the Arts and Humanities, for a study entitled “The Effect of Music on Work Performance in a High-Cognitive Demand Occupation.” She published a paper entitled “The Effect of Preferred Music Listening on Stress Levels of Air Traffic Controllers” in the journal *Arts in Psychotherapy*, and a book review of Michael Thaut’s “Rhythm, Music and the Brain: Scientific Foundations and Clinical Applications,” in the journal *Psychology of Music*, 35. Papers presented include: “Personality, Mood, and Music Listening of Computer Information Systems Developers: Implications for Quality-of-Work,” in the *Information Resources Management Journal*, and “Towards a Philosophy of Music Therapy” in the journal *Philosophy of Music Education Review*. She received a General Research Support Award and was elected to serve as a research committee member of the Southeastern Regional Research Committee. Lesiuk gave a presentation to the Music Therapy Forum in February 2008 as well as a paper entitled “The Being in Self and

# FACULTY NEWS

in Music: Towards a Philosophy of Music Therapy” to the International Society of Philosophy of Music Education Conference, London, Ontario, in June 2007.

**GARY LINDSAY**, one of four members of the Miami Saxophone Quartet (Gary Keller, Gary Lindsay, Ed Calle and Mike Brignola) released its fourth CD in September, and featured music composed and arranged by Ed Calle and Gary Lindsay. Guest artists the Bergonzi String Quartet are heard with the Miami Saxophone Quartet on Gary’s *Jazz Suite* for Double Quartet. This work was created with support from Chamber Music America’s “New Works: Creation and Presentation Program,” funded through the generosity of the Doris Duke Charitable Foundation. An arrangement by Gary of *Seventh Sign* by former Frost School of Music faculty composer Ron Miller will also premiere on this CD.

**LISANNE LYONS** recently debuted her show *Great Ladies of Song and Swing* with the Hallandale Pops Orchestra and the Sunrise Pops Symphony Orchestra. The show pays tribute to such greats as Peggy Lee, Rosemary Clooney, and Ella Fitzgerald. She also performed a Gershwin program featuring arrangements Nelson Riddle wrote for Ella Fitzgerald and the Ars Flores Orchestra. This summer Lisanne performed with the University of Illinois Orchestra on its summer jazz festival and with Jim Pugh and Frost alums Chip McNeill, Tom Garling, and Walter White in a tribute to Maynard Ferguson. This past January she performed with Michael Berkowitz and the South Florida Jazz Orchestra in a tribute to Gene Krupa and Anita O’Day and last fall she performed with Maria Schneider and the Frost Concert Jazz Band for Festival Miami.

**DAVID MALIS** continues a busy schedule of performing and vocal/operatic instruction in 2008. After serving as a program director and voice teacher at the Opera Theater and Music Festival of Lucca and Oberlin in Italy and Ohio the last three summers.

Professor Malis takes a summer off from Italy to direct and perform the title role in Verdi’s *Falstaff* for the Crested Butte Music Festival in Colorado, where he has been opera director for twelve years, and Germont in Verdi’s *La Traviata* for Emerald City Opera in Steamboat Springs. He also conducts four performances of Mozart’s *Così fan tutte* for Steamboat’s new Opera Institute. These training programs provide professional stage instruction for young artists from all over the world, and seven University of Miami student singers have participated in the last two years. In addition, Professor Malis sings Frank in a new translation of Strauss’ *Die Fledermaus* for Austin Lyric Opera, and recently performed Jake Wallace in Puccini’s *La fanciulla del West* for the St. Bart’s Music Festival in the Caribbean. Last autumn Malis served as a judge and master of ceremonies for the Chester Ludgin Memorial Verdi Baritone Competition in New York City, sharing duties as an adjudicator with conductor Julius Rudel and tenor/conductor Plácido Domingo.

**LANSING D. MCLOSKEY** had a performance of *The Madding Crowd*, a Meet The Composer commission for Triton Brass that was premiered at the Tanglewood Music Festival. In conjunction with the premiere, Lansing was a guest composer at the Tanglewood Institute and worked with the composition students. Thomas Sleeper and the Frost Symphony Orchestra premiered *chanson pour cordes* on Festival Miami Gala Opening Night. Dinosaur Annex Ensemble in Boston performed *OK-OK* by TAWA sax quartet at the 18th International Jazz Festival ICPNA in Lima, Peru. A CD devoted to Lansing’s music, *Sixth Species*, will be released on Albany Records. Lansing was guest composer at Boston University in the fall. Dr. McLoskey was the recipient of the Max Orovitz Award. Current commissions/projects include: Dinosaur Annex for a new piece for 2009, TAWA sax quartet (Peru), the Ibis Camerata, and the Melbourne Chamber

Choir (Australia). He was also elected President of Composers in Red Sneakers, Inc., one of the oldest and most widely recognized composers consortiums in the country.

**PAMELA MCCONNELL** attended the 2008 conference of the American String Teachers Association in Albuquerque, New Mexico, where—along with traditional string teaching approaches—alternative styles and improvisation were discussed. She returned to Miami to perform the J.S. Bach *Concerto for Violin and Viola*, reconstructed by Robert Bridges, with Glenn Basham and the Miami Bach Society Orchestra, conducted by Donald Oglesby. The concerto was also performed at the Pine Mountain Music Festival in July. In April, McConnell performed the *Romanze for Viola and Orchestra* by Max Bruch with the Alhambra orchestra.

**TERRI MITCHELL** performed a solo concert at Miami-Dade College (MDC) in October as part of the Performing Arts Series, accompanied by Paul Schwartz and her husband Ranses Colon. She also played principle flute with the Ars Flores Orchestra as well as serving on the board of the orchestra as the chairperson of the programming committee. With the committee, she helped put together three concert series, including the “Gershwin!” concerts, which featured fellow FSOM faculty Gary Keller and Lisanne Lyons. She organized the first “Musician’s Health” seminar at UM, in conjunction with Dr. Janet Konefal of the Complementary and Alternative Medicine Department from the Miller School of Medicine. Terri conducted the Frost Flute Choir and premiered a new piece for flute choir and jazz trio *Samba Friend You Are* by Gary Lindsay. She also conducted the Falcon Jazz Band and taught Music Appreciation: Jazz and Pop at MDC, North Campus. She also performs regularly with the Gratelli Company and other ensembles in the South Florida.

# FACULTY NEWS



Mollye Otis

## MOLLYE OTIS

was named Program Director of Musical Theatre for the Frost School. During 2008, Mollye performed in the pit orchestras with Broadway tours of *My Fair Lady*, *The*

*Drowsy Chaperone*, and *Spamalot*. She also played onstage with *Forbidden Broadway* for an extended run at the Arsht Center.

Musical theatre outreach performances this year included one specially tailored for Adrienne Arsht, honoring her retirement from TotalBank, and for Dennis Lynch, retiring Dean of the School of Law. Mollye worked at North Shore Music Theatre this past summer as assistant musical director for *Bye Bye Birdie*.



Rafael Padron

## RAFAEL PADRON

performed for and taught master classes at the Morelia International Guitar Festival, Mexico; Miami International Guitar Festival, the International Guitar

Festival, Czech Republic; Rome International Guitar Festival, Italy; and Santiago de Compostela Conservatory of Music in Spain. He has also performed solo recitals at Congressional Church in Miami Gardens, Zamora, Mexico, Unitarian Universalist Church in Fort Myers, Tampa Guitar Society, Hibbel Museum of Art in Palm Beach, and Saint's Academy in Lakeland. Rafael has performed as a soloist with Bower Strings Orchestra and in Frost Chamber Players with the Bergonzi String Quartet.

**JAMES PROGRIS** was honored at the recent meeting of the Music and Entertainment Industry Educators Association (MEIEA). Progris was the

founder and former president of MEIEA. Barry Sosnick, Five Towns College and MEIEA conference host said, "Jim helped guide this organization and our field into what we are today. As we prepare to learn about the future of the music industry, we gratefully acknowledge the contributions of an important force behind music business education." Professor Progris, former chair of the Department of Music Media and Industry and Program Director of Music business and Entertainment Industries at the Frost School, holds BM and MM degrees from the Boston Conservatory of Music. He has broad experience as a pianist, freelance arranger, and artist manager, and is a specialist in the legal and management aspects of the music and entertainment industries. He has over 100 publications and has served as chief executive officer of the Entertainment Management Institute, and as director of the National Academy of Recording Arts and Sciences Institute.

**ROBERT REMEK** began work as the director of music ministries at Miami Shores Presbyterian Church in March 2008. The sanctuary organ, a four-manual 65-rank Möller pipe organ that was installed in 1968, is one of the largest pipe organs in Miami-Dade County. Dr. Remek presented his first recital at the church on Sunday April 13, with a program that included works by Camille Saint-Saëns, Emma Lou Diemer, Norman Cocker, William Grant Still, and Alexandre Guilmant.



Ney Rosauro

## NEY ROSAURO

spent his sabbatical year performing more than 25 concerts and clinics in Japan, China, Macao, Germany, Portugal, Brazil, and the United States.

His primary research explored the Samba and the Carnaval in Rio, where he traveled three times during the past year and produced five educational videos about the subject. He also finished three new compositions, including one commissioned work for the Empire State Youth Orchestra.

**STEVE RUCKER** gave a master class at the Academy of Contemporary Music in Guildford, England on May 7, 2008. The academy is Europe's leading school for rock and pop musicians. Steve was invited by Mike Sturgis, a Frost alumnus, who is the drum school manager for the academy.

## DEBORAH SCHWARTZ-KATES

contributed the chapter on Argentina to a textbook on Latin American music, forthcoming from W. W. Norton. This book is conceived as the first comprehensive treatment of Latin American music for use in the contemporary classroom. This year, Dr. Schwartz-Kates completed two publications for the *Latin American Music Review* and two signed articles for *Die Musik in Geschichte und Gegenwart*, the definitive European music reference source for non-English speakers. This past year, she participated in four conferences and delivered the keynote address at the Capital City Regional Conference of the American Musicological Society. Currently she is under contract for two books: *Alberto Ginastera: A Guide to Research* (Routledge Press) and *Revealing Screens: The Film Music of Alberto Ginastera* (Oxford University Press).

**THOMAS SLEEPER** remains active as both composer and conductor. He starts his third season as guest conductor for the New Philharmonic Orchestra in Florida, and this summer Sleeper completed a commission from the Delray String Quartet for his *String Quartet No. 3*, which will premiere February 2009. His *Concerto for*

# FACULTY NEWS

*Horn* was premiered in Berlin November 2007 with the Berlin Sinfonie conducted by Stanley Dodds; Stefan de Leval Jezierski of the Berlin Philharmonic was soloist. The Meadows Symphony Orchestra in Dallas, Texas with Paul Phillips conducting, who subsequently recorded the work, premiered Sleeper's *Symphony No. 1* in November. Sleeper's *Concerto for Cello and Orchestra* premiered in New York's Carnegie Hall with soloist Jillian Bloom and the Florida Youth Orchestra. The movie *One Water*, for which Sleeper wrote and conducted the score with the Russian National Symphony, received its official premiere on the closing night of the prestigious Miami International Film Festival. Professor Gary Green's recording of Sleeper's *Trumpet Concerto* with Frost Wind Ensemble and Craig Morris was released on Naxos this past fall.



Lori Werner

**LORI WERNER** presented "Teaching Students to Build Their Improvisational Toolbox" at the International Society for Music Education 2008 World in Bologna, Italy in July

2008, at the Florida State Music Teachers' Association state conference in Gainesville in June 2008, and the College Music Society 2008 National Conference in Atlanta in September 2008. She presented "Mental Practice and Music" at the South Carolina Music Educator Association state conference research poster session in Charleston in February 2008, and at the National Conference on Keyboard Pedagogy at the research poster session in Chicago in August 2007. She also adjudicated at the World Piano Pedagogy Conference in Las Vegas in November 2007.

**MARGUERITE WILLIAMS** received first prize in the Cooperative Press Recording Competition for a performance



Marguerite Williams

second book of transcriptions and arrangements *Harp Scores Vol. 2*, through the Lyon & Healy Publishing Company. The University Harp Ensemble premiered these works at recitals held in Clarke Recital Hall. The International Chamber Artists featured Williams as soloist in its May 2008 performances of Ravel's *Introduction and Allegro*. Editor's Note: Marguerite joins the Chicago Symphony this fall as harpist. We will miss her.

of Sy Brandon's *Meditation and Dance*. In May 2008 a CD of the winning performances will be released on the Emeritus Label. In June 2008, Ms.

Williams released her



Tian Ying

as well as private lessons. In February, Ying appeared for the 12th time at the Eureka (CA) Chamber Music Festival's 15th anniversary season with a solo recital, and conducted a master class at the Humboldt State University in Arcata.

**TIAN YING** presented a weeklong residency at the University of Wisconsin in March. During the visit, Ying gave a highly acclaimed recital, a public master class,



Stephen F. Zdzinski

Learning" research initiative. In November, the first of three studies, "The Underlying

**STEPHEN F. ZDZINSKI** has been active in research activities related to his \$114,000 grant from the NAMM Foundation's "Sounds of

Structure of Parental Involvement-Home Environment in Music," was presented at the Research Alliance for Institutions of Music Education conference in Miami, and also in April at the MENC National In-service Conference in Milwaukee. In July, Dr. Zdzinski presented his second article, "Musical Home Environment, Family Background, and Parenting Style on Success in School Music and in School," both at the International Society for Music Education Research Commission Conference in Porto, Portugal, and the main ISME conference in Bologna, Italy. A third article is in preparation entitled, "The Development of a Model of Parental Involvement-Home Environment in Music." In addition to these presentations, Zdzinski also served on a panel on "The Job Search in Higher Education" at the Southern/Southwestern Chapter Superregional meeting of the College Music Society in March at Louisiana State University. He also serves as music education representative for the chapter. In April, Dr. Zdzinski served as a music education research panelist for ISME North American Regional Planning Seminar, and in July, Dr. Asmus and Dr. Zdzinski presented a clinic at the ISME conference in Bologna entitled "How to Read a Music Education Research Article from A to Z." "Attitudes and Practices of Japanese and American Music Teachers Towards Integrating Music with Other Subjects" was published in the research edition of *International Journal of Music Education*, while Zdzinski's first historical article, "Joseph A. Labuta and His Life in Music Education: An Oral History" was published in the *Journal of Historical Research in Music Education*. Dr. Zdzinski was recently appointed to the editorial board of *Research Perspectives in Music Education*, and continues to serve on the editorial board of the *Journal of Research for Music Education* and as an ad hoc reviewer for the journal *Psychology of Music*.

## MUSIC EDUCATION AND MUSIC THERAPY



*Teresa Lesiuk, host, with colleagues from around the world at the Research Alliance for Institutes of Music Education (RAIME) International Symposium held at the Frost School in November 2007.*

Dr. Shannon de l'Etoile and Dr. Stephen Zdzinski were awarded tenure. Graduate Forum Speakers for 2007-8 included Anneli Beronius-Haake from the University of Sheffield on "Music Listening in Office-Based Work Environments in the UK"; Peter Miksza, an assistant professor and active researcher from the University of Colorado, Boulder on "Developing a Research Program as a Graduate Student"; and PhD student Brian Russell, who presented thesis research on guitar performance measurement. Dr. Lesiuk, hosted the Research Alliance of Institutes in Music Education international conference at the Frost School in November.



*Shannon de l'Etoile with colleagues (physicians and music therapists) at Juntendo University, Medical School in Tokyo, Japan.*

UM MusicTime recently released a DVD designed to advocate for the importance of music education during the years of birth to eight. The DVD demonstrates the long-range benefits of on-going music exposure and instruction throughout the critical years of brain development. The DVD also sheds light on the role of parents in modeling musical behaviors in the home. Parents speak from their own experiences and highlight how on-going classes contribute to the bonding of the family unit and how the routine of frequent musical happenings together support not only musical skills and enjoyment but cognitive, motor, social-emotional, and language skills. Creative, joyful, and structured musical experiences lay a strong foundation for a life of enrichment through the arts and for potential success

in school throughout the K-12 sequence of schooling. For more information about MusicTime, visit [www.music.miami.edu/um\\_music\\_time.html](http://www.music.miami.edu/um_music_time.html).

## INSTRUMENTAL PERFORMANCE



*Concert violinist extraordinaire, teacher, and pedagogue Midori speaks with Frost School of Music students at a recent luncheon in her honor.*

The Frost Symphony Orchestra (FSO) opened Festival Miami with Jon Kamura Parker to critical acclaim performing Rachmaninoff *Piano Concerto No. 2*, Beethoven *Symphony No. 7*, and a world premiere by Frost School of Music composer Lansing McLoskey. The FSO also performed 21 new works by faculty composers during the festival and the *Creation* of Haydn for closing night under guest conductor Helmuth Rilling. The annual children's concerts were presented in November with Prokofiev's *Peter and the Wolf* narrated by Martin Bookspan and conducted by associate conductor Zoe Zeniodi. Marina Radiushina with the FSO performed Rachmaninoff's *Piano Concerto No. 2* as well. Winners of the FSO's annual concerto competition performed both in Gusman Hall and off campus at the Hunting Point Theater in Delray Beach. Jason Kush performed the Ibert *Concerto for Saxophone* and Howard Na the Saint-Saëns *Piano Concerto in G minor, No. 2*. Scott Routenberg's *Concerto for Jazz Violin* was the student composition selected for performance; Professor Glenn

# PROGRAM NEWS

Basham was soloist and Sofia Kraevska conducted. Basham had appeared two weeks earlier with the FSO performing Barber's formidable *Violin Concerto*. The FSO also performed Purcell's *Dido and Aeneas* under the direction of Alan Johnson and Mozart's *Bastien et Bastienne* under the baton of associate conductor Zoe Zeniodi. McLoskey's *Chansonne por Cordes* and Willingham's *Locus Loci Logeoedic* were recorded for future release. The FSO's recent recording of Roberto Sierra's *Three Sinfonias* has garnered critical acclaim from journals such as *Gramophone* and *American Record Guide* while online *Classics Today* gave the recording a "10 out of 10."

The Bergonzi String Quartet released a CD, *Bergonzi Live*, a recording of a live concert performed at the Pine Mountain Music Festival in 2007. They also put the final touches on their new CD, *Bergonzi Quartet: By Arrangement Only*, which will include arrangements written specifically for the quartet by Scott Flavin, Pamela McConnell, and Raul Murciano. The Bergonzi Quartet also performed and taught at the Pine Mountain Music Festival in Upper Peninsula Michigan, performed twice at the Music Mountain Festival in Falls Village (CT) and at the Arsenal Center for the Arts in Watertown (MA). They performed *Different Trains* by Steve Reich as part of his Stamps Series residency at the Frost School, and appeared for the 16th year in Festival Miami, and again on the Mainly Mozart series. In the last two years, the Bergonzi Quartet has appeared six times on the nationally syndicated radio program *Performance Today*.

The University of Miami String Academy presented its 14th annual Gala concert in Clarke Hall on April 26. Performers ranged in age from 6 to adult, and performed solos, duets, and chamber works. Pamela McConnell is the director of the program; Dr. Shao-Chin Chien assists her.

## MUSIC COMPOSITION

Jennifer Post was the Composer-in-Residence for the Songs of Faith Fellowship with Temple Beth Am and Coral Gables Congregational Church; she wrote two wonderful and well-received choral pieces. Together with the Percussion Department, UMSCI brought in internationally acclaimed Brazilian marimbist Eduardo Leandro from the Haute École de Musique de Genève in Switzerland. He gave the Composition and Percussion Forums, and together with his wife (violinist Yeon-Su Kim) gave a concert of music written

for them by Frost School faculty and student composers. In addition, several other groundbreaking SCI concerts of student works, including a multimedia/dance concert, a pop concert at The Rat, and chamber music concerts were presented.

## STUDIO MUSIC AND JAZZ



*The Frost Jazz Sextet, under the direction of Doug Bickel, performed at the 2008 IAJE Conference in Toronto, Canada. They perform music entirely composed by members of the Sextet, in a variety of styles including bebop, ECM and Latin music. The Sextet also performed at outreach concerts at the New World School of the Arts and Gulliver Preparatory School in South Miami.*

The following guest composers, instrumentalists, and vocalists were on campus for master classes and concerts performing with students from the Department of Studio Music and Jazz. Composers: Maria Schneider and Doug Cuomo. Saxophonists: Dave Leibman, Ed Calle, Tim Reis, Ken Peplowski and Eddie Daniels. Trombonist Wycliffe Gordon. Trumpeters: Greg Gisbert, Randy Brecker, Jim Rotundi, Randy Sandke and Jon Faddis. Pianists: Mike Gerber, Jeff Babko, Mike Melvoin, Ted Rosenthal, Shelly Berg, Joe Davidian, Derek Smith and George Colligan. Bassists: David Friesen, Dennis Marks, Jamie Ousley and Nicki Parrott. Guitarists: Bucky Pizzarelli and Andrew Synowiec. Drummers: Marco Marcinko, Jim Black, Austin McMahon, Sonny Emory, JV Collier, Greg Joseph, Adonis Rose and Butch Miles. Vocalists: Carol Sloane, Carmen Lundy, Tierney Sutton, Jon Secada, Rick Harris, Wendy Pederson, Greg Diaz, Kim Nazarian and Peter Eldrich.

The Studio Jazz Band, under the direction of Doug Bickel, performed at the Concert on the Green with special guest artist Adonis Rose. Rose has performed with such diverse

# PROGRAM NEWS

artists as Nicholas Payton, Wynton Marsalis, Dianne Reeves, Harry Connick Jr., Chaka Khan, Public Enemy, and Gerald Levert. The SJB also performed and recorded *Such Sweet Thunder*, a suite premiered fifty years earlier by Duke Ellington at the Stratford, Ontario Shakespeare Festival. The SJB also opened the Coconut Grove Arts Festival this year.

## MUSIC ENGINEERING TECHNOLOGY

The 2007-2008 academic year was another exciting year for the music engineering technology (MUE) program. It started with some transitions in faculty, as director of three and a half decades, Professor Ken Pohlmann, retired from the University last spring. The new director, Dr. Corey Cheng, started his position this past fall, and his colleague Dr. Colby Leider was granted tenure and recently promoted to associate professor. Twenty-one new iMacs were installed in the music engineering classroom, complete with Logic 8 software and other programs and a major upgrade of the Euphonix mixing console was completed. The MUE program was host to several distinguished guests this year. We received recruiting visits and technical seminars from several experts in the field, including Devon Bergman at Dolby Laboratories, Doug Daube and Bob Abraham at Shure Incorporated, Joy Harju and Mike Rosen at Bose Corporation, and Ching-Wei Chen at Gracenote Systems. In addition, the University of Miami was host to Meyer Sound Laboratories this spring, when Meyer presented a special 2-day educational seminar on "Fundamentals of System Design, Implementation, and Optimization," a series of master classes in speaker array design. Thanks to professor Serona Elton and students in the Music Business and Entertainment Industries (MBEI) program, joint forums with Bruce Gigax, lead audio engineer for the Cleveland Orchestra, and Kevin Wilson, the Director of Music at ESPN, were held. Students continue to be the best in their class, both inside and outside of the University. Dana Salminen, president of the University of Miami student chapter of the Audio Engineering Society and winner of our "Outstanding Senior MUE" award, graduated *summa cum laude* and completed a senior honors thesis on "The Effect of Typical Home Studio Acoustics on the Subjective Quality

of Popular Music Vocal Recordings." Brett Takacs, a senior, graduated with the "Outstanding MUE service award." The MUE program is had several extraordinary student recording engineers. Brian Losch won two DownBeat Magazine recording awards in the "Engineered Live Recording / College Outstanding Performance" and "Engineered Studio Recording / College Outstanding Performance" categories. Dave Torre also won a DownBeat Magazine recording award in the "Engineered Studio Recording / College Winner" category. Jesse Ponnock won the "MTVU Best Music on Campus" award last year. MUE students also continue to have bright futures outside of the university. Trevor Murray, a rising junior, has been admitted to the Sibelius Academy in Finland for a semester of study abroad in the music engineering technology program. Brandon Mayer, a graduating senior, will be attending Brown University to pursue a Ph.D. in Electrical Engineering. Graduating Master of Science students Nick Metzgar, Luke Walters, Russ Wedelich, and Luis Paz have taken jobs at Biamp Systems, Bose Corporation, Eventide, and SRS Laboratories, respectively.

## MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

In addition to their rigorous curriculum, lessons, performances, juries and a higher course load than most of their classmates, MBEI students also distinguished themselves throughout the music industry. They completed internships in Los Angeles, Nashville, New York, and Miami, working at major companies such as Sony-BMG, Universal Music, EMI Music Publishing, MTV, Yamaha, Mapex, and many others. The UM was also one of only three schools invited by Columbia Records to participate in their innovative "Big Red" program, a paid summer internship where students worked on a variety of digital marketing and promotions projects. MBEI students attended and participated in national conferences and events such as the NAMM Show, the MEIEA/MEISA International Conference, NARM, SXSW, and the Winter Music Conference. MBEI's student-run companies also had a great year with 'Cane Records ([www.canerecords.com](http://www.canerecords.com)) releasing two

new albums; *Les Is More*, by talented R&B artist Les, and *Doctrine of Ethos* by the high-energy hard core band Brink of Something Beautiful. Early in the year Cat 5 Music Publishing ([www.cat5music.com](http://www.cat5music.com)) announced that they had entered into an administration deal with Peermusic, the world's largest independent music publisher. They also sponsored a showcase at Books and Books in Coral Gables by UM's Songwriter's Ensemble.

MBEI faculty was very active on and off campus. Professor James Progris organized and hosted an international music business conference with the graduate students and faculty of the Donau-Universität Krems. Professor Serona Elton was elected to the Music and Entertainment Industry Educators Association Board of Directors. Professor Rey Sanchez completed his first year as MBEI Program Director and President of the Music and Entertainment Industry Educators Association. He was very busy preparing for the launch of the Bruce Hornsby Creative American Music Program next Fall, and was also recently appointed to Chair the Department of Music, Media, and Industry.

Finally, this year the MBEI program hosted a number of top industry executives who participated in the weekly Music Business Forum. They included among many others Todd Brabrec and Mike Todd of ASCAP, Kevin Wilson of ESPN, Liz Lowery of Sony-BMG, Kenny Cordova of SESAC, Hector Almaguer of Universal Music, Bruce Jacoby of Remo, Bruce Gigax of the Cleveland Orchestra, and entertainment attorney Richard Wolfe.

## VOCAL PERFORMANCE

The 2008-09 season of Frost Opera Theater will feature repertoire ranging from Mozart to a new work-in-progress by composer Tina Davidson. The season begins with two performances on October 15 and 16 with Ravel's *L'Enfant et Le Sortilèges*, in French and arranged for flute, cello, and piano four hands. This work will be paired with *Scenes on Stage*, featuring selections by Offenbach, Stravinsky, Weill, and Bernstein. The Frost School of Music campus will be

the site of multiple performances throughout the day on November 22 for the first Wall to Wall Opera Opera For All Festival. This full day of opera will include performances by students, faculty, alumni, and guest artists. The spring 2009 semester continues February 26-28, and March 1 with fully staged performances of *Così fan tutte* in Italian. Performances conclude April 22-25 with concert readings of *Pearl*, a new opera in progress by composer Tina Davidson. These performances will also be paired with Frost Opera Theater's *Scenes on Stage*. The upcoming season follows the critically acclaimed 2007-08 season that featured *Menotti ReMixed* – *Scenes* by Menotti and Barber, *Cerebus Waits* – an original work featuring music of Purcell and Mozart, a fully staged double bill of Mozart's *Bastien and Bastienne* and Purcell's *Dido and Aeneas*, and a full evening of work by Philip Glass featuring eleven excerpts from nine operas from 1980-2008, with the composer in attendance as part of the Stamps Family Charitable Foundation Distinguished Visitors Series.

## *The Frost School salutes those who gave us their names.*



### **Jay Jensen**

Jay W., John W., and Thelma S. Jensen Scholarships

Naming the Vocal Performance Suite at the New Center for Experiential Music Music Outreach Programs



### **Lee Pearce**

for his major gifts for the Opera, Orchestras, and String Endowments Salzburg Summer Program Student Scholarships Student Summer Programs



### **Roger and Virginia Model**

for their major gifts to Student Scholarships Roger and Virginia Model Family Scholarship Fund



### **Roe and Penny Stamps**

Stamps Family Distinguished Visitors Series Stamps Scholarship Fund

*"We continue to be impressed with the quality of programs made possible through the University of Miami Frost School of Music. It gives us tremendous satisfaction to know that our gift is helping to bring some of the industry's best known and loved professionals to South Florida. Both the students and the community are enriched by the experience."*

*— Roe and Penny Stamps*



### **L. Austin and Marta Weeks**

L. Austin Weeks Center for Recording and Performance  
Marta and Austin Weeks Music Library and Technology Center  
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Marta and Austin Weeks Endowed Music Scholarship Fund

*"Throughout history, music has been among the world's greatest joys — the voice of each new era. The Frost School of Music Campaign gives us an opportunity to invest in this great legacy and to be sure that the future of music — in South Florida and far beyond — is even more glorious than its past."*

*— The Reverend Marta S. Weeks*



### **Philip and Patricia Frost**

Naming the Frost School of Music Patricia L. Frost Endowed Chair Abraham Frost Commission Series Frost Band of the Hour Endowment Anna Frost Music Scholarship Fund

*"The arts play a vital role in the life of a community, and music in particular is a unifying force that transcends age, race, and culture. Miami is our home, and Patricia and I wanted to create a legacy that would enhance and sustain the school's important work."*

*— Dr. Philip Frost*

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# Center for Experiential Music

*Help launch the next era of the Frost School of Music!*

## *Imagine a place...*

- ...alive with the sounds of dozens of chamber groups rehearsing...
- ...where students and faculty gather, rehearse, plan, and interact...
- ...with flexible music spaces, where walls move, state-of-the-art classrooms connect, and technology links students with each other and with faculty members.

The Center for Experiential Music at the Frost School of Music will be such a place – a dynamic, adaptable new space that will reinvent the way music is taught and learned.

"This new center will have a huge impact on music and the way it's taught and learned in the 21<sup>st</sup> century," said Dean Shelly Berg. For instance, the state-of-the-art facility will place the entire school in learning ensembles of six to eight hours of chamber music per week. These 'learning ensembles' will be interactive laboratories for music performance, composition, ear training, analysis, history, entrepreneurship, and technology.

"We want the support of the entire Frost family in this momentous endeavor," Dean Berg said, "but it isn't only about your monetary contribution. We want **'your name.'** Each contributor of \$100 or more will have his or her signature embossed into the 'signing wall' in the lobby of the new building as the permanent legacy of our school. There are opportunities to endow rooms, equipment, and much more – in fact, the building itself can have 'your name here!'"

For more information on how to add 'Your Name Here,' please call Nancy Castleman-Dion, Assistant Dean for Development, at 305-284-5816, or email [ncastlem@miami.edu](mailto:ncastlem@miami.edu).

# Ress Family Project Continues to Benefit Patients in Miami Area

The Ress Family Hospital Performance Project continues to benefit numerous hospital patients in the Miami area. Funded by Lewis and Esta Ress of North Miami in 2002, this program brings student musicians from the Frost School of Music into local hospitals. The project's main goal is to introduce live music performances as a positive influence in the hospital setting. While these performances do not constitute music therapy, they do offer multiple benefits, such as stress relief and anxiety reduction. The student musicians who give these performances also gain valuable experience in community outreach.

The Ress Project performances are consistently well received by patients, family members and hospital staff. Patients frequently laugh or cry, dance, sing and clap along, as do hospital staff and medical personnel. Families of patients often express their gratitude for having such an uplifting experience during a stressful time. The following Ress performances took place in 2007/2008:

- Guitarist Barmey Ung and flutist Lauren Bonavitacola gave the inaugural Ress Family performance at Miami Children's Hospital in the playroom and also in the hematology/oncology units.
- Violinist Victoria Joseph and cellist Andres Vera performed for adult patients at South Miami Hospital, on both the oncology and palliative care floors.
- A student clarinet quartet, headed by music therapy major Jenny Denk, entertained young listeners in the lobby of Miami Children's Hospital.
- Guitarist Barmey Ung delighted patients ranging from infants to adolescents at Miami Children's Hospital.
- String students Victoria Joseph and Andres Vera performed for patients in the physical therapy, oncology and palliative care units at South Miami Hospital. Beth Ruhmann, Arts in Healthcare Supervisor in the Behavioral and Collaborative Medicine Program at South Miami Hospital noted that not only are Victoria and Andres exceptional musicians, but also have "dynamic and engaging personalities. They demonstrate the unique capabilities to reach out and touch their audience, but also to interact with them personally."



In 2007, the Ress Family Foundation also provided financial support for Dr. Shannon de l'Etoile's research involving infants born to mothers with depression. In addition, the Foundation donated funds to provide weekly music therapy sessions for members of the Park Optimist Support Group of Coral Gables for individuals with Parkinson's Disease.

*Undergraduate guitar performance major Barmey Ung (BM 2008) creates a moment of reflection for a patient at South Miami Hospital, while benefactors Lewis and Esta Ress look on.*

# Lucy Arner

## is Distinguished Alumna for 2008

The Frost School is proud to announce that Lucy Arner is the distinguished Alumna for 2008.

Arner was born in Cuba and educated around the world.

She has become one of America's finest coaches and accompanists. Lately, her conducting is drawing great attention as well. She made her professional debut in 1996 conducting Puccini's *Suor Angelica* and Menotti's *The Telephone* at the Teatro Mancinelli in Orvieto, Italy. Ms. Arner has conducted opera and concerts in the United States, Italy, Israel, and South America. She was



appointed Artistic Director of the New York Chamber Opera in 2000, making her debut with the company conducting an exciting and controversial production of Britten's *Rape of Lucretia*. Lucy joined that Metropolitan Opera's company music staff during the 1994-1995 seasons. Specializing in Italian repertory, she was featured as the recitative accompanist in recent productions of Rossini's *Il Barbiere di Siviglia*, Handel's *Giulio Cesare*, and Donizetti's *L'Elisir d'amore* as well as preparing the Met's telecast of Giordano's *Fredora* with Mirella Freni and Placido Domingo. As a pianist, Arner is in great demand as a recital accompanist in the United States and in Europe, frequently appearing in concert with soprano Aprile Millo. She has worked with many prominent singers including Alfredo Kraus, Montserrat Caballe, Joan Sutherland, Luciano Pavarotti, Marilyn Horne, Jose Carreras, Juan Pons, Mirella Freni, Placido Domingo, Dolora Zajik, Sharon Sweet, June Anderson, Paul Plishka, Thomas Hampson, Deborah Voigt, and many others.

*Congratulations Lucy, we are proud of you.*



## Dean Berg on the Move

Frost School Dean Shelly Berg hit the road during his first year as dean to meet with Frost School alumni in the following four cities: New York (January 29-31), Philadelphia (March 18-19), Chicago (April 9-12), Washington, D.C. (April 22-23).

"It was a great experience meeting with so many Frost Alumni. I was struck by how impressive they are as people, and how well they are doing in their careers," Dean Berg said. "I was thrilled to know that they feel a real connection to their alma mater and a strong appreciation for the education they received," he added. "Then, as now, the Frost School placed relevance at a premium. Many of them have stayed connected, 20 to 30 years after graduation, showing that the Frost School helps to nurture lifelong relationships which are vital to careers in music."



Will Lee (1969-1971),  
Corinda Carford (BGS,  
1973), and Jim Pappoulis  
(MM, 1982)



Jackie Presti (BM, 1983),  
Jim Baurak (BM, 1985),  
and Shelly Berg, Dean

New York area alumni  
enjoying one-on-one time  
with Shelly Berg, Dean  
(right).



Rosa Vento (BM, 1983),  
Miles Bruffett (MM, 1987),  
and Nancy Castleman-Dion,  
Assistant Dean for  
Development

## HELPING YOUNG MINDS SOAR



Supporting top priorities that advance the University's vitality, diversity, and quality, the University of Miami Annual Fund is an essential component of University philanthropy. From scholarships to state-of-the-art classrooms, graduate fellowships to semester abroad, the Annual Fund provides the financial resources to meet urgent needs and maximize exciting opportunities. Your regular support of the Annual Fund makes the University a place where young minds soar.

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# ALUMNI NEWS

**CORBIN ABERNATHY (BM 1993)** lives in Philadelphia and is the artistic director for Writing Man Productions. He also works with Voces Novae et Antiquae as a professional chorister/soloist, ensemble coach, and concert manager. Corbin recently appeared with Philadelphia area theatre companies such as the Arden Theatre, Prince Music Theatre, Walnut Street Theatre, Theatre Ariel, Plays and Players Theatre, Ritz Theatre, Villanova Theatre, and Philadelphia Premiere Arts and Artists as both an understudy and featured actor. Some of his favorite roles include Dex in *Dex and Julie Sitting in a Tree*, Stuart Stopnick in *Caroline or Change*, Marcus Lycus in *A Funny Thing Happened on the Way to the Forum*, Clotaldo in *Sueno*, Eddie in *Lost in Yonkers*, and Mary Sunshine in *Chicago*. Corbin maintains a private voice and acting studio as well as teaching workshops for both singers and actors. He also taught at the primary, middle, and secondary school levels for numerous years in both the United States and the UK.

**JAVIER ABREU (BA 1999)** is enjoying an active opera and recital career. The 2007–08 season included a concert with the New York Festival of Song at Weill Hall, a debut with the New Israeli Opera in Tel Aviv as Libenskof in Rossini's *Il viaggio a Reims*, a *Messiah* with the Pennsylvania Ballet, and Ernesto in *Don Pasquale* with Anchorage Opera. He was also part of the New York City Opera roster for a fourth year. This summer he will appear as Telemaco in Monteverdi's *Il ritorno d'Ulisse in patria* with the Greenwich Music Festival and Ramiro in Rossini's *La cenerentola* with both Opera New Jersey, and Opera Fairbanks. Future engagements include a debut with the Minnesota Opera and in recent seasons, Javier has performed leading roles with New York City Opera, Stuttgart Staatsoper, Florida Grand Opera, Theater Basel, Wolf Trap Opera, Pittsburgh Opera, as well as concert work with the Pittsburgh Symphony and the National Symphony.

*Ambivalence Recalled*, for flute solo by **DANIEL ADAMS (MM, 1981)** was performed at the National Association of Composers, U.S.A. Annual National Concert held at Christ & St Stephen's Church in New York City in June 2007. His *Concerto for Marimba and Percussion Ensemble* was performed in Flushing, New York by the Aaron Copland School of Music Percussion Ensemble—part of the New Music Festival jointly sponsored by the Society of Composers, Inc. and the Long Island Composers Alliance. In November, the University of South Florida Percussion Ensemble and the Louisiana State University Percussion Ensemble performed his *Two Antiphonal Portraits*. He is the author of "2007 PAS Composition Winners," published in the October 2007 issue of *Percussive Notes*, and received an award from the American Society of Composers, Authors, and Publishers. His *Concerto for Timpani, Percussion, and Winds* was released on Capstone Records and is entitled *Pipes and Drums*.

**KORKEN ALEXANDER (BA 2005)** currently resides in Los Angeles and recently starred in the play *Sojourn at Ararat* at Hollywood's renowned Fountain Theatre; he is currently in the Theatre at Boston Court's production of the new play *1001*. Korken was part of the West Coast Premiere of one of Gershwin's long-lost musicals *Tip Toes*, and co-wrote, directed, and starred in the short film *Lyfe Lost*.

His role as Oberon in Corona Civic Theatre's production of *A Midsummer Night's Dream* won him an Inland Theatre League Award for "Best Actor in a Play."

**STEFANY ALLONGO (BA 2005)** graduated in May 2008 from Clemson University with dual Master's degrees in Business Administration and Marketing. Her thesis project combined her love of musical theatre with marketing by working in conjunction with The Peace Center—a regional performing arts center in Greenville, SC. Working with the Executive Vice President, she developed an audience survey that was distributed at seven performances across a variety of genres, including Classical, Irish, Bluegrass, and Broadway. From the data collected the Peace Center gained insight on how to effectively implement its strategic plan through understanding its current customer market. In August, she began work with the Walt Disney Corporation in its Sports Marketing and Technology department where she will work on marketing and strategic plans, interact with outside advertising agencies and vendors, write creative briefs and revisions for the advertising agencies, analyze market data, and conduct research on additional marketing channels and technology enhancements.

**NORMAN ARNOLD** recently completed the score for the Iraq documentary, *The War Tapes*. He also composed and conducted the music for the PBS documentary *The New Americans*. In addition to being a film composer, he is a contracted composer for Warner Brothers.



Gayle Ashkenazy

**GAYLE (Dannheisser) ASHKENAZY (BM 1987)** has just released *Demarcations*, a CD of musical theater and America song repertoire with vocalist Martin Mansfield.

**JEFF BABKO (BM 1994)** is a keyboardist/composer, and has performed with the Jimmy Kimmel Live house band since 2003. He also performs with James Taylor and has performed on scores and soundtracks to hit movies *Superbad*, *40-Year-Old Virgin*, and *Forgetting Sarah Marshall*. Babko's own CD *Mondo Trio* was named one of the Best of 2007 by *DownBeat* magazine.

**JAMES K. BASS (DMA 2005)** is currently director of choral studies at Western Michigan University. In October James and the University Chorale performed at the National Collegiate Choral Organization National Convention being held in Cincinnati. James was recently heard as bass soloist with the New World Symphony and Michael Tilson Thomas.

**BRAD BAUNER (BM 2001)** is currently associate producer for the Post Street Theatre and Marines Memorial Theatre in San Francisco. Past productions include *Curvy Widow* with Cybil Shepherd, *Trumbo* with Brian Dennehy, and *Here Lies Jenny* with Bebe Neuwirth, and

# ALUMNI NEWS

*The 25th Annual Putnum County Spelling Bee.* He also serves as the associate general manager on the smash hit *Stomp*—currently on national tour and in its 14th year off-Broadway—and the new show *Stomp Out Loud* at the Planet Hollywood Resort and Casino in Las Vegas. Brad was a producer of the World AIDS Day Concert Presentation of *The Secret Garden*, which Playbill.com called, “One of the Ten Best Theatrical Performances of 2005.” Brad’s other producing credits include the *The Riot Act*, *John Walker: The Musical* at the 2004 New York Fringe Festival and Tory Ross’s cabaret *Rejected Showgirl*.



Elijah Benioni

**ELIJAH BENIONI (BS, BM 2005)** is currently practicing medicine as an emergency-trauma resident physician at the University of Rochester Medical Center in New York. He is an active member of the American Medical Association, Society for Academic Emergency Medicine, Emergency Medicine Residents Association, and the Rochester Academy of Medicine. His research

includes studies of antifreeze ingestion diagnosis and treatment, communication studies amongst emergency physicians, and diabetes outreach and education. Music remains a vital aspect of his career and he plans to join the Eastman Community School of Music.

**MARY BELLER** is touring with *They Might Be Giants*. Their twelfth album, *The Else*, was released in July 2007. Their song “Boss of Me” served as the theme to the Fox Television Network comedy series *Malcolm in the Middle* and earned them a Grammy Award in 2002.

**KIRK-EVAN BILLET (MM 1987)** is a Fulbright lecturing scholar to Lebanon for 2008-2009. He is teaching at the Université Antonine, located just outside Beirut, in their Institut Supérieur de Musique.

**SARAH BRIGHT (BM 2003)** has a career that combines the arts and financial management. In 2007 she earned a Master of Arts in Arts Management from George Mason University. Since 2005, she worked with the executive staff for the Grammy-Award winning Washington Chorus. Sarah started with the chorus as patron services manager and now is the director of finance and administration. Prior to her work in not-for-profit management, she worked in financial management for a healthcare organization in northeast Ohio.

**BRENDON BUCKLEY (BM 1996)** is touring with Beto Cuevas and Latin Pop sensation Shakira. He has been with Shakira since 1998. Shakira is the highest-selling Colombian artist of all time, having sold more than 50 million albums worldwide. She has also won numerous awards worldwide, including two Grammy Awards, seven Latin Grammy Awards, fifteen Billboard Music Awards, three MTV Video Music Awards and a People’s Choice Award.

**BRUCE CABLE (MM 2006)** has returned to Edmonton, Alberta, Canada to Victoria School of the Performing and Visual Arts, where he leads the choral program and jazz choir. In addition, he directs

the youth choir Kokopelli. Having spent the summer touring Namibia, Zambia, Botswana, and South Africa, the choir had many exciting performing opportunities this season, including the Rocky Mountain Festival and the National Orff Conference, where Bruce was presenting sessions on choral techniques. This summer, the choir performed at the National Conference “Podium” in New Brunswick, and the Juvenata Festival in Nova Scotia.

**CAROLINA CASTELLS (BM 2004; MM 2008)** was one of nine finalists in the 2008 Metropolitan Opera National Council Auditions held in NYC in February 2008. Two weeks before the auditions, she was one of three singers chosen to sing for Marilyn Horne’s master class—*The Song Goes On...* at Carnegie Hall. Following the Met competition, she sang the soprano solos for Verdi’s *Requiem* and Beethoven’s *Ninth Symphony* with the Indianapolis Symphony Orchestra. Other performances included the role of Antonia in Offenbach’s *Tales of Hoffman* for the Indiana University Opera Theatre’s spring opera season. Last summer, she sang the title role of Carlisle Floyd’s *Susannah* at Brevard Music Center and was in the premiere of Ned Rorem’s *Our Town*.



Alan Chan

**ALAN CHAN (BM 2001)** recently won the first prize in the 2008 Percussive Arts Society (PAS) Composition Contest with song cycle *Without a Trail to Lace* for voice and vibraphone. This is the second award he has received from PAS. (*Floes* for solo vibraphone was awarded in 2004). His *Daughter’s Lullaby* for voice and chamber orchestra was read by the Fort Worth Symphony Orchestra

under the direction of Miguel Harth-Bedoya, during their composers workshop in February 2008, and was broadcast by the Classical KUSC station in Los Angeles. *Shrimp Tale* for Jazz big band is one of the six pieces chosen to participate at the International Jazz Composers’ Symposium, and played by Chuck Owen and the Jazz Surge during the New Music Reading Session. In the 2007-08 season, Chan’s commission works include *Acala* for quartet of Chinese instruments (Melody of China, San Francisco), *Duo* for violin and cello (Letty Poon and David Leung, Hong Kong), *Qin in 3 movements* for soprano and multiple percussion (Snell Duo, Kansas City) and *Sweet Bach* for percussion quintet (Lien Percussion Ensemble, Taiwan). He is a doctoral candidate in music composition at the University of Southern California.

**MIKE CROITER** has been the drummer for the hit Broadway musical *Avenue Q* since its start in 2005. He recently opened a recording studio in the East Village called Yellow Sound Labs.

**MARTHA CORTINA (BM 1979; MM 1980)** recently published a cookbook, *Authentic Cuban Cuisine* that includes over 100 Cuban recipes with color photographs.

**LARA LYNN COTTRILL (BM 2005)** graduated with a Master’s degree in voice performance and literature from Eastman School of Music in 2007. Lara’s operatic roles include Sandrina in Mozart’s *La finta giardiniera*, Lauretta in Puccini’s *Gianni Schicchi*, and Papagena in Mozart’s *Magic Flute*. She currently performs professionally with Pittsburgh Opera Chorus, Opera Theater of

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Pittsburgh, and the Jubilation Concert Series of First Presbyterian Church of Beaver. Lara believes music can enrich communities and education. She performs at local nursing homes, gives master classes for high school students, presents opera to elementary classes, and teaches private students of all ages.

**DOUGLAS J. CUOMO (BM 1983)** has film and television credits including the themes for *Sex & The City* and *NOW with Bill Moyers*. In addition to *Arjuna's Dilemma*, his concert works include a "Kyrie" for *And on Earth, Peace* (2007) commissioned by the vocal ensemble Chanticleer and recorded on Warner Music; and *Fortune* for the Young People's Chorus under the direction of Francisco Nuñez. Upcoming projects include a work for cello and electronics, commissioned by Maya Beiser for an evening-length program titled "Provenance," to be performed at Arts & Ideas in New Haven, the Ravinia Festival, and Zankel Hall at Carnegie Hall; and *A Winter's Journey*, a setting of Wilhelm Müller's text for Schubert's *Winterreise* song cycle, scored for mezzo-soprano, trumpet, cello, and electronics. His compositions are published by Schott Music.

**XAVIER CANO (BM 2006)** has recent credits that include the 50th anniversary European tour of *West Side Story* (Chino); Fulton Opera House production of *West Side Story* (Chino); Barrington Stage Company production of *West Side Story* (Nibbles); Cincinnati Playhouse in the Park's world premiere of the musical *Mariel* (Jorge). He is also the lead singer/dancer for Holland America Cruise Line and does print work for Univision. Cano can be seen in the wedding episode of the series *ESL* for the NY Public Access Television. He currently lives in New York City.

**HSIAO-CHIEN CHOU (MM 2008)** received honorable mention for the 2008 University of Miami Concerto Competition singing Joaquin Rodrigo's *Cuatro Canciones Amatorias*. This fall she will begin work on her doctoral studies in vocal performance at University of Minnesota.



Charles Ciorba

**CHARLES CIORBA (PhD 2006)** is assistant professor of music education at Milliken University, and was recently awarded a Summer Research Fellowship. He has actively presented his research, including "Predicting Jazz Improvisation Achievement Through the Creation of a Path Analytical Model" at the first Society for Research in Music Education Symposium in Lawrence, Kansas; "Measurement of Instrumental and Vocal Undergraduate Performance Juries Using a Multidimensional Assessment Rubric" (with colleague Neal Smith) at the College Music Society Great Lakes/Great Plains Superregional Conference in Bloomington, Illinois; and "Professional Self-Perceptions of Future Music Educators: An Exploratory Study" at the MENC National In-service Conference Poster Session in Milwaukee.

**JOE CIRESI (BM 1992)** is currently playing the role of Harold Hill in *The Music Man* in Berwyn, Pennsylvania. He played Huckabee in a six-week run of *The Fantasticks* in early 2008 at the

Kimmel Center for the Performing Arts in Philadelphia. Joe continues to play the role of Father Mark in *Tony and Tina's Wedding* and is an active board member of Musicopa, an organization that works with schools in the Greater Philadelphia area to help showcase the arts. Joe is Director of Advertising Sales for the Kimmel Center in Philadelphia.

**MICHAEL CONTRERAS (BM, 2006)** completed his internship at Matheny Medical and Educational Center in Peapack, NJ where he worked with children who have developmental disabilities. He was then hired by Matheny and is working there as a full-time music therapist.

**STEPHEN DANYEW (BM 2006)** was one of five composers chosen nationally to participate in the Yale Summer Music Festival. His most recent work for chamber ensemble will be premiered at the festival, and while in residence he will study with Martin Bresnick. Danyew will begin studies for a Master's degree in composition in fall 2008 at the Eastman School of Music. Recent performances of his music include the Pioneer Saxophone Quartet's premiere of his *Four Short Pieces for Saxophone Quartet* at the North American Saxophone Alliance Conference, and performances by the University of Alabama Huntsville Wind Ensemble and the University of North Dakota Honor String Orchestra. Steve's composition *Lhoise* for two saxophones was chosen as a regional finalist for the Society of Composers National Student Composition Competition. He serves as executive director and resident composer of Project Copernicus, a chamber music ensemble he founded with fellow Frost alumnus Chung Park.



Charlie Dennard

**CHARLIE DENNARD (BM 1992)** is the keyboardist and assistant bandleader for Cirque du Soleil's production *Alegria*. Before joining Cirque full-time in 2002, Charlie earned a Master's degree in jazz studies from the University of New Orleans where he studied piano with Ellis Marsalis. He was also an adjunct faculty member at Delgado Community College and UNO from '99-'02 where he taught jazz piano. After completing successful tours of North America ('02-'03), Japan ('04-'05), and Europe ('06-'07) with Cirque du Soleil, Charlie continues to perform in South America with *Alegria*.

**JOHN DIXON (MM 1988)**, a Texas native, discovered the piano at age two, began formal study at eight, and soon began winning numerous awards and competitions in classical music. Upon graduation John initially embarked upon a career as a French horn player and pianist, but transitioned over time to composition and arranging. After a short period in Houston, where among other things he served as composer in residence at the prestigious Alley Theater, he moved to Hollywood, donned a pith helmet, and plunged into the entertainment business trenches. Some years later, John has composed scores or contributed music to dozens of films, tele-features, TV series, documentaries, stage plays, and feature shorts. His projects have appeared around the world and in some of the top film festivals, including Sundance, Cannes, Slamdance,

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Telluride, New York, Hollywood, and the Los Angeles festivals. Dickson's background in both jazz and classical music has allowed him to work with numerous up-and-coming filmmakers on a wide variety of films running the gamut of compositional styles: from Matt Nix's new show on USA Network, *Burn Notice* to his renaissance-themed First *Prince* and sci-fi *Singularity* to Sony's quiet *Paperlily*, starring Fiounnula Flanagan and Ralph Bakshi's animation *Cool World*. More recently he has provided music programming and arrangements for the Vin Diesel film *xXx* and has scored a number of features for the Sci-Fi Channel including Nu Image's *Alien Lockdown*, *Larva*, and Plinyminor's *Mammoth* for director Tim Cox. John's music also appears in Sony Classic's *Who Killed the Electric Car?* Dickson's music has also been heard on daytime television including the *Oprah Winfrey Show*, *Days of Our Lives*, *All My Children*, and *General Hospital* and on a growing number of trailers for film and television. As an arranger/orchestrator he has provided music for a number of recording artists including Billy Joel, Barbra Streisand, Elton John, and Alanis Morissette. Additionally, he has composed music for several national commercials.

**JAY DORFMAN (BM 1997; MM 2004)** accepted a faculty position at Boston University.



James Dorgan

**JAMES DORGAN (BM 1990)** was promoted to vice president, business and legal affairs, for Telepictures Productions in Los Angeles, where he oversees business and legal matters for the Emmy winning television series *The Ellen DeGeneres Show*. Also, James founded and leads Telepictures Music, a Warner Bros. owned music production company that creates original

music for use in media projects throughout Time Warner. Recent clients include *E.R.*, *Smallville*, *One Tree Hill*, *The Tyra Banks Show*, *Extra*, *TMZ*, *The Bachelor*, *The Search for the Next Pussy Cat Doll*, and *CW Now*. Prior to joining Telepics, James graduated from Whittier Law School and worked at Famous Music Publishing and EMI-Capitol Records.

**MARK DREWS (BM 1983)** is director of music production and recording studies at the University of Stavanger's Department of Music and Dance in Stavanger, Norway. During the 2006–2007 academic year, he was on sabbatical—dividing his time between an audio residency at the Banff Centre for the Performing Arts in the Canadian Rockies and a research residency at the University of Michigan School of Music. He is working on the third edition of *New Ears: The Audio Career & Education Handbook* and expanding the project with an internet version, Mark is musically active as bassist with the Stavanger Big Band.

**SUSAN DUGAN (BM 2008)** completed her internship at Big Bend Hospice in Tallahassee, Florida and has since been hired there as a full-time music therapist.

**JOHN EASTERLIN** returns to the Metropolitan Opera for his fifth season with the company as the Fourth Jew in *Salome*, and for the Met's anticipated Ring Cycle; he also returns to the Lyric Opera of Chicago for his eighth production, *Lulu*, in the role of Alwa; and returns to the Opera Company of Philadelphia as Pong in a new production of *Turandot*. In addition, he makes his Carnegie Hall debut as Bomelius in Rimsky-Korsakov's *The Tsar's Bride*, with the Opera Orchestra of New York. He makes his debut at the Glimmerglass Festival as the Magician in a new production of *The Consul*. Easterlin's discography expands with three international radio broadcasts, Metropolitan Opera's production of *Salome*, Lyric Opera of Chicago's production of *Die Frau ohne Schatten*, and the Opera Nationale de Paris' production of *Die Frau ohne Schatten*. Additionally, he can be seen on October 11, 2008 in *Salome*, in a live broadcast via satellite into movie theaters across the United States.

**LYNNE GACKLE, (MM 1984, PhD 1987)** was invited to serve as the artistic director of the Haydn Youth Choral Festival in Vienna, Austria in summer of 2009. Lynne recently toured with her choirs from the Gulf Coast Youth Choirs, Inc. in Tampa, Florida to Beijing, China. Along with University of South Florida colleague, Dr. Victor Fung, Lynne conducted a case study focusing on teaching Chinese choral music to Western Youth Choirs. Lynne and Victor were invited to present the findings of this research at the Cultural Diversity in Music Education Conference (CDIME) in March, 2008 (Seattle, WA), Music Educators National Conference in Milwaukee in April, and at the International Society of Music Education (ISME) in Bologna, Italy in July, 2008. In 2008–2009, Lynne will conduct various workshops, honor choirs, and all-state choirs in Alabama, Idaho, Georgia, Florida, Mississippi, New Mexico, New York, North Carolina, South Carolina, Texas, Wisconsin, Virginia, and Brisbane (Australia).

**BEN GAMBLE (BM 2001)** left the United States Air Force as a First Lieutenant public affairs officer in 2006. During and since his service on active duty, Ben performed in many regional theatres, garnering three Alamo Theatre Arts Council Globe Awards for excellence (Best Supporting Actor in a Musical, 2006; Best Supporting Actor in a Comedy, 2006; Best Lead Actor in a Drama, 2007). His professional regional stage credits include *I Love You, You're Perfect...Now Change*; *A Funny Thing Happened on the Way to the Forum*; *Forever Plaid*; *The Underpants*; *You're A Good Man, Charlie Brown*; *Songs For a New World*; *Gone to Texas*; and *Journey's End*. Ben acted as fight director for *Children of Eden* at the Sheldon Vexler Theatre (2007) and also directs children's theatre at the Barshop Jewish Community Center in San Antonio. He is currently the assistant director for *I Love You Because* at the Vexler, and participates in promoting emerging artists in South Texas through exposure of original works and script readings. Ben operates his own performing arts training studio, privately coaching actors and singers while conducting workshops and masterclasses in musical theatre, scene study, and dialects. Ben married Kathleen Rebekah Dindot in June 2004.

**ERIC GARDNER (BM 1998)** is touring with Gnarl's Barkley, an American musical collaboration between multi-instrumentalist and producer Danger Mouse (Brian Burton) from New York, and rapper/vocalist Cee-Lo Green (Thomas Callaway), from Atlanta.

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**ELIZABETH F. GENTNER (BM 2002)** has upcoming roles, including the title role in Puccini's *Madama Butterfly*, Fiordiligi in Mozart's *Così fan Tutte*, Leonora in *Il Trovatore* and Juliette in *Romeo & Juliette*. She has made appearances as a soloist throughout the San Francisco Bay Area, including the Kensington Symphony Orchestra and Golden Gate Opera. She recently performed the roles of Violetta in *La Traviata* and Susannah in *Le Nozze di Figaro* with Capitol Opera Sacramento-Davis. She currently studies with Sheri Greenawald, the director of the San Francisco Opera Center. She moved to the Bay Area in 2007 from Boston where she was the soprano soloist at Arlington Street Church for the Mozart *Missa Brevis* in C, Vivaldi *Gloria*, and the Brahms *Liebeslieder Waltzer*.

**JEFF GERSON (BM 1976)** has scored and played for *The A-Team*, *Hardcastle & McCormick*, *Hunter*, *The Greatest American Hero*, *L.A. Law*, *Hill Street Blues*, and *Magnum P.I.* An article on Jeff appeared in the March issue of *Indianapolis Monthly* magazine.

**JESSICA GREELEY (BM 2003)** is currently working on a production of *A Grand Night for Singing* in NYC at Theater Ten Ten. Last summer, she played Peggy Sawyer in *42nd St* at Reagle Players; Ethel Peas/Pearl Lady in *Thoroughly Modern Millie* at Cape Playhouse, and was ensemble in the first post-Broadway production of *Urban Cowboy* at the Gateway Playhouse. This summer, she will be returning to Reagle Players to play Nanette in *No No Nanette*, which will star Donna McKechnie.

**DANIEL J. HALL (DMA 2003)** is beginning his sixth year as Director of Choral Activities at West Texas A&M University, where he conducts the university's three major choral ensembles. He also teaches courses in conducting, voice, composition, and choral arranging and is active as a choral clinician and adjudicator. Dan has developed, and currently oversees, such events as the annual West Texas A&M All-State Choir Camp, and the Texas Panhandle Honor Choir. His compositions have been featured nationally by a wide variety of ensembles, with recent performances at national, regional and state conventions of various organizations. This spring, the Frost Chorale featured his newest composition, *The Fiddler of Dooney*. Dan resides in Canyon, Texas with his wife, Bonnie and their four children, Elizabeth, Gale, Logan, and Lydia.

**MILES HANKINS (BM 2002)** was the second prize recipient in the 2006 Turner Classic Movies Young Film Composer's Competition. Hankins lives in Los Angeles and working as a composer and orchestrator/assistant on several projects including the Sci-Fi series *Flash Gordon* and the USA series *Burn Notice*.

**JOSHUA HENRY (BM 2006)** was an original cast member of the award winning new musical *In the Heights*, for which he received a Drama Desk Award for best ensemble performance. He was also seen in the musical *Being Alive*, written and directed by Billy Porter; and starred as Thomas in Rachel Sheinkin's new off-Broadway musical *Serenade*. Joshua also landed a supporting role in the *Sex and the City* movie. Joshua participated in readings of such upcoming Broadway musicals as Dolly Parton's *9 to 5* and *Spiderman*, directed by Julie Taymor. Finally, Joshua has been cast as Judas in the Broadway revival of Steven Schwartz's *Godspell*.

**KATHY HERMAN (BM 2006)** works for Capital District Beginnings, Inc. located in New York. She provides music therapy sessions for children with developmental disabilities.



Jason Hewitt

**JASON HEWITT (BFA 1996)** Productions have been nominated for five New York Innovative Theater Awards. For Ten Grand Productions, he has produced several recent projects, among them the new Off-Broadway musical *Sessions*, which was presented at Playwrights Horizons this past summer, and the reading of P. Seth Bauer's new play *Early in the Mourning* at Signature Theatre's Peter Norton Space featuring Estelle Parsons, Jerry Stiller, Peter Frechette and Tim Peper. He helmed *Titanic Voices*, Ten Grand's re-enactment of the Senate Disaster Hearings of 1912, which has had performances at The Waldorf Astoria, The National Arts Club, The New York Historical Society, among other locations both in Manhattan and abroad. Following its run at The Cherry Lane, his production of *Masquerade* was honored with the 2005 NYIT Award for Outstanding Scenic Design. For the past three seasons, he has served as the director of the Cold Cuts Reading Series for new works at the National Comedy Theater in Manhattan. Other venues that he has presented projects include The Barrow Street Theater, The Blue Heron Arts Center, Lincoln Center Theatre Institute, The Players, and The Directors Company. Aside from his work as a producer, he was the assistant director for the National Tour of *Oklahoma!* and served as the assistant technical production manager for both the Broadway revival of *Les Misérables* and the Los Angeles production of *Wicked*. For ten years, he served on the staff of Alan Wasser Associates.

**DOROTHY HINDMAN'S (BM 1988; DMA 1994)** work for guitar solo, *Needlepoint*, was released on the *Musings* compact disc released by the Society of Composers, Inc. series on Capstone Records, and her work *Seconds* for electronics is featured on Vox Novus. Selected recent performances include *Incarnation* for choir by the Coro Odyssea in Portugal; *Streaming* for orchestra by the Alabama Symphony Orchestra; the guitar quartet *Taut* by the Corona Guitar Kvartet on the Nuovi Spazi Musicale Festival in Rome; the premiere of *Tapping the Furnace* for speaking percussion solo by Stuart Gerber on a Bent Frequency concert in Atlanta; *Needlepoint* for guitar solo by Paul Bowman in San Diego and Birmingham; and *Beyond the Cloud of Unknowing* for marimba solo, performed by Scott Deal at the College Music Society National Conference in Salt Lake City.

**JENNIFER HUGHES (BM 1996)** starred in the 2007 regional premiere of the hit Off-Broadway musical *I Love You Because* at Actors' Playhouse in Coral Gables. She was subsequently nominated for her third Carbonell Award, Best Actress in a Musical, in April 2008. Jennifer was also seen as Samantha on *Guiding Light*. Most recently in 2008, Jennifer played Anna in *The King and I* at the Carousel Theatre in Akron, Ohio. However, Jennifer's happiest and biggest production of 2007 was her wedding to Kevin Zebrowski.

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**BETH HUNTER (BM 2005)** now works as a music therapist at Kateri Residence Nursing Home in Manhattan.



Jason Hurwitz

**JASON HURWITZ (BM 2006)** is in his third year with the internationally touring show, *Barrage*. The group is made up of 6 violins, guitar, bass guitar, and drum set, and has taken Jason around the world. Since joining, he's been to Denmark, Germany, Guatemala, Taiwan, China, France, Italy, and is going to New Zealand this fall; he has also worked with celebrities including Tower of

Power, Frank Caliendo, Sinbad, Blue Man Group, and Jerry Seinfeld. In addition to his job as performer, Jason is also the elected Players' Representative to the American Federation of Musicians union, a job that includes contract negotiation and all communication with the union and management. When he is home, Jason is a substitute teacher in the local school district.

**LISSETTE JIMENEZ (MM 2002)** has passed the preliminary exams for a DMA at the University of Illinois at Urbana-Champaign, where she was featured as a soloist in the oratorio and operatic works of Mendelssohn, Handel, Bach, Monteverdi, and Puccini. Reflecting her minor emphasis in Baroque performance practice, Jimenez's dissertation will be on the incorporation of free ornamentation into the *da capo* arias of Johann Sebastian Bach. Lissette made several local concert appearances as the alto/mezzo-soprano soloist in Rossini's *Stabat mater* as well as a concert debut with Miami Lyric Opera.

**GREG JOSEPH** is playing drums for the award winning Broadway show *Legally Blonde*. He is also freelancing in New York City.



Amy Kalas

**AMY KALAS (BM 2005)** is working as a music therapist at United Cerebral Palsy of Miami, an early intervention program for children (birth-age 5) with special needs. She also supervises music therapy practicum students from UM as well as students completing their clinical internship. Amy was awarded Employee of the Quarter at UCP in 2007.



Cheri Rose Katz

**CHERI ROSE KATZ (BM 1995)** won the Curt Engelhorn Scholarship from the American Berlin Opera Foundation. At Deutsche Opera Berlin, she covered roles such as Azucena, Amneris, and Preziosilla, and performed numerous roles including the Page in *Salome*, Enrichetta in *I Puritani*, the Third Lady in *Die Zauberflöte*, Giovanna in *Ermani*, Frugola and Ciesca in a new

production of *Il Trittico*, Madelon in *Andrea Chenier*, Rossweisse in *Die Walküre*, as well as Flosshilde in *Das Rheingold* and *Götterdämmerung*. Other recent engagements included the world premiere of *Dulcinea*, by composer Lorenzo Palomo, at the Berlin Konzert Hall. In June 2006, Katz made her Berlin Philharmonic debut with Salvatore

Licitra. Future engagements include Amneris in Miami and Maddalena in *Rigoletto* with Greensboro Opera. In December, Cheri travels to New Orleans for Handel's *Messiah*, and then embarks on a tour of Israel, as well as concert engagements across America and Europe. Cheri has been a winner and finalist of a number of vocal competitions, including the Gerda Lissner Foundation, Palm Beach Opera Competition, Florida Grand Opera, National Society of Arts and Letters, and the MacAllister Awards.



Kathryn Kerstetter

**KATHRYN KERSTETTER (PhD 2006)** is assistant professor and music education program coordinator at Florida International University, where she teaches instrumental and graduate music education courses. This year she presented a session in UM's Music Education Forum on "Podcasting for Music Educators." She recently had a baby.

**LORI KLEINMAN (BM 1986; PHD 2000)** recently founded LIVIBRANCE Center, which provides creative approaches to health and wellness through the integration of psychology, science, and expressive arts. Kleinman continues to play flute professionally and is on the board of Florimezzo, an organization that provides scholarships and education and performance opportunities to music students, educators, and community musicians, and expands enjoyment of chamber music in the Tampa Bay area. Dr. Kleinman continues her clinical, supervisory, and educator work as a psychologist in human rights, corporate wellness, critical incident stress and trauma, and is frequent guest on local television news programs.

**GINA KREIEZMAR (BM 1986)** has been involved with the *Forbidden Broadway* phenomenon since 1992. At a recent homecoming, Gina performed with the New York Company of *Forbidden Broadway* at the Adrienne Arsht Center. She also performed during the 2007 Carbonell Awards. Gina has performed *Forbidden Broadway* and *Forbidden Hollywood* in New York, California, Texas, Florida, Colorado, and Japan. She was honored to perform in the symphony version of *Forbidden Broadway* with the Detroit Symphony and the Rochester Philharmonic Orchestra. Other credits include *Evita* (Eva Peron), big band soloist at New York's famed Rainbow Room, and several commercials and voiceovers. A graduate of the Burt Reynolds Institute, she has been directed by such notables as Charles Nelson Reilly, Carol Burnett, Liza Minnelli, and Burt Reynolds. She is married to Bob Goodman, and their most treasured collaboration is their son Max Tyler.

**TYLER KUEBLER (DMA 2005)** accepted the lead alto saxophone position with the United States Air Force Airmen of Note after leaving his position as assistant professor of saxophone at Southern Illinois University.

**SARAH LAMBERT's (BM 1998)** most recent concert engagement was a semi-staged version of *Carmen* in Ecuador. The Palm Beach Daily News hailed her performance of Flora Bervoix in Palm Beach Opera's March 2008 production of *La Traviata*, "Violetta's chum,

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Flora Bervoix, was sung and acted with worldly aplomb and a clear and energetic mezzo-soprano by Sarah Lambert.” She was a prizewinner in the 2008 National Society of Arts and Letters competition in Boca Raton, Florida. An upcoming engagement includes the title role in *Carmen* with Union Avenue Opera in St. Louis. She participated in apprenticeship and education programs with the Metropolitan Opera, San Francisco Opera, Santa Fe Opera, Palm Beach Opera, Des Moines Metro Opera, and Lyric Opera Cleveland. She earned a Master of Music in performance and literature from the Eastman School of Music in 2000.

**BRANDIE LANE (BS 2006)** works as head audio engineer for Dorian Recordings, a division of Sono Luminus, which recently received a Grammy Award nomination in the “Best Small Ensemble” category. In 2007 Brandie won first place in the High Resolution Recording Competition (Professional Division) at the Audio Engineering Society International Conference in London.



Laura Larson

**LAURA LARSON (BM 1973)** performed Mozart’s *Concerto for Flute and Harp* with the Flint Symphony Orchestra in March 2007 and joined the applied music department as adjunct flute faculty at Wayne State University in fall 2006. Larson was recently appointed board member of the South East Michigan Flute Association. She continues as principal flute of the Flint Symphony

Orchestra and flute/piccolo in the Michigan Opera Theater orchestra.

**KENDRA PRESTON LEONARD (MM 1998)** was appointed to the Council of the *American Musicological Society*. Leonard, who also serves as the Editor of the *Society for American Music Bulletin*, is currently completing her second book, *Shakespeare, Madness, and Music: Scoring Insanity in Cinematic Adaptations*, for publication in 2009. She has two articles currently in press: “Silencing Ophelia: Male Aurality as a Controlling Element in Olivier’s *Hamlet*,” in *Scope*, and “‘The Future is the Past’: Music and History in *Firefly*,” *Science Fiction/Fantasy Fiction and History*, ed. David C. Wright and Allen W. Austin, McFarland Press.

**LINDSAY LEVINE (BFA 2006)** was with the Broadway national tour of *Mamma Mia*, singing in the ensemble and covering the role of Lisa. Past New York credits include *Closer Than Ever*, *Enough For All*, and *Vacation Bible School: The Musical*.



Hayoung Lim

**HAYOUNG LIM (PhD 2007)** was recently appointed assistant professor of music therapy at Sam Houston State University in Texas. She will design a new MM degree program and serve as the music therapy graduate program director. Her article, “The Effect of Personality Type and Musical Tasks on Self-Perceived Arousal” was published in the June 2008 issue of the *Journal of Music Therapy*.

**NATALIE LLERA (BM 2007)** completed her internship at Springfield Hospital Center in Sykesville, MD where she worked with adults with mental illness. She has since been hired as a music therapist for the inpatient psychiatric unit in Atlanticare Regional Medical Hospital in Pomona, New Jersey.

**OMAR LOPEZ-CEPERO (BM 2004)** spent most of 2007 and 2008 touring the United States and Canada with the North American tour of *Evita*, in which he achieved critical acclaim for his portrayal of cynical narrator Che Guevara. Just before the tour, he made his hometown debut in the same role with the Atlanta Lyric Theatre. He started 2007 with engagements at the Palace Theatre, New Hampshire in its productions of *Swing!* and *Grease* (Danny Zuko). He was later featured in Charleston, South Carolina’s famed Spoleto Festival as part of two revues that played tribute to the works of the Gershwin brothers and Charleston’s own Johnny Mercer. He also finally fulfilled a dream of recording a demo of original music co-written by him and Puerto Rican music legend Nano Cabrera.

**ANGELO MARCHESE (BM 1996)** recently appeared in Miami Lyric Opera’s production of *Rigoletto* in the role of Borsa and also performed in Toledo Opera’s Resident Artist program. Marchese has also performed the role of Camille in *The Merry Widow* with the Village Light Opera in New York; Alfred in *Die Fledermaus* with Regina Opera; Leon in *Signor Deluso* with the Opera Company of Brooklyn; and the Conductor in *La Divina* under the direction of the composer Thomas Pasatieri. Other roles include Remendado in *Carmen* and Roderigo in *Otello*. Marchese has been featured as a soloist in Bernstein’s *Chichester Psalms* in Italy, and has performed as soloist with the Florida Philharmonic Orchestra. Oratorio solo work includes Puccini’s *Messa di Gloria* with the Delray Beach Chorale; Haydn’s *Harmoniemesse* with Toledo Choral Society; Vaughan Williams’ *Serenade to Music* with Brooklyn Symphony Orchestra; and Bach’s *Christmas Oratorio* with the Choral Symphony Society and the New York Cantata Singers.

**MICHELLE MARTINEZ (BM 2001)** has recently opened Broadway Kids Studio in Davie, Florida—a performing arts academy where children and adults can take individual and group classes in all the areas of the arts. She is also a music and theater teacher at North Broward Academy of Excellence. Michelle is currently performing as a lead soloist the West Coast tour of *Forever Broadway*.

**CHELSEA ROSE MASSIE (BM 2001)** was selected as a Young Artist for Wichita Grand Opera. During this season she was understudy for roles such as Musetta, Oscar, and Mable. Her debut was in the role of Isabelle in *The Pirates of Penzance*. She sang with Samuel Ramey in his final performance of *Faust*. Chelsea also teaches voice lessons through her private studio.

**SUSANNAH McLEOD (BM 2007)** worked last summer as an intern for Josselyne Herman and Associates, a management office in New York. In April she was seen in a new musical at the Triad called *The Deciders*, written by the authors of *Saddam: The Musical*. In May she performed in *Measure for Measure* at Roy Arias studios. Susannah was cast in the Launch Pad theatre’s new musical, *The Strip*, written by Lance Horne, Alyse Rothman, and Tiger Martina.

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**GRETEL MINK (BM 2007)** is living in Orlando and singing as an affiliate artist for the Orlando Opera Company, performing in Mozart's *Don Giovanni*, Strauss's *Die Fledermaus*, and Puccini's *Turandot*. She also works full time as a guest service representative for Walt Disney World. She plans to move to Chicago in the fall and will audition for the Ryan Opera Center.

**JOLINE MUJICA (BA 2006)** is playing the role of Tracy Turnblad this summer in the regional West Coast premiere of *Hairspray* at the Sacramento Music Circus. She currently resides in New York City and recently returned from a successful run of the Carbonell award nominated *Funny Girl* at the New Vista Theatre Company in Florida. She will perform in a concert version of the upcoming Broadway bound musical *Angels*.

**JOSH RHETT NOBLE** recently performed in the concert version of *One Night Only* opposite Broadway stars Shoshana Bean, Matt Bogart, and Jodi Benson—voice of Disney's Little Mermaid. Best known for his portrayal of Gaston in *Disney's Beauty & the Beast* across the country, Josh has performed in more than 40 professional productions including *Company* (Robert); *Forever Plaid* (Sparky); *Camelot* (Lancelot); *Godspell* (Judas); *Pajama Game* (Sid); *You're A Good Man, Charlie Brown!* (Linus); *The Fantasticks* (Matt); *Jekyll & Hyde* (Stride); *Little Shop of Horrors* (Audrey II Voice); *Guys & Dolls* (Sky); *The Music Man* (Harold); *Grease* (Kenickie); and *Lend Me A Tenor* (Max).

**STEPHANIE OLSON (BM 2008)** spent her second summer performing at the American Folklore Theater in Door County Wisconsin, where she originated a role in its new musical *A Cabin with a View*. Next year she will be joining Playhouse in the Square, in Memphis, as an associate company member. She will be performing in *Seussical the Musical*, *Light in the Piazza*, *Romeo and Juliet*, *Into the Woods*, and *Rent*.



Chung Park

**CHUNG PARK (DMA 2007)** recently completed a year as visiting assistant professor of music at the University of North Dakota, where he was named a "UND Faculty All-Star." He was active in string education throughout North Dakota and Western Minnesota, giving clinics at six of nine string programs in North Dakota and all three in western Minnesota. He also served as guest clinician at the North Dakota String Teacher's

Orchestra Festival, the Gem State Orchestra Festival in Pocatello and performed as viola soloist with the All-State Women's Choir at the North Dakota Music Educator's Association Conference. Chung received the Distinguished Service Award from the North Dakota String Teacher's Association at the NDMEA Conference, and he was invited to return in the spring of 2010 to conduct the North Dakota All-State Orchestra. Chung has accepted a position at Idaho State University where he will also serve as the music director and conductor of the Idaho State Civic Symphony. The appointment begins in fall 2008.

**KELLY PARKES (PhD 2006)** is an assistant professor of music education at Virginia Tech, joining alumnus Vernon Bursed (PhD 1978). Dr. Parkes has several articles in press, including "The effects of grading instruction on college applied faculty perceptions about grading," (*Bulletin of the Council for Research in Music Education*), "College applied faculty: the disjunction of performer, teacher, and



Kelly Parkes

educator," (*College Music Symposium*), "Teacher efficacy: Its importance in music teacher education curriculum," (*Society for Music Teacher Education Symposium*), and "Effect of performance rubrics on college level applied studio faculty and student attitudes," (*Symposium on Assessment in Music Education*). Dr. Parkes made ten professional presentations at various conferences this year, and received several research grants from Virginia Tech.

**NICHOLAS PERNA (BM 2004, DMA 2008)** made his debut as the Prince in Prokofiev's *The Love for Three Oranges*. Charles Ward of the *Houston Chronicle* wrote, "an impressive sound... (Perna) made the show work vocally." Furthermore, Lawrence Johnson of the *South-Florida Sun-Sentinel* wrote that his work in the University of Miami's gala production of *The Pipe of Desire* was "an emotionally driven performance." Nicholas recently debuted the role of the Accuser in the critically acclaimed world premiere of Bright Sheng's *Madame Mao*. Other credits include the Duke in *Rigoletto*; Lt. Pinkerton in *Madama Butterfly*; Nemorino in *L'Elisir d'amore*; Alfred in *Die Fledermaus*; Count Belfiore in *La finta Giardiniera*; Flute in *A Midsummer Night's Dream*; Camille in *The Merry Widow*; Cecil Vyse in *A Room with a View*; and Prince Tamino in *The Magic Flute*. On the concert stage, Nicholas made his debut in Mahler's *Das Lied von der Erde* with the University of Miami Chamber Orchestra. His other concert appearances include solo work in Handel's *Messiah*; Schubert's *Mass in G* and *Mass in C*; Rene Clausen's *A New Creation*; as well as Bach's *Cantata 140*. Awards include the 2003 Young Patronesses of the Opera/Florida Grand Opera Voice Competition Student Division Grand Prize, and the 2003 Florida District Metropolitan Opera National Council Auditions Encouragement Award. He can be heard on the Albany label as Paolo in Luigi Mancinelli's *Paolo e Francesca*. Nicholas apprenticed with the Santa Fe Opera in the summers of 2003 and 2004, where he worked with opera professionals such as Nico Castel, Diane Richardson, Mikhail Hallak, and Nina Hinson. In 2005 he joined the faculty of New World School of the Arts where he taught private voice and music theory. Since the summer of 2005 he has served as voice teacher and production director of the Cultural American Music Program in Marathon, Florida, and since 2006 he has served as artistic director. In the summer of 2007 Nicholas won a Presser Music Foundation Award to study voice science with Dr. Donald Miller using Voce Vista software. His doctoral research on nasalance's effect on the acoustics of the tenor passaggio and head voice has led to new techniques in teaching young tenors to negotiate the passaggio. This fall Nicholas joins the faculty at West Virginia University as assistant professor of voice.

**AMY PHILLIPS (BA 2003)** recently performed in *The Best Little Whorehouse in Texas* in Indianapolis and *Radio City Christmas Spectacular* in Ft. Lauderdale and Tampa. Other credits include the *Radio City Christmas Spectacular*; *Follow Me* (Celeste/Ensemble), Off-Broadway; *Grease* (Jan/Dance Capt.), International Tour; *Cats* (Demeter/U/S Grizabella), National Tour; Regional: *Cats* (Demeter); *42nd Street* (Peggy); *Crazy For You* (Polly); *State Fair* (Marge); *Showboat* (Ellie); *Chicago*; *Swing!*; *The Music Man*; *Joseph and the Technicolor Dreamcoat*; *Sweet Charity*; *Evita*; and *The Best Little Whorehouse in Texas*.

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**LAUREN POTTER (BFA 2004)** lives in New York where she originated the single female role in *Accomplice: New York*. The show has been playing for four years and opened in Los Angeles this summer with Neil Patrick Harris as co-writer and producer. Lauren also reports celebrity gossip stories for [www.celebrity.com](http://www.celebrity.com) and is currently co-hosting a talk show called *Motorcycle Talk*. Lauren was also seen on the penultimate episode of *The Sopranos*.

**ERIC PRYZBY (BM 1992, MM 1994)** is director of audio and international productions at WMS Gaming, a global leader in the design and production of casino slot machines. WMS has a unique University of Miami connection in that five members of its sound department are Frost School of Music graduates. The in-house music production staff also includes **JIM TROMPETER (BM 1984, MM 1986)**, **STEVE ZOLOTO (MM 1990)**, **MIKE CONNELLY (BM 1994)** and **ROB BERRY (MM 1990)**. Together they are responsible for all of the music and sound design that accompanies WMS products. They produce nearly 100 game titles each year for global release, each with a custom audio soundtrack. Primary design and development is based out of their Chicago Technology Campus in Chicago, Illinois. Through cutting-edge technology, key intellectual property, and innovative game designs, WMS has revolutionized the casino slot floor. Some games are even mixed in surround, giving the players an unbelievable audio experience beyond what anybody previously imagined could come from a slot machine. Another added plus is that these graduates are instrumentalists; they play on the soundtracks.



Juliene Purefoy

**JULIENE PUREFOY** plays professionally all over South Florida and has a one-woman-show where she sings, dances, tells jokes, and plays eight instruments. Juliene also runs her own music school, which teaches 70 students per week and employs six teachers. Her school consistently turns out Florida all-state winners as well as superior ratings at district and state solo and ensemble evaluation festivals.

**CHRISTINA (ROGERS) RAMIREZ (BM 2005)** is working full-time at the Palace at Kendall Nursing and Rehabilitation Center in Miami.

**NICHOLAS RICHBERG (BA 2002)** was named in "Top Ten in South Florida Theatre" by the *Miami Herald*. He has starred in classical and contemporary works at New York's Metropolitan Playhouse and in theaters throughout Florida. As a cabaret artist, Nicholas has headlined in South Florida and aboard cruise ships; he also wrote and directed acts for other artists, which have played in New York City and abroad. He served as assistant stage director for Adamo's *Little Women* at the Cabrillo Festival of Contemporary Music in Santa Cruz, and Tchaikovsky's *Iolanta* at the Academy of Vocal Arts in Philadelphia. Nicholas attended New York University's Tisch School of the Arts. He lives in New York City where he works as an actor, director, and coach.

**NATHAN RINNERT (PhD 2006)** is assistant professor of music and assistant band director at Mansfield University of Pennsylvania,



Nathan Rinnert

where he also teaches instrumental music education and applied tuba. Dr. Rinnert is the co-director the Pride of Pennsylvania—The Mansfield University Mountie Marching Band and conducts the symphonic band and Mansfield Tuba Ensemble. He also created the Mountie Sound Machine, a 25-piece, high-energy ensemble that performs at MU basketball games.

**MICHAEL ROBINSON (BM 1987; MM 1996; DMA 1998)** leaves the University of South Florida to direct the University of Georgia Red-Coat Marching Band, conduct the symphonic band, and teach music education courses.

**JULIA ROLWING (DMA 2001)** won first place in the Wagner Division of the Liederkrantz Foundation Awards, followed by the top prize from the Wagner Society of New York. She also won study grants from the Yrjö Kilpinen Society of North America as well as the Wagner Society of Northern California. In 2007, Julia sang the soprano solos in Beethoven's *Ninth Symphony* in upstate New York; performed her first Verdi *Requiem* in Manhattan and Staten Island; sang the title role of *Tosca* for Opera of the Hamptons; sang Freia in Wagner's *Das Rheingold* for New Jersey Concert Opera; and performed a guest artist alumnus recital at Ohio State University. In 2008, Julia performed in recital for the Wagner Society of New York, and for the Wagner Society of America in Chicago. She was featured on an orchestral concert in New Jersey, singing excerpts from *Tosca* and *Tristan und Isolde* in January. In June, Julia was featured on an all-Wagner concert in San Francisco, with composer Conrad Susa conducting; a performance of Act I of *Die Walküre* at the German Embassy in Washington, DC followed. Julia is currently a member of famed soprano Evelyn Lear's "Emerging Wagner Singers Program" and is preparing for an audition tour of Germany, Austria, and Switzerland. She also continues to enjoy maintaining an active teaching studio in New Jersey.

**VAN ROMAINE (BM 1983)** recently completed a 10 week tour with Enrique Iglesias. This year, he has started with recording and writing for Nena's new CD in Stuttgart, Germany, began recording a new Steve Morse Band CD in Ocala, Florida and New York City. He finished building a recording studio in Manhattan's lower east side.



Brad Russell

**BRAD RUSSELL (MM 2000)** currently freelances in New York and playing bass for such Broadway hit musicals as *Jersey Boys* and *Grease*. He recently auditioned and was hired as the bassist for Grammy nominated rock guitarist Joe Satriani. He is on tour throughout the summer and fall of 2008.

**CARA SCHERKER (BA 2006)** recently appeared in Rachel Sheinkin's world-premiere of *Serenade* with Anika Larsen (*Xanadu*) and Miami alumni Joshua Henry (*In the Heights*), Chris Harbur, Anton Briones, and Sara Andreas. Prior to that she had the lead

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role in a New York City Fringe Festival play *The Program*, in which she played a feisty teenager from Brooklyn. Other roles include Theatreworks U.S.A.'s *Cam Jansen* (Cam), by Larry O'Keefe/Nell Benjamin, and directed by Gordon Greenberg; *BatBoy: The Musical!* (Impassioned Female Soloist/UMiami); *Jekyll & Hyde* (Ensemble/Broward Stage Door, FL).



Sandy Schwartz

**SANDY SCHWARTZ (PhD 2006)** is assistant professor of choral music education at West Virginia University. She presented a clinic entitled "Technology to Develop Reflective Thinking in the Applied Studio and Classroom" at the MENC convention in Milwaukee, and also has several research articles submitted for publication.



David Thorne Scott

**DAVID THORNE SCOTT (MM 1997)** was promoted to associate professor in the voice department at the Berklee College of Music in Boston. His two arrangements for jazz choir, *Stardust* and *I'm Gonna Sit Right Down and Write Myself a Letter*, were recently published by Hal Leonard. David's new jazz vocal CD, *Dyad*, contains original songs and jazz standards performed with Mark

Shilansky on piano. David and his wife Renée recently welcomed their second child Vivien into the world. She joins big brother Callen.

**ALEXANDRA SESSLER (BM 2008)** was awarded Outstanding Senior in Voice Performance, 2008 Frost School of Music. She will begin her Master's in the fall.

**BRIAN SHAW (BM 2004)** performed in four productions with New London's Flock Theatre, including *Twelfth Night* (Sir Anthony), *As You Like It* (Hymen), *MacBeth* (MacDuff), and *Pride & Prejudice* (Mr. Bingley). He also produced *The Last Five Years* (Jamie Wellerstein). Brian was also seen in productions of *Smokey Joe's Cafe* (Victor) at the Donald Oat Theatre in Norwich and *Working with the Flanders Players* of East Lyme, Connecticut.

**BEAU SILVER (BM 2007)** lives in San Francisco and works as a quality assurance engineer for Euphoni, where he tests studio-recording equipment.

**MANDY SPIVAK (BM 2003, DMA 2008)** recently sang the role of Love Simpson in Carlisle Floyd's *Cold Sassy Tree* with Amarillo Opera as well as Minnie in *Wage of Sin* for the KACV television and Amarillo Opera production. In addition, her portrayal of Miss Lavish in the production of Robert Nelson's opera *A Room with a View* is available on DVD. Other roles include Hanna Glawari in *The Merry Widow*; Adina in *The Elixir of Love*; Rosalinda in *Die Fledermaus*; Arminda in *La Finta Giardiniera*; Laetitia in *The Old Maid and the Thief*; and Anne Page in *The Merry Wives of Windsor*. Mandy has also performed in a series of Cameo Concerts in South Florida with Gold Coast Opera. Most recently Mandy has been heard in Handel's *Saul* with the Miami Bach Society; Schubert's

*Mass in C* with Collegium Cantorei in Miami; and Mendelssohn's *Elijah* with the Moores Symphony Orchestra in Houston. Other concert appearances include solo work in Handel's *Messiah*; Beethoven's *Choral Fantasy*; *Solemn Vespers* and *Coronation Mass* by Mozart; Bernstein's *Chichester Psalms*; *Missa Cubana* by Vitier; and Bach's *Cantata 140*. She also received the grand prize in the *Jeannie with the Light Brown Hair* competition in White Springs, Florida.

**LEAH SPRINGER (BM 1994)** created a new career in theater administration after a long and enjoyable career on stages and in house bands across South Florida. She is currently working as an assistant house manager at the Performing Arts Center at Purchase College in Purchase, New York, one of the largest multi-theater complexes in the Northeast. Her best and most fulfilling accomplishment to date, however, is her beautiful four-month-old daughter, Ava Maxine.

**JENNIE (KLEIN) SUNSHINE (BM 1993)** won the International Association of Audio Information Services 2006 Program of the Year in the Magazine Division for her work with In Touch Radio through the Jewish Guild for the Blind. Jennie is a voice-over actress and singer in the New York area. She and her husband, David, are proud to announce the birth of their baby daughter, Maya Jane.

**JAMIE SUSSMAN (BM 2004)** is working as a music therapist for the Olathe District Schools in Olathe, Kansas and for the Wyandotte Special Education Cooperative, which serves three Kansas school districts. Her work mainly involves children with developmental or learning disabilities, as well as behavior disorders. In 2007, Jamie was an invited panelist for an institute on music therapy in school settings at the annual meeting of the American Music Therapy Association. In 2007, she also worked as an adjunct instructor in music therapy at the University of Missouri- Kansas City.

**DARYL (HEATHER) SYNOWLEE (BM, 2004)** is a full-time music therapist at Pasadena Child Development Associates, Inc. in Pasadena, California.

**XUELI TAN (MM 2004)** won the 2006 Arthur Flagler Fultz Research Award given by the American Music Therapy Association to fund the project, "The Effect of Patient-Preferred Music, Relaxation Music and Standard Care Environment on Patients in Intensive Care Units." Xueli also presented her masters thesis "A Cross-Cultural Study of the Perception of Emotions in Music: Effects of Rhythm and Pitch" at the International Conference for Music Perception and Cognition held in Bologna, Italy in August 2006. Finally, Xueli was selected as the 2008 First Place Professional Winner of the Blair L. Sadler International Healing Arts Award for her research, "The Effectiveness of Music Therapy Protocols during the Debridement Process" which she conducted with two physicians at the Metrohealth Medical Center's Comprehensive Burn Care Center in Cleveland, Ohio.

**OMAR TAVAREZ (BM 2005)** is touring with Latin rapper Pitbull, including the 50th Grammy Celebration Concert Tour

**BRITTNEY DALEY TAYLOR (BM 2005, MM 2007)** currently works for the Orange County Arts Education Center in Orlando,

# A L U M N I N E W S

building connectivity, collaboration, and support among Orange County's leaders, citizens, nonprofit organizations, educational institutions, and businesses to make high-quality arts education accessible and a source of pride to all. She is a regular vocalist with the worship band at her church, which recently held a large Easter service for nearly one thousand people at the Walt Disney Amphitheater in Downtown Orlando.

**ED TOTH (BM 1994)** recently moved to Nashville, and is currently touring with the Doobie Brothers.

**VALERIE ACCETTA THALASSINOS** lives with her husband in Athens, Greece. This past fall she performed in the musical *Notes* at the Vouliagmeni Theatre. She sang the role of Dido in Purcell's *Dido and Aeneas* with the Athens Singers in April. She recently directed a production of *Snoopy!!* at the Campion School and join the faculty there next year, teaching both drama and voice.

**MATTHEW TRESLER (MM 2005, DMA 2008)** will join the faculty of Irvine Valley College in Irvine, California as director of choirs. This summer he lectured on the Chorally Speaking lecture series for the Santa Fe Desert Chorale in New Mexico and performed with Texas-based professional choir Conspirare at the Eighth World Symposium on Choral Music in Copenhagen, Denmark.



Julie F. Troum

**JULIE F. TROUM (BM 1981)** completed her Master of Education in music education at the University of Central Florida, where she serves as an adjunct instructor for the College of Education. Julie recently completed all coursework in the PhD in music education program at the University of South Florida where she was recently admitted to *Pi Kappa Lambda*. She currently

serves as a general music instructor and researcher at two private Montessori schools in Central Florida where she designs and conducts music and movement programs from pre-k through elementary. She is a member of the American Montessori Society, Florida Elementary Music Educators, Florida Music Educators, National Association of Music Educators, and the American Orff-Schulwerk Association. Troum is principal flute in the Heartland Orchestra in Kissimmee.

**KRISTIAN TRUELSEN (MM 1981)** has recently worked in two movies—*Flash of Genius* with Greg Kinnear, Lauren Graham, and Alan Alda; and *The Triumph of Dingus McGraw*, *Village Idiot*; three commercials, and a play *Miracle on 34th Street*. In 2006 he performed in Florida productions of *A Couple of Blaguards*; *A Delicate Balance*; *Seagulls in a Cherry Tree*; and *Into the Woods*. Kristian also directed *All in the Timing*.

**ROSA VENTO (BM 2003)** performed in venues such as the Vienna State Opera, Deutsche Oper am Rhein (Düsseldorf), and the Lyric Opera of Chicago. Rosa received praise for her wide range of recital repertoire, which includes uncommon Spanish vocal works and Cuban indigenous music. She has sung under Zubin Mehta, Mstislav Rostropovich, and Sir Colin Davis. Rosa can be heard on CD as Violetta in *La Traviata* with Marcelo Alvarez and

Leo Nucci; as Francesca in the U.S. premiere of the verismo opera *Paolo and Francesca* by Luigi Mancinelli; and on her first solo CD entitled *Perlas Cubanas*, which includes songs by Cuban composers Ernesto Lecuona and Sindo Garay. She maintains a private voice studio in New York City and is a member of the voice faculty at New York University and at the American Musical and Dramatic Academy in New York City.

**CHRISTINA VILLAVERDE (BM 1999)** is visiting voice instructor at Florida State University. Recently she debuted as Donna Elvira in *Don Giovanni* with the Florida State University Opera. Christina will perform a Cuban-only music recital at Brown University in the fall of 2008 as part of the Cuban history cultural awareness program. She won Grand Prize in the 2001 Young Patronesses of the Opera Competition sponsored by Florida Grand Opera and was a finalist for the Lyric Opera of Chicago Center for American Artists Auditions. In 2002, Christina won an Encouragement Award from the Metropolitan Opera National Council Auditions, and in 2003 won the Luciano Provenzano Memorial Vocal Award from the Chicago Bel Canto Foundation; most recently, she won First Prize at the 2006 Suncoast Opera Guild Competition. She earned praise for her interpretation of the title character in Carlisle Floyd's *Susannah*, part of the 50th Anniversary performance at Florida State University Opera.



Keith Washo

**KEITH WASHO (MM 2000)** moved to California to work for Creative Labs in sales and marketing of the digital entertainment products like MP3 players, sound cards, webcams, and music keyboards. He most recently took a job in marketing with SanDisk to help grow its Sansa MP3 player business. Washo owns and operates a DJ company in San Jose and just finished a film

score for an independent movie shot in San Francisco.

**BRIANNE WEAVER (MM 2007)** completed her internship in the Fulton County Public School System in Alpharetta, Georgia where she worked with special needs children. She has returned to the south Florida area and is working as a music therapist with clients with developmental disabilities at the Ann Storck Center.

**CAITLYN WILLIS (BM 2005)** is a privately contracted music therapist for preschools and child care centers in Minneapolis through the agency "Growing with Music, Inc." Previously, Caitlyn also worked as a music therapist at Fraser Academy, a magnet special education school in Minneapolis.

**BRUCE ZIMMERMAN (BM 1980)** composed the score to a History Channel documentary, *Andrew Jackson*, a nature film called *Secrets of the Reef*, and a PBS documentary, *Alzheimer's – The Unfortunate Truth*. His music can also be heard on *Dateline NBC*, various A & E shows, and several soaps. Zimmerman continues to write music of clients such as Disney, Sesame Street, and Smithsonian.

# STUDENTS ■ NEWS

**Jeffrey Alban's** doctoral essay, *A Survey of the Sacred Choral Works of Joseph Jongen, with a Conductor's Analysis of the Mass, Op. 150*, will culminate with a performance of the *Mass* in September.

**Matthew Ferrell** completed his second season as associate conductor of the Master Chorale of South Florida, where he assisted in the preparation of Beethoven's *Ninth Symphony* with the Cleveland Orchestra under the baton of Maestro Welser-Möst and Orff's *Carmina Burana* conducted by Jo-Michael Scheibe with the Boca Raton Philharmonic Symphonia. He also served as conductor for Brahms's *Variations on a Theme by Joseph Haydn*.

**Mike Feinberg, Michael Thomas, and Dave Jachimiak** were invited to the Betty Carter Jazz Ahead Program, which took place March 17-28th, 2008 in Washington DC. The Jazz Ahead program identifies outstanding, emerging jazz artists in their mid-teens and twenties, and brings them together under the tutelage of experienced artist-instructors who coach and counsel them, helping to polish their performance, composing and arranging skills. The all expenses paid week-long residency program includes daily workshops and rehearsals, culminating in three concerts on the Kennedy Center Millennium Stage, broadcast live over the internet.

**Cristian Grases** won first prize at the Yale Glee Club composition competition in April 2008 with his work *Amanecer*. This work will be premiered by the Yale Glee Club in November and published by Boosey & Hawkes. During the summer Grases served as the clinician and guest conductor for the Europa Cantat in Nevers, France. He will also present a session at the World Symposium for Choral Music in Copenhagen, Denmark on the use of movement and eurhythmics in the choral rehearsal. In October of 2008 Grases will be an adjudicator and clinician for the University Choral Competition in Indonesia.

**Janine Jackson** is currently completing her music therapy internship at River Oaks Psychiatric Hospital in New Orleans.

**Mitsuko Kawabata** presented her research at three professional conferences: the Midwest Graduate Music Consortium (Madison, Wisconsin), the Southern Chapter of the American Musicological Society (Tallahassee, Florida), and the Osaka University GCOE Program Meeting (Osaka, Japan). She is the recipient of a fellowship from the Japanese Society for the Promotion of Science.

**Linda Lathroum** is preparing to conduct her dissertation research on the use of music to facilitate English language acquisition among ESOL preschool students.

**Diana Le** has been accepted for a music therapy internship at the University Hospitals of Cleveland. Sigma Alpha Iota International Music Fraternity awarded Diana a scholarship in summer 2007.

**Kacey Link** presented her research on Astor Piazzolla's *nuevo tango* at the University of Toronto Music Graduate Association Meeting. She also had a paper accepted at the College Music Society National Conference (Atlanta, Georgia). During the summer of 2008, she will travel to Buenos Aires, Argentina to carry out research on her master's thesis, supported by a UM Summer Research Grant from the Center for Latin American Studies.

**Brad Olesen** is presently directing an adult choir in Ft. Lauderdale. He is interested in doing dissertation research in Choral Leadership.

**Bethany Plissey**, a third year doctoral student in choral conducting, was in the Scandinavian and the Baltic countries observing, interviewing, and studying with 17 conductors of international reputation, including Grete Pedersen, conductor of the Norwegian Soloists Choir; Anders Eby at the Royal Academy of Music in Stockholm; Matti Hyokki at the Sibelius Academy in Helsinki; Aarne Saluveer, President of the Estonian Choral Association, Director of the Estonian Music Academy, and conductor of the Estonian Television Girls' Choir; Kaspars Putnins, Associate Conductor of the Latvian Radio Chorus; and Vytautas Miskinis, composer and President of the Lithuanian Choral Association. The goal of the trip was to gather materials and methods for her doctoral essay, "Contemporary Practices of Selected Choral Conductors in Scandinavia and The Baltic Nations," a study concerned with the development of choral tone as part of the rehearsal process and the influence of the individual conductor. Plissey will return to Copenhagen this summer for further visitation with many of these conductors as part of the 8th World Choral Symposium.

**Stacie Lee Rossow** serves as the associate director of choral and vocal studies at Florida Atlantic University in Boca Raton, Florida, where she has taught applied voice, sight singing and ear training, choral conducting, and conductor of the FAU Women's Chorus. Under her direction, the FAU Women's Chorus has performed at several collegiate choral festivals and was invited to perform at the Florida ACDA conference in 2006. Ms. Rossow received the Florida Atlantic University Excellence in Advising award and was nominated for the University Talon award for excellence in teaching. She is currently studying towards the DMA in choral conducting at the Frost School of Music.

**Marina Radiushina** was selected as the first prizewinner at the Bradshaw & Buono International Piano Competition. As part of the award she was given a performance debut at the renowned Carnegie Hall in New York City on May 18th. Marina was chosen from an extremely competitive field of some 300 applicants from all over the world. It was the consensus of the judges that her playing reflected the depth of interpretation, musicality, and

# STUDENTS ■ NEWS

technical expertise needed to distinguish her in the world of professional performance. The Bradshaw & Buono International Piano Competition has been designed as an entrée into the world of piano performance for those seriously interested in pursuing a professional career.

**Fiorella Roversi**, an incoming freshman clarinetist, received one of three Honorable Mentions for the Miami-Dade Silver Knight Award in music.

**Martin Shalita** is currently a member of the Young Ensemble at the Deutsche Opera am Rhein in Dusseldorf, Germany, where he was recently heard in scenes from Donizetti's *L'elisir d'amore*. He will debut on the main stage in the role of the Lehrer in Shostakovich's *Lady Macbeth von Mzensk*. Next season Martin will perform such roles as the Gefangener in Beethoven's *Fidelio* and the Gardien in Charpentier's *Louise* in Dusseldorf. While at the Frost School, Martin performed such roles as Nemorino in Donizetti's *L'elisir d'amore* and Angel in Mozart's *Impresario*, and was one of the soloists in an evening of opera scenes by Philip Glass.

**Kathryn Simon** will be joining the PhD program this fall as a University of Miami Fellowship recipient, and is interested in conducting music education policy research. Several of our Ph.D. students have been very busy doing professional activities this year.

**Ahmad Rithaudin Md Noor** is laying the groundwork for his dissertation research in Malaysian on the use of technology in Malaysian music classrooms.

**Brian Russell** presented a research poster entitled, "The Development of a Guitar Performance Rating Scale using a Facet-Factorial Approach" at the MENC conference in Milwaukee, and has submitted this article for publication, and also presented this research at the MED Graduate Forum in the Spring Semester. His future research, stemming from this project, will be the development of a general model of aural music performance. He also teaches jazz guitar at both UM and at Barry University.

**Catherine Ming Tu** received the 2008 Presser Music Award in the amount of \$10,500. The proposal, "Authentic Chinese Children's Songs and Music," will be a curriculum book

containing a series of songs, games, and dances from several provinces in China. It will also include comprehensive information about the Chinese music culture and strategies for implementing the material. Prior to joining the PhD program in music education, Ming taught elementary general music at Cleveland public schools and holds both the BM and MM degrees in music education from University of South Carolina, and a BA degree in traditional Chinese music from Wuhan Conservatory of Music in China.

**Jade Vanacore** has been accepted for a music therapy internship on the Psychiatric Unit at University Hospital and Medical Center in Stony Brook, New York.

**Brian Wuttke** was just named band director at Miami-Dade College. He has been busy as an adjudicator for the Florida Bandmasters Association, a clinician for software program Harmony Director, and served as a guest lecturer at UM's National Board Workshop for Music Teachers. His dissertation topic is "Intonation and Band Performance."

**Kie Yamada** is currently completing her music therapy internship at Oasis Rehabilitation Center in Indio, California working with adults with mental illness



*Backstage Carnegie Hall March 22 - Scott Routenerg and Sofia Kraevska each had pieces premiered by the Florida Youth Orchestra. Scott's *Sunset at Sea*, conducted by Hhuifang Chen and Sofia's *Oleg and Ariadne* conducted by Sofia!!*

## OUTSTANDING GRADUATING SENIORS SPRING 2008

**Michael Thomas**  
Frost School of Music Award

**Jade Vanacore**  
Music Therapy

**Samuel Petitti**  
Studio Music and Jazz Instrumental

**Karen Valastyan**  
Music Education

**Katrina Anarumo**  
Music Theory and Composition

**Stephanie Olson**  
Musical Theatre

**Alexandra Sessler**  
Vocal Performance

**Katharine Liggett**  
Music Business and Entertainment Industries

**Dana Salminen**  
Music Engineering

**Elizabeth Galvan**  
Instrumental Performance

**Muriel Urquidi**  
Studio Music and Jazz Vocal

**Caitlyn Smith**  
Presser Undergraduate Scholar Award

**Maria Menendez**  
Keyboard Performance

\*\*\*\*\*

Christopher Mazur, Karen Valastyan, and Emily Widrick  
were named into Who's Who Among Students in  
American Universities and Colleges:

\*\*\*\*\*

Emily Widrick was inducted into Iron Arrow.



# FROST

## CONGRATULATIONS!

The Frost School of Music at the University of Miami is proud to recognize its DownBeat's 31st Annual Student Music Awards winners!

**Jazz Vocal Group**  
Co-Winner

- Frost School of Music Jazz Vocal Ensemble 1

**Blues Pop Rock Group**  
Outstanding Performance

- University of Miami Funk/Fusion Ensemble

**Engineered Live Recording**  
Outstanding Performance

- Brian Losch

**Engineered Studio Recording**  
Winner

- David Torre

**Engineered Studio Recording**  
Outstanding Performance

- Brian Losch

**The Frost School of Music**

The Frost School of Music at the University of Miami ranks among the most comprehensive and innovative in the country. It was one of the first schools in the nation to offer degrees in Studio Music and Jazz. The Frost School's Concert Jazz Band (CJB) has long been recognized as one of the world's finest, and together with the school's Jazz Vocal ensembles, are consistent "DB" Award winners.

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The Phillip and Patricia Frost School of Music at the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.

## New Members of Pi Kappa Lambda

The following students and faculty were inducted into the Beta Beta Chapter of the Pi Kappa Lambda Music Honor Society on March 27, 2008.

### STUDENTS

Gabrielle Baffoni  
Timothy Brent  
Leefer Chen  
Karen Click  
Felix Gomez  
Timothy Hamilton

Sofia Kraevska  
Judy Lam  
Diana Le  
Simone Leitao  
Chung Park  
Adela Peeva

Nicholas Perna  
Scott Routenberg  
Armen Shaomian  
Caitlyn Smith  
Karen Valastyan

### FACULTY

Craig Morris

## A Profile of Undergraduate Students: Fall 2008

- 100 new students from over 1000 applications
- Students hail from 19 states and 7 countries

### States

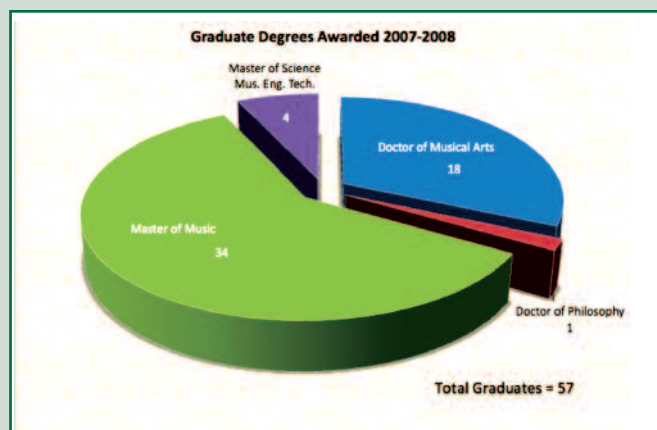
|             |               |               |
|-------------|---------------|---------------|
| California  | Massachusetts | Rhode Island  |
| Colorado    | Maryland      | Texas         |
| Connecticut | Maine         | Virginia      |
| Florida     | New Jersey    | Washington    |
| Georgia     | New York      | West Virginia |
| Illinois    | Ohio          |               |
| Louisiana   | Pennsylvania  |               |

### Countries

|           |               |
|-----------|---------------|
| China     | Peru          |
| Indonesia | Poland        |
| Korea     | United States |
| Mexico    |               |

## Graduate Studies Profile

- Fall 2007 graduate enrollment was 196 students enrolled in 35 different academic programs. One hundred eighteen of these students were masters students and 78 were doctoral students.
- The most enrolled concentrations were in descending order: Instrumental Performance, Jazz Instrumental Performance, Keyboard Performance, Music Business, Music Education, and Choral Conducting.
- Graduate applicants to the Frost School of Music had studied in 343 different colleges and universities around the world with all the major institutions represented.
- Only one-third of the graduate applicants to the Frost School of Music are accepted.



## GRADUATION 2007



Rey Sanchez (right), UM alumnus and chair of the Department of Music Media and Industry at the Frost School, celebrates the graduation of daughter Stephanie (BA 2008) with his wife Cheryl (BM 83) and son Daniel.

In grateful recognition of those whose generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2007 and May 31, 2008. Below are listed donors of giving society level First Chair and above. Thank you to all those who donated this past year to the Frost School of Music. We appreciate your commitment and dedication to our School.

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