

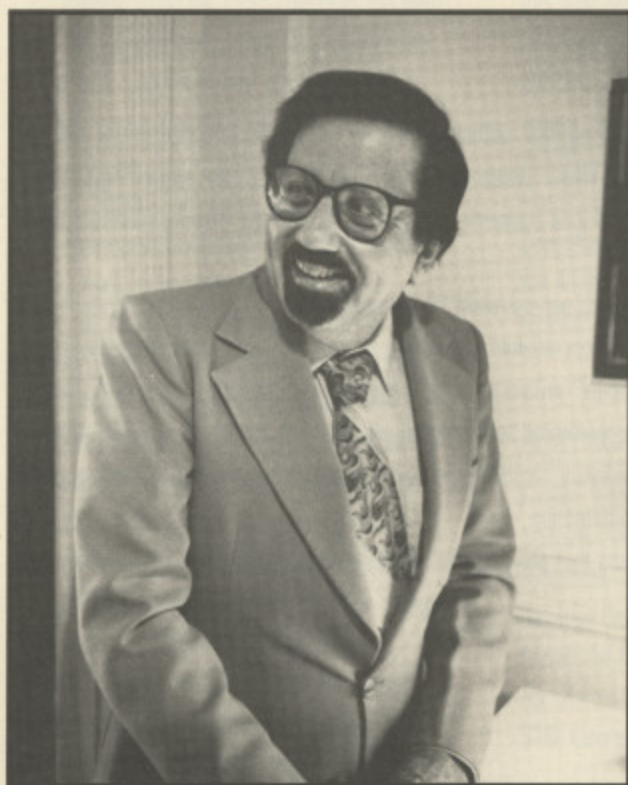
SCORE

UNIVERSITY OF MIAMI
SUMMER 1995

SCHOOL OF MUSIC

DOMINIQUE-RENÉ DE LERMA

Distinguished Alumnus for 1995



*D*ominique-René de Lerma is the University of Miami School of Music's Distinguished Alumnus for 1995. He was presented the award at the School's commencement ceremony in May.

De Lerma joined the University of Miami Symphony Orchestra as oboist in 1944 while still in high school, and entered the University as a theory major in 1946. He studied oboe with Marcel Tabuteau at the Berkshire Music Center and Curtis Institute, but returned to the University of Miami to complete his studies toward the bachelor's degree, after which he joined the School of Music faculty. He pursued graduate study at Indiana University and received the Ph.D. degree there in 1956 before returning to the University of Miami faculty.

Of de Lerma, Connie Weldon said:

"He is the best English horn player I ever heard!"

De Lerma left Miami in 1961 to replace the chairman of musicology at Indiana University who was on leave, and taught, over the next twenty-five years, at distinguished institutions, including Oklahoma University, Indiana University, Morgan State University, and Peabody Conservatory. Following his tenure as the 1989 prestigious Housewright Scholar at Florida State University, he accepted the directorship of

the Center for Black Music Research in Chicago, where he also taught at Columbia College and Northwestern University. His current appointment is with the Conservatory of Music at Lawrence University at Appleton, Wisconsin, where he directs the Ben Holt Memorial Concert Series, dedicated to the presentation of young Latino, Native American, and Black talents of international distinction. De Lerma's publications approach 1,000 titles, including liner and program notes for the New York Philharmonic, New World Records, and Columbia Records, articles for Asian and European journals, editions of earlier works by Black composers, and entries for the world's major music encyclopedias. His research and speaking engagements have carried him to Canada, the Caribbean, Russia, and Western Europe. He returned to France this summer under a grant from the French government to continue research on Creole composers. The University of Miami and the School of Music salute Dominique-René de Lerma as the 1995 Distinguished Alumnus.

DEAN'S

Message

The 1994-95 academic year was one of intense analysis and planning for the School of Music. What emerged from that effort is a comprehensive strategic plan that is intended to chart the School's course through the year 2000. No element of our activities was exempted from critical analytical scrutiny and subsequent decision making, and a number of basic assumptions were seriously challenged along the way. The plan, which includes annual benchmarks against which its progress will be measured, addresses such matters as the School's financial profile, forward-looking programmatic and curricular issues, strategies and priorities for student recruitment, a new student financial assistance model, the future configuration of the faculty, priorities for technological advancement and support, servicing the general student population of the University, and a major capital campaign to support the School's needs and goals.

The notion that musicians can make a living only by either performing or teaching died long ago. Although this is by no means intended to say that performing and teaching do not remain pursuits of the highest order, there are also a multitude of viable careers built on and around music that require highly developed musical knowledge and skills in association with another area of expertise. Examples include business, engineering, technology, theatre, communication, information systems, anthropology, psychology, and perhaps a host of other permutations.

During this planning process, it became even more apparent than before that the increasing pervasiveness of technology, coupled with evolving new music-related fields, will require flexibility and adaptability as programmatic emphases become more or less relevant. As we rapidly approach the 21st century, the schools of music that will generally fare best are those that are able to interface high quality "traditional" programs with "contemporary" programs that extend the cutting edge of how we create, perform, teach, and deliver music via the tools of increasingly sophisticated technological and electronic media. As a school that has long had one foot planted firmly in the traditional and the other firmly planted in the contemporary, the UM School of Music is well positioned to advance under these assumptions. One has only to read the following pages of SCORE for at least partial confirmation.

Though obvious, it warrants a reminder that it is the faculty of an institution such as ours that play the role of catalysts for quality, change, and continuity. Therein lies our exceptional strength.



Dean William Hipp

William Hipp
Dean

FESTIVAL MIAMI 1995

September 15 – October 15

Festival Miami, founded in 1983, is an international celebration of music presented annually by the University of Miami School of Music. It is a direct outgrowth of the School's primary goal to maintain its historical commitment to serve as a major cultural resource for the people who live within or visit Greater Miami.

The Festival is designed to enrich the cultural life of Miami and to provide high quality events at affordable prices for residents and tourists alike. The Festival reflects the international character of Miami by drawing upon local, national, and international performers.

Programming for 1995 continues the traditions long established by including soloists, lecturers, and composers, and will feature artists and music from Germany, Argentina, Brazil, Cuba, and the United States. Performers will include chamber, orchestral, and solo works from many periods of music as well as contemporary works which are seldom presented. World premieres are a common feature of Festival Miami. This year premieres by faculty members J.B. Floyd and John Van der Slice will be presented. The tradition of presentations by the University of Miami Concert Jazz Band and the School's nationally known faculty and student performing resources will continue.

Making their festival debuts will be pianists Jose Carlos Cocarelli (Van Cliburn Silver Medalist), Margarita Shevchenko, and Kevin Kenner; guitarist Manuel Barrueco, a School of Music alumnus; and Miami flautist Nestor Torres. Returning favorites include the Cuarteto Ars from Buenos Aires, the Bessler Chamber Ensemble, and the Vogler Quartet. A special evening featuring the music of Broadway composer Charles

Strouse will be presented by students and faculty from the Musical Theatre Program.

Festival Miami and the Chopin Foundation of the United States continue their alliance by presenting the second Mini-Chopin Festival. The mini-festival includes concerts and lectures highlighting the music of Frederick Chopin and his contemporaries. Pianists include Arthur Hart, Adam Węgrzynek, and Jon Nakamatsu, the first prize winner at the 1995 American National Chopin Competition.

The Festival will also include appearances by the School's stellar performing faculty and award winning student ensembles. Appearing this year are the Bergonzi String Quartet, the UM Concert Jazz Band, Jazz Vocal Ensemble I, UM Symphony Orchestra, the School's choral groups, and Wind Ensemble. Faculty members Paul Posnak, J.B. Floyd, John Dee, Christine Nield-Capote, Luciano Magnanini, Margaret Donaghue, Lucas Drew, and new faculty member Andrew Lewinter will take part in this year's festival.

FESTIVAL MIAMI 1995

Friday, September 15, 8 p.m.

Opening Concert. University of Miami Symphony Orchestra, Dario Ntaca, guest conductor, Jose Carlos Cocarelli, piano. Rachmaninov, *Isle of the Dead* and Brahms, *Piano Concerto No. 2*

\$18. Concert and Reception Tickets \$35.

Saturday, September 16, 8 p.m.

An Evening with Nestor Torres and J.B. Floyd, with Ross Harbaugh, cello. A unique program of twentieth century music for flute and piano,

including works by George Crumb, Poulenc, Bill Dobbins, J.B. Floyd, Varèse, and Messiaen.
\$15 (Open Seating).

Sunday, September 17, 4 p.m.

Piano Recital. Jose Carlos Cocarelli, piano
Works by Beethoven, Liszt, and Chopin.
\$18.

Wednesday, September 20, 8 p.m.

Bergonzi String Quartet. Glenn Basham, violin; Tomasz Liebig, violin; Pamela McConnell, viola; Ross Harbaugh, cello. Works by Debussy, Mozart, and Beethoven.
\$12.

Thursday, September 21, 8 p.m.

Noche Latinoamericana. Cuarteto Ars from Buenos Aires. Maria Fernanda Bruno, piano; Juan Kaloustian, violin; Vicente Ptchelnik Goussinsky, viola; Nestor Omar Tedesco, cello. Works by Dvorak, Gismonti, Valdo Sciammarella, Jose Carli, and Piazzola.
\$10. Victor Clarke Recital Hall, Weeks Center.

Friday, September 22, 10 a.m.

Chopin Festival. Piano master class, Frank Cooper.
Victor Clarke Recital Hall, Weeks Center. Free.

Friday, September 22, 8 p.m.

Chopin Festival. "Chopin and Beyond." Arthur Hart, piano and Adam Węgrzynek, piano. Works by Chopin, Rachmaninov, and Szymanowski.
Free.

Saturday, September 23, 4 p.m.

Chopin Festival. Lecture/Recital featuring Chopin Ballades; Frank Cooper, lecturer and Teresa Escandon, piano.

Free.

Saturday, September 23, 8 p.m.

Chopin Festival. Jon Nakamatsu, piano, First Prize Winner, 1995 American National Chopin Piano Competition. Works by Chopin.

\$18.

Wednesday, September 27, 8 p.m.

Miami Debut! Margarita Shevchenko, piano. Works by J.S. Bach, Schubert, Carl Vine, and Chopin.

\$12.

Thursday, September 28, 8 p.m.

Voices of Tomorrow. New music from School of Music composition students.

Victor Clarke Recital Hall, Weeks Center.

Free.

Friday, September 29, 8 p.m.

Guitar Concert. Manuel Barrueco, guitar. Works by J.S. Bach, Scarlatti, Barrios, Villa-Lobos, and Rodrigo.

\$18.

Saturday, September 30, 8 p.m.

Jazz Vocal Ensemble I, Larry Lapin, director. Twenty young singers and instrumentalists performing ballads, blues, jazz, pop, and Latin favorites.

Admission by donation at the door to the United Way.

Sunday, October 1, 4 p.m.

Bessler Chamber Ensemble. Bernardo Bessler, violin; Michel Bessler, violin; Christine Springuel, viola - featuring Luiz Fernando Benedini, piano; Claudio Jaffe, cello; and Lucas Drew, double bass. Works by Villa-Lobos, Piazzola, and Schubert.

\$18.

Sunday, October 1, 8 p.m.

The Broadway Music of Charles Strouse. Charles Strouse, composer and pianist, with students and faculty from the University of Miami Musical Theatre Program. Music from Annie, Bye Bye Birdie and other Broadway hits.

\$10 (Open Seating).

Monday, October 2, 8 p.m.

Contemporary Chamber Music Evening. Henry Skolnick, bassoon and contrabassoon; Jose Lopez, piano. Works by G. Waterhouse, W. Hekster, J. Van der Slice, N. Skalkottas.

Victor Clarke Recital Hall, Weeks Center.

Free.

Thursday, October 5, 8 p.m.

Jazz Concert. University of Miami Concert Jazz Band, Whit Sidener, director; Guest artist, Joe Henderson, saxophone.

\$18.

Friday, October 6, 8 p.m.

Vogler Quartet. Tim Vogler and Frank Reinecke, violins; Stefan Fehlandt, viola; Stephan Forck, cello. Works by Haydn, Ravel, and Schumann.

\$18.

Sunday, October 8, 4 p.m.

Celebration of Chamber Music. Paul Posnak, piano; Glenn Basham, violin; Luciano Magnanini, bassoon; John Dee, oboe; Margaret Donaghue, clarinet. Works by Mozart, Bartok, and Central and South American composers.

\$12.

Monday, October 9, 8 p.m.

Bergonzi String Quartet and Friends. Glenn Basham, violin; Tomasz Liebig, violin; Pamela McConnell, viola; Ross Harbaugh, cello; Lucas Drew, double bass; Christine Nield-Capote, flute; Margaret Donaghue, clarinet; Luciano Magnanini, bassoon; Andrew Lewinter, French horn. Works by Mozart/Drew, Toch, and Schubert.

\$12.

Wednesday, October 11, 8 p.m.

An Evening of Great Choral Music. University of Miami Chorale, Jo-Michael Scheibe, director; Collegium Musicum and Chamber Singers, Donald Oglesby, director.

Free.

Thursday, October 12, 8 p.m.

Wind Ensemble, Gary Green, director. All-Stravinsky program.

Free.

Friday, October 13, 8 p.m.

Core Ensemble. Andrew Mark, cello; Hugh Hinton, piano; Michael Parola, percussion. Ellington and Strayhorn, A Jazz Suite; Lawrence Weiner, Three Intermezzi; Augusta Read Thomas, *The Core*; Debussy, *Sonata in D Minor*; and Chinay Ung, *Spiral*.

\$10 (Open Seating).

A LITTLE History

The University of Miami Symphony Orchestra was founded in 1926. Bertha Foster, then Dean of the School of Music, invited Arnold Volpe to head the string program and build a symphony orchestra. Dr. Volpe could not start at the beginning semester because he was contracted to conduct two concerts for Queen Marie of Romania. This delayed arrival allowed Volpe to escape a severe September hurricane. The following account by David Allen, a musician in the first UMSO, is taken from Mrs. Marie Volpe's book, *Marie Volpe for Music in Miami - an autobiography*.

Arnold had issued a call for applicants for the symphony orchestra to be known as the University of Miami Symphony Orchestra . . . When the call for volunteers was issued, musicians both in and outside the university responded in numbers. They assembled in one of the classrooms in which a piano had been moved. There were about forty or fifty musicians. . . Dr. Volpe called the group to order and addressed them briefly: "Ladies and Gentlemen, I want to welcome you to the first assembly of the University of Miami Symphony Orchestra. This is an auspicious moment -- the founding of a symphony orchestra. And I am aware of the historical significance of this meeting of a group of musicians who will create through their efforts and through their talents an orchestra which will some day achieve wide recognition as a cultural milestone in the growth of the University of Miami and indeed of all South Florida.

"The importance of this meeting is recognized by our President of this University, and he has informed me that he will be present personally to welcome you. I expect him in thirty minutes and I would like to be able to welcome him with a unified functioning orchestra. My assistants will distribute the music at once and we will rehearse immediately and prepare -- in thirty minutes -- something which we can play for Dr. Ashe's entrance into this room."

The University of Miami Symphony Orchestra had been born. Since then, the list of soloists and guest conductors is a veritable "Who's Who" of the music world -- Heifitz, Piatagorsky, Rubenstein, Schwartzkopf, Stokowski, Monteaux, Beecham, and scores of others.

This article was prepared by Thomas Sleeper, conductor of the UMSO.

WTMI Celebrates Festival Miami

WTMI Radio, in cooperation with the School of Music, will broadcast excerpts from past Festival Miami concerts as a prelude to this year's exciting line-up. A 100 ticket give-away will be scattered throughout Festival Miami. Tune in to the "Best of Festival Miami" series on WTMI 93.1 every Wednesday evening, June 14 through September 13, from 7-8 p.m.

festival miami 1995 cont...

Sunday, October 15, 4 p.m.

Closing Concert. University of Miami Symphony Orchestra, Thomas Sleeper, conductor; Kevin Kenner, piano. Beethoven, Symphony No. 7 and Piano Concerto No. 5, "Emperor."

\$18. Concert and Reception Tickets \$35.

DON'T MISS A BEAT!

For Information call:

(305) 284-4940

All concerts take place at Maurice Gusman Concert Hall, 1314 Miller Drive, Coral Gables, unless otherwise noted. Working rehearsals, master classes, lectures, and clinics will be scheduled and open to the public, free of charge.

Program, dates, and artists are subject to change without notice. Student and Senior Citizen ticket prices are available.

PROGRAMS in Music School Rank Among the Best

A U.S. News and World Report survey of deans and senior faculty of music schools ranked the University of Miami School of Music's master of music programs among the top twenty-five in the nation, and ranked the Jazz program second.

VISITING COMMITTEE

on Campus

The School of Music's Visiting Committee was on campus from March 22-24 for a two-day meeting during which they received reports on the state of the University and the state of the School of Music from President Tad Foote; Provost Luis Glaser; Visiting Committee Chair, Steve Frank; Dean William Hipp; Vice President for University Advancement, Roy Nirschel; and the School's Department Chairs, selected faculty, students, and senior staff. The committee also attended a student recital in Clarke Hall, after which they toured the School's newest facilities, the L. Austin Weeks Center for Recording and Performance and the computer/keyboard laboratories. Attending committee members included Martin Bookspan, the television "Voice of the New York Philharmonic" since 1975, and commentator for the "Live from Lincoln Center" telecasts on PBS; Stephen Frank, formerly President and Chief Operating Officer, Florida Power and Light Company, member of the UM Board of Trustees, and member of the Board's Student Affairs Committee; Gary Fry, named the School of Music's Distinguished Alumnus for 1990 and partner of Com/Track, Inc., one of the nation's largest and most respected commercial music

companies; Florence Hecht, general partner for Flagler Greyhound Track, director of Southwest Florida Enterprises, and member of the UM Board of Trustees, serving on the Board's Athletic Advisory Committee and the Student Affairs Committee; Roger Jacobi, former President, Interlochen Center for the Arts, and former Professor of Music Education, University of Michigan; Julian Kreeger, attorney, co-founder and General Counsel for Audiofon Records, adjunct professor in the UM School of Music, and President of Friends of Chamber Music; Ray Morgan, President of Morgan Music Company, Inc; Lorraine Charney Sonnabend, former Vice-President Corporate Program, Ryder Systems, Inc., and former President, Ryder System Charitable Foundation; Ronald Stone, President of The Comprehensive Companies, member of the UM Board of Trustees, and serves on the Board's Executive Committee and the Finance and Audit Committee; David Tomatz, Dean of the School of Music at the University of Houston; Jack Weinstein, the managing director at Gruntal and Company, an investment management firm in New York; and Karen Wolff, Dean of the Oberlin College Conservatory of Music.

SCHOOL OF MUSIC

Goes On-Line

Many universities, governments, corporations, and individuals now routinely use on-line technology such as the Internet to exchange ideas and information around the world. It is now easy, for example, for professors and students to trade e-mail with colleagues and friends, or search global databases for text, software, images, sounds, and videos. Although many individuals in the School of Music have used these technologies for years, the School of Music has not had a formal presence on the information superhighway.

That changed in May when the School officially inaugurated a World Wide Web home page. This site is freely available to Internet users who have Web browsers that allow them to directly view and download the rich multimedia information available on this site. For example, users around the world can log on and read about the School's curricula, facilities, and faculty and view color pictures of Music campus scenes. A special three-dimensional picture gallery fly-through can even be downloaded. In addition, prospective students can electronically request information about the School.

The WWW project was spearheaded by David Lampton, an audio engineering major who led a team of music engineering and audio engineering majors in this ambitious electronic construction project. His team photographed images around the School, scanned them into electronic form, authored text, and used the HYML programming language to form the hypertext linked presentations. The first phase of this WWW "home page" provides an in-depth look at the music engineering program in the School of Music, and the sister program in audio engineering in the College of Engineering, but comprehensive School of Music information is being added every day. Completion of the project is scheduled for January 1996. Everyone is invited to look into the School of Music WWW page at <http://www.music.miami.edu/music>. Join us in surfing cyberspace.

SALZBURG PROGRAM

Celebrates Ninth Year

The University of Miami School of Music at Salzburg, begun in 1986, is a unique and exciting program. Students attending the program live with families in the City of Salzburg, Austria, which affords them an opportunity to immerse themselves in daily study of the German language and Austrian culture. Students study lieder and operatic repertoire, accompanying and solo piano literature, and attend many of the concerts, recitals, orchestra and opera productions of the prestigious Salzburg Festival. Private lesson instruction, German classes and master classes take place on the grounds of Schloss Leopoldskron, a beautiful baroque palace on the lake featured in the film "The Sound of Music."

This year's master class artists included Sara Arneson and Helen Donat, Nicola Frisardi, George Kern, Dick Jones, Warren Jones, Margaret Singer, Paul von Schilhawsky, Anthony Spiri, Kerry Taliaferro, and Russell Young.

Additional faculty include Lorine Buffington (director of the program), Cynthia Hoffmann, Elizabeth Mosher, Paul Posnak, and Franklin Summers.

The Program attracts highly gifted students and young professional musicians from all over the United States, Canada, and Europe. Several participants have embarked on performing and teaching careers in Europe and the United States. The success of these students has garnered international recognition for the Program and increased opportunities for the recruitment of talented students to the University of Miami School of Music. School of Music faculty members Lorine Buffington, Paul Posnak, and Franklin Summers have served as the backbone of the program since its inception. For further information about the program, contact Lorine Buffington at (305) 284-4886.

CHARLES CAMPBELL & ROBERT PARKER

Retire



CHARLES CAMPBELL

Charles Campbell, professor of instrumental performance (trombone) and Robert Parker, associate dean of graduate studies and professor of musicology, retired at the end of the 1995 academic year.

Charles Campbell is a native of Cleveland, Ohio. He received bachelor of music (trombone performance and music theory) and master of music (musicology) degrees from the Cleveland Institute of Music, and a Ph.D. in theory/composition from the University of Miami. Campbell was a technical sergeant and served in the United States Air Force from 1950-53.

Prior to joining the faculty at the University of Miami in 1972, Campbell taught at the Cleveland Institute of Music, was assistant director of the Cleveland Music School Settlement, director of Wilmington (DE) Music School, chairman of department of music at Auburn University, and chairman of music history and music theory at Virginia Commonwealth University. At UM, Campbell taught trombone, music theory, music composition, and conducted the Contemporary Music Ensemble. He was a regular member of the trombone section of an array of professional orchestras in the Greater Miami area. Highlights of his performance career include playing in the Cleveland Orchestra, and principal trombone in the Miami Philharmonic, the Fort Lauderdale Orchestra, and the Greater Miami Opera Orchestra.

Also a prolific composer, Campbell's *Thirty Contemporary Etudes for Trombone* is a staple in the trombone educational literature. Also, he has composed three symphonies, a string quartet, string trio, three brass quintets, a cello concerto, a concertina for horn and wind ensemble, a major work for wind ensemble, and a variety of other chamber music pieces. Campbell traveled to Moscow, Russia in 1992 to give master classes, clinics, and lectures on his compositions.

Charles and his wife, Eileen, will be moving to the Atlanta, Georgia area. Charles will remain active as a performer and composer.



ROBERT PARKER

Robert Parker, a native of New Mexico, attended elementary and secondary schools in Albuquerque and Raton, and in El Paso, Texas. He received a bachelor's degree from Baylor University with majors in music history and music theory and a minor in Spanish, and Master of Music and Ph.D. degrees from the University of Texas. He has been a professional trumpet player and arranger since 1947, has performed with the El Paso, Corpus Christi, and Houston Symphony Orchestras, the United States Fourth Army Band, in numerous musical theater, show, and jazz orchestras, and was founding director of the Houston Jazz Ensemble.

Parker joined the faculty at the University of Miami in 1973 as professor of music after having served on the faculties at the University of Corpus Christi, the University of Texas, and Houston Baptist University. While at the University of Miami, Parker was the recipient of many honors and awards for research, including a Fulbright Research Grant in 1983.

He is editor of *The Collected Works of Adam Renner* (two volumes to date) and a modern critical edition of Reformation choral music, *Officia Paschalia, Whittenberg, 1939*. The *Academic American Encyclopedia* contains fourteen biographical articles by Parker on composers from the fifteenth century to modern times.

Parker has been a longtime devotee and expert on the life and works of Carlos Chávez, having published 23 articles on the composer's music.

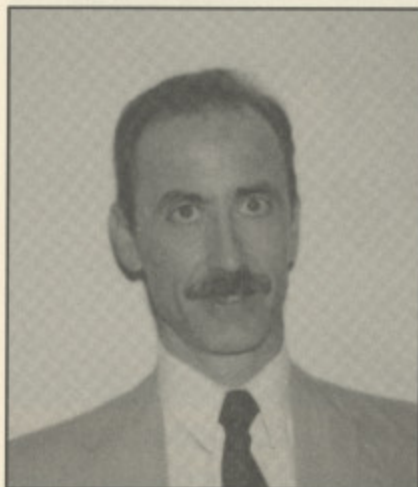
During his retirement from full time administration and teaching at the School of Music, Robert Parker will live in the Miami area, teach a graduate course for the School, travel, and conduct research.



CHARLES CAMPBELL AND THE TROMBONE CHOIR IN THEIR "FINAL" PERFORMANCE.

NEW FACULTY

Richard Fiese, Timothy Conner, Hugh Harbison, and Andrew Lewinter will join the faculty at the University of Miami School of Music this fall.



RICHARD FIESE

Richard Fiese has been appointed associate professor of music education. His duties will include teaching graduate courses in music education, such as psychology of music and seminar in music education, and undergraduate courses in instrumental conducting. Also, Fiese will supervise associate teachers in instrumental music, the wind, percussion, and string programs at the Henry L. West Laboratory School, and the string and brass techniques courses. Fiese has a bachelor of science degree in music education from the University of Wisconsin (1980) and a master of music (1986) and Ph.D. in music education (1989) from the University of Miami. He has published articles in the *Music Educators Journal*, *Journal of Band Research*, *Journal of Research in Music Education*, and the *Southwestern Musician*. He has served as research chair for the Texas Music Educators Association and Vice President of the College Division of TMEA. He has served as a conductor and clinician of high school bands in Texas and throughout the Southwest. Fiese comes to the University of Miami from the University of Houston, where he was assistant professor of music education.

Timothy Conner joins the faculty as adjunct assistant professor of trombone. Conner, currently principal trombone of the Florida Philharmonic Orchestra, has served as principal trombone of the Bedford Springs, Spoleto, Chautauqua, Heidelberg Castle, and George Mason orchestras. His major trombone teachers were John Marcellus, Milt Steven, and Edward Kiehl. Conner has a bachelor of music degree from the Eastman School of Music (1983).

Hugh Harbison also joins the faculty as adjunct assistant professor of trombone. Harbison is the bass trombonist with the Florida Philharmonic.



HUGH HARBISON

His prior positions as bass trombonist have been with the Miami Philharmonic, the Miami Opera, and the Aspen Chamber and Festival orchestras. Harbison has extensive playing experience in show, radio, television, and recording. His major trombone teachers were George Osbourne, Emory Remington, Per Brevig, Constance Weldon, and Denis Wick. He has a bachelor of music from the Eastman School of Music (1967) and a master of music from the University of Miami (1969).

Andrew Lewinter joins the faculty as adjunct assistant professor of horn. Lewinter has been principal horn of the Florida Philharmonic since 1988 and principal horn of the Santa Fe Opera since 1994. In 1992 he won the silver medal at the Prague Spring International Music Competition, one of the top solo competitions in the world. A native of Westfield, NJ, Lewinter began studying horn at the age of twelve. While in high school he studied with William Vermeulen at the National Music Camp in Interlochen and with David Jolley in New York, where he attended the Juilliard School of Music. He then attended Northwestern University where he studies with Dale Clevenger, principal horn with the Chicago Symphony. Lewinter has also served as principal horn in other orchestras, including the Indianapolis Symphony and the Milwaukee Symphony.



ANDREW LEWINTER

► 9

FACULTY NEWS

Keith Aleo, lecturer in instrumental performance (percussion), completed his sixth season as percussionist with the Florida Philharmonic. He spent the summer as chair of the percussion program at Interlochen Arts Camp. Aleo was contributing editor to the 1994 edition of the *Encyclopedia of Percussion Instruments*. Aleo was presented with the 1994 Percussive Arts Society's Outstanding Chapter President award for his duties with the PAS Florida chapter.

David Alt, associate professor and director of the musical theatre program, presented two workshops with Novie Greene in Orlando for the 60th Annual Convention of the Florida State Music Teachers Association. The two sessions dealt with the teaching of musical theatre repertoire to beginning and advanced voice students and solving problems for accompanying Broadway song literature. For the Dade County music teachers and the National Association of Teachers of Singing Summer Internship Program, Alt offered a workshop in basic acting skills to enhance the projection of song texts for beginning singers. Also, Alt adjudicated the high school solo and ensemble state evaluations for Florida and Missouri.

Raymond Barr, professor of musicology, presented several pre-concert lectures for patrons of the Florida Philharmonic at Gusman Hall in Miami and at the Kravitz Center in Palm Beach. Barr presented lectures for the Organization of Retired Professionals and for the Crescendo Society. He also chaired two sessions on intercultural relationships in music at the International College Music Society Conference in Berlin, Germany this summer.

J. David Boyle, professor and chair of the department of music education and therapy, has

been appointed associate dean of graduate studies, replacing Robert Parker who retired at the end of the 1995 academic year. Boyle co-authored a research study which was published in the spring 1995 issue of *Research Perspectives in Music Education* with colleague Nicholas DeCarbo and doctoral student Douglas Jordan on "Middle/Junior High School Band Directors' Views Regarding Reasons for Student Dropouts in Instrumental Music." Boyle spearheaded a survey of 2000 alumni who earned degrees from the School of Music between 1972 and 1992.

Nicholas DeCarbo, associate professor and assistant dean of administration, made 28 appearances as a guest conductor/clinician for school bands in Florida during the 1994-95 academic year. He also guest conducted the Winter Park Wind Ensemble in their First Annual Band Festival. He also organized the annual South Florida Honor Band Festival and conducted one of the symphonic bands for that festival. DeCarbo co-authored a research study that was published in the spring issue of *Research Perspectives in Music Education* with J. David Boyle and Douglas Jordan on middle/junior high school dropouts in instrumental music. Also, DeCarbo organized and co-authored a report on a School of Music "Alumni Survey 1972 - 1992."

Lucas Drew, professor of instrumental performance (double bass), received the 1995 Distinguished Service Award by the Florida State Unit of the American String Teachers Association. Presented at the state convention in Tampa in January, the award noted Drew's teaching and performance achievements and his service to the string teaching profession. His



LUCAS DREW

contributions to double bass literature for both solo and chamber groups were also noted.

J.B. Floyd, professor and chairman of keyboard performance, was among a group of experimental composers that has already forged musical cyberspace. Last fall, Floyd and four other musicians participated in a groundbreaking on-line concert, coordinated by the Electronic Cafe at the Kitchen performance space in New York. The musicians, stationed at the Kitchen and two similar venues in Santa Monica and Santa Fe, convened via phone line and video. Floyd and colleague Morton Subotnick, both in New York, played a piano in Santa Monica by remote control, while the musicians on the West Coast programmed various instruments set up at the Kitchen to respond when they struck a note three thousand miles away. It turns out that there was an approximate one-second delay in the signal between New York and California, making exact synchronization difficult.

Gary Green, director of bands and associate professor of instrumental performance, conducted all-state bands in Montana, Kansas, and

Georgia. He also conducted honor bands in New York, Fairfax County, VA; Orange County (FL), and Dade County (FL) and was a clinician at the National Bands of America Concert Band Festival in Chicago. During the 1995-96 academic year, Green will conduct all-state bands in Texas, Maryland, Connecticut, and Florida.

Steve Gryb, lecturer in musicology, has accepted a position as executive director for Jazz America, a nonprofit organization founded in 1987 and dedicated to the preservation, promotion, and educational pursuit of jazz. His various ensembles have presented concerts throughout South Florida. He was selected for the 1995 Cultural Encounters Program, which provides cultural enrichment programs for school children in elementary schools in South Dade County. His jazz appreciation video, "Listening to Jazz," is now available in libraries in Dade County.

David Hillbery, lecturer in media writing and production, composed the theme music and underscoring for several radio dramas for National Public Radio's Playhouse Series. All the recording and editing was done at his 32-track digital studio.

William Hipp, dean, was elected Vice President of the National Association of Schools of Music (NASM) at its annual meeting in Boston in November. During the 1994-95 academic year, he served as chair of NASM evaluating teams at the University of Central Oklahoma and Arizona State University. In February, Hipp attended a meeting in Chicago of the Working Group on Arts in Higher Education, and in May hosted a meeting of the Florida Higher Education Arts Network.

Joyce Jordan was promoted to chair of music education and music therapy. The new position was effective June 1. She continues to serve as a board member and representative for the Southeast Region for the Early Childhood Music Association. This summer she hosted the regional convention in Williamsburg, Kentucky. As research review editor, she writes a regular column in the quarterly issues of *Early Childhood Connections*, a journal of music and movement-based learning. She was reappointed to the editorial committee of the *Journal of Music Teacher Education*, a publication of the Society for Music Teacher Education.

Dennis Kam, professor and chair of music theory and composition, coordinated a new program of concerts on campus, the "Monday at Twilight Series." Performances of his compositions this season included *Prime Line* for winds during the Twilight Concert Series, *Green by Five* for violins and violas at the Naples Philharmonic Candlelight Concert Series, *Doxology* for oboe and piano on the recital of Cindy Sluka, and *Fantasy Variations* and *Fantasy Sonata*, performed and choreographed on the Momentum Dance Company Concert in May.

Rachel Lebon, associate professor of studio music and jazz, gave a presentation on "A Preliminary Survey Examining the Incidence of Glottal Attacks Exhibited by Hispanic Speakers and Singers as Compared to American Speakers and Singers" to the Miami Association of Communication Specialists and a presentation on voice care at the national Hadassah Young Leaders Institute. Lebon performed for conventions and industrial shows in Orlando, Jacksonville, and Miami and for the "Concert of

the Americas," as part of the Summit of the Americas.

Gary Lindsay, associate professor of studio music and jazz, directed Jazz Band II at the 1995 National Collegiate Jazz Festival. The band received the "Outstanding Performance Award."

Michael Mann, associate director of bands, presented a clinic at the summer convention of the Florida Bandmasters Association, entitled "Percussion and the Band Director," and presented a clinic at Marshall University. Mann traveled to Europe this past summer with the "Spirit of America Marching Ambassadors." Also, he judged several drum corps competitions around the United States during the months of July and August. Mann is also a member of the percussion section of the Naples Philharmonic Orchestra.

Kenneth Moses, director of admissions, was inducted into the Band of the Hour Hall of Fame during ceremonies at the annual Homecoming festivities.

Robert Parker, professor of musicology and associate dean of graduate studies, read a paper, "From Theatre Music to Symphony: Carlos Chavez's Sinfonia de Antigua," at the Sonneck Society National Meeting in Madison, Wisconsin. Parker served on the editorial board of a newly inaugurated Carlos Chavez Newsletter.

Ken Pohlmann, professor and chair of the department of music media and industry, authored the third edition of *Principles of Digital Audio*, expanding the textbook to 650 pages and substantially revising the text to reflect changes in digital audio theory and applications.

New chapters on perceptual coding, digital broadcasting, and sigma delta conversion were added. Pohlmann "tuned" the premium audio systems in several new Toyota and Lexus vehicles for Toyota International, including an entirely new Lexus model to be introduced in 1996. He also served as expert witness in two international patent infringement lawsuits involving compact disc technology.

Paul Posnak, associate professor and director of the accompanying program, recently completed tours of Maine, Massachusetts, Minnesota, Pennsylvania, New Jersey, Malaysia, and Singapore giving solo recitals, master classes, and serving as soloist with the American Wind Symphony. Posnak's most recent recording, "The Virtuoso Bach" was released in April on the Yamaha Disklavier Original Artist Series.



KENON RENFROW

Kenon Renfrow, associate professor and director of the keyboard pedagogy program, recently co-authored a new college text for adult piano students for Alfred Publications entitled *Group Piano for Adults*. He also recorded the

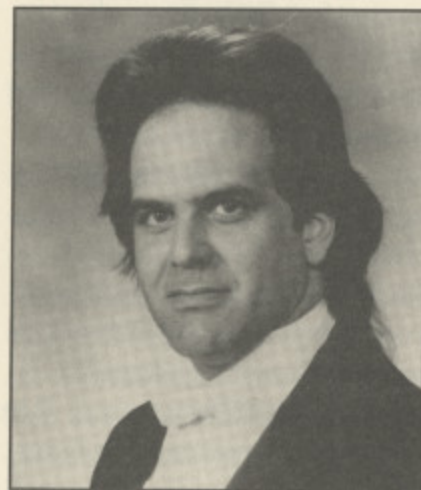
nearly 600 musical examples which accompany the book, available on 16 compact discs or 16 general MIDI disks. He continues to publish educational literature for the intermediate pianist and articles in music journals. As an editorial board member of *American Music Teacher* (AMT) magazine, Renfrow is column advisor for "Random Access," a new column that deals with all aspects of the educational applications of new technology. He also reviews computer software, books, and music for AMT. Renfrow presented two workshops at the annual Music Education Day. He also judged the Florida State Music Teachers Association finals of the Wurlitzer Collegiate Artist Competition in Orlando. He conducts summer workshops across the U.S. for Alfred Publishing Company.



JO-MICHAEL SCHEIBE

Jo-Michael Scheibe, professor and program director of choral studies, adjudicated choruses and conductors for the Florida Vocal Association State Evaluation Festival, Music Fest in Orlando, the American Choral Directors Association National Conference Graduate Conductors Competition, and the Central

Missouri High School Festival. Scheibe presented several clinics for the Florida Vocal Association, for the American Choral Directors Association National Conference, for the Western Division of the American Choral Conductors Association, and for the Broward County Schools. Scheibe was guest conductor of the Central Missouri State High School Summer Honor Choir, the Fort Myers District Honor Choir, and the Oklahoma Institute at Quartz Mountain Honor Choir. Also, Schiebe served as visiting professor in choral music at Baylor University during the month of October.



THOMAS SLEEPER

Thomas Sleeper, associate professor and director of orchestral activities, conducted the Bay Ballet Theatre's production of *The Nutcracker* with the Florida Orchestra. As a composer, Sleeper is currently working with Miami visual artist Joe Nicastri on a project involving music and sculpture which is based on events and consequences of the Holocaust. Sleeper's *Concerto for Bassoon and Orchestra* received its U.S. premiere in April with Jack Covell conducting the BSSS Orchestra at Bailey

Hall in Ft. Lauderdale, with soloist Cerise Sutton. Sleeper's *Piano Quartet 1991* (Dunsmuir) was released on the MMC compact disc *American Chamber Music*. His *Triptych* for mezzo soprano and violin was performed in November by UM students Cheri Katz and Carmen Llop in Gusman Hall on the UM campus.

Frederick Tims, professor and director of the music therapy program, received a 1995 James W. McLamore Summer Award in Business and the Social Sciences to extend his research with Alzheimer's patients to examine biological and "quality of life" effects of music on well-elderly Americans. The project should identify mechanisms in the brain which lead to the positive experiences with music reported by so many of the well-elderly. Most of the neurohormones to be studied have never been measured with this population.

Joseph Youngblood, professor of musicology, accompanied cantors Zvi Adler, Elliot Dicker, and Avrum Dubow at the Gala Purim Concert at Golden Lakes Temple in West Palm Beach in March.

IN MEMORIAM:



ARDEN WHITACRE

Arden Whitacre, who taught liturgical music and organ at the University of Miami for 27 years, died in November, 1994. He was 71. A graduate of Oberlin College, Whitacre earned a master's degree in sacred music from Union Theological Seminary in New York, and an honorary doctorate of music from the Lemmens Institute in Belgium. Besides his music, Whitacre enjoyed fishing and lobster diving off the Florida Keys.

SCHOOL MUSIC on Record

We thought you would enjoy having information on a few of the "newer" recordings of UM faculty. We plan to publish a new list in each issue of Score.

- **Glenn Basham**, violin & Jodie DeSalvo, piano; featuring the music of Janáček, Pärt, Messiaen, Rachmaninoff, Massenet on Millennium label 1003.
- The Composer in the Computer Age - III, **J.B. Floyd** performing on the Yamaha Disklavier & Yamaha SY-99 Synthesizer on Centaur label, (CRC) 2213
- The Composer in the Computer Age - IV, the compositions of **J.B. Floyd** - *Quadrants: Events/Complex No. 4*, performed by Larry Austin, on Centaur label (CRC) 2214
- Cane Spirit, **Michael Mann** & the University of Miami Band of the Hour Marching Band performing UM Fight Songs, cheers, and the Alma Mater, on Astraltech label.
- Liberal Arts, featuring the composition of **Ron Miller** - *Elements*, performed by Mark Egan and Danny Gottlieb, on Novus label 3058-2-N.
- Gliding, featuring the composition of **Ron Miller** - *Prelude and Men in White*, performed by Active Ingredients, on MCA label 31071.
- Halcyon Days, featuring the composition of **Ron Miller** - *Halcyon Days*, performed by the UM Concert Jazz Band, on the Criteria label.
- Noche Buena - Villancicos En Espanol, performed by the University of Miami Chorale, **Jo-Michael Scheibe**, conductor, on ANS label 12030-2.
- Piano Quartet 1991, a composition of **Thomas Sleeper**, performed by the Dunsmuir Quartet, on MMC label 2009.
- **Franklin Summers**, bass with Ronny Williams, Sue Kramer, Julia Migenes, and Jurgen Marcus, TRIP, television sound track, on TELDEC - Telefunken - Decca SLE 14678-P.
- **Keith Aleo**, percussion; **Timothy Conner** and **Hugh Harbison**, trombones; **John Dee**, oboe; **Lucas Drew**, double bass; **Luciano Magnanini**, bassoon; **Andrew Lewinter**, horn; **Christine Nield-Capote**, flute, and **Valerie von Pechy Whitcup**, harp; Mahler Symphony No. 1 in D Major, Florida Philharmonic Orchestra, James Judd conducting, Harmonia Mundi label HMU 907118.

DEPARTMENT

News

Instrumental Performance

The String Program welcomed Nicholas Mann and Aaron Rosand as visiting faculty for the 1995 spring semester.

Highlights of the 1994-95 season for the University of Miami Symphony Orchestra included two world premieres, recording for a compact disc, the annual concerto competition, and a two week residency by master violinist Leon Spierer. During Festival Miami, the UMSO premiered Thomas Ludwig's *Concerto for Violin and Orchestra* with violin soloist Marc Peskanov. Later in the fall, the orchestra finished recording the final two pieces for a compact disc of works by renowned composer Carlos Surinach. This premier recording includes *Symphonic Melismas*, *Concerto for Flute, String Bass and Chamber Orchestra*, featuring UM faculty Christine Nield-Capote and Lucas Drew, and *Sinfonia Chica*. The composer was present for the recording sessions. The Centaur CD is scheduled to be commercially available by summer 1995. In November the UMSO hosted the annual concerto competition with adjudicators Burton Dines, Arthur Grossman, and Steven White. This year's winners were Nora Lee Garcia, graduate assistant in flute, and Tomasz Liebig, graduate assistant in violin. Honorable Mention went to Dawn Young, graduate assistant in voice. In April, Leon Spierer, Concertmaster of the Berlin Philharmonic Orchestra for over 30 years, was in Miami for a two week residency with the UMSO which culminated in an all-Bach concert in Gusman Hall. Soloists on the program were freshmen violinists Sarita Uranovsky and Andres Gonzalez, graduate students Tomasz Liebig and Nora Lee Garcia, and guest harpsichordist Robert Heath. Mr. Spierer performed with the orches-

tra as concertmaster/leader.

The University of Miami Wind Ensemble, under the direction of Gary Green, will tour Florida and appear at the College Band Directors National Association Conference at the University of Southern Mississippi in January 1996. Their concert will premiere a new composition by Pulitzer Prize winning composer Michael Colgrass. In preparation for the new composition, Colgrass was on campus last fall working with professor Green and the Wind Ensemble. Colgrass will return to campus on March 5, 1996 for a performance of a new composition commissioned by the School of Music. This will be the first in a series of compositions supported by the Abraham Frost Commission Series endowed by Phillip and Patricia Frost.

Last year Gary Green and the University of Miami Wind Ensemble premiered *Movement No. 1 for Wind, Percussion and Piano* by UM professor Charles Campbell, and *Northshore* by James Willey, professor of composition at the University of New York at Geneseo. Also premiered were *Hound of Heaven*, by UM alumnus James Syler, which won the Arnold Gabriel Award for new composition, and *Variations on Cervantes*, by UM alumnus Clark McCalister, featuring guest artists and UM faculty John Dee, English horn, and Lucas Drew, double bass.

Keyboard Performance

The Department of Keyboard Performance recently graduated its first students with degrees in Keyboard Performance and Pedagogy. The pedagogy program is experiencing steady growth and promises to serve a substantial number of students in the future at both the mas-

ter's and doctoral levels.

Keyboard for Kids, a preparatory piano program for children aged 5 to 18, continues to grow. The program, under the direction of Kenon Renfrow, director of the keyboard pedagogy program, began in January 1994 with 15 students and will enroll 70 students this fall. The spring 1995 semester concluded with two piano recitals and a reception for students, parents, and friends. *Keyboard for Kids* was established to provide an opportunity to extend the School of Music into the community by offering high quality piano instruction, while providing keyboard pedagogy majors the opportunity to obtain practical teaching experience. For further information about *Keyboard for Kids*, contact Kenon Renfrow at the University of Miami School of Music at (305) 284-4886.

The graduate program in Accompanying and Chamber Music will enroll three new students in the fall 1995, including Kamilla Szklarska, from Poland, Ricky David Duckett, presently staff accompanist at Huntington College, and Nantaporn Vanavart, from Bangkok, Thailand.

Music Education and Music Therapy

In cooperation with the string program, the music education program sponsored the Second Annual University of Miami Honor String Orchestra Festival on November 11 and 12. The Festival involved 70 string players from senior high schools in South Florida who were invited to campus to work with Thomas Sleeper and members of the string faculty in clinics and in side-by-side rehearsals and performance with the UM Symphony Orchestra, Thomas Sleeper, conductor. Coordinator of the Festival was

David Eccles, a graduate student in music education.

The Thirteenth Annual South Florida Honor Band Festival, a joint effort of the music education program and the band program, was held on February 10 and 11. The Festival involved some 200 high school instrumentalists, who comprised three festival ensembles. The Honor "Orange" Symphonic Band was conducted by Nicholas DeCarbo, the Honor "Green" Symphonic Band was conducted by Michael Mann, and the Honor Wind Ensemble was conducted by guest clinician, Col. John Bourgeois, conductor of the United States Marine Band, and Gary Green, who was the Festival music director. Doug Jordan, a doctoral student in music education, was coordinator of the Festival. Other graduate students assisting with the Festival included John Bixby, Kim Burja, David Eccles, Ted Grab, Andrew Loft, Chris Powell, and Randy Kuehn.

The Fourteenth Annual Music Education Day, an in-service conference for South Florida elementary and secondary school music teachers, was held on Friday, January 27. Planned in cooperation with the music supervisor's office of the Dade County Public Schools, the conference offered sessions for elementary, instrumental, and choral music teachers. University of Miami faculty serving as clinicians for the conference included Kenon Renfrow, Gary Green, David Alt, Joyce Jordan, Rachel Lebon, Whit Sidener, Don Oglesby, and Jo-Michael Scheibe. University of Miami students serving as clinicians included Sheri Gomez, a senior in music education, and Doug Jordan and Ted Grab, doctoral students in music education. Other guest clinicians included George Walters, Brenda Alford,

Pat Arnett, Wendy Booze, Pam Brick, and Ed Sueta. The conference was coordinated by music education faculty members, David Boyle and Joyce Jordan, and graduate students, Ted Grab and Doug Jordan. The Coral Gables Senior High School Wind Ensemble, under the direction of Randy DeWitt, and the Hialeah Middle School Jazz Band, under the direction of George Walters, served as special clinic groups.

UM MusicTime, formerly *Kindermusik*, is being taught in 22 sites in the Greater Miami area and continues to grow. The program offers the parent/toddler curriculum, "*Kindermusik*™ Beginnings," for children aged 18 months to three years and "*Kindermusik*™ for the Young Child" for children aged 4 1/2 to 5 years. This past year we introduced a new curriculum, "*Cycle of Seasons*," for children aged 3 to 4 1/2 years. This curriculum attempts to aid the child's transition from interaction with the parent to interaction with other children in the class. Approximately 200 children were enrolled in the program this year. Next year classes will be offered in two new sites -- Miami Beach and Homestead. For further information about this program, contact Joyce Jordan, University of Miami School of Music, P.O. Box 248165, Coral Gables, FL 33124, (305) 284-6252.

Music Media and Industry

The music business program has changed the title of the undergraduate and graduate degrees from Music Industry (MMI) to *Music Business and Entertainment Industries* (MBEI) in order to more accurately reflect newly revised curricular content. This program launched *Cane Records*, an entirely student run recording company that provides real world experience for its

majors. Since its inception in the fall of 1993, *Cane Records* has produced a CD with a band, "Treehouse," and will release a compilation of works by South Florida artists in August of 1995. With a full staff of undergraduate and graduate students, *Cane Records* is the perfect getaway into the music industry for South Florida artists. As a non-profit organization, *Cane Records* raises money through individual and corporate sponsors to fund the recording and promotion of its artists. Past and present sponsors include the Hard Rock Cafe in Miami, Criteria Recording Studios, Metheny Group Productions, and Spec's Music. *Cane Records* has received national attention from *Billboard Magazine* as a unique project, and has since been emulated by programs at other universities.

Maurice Oberstein has been appointed to the Music Business and Entertainment Industries faculty. He served as Chief Executive Officer of Polygram Records in the United Kingdom from 1985-1993 and has supervised the operating companies in Canada, Germany, Australia, New Zealand, India, and South Africa. During his tenure with the International Division of CBS Sony Records, he served as Director (Vice President) of Manufacturing and Distribution, Sales and Marketing, and was Chairman (CEO) for a decade.

The new recording studio in the L. Austin Weeks Center for Recording and Performance complements the professional studio housed in Gusman Concert Hall. The recording studio contains a 36-input automated Sony console and 24-track Sony multi track recorder. In addition, this studio is equipped with a Synclavier synthesis and analysis minicomputer, timecode syn-

chronizers, and video recorders so that students studying film - and video-making can post music, effects, and dialogue. Students using this facility can also record live concerts ranging from small groups to large ensembles.

While the focus of the studios is recording of music performances, they are also used as working laboratories to develop new audio technology. Undergraduate and graduate students are expected to participate fully in the maintenance, modification, installation, and design of both hardware and software systems. Extensive hands-on laboratories provide students with practical experience in real life music engineering situations, enhancing reinforcement of theoretical education and practical skills.

Studio Music and Jazz

The Concert Jazz Band played several concerts this year, including a Festival Miami performance, featuring alumnus Bobby Watson; the Hollywood Jazz Festival, featuring drummer Duffy Jackson; and a spring concert, featuring pianist and composer Kenny Werner.

The Department of Studio Music and Jazz hosted several artists/clinicians this year, including saxophonists Bobby Watson, Chris Potter, and John Gunther; drummer Duffy Jackson; guitarists Hiram Bullock and Randy Johnston; pianist Kenny Werner; and composer/arranger Manny Album. Trumpet player and drummer Barry Reis was in residence during the spring semester.

The Concert Jazz Band released a new compact disc this year entitled "Get a Grip." The new CD is available for \$10.00 by calling (305) 284-5813. The CJB will be releasing a new CD next year.

The Department of Studio Music and Jazz

has recently assumed responsibility for a recording studio in the Foster Building. This studio will provide the opportunity for the recording of jazz forums, numerous small groups, and writing projects. The studio is in need of equipment, including multi track digital recorders, a recording console, and microphones. Please contact Gary Lindsay for further information at (305) 284-5813.

Jazz Vocal I, Larry Lapin director, captured their eleventh straight "Down Beat Award," winning the prestigious award each year since 1985. Jazz Vocal II, under the direction of Greg Jasperse, won the "Outstanding Performance" award in this year's festival.

Jazz Band II, under the direction of Gary Lindsay, placed second in the 1995 National Collegiate Jazz Festival. Nine of the band's performers were recognized for awards, including the trumpets for "Best Trumpet Section" and Gottfried Stoger for "Outstanding Performance."

Music Theory and Composition

The Department of Music Theory and Composition established a "Monday at Twilight" concert series as a platform from which to address a number of issues facing today's composers. The musical content for each concert is chosen to reflect these specific concerns. Concert titles included "The Quest for Relevance: Eclecticism, Pluralism, and Post-Modernism," "Music Since 1968: The Minimalist Explosion," and "Half-a-Decade from Now: Prospects and Possibilities for the 21st Century."

The composer category of the University of Miami's annual Concerto Competition was won by Sukkyong Yoon, whose piece *Libertas*, was premiered by the UMSO.

A new CD, *New Music/Young Composers*, featuring the compositions of students and faculty in the Department of Music Theory and Composition is available at Spec's Music and at Border's Book Store. Pre-production work on the second CD is now under way.

Vocal Performance

The Opera Theatre Program, under the direction of Franklin Summers, presented four evenings of Johann Strauss' *Die Fledermaus* during April. The UM Symphony Orchestra, under the direction of Thomas Sleeper, provided the accompaniment.

"Pavarotti on Miami Beach" was a resounding success, a cultural milestone for South Florida. Concert attendance was estimated at 125,000 people. Joined by soprano Cynthia Lawrence, accompanied by the Florida Philharmonic Orchestra and the University of Miami Chorale, Pavarotti filled the afternoon and evening with music. The University Chorale, under the direction of Jo-Michael Scheibe, performed with both Pavarotti and Lawrence in addition to performing along with the Florida Philharmonic Orchestra. At intermission the Chorale performed a Broadway medley arranged by UM professor Robert Gower.

The Music Educators National Conference invited the University of Miami Chorale, Jo-Michael Scheibe conductor, and the Symphony Orchestra, Thomas Sleeper conductor, to perform at the 1996 MENC Conference in Kansas City. The prime spot concert on Saturday evening, April 20, is the culminating event of the conference. The Chorale and Symphony Orchestra will perform the Brahms *Requiem*.

BERGONZI QUARTET

Performs to Rave Reviews



THE BERGONZI STRING QUARTET

The Bergonzi String Quartet has a new member, Tomasz Liebig, and has been performing to rave reviews in Palm Beach (FL), Michigan, New York, Massachusetts, and Connecticut.

Headline: Bergonzi Quartet to Become Better Known, Palm Beach Daily News, January 10.

Headline: New World of Music for Harbaugh is Quartet with Distinctly Latin Flair, The Grand Rapids Press, March 20.

Review: "The foursome have a great deal of depth as an ensemble. (In Ginastera) A few minutes into the first movement I nervously was scanning the room for fire extinguishers for fear that a stray spark from a bow would ignite the stage floor."

Headline: Bergonzi Electrifying in Sienna Chapel, The Daily Gazette, March 27.

Review: "This (Ginastera) was one of the most memorable readings of a single quartet I've heard by any group all season, and for quite a few seasons for that matter."

Review: "The ensemble endowed it (Brahms C Minor Quartet) with a sumptuous and rich sound -- sentimental yet dignified." Worcester, Phoenix, April 10.

Members of the Bergonzi Quartet are Glenn Basham and Tomasz Liebig, violins; Pamela McConnell, viola; and Ross Harbaugh, cello.

MUSIC THERAPY

Research Involves Alzheimer's Patients

Music Therapy Research Involves Alzheimer's Patients

Frederick Tims, professor and director of music therapy, is completing research on a Federal grant from the United States Administration on Aging to study the effects of music therapy on Alzheimer's patients. Co-investigators on the multidisciplinary team included Gail Ironson, M.D., Ph.D. from behavioral medicine/health psychology, Adarsh Kumar, Ph.D., biochemist from the department of psychiatry, and David Loewenstein, neuropsychologist in the department of psychiatry. A dozen neurohormones were measured before and after music therapy, along with measures of cognition and agitation. The music therapy intervention team consisted of professor Tims, students Beth York and Gary Verhagen of the UM music therapy program, and Shawn Buller of the Miami Veterans Administration Medical Center. UM students Lisa Feghali and Ulrike Lechner also worked with the intervention team. Initial results look promising and should be published in the next year. Preliminary findings have been reported at national meetings of the National Council of Aging and the National Association for Music Therapy.

BACHFEST

1995

In April the University of Miami School of Music joined with The Miami Bach Society, celebrating its 10th anniversary and J. S. Bach's 310th birthday, to present BachFest 1995. The three week festival, sponsored as a community service by WTMI 93.1 Radio, opened with an organ recital given by members of the American Guild of Organists at Miami Shores Presbyterian Church. Some 350 people heard organists Peter Corneliussen, Dean of the Miami Chapter of AGO, and assisting artists Mark Jones, Robert Heath, Ann Stewart Cruz, and Dan Sandlin play some of Bach's best known organ works on the Moeller organ in the church's sonorous acoustical chamber. The artists and the rear balcony organ console were shown in the front of the sanctuary on large screen television monitors placed in the chancel.

Violinist Leon Spierer, who lead the Berlin Philharmonic Orchestra as concertmaster for thirty years, was on campus for two weeks leading the University of Miami Symphony Orchestra, in preparing a concert featuring Bach's Double Violin Concerto and Brandenburg Concerti Nos. 3 and 5 in a buoyant, exciting performance, highly acclaimed in a review in *Diarios Las Americas*. Spierer's visit was sponsored by Lufthansa Airlines. Thomas Sleeper, director of the UM Symphony Orchestra, said "there was a wonderful chemistry between Spierer and the students. He spent a lot of time working with students individually; he is so giving of himself."

Student soloists Nora Lee Garcia, Andres Gonzales, Tomasz Liebig, and Sarita Uranovsky were featured in the concerti and played with skill and style. They were joined by harpsichordist Robert Heath, who gave a dazzling performance of the elaborate harpsichord cadenza in Concerto No. 5. The large Gusman Hall audience was most enthusiastic in the ovation it accorded the musicians.

Graphic historian, scholar, and author Otto

Bettman was a guest at the concerto concert. Intermission served as an informal book signing party marking the publication of his new book, *Johann Sebastian Bach: As His World Knew Him*. Bettman, very active at the age of 92, was born in Leipzig, Germany, and sang in the Thomas Church where Bach served as Cantor.

Cello professor Ross Harbaugh, along with viola professor Pamela McConnell and double bass professor Lucas Drew and their students, presented Bach Cello Suites 1-5 on April 18 in the Lowe Art Museum. Faculty and students took turns playing different movements of the Suites.

The College of Arts and Sciences joined the School of Music in presenting a series of lectures in the Victor Clarke Recital Hall. The lectures offered a perspective on artistic, social, and religious life in the Baroque era. The lectures included "Art and Architecture of the Baroque," by Dr. William Betsch of the Art Department and Frank Cooper in the School of Music; "German Society in the Time of Bach," by Dr. Hermann Beck and Dr. Frank Stuart of the History Department; and "Bach and Theology," by Rev. Heidi Hoskin of Plymouth Congregational Church and Dr. Daniel Pals of the Department of Religion.

The last week of the festival was devoted to preparation for a performance of Bach's masterwork, the *St. Matthew Passion*. On April 26, the School of Music, the Friends of Music, and the University's Instructional Advancement Center presented a guest lecture on the *St. Matthew Passion* by Dr. Christoph Wolff, renowned Bach scholar and dean of the graduate school of arts and sciences at Harvard University. Dr. Wolff also offered an informal seminar for students to ask questions, and he worked with the orchestra, choruses, and soloists in coaching and final rehearsals of the *Passion*. Distinguished guests Daniel Moe, for-

mer choral director at Oberlin College Conservatory, and Ray Robinson, former president of Westminster Choir College and currently choral director at Palm Beach Atlantic College, visited rehearsals and classes during the week.

Soloists for the *Passion* were a remarkable group of prominent artists from across the country. Christopher Cock, tenor soloist for Robert Shaw and Helmuth Rilling and newly appointed director of choral activities at Valparaiso State University in Indiana, sang the part of the Evangelist with remarkable skill, beauty, and sensitivity. Baritone David Arnold sang the part of Jesus; Julianne Baird of the New York Bach Aria Group sang the soprano arias; Steven Rickards, an internationally known countertenor and another Bach Society favorite, sang the alto solos; UM faculty member Joseph Evans sang the tenor arias; and Steven White, director of the Florida Grand Opera Chorus, sang the bass solos. WTMI's Mark Hartt sang the role of Pilate. Other solos were ably sung by members of the choruses, including Marie Tavianini, Giselle Elgarresta Rios, Amy Huff, Gregory Jackson, Greg Knauf, Felix Jacamino, Terry Lee, and Steve Wilson.

The Collegium and Chamber Singers combined forces for the choral work in the *Passion*; they were joined by the Miami Choral Society Children's Choir for the chorales.

Reviews were outstanding: "...an enriching, compassionate performance. ...the result was balm for jaded ears." —James Roos, *The Miami Herald*.

"The greatness and nobility, not to mention divine inspiration, were easily appreciated Sunday afternoon.... [The performers] blended warmly and negotiated the contrapuntal lines with admirable nimbleness. Above all, their singing communicated the heart of this enduring masterpiece." —Tim Smith, *Ft. Lauderdale Sun Sentinel*.

ALUMNI

News



SALLY ALBRECHT

Sally Albrecht (MA 1977; MM 1979) is the director of school choral publications for Alfred Publishing Co., Inc. She is a choral conductor, composer, and clinician, especially known for her work with choral movement. She is the author of two books on the subject, *Choral Music in Motion*, Volumes I and II, distributed by Alfred. Sally and her husband, composer/arranger Jay Althouse, reside at Hilton Head Island, SC.

Andrew Ambrosio (BM 1982) is a regional sales manager for Sony Recording Media.

Norman Arnold (BM 1992) returned from a two-year tour with Tom Jones. He was in Moscow, Australia, New Zealand, Singapore, and most of the United States. He completed scoring of a film for Mercedes Benz and his *Short Film I* won an award in the San Francisco Poetry Film Festival.

Jeff Babko (BM 1994) is currently playing keyboards on the Julio Iglesias "Crazy World Tour." He also leads a group performing in concerts and festivals throughout Los Angeles. His freelance work includes performances with

drummer Ralph Penland and recordings with composer George Stone.

James Badrak (BM 1985) is the production stage manager of the national tour of *Les Miserables*.

Susan Barry (MM 1991) teaches orchestra and strings in grades 4-12 for the Scottsbluff Public Schools in Scottsbluff, Nebraska.

Anastasia Barzee is playing the role of Ellen in the national tour of *Miss Saigon*.

Timothy Bergman (DMA 1993) has been named assistant conductor of the Baton Rouge Symphony Orchestra for the 1995-96 season. Bergman will coordinate the Symphony's educational efforts, oversee the Louisiana Youth Orchestra, and implement educational programs in the schools. He will also conduct pops concerts.

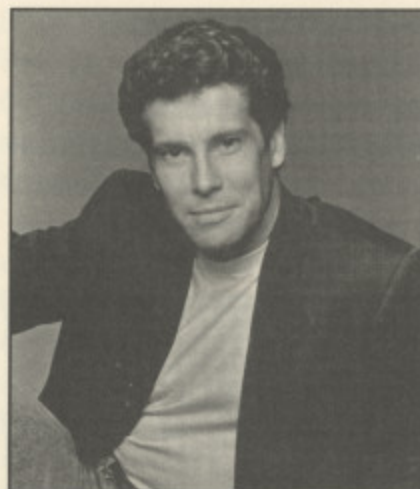
Peter Benner (MM 1968) is currently working as a solo pianist and vocalist on the Carnival and Princess cruise lines.

Mitchel Berger (BM 1993) is a sales representative for MCA Universal Home Video.

Kara Bonday (BM 1993) is a conference coordinator at the University of Texas at Austin.

Nicole Brinkman (BM 1991) teaches at Plantation Park Elementary School for the Broward County (FL) Public Schools. While working on a master of music degree at Florida Atlantic University, Brinkman joined the staff of the Ft. Lauderdale Singing Sons Boychoir, where she is associate director of the training choirs.

Keith Buterbaugh (MM 1985) sang the Count in Cincinnati Opera's recent *Le Nozze de Figaro*, Shaunard in *La Boheme*, and Cercutio in *Romeo et Juliette*. In May he was heard in Carnegie Hall with Skitch Henderson and the New York Pops. Other appearances include the



KEITH BUTERBAUGH

Minnesota Opera's world premiere production of *The Merry Widow* and the Hollywood Tycoon, Figaro in *Il Barbiere di Siviglia*, and Billy Bigelow in *Carousel* with the Augusta Opera.

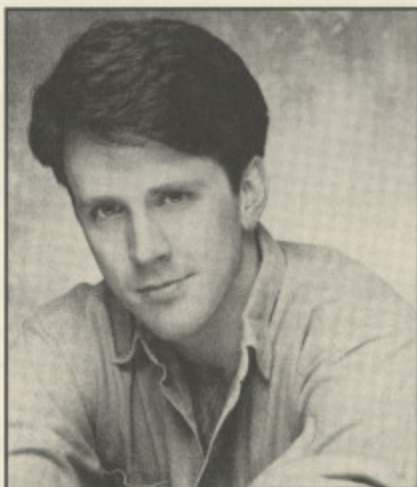
Kim Burja (MM 1995) has been awarded a doctoral fellowship for the next three years at Rutgers, the State University of New Jersey, where she will study with marimbist Bill Moersch.



AARON CIMADEVILLA

Aaron CimaDevilla (BM 1992) will be

seen as King Rufus the Lion in the nationally syndicated children's television show *Jellybean Jungle*. The shows are seen primarily on ABC and broadcast in English and Spanish. He also was seen in *Fiddler on the Roof* for five weeks at the Golden Apple Dinner Theatre in Sarasota, FL.



LEWIS CLEALE

Lewis Cleale (BM 1992) starred opposite Tyne Daly in the City Center Encore Series production of *Call Me Madam* in New York in February. He also debuted with the Cleveland Opera in a production of Rodger's and Hammerstein's *Cinderella* in the role of the Prince opposite Christa Moore of Broadway's recent production of *Gypsy*. After playing on the mainstage of the Goodspeed Opera House this summer, Lewis traveled with the original cast of a new musical, *Swinging on a Star*, to the Helen Hayes Theatre where the show opens on Broadway in October. Lewis made a commercial this spring with Cindy Crawford for Blockbuster Video, which was first aired during the academy awards.

David Clemmons (BM 1988) has played

the lead in *Les Miserables* for the past nine months.

Douglas Cuomo (BM 1983) is writing and producing music for the prime-time dramatic series *Homocide: Life on the Street*. He is also working on an opera for which he received an NEA New American Works Grant. Cuomo has numerous credits for writing music for film, television, and theater.

Doug Daube (BM 1992) and Susan Keeley (BM 1993) are both employed by Shure Brothers in Chicago. Doug is assistant director of marketing.

Scott Deal (DMA 1994) has been named assistant professor of percussion at the University of Alaska in Fairbanks.



PETER DEMARCO

Peter DeMarco (MM 1983) and his collaborator, Scott Kreitzer, wrote the song *You've Changed* for UM alumnus **Andy Snitzer's** recording *Ties That Bind* on Reprise Records. The song soared to number one in the US on the New Adult Contemporary chart in January. Peter's symphonic work, *Dream Quest-A*

Rhapsody for Orchestra, had its world premiere by the Fairfield University Orchestra. He has served as a pianist/arranger/conductor for the opening acts for Bill Cosby and Don Rickles in Atlantic city and Reno. In March, he was the featured artist in a benefit solo piano concert at the Bruce Museum in Greenwich, CT. His vocal arrangement of *The White Cliffs of Dover* and *Moonlight Serenade* were performed at the historic Schubert Theater in New Haven, Ct. in honor of the 50th anniversary of Armed Forces Day.

James Dorgan (BM 1990) is studying at the Whittier College of Law in Los Angeles. He recently returned to school after working and performing in the music industry. James has held various positions with Capitol Records, Blue Note Records, Angel-EMI Classics, and Holland America Cruise Lines.



LISA DE SIMONE

Lisa De Simone (BA 1983) is back into performing while raising a 2 1/2 year old in New York City. She recorded "What a Difference Today Makes," the new theme song

for the *Today Show*, and can be seen on camera singing it all over the United States. She can also be heard in the morning on the PBS logo and nightly on *Nick at Nite*.

Mark Drews (BM 1983), senior audio engineer and instructor at Syracuse University, spent the 1993-94 academic year in Norway working on a Fulbright Senior Research Grant, where he helped design and implement the country's first graduate music recording program. He has edited and published *New Ears: The Audio Career and Education Handbook* (second edition), and directed CD recording projects with the Cassatt String Quartet, and the Syracuse Society for New Music.

Matthew Fellers (MS 1994) is employed by Dolby Laboratories in San Francisco. His studies in psychoacoustics and low bit-rate coding formed the basis for his work on AC-3 coding at Dolby.

Frank Filipanits (MS 1994) is employed by Digidesign, a manufacturer of hard-disk recording and editing equipment. He recently authored several new software modules for the ProTools system. Frank has his own WWW site at: <http://alumni.caltech.edu/~franko>.

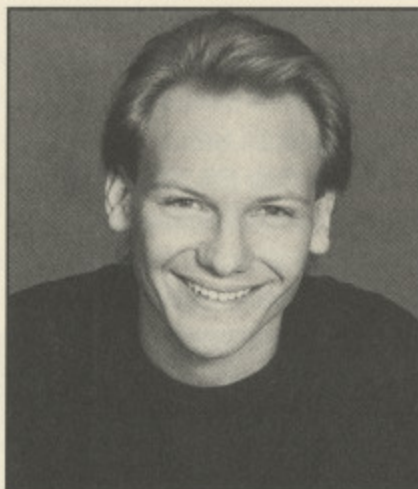
Alexandra Kissanis Flinn (BM 1988) is an attorney who has begun working with the copyright and trademark law firm Malloy and Malloy in Miami.

John Fournier (MM 1991), saxophone, and **Raul Midon (BM 1990)**, piano, call themselves *Dos Almas* (Two Souls). In addition, they are composers, lyricists, and arrangers who blend American, African, Argentine, and Brazilian folk music in their style.

Orlando Jacinto Garcia's (MM 1982; DMA 1984) *Como un Rayo Lunar en Una*

Noche Sin Luna, for double bass and orchestra was premiered with the Orquesta Filarmonica Nacional de Venezuela. His *Canciones en la Distancia*, for guitar and orchestra, was premiered at the Miami Music Festival by the New World Symphony Orchestra and guitarist Flores Chaviano, with Carlos Piantini conducting, and *Musica para Segovia* was premiered at concerts in Portugal and Spain by the Ensemble Ciudad Segovia.

Jeffrey Gratz (BM 1989) has a new position as video editor for North by Northwest Productions, a video/film production and post production facility in Spokane, WA. During the past five years, Gratz spent working as an audio engineer and video editor for North Country Media Group in Great Falls, MT.



JOSHUA GREENE

Joshua Greene (BM 1995) performed in *West Side Story* in June and July with the Arkansas Repertory Theatre. From July through September he worked as an independent composer/arranger and guest clinician for high school show choirs and jazz bands in Indiana, Ohio, and Illinois. Beginning in September,

Greene will work with the Missoula Children's Theatre performing, producing, casting, and directing musical adaptations of fairy tales for elementary and high school students throughout the United States and Canada.

Dorothy Hindman's (DMA 1994) *drowningXnumbers* was premiered by cellist Craig Hultgren in April at Auburn University. Her *Chemistry* for chamber orchestra and piano suite, *Forward Looking Back*, were premiered at Florida State University as part of a "Two Days of New Music" series.

Buckley Hugo (BM 1989) does copyright and licensing with the Goodman Group Music Publishers.

Michael Kallstrom (BM 1978), associate professor of music, coordinator of composition and theory, is on sabbatical leave from Western Kentucky University, received a Meet the Composer/South Grant and a Ragdale Foundation Residency to compose a full length opera for production at Western Kentucky University in 1996-97. He is an active composer and performer, and the composer of *Electric Opera*, a series of three chamber operas for solo bass voice with electronic tape, puppets, and videos.

Brent Karley (MS 1991) and **Thomas Zudock (MS 1993)** are employed by Motorola in Austin TX, where they develop DSP audio applications. Their software is written at both the assembly language and operating system level, and provides multimedia applications for Motorola DSP processors. Tom recently co-authored a Motorola patent.

Paul La Rose (1975) died in September in Los Angeles. He was 43 years old. He was chair of the department of studio jazz guitar at

the University of Southern California.

Dawnn Lewis (BA 1982) is a recurring guest star on the HBO Series *Dream On*. She did a number of voices for the HBO *Happily Ever After . . . Fairytale for Every Child* Series. Lewis was recently elected chief executive of the advisory board to *Youth Entertainment Studios* (Y.E.S.). The organization launched the first fine arts film camp, based on the Hampton University and Virginia campus, which is an intensive three week workshop for thirty high school students to produce short films. This workshop is the culmination of a two year project that has been piloted in four high schools around the country: in Virginia, Chicago, San Francisco, and Pennsylvania.

Steven Merrill (BM 1991) is employed by the Federal Bureau of Investigation in Washington. He is an audio engineer, analyzing and documenting audio and video evidence. Steve was on campus this past year lecturing on his work at the Bureau.

Pete McGuinness (BM 1986) has been selected as a semi-finalist for the Thelonious Monk International Jazz Vocalist Competition. He was also appointed to the faculty at New Jersey City College and the College of Staten Island. As a trombonist, he appears frequently with the Maria Schneider Jazz Orchestra in New York City.

Jeff Nissim is president of MusicMasters, a company that records jazz classics. Jeff's father started the Musical Heritage Society.

Tim Onders (MS 1994) is a digital design engineer at Euphonics where he is writing audio software applications.

Julie Perez (BM 1984) has been employed by NBC for several years, and now is

the chief audio engineer for the Late Night with Conan O'Brien Show.

Lynn Ojala Poffenberger (BM 1968) has moved to Ft. Wright, Kentucky with her husband, Dwight. Lynn left her teaching position in Fairfax County (VA), where she was president of the orchestra association.

Jacquelyn Presti (BM 1983) joined the jazz and commercial faculty of the Manhattan School of Music for the 1994-95 academic year, where she directed the jazz choir and taught vocal jazz. Presti has appeared on Broadway in *City of Angels*, as well as industrials for Coca-Cola, Clinique, Estee Lauder, and Kinney Shoes. Presti can also be heard on numerous national commercials as well as soundtracks for the movies *A Chorus Line*, *The Cotton Club*, and *The Hudsucker Proxy*. She has taught on the faculty of the New School for Social Research and the Coconut Grove Children's Theater.

William Pirkle (BM 1993), formerly working at National Semiconductor, has joined Korg where he will develop digital audio chips for synthesis and other applications.

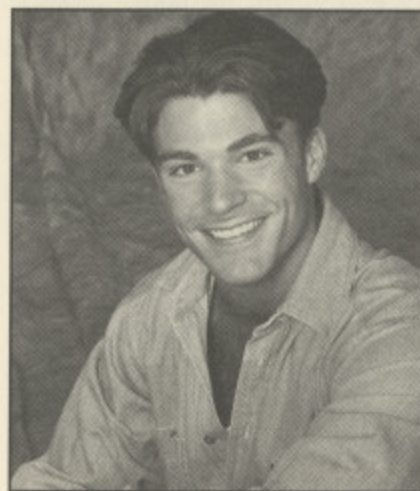


GERALDINE RASMUSSEN (r) & ELIZABETH McEMBER

Geraldine Rasmussen (BM 1947) has served for the past two years as president of the Royal Poinciana District of the Florida Federation of Music Clubs. She is the past president (1991-1993) of the Morning Musicale of Fort Lauderdale. Also a painter, her paintings of composers hang in the National Federation of Music Clubs headquarters. She is pictured with Elizabeth McEmber, past president of the same district of the Florida Federation of Music Clubs.

Russell Robinson (PhD 1984) is the new president of the Florida Music Educators Association. Dr. Robinson is a member of the music education faculty at the University of Florida.

Felix Santiago (BM 1988) was recently appointed Executive Director of the Regional Arts Foundation, housed in the Kravis Center in Palm Beach (FL). He was also married in April of this year to Sonia Gonzalez.



BRIAN SANTUCCI

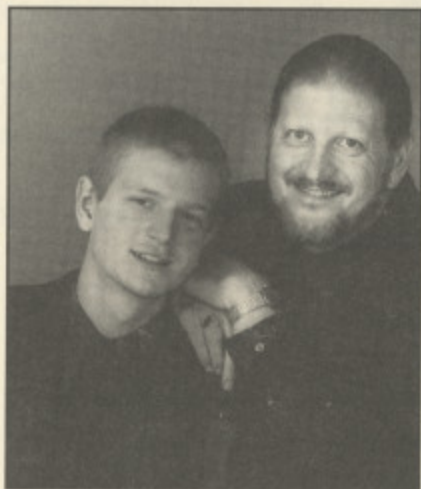
Brian Santucci (BM 1992) was featured in the role of John in James C. Pickett's *Dream Men* at the Area Stage in Miami Beach. He

won critical acclaim for his one-man second act monologue. He also is seen in commercials for Sprite, Chips Ahoy, and Dannon Yogurt, all for distribution in the Spanish-speaking market.

Marci Einsham Schaefer (BM 1989) has been admitted to practice law in California and Georgia and is an associate in the law offices of Tom B. Benham in Atlanta.

Beth Abrams Schafer (BM 1990) is president of [working title(s)], a multimedia development company that brings together professionals with backgrounds in music, graphic art, animation, programming, and traditional video and film productions to create marketing pieces, games, and interactive training sessions.

Ellison Scudder (BM 1991; MM 1993) is a senior business analyst for EMI.



DAVID SIEGEL & JACK SIEGEL

Jack Siegel (MM 1973) and **David Siegel (BM 1995)** have been performing around South Florida for many years. Father and mentor, Jack Siegel, received his master of music from the University of Miami in 1973, and a specialist degree in computers from Barry University in the spring of 1994. Jack Siegel is

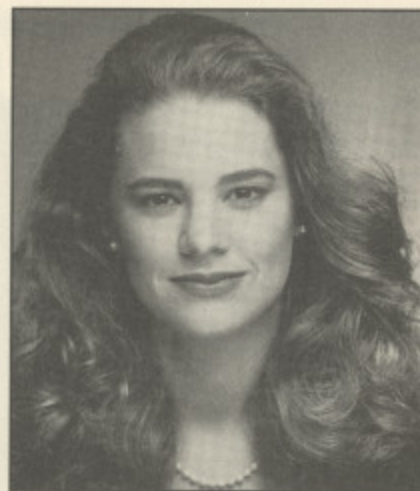
a recent recipient of a Federal Chapter Two Technology Grant, creating special teaching software for music students. He has presented for two years at the Florida Educational Technology Conference, the only representative for the music education area.

David Siegel has been recognized by *Downbeat Magazine* and won awards for best jazz keyboardist, best original jazz composition, and best jazz combo. He has also won awards from the International Association of Jazz Educators and the NFAA Talent Search. Featured on the album, *First Step*, David was recognized by *Downbeat* and is currently awaiting the release of a second album, which was recorded at New River Studios. Both father and son are currently performing in the American Express Gold Card Grammy Festival Community Outreach concerts coordinated by the NARAS Foundation, and are part of this area's musical identity as they share their pleasure for quality music with audiences.

Loren Silber (BM 1988) is now working for Pacific Ocean Post Sound, the digital sound division of Pacific Ocean Post in Santa Monica as a sound mixer. Silber previously worked at Editel/Chicago, where his award-winning sound mixing has been behind campaigns by Ameritech, Reebok, Diet 7-Up, Subway, Sunkist, and McDonald's.

Carrie Sirls (BA 1993) will attend the University of Miami School of Law in the fall of 1995, specializing in entertainment law.

Andre Raphael Smith (BM 1984) conducted the commencement concert at the Juilliard School of Music on May 17 in Alice Tully Hall. He just completed his first season as assistant conductor of the Philadelphia Orchestra.



LEAH SUMMERS

Leah Summers (BM 1993) has recently finished a master of music degree in vocal performance from the Manhattan School of Music and is the recipient of a Fulbright Award for a year of study at the Hochschule fur Musik in Vienna. Summers was recently featured as soprano soloist with the Grand Cayman Choral Society and traveled to Greece this summer for a series of recitals.

Ted Tanner (MS 1992) was promoted to senior DSP engineer at Crystal River Engineering, where he authors audio localization software.

Joey Tartell, Sal Giorgianni, Tom Garling, and Marko Marcinko are members of the Maynard Ferguson *Big Bop Nouveau* band.

Karen Walwyn (BM 1984; MM 1986) is assistant professor at the University of Michigan. Currently she is coordinator of the University of Wisconsin-Platteville pre-college keyboard program. A winner of several piano competitions, she has had solo engagements in France, Austria, and the United States.

Jack Weinstein (BM 1979) is the manag-

ing director at Gruntal and Company, an investment management firm in New York.



CONSTANCE WELDON

Constance Weldon (BM 1952; M.ED 1953), professor emeritus at the University of Miami, was honored at the grand concert of the 12th Annual Army Band Tuba-Euphonium Conference on February 4, 1995 at Fort Myer, VA. A plaque reading, "To Connie Weldon with love and admiration from your students and colleagues in recognition of the invaluable contributions you have made to the tuba and euphonium players world wide," was presented to her by Scott Tarabour (BM 1975), US Naval Academy Band; Bill Krantz (MM 1979), US Navy Band; and Sam Pilafian (BM 1973) leader of the jazz group, "Travelin' Light," and professor of tuba at Arizona State University School of Music. Also participating in this event were former UM tuba professor John Stevens, director of the Wisconsin-Madison School of Music; and UM alumni David Mills, Charlotte Symphony Orchestra; Tom Waid, US Army Band; and David Nicholson, Giannini Brass.

At a UM reunion breakfast the following morning, Connie displayed a recently completed scrap book of the first twenty years of the University of Miami Tuba Ensemble, from 1960-1980.

Lari White (BM 1988) is a fresh face on the country charts. She premiered with a top-15 single on the country charts this year. White's first single off the *Wishes* album was the catchy "That's My Baby," which reached No. 8, followed by her current, "Now I Know," which

BAND OF THE HOUR CLUB

Inducts Charter Members
in Hall of Fame

On November 11, 1994, during Homecoming Reunion weekend, the Band of the Hour Club installed the charter members of the Band of the Hour Club Hall of Fame. The Band of the Hour Club was founded to promote the University of Miami Band of the Hour Marching Band through fostering and maintaining mutually beneficial relationships between the University, the School of Music, Department of Athletics, University alumni, friends, and the general community.

The Hall of Fame was established to identify and honor those individuals who have achieved excellence in performance and/or musicianship in the Band of the Hour Marching Band or have contributed to the advancement of the Band by support in terms of resources or talent.

The 1994 inductees are:

Henry Fillmore
Walter Schaeffer
Fred McCall
Henry Barrow
Michael Braz
William Lampe
The Honorable Dante Fascell
Ed Holmes
Kenneth Moses

The Hall of Fame is located in Fillmore Hall and includes pictures of the inductees. For additional information regarding membership in the Band of the Hour Club, please call Rebecca Teagarden at (305) 284-4275 or Jeffrey Sopshin at (305) 680-1585.

peaked at No. 5 in December of 1994. She started as a songwriter for Ronnie Milsap's publishing company and also worked with a Nashville acting coach to overcome stage shyness. That led to a stint with the Tennessee Repertory Theater. White appeared with Chuck Norris and the Temptations on CBS' New Year's Eve special and on its *Best of Country* two-hour special in late January. Lari was nominated as best new female country singer, and was recently featured on the David Letterman Show. She is currently on tour across the United States.

Bruce Zimmerman (BM 1981) has recently composed the music for a PBS documentary *Born to be Free*. He also finished scoring video releases *Richard Scarry's Best Silly Stories*, *Songs Video Ever*, and *Green Eggs and Ham*. The song *Two Arms Length*, written by Bruce and Donna Apted, won a certificate of achievement award in the 1994 BMI songwriters competition. Bruce owns and operates Sound Productions in Hartford CT.

Carolyn Zorn (BM 1992) is owner and president of Wiggie 'N Tunes.

FUNDRAISING

Efforts Boosted

The School of Music expanded its development office this year with the addition of an annual fund and major gift program. Strategic plans are currently underway to create a significant fundraising effort to double the School's existing \$10 million dollar endowment, build a critically needed new studio-office building, and renovate existing classrooms and rehearsal halls. Generous alumni and friends are hosting a series of focus groups featuring Dean William Hipp and Stephen E. Frank, Visiting Committee Chair, to determine the feasibility of raising significant funds over the next few years. Visiting Committee member, Lorraine Sonnabend and husband, Stephen, hosted the first dinner meeting last February at the Sonesta Hotel in Key Biscayne. Chopin Foundation supporters Marvin Leibowitz and Isa Garcia will welcome Miami friends to a

summer luncheon meeting at their Bal Harbor home this August. Alum, Gary Fry is planning a Chicago focus group and alumni event scheduled for early November. The focus groups provide an excellent opportunity to educate alumni and friends about the pressing priorities facing the School of Music. Discussion resulting from these meetings will be important in shaping the future of the School of Music's fundraising efforts. Cities targeted for focus groups and alumni events include New York City, Los Angeles, Palm Beach, and Nashville. Should you wish to take part in helping the School during this important planning phase, please contact Lois Hoffman, Director of Major Gifts, University of Miami, School of Music, P.O. Box 248165, Coral Gables, FL 33124-7610, (305) 284-5816.

Every gift - whether large or small - is important to the School of Music. This November the School will launch its first ever annual fund program. The annual fund will be a spendable gift program which will provide critically needed funds for scholarships and help offset the specialized day-to-day operational costs necessary to run a school of music in today's economic environment. For more information about the new annual fund program, please contact Addy Castellanos, Director of Development, University of Miami, School of Music, P.O. Box 248165, Coral Gables, FL 33124-7610, (305) 284-2238.

DONORS

The School of Music wishes to acknowledge and thank the following individuals, organizations, companies, and corporations for their continued support of the School and its many activities during the 1994-1995 academic year.

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STUDENT

News



MUSICAL THEATRE STUDENTS

Musical Theatre students **Andrea Studley**, **Jessica Cooke**, **Damaris Lopez**, and **Tracy Danzinger** performed in the Actors' Playhouse production of *Evita* and participated in the equity candidacy program, earning credit toward membership in the Actor's Union. **Jennifer Hughes** received critical acclaim for her portrayal of the role of Maggie in *A Chorus Line*, also at Actor's Playhouse. In March, the Musical Theatre students staged three performances of *A . . . My Name Is Alice*.

Sandra Lopez, a student of Jana Young, recently won First Place in the Junior Division of the Palm Beach Opera Competition. In November, Lopez will compete as a finalist in the Luciano Pavarotti World Finals in Philadelphia and this August will compete in the prestigious McAllister Voice Competition as a semi-finalist. Lopez will make her professional



SANDRA LOPEZ

operatic debut as Barbarina in the Palm Beach Opera production of Mozart's *Le Nozze di Figaro* in January 1996.

Elizabeth York, M. M. and current Ph.D. candidate, has accepted a position as assistant professor of music therapy at Utah State University. York has been on the UM Music Therapy staff for the past five years where she

coordinated the music therapy practica and the development of functional music skills for clinical use in music therapy practice.



ANDREA EHRENREICH

Andrea Ehrenreich, a doctoral student in vocal performance, recently returned from a concert tour of the South Pacific and Far East under the auspices of the United States Information Agency's Artistic Ambassador Program. Ehrenreich gave concerts and taught master classes on American Music throughout New Zealand, Indonesia, and India.



ALFRED REED & DOUGLAS JORDAN

In August 1994, **Douglas Jordan**, then a Ph.D. candidate in music education, was award-

ed a Research Assistance Grant from The Sinfonia Foundation. The foundation awards support for research "related to American music or to music in America." Jordan was awarded the grant to assist with his dissertation research which is entitled *Alfred Reed: The Man Behind The Music*.

The grant money was used to help fund a 14-day trip to Japan to observe Alfred Reed conducting and lecturing at the Senzoku Gakuen in Tokyo, conducting a community band concert in Komatsu, and recording with members of the Japan Super Band at Toshiba/EMI in Tokyo. Jordan also spent time talking with Japanese musicians about Reed's contributions to and influence on the wind band movement in Japan.

Marlene Urbay, a master's student in instrumental conducting, has been selected to participate in the Tanglewood/Boston Symphony Orchestra Conducting Symposium.

The rhythm and blues band, Soul Station, competed in the MasterCard American Collegiate Talent Search in Los Angeles. The six-member band includes undergraduate students **Derrick Frank, Yarone Levy, Allen Paul, Neville Peter, Frederick Scott, and Kevin Stevens**. The group performed an original blues tune, *Come My Way*, by keyboardist Allen Paul at the competition.

Ysomar Granados, a master's student in Keyboard Performance, was a recipient of the Viva La Filarmonica award given by the Fort Lauderdale Philharmonic Society. The award is given to a student interested in studying the music of the Hispanic culture.

Andrew Kolb, a graduate student in cello performance, has recently performed in orchestras and competitions on three continents. During December 1994, he was a member of the International Symphony Orchestra led by Joel Levi and Loren Maazzel with performances in Jerusalem and Tel Aviv. Later in January, Kolb traveled to Kansas City, where he won second prize in the Alpha Delta Kappa Young Artist Competition. After presenting a graduate recital in April, Kolb participated in a ten day international master class session with British cellist Ralph Kirshbaum in Cornwall, England.

Matthew Watson worked at Motorola (Austin, TX) during the summer 1995 developing audio DSP software. He was supervised by music engineering graduate **Brent Karley**.

Robin Cox received the Graduate Dean's Award for Excellence in Research and Creativity by the Graduate School. The award recognizes outstanding graduate students for their research and creative work at the University of Miami.

Jonas Dubin, an incoming freshman cellist, was co-winner of the Minnesota Sinfonia Young Artist Competition. He performed Gabriel Faure's *Elegy*.

Brenda Alford, and her trio, presented a tribute to the music of the Harlem Renaissance for the Black Archives Foundation, and taught a course in "African Roots of Jazz" for the Caribbean- African-American Studies Department.

Angela (Smith) O'Donnell will be seen as the host of *Jellybean Jungle*, a nationally syndicated children's show produced by Sunshine



ANGELA O'DONNELL

Kidvid of Hollywood (FL). The show will be in 85% of the national market for the ABC television network and in Europe will be broadcast in both English and Spanish. Each 30-minute segment deals with moral issues for children and uses both actors and puppets.

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