



UNIVERSITY OF MIAMI  
SCHOOL OF MUSIC

[www.music.miami.edu](http://www.music.miami.edu)  
SUMMER 2002

# SCORE



*Marta and L. Austin Weeks Music Library  
and Technology Center*



The background of the page is a faded, artistic rendering of a modern architectural scene. It features several tall palm trees in the foreground and middle ground. In the background, there is a large, multi-story building with a complex, geometric facade, including balconies and large windows. At the bottom of the image, a tiered fountain with water spraying upwards is visible. The entire scene is bathed in a warm, golden-yellow light, giving it a soft, ethereal quality.

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# Faculty and Administration 2002-2003

## Administration

### Dean

William Hipp

### Associate Dean, Graduate Studies

Edward Asmus

### Associate Dean, Administration

Nicholas DeCarbo

### Assistant Dean, Undergraduate Studies

Jo Faulmann

### Assistant Dean, Admission and Recruitment

Kenneth Moses

### Assistant to the Dean

Judith Mower

## Professional Staff

### Assistant Dean, Development

Nancy Castleman-Dion

### Coordinator of Special Events

Barbara Muze

### Director of Technology & Manager of Concert Halls

Luis Ruiz

### Director of Recording Services

Paul Griffith

### Manager of Annual Fund & Constituent Relations

Arlene Johnson

### Piano Technician

Paul Bruno

### Ensemble Librarian

Harry Hawthorne

## Faculty

### Department Chairs

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*Vocal Performance*

Raymond Barr,

*Musicology*

Gary Green,

*Instrumental Performance*

J. Robert Floyd,

*Keyboard Performance*

Joyce Jordan,

*Music Education and Music Therapy*

Dennis Kam,

*Music Theory/Composition*

James Progris,

*Music Media and Industry*

Whit Sidener,

*Studio Music and Jazz*

### Bassoon

Luciano Magnanini

### Clarinet

Margaret A. Donaghue

### Conducting

Nicholas DeCarbo

Gary Green

Donald Oglesby

Jo-Michael Scheibe

Thomas Sleeper

### Double Bass

Kevin Mauldin

### Flute

Christine Nield-Capote

### Guitar

Rene Gonzalez

### Harp

Valerie Von Pechy-Whitcup

### Harpsichord

Frank Cooper

### Horn

Jerry Peel

### Jazz Bass

Matthew Bonelli

Don Coffman

### Jazz Brass

Dante Luciani

### Jazz Guitar

Randall Dollahon

Kynch O'Kaine

### Jazz Percussion

Steve Rucker

### Jazz Piano

Vince Maggio

### Jazz Saxophone

Gary Keller

### Jazz Voice

Rachel Lebon

### Oboe

Robert Weiner

### Organ

Robert Remek

### Percussion

Keith Aleo

Martin Galagarza

Ney Rosaura

### Piano

Frank Cooper

Ivan Davis

J. Robert Floyd

Paul Posnak

Rosalina Sackstein

Tian Ying

### Saxophone

Gary Keller

### Trombone

Timothy Conner

Hugh Harbison

### Trumpet

Gilbert Johnson

### Tuba and Euphonium

John J. Olah, Jr.

### Viola

Pamela McConnell

### Violin

Glenn Basham

Scott Flavin

Robert Rozek

### Violoncello

Ross Harbaugh

### Voice

David Alt

Ross Barentyne-Truluck

Cayce Benton

Lisa Braden

Deborah Crawford

Kimberly Daniel de Acha

Esther Jane Hardenbergh

Diane Mauch

Nobleza Pilar

Mary Scheibe

Jana Young

### Accompanying and Chamber Music

Paul Posnak

### Dance\*

Gilberto Almaguer

Barbara Frankfurt

Nan Imbesi

Carol Kaminsky

Kathyanne Londono

Karen Stewart

### Electronic Music and Computer Applications

Kenon Renfrow

Donald Wilson

### Jazz Composition/Arranging

Gary Lindsay

Ronald Miller

### Keyboard Pedagogy

Kenon Renfrow

### Media Writing and Production

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Raul Murciano, Jr.

*Music Business &*

### Entertainment Industries

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James Progris

George Tavares

Rey Sanchez

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Nicholas DeCarbo

Joyce Jordan

George Walters

Stephen Zdzinski

### Music Engineering

Joseph Abbati

Colby Lieder

Kenneth Pohlmann

### Music Theory & Composition

Fred DeSena

Robert Gower

Dennis Kam

John J. Olah, Jr.

John Van der Slice

Donald Wilson

Paul Wilson

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Shannon de l'Etoile

Alan Reitman

### Musical Theatre

David Alt

Kimberly Daniel de Acha

### Musicology

Raymond Barr

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Spiro Shetuni

Nancy Zavac

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Larry Lapin

Donald Oglesby

Jo-Michael Scheibe

### Instrumental Ensembles

Michael Dressman

Gary Green

Gilbert Johnson

Gary Lindsay

Dante Luciani

Vince Maggio

Luciano Magnanini

John J. Olah, Jr.

Ney Rosaura

Whit Sidener

Thomas Sleeper

### Opera Theatre

Russell Young

### Music Library

Nancy Zavac

\* Non-Degree Program

## Dean's Message



William Hipp

This has been an extraordinary year for the School of Music in a number of respects. The fact that we have found it necessary in recent times to cap enrollment in an increasing number of degree programs signifies that current demand exceeds our ability to accommodate the number of applicants who wish to pursue undergraduate and graduate studies in music at the University of Miami. Increased selectivity, both artistically and academically, has thus moved the School of Music to another qualitative plateau.

Extraordinary philanthropic support on the part of a number of exceedingly generous donors has contributed significantly toward the realization of several of the School's goals for further excellence. The \$8 million gift by Austin and Marta Weeks to construct a new music library and technology center that will bear their names represents a profound commitment. The recent \$5.9 million gift agreement by Phillip and Patricia Frost toward the construction of a major facility to house the School's faculty and administration has served to energize the next phase of our campaign and efforts to provide optimum facilities in support of the work of both students and faculty. And the \$500,000 commitment by the Stamps Family Foundation in support of distinguished visiting scholars/artists will add a new and important element that will enrich the education and training of our students in a variety of ways.

This, the 75th anniversary year for the University of Miami and its School of Music, was a year replete with events celebrating history, progress, and the inauguration of its fourth president - Donna E. Shalala - while at the same time planning strategically toward the achievement of further greatness in the decades to come.

As always, deepest thanks to those whose generosity has helped to build and sustain the work of the School of Music.

William Hipp

Dean

Patricia L. Frost Professor of Music

# Composer John Corigliano Receives Honorary Doctorate

John Corigliano Jr., one of America's most distinguished composers, received an honorary doctorate at the University of Miami annual commencement ceremonies in May 2002.

In his younger days, Pulitzer Prize-winning composer John Paul Corigliano proclaimed that he would never write a symphony because with so many already in the repertoire, "I could satisfy only my ego by writing another." But in 1990, humility gave way to feelings of loss, anger, and frustration - rampant emotions that spawned Symphony No. 1, an internationally acclaimed tribute to his many colleagues and friends who died of AIDS.

A native of New York, Corigliano hails from a musical family; his father was concertmaster of the New York Philharmonic from 1943 to 1966, and his mother is an accomplished pianist. He attended Columbia University and the Manhattan School of Music, charging into the public realm after winning first prize at the 1964 Spoleto Festival Chamber Music Competition for *Sonata for Violin and Piano*, written in his father's honor. A slew of commissions followed from the New York Philharmonic, New York State Council of the Arts, Mercury Records, and flautist James Galway, for whom Corigliano wrote one of his best-know pieces, *Pied-Piper Fantasy*.

In 2001 Corigliano won the Pulitzer Prize in Music

for his *Symphony No. 2* - an expansion and rewriting of *String Quartet*, the Cleveland Quartet's farewell commission which had earned him another two Grammy's in 1996 for Best Performance and Best Contemporary Classical Composition of the Year. Corigliano holds the position of Distinguished Professor of Music at Lehman College of the City University of New York, and in

1991 he was named to the faculty of The Juilliard School. His newest recording, *Phantasmagoria*, features impeccable performances of his work by cellist Yo-Yo-Ma and pianists Emanuel Ax and James Tocco. In 2000 Corigliano won an Academy Award for his dramatic soundtrack to *The Red Violin*, a multi-century tale based on a priceless violin with an infamous past. From 17th-century Italy, to the court of Imperial Vienna in the 1790s, to Victorian England

in the late 1800s, to the People's Republic of China in the mid-1960s, Corigliano's multidimensional score, performed by violinist Joshua Bell, carries audiences effortlessly across time and place.

For his breadth of talent and ability to captivate the human spirit through compositions that rekindle widespread interest in classical music, John Paul Corigliano was honored with the Doctor of Humane Letters - *honoris causa*.



John Corigliano



## Lewis Cleale Named Distinguished Alumnus for 2002



Lewis Cleale

William Hipp,  
Dean and David  
Alt, chair of  
the department  
of vocal  
performance  
and program  
director of  
musical  
theater, present  
Distinguished  
Alumnus  
Award for 2002  
to Lewis Cleale.



In recognition for his outstanding contributions to the musical theatre stage, Lewis Cleale was named Distinguished Alumnus of the School of Music for 2002. A 1989 graduate, Cleale starred as Joe Gillis, opposite pop diva Petula Clark, in the national tour of *Sunset Boulevard*, for which he received a Robbie Award nomination. On Broadway, he originated the role of Bing/Eddie in *Swinging on a Star* for which he received a Drama Desk nomination for Best Supporting

Actor in a Musical and recreated the role of Sir Harry in the revival of *Once Upon a Mattress* starring Sarah Jessica Parker. Off-Broadway credits include Gordon in *A New Brain* for Lincoln Center Theater, Kenneth Gibson in the Encores! version of *Call Me Madam* opposite Tyne Daly, Simon Morley in *Time and Again* for Manhattan Theatre Club, Big City Rhythm, and Rainbow and Stars.

Regionally, Lewis won a Helen Hayes Award for Outstanding Leading Actor in a Musical for his portrayal of Giorgio in the critically-acclaimed production of Stephen Sondheim's *Passion* at Washington's Signature Theater, and has appeared in leading roles at the Old Globe, Actors' Theatre of Louisville, Goodspeed Opera House, George Street Playhouse, Berkshire Theatre Festival, Cleveland Opera, the St. Louis MUNY, and California Music Theatre.

Cleale has recorded *Swinging on a Star*, *Once Upon A Mattress*, *Call Me Madam*, *I Love New York*, Adam Guettel's *Myths and Hymns*, and the newly-released RCA Victor compilation disc *Great Musicals* on which Lewis appears with Angela Lansbury, Colm Wilkinson, Carol Channing, Matthew Broderick, Nell Carter, and Charles Nelson Reilly.

Congratulations, Lewis.

## *School of Music Breaks Ground*

The University of Miami symbolically broke ground on a new \$10 million state-of-the-art Music Library and Technology Center on April 9. “The pounding of hammers, pouring of concrete and the other sounds of construction will be music to the ears of the University,” said Marta Weeks, who along with her husband Austin, donated 85 percent of the cost of the new building. The building, which is expected to open in spring 2004, will be called the Marta and Austin Weeks Music Library and Technology Center.

William Hipp, dean of the School of Music said “Marta and L. Austin Weeks share a deep and resounding appreciation for education and music and dedicated their lives to supporting both.” In 1988, the couple donated their first building to the School of Music, the L. Austin Weeks Center for Recording and Performance, and have created the Marta and L. Austin Weeks music scholarship endowment that provides assistance to more than 20 music students each year.

The new center will boast a 15,300 square-foot library, which is three times the size of the current music library, and will be home to collections of books, scores, recordings, special collections, reference works, and computer facilities. In addition to the library the center will have a 5,200 square-foot advanced technology center with six labs, each servicing a specific program for higher-level work. Among them will be a music engineering lab, two keyboard/computer labs, a multimedia instruction and learning lab, an electronic and computer music lab, and a media-writing and production lab.

Joining Marta Weeks; Dean William Hipp; and 300 students, faculty, staff, donors, and friends of the School of Music in the groundbreaking ceremonies were University of Miami Board of Trustees Chairman Phillip Frost, President Donna Shalala, Executive Vice-President and Provost Luis Glaser. The UM Chorale and brass ensemble provided the music to help celebrate the occasion.



*Pictured at the groundbreaking ceremonies of the Marta and L. Austin Weeks Music Library and Technology Center are Chairman of the University of Miami Board of Trustees Phillip Frost, Marta Weeks, President Donna Shalala, Dean William Hipp, and Executive Vice-President and Provost Luis Glaser.*

## Major Gifts to School



*Phillip and Patricia Frost*

The School of Music received a \$5.9 million gift from local philanthropists Dr. Phillip and Patricia Frost. The gift will help construct the School's Center for Faculty and Administration Building. "Patricia and I are delighted to help with the further development of what is already a great School of Music," said Dr. Phillip Frost, chairman of the board of trustees at the University of Miami and CEO and chairman of the board of Ivax Corporation.

The Frosts are longtime benefactors to the School of Music. During the past two decades, they have established the Patricia L. Frost Professorship for the dean of the School, the Anna Frost Scholarship Fund, and the Abraham Frost Commission Series. In 1999 the Frosts donated \$1 million to the University of Miami "Band of the Hour" Marching Band.

"The kind generosity of people like the Frosts ensure that students get the training they need to be tomorrow's leaders," said UM President Donna E. Shalala.

The Frosts' gift will help build a 53,000 square-foot building that will house faculty offices, teaching studios, and offices for the School's administration. The building is estimated to cost \$24 million for construction and endowing the maintenance.

"We are very excited that the Frosts have decided to help bring the School of Music community under one roof," said Dean William Hipp. "It will provide the quality of facilities commensurate with the School's stature as one of the highly ranked music schools nationally."

In recognition of the needs and goals of the School of Music, the Stamps Family Foundation has pledged \$50,000 to create the Stamps Family Distinguished Visitors Series. Through this gift the School of Music will create student-oriented experiences with outstanding leaders in the music profession.

Two or more musical figures of considerable stature will come to campus for residencies to work with our students to enrich their artistic and intellectual growth. The primary focus will be on teaching through varied types of activities. Over the course of time these will include conducting master classes, forums, public lectures, and performances. "Roe and Penny Stamps are exceedingly generous and visionary individuals whose gift will meaningfully enrich the educational experiences of our students," said Dean William Hipp.



*Roe and Penney Stamps*



# Festival Miami

## 2002

*F*estival Miami 2002 will take place from September 21 to October 26, 2002. During this action packed five-week period, the Festival will feature twenty-eight presentations encompassing a wide variety of programming - orchestral, chamber music, jazz, choral, wind ensemble, musical theatre, dance, winners of national competitions, and many international influences. Artists from Brazil, Cuba, Mexico, England, Belgium, and Italy will join the Festival this year. In all, over 250 performers will contribute to a season of great vitality and quality. Festival Miami continues to attract the multicultural audience that makes up the South Florida community by inviting everyone to join together for this celebration of the arts.

Festival Miami was created to enrich the cultural life of Southeast Florida by providing a distinctive international music festival of high quality at affordable prices

for residents and visitors. As the School of Music's premiere outreach vehicle, Festival Miami has become well known for its tradition of combining three distinct elements in its programming: stellar international guest artists, the School of Music's widely known artist-faculty and award winning student performing ensembles, and an educational component that offers a series of open rehearsals, master classes, lectures, youth concerts, and free concerts. The School of Music is particularly excited about Festival Miami's 2002 presentation of the North American premiere of "Cecilia Valdez - El Ballet." This Cuban zarzuela will be presented with a full corps de ballet and take place at the Miami-Dade County Auditorium. Make it a point not to miss any of the many outstanding programs planned for Festival Miami 2002.

# Festival Miami Schedule 2002

UNLESS NOTED, ALL PERFORMANCES ARE AT THE

MAURICE GUSMAN CONCERT HALL,

1314 MILLER DRIVE, CORAL GABLES

PROGRAMS, ARTISTS AND DATES SUBJECT TO  
CHANGE WITHOUT NOTICE

## ■ Saturday, September 21, 8:00 p.m.

### GALA OPENING NIGHT

The University of Miami Symphony Orchestra, Thomas Sleeper, conductor with critically acclaimed guest artist, Italian piano virtuoso, Pietro de Maria perform Saint-Saens *Piano Concerto # 2 in G minor*. Also programmed is the world premier of *Specters* by John Van der Slice. Presented in collaboration with the Miami Civic Music Association.

**Sponsored by Bank of America Private**

\$40 Concert & VIP Reception

\$25 Adults / \$15 Senior Citizens/\$10 Students

All seats reserved

## ■ Tuesday, September 24, 8:00 p.m.

### Cuban Art Music

Distinguished pianist, Velia Yedra presents a concert of Cuban classics featuring violinist, Bogdan Chruszcz and special guest artists in an evening of music and dance with works by Amadeo Roldan, A. Garcia Caturla, and Ernesto Lecuona. Presented in collaboration with the University of Miami Institute for Cuban and Cuban-American Studies.

\$15 Adults / \$10 Senior Citizens / \$8 Students

All seats reserved

## ■ Thursday, September 26, 8:00 p.m.

### Beethoven, Brahms, Bruch and Debussy

Jules Eskin, principal cellist of the Boston Symphony joins Ethan Sloane, clarinetist, and UM's own celebrated pianist, Paul Posnak in a program of chamber music: Beethoven's *Trio, Op. 11*; *Eight Pieces for Clarinet, Cello and Piano Op. 83*, by Max Bruch; *Sonata for Cello and Piano* by Claude Debussy; and *Trio, Op. 114*, by Johannes Brahms.

**Sponsored by Herald Direct**

\$15 Adults / \$10 Senior Citizens / \$8 Students

## ■ Friday, September 27, 8:00 p.m.

### Extreme Strings Part I: Celtic, Country, and Jazz

Three extreme violin styles in one concert! James Kelly, one of the greatest Irish fiddlers alive today with 18 recordings to his credit; Buddy Spicher, one of today's most widely recorded country fiddlers who is currently touring with Crystal Gale; and Matt Glaser, co-author of the book *Jazz Violin* with legendary jazz violinist Stephane Grappelli, who has appeared on over 30 recordings.

**Sponsored by WLRN Public Radio and Television**

\$15 Adults / \$10 Senior Citizens / \$8 Students

## ■ Saturday, September 28, 2:00 p.m.

### Extreme Strings Part II: A Family Fiddle Fest

Featuring "the fiddlers three" Matt Glaser (Jazz), Buddy Spicher (Country), and James Kelly (Celtic), this fun, interactive and educational concert is tailored to children and families, and should inspire the next generation of violinists.

**Sponsored in part by Miami.com**

\$5 Adults accompanied by children, \$2 Children 16 and under

## ■ Saturday, September 28, 8:00 p.m.

### Extreme Strings Part III - The Turtle Island String Quartet

Festival Miami's salute to Extreme Stings culminates with the widely acclaimed and innovative Turtle Island String Quartet featuring their brilliant "Art of the Groove" program. To the TISQ's unique arrangements of works by composers such as Leonard Bernstein, George Gershwin, Dave Brubeck, Thelonius Monk, Pat Metheny, Vivaldi, Ravel and Frank Zappa, TISQ adds to their own compositions integrating jazz, western classical, American fiddle styles, World Beat, Afro-Cuban, and Indian classical music.

**Sponsored by Bell South, Miami Herald, and El Nuevo Herald**

\$20 Adults / \$15 Senior Citizens / \$10 Students

All seats reserved

■ Sunday, September 29, 8:00 p.m.

**The Timeless Clavichord: Variations on a Theme**

Hailing from London, England, renowned clavichord soloist, Susan Alexander Max performs an Iberian program with works by composers such as, Scarlatti, Soler, and Seixas.

*Location:* Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording & Performance.

\$15 Adults / \$10 Senior Citizens / \$8 Students

■ Monday, September 30, 8:00 p.m.

**The Bergonzi String Quartet**

A Festival favorite, UM's resident string quartet featuring Glen Basham and Scott Flavin, violins; Pamela McConnell, viola; and Ross Harbaugh, cello, performs works by Beethoven and Tchaikovsky as well as the Florida premiere of McConnell's arrangement of Saint-Saens' *Carnival of the Animals*.

*Sponsored in part by Arrellano Construction Company*

\$15 Adults / \$10 Senior Citizens / \$8 Students

■ Wednesday, October 2, 8:00 p.m.

**Festival Brazil Part I: Jazz Great Eliane Elias with the University of Miami Jazz Vocal - 1 Ensemble**

Grammy nominated pianist and vocalist, Eliane Elias joins the award winning University of Miami Jazz Vocal-1 Ensemble directed by Larry Lapin. Hailed as one of the major jazz pianists of our time, Elias has more than 12 recordings to her credit and is widely considered one of the great interpreters of the music of Jobim. A native of Brazil, tonight's concert kicks off Festival Miami's tribute to Brazilian artists and composers.

*Sponsored by Embrear Air, Odebrecht Construction, Inc., and the Brazilian American Chamber of Commerce*

\$20 Adults / \$15 Senior Citizens / \$10 Students

All seats reserved

■ Thursday, October 3, 8:00 p.m.

**Come Rain or Come Shine!**

Celebrating the evergreen love songs of George Gershwin, Fats Waller, Jerome Kern, Cole Porter and Duke Ellington, vocalist Lianne Lyons joins with pianist Paul Posnak, bassist Don

Coffman and percussionist Steven Aho to perform some of the greatest love songs ever written.

*Sponsored by JW Marriott Hotel*

\$15 Adults / \$10 Senior Citizens / \$8 Students

■ Friday, October 4, 8:00 p.m.

**Of Poets and Music**

Featuring the 48-voice, internationally recorded University of Miami Chorale in an evening of great poets and music. Compositions include works by such notable American choral composers as Eric Whitacre, Paul Basler, and David Childs.

Free Admission

■ Saturday, October 5, 8:00 p.m.

**Sunday October 6, 3:00 p.m.**

**North American Premiere: "Cecilia Valdes, Ballet!"**

Performed for the first time in the United States, this famous Cuban zarzuela, based on the novel by Cirilio Villaverde, debuts in Miami for two days only as a focal point of Festival Miami. The legendary Cecilia Valdes depicts life in colonial Cuba in the 1800s by illustrating the interconnectedness of the lives of Spanish landlords and their slaves. A compelling story of the passion and tragedy of misguided love, the work is a literary masterpiece, and its stage translation is equally powerful. Using the Score by Cuban composer Gonzalo Roig, and a reorchestration by Jose Ramon Urbay, the ballet will be conducted by world-renowned orchestra director, Marlene Urbay and choreographed by Rosario "Charin" Suarez.

*Sponsored by AT&T*

\$40 / \$30 / \$22 / \$15

*Location:* Miami-Dade County Auditorium;

2901 West Flagler Street, Miami

Tickets are limited and available only at all Ticket Master outlets, or Charge-By-Phone 305-358-5885 (Miami-Dade) • 954-523-3309 (Broward) • on-line at [www.ticketmaster.com](http://www.ticketmaster.com) and at the Miami-Dade County Auditorium Box Office 305-547-5414.

All seats reserved



# *Festival Miami Schedule 2002 (continued)*

## ■ Sunday, October 6, 8:00 p.m.

### Late Night Meets Prime Time

Will Lee, the bassist for the "CBS Orchestra" featured nightly on the Late Show with David Letterman and who has toured with so many of today's greatest pop and jazz musicians, joins UM's virtuoso keyboard artist/composer J.B. Floyd and special guests. Performing a range of material from original compositions by Floyd to renditions of Beatles tunes, this concert is sure to have something for everyone - including some surprises!

**Sponsored by JW Marriott Hotel and University of Miami  
Citizens Board**

\$15 Adults / \$10 Senior Citizens / \$8 Students

## ■ Monday, October 7, 8:00 p.m.

### Emerging Young Composers

New music from University of Miami composition students.  
Location: Victor E. Clarke Recital Hall of the L. Austin Weeks  
Center for Recording and Performance.

Free Admission

## ■ Thursday, October 10, 8:00 p.m.

### Festival Brazil Part II: Chamber Classics

Festival Brazil continues as pianist, Luis Fernando Benedini returns to team up with cellist, Antonio Meneses for a concert of chamber music. The performance will include the Mendelssohn *Sonata No. 2*, the Villa-Lobos *Bachianas Brasileiras No.2*, and other fine works sure to delight all chamber music lovers.

**Sponsored by Embrear Air, Odebrecht Construction, Inc.,  
and the Brazilian American Chamber of Commerce**

\$20 Adults / \$15 Senior Citizens / \$10 Students

All seats reserved

## ■ Friday, October 11, 8:00 p.m.

### The Many Moods of Jazz

Jazz legend James Moody joins the Downbeat award-winning University of Miami Concert Jazz Band, directed by Dante Luciani. Whether playing the soprano, alto, tenor sax, or flute, Moody does so with deep resonance and wit. He is a consistently expressive and enduring figure in modern jazz.

**Sponsored by Cingular Wireless and WDNA 88.9 FM**

\$20 Adults / \$15 Senior Citizens / \$10 Students

All seats reserved

## ■ Saturday, October 12, 8:00 p.m.

### Festival Brazil Part III: The Assads

The grande finale of this year's tribute to Brazil presents the amazing Assad brothers, Sergio and Odair. Brilliant virtuoso guitarists of international acclaim, the Assads perform from a repertoire that includes inventive adaptations of works by Scarlatti, Debussy, Gismonti, and Piazzolla.

**Sponsored by Embrear Air, Odebrecht Construction, Inc.,  
and the Brazilian American Chamber of Commerce**

\$20 Adults / \$15 Senior Citizens / \$10 Students

## ■ Sunday, October 13, 4:00 p.m.

### Soledad: El Tango Nuevo!

Direct from Belgium, this dynamic quintet of world-class musicians specializes in Tango Nuevo with an exhilarating blend of violin, piano, guitar, double bass, and accordion. Soledad can express the lyric drama of Piazzolla, the cold rigor of Stravinsky, the whirling rhythms of Lysight, and the colorful dreams of Capelletti. Please join Festival Miami as we welcome Soledad for their U.S. debut.

**Sponsored by Florida Lemark**

\$15 Adults / \$10 Senior Citizens / \$5 Students

## ■ Monday, October 14, 8:00 p.m.

### Spotlight on Talent in the House

This program offers the opportunity to enjoy the collaborative efforts of UM's extraordinary Artist Faculty in a concert that brings together the Bergonzi String Quartet; Bernice Harbaugh, piano; Christine Nield-Capote, flute; Robert Weiner, oboe; Tian Ying, piano; Jana Young, soprano; and Russell Young, piano, featuring chamber works by Chausson, Rorem, and Loeffler.

Free Admission

## ■ Wednesday, October 16, 8:00 p.m.

### Premiere Winds

The UM Wind Ensemble, Gary Green, conductor, performs the world premiere of David R. Gillingham's *Clarinet Concerto for Piano and Wind Ensemble* with UM's Margaret Donahue, clarinet and pianist, Ellen Rowe. Also featured will be flutist Christine

Nield-Capote performing the David Maslanka  
*Songbook for Flute and Wind Ensemble*.

\$15 Adults / \$10 Senior Citizens/\$8 Students

■ **Thursday, October 17, 8:00 p.m.**  
**Chopin's Music Lives!**

Commemorating the anniversary date of Chopin's death, Polish pianist, Piotr Paleczny performs peerless pieces by Poland's prolific composer. Presented in collaboration with the Chopin Foundation of the United States.

**Sponsored by Assurant Group**

\$15 Adults / \$10 Senior Citizens/\$8 Students

All seats reserved.

■ **Saturday, October 19, 2:00 p.m.**

**A Family Concert: Songweaver, Amy Carol Webb**

A high-energy concert featuring original music and well-known favorites, this fun-filled program encourages participation by young people and their grown-ups. We'll sing and clap, laugh and learn about rhythm and harmony together. Amy will spotlight guest artists in a revue-style matinee including some of her UM Craft of Songwriting workshop participants.

**Sponsored by American Airlines and Miami.com**

\$5 for Adults accompanied by children; \$2 children  
16 and under

■ **Saturday, October 19, 8:00 p.m.**

**Miami Symphony Orchestra Season Opener**

Opening its 2002 season as part of Festival Miami, the Miami Symphony Orchestra with Manuel Ochoa, music director/conductor, performs the Florida premiere of *Concierto de Malaga* by Celedonio Romero featuring guitarist, Angel Romero, and the world premiere of *Concierto Cubano Barroco* by Jose Raul Bernardo, commissioned for the MSO with sponsorship of Pepacton Arts Center Inc. Rounding out the program will be *Symphony No. 9 in E minor*, by Anton Dvorak.

**Sponsored in part by American Airlines and Miami.com,**

**El Sol 95 FM, Romance 106.7 FM, and Clasica 92.3FM**

\$35, \$30, \$25, \$15

All seats reserved.

■ **Sunday, October 20, 2:00 p.m.; Tuesday, October 22,  
8:00 p.m.; and Wednesday, October 23, 8:00 p.m.**  
**A Grand Night for Singing**

A Grand Night for Singing opened the 1994 Broadway season with flair and distinction. In celebration of Richard Rodgers 100th year, this delightful revue features creative and often hilarious new renditions of such Rodgers and Hammerstein favorites as, *We Kiss in the Shadows*, *Some Enchanted Evening*, *Hello, Young Lovers*, and over two dozen more in a charmingly intimate setting.

**Location:** Victor E. Clarke Recital Hall of the L. Austin Weeks Center for Recording and Performance.

**Sponsored by the Coral Gables Gazette**

\$16 Adults, \$14 Senior Citizens, non-UM students,  
UM faculty / staff / alumni, \$8 UM Students

■ **Thursday, October 24, 8:00 p.m.**

**La Fontegara - Works from "New Spain"**

Direct from Mexico, Marla Diez-Canedo (traverso and Flauta de pico), Gabriela Villa (viola da gamba), Eloy Cruz (guitarra barroca and tiorba) and Eunice Padilla (clavecín), of La Fontegara are dedicated to the performance of Renaissance, Baroque, and Rococo music on replicas of original period instruments. The concert features works by 17th and 18th century composers from Spain's American colonies. Presented in collaboration with the Cultural Institute of Mexico under the auspices of the Consulate General of Mexico.

**Sponsored by Swire Properties, Inc.**

Free Admission

■ **Saturday, October 26**  
**Grand Finale!**

Festival Miami concludes its 19th Gala Season with the University of Miami Symphony Orchestra, Thomas Sleeper, conductor, featuring special guest artist and international prizewinning pianist Sergei Babayan, performing the Prokofiev *Piano Concerto No. 2 in G minor*; and the U.S. Premiere of Ney Rosaro's *Rhapsody* (for solo percussion and orchestra).

**Sponsored by American Airlines**

\$40 Concert & VIP Reception

\$25 Adults / \$15 Senior Citizens / \$10 Students

All seats reserved

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## Hipp Inducted into Hall of Fame



Pictured at Hall of Fame presentation are Luis Glaser, Mary Palmer, June Hinckley, William Hipp, and Frankie Hipp



Dean William Hipp was "tapped" into Iron Arrow this year. With Hipp are Iron Arrow member Kenneth Moses, assistant dean for admission and recruitment for the School of Music, and Kenneth Fuchs, UM alumnus and director of the School of Music at the University of Oklahoma.

In January, William Hipp, dean of the School of Music, was presented the 2001-2002 Hall of Fame Award by the Florida Music Educators Association during its annual in-service conference in Tampa (FL). Mary Palmer, professor of music education and former dean of the College of Education at University of Central Florida, and June Hinckley, supervisor of music for the State of Florida and representing the Florida Department of Education, presented the award to

Hipp. In April Drs. Palmer and Hinckley traveled to Miami to present the award at a ceremony in Clarke Recital Hall for School of Music faculty, students, and friends. Also attending the UM ceremony were Luis Glaser, executive vice president and provost for the University, Lilia Garcia, administrative director of the division of life skills for Miami-Dade County Public Schools, and R. T. Davis, supervisor of music, also with the Miami-Dade County Public Schools.

## Chamber Orchestra Performs

Mary Ellen Guzzio, DMA in flute performance; Ben Salisbury, Master of Music in cello performance and certification in music education; and Aime Margoles, Master of Music in French horn performance, celebrate graduation in China. These 2002 graduates gave up graduation in the United States to travel to China with the University of Miami Chamber Orchestra.



The School of Music's Chamber Orchestra, made up of top members of the University of Miami Symphony Orchestra, under the direction of Thomas Sleeper, performed in the Imperial Gardens Concert Hall in Beijing, China in May. The group performed a new work for violin and chamber orchestra, *Preces*, by UMSO concertmaster Christian Macelaru. Christian, a senior performance major studying with violin professor Glenn Basham, was the soloist for his composition. The ensemble also performed Schoenberg's chamber version of Gustav Mahler's *Das Lied von der Erde*. The hour-long work featured tenor Nick Perna, a senior vocal performance major studying with David Alt, and mezzo soprano Sarah Lambert, UM alumna from the studio of Jana Young. Special staging and banners were designed for the work by UM art faculty member Sherri Tan. The chamber orchestra also performed in Shanghai at the Shanghai Theater.

## New Faculty



Fred DeSena

**Fred DeSena** was appointed assistant professor of music theory and composition. He has a Bachelor of Arts degree, cum laude, in computer music from Ithaca College and a Master of Music in electronic/computer music and a Doctor of Musical Arts in composition from the University of Miami. He has been an adjunct and visiting member of the theory and composition faculty at the University of Miami since 1992. DeSena will teach multimedia authoring and theory courses, and will direct the Multimedia Instruction and Learning Laboratory for the School of Music.



Colby Leider

**Colby Leider** was appointed assistant professor of music media and industry. He will teach in the music engineering technology program. Leider has a Bachelor of Science degree in electrical engineering with a concentration in communication from The University of Texas at Austin and a Master of Arts degree in electro-acoustic music from Dartmouth College. He will complete the Doctor of Philosophy degree in music composition from Princeton University in December 2002. He has prior teaching experience at Florida International University. A composer, inventor, theorist, and consultant, Leider has numerous publications in journals and his compositions have been performed around the world. He is a holder of a provisional patent for a hand-held device capable of distributing, routing, and spatializing an arbitrary number of channels of digital audio into an arbitrary number of loudspeakers in real time. He is also a software consultant.



Tian Ying

**Tian Ying** was appointed assistant professor of keyboard performance. He has an Artist Diploma and a Bachelor of Music with distinction in performance and a Master of Music with distinction in performance from the New England Conservatory of Music. Ying won the Van Cliburn outstanding pianist award in 1984, grand prize in the young keyboard artist international piano competition in 1985 and 1986, and third prize in the Stravinsky international piano competition in 1986. Ying was born in Shanghai and educated in the United States. He made his first public appearance with the Shanghai Symphony at age 10. He attended the Interlochen Arts Academy and the New England Conservatory of Music where he was a presidential scholar and a student of the celebrated pianist Russell Sherman. Since fall 1999, Tian Ying has been a visiting lecturer/artist in piano at the University of Louisville School of Music.



Stephen Zdzenski

**Stephen Zdzenski** was appointed associate professor in the department of music education and music therapy. He will lead the graduate music education program. He has a Bachelor of Music with a double major in music education and French horn performance (magna cum laude) from University of Cincinnati College-Conservatory of Music, a Master of Music in music education with a cognate in French horn with high distinction and a Doctor of Philosophy in music education from Indiana University. Previously Zdzenski has taught at Wayne State University, Indiana University, University of Maryland at College Park, and University of South Carolina. Before entering higher education, Zdzenski taught instrumental music for 13 years in Pennsylvania, New York, New Jersey, and Indiana. He has numerous publications in the profession's most prestigious journals including the *Journal of Research in Music Education*, *Contributions to Music Education*, *Research Perspectives in Music Education*, *Pennsylvania Bulletin of Research in Music Education*, *Southeastern Journal of Music Education*, and *Philosophy of Music Education Review*. He has presented numerous workshops and conference presentations in local, state, national, and international venues.

# Faculty News

**Kimberly Daniel de Acha**, adjunct associate professor of vocal performance, performed the title role in the world premier of *Beautiful Dreamer: A Tale of Casadega*, in an eight week run at Dreamers Theatre, followed by the role of Aunt Kate in the musical *The Dead*, at GableStage. Daniel conducted weekly musical theatre workshops for professional actors, sponsored by the Miami-Dade County Division of Cultural Affairs, in conjunction with the Theatre League of South Florida. She joined UM faculty colleagues David Alt, Esther Jane Hardenbergh, and Cayce Benton and visiting clinician Thomas Cleveland in a vocal pedagogy seminar on belting and musical theatre singing. De Acha also joined the board for the Coral Gables Community Arts Program to help develop the conservatory for the arts. In July she led the PAI musical theatre program for high school students, and in the coming season, she will appear in two plays at New Theatre, *The Credeaux Canvas*, and *A Town Like Irving*.

**Nicholas DeCarbo**, associate dean and professor of music education, along with Jack Heller, from the University of South Florida, edited a section on research design, criticism, and assessment in music education in the Oxford University Press, *The New Handbook on Research in Music Teaching and Learning*. He also completed the second edition of *Error Detection for Conductors* with UM alumnus Richard Fiese of Houston Baptist University. DeCarbo recently completed a four-year stint as research chair for the Florida Music Educators Association and editor of *Research Perspectives in Music Education*. He currently serves the Florida Bandmasters Association as chair of the Professional Resources Committee.

**Shannon de l'Etoile**, assistant professor and program director of music therapy, received a Max Orovitz summer award in the arts & humanities for summer 2002. Her research project, "The Effect of Melodic and Rhythmic Cueing on Young Children's Speech Intelligibility" will be carried out at the Canterbury Preschools on the UM campus. She also received a general research support award to cover expenses related to this project.

**J. B. Floyd**, professor and chair of the department of keyboard performance, hosted an series of new music concerts and

master classes presenting renowned pianists and composers to University of Miami and South Florida audiences. Dr. Floyd was invited by the World Music Institute for a second appearance on their series, "Interpretations," to perform his new compositions at Merkin Hall in New York City on May 9. Floyd will appear in a joint concert with Will Lee, popular bass player on the David Letterman Show and UM alumnus, on the Festival Miami 2002.

**Gary Green**, professor and chair of instrumental performance and director of bands, was guest conductor for intercollegiate bands in Arkansas and Kansas and for the American Bandmasters Association at Wichita State University. In addition, Green conducted honor bands at Texas Christian University, Indian River Community College, Niceville (FL), Fairfax (VA), Shawnee Mission Public Schools (KS), and the University of Arkansas and Illinois summer band camps. He was a clinician at Bands of America National Concert Band Festival and the Mid-West Band and Orchestra Clinic in Chicago. Green and the UM Wind Ensemble recently released two CDs, *Ivy Green* and *Blue*. *Ivy Green* includes *Symphony from Ivy Green* by Mark Camphouse, *Equus* by Eric Whitacre, and *Concerto for Marimba and Wind Ensemble* by Ney Rosauro. *Blue* includes *Blue*, *Symphony for Winds*, *Chorus*, and *Soprano* by James Syler, *Concerto for Piano and Wind Ensemble* by Thom Sleeper, and *Dream Dance* by Michael Colgrass.

**George N. Heller**, visiting professor in music education, read a paper on "American Music Education, Past, Present, and Future," at the inaugural event in the Crane School of Music's music education lecture series at the State University of New York College at Potsdam (NY) on April 4. Heller also led a tribute to Charles Leonhard at the Society for Music Teacher Education roundtable and spoke on a panel at the Philosophy Special Research Interest Group, both at the Music Educators National Conference biennial meetings in Nashville (TN) on April 12-13.

**William Hipp** was recognized by Del Mar College as a distinguished former student and was inducted into its Wall of Honor in May 2001. In January the Florida Music Educators Association during its annual In-service conference in Tampa presented him the 2001-2002 Hall of Fame Award. During the



## Faculty News (continued)

immediate past academic year, Hipp chaired NASM evaluation teams at the University of Idaho, Northern Illinois University, and Radford University and served as a consultant to two institutions. He was elected president of the Florida Higher Education Arts Network in January and is concluding the second year of a three-year term as NASM's immediate past president. Hipp was also named to the Board of Friends of WRLN Public Radio and Television. He presented an address at the Florida Bandmasters Association in July, and, also in July, he and his wife, Frankie, spent a week in Salzburg in connection with the School's five-week summer program for singers and pianists, now in its 17th year.

**Joyce Jordan**, professor and chair of the department of music education and music therapy, co-authored a chapter with Jo Ann Nelson entitled "Music and Early Childhood Education," in the *The New Handbook of Research on Music Teaching and Learning* published by Oxford University Press. Edited by Richard Colwell and Carol Richardson, the handbook features 61 chapters covering research, issues, and trends in music education. It was released in spring, 2002.

Jordan also wrote articles in the quarterly issues of the early childhood music and movement journal, *Early Childhood Connections*, for the year 2001-2002. Jordan has a regular column, "Research Reviews." She attended an early childhood pedagogy conference in Sedona, Arizona in January; Musikgarten sponsored the conference.

In January she was a presenter at the Poster Presentation at the Florida Music Educators Association annual in-service conference. The Florida Elementary Music Educators Association coordinates this event. The topic was "Teaching Children to Compose: Meeting the Sunshine Standard."

**Dennis Kam's** *Symphony No. 1* was premiered by the University of Miami Symphony Orchestra, Thomas Sleeper conducting, at the opening concert of Festival Miami 2001 in Gusman Concert Hall last September. As composer-in-residence for the South Florida Youth Symphony, Kam conducted premier performances of works by Gonzolo Gonzalez and Stella Moya, both UM alumni, on a gala concert at W. Lehman Theatre at the Pawley Art Center of Miami-Dade

Community College - North Campus. Kam also conducted his *Fanfares*, one of several planned etudes for orchestra. He was a guest composer at an International Society for Contemporary Music concert at Florida International University, where his *Prime Line* for flute, vibraphone, and piano was performed by UM graduate students Mary Ellen Guzzio, Clarissa Borba, and Michael Kregler on April 18.

**Gary Keller**, adjunct associate professor of studio music and jazz (jazz saxophone) attended the annual International Association of Schools of Jazz conference this summer in Helsinki, Finland. The association invites faculty and students from jazz programs worldwide to participate in a week-long series of master classes and performances. Also, Keller was the featured clinician and soloist at the annual University of Central Florida SaxFest in Orlando (FL).

**Rachel Lebon**, professor of studio music and jazz, presented a clinic with UM alumnus David Greennagel entitled, "Smoothing the Path: Strategies and Information for Addressing Traditional Voice Faculty's Fears of Jazz Voice" for the International Association of Jazz Educators convention in Long Beach (CA).

**Gary Lindsay**, professor of studio music and jazz and director of the studio/jazz writing program, performed with the Miami Saxophone Quartet in a Festival Miami 2001 concert. The concert included five compositions and arrangements by Lindsay. His work with songwriter and producer Rudy Perez included a Ranchero project and a CD by Julio Iglesias. Lindsay began a sabbatical leave in January 2002 with a trip to Los Angeles, where he interviewed and videotaped three UM alumni in the music business, including Veigar Margeirsson, Joel McNeely, and James Wesley Stemple. The interviews will be edited, re-recorded to DVD, and made available to film scoring students. Through the generosity of many alumni and friends in the Los Angeles area Lindsay was able to attend a number of TV and film scoring sessions and tour a music production company where alumnus Dasnita Sinaga works. Also, Lindsay is working on a jazz arranging book.

**Vince Maggio**, adjunct professor of studio music and jazz

(jazz piano), and alumnus Mark Colby have released their second CD on Hallway Records. The duo performed in Italy this summer.

**Diane Mauch**, mezzo-soprano and lecturer in vocal performance, sang a mini-recital of Irish songs and operatic arias for Miami Music in March. In November she will present a clinic on vocal techniques for choirs at the state convention of the Florida State Music Teachers Association.

**Kenneth Moses**, director of admission and recruitment for the School of Music, has been promoted to assistant dean for admission and recruitment.

**Ken Pohlmann**, professor of music media and industry and program director for music engineering technology, has been active in off-campus activities. In the past year, he authored a chapter for the *Handbook for Sound Engineers* and 63 other articles for popular magazines. He presented two one-day technical seminars to National Public Radio in Washington (DC), and a two-day technical seminar to Minnesota Public Radio in Minneapolis. He also gave technical presentations at the Public Radio Conference in Seattle, at Florida International University, and at Kia Motor Company in Seoul, South Korea. Working on behalf of Fujitsu Ten, he gave private technical demonstrations to Richard Wagoner, president and CEO of General Motors, and Jack Smith, chairman of General Motors. He consulted for Hyundai and Kia, as part of a multi-year project to redesign and upgrade the sound systems across their international product line. He also consulted for several law firms on patent litigation. Ken serves as a non-board member of the National Public Radio Distribution/Interconnection Committee, and serves on the board of directors of the New World Symphony in Miami.

**Paul Posnak**, professor and program director for accompanying and chamber music, performed as soloist with the National Symphony Orchestra on three subscription concerts at The Kennedy Center, and was subsequently invited to perform for the Supreme Court of the United States at their yearly gala concert in 2003. His most recent recording for Naxos,

chamber works by Charles Wakefield Cadman with violinist Peter Zazofsky and the Bergonzi Quartet, received excellent reviews from Gramophone, Classics Today, and The Washington Post. Posnak recently completed performance and master class tours to New York University, Ramapo College, University of Chicago, Northern Illinois University, and Kerrytown Theater in Ann Arbor, and Beloit College.

**Alan D. Reitman**, assistant professor of music therapy, collaborated with Dr. Mary Louise Cole, president and CEO of Bay Point Schools, to develop a grant proposal to fund a teaching assistant position for the music therapy program. Reitman was awarded an instructional advancement grant to develop a music therapy practicum site with the University of Miami's Comprehensive Pain and Rehabilitation Center. Reitman will be collaborating with Medical Director Hubert L. Rosomoff, M.D. and Elsayed Abdel-Moty, administrator of clinical services. This research and teaching collaboration will focus on pain reduction through music therapy techniques, including vibroacoustic music therapy. The grant will allow for the purchase of a vibroacoustic Somatron that provides stimulation through speakers embedded in a mattress or recliner. This device has already proven helpful for patients with cancer and acute pain.

**Ney Rosauro**, associate professor of instrumental performance and percussion program director, continues to be active as a teacher and performer. During spring 2002 he performed concerts in Vienna and Graz, Austria and at Winona University in Minnesota. During the summer he presented concerts and clinics in Puerto Rico, Chile, Brazil, New Zealand, and Australia. This fall he will appear in France and Japan to premier his marimba *Concerto #2* and with the UM Percussion Ensemble at the Percussive Arts Society International Convention in Columbus (OH).

**Jo-Michael Scheibe**, program director for choral studies and professor of vocal performance, is currently serving on the senior review panel for the Fullbright awards, as associate editor of Walton Music, and editor with Colla Voce Press. Scheibe continues as artistic music director of the Florida Philharmonic Chorus. During the past season he and the chorus earned rave reviews from Lawrence Johnson of the Sun-

## Faculty News (continued)

Sentinel and James Roos of the Miami Herald. Scheibe continues his position as director of music ministries at Coral Gables Congregational Church. Other activities this past year included guest appearances with the New York All-State Chorus, University of Kentucky, and University of Northern Colorado. In July Scheibe rehearsed the London Philharmonic Chorus, the London Bach Choir, and the Master Chorale of Tampa Bay in preparations for Sir Colin Davis and the London Philharmonic of the *Messe de Morts* by Hector Berlioz. The performance took place in St. Paul's Cathedral for the closing of the City of London Festival.

**Thomas Sleeper**, professor of instrumental performance and conductor of the University of Miami Symphony Orchestra, had his *String Quartet No. 2 "Bergonzi"* premiered at Festival Miami this past fall by the Bergonzi Quartet. His *Piano Concerto No. 1* for piano and wind ensemble was performed and later recorded by Gary Green and the University of Miami Wind Ensemble with Yamilka Silvestrini as soloist. Albany Records released the recording in July.

The University of Miami Opera Theater premiered Sleeper's third opera *Small Change* in March with Russell Young, stage director and John Bannon, conductor. The Youth Orchestra of Florida gave the premier of Sleeper's *Overture a la Bergonzi* in New York at Carnegie Hall in April with Lynn Luce conducting. Sleeper's multimedia presentation on the Everglades, which incorporated digital photography, film, and original music was shown in public performances around Miami in September and was available on the World Wide Web for the months of September and October. Sleeper was the conductor for the 2002 Florida All-State 9th and 10th grade orchestra at the Florida Music Educators in-service conference in Tampa. He was also the orchestral judge for the Nafzinger competition in Wichita, Kansas. Sleeper gave conducting master classes for the advanced students at the Shanghai Conservatory in Shanghai, a preconcert lecture for Gilbert Kaplan's performance of Mahler's *Symphony No. 2* with the Shanghai Broadcasting Symphony at the Shanghai Grand Theater, and a lecture on "Bruckner, Mahler, and Strauss" at Times Square in Shanghai. In addition, Sleeper discussed the

relevance of Mahler's music to our own time on SMG-TV - the Entertainment Channel in Shanghai. He is scheduled to appear as guest conductor with the Shanghai Broadcasting Symphony next season, which will mark his fourth appearance with that orchestra.

**Valerie Von Pechy Whitcup**, lecturer in instrumental performance (harp), continues to perform as principal harp with the Florida Philharmonic. She performed Schumann's *Three Songs for Harp and Soprano* this summer at the Highlands Chamber Music Festival with soprano and alumna Judy Drew.

**Jana Young**, assistant professor of vocal performance (soprano), received a Max Orovitz summer award in the arts and humanities to be used for further research and recordings of chamber music for soprano, clarinet, and piano. She performed with the Naples (FL) Philharmonic as the soprano soloist in Mendelssohn's *Lobgesang*. In March she sang in a joint faculty recital with baritone Mark Aliapoulos and pianist Russell Young. J. Young was also the soprano soloist in the Mahler 2nd Symphony with the UM Symphony Orchestra under the baton of Gilbert Kaplan.

**Russell Young**, adjunct assistant professor and program director of opera theater, accompanied for soprano Jana Young and tenor Joseph Evans this summer in Antigua, Bahamas; Houston (TX); and San Diego (CA). While in San Diego, R. Young lectured with Joseph Evans on "Angst in Performance" for the annual EMDRIA convention. Dr. Young also did a master class in operatic literature at the University of Houston. At the University of Miami this past semester, R. Young directed the one-act operas, *Small Change* and *Paolo e Francesca*, and also conducted the latter. He was the conductor and one of the pianists for the annual Opera Gala. Dr. Young is in the process of recording a CD of music for soprano, clarinet, and voice with faculty members Jana Young, soprano and Margaret Donaghue, clarinet. Among the composers represented on this CD will be UM's Thomas Sleeper and alumnus Michael Kregler.



## UM Jazz Wins

The School of Music received 13 awards at the recently announced 25th annual Student Music Awards in the June issue of DownBeat Magazine. This brings the total DownBeat awards to over 100, all presented to students and ensembles from the department of Studio Music and Jazz, Whitney Sidener, professor and chair. The following award winners, supervising professor, and the award category are listed.

- Phillip Strange, piano  
Vincent Maggio, faculty supervisor  
College Co-Winner  
Jazz Instrumental Soloist
- Lori Wipf, voice  
Rachel Lebon, faculty supervisor  
College Outstanding Performance  
Jazz Vocalist
- Funk/Fusion Ensemble  
Steve Rucker, faculty supervisor  
College Co-Winner  
Blues/Pop/Rock Group
- Scott Cowan, The Aslan Suite  
Gary Lindsay, faculty supervisor  
College Outstanding Performance  
Original Composition (extended)
- Philip Strange, Strayhorn  
Vince Maggio, faculty supervisor  
College Winner  
Original Composition (song)
- Rodrigo C. Morte, O Sono Rio  
Ron Miller, faculty supervisor  
College Outstanding Performance  
Original Composition - Song
- Jeremy S. Fox, They Say It's Wonderful -  
Larry Lapin, faculty supervisor  
College Outstanding Performance  
Jazz Arrangement
- Jed Scott  
Gary Lindsay, faculty supervisor  
College Outstanding Performance  
Engineered Studio Recording
- Jeremy S. Fox  
Gary Lindsay, faculty supervisor  
College Outstanding Performance  
Engineered Studio Recording
- Monk/Mingus Ensemble  
Ron Miller, faculty supervisor  
College Outstanding Performance  
Jazz Instrumental Group
- Avant-Garde Ensemble  
Ron Miller, faculty supervisor  
College Outstanding Performance  
Jazz Instrumental Group
- Chris Shade (now attends UM) - alto saxophone  
Instrumental Soloist  
MacArthur High School  
Jim Culbertson, director of bands -  
supervisor
- Chris Shade - Tastes Like Blue  
Original Composition - Song  
MacArthur High School  
Jim Culbertson, director of bands -  
supervisor

Heather Spatz, a senior from Barnstable High School in Norwood (MA), was the DownBeat High School Winner in the Jazz Vocalist category. Heather will attend the University of Miami this fall, majoring in jazz voice performance.

# Department News



Gary Green, Director of bands, and Trombones de Costa Rica, virtuoso trombone quartet, celebrate after Festival Miami Concert.

## Instrumental Performance

The School's Trombone Choir, under the direction of Tim Conner, performed in Gusman Hall on April 14 with 28 trombone players. Joining the UM students were professional players from the Florida Philharmonic, New World Symphony, Palm Beach Opera, and other well-known teachers and UM alumni. On April 28, the Trombone Choir traveled to Naples (FL) for an "out of town" appearance at the Naples United Church of Christ. The performance drew a full capacity crowd.

The University of Miami Symphony Orchestra opened Festival Miami with the world premier of Dennis Kam's *Symphony No. 1* and closed the Festival with the premier of Frank Ticheli's *Symphony No. 1*. Gilbert Kaplan, world re-nowned for his interpretation of Mahler's *Symphony No. 2* conducted two performances of that work with the UMSO in April.

## Keyboard Performance

The accompanying and chamber music program will have four new students in the fall: John LeTellier, from The Juilliard School; Wan-Shu Huang, from Taiwan; Rodolfo Soria, from Buenos Aires and Montreal; and Sara Barton, who received a Bachelor of Arts from Cambridge University (UK). Soria and Barton have been awarded teaching assistantships in the program.

## Music Education and Music Therapy

In February, the music education and band programs jointly hosted the 20th annual South Florida Honor Band Festival. The guest conductor was Dr. Stephen K. Steele, director of bands at Illinois State University. Faculty conductors were Nicholas DeCarbo, associate dean and professor of music education, Michael Dressman, associate director of bands and director of the "Band of the Hour," and Gary Green, director of bands and chairperson of instrumental performance. Two hundred and ten select students from 52 schools participated in the two-day event.

The department continues to sponsor UM MusicTime, an outreach music enrichment program for children birth to 7 years old. This early childhood program serves the Greater Miami community by offering approximately 58 classes distributed in thirteen different locations. This past year it expanded the curricular offerings to include a new curriculum for beginning keyboard for children aged 6-8 years old.

The music education program evaluated its graduate program during the past year and made extensive changes to the course of study. It is believed that the revisions will improve the curriculum and better meet the needs of graduates pursuing higher music education degrees.

Shannon de l'Etoile, assistant professor and program director of music therapy, received an instructional advancement grant to establish a clinical observation video library. This grant provided funds to purchase equipment and hire a student assistant to help create an extensive video library. Some of the videotapes will include observations of clients having disorders that are typically treated by a music therapist, such as mental illness, autism, stroke, Parkinson's disease, mental retardation, Alzheimer's disease, and cerebral palsy. Additional tapes will include observations of music therapists while they treat patients with these disorders. The videotapes will be used to enhance classroom instruction and will be available at the Richter Library.

The Music Therapy Program held its annual fund-raising event in collaboration with the Cellar Club at the Biltmore Hotel. The fundraiser helped raise over \$1,000 for the program. Should you have an interest in contributing to the Music Therapy Clinic Fund, please call 305-284-3650.



Alan Reitman (L), assistant professor of music therapy, meets with Hubert Rosomoff, medical director of UM Comprehensive Pain and Rehabilitation Center, Elsayed Abdel-Moty, supervisor of Ergonomics and Bioengineering, and Byron Eakin, president of Somatron Corporation.

## Music Theory and Composition

The student chapter of the national composer's organization (SCI) held its spring gala concert in March at Clarke Hall. Works by undergraduate, graduate, and faculty composers were performed. The event opened the fundraising campaign for the next SCI CD recording, due out this fall. Two earlier recordings, *New Music-Young Composers*, and *UMSCI II*, will soon be available through Cane Records.

## Music Business and Entertainment Industries

This spring three Music Business and Entertainment Industries (MBEI) majors traveled to Buckinghamshire Chilterns University in the town of High Wycombe near London. They attended classes in specialized music marketing, intellectual property law, public relations and publicity, and participated in various research projects. Liz Lowry, one of the students, was part of a consultant group that won first place in the planning of a major live concert event. To date, four BCU students have attended UM.

New faculty member Rey Sanchez introduced entrepreneurship for musicians into the MBEI curriculum last fall. The course is specially designed to give classical, jazz, and theater majors insight into various ways to promote their careers using press kits, videos, and the Internet. Financial management for the self-employed musician is emphasized.

## Studio Music & Jazz

The Concert Jazz Band (CJB) under the direction of Whitney Sidener, had a very busy year. In October CJB presented its annual Festival Miami concert featuring the premier of a new work composed and conducted by Maria Schneider. The School's Abraham Frost Commission Series commissioned the three-movement suite entitled *Three Romances*. In March Schneider returned to campus to record her new suite with CJB. Also in October CJB presented another concert featuring guest vocalist Lisanne Lyons and drummer Duffy Jackson. This concert celebrated the 75th anniversary of the founding of the University of Miami and the School of Music. Also, CJB performed in November at a street party held at the conclusion of president Shalala's inauguration. In January the Concert Jazz Band traveled to Long Beach (CA) to perform at the 29th conference of the International Association for Jazz Educators. This was CJB's eleventh appearance at an IAJE national conference. The spring CJB concert, also a benefit for WDNA public radio, featured guest composer/arranger/conductor Vince Mendoza. Mendoza also presented master classes for the students in the Studio Jazz Writing program.

The Studio Jazz Band under the direction of Dante Luciani presented a concert in November featuring multi-instrumentalist Ira Sullivan. This concert was a benefit for WDNA public radio and the School of Music.

Each spring the UM Salsa Orchestra and singers, under the direction of Alberto de la Reguera, present a concert in April. This year's special guests included saxophonist Gary Keller, trombonist Dante Luciani, and Mike McKenzie on trumpet. Summit Records released a new CJB CD entitled *Jazz Miami*. To purchase the new CD, contact Summit Records in Tempe, Arizona.

The department of Studio Music and Jazz had well-known artists at its forums this year, including pianist Gonzalo Rubalcaba, saxophonist Bob Berg, and guitarist/composer Randy Bernsen.

Alberto de la Reguera and Whit Sidener continue to host the UM Band Stand on WDNA FM Radio Thursdays from 11 a.m. to noon. This program features recordings of UM jazz student and faculty ensembles.

The Miami Saxophone Quartet, featuring studio music and jazz faculty members Gary Keller and Gary Lindsay and UM alumni Ed Calle and Mike Brignola, completed a CD, *Take Four Giant Steps*. It contains studio recordings of the selections performed on last October's Festival Miami concert.

UM alumnus Jeff Rona, a Los Angeles film composer, was on campus this spring to talk with graduate students in studio/jazz writing and media writing and production.

## Vocal Performance

The University Chorale, under Jo-Michael Scheibe, toured England this last summer performing at St. Agnes and St. Anne's churches and at Oxford University. While in London, they recorded Hollywood film composer Steven Edwards' *Ave Maria Mass* with the London Sinfonia. Over 25,000 copies of the work were sold in an effort to raise funds for the September 11th victims.

During Festival Miami the Chorale featured two compositions by Eric Whitacre, including his *Five Hebrew Love Songs* with the Bergonzi Quartet and *Opera Electronic* for chorus, soprano, and laptop computer. In addition, Scheibe led performances of the Chorale and the Choral Union in the Ninth Annual Holiday Dinner. The Choral Union also joined the UM Symphony Orchestra with Gilbert Kaplan, world-renowned Mahler specialist, in two sold-out performances of Mahler's *Resurrection Symphony*. In addition the Chorale presented Frank Martin's *Messe* for double chorus in their annual February Concert. The University Chorale released two new CD's this summer through Albany Records. The CDs include James Syler's *Symphony*



William Lashar (L) and Sharon Wynn (R) congratulate Maria Schneider after world premiere of her *Three Romances* for Jazz Orchestra at Festival Miami Concert on October 6, 2001.



## Department News (continued)



Ovation, a high energy professional group of students from the musical theatre program, are available for conventions, parties, banquets, and meetings in South Florida.

The 16th annual University of Miami School of Music at Salzburg program continues to flourish, attracting students from all over the globe. This year the program had 54 singers and pianists and a faculty of 16. Master classes were presented by visiting artists Thomas Hampson, Helen Donath, Harold Heiberg, Lorin Hollander, and Solomon Milkowsky.

Musical theatre students were seen onstage this past year in Jerry Herman Ring Theatre productions of *42nd Street*, *The House of Yes*, *Water Children*, Chekov's *Three Sisters*, and *The 1926 Miami Vaudeville Show*, an original musical created, written, and directed by Theatre Arts faculty members David Williams and Matthew Gitkin. The Bachelor of Arts music and theatre majors also participated in the Equity candidacy program at Actors' Playhouse in Coral Gables, joining the cast for a five-week run of *The King and I*.

With a generous gift from Victor E. Clarke for the purchase of sound equipment, UM Ovation performed throughout South Florida this year raising \$5,000 to support the New York and Miami senior showcases. UM Ovation is a performance outlet for the first year conservatory musical theatre majors. Students performed a program entitled *Dance to the Music*, featuring the past century's popular and Broadway dance music, directed by Clay James, David Alt, and Michael Kregler. UM Ovation is available for performances September to May by contacting David Alt at (305) 284-4886.

Festival Miami, in conjunction with the ASCAP Foundation, welcomed back to Miami alumnus Jerry Herman in October. Broadway veterans Karen Morrow, Paige O'Hara, Jason Graae, and pianist/conductor Donald Pippin joined Herman for two concerts featuring Herman's music entitled *Hello, Jerry!* Students enjoyed participating in three master classes with the ASCAP guests.

Other professional guests who visited the musical theatre program this year include Lewis Cleale, this year's recipient of the School of Music Distinguished Alumnus Award, Dawnn Lewis, Dave Clemmons, Jonathan Liff of Johnson/Liff Casting, JoAnne Woodard, and composer John Bucchino. Bucchino worked with eleven students who sang his recently published songs and then performed his cabaret concert in Clarke Recital Hall in January.

In May, six graduating seniors performed a showcase in Miami and New York City at the Laurie Beechman Theatre for invited talent agents and casting directors. The showcase material entitled *Let's Do It* was directed by David Williams and Michael Barnes. Alumni Rhoda Levitt and Randy Bobish, currently performing on Broadway in *42nd Street* hosted the evenings. Following the showcase an alumni reception was held at Joshua Tree to introduce Vincent Cardinal, the new chairman of the UM department of theatre arts to the New York alumni.

The Opera Theater program began the past season with a production of "Mozart and More" consisting of scenes from Mozart's *Titus*, *Abduction from the Seraglio*, and *Idomeneo*, plus scenes from Dvorak's *Rusalka*, Flotow's *Martha*, and Donizetti's *Daughter of the Regiment*. In spring the opera program presented two one-act operas, both premieres; first the world premier of Thomas Sleeper's *Small Change*, and the US premiere of Luigi Mancinelli's *Paolo e Francesca*. Returning alumna Rosa Vento sang two performances as Francesca. Tenor Alexander Perez, another returning alumnus, sang Paolo. *Paolo e Francesca* will be recorded and released next fall.

Next fall the Opera Theater program will present an original production entitled "The Last of Gilbert and Sullivan," using music from the last three-G&S operettas, *The Gondoliers*, *Utopia (Limited)*, and *Grand Duke*. Performances for this production will take place on November 15, 16, and 17, 2003.

*Number One (Blues)* and an all choral album called *For You* that features movements of the *Mass for Four Voices* by William Byrd, Frank Martin's *Messe*, Johannes Brahms' *Neue Liebeslieder*, and Eric Whitacre's *Five Hebrew Songs*.

New faculty members S. Mark Aliapoulios and Jana Young sang recitals at Gusman Concert Hall. Lisa Braden assisted Kristie Born on her doctoral recital and Cayce Benton sang recitals in Naples (FL) and at Gusman Hall.

Soprano Helen Donath, soprano and master teacher Deborah Birnbaum, and master teacher Donna Roll gave master classes on campus. Pianist and vocal accompanist Carol Gingerich presented a lecture on French Impressionist music and performance practice, and JoAnne Woodard gave a master class on operatic acting techniques.

In March the department sponsored a weekend symposium entitled "Vocal Pedagogy for the 21st Century: Musical Theatre and Belt Voice." Faculty members David Alt, Cayce Benton, Kimberly deAcha, and Esther Jane Hardenbergh presented sessions, and renowned vocal scientist and researcher Tom Cleveland was the featured presenter.

# Alumna Spotlight

(By Janos Gereben, San Francisco)

One year after Elizabeth Caballero had her first voice lesson, Luciano Pavarotti told her that she was a diamond in the rough. This was shortly after she auditioned with Sandy Patti's *Love in Any Language* because she didn't know any opera. Fast-forward to last week, and now Caballero is singing Fiordiligi in the San Francisco Opera Center's *Così fan tutte*. The diamond is obvious, but there is no roughness in her theatrically winning, vocally gutsy and smart performance - at home in opera, comfortable in Mozart.

A blue-eyed Cubana from a Southern Baptist family in Havana, Caballero encompasses even more significant contradictions. She is a budding diva without an ounce of pretension or affectation. In a quarter century of talking with Merola program participants, I have not met a more relaxed, natural, and quietly self-confident young singer. Or one who is more comfortable around what is generally regarded as the greatest threat to singers: food.

Even her career plan is based on her liking for the Andalusian-Cuban dish *fricasé de pollo*. The more thoroughly cooked, the longer kept, she explains, the better it tastes. That's how she wants to make her debut in the great opera houses of the world - "When I am well cooked."

She may not need much more vocal baking, but there is a lot of work to do in acquiring background in opera, diction in anything besides English or Spanish, especially French. With all that natural equipment and musicality, she's still very much a newbie and the novelty is all to the good: "This is fun," she says, and really means it.

Her relaxed, happy nature is all the more remarkable when considering the dramatic events of her childhood. Caballero was six when her parents had to make a Sophie's-Choice-like decision. Among the 1980 Cuban boat-lift refugees, the family of six was given four seats in the boat. The decision: parents, Elizabeth and her younger sister, Judy, got into the boat, her grandparents stayed behind. (A few years later, they managed to join the family in Miami, the grandfather to witness Caballero's first successes before he dies, the grandmother masterminding her musical progress.)

She had her first voice lesson in the Miami-Dade Community College, at 18, and when given Musetta's aria from *La Bohème* to study, she said "Opera? OK, whatever." She picked up the score and "started making fun of what an opera singer should sound like. I knew that opera existed, I heard it before, but never listened to it. Never been to an opera. I would see it on TV, but - coming from the Cuban background - I knew more about zarzuelas, although I didn't care much even about those."

Just one year later, she made a decision. "When I told my father I'll study opera. He asked, 'Why opera.' I told him, 'You know what, Dad, it's pretty cool, and if I can sing opera, I can sing anything, But it was also a fun thing, it still is.'"

Then, singing an aria from *La Rondine* for Pavarotti, there came "one moment, when I did the high C and right before I went to the high B-flat pianissimo, something happened - I have yet to sing a pianissimo that perfectly as on that day - and he goes: 'Elizabeth, you are like a diamond that needs to be polished.'"

Everything went into hyper-speed after that: getting married, receiving a Bachelor of Arts in music from the University of Miami, acceptance in the Florida Grand Opera's Young Artist Program, placing as a finalist in this year's Pavarotti International Voice Competition, being one of the final 10 in the 2001 Metropolitan National Auditions (winning a \$5,000 prize and appearance with the Met orchestra), winning the Schloss Leopoldskron Voice Competition in Salzburg, joining Merola, next going on a two-month Western Opera road trip with *Così*.

Anyone with a year like that behind her may be expected to take herself seriously or worse. Not Caballero. She is just enjoying her "good luck," has no agent, her only coach is piano salesman Manuel Perez ("an angel") who has never charged her a fee, she has no worries about her future - the *fricasé* is still "maturing." Happily.



Elizabeth Caballero

## *In Memoriam*

**Jeresa Escandon**, professor of keyboard performance for 20 years at the School of Music, died after a seven-month battle with lung cancer. She was 64. Escandon, who played a wide repertory, from Bach to Schoenberg, was especially noted for her interpretations of Spanish music, in particular the works of Enrique Granados. A native of Matanzas, Cuba, Escandon was a prodigy who performed solo recitals at an early age and at eight appeared with the Havana Philharmonic. When she was 12, she came to the United States to study with the great Russian-born teacher Isabella Vengerova. She subsequently earned a master's and a doctorate in music from Yale University. A brother, Dr. Manolo who lives in her hometown, Matanzas, and her son, Johannes Gerz, and his wife, Jennifer who live in Miami, survive her.

**John Kinyon**, age 83, of Asheville (NC) and Lake City (FL) passed away on February 26, 2002. John was professor of music education at the School of Music for 15 years, retiring in 1982. Throughout his 40 year career teaching school music and directing school bands he became internationally known as one of the foremost composers and arrangers of music for young bands, and traveled extensively as a guest conductor and clinician at many schools and universities. His wife Elizabeth, nine daughters, one son, 24 grandchildren, three great grandchildren, and two brothers survive him. Contributions may be made to the John Kinyon Scholarship Fund, School of Music, University of Miami, Coral Gables, FL 33124.

**Warren O'Reilly**, former music critic of the Miami News and founding president of the Miami-based Chopin Foundation, passed away on March 28, 2001. From the early 1970s, he wrote music criticism regularly for the Miami News, while simultaneously pursuing musical projects about which he was passionate. O'Reilly believed so strongly in American composer Charles Ives that, in cooperation with the University of Miami School of Music, he mounted a 1974 centennial salute. All of the area's major music organizations billed Ives' works, including the challenging *Fourth Symphony*, led by UM School of Music conductor Frederick Fennell. O'Reilly was subsequently recruited by philanthropist Blanka Rosenstiel to head the Chopin Foundation in Miami in 1978. O'Reilly left many of his important papers and books to the School of Music.



## Alumni News

**Brett Abernathy (BM 1993)** recently performed the role of Mary Sunshine as a guest artist in Villanova University's production of the musical *Chicago*. Abernathy is also a countertenor soloist in the Philadelphia area working with such ensembles as Voces Novae Et Antiquae, Philadelphia Bach Festival, and Bryn Mawr Men and Boys Choir, with which he was featured this summer in Rochester, England, as part of a choral residency program. Abernathy is also the current director of music at St. Peter's School in Philadelphia.

**Javier Abreu (BM 1999)** made his professional operatic debut in March 1999 as Nemorino in Donizetti's *LElisir d'amore* with Amarillo Opera. He was seen most recently as Goro in Puccini's *Madama Butterfly* with the Shreveport Opera Company and Daniel Buchanan in *Street Scene* with Pittsburgh Opera. He was the second prize winner in the regional Metropolitan Opera auditions this year and worked with Marilyn Horne in Santa Barbara this past summer with the Music Academy of the West singing the role of LePetit Viel in *L'enfant et le Sortilege*. He completed his master's degree in music from the Moores School of Music at the University of Houston in May 2001.

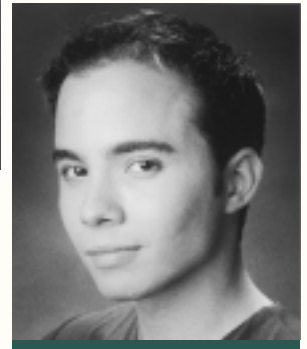
**Valerie Accetta (1996-1997)** recently played the Narrator in *Joseph and the Amazing Technicolor Dreamcoat* in Columbus (OH) as a benefit for their children's hospital. Valerie is continuing her degree in musical theatre pedagogy at Otterbein College and will graduate in 2004. She will soon be married and spending summers in Greece. Meanwhile, she is directing a troupe of kids called Park Street Players, ages 12-18, at Columbus Children's Theatre.

**Daniel Adams (MM 1981)** received several performances of two compositions during the spring 2002. *Isorhythmic Concerto* for percussion solo and symphonic wind ensemble was performed in May at the College of St. Rose in Albany (NY), and *Dissolve* for percussion ensemble was performed in March on the fourth annual fine arts concert at Victoria College (TX). C. Alan Publications will release *Dissolve* this fall. *Andalusian Haiku* for castanets duo and *Equipoise* for saxophone and percussion have been accepted for publication by Studio 4 Music.

**Anastasia Barzee (1984-88)** lives on both coasts and was seen this summer in Stephen Sondheim's retrospective tribute at the Kennedy Center, featured in the production of *Merrily We Roll Along*. Returning to the states after her critically acclaimed performance as Josephine in the West End production of *Napoleon*, Barzee was seen this year in Los Angeles in a workshop performance of a new musical *Great Expectations* with Cloris Leachman, and received excellent reviews for her performance as Rosabella in the Reprise Series production of *Most Happy Fella*. She returned to New York this spring and garnered universal praise for her work as Lorna in the Encore Series production of Charles Strouse's *Golden Boy* at the City Center.



Corbin Abernathy



Javier Abreu



Valerie Accetta



Daniel Adams

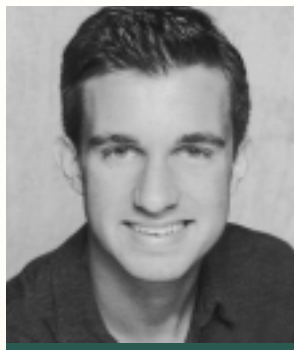


Anastasia Barzee

## Alumni News (continued)

**Brad Bauner (BM 2001)** obtained a general/company management internship with Richard Frankel Productions working with Stomp and Eve Ensler's *Necessary Targets*. Bauner returned this summer to Flat Rock Playhouse, Asheville (NC) where he was featured in *South Pacific* and *Anything Goes*. He will also be serving as the apprentice coordinator for several college students who enter the educational apprentice program at Flat Rock Playhouse.

**Kirk-Evan Billet (MM 1987)** was appointed assistant professor of music at Lake Forest College (IL) where he teaches music theory and world music, and is director of choral ensembles.



Brad Bauner

**Nicole Bradley (BM 1988)** has been teaching music for the last five years in Boynton Beach (FL) where she teaches with another UM alumna, Dianne Rights (BM 1983). This year Nicole played Sister Hubert in *Nunsense II* at the J. Howard Wood Theatre in Sanibel Island.

**Sean D. Browne (MS 2001)** is now employed as an electronics research scientist at Armstrong World Industries.

**Jo Lynn Burks (MM 1984)** made her debut at the distinguished Carlyle Hotel in New York after touring last summer with Gladys Knight. Currently, Burks is the associate conductor for the Broadway show *The Full Monty*. This last spring she organized, directed, and performed at the reception to introduce president Donna Shalala to the New York alumni and honor UM alumni who were victims of the World Trade Center tragedy.

**Mark Colby (BM 1972; MM 1975)** performs concerts and clinics throughout the United States. He is currently teaching at DePaul University, Elmhurst College, and North Central College. His new recording, with UM faculty member Vince Maggio, was recently previewed at the IAJE jazz showcase.

**Jill DeFina (BM 2001)** was seen last year at the Naples (FL) Dinner Theatre in productions of *No Sex Please, We're British* and *The King and I*. During the winter she was in the premiere production of *Midnight Clear* at the Riverside Theatre in Vero Beach. Following that production, DeFina played the role of Amnesia in *Nunsense II* and *The Second Coming* at the J. Howard Wood Theatre in Sanibel (FL).

**Jay Dorfman (BM 1997)** has been teaching music at Flanagan High School in Pembroke Pines (FL) for five years. The music department was awarded National School of Merit by the Grammy Foundation. Dorfman had an article published in the *Florida Music Director* on recent research in

music technology education. He also was a research assistant for *Celebrating 75 Years of Musical and Academic Excellence*, a historical essay with UM visiting professor Dr. George Heller. Dorfman is currently pursuing a Master of Music degree in music education at UM.

**Mark Drews (BM 1983)** is the director of Norway's only university-level music production and recording program where he is planning new facilities for the Norwegian Sound Institute/Archive in Stavanger. He was recently appointed to the planning committee for a new concert house for the Stavanger region. He is also working on the 3rd edition of *New Ears: The Directory of Music Recording & Audio Engineering Schools*, scheduled for an early 2003 release.



Mark Colby



Jo Lynn Burks



Nicole Bradley



Jill DeFina

**John Easterlin (BM 1984)** has jumped from New York's Broadway theater district, in which he appeared as Mary Sunshine in *Chicago* and Ari Leshnikoff in *Band in Berlin*, to the opera industry as one of the most newly sought after character tenors. Under the guidance and mentoring of Lyric Opera of Chicago's Matthew Epstein, Easterlin made the transition on the eve of acquiring what would have been his third Broadway show James Joyce's *The Dead*. He made his opera debut at the Opera Festival of New Jersey in Princeton as Monostatos in *The Magic Flute*, Pong in *Turandot*, and Basilio in *Le nozze di Figaro* this summer. He began the 2001-2 season opposite Maria Spacagna as Goro in *Madama Butterfly* with the Ocean State Lyric Opera in Providence (RI). He then headed directly into his debut season with the Lyric Opera of Chicago, covering Squeak, Red Whiskers and the Novice in *Billy Budd*, playing the Vierknappen in *Parsifal*.

**Sarah Ferro (Guarnaccia) (BM 2001)** worked as the lead female singer aboard the Regal Empress cruise ship. Last August, she moved to Hawaii and is singing in venues throughout the island of Oahu, including the Mandarin Oriental Hilton, Hale Koa, Oahu Yacht Club, Shorebird, and Wave Waikiki performing a wide array of styles including jazz, musical theatre, and rock.

**Eileen Galindo** was recently honored as the first woman member of the distinguished political comedy trio, Culture Clash, in their newest commissioned piece, *Chavez Ravine* at the Mark Taper Forum in Los Angeles. She last appeared on the Taper mainstage in Losa Loomer's *Expecting Isabel* and this summer performed in the Federico Garcia Lorca classic, *The House of Bernarda Alba*. TV appearances include *That's Life*, *Strong Medicine*, *Law & Order*, *Third Watch*, and *When Billie Beat Bobby*.

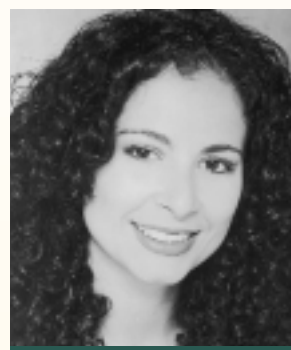
**Ben Gamble (BM 2001)** returned to UM after graduation and began a Master of Arts in liberal studies. He played the role of Julian Marsh in the Jerry Herman Ring Theatre production of *42nd Street*. Cadet Major Gamble, of the United States Air Force Reserve, will soon be Second Lieutenant Gamble and be admitted into the one-year commissioning program. He will be stationed for three years at Dyess Air Force Base in Abilene (TX).

**Orlando Jacinto Garcia (MM 1982; DMA 1984)** received several recent awards for his compositions. His *Fragmentos del pasado* for guitar and string quartet received the Nuevas Resonancias Prize in the fall 2000. The award sponsored by the Ministry of Culture in Mexico included a cash prize, recording on CD, and a premiere performance of the piece. The Joyce Dutka Arts Foundation selected his *Sombras Iluminadas* for orchestra in spring 2001 as the outstanding orchestral work. In addition to the cash prize, a new work for cellist Maya Beiser was written as part of the award ceremony at the Theater of the Riverside Church (NY) with Garcia presenting a pre-concert talk. In spring 2001 Garcia's *Paisaje del Sonido II* for contrabass, string quartet, and three performers playing glasses and chimes was awarded first prize in the Sal Martirano Composition Competition held by the University of Illinois. Garcia conducted the performance of the work and presented a lecture on his music.

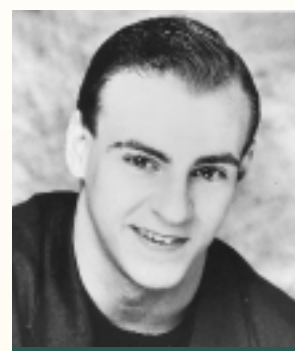
**Gregg Gausline (DMA 2001)** is director of bands at the University of Tennessee at Martin, where he conducts the wind symphony, symphonic band, skyhawk marching band, and mid-court players basketball pep band. He also teaches courses in advanced conducting, instrumental rehearsal techniques, and marching band techniques.

**Scott Gerow (BM 2001)** was accepted to study at the University of Music and Performing Arts in Vienna, Austria.

**Jason Grigsby (BM 1999)** has completed his newest CD. Teamed with famed producer Jimmy Johnson and some of Nashville's world-renowned musicians, his self-titled album was recently released by Cabin Records. The album consists of 12 songs written and performed by Jason.



Sarah Ferro



Ben Gamble



Eileen Galindo



## Alumni News (continued)

**Justo Gutierrez (MS 1999)** is a project engineer for SPL Integrated Solutions. He completed work on the sound system renovation of Meyerhoff Symphony Hall in Baltimore and a state-of-the-art audio/video system for the auditorium at the Washington Hospital Center. He is currently working on a sound system renovation for the Washington National Cathedral, to be completed by late summer 2002, as well as the sound system for the new Philadelphia Eagles football stadium, to be completed by August 2003.

**Greg Hill (MM 1993)** is vice president writer/artist in development for EMI Music Publishing.

**Jennifer Hughes (BM 1996)** is currently starring as the Narrator in the national tour of *Joseph and the Amazing Technicolor Dreamcoat*, a role which she recently played twice, first at the Arkansas Repertory Theatre and then at the Royal George Theatre in Chicago. This past year Jennifer returned to Coral Gables to play the title role in Actors' Playhouse's Carbonell Award-winning production of *Violet*. Jennifer received the 2001 Carbonell Award and the 2002 Curtain-Up Award for best actress in a musical for her portrayal of Violet. Jennifer calls New York home.



Jennifer Hughes



Damaris Lopez



Joshua Langfor



Youngsuck Kim

**Alan Johnson (BM 1982)** recorded the piano dance music for the Broadway production of Strindberg's *Dance of Death* starring Sir Ian McKellen and Helen Mirren. He conducted the New York premieres of the operas *Black Water*, by John Duffy and Joyce Carol Oates, at Cooper Union, and *The Three Willies* by Leroy Jenkins, at The Kitchen. In January 2002, Johnson performed as pianist with David Gordon Pick-Up Company in two engagements at Dancespace, with music by Michael Gordon. In the spring of 2002, he was music director/pianist at the Actor's Studio in performances of Bertolt Brecht's and Hanns Eisler's *The Roundheads and the Pointheads*. In May, Alan conducted the concert premier of a new opera, *Mary Shelley*, by Allan Jaffe and Deborah Atherton, at the Society for Ethical Culture.

**Youngsuck Kim (DMA 1987)** is associate professor of voice and director of opera workshop at Mansfield (PA) University. This past summer he led Mansfield University musicians on a 14-day tour to Korea. Also, while in Korea he gave two master classes at Mokwon University and three recitals in Seoul.

**Sarah Lambert (BM 1998)** performed *Das Lied von der Erde* with the University of Miami Symphony Orchestra on its tour of China. Lambert is working and studying in New York after completing a Master of Music from Eastman School of Music.

**German Landaeta (BM 1985)** was chosen for the third year in a row to be a member of the nominating panel for the Mix Magazine Tec Awards.

**Joshua Langfor (1940-1942)** retired as a naval aviator and commander in 1970 after 28 years service in the United States Navy.

**Sandra Lopez (BM 1997)**, soprano and Metropolitan Opera young artist, sang in Austria this summer performing with Plácido Domingo in a concert version of *Parsifal*.

**Damaris Lopez-Canales (BM 1996)** recently finished a three-month run of *Man of La Mancha* at the Hollywood Playhouse (FL) and *Bungalo Bunnies* at the Drama Center and at the Rod and Gun Theater in Delray Beach (FL). In June-August, Damaris was seen in Delray Beach in *Meet Me at the Pitkin*. This fall she heads for Arizona for a new musical revue called *Tomorrows* followed by a production of *Ragtime*.

**Veigar Margeirsson (MM 1999)** finished his first major film called *Missing Brendan*, starring Ed Asner and Illeana Douglas. The score was recorded in Budapest. He also wrote music for the next Lord of the Rings movie.

**Jose-Daniel Martinez (DMA 1995)** has been appointed to the faculty at Linz University in Linz, Austria.

**Michelle Martinez (1996-2001)** performed all year at Actor's Playhouse in *Alexander and the Terrible, Horrible, No Good, Very Bad Day*; *A Christmas Carol*; *The Jungle Book*; *The King and I*; *The Emperor's Nightingale*; and *The Hobbit*.

**Alan Mason (DMA 1996)** is chair of the keyboard program at Barry University, and a chamber musician and accompanist in the South Florida area.

**Joel McNeely (BM 1982)** is a composer in Los Angeles. He recently completed the music for the TV show *Dark Angel* and the film *The Return to Never, Never Land*.

**Adam Michalak (BM 1999)** was recently hired as the recording engineer on the Sony Scoring Stage in Culver City (CA). His film projects include the scores for *Minority Report*, *Men in Black II*, and *Stuart Little II*. Other television projects include *The Simpsons*, *King of the Hill*, and *Futurama*.

**Mladen Milicevic (DMA 1991)** teaches recording arts at Loyola Marymount University in Los Angeles and scores films. He recently scored the music to the film *Up Against Amanda*, which was released on VHS and DVD in December 2001.

**Matt Moore (BM 2000)** sang a concert of *The Lost Music of Frederick Loewe* with KT Sullivan, Cady Huffman, Marc Jacoby, Craig Rubano, Kate Levering, and Sally Anne Howes, and hosted by Joyce Randolph. A recording of the concert was released in August. Following the concert Matt was seen as David in the Tea for Two revival production of *When Pigs Fly*.

**Jeremy Mossman (BM 2001)** completed a five-month singing contract on Royal Caribbean's ship *Sovereign of the Seas*. In June Jeremy began a six-month cruise performing on *Rhapsody of the Seas*.

**Alicia Nachman (BM 2002)** and John McCarty (BM 2002) were awarded the outstanding senior awards for music engineering. Alicia has accepted an engineering position with semiconductor firm Analog Devices, and John will attend graduate school at Stanford.

**Myron Nettinga (BM 1989)** was awarded an Academy Award Oscar for Best Sound, for his work on Ridley Scott's film, *Black Hawk Down*.

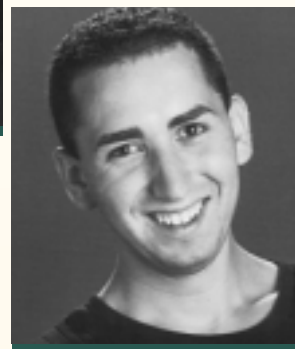
**Jason Noble (BM 2000)** was recently honored by Field Studies International when the Miami Coral Park High School wind orchestra, under the direction of Noble, was selected to participate in the 2002 National Band and Orchestra Festival at Carnegie Hall in New York. The ensemble will be releasing its first commercially produced CD later this year with Mark Custom Recordings. Noble was recently interviewed for the July 2002 edition of the national magazine *School Band and Orchestra*. The article highlights Noble's first two years teaching.



Michelle Martinez



Matt Moore



Jeremy Ryan Mossman

## Alumni News (continued)

**Geoff Ogle (MM 1993)** recently published *The Quartet Book: Chamber Music for Small Ensembles of Any Instrument Combination*. He founded the ConEd Art Ensemble at Shoreline Community College (WA) and has written several compositions for jazz orchestra. He recently completed a commission concert march, *For Those Who Fight Fires*.

**Robyn Orlowski (BM 2002)** is executive assistant to the senior vice president of copyright at EMI Music Publishing in New York. She is also the copyright agreement coordinator. In this capacity she deals with foreign affiliates and the performing right societies regarding all new domestic songwriter agreements.



Kate Reid



Russell Robinson



Jan Sage



Julia Rolwing

**Kate Reid (MM 1996; DMA 2002)** recently accepted a faculty position as head of the vocal jazz program in the music department at Cypress College (CA). Reid was recently on the faculty at the summer jazz camp of the University of Manitoba, Canada and was an adjudicator, clinician, and guest performer for the Brandon Jazz Festival at Brandon University. In November 2002 she presented clinics on solo jazz singing and vocal jazz ensemble techniques with Phil Mattson at the ACDA conference at Cuesta College in San Luis Obispo (CA). She has performed at a jazz club in Tokyo, Japan for the last three summers. She returned to Tokyo this summer and performed with her husband Steve Reid at the Tableaux Jazz Club.

**Russell L. Robinson (PhD 1984)** has been on the faculty at the University of Florida since 1984, where he is professor of music, head of the music education department, and teaches undergraduate and graduate courses in choral music and music education. Well-known for his innovative and practical teaching techniques, Robinson has made over 300 appearances as a conductor and clinician at festivals, workshops, state, regional and national conventions of the Music Educators National Conference (MENC) and the American Choral Directors Association (ACDA), all state choirs and honor choirs throughout the United States, Canada, Europe, and the Far East. His conducting venues have included prestigious performances at Carnegie Hall, the National Cathedral, the White House, Linz (Austria) Festival and recently, Hong Kong. In the fall of 2002, Dr. Robinson will be the major music clinician for the European Council of International Schools in Berlin, Germany. His schedule keeps him in contact with some 20,000 students and teachers per year. He is a past president of the Florida Music Educators Association, past national collegiate chair for MENC, and has recently been appointed MENC choral adviser.

**Julia Rolwing (DMA 2001)** recently won third place at the Second International Yrjo Kilpinen Art Song Competition. Rolwing was one of six singers who survived a field of applicants to advance to the finals which were held April 6-7 in Madison (WI). Currently living in Miami, Rolwing teaches at the University of Miami and at Florida International University.

**Nancy Rosenberg (Geller) (BM 1976; MM 1983)** has taught general music at Emerson Elementary for 24 years and played clarinet in the Greater Miami Symphonic Band for 21 years.

**Jan Sage** left her teaching position at Florida Gulf Coast University and accepted a tenure-track position at University



of Michigan at Flint. She will teach all of the musical theatre courses, acting, voice, and movement.

**Chriss Scherer (BM 1987)** is the editor of BE Radio Magazine, a trade publication covering radio broadcast engineering. He became the editor in 1997 after 10 years as a contributing author to the magazine and working as a radio station engineer in Miami, Bridgeport (CT), Reading (PA), and Cleveland (OH).

**Matthew Schwartz (MM 1994)** is the founder/CEO of Music Motion Entertainment, Inc. based in New York City. MME is a music management company for artists, engineers, music recording and production projects, and music licensing. Some of his clients include Sisco, Nokia, Ditch, Brian Kierulf, and Josh Schwartz of KNS Productions (producers of Britney Spears). Previously he was senior director, A&R Administration, Island Black Music, and, manager, A&R Administration, Island Records, Inc.

**David Scott (MM 1997)** is performing jazz in the Boston area as a singer/pianist and with a trio. He showcased at the New England National Association of Campus Activities convention in November 2001 and at the Northeast Performing Arts convention in fall 2002. In addition to teaching in the voice department at Berklee College of Music in Boston, Scott sings with Vocalogy, a vocal group containing other UM alumni Christine Helferich (MM 1997) and Gerhard Guter (BM 1997).

**Davie Simon (BA 1992)** recently graduated from a residency in ophthalmology at Walter Reed Army Medical Center in Washington (DC). He is currently working as an ophthalmologist near Nashville.

**Mary Jill Smutny (BM 2000)** is executive assistant to the senior vice president of marketing and artist relations. Previously she was copyright coordinator at BMG Entertainment. At BMG she worked with the special products of the three-label group - RCA, BMG, and Arista.

**James Wesley Stemple** is an active composer in Los Angeles presently scoring the TV show *First Monday*, featuring James Garner.

**Julie Stirman (BM 1999)** has resided in Dallas for the past two years, performing in North Texas regional theatres. She was seen as Dr. Charlotte in *Falsettos*, Margy in *State Fair*, Helen in *Saturday Night*, Linda in *Blood Brothers*, and in the ensembles of *Brigadoon* and *A Christmas to Remember*. Stirman toured the local schools this spring with *Shakespeare on the Go*, produced by the Shakespeare Festival of Dallas. This summer she received excellent critical acclaim for her performance as Daisy Hilton in *Side-Show* at Theatre Three in the Quadrangle.

**Robin Taylor (Rivero) (BM 1991)** lives in Mt. Shasta (CA), where she is the owner and director of New Earth Monkey Productions, a multimedia advertising and production company. She creates and produces jingles, commercials, and promotional campaigns for clients and artists nationwide. Taylor is currently the acting executive director of the Siskiyou Arts Council and director and founder of the "Business of Art Project," a Northern California based educational and financial resource program established to support local artists in developing the business skills and resources needed to succeed in the art/music industry. She continues to write and perform her music throughout the country and is currently recording her second album with nationally known drummer and hammer dulcimer artist Lisa Carpenter.



Julie Stirman



Robin Taylor

## Alumni News (continued)

**Millie Thomas (BM 2000)** returned this summer for her second season with Heritage Repertory Theatre, in Charlottesville (VA) in their production of *Smokey Joe's Café*.

**Kristian Truelsen (MM 1981)** was seen as the singing and dancing tobacco executive in *Focus on the Positive*, the anti-smoking commercial from the Truth Campaign. His voice can be heard nightly at Epcot, Walt Disney World, as part of the Tapestry of Dreams parade. Recent stage roles (all Orlando Theatre Project productions) include Rutledge in *1776* (concert version), Frank McCourt in *A Couple of Blackguards*, and Henry in Tom Stoppard's *The Real Thing*.

**Jessica Vanderhoof (BA 2001)** studies with Penelope Bitzas while working towards a master of music in vocal performance at Boston University. She recently made her Boston debut with the Clark University Singers as soloist with their Holiday Concert. Jessica is the graduate assistant for the Tanglewood Institute. This past summer she accepted a scholarship to perform the role of Dame Quickly in Verdi's *Falstaff* at the Brevard Music Center.



Jessica Vanderhoof



Kristian Truelsen



Christina Villaverde



Millicent D. Thomas

**Christina Villaverde (BM 1999)** recently moved to Chicago to continue an operatic career. After completing a year as a Florida Grand Opera young artist in 2001, she won the grand prize for the Young Patronesses of the Opera vocal competition. Villaverde was also a finalist in the prestigious Maestro Guadagno Palm Beach Opera vocal competition. In the fall of 2001, Villaverde was chosen as a finalist for the Lyric Opera Center for American Artists with the Lyric Opera of Chicago, and is currently being considered for the finals again this fall. In February she performed with an outreach tour for children all over Chicago, representing the Lyric Opera. She will join the touring company again this fall as Rosina in *Barber of Seville*.

**Jim West (MS 1998)** was recently promoted to manager of the Embedded Systems Engineering (ESE) group at DigiDesign, the leading manufacturer of computer-based digital audio production systems. The ESE Group develops the embedded software for DigiDesign's control surface products, which enhance the speed of recording, mixing, and editing digital audio. West has been a DSP software engineer at DigiDesign for four years.

**Seth Wexler (MM 1984)** is in his 18th season as a percussionist with the Florida Philharmonic Orchestra. He is in his 16th year at Broward Community College teaching percussion and music appreciation. He also teaches at Blue Lake (MI) Fine Arts Camp during the summer.

# Alumni Activities

## Miami (FL)

In celebration of the University of Miami's 75th Anniversary, the School of Music presented a concert featuring the UM Concert Jazz Band (CJB) and VocalWorks. Performing with CJB were special guests artists, Duffy Jackson, drummer and Lisanne Lyons, vocalist. Marking the School's 75th Anniversary, *The Diamond Anniversary Master Class Series* was established. Each year the School's distinguished alumna/us will be invited to campus to interact with students through master classes/lectures. This year's distinguished alumnus was Lewis Cleale. Performing in the national touring production of *South Pacific* at the Broward Center for the Arts, Cleale, who played Lt. Joseph Cable, was presented with the Distinguished Alumnus award during curtain calls. Making the presentation were Dean William Hipp and David Alt, chair of department of vocal performance and program director of musical theatre. Cleale later spent an afternoon on campus speaking to musical theatre students about his career and the musical theatre business.

*75 Years Remembered*, a panel of distinguished School of Music alumni, featured Irene Patti Swartz (BM 50), Jacquelyn Alexander (BM 51), Kenneth Fuchs (BM 79), former deans William Lee and Connie Weldon (BM 52; MED 56), and faculty member Whit Sidener (BM 69; MM 72) reflecting on their experiences at the School of Music.

What's a 75th birthday without cake? School of Music alumni, faculty, students, and friends were invited to celebrate the School's birthday with cake in the music quad. Everyone got the opportunity to enjoy the homecoming celebrations, including the traditional boat burning and fireworks display.

Held in November during the UM Homecoming/Reunion weekend celebration, the School of Music joined invited alumni to celebrate the All Reunion Classes brunch. The historic Biltmore Hotel ballroom was the location of the event and featured the Phil Strange Trio. Brought back by popular demand was local historian Paul George, who led a private tour of the city of Coral Gables.



## Tampa (FL)

The annual UM alumni reception at the Florida Music Educators Association Conference was especially noteworthy as it celebrated the induction of Dean Hipp into the FMEA Hall of Fame. The festive reception was held in the Wyndham Harbour Island Hotel.



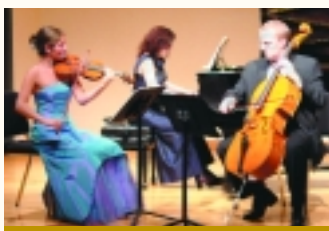
## Long Beach (CA)

The Downbeat Award winning Concert Jazz Band, Whit Sidener, director, traveled to Long Beach to perform at the International Association of Jazz Educators Conference. During the conference, the school hosted a reception and luncheon. The reception was held at the Westin Long Beach Hotel for alumni and special guests. Guests at Saturday's luncheon, held at the popular Utopia Restaurant in Long Beach, were introduced to giving opportunities to support the School and its students.



## Sunset Celebration 2002, Miami (FL)

The School held its annual gala reception in honor and recognition of donors who have cumulative gifts of \$1,000 and more. Highlights of this event were performances by students from the opera theater and musical theater programs and the Ibis Trio, a chamber music ensemble. This event thanks those who generously help build and sustain the School of Music.





# Music Alumni 2002 Contributors

*In grateful recognition to those whose thoughtful generosity has helped to build and sustain the School of Music with gifts received between June 1, 2001 and May 16, 2002.*

*Gifts under \$100 are deeply appreciated.*

## **Maestro - \$1,000 and above**

Sally Kay Albrecht  
Joan Cornberg Dezell  
Gary D. Fry  
Christopher M. Sullivan

## **Virtuoso - \$500 and above**

Spottswood Blair Burwell  
Kathleen Leta Deutsch  
Gary W. Keller  
Tighe A. King  
Marjorie C. Thomas

## **Concertmaster - \$250 and above**

Jerome R. Barnes  
Miles J. Braffett  
Asako T. Brummitt  
Walter Lewis Goodman  
Daniel Joseph Green  
Shelly R. Green  
Thomas Hilbish  
Carl Nalls  
Lisa C. Nappi  
Joan Beverly O'Connor  
Timothy Onders  
David Roitstein  
Roberta F. Rust  
Rosalina R. Sackstein  
Myrna B. Shevin  
Rosa Vento

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Frank Adam Biringer

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Mary Grace Carroll  
Abel Renato Cortinas  
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Russell L. Robinson  
Ney Gabriel Rosauo  
Nancy Helen Rowitt  
William W. Russell  
Kevin Joseph Rutledge  
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## Tuba Alumni Meet

Twelve former students of Connie Weldon, former assistant dean of undergraduate studies and professor emeritus of tuba, celebrated their 42nd year reunion at the International Tuba Euphonium (ITEC) convention in Greensboro (NC) on May 30 through June 1, 2002. Connie Weldon established the University of Miami Tuba Ensemble in 1960. It was the first tuba ensemble in a college or university to be fully accredited. It is still in existence today.

The UM alumni group was featured in a gala performance at the convention and Connie Weldon and fellow tuba ensemble pioneer, Winston Morris, professor of tuba at Tennessee Technological University, hosted a seminar on "The Evolution of the Tuba Ensemble." To help celebrate the reunion, Bill Krantz, UM tuba ensemble alumnus and recording engineer for the United States Navy, re-mastered to CD the 1975 recording, "University of Miami Tuba Ensemble Greatest Hits," which was originally recorded in Gusman Concert Hall. Plans are underway for the next reunion, to be held in 2004 in Beech Mountain (NC), where Connie Weldon spends her summers.



Former tuba students of Connie Weldon who met at the International Tuba Euphonium Convention in Greensboro (NC). Front row (L-R) Scott Tarabour, Bill Krantz, David Mills, Connie Weldon, Ken Mace. Back row (L-R) Roger Jones, Sam Pilafian, David Nicholson, James Jenkins, Tuck Woo. Missing from the photo, but attending the convention, were Tom Oelsner, John Stevens (former member of UM faculty and 3rd director of UM Tuba ensemble), and Jack Weinstein.

## Alumni Weekend '02

### Save The Dates!

You are invited to return to the University of Miami to celebrate Alumni Weekend 2002. This fun-filled weekend will be held October 10 -13, 2002 and is being planned in conjunction with UM's special Homecoming celebration. The weekend will include all of your favorite events including reunion class parties, the Audrey R. Finkelstein UM Experience, and the Homecoming football game versus FSU!

We look forward to your return to campus. For Alumni Weekend updates, including a schedule of

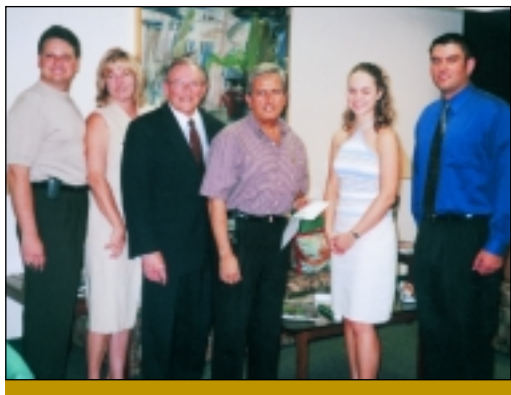
events, travel accommodations, and reunion class plans, visit the University of Miami Alumni Association web site at [www.miami.edu/alumni](http://www.miami.edu/alumni), or contact the Office of Alumni Relations at (305) 284-2872 or via e-mail at [alumni@miami.edu](mailto:alumni@miami.edu). See you in October! Be sure to visit [www.miami.edu/alumni](http://www.miami.edu/alumni) to check out our new online features available only to UM alumni including [MiamiAlumni.net](http://MiamiAlumni.net), our online alumni directory, and 'Cane Connections, a network of alumni contacts providing career information.

## *Civic Chorale and Singers*

### *Share Reunion Concert*

Forty-five alumni members of the Civic Chorale of Greater Miami and UM Singers joined together on Saturday, May 4, with current Civic Chorale of Greater Miami members to participate in the second annual CCGM-UMS alumni concert activities. Rehearsals, under the direction of alumni composer-conductors Greg Knauf and Gary Fry, CCGM artistic director Robert Gower, and Lee Kjelson, professor emeritus and conductor, were held throughout the day, scheduled along with a variety of social events. An evening concert featured several selections performed by the current CCGM members, spotlight soloists Susana Diaz, Ramon Dominguez, Mark Aliapoulos, and Joey Alvarez, and a final section combining both returning alumni and current CCGM singers. The date for the third annual alumni concert will be held on May 3, 2003. Further information regarding CCGM participation, concerts, and special events can be received by email - [civicchorale.music@miami.edu](mailto:civicchorale.music@miami.edu).

## *Band of the Hour Association*



*Pictured with car winner Robert Monsour (3rd from right) are (L-R) Carmine Parente, Eileen Parente, William Hipp, Robert Monsour, marching band drum major Lisa Marino, and band captain Joe Bagicrek*

The “Band of the Hour” Association raised over \$24,000 for the UM marching band during its raffle in April 2002. The association raffled a 1964 red Mustang convertible, donated by band alumnus and past president of the association, Carmine Parente. Proceeds from the raffle will be used to purchase additional instruments and uniforms for the marching band.

## *Connect with E-Alumni*

The University of Miami Alumni Association has a great new way to stay connected to the University of Miami and the School of Music. E-Alumni Connections is a weekly, electronic newsletter containing information about the Office of Alumni Relations, UM Alumni Association activities, school and college based news, as well as Hurricane sports and other campus updates.

Signing up is easy! Simply visit [www.miami.edu/alumni](http://www.miami.edu/alumni) and select “E-Alumni Connections” to sign-up today!

## *Kyle Siebrecht*

### *Receives Presser Award*

Kyle Siebrecht, who is pursuing a Master of Music degree in musicology, received the Presser Music Award for the 2002-2003 academic year. Her fascinating project will culminate in the production of *The King of Paris*, *The Prince of Haiti*, focusing on the life and work of Moreau de Saint-Mery. The prestigious Presser Music award is given to a student demonstrating excellent and outstanding promise for a distinguished career in the field of music.

## Special Annual Gift

Special annual contributions are very important because they can be directed to the areas of greatest need.

Examples include special projects, support for faculty research, and program enrichment. Special gifts are established for \$50,000 and above.

*The Stamps Family Distinguished Visitors Series*

## Endowed Chair

An endowed chair provides the resources to support a distinguished faculty member's work, reward academic achievement, and enable the professor to pursue new areas of research, creativity, or performance, as well as to explore innovative teaching methods. Endowed chairs are magnets for attracting some of the nation's most prominent artists and scholars to the School of Music's faculty. Being appointed to an endowed chair is one of the highest honors that a faculty member can achieve. Endowed chairs are established for \$2 million and above.

*Patricia L. Frost Professorship in Music*

## Program Endowments

Endowments ensure that the School's academic programs have the resources needed to enhance their ongoing activities and to take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholars; to fund major national or international appearances by performing groups; and to assist in the purchase of specialized instruments and equipment. Programmatic endowments are established for \$50,000 and above.

Major Junius Adair Choral Endowment  
J.E. Balogh Woodwind Endowment  
Norman Blankman Orchestra Endowment  
Patricia and Phillip Frost Band of the Hour Endowment  
Gallison String Endowment  
Joseph Handleman Music Seminar Fund  
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Dr. M. Lee Pearce String Endowment  
Ruth L. Schmidt Music Education Endowment  
Silverman Music Merchandising Fund

## Graduating Senior Spotlight

Breana Dee Burkett graduated this spring with a Bachelor of Music in music engineering and a minor in computer science and motion pictures. During her undergraduate years Breana played violin in the UM Symphony Orchestra and the Electronic Music Ensemble, and performed in several chamber music ensembles. She was inducted into Iron Arrow, Phi Kappa Phi, Omicron Delta Kappa, Mortar Board, Golden Key, Pi Kappa Lambda, and Sigma Alpha Iota. She was also a member of SCUBA club, Alternative Spring Break, Hurricanes Help the Hometown, Hope Foundation Volunteer, and Wesley Foundation. She was on the Undergraduate Honor Council and in the University's Honors Program, and a member of Honors Student Association, President's Honor Roll, and Dean's List. She was also a member of the prestigious President's 100. She was a recipient of a School of Music scholarship, the Spitalny Scholarship, and the Presser Foundation Scholarship Award. Breana presented the student address at the University of Miami Commencement in May 2002. Congratulations, Breana.



*Breana Dee Burkett*



# Student News



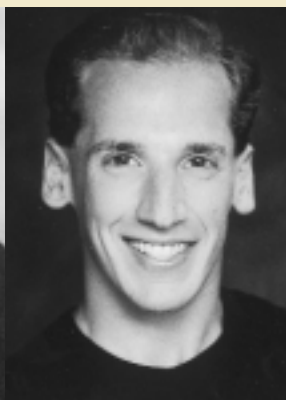
**Josh Fiedler**



**Jessica Greeley**



**Paul Haasch**



**Andy Hartsman**

**Clarissa Borba**, DMA candidate in percussion performance, performed two concerts with the ensemble Inter-Contemporaine, conducted by Pierre Boulez. The concerts, held in Paris, France, featured new compositions for chamber ensembles.

**Kristie Born**, doctoral and fellowship student, will be a staff accompanist for the 2002 UM School of Music summer program in Salzburg, Austria.

**David Bush**, sophomore, won second prize in the Miami Music Teachers annual merit scholarship auditions.

**Sandra Castillo** will intern this fall in music therapy at Napa Valley State Hospital in Napa, CA. She will work with adolescents and adults who have acute or chronic mental illness.

**Lee-Fei Chen**, harp, played her master's recital in May and traveled to Taiwan to perform two recitals over the summer. She continues to play with the Key West Symphony and as second harp in the Florida Philharmonic.

**Emily Darsie** will intern this fall in music therapy at University Hospitals Health System in Cleveland, Ohio. This site includes the world-famous Ireland cancer center. She will work with medical and cancer patients of all ages.

**Katie DeFiglio**, graduating master's student, performed this summer in Austin (TX) in a Mozart opera study program.

**Leslie Dorst**, soprano and master's candidate, won first place in the annual National Association of Teachers of Singing Association competition.

**Tara Ezell** won first prize in the Miami Music Teachers annual merit scholarship auditions.

**Josh Fiedler**, senior musical theatre major from Miami, was seen this summer at Cal Rep Pennsylvania in California (PA) in productions of *Jesus Christ Superstar* and *The Secret Garden*. This past year Josh performed the role of Anthony in *The House of Yes*. He also performed in *42nd Street* and in *The 1926 Miami Vaudeville Show* in the Jerry Herman Ring Theatre.

**Adrian Gordon**, a freshman in the music business and entertainment industries program, has been awarded a \$3,500 scholarship prize by the BMI Foundation. His song *Patient Lover* tied for second place in the foundation's 2002 John Lennon Scholarship competition. Legendary record producer Arif Mardin, Broadway musical composer Maury Yeston, and jazz specialist Susan Jenkins were the judges for this prestigious national competition. On May 31 Adrian attended a special reception honoring the 2002 John Lennon Scholarship winners at the BMI New York headquarters.

**Jessica Greeley**, senior musical theatre major from Maine, was seen this summer at the Rocky Mountain Repertory Theatre in Grand Lake (CO) as *Martha* in *1776* and in productions of *A Day in Hollywood*, *A Night in the Ukraine*, and *Man of La Mancha*. Jessica was also the youth workshop choreographer and the dance captain. She was seen this spring in the Jerry Herman Ring Theatre production of *42nd Street* as Peggy.

**Paul Haasch**, junior musical theatre major from Virginia, spent the summer working at Paramount's King's Dominion, a theme park near Richmond (VA) in their mainstage show *Graveyard Shift*, a spooky rendition/revue of some of the greatest pop tunes of all time.

**Andy Hartsman**, senior musical theatre major from Milwaukee, spent the summer working at Lakes Region Summer Theater in Meredith (NH). He performed as the Leading Player in *Pippin*, as Mike in *A Chorus Line*, as Harry the Horse in *Guys and Dolls*, and in *Evita*. Andy was seen in principal roles in Jerry Herman Ring Theatre Productions of Chekov's *Three Sisters* and *42nd Street*.

**Patricia Hlavin**, a master's student in music therapy, contributed to a research project at the Women's Center at Jackson Memorial Hospital that was supported by medical faculty. The research is a pilot study of music therapy and relaxation techniques for postoperative pain and anxiety reduction in gynecological cancer patients. Results indicated that patients who received 30-minute music therapy sessions on three consecutive days post-surgery reported significant reductions in anxiety and pain, as well as a decreasing trend in analgesic requirements. The findings from this research have been submitted for publication.



*Lisa Marino*

*Josh Noble*

*Lee Steward*

**Andrew Hollis**, senior in music engineering technology, was selected to attend the Aspen Music Festival and School's Edgar Stanton Audio Recording Institute, summer of 2002.

**Omar Lopez-Cepero**, sophomore, spent the summer performing at Seagle Colony at Schroon Lake.

**Anais Mailloux**, freshman, traveled to China this summer with the UM Chamber Orchestra to perform Mahler's *Das Lied von der Erde*.

**Lisa Marino**, senior music education major, was the 2002 recipient of the National Federation of Music Clubs scholarship and the Florida Collegiate Music Educators National Conference, Chapter 128, scholarship.

**Biljana Milovanovic**, doctoral teaching assistant, has formed the Ibis Trio with violinist Rosemary Siemens and cellist Josh Wagner. They have coached with several major ensembles, performed extensively in the South Florida area, and were in the semi-finals of the Fischhoff Competition in Indiana in May.

**Terri Mitchell**, a doctoral student in flute performance, won the School's annual concerto competition this fall. She teaches as an adjunct professor at MDCC - North and at the University of Miami as an assistant to Christine Nield-Capote. Her doctoral research is in alternative methods of relieving hand and wrist pain in wind players. She has played with the Florida Chamber Orchestra, the Florida Philharmonic, the North Miami Symphony, and the Palm Beach Symphony. At the annual Florida Flute Fair, she presented a lecture on hand health, played in the concert of 20th century music, and conducted the University of Miami Flute Choir. In February 2002 Mitchell performed as a featured soloist with Debra Fleisher and the Alhambra Community Orchestra, playing the Mozart *Concerto for Flute and Harp*. She also performed as a featured soloist with Zelia Chueke in the Lowe Museum Performing Arts Series.

**Elena O'Connor**, a junior, won places in both the Miss Jeannie and Palm Beach Opera competitions.

**Josh Noble**, junior in musical theatre, performed in the White-Willis Theatre in Tamarac (FL) where he landed leading roles in *The Fantasticks* (Matt), *Lend Me A Tenor* (Max), and *Fanny and Sadie* (Charlie). At the Shore's Performing Arts Theater in Miami Shores, he played Gaston in *Beauty and the Beast*. This summer, Josh performed the leading role of Alexander in Judith Viorst's musical *Alexander and the Terrible, Horrible, No Good, Very Bad Day* at Actors' Playhouse at the Miracle Theatre in Coral Gables.

**Angela Pasquini**, senior, was selected as 2001-2002 outstanding vocal performance student. Nicholas Perna, junior, sang the tenor solos in *Das Lied von der Erde* in Miami and on tour in China with the University of Miami Symphony Orchestra conducted by Thomas Sleeper.

**Lee Steward**, DMA vocal performance major who resides in Lubbock (TX), is an adjunct instructor at Texas Tech University. He served as musical director for the theatre department's fall production of *110 in the Shade*. In 2001, Steward placed third in the artist division of the National Opera Association vocal competition and was a finalist in the Dallas Opera Career grant competition. Later that year, he sang a benefit concert in Okinawa, Japan for American troops and Japanese citizens.

**Joseph Tomasini**, senior musical theatre major from California, performed all summer at the Granbury (TX) Opera House in *Music Man*, *State Fair*, and *Crazy For You*. Joe was seen this past year in leading roles in Jerry Herman Ring Theatre productions of *42nd Street* and *The 1926 Miami Vaudeville Show*.

**Shu-Ching Tu**, a cello performance major from Kaohsiung, Taiwan, is the recipient of the 2002 Presser scholarship. This fall he assembled a large group of Asian musicians and formed the Asian Musician Association. The group gave a concert in January to celebrate Chinese New Year.

# Recognition of Donor

## Dean's Circle - \$1 Million and above

Patricia and Phillip Frost

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Hale Piano, Inc.

## Orpheus Society - \$250,000 and above

J.M. Russell

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Scholarships are essential for attracting and retaining the best students. Endowed scholarships are the most valuable as they last in perpetuity, helping School of Music students for generations to come. An endowed fund forever recognizes the donor's generosity and commitment to the School of Music. Endowed scholarships are established for \$50,000 and above.

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A very important form of donation that is always welcome and sometimes overlooked by donors is called a "Gift-In-Kind" donation. These are extraordinarily valuable gifts to the School of Music made in the form of donated services, instruments, equipment, hotel rooms, and airline tickets among the many options. Without this kind of support, many projects at the School of Music would simply not be possible. The School of Music is pleased to recognize the following Gift-In-Kind donations made from June 1, 2001 to May 10, 2002.

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# Heritage Society

Donors who establish bequests and life insurance policies or make other irrevocable planned gifts to benefit the University of Miami School of Music are honored in the Heritage Society. Such gifts demonstrate the donor's recognition of the importance of securing the future of higher education and indicate confidence in the School of Music's faculty and programs.

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## Citizens Board Members Help School

The University of Miami Citizens Board is the premier corporate fundraising organization for the School of Music. The mission is to enlist widespread and active support for the School's development efforts, promote the School's programs, and interpret the School to the people of South Florida. Current members of the School's Citizens Board Team are: Diane Ashley, Melissa Bassett, Dr. Donna Blythe, Michele Bowman, Charles Custin, Victoria Garrigo, Anthony Merlino, William Neubauer, Stephen Owens, Scott Price, Joseph Rebak, Jeffrey Reubens, Robert Sturges, Dr. George Vergara, Nigel Wallbank, William Whitcher, team captain Julie Williamson, and Joyce Galya, director of the Citizens Board and Corporate Relations.

## Phi Kappa Lambda

### Phi Kappa Lambda Inducts students and Faculty

The following students and faculty were inducted into the University of Miami chapter of Phi Kappa Lambda during ceremonies in May.

#### Students

Carl Ashley  
Sarah Bright  
Emily Campbell  
Anita Castiglione  
Kevin Chartier  
Katherine DeFiglio  
Peter Fielding  
David Ganon  
Mary Ellen Guzzio  
Lani Hamilton  
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Amy Witherow

#### Faculty

Kimberly De Acha  
Gary Keller



It has been a re-warding and fun year for members of Friends of Music. Founded in 1986, Friends of Music support students and faculty of the School of Music by showcasing students at musi-

cales and enrichment programs and establishing a growing endowed scholarship fund. The "sustaining" membership level has become the primary source of these funds, since all dollars above the basic membership go directly into the scholarship fund. In recent years, most members are joining at this level, particularly after attending several Friends events where faculty provide inspiring programs — ranging from Bach to jazz vocal.

For further information about Friends of Music, contact Thor Bruce, President, 3252 Riviera Drive, Coral Gables, Florida, 33134. Phone (305) 444-6602.

Friends of the University of Miami School of Music, Inc. is a not for profit, independent organization.

## Take A Look

### New Students (Freshmen and Transfers) In the School of Music

- 150 new students were selected from more than 825 applicants.
- New students come from 24 states and 5 foreign countries.
- 38% come from Florida.
- 24% presented SAT scores greater than 1300.

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This image shows a full-page view of a notebook or journal cover. At the top, there is a solid dark green horizontal band. The word "Notes" is written in a light blue, elegant cursive script in the upper left corner of this band. Below the green band, the rest of the page is a pale cream color, featuring horizontal white lines spaced evenly apart for writing.







**Nicholas DeCarbo**, Editor.

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