

Michael Tilson Thomas & Samuel Pilafian



MICHAEL TILSON THOMAS

Conductor **Michael Tilson Thomas** was awarded the Honorary degree of Doctor of Music at the 1996 Commencement in recognition of his extraordinary talent, his dedication to promoting the works of American composers, and his commitment to the development of the next generation of musicians.

In 1969 after winning the Koussevitzky Prize at Tanglewood, he was appointed assistant conductor of the Boston Symphony
Orchestra. That same year he made his
New York debut with the Boston Symphony
and gained international recognition after
replacing music director William Steinberg
in mid-concert. He was music director of
the Buffalo Philharmonic from 1972 to
1979, and principal guest conductor of the
Los Angeles Philharmonic from 1981 to
1985. He was the successor to Leonard
Bernstein as music director of the New
York Philharmonic Young People's Concerts
and is a frequent guest conductor with the
major orchestras of Europe and the United
States.

In 1987 he was appointed principal conductor of the London Symphony Orchestra, the same year he founded the New World Symphony in Miami. In London he is credited with helping the orchestra regain its former international prominence. In Miami he brought to reality a vision he had long held: to create a professional training orchestra for young musicians.

A 1972 magna cum laude graduate of the University of Miami School of Music, **J. Samuel Pilafian** was named Distinguished Alumnus for 1996. He was presented the award at the School's recent commencement ceremony.

Samuel Pilafian is best known as a



SAMUEL PILAFIAN

founding member of the internationally renowned Empire Brass Quintet. He has performed and recorded with such diverse organizations as the Boston Symphony, Pink Floyd, the Metropolitan Opera, the New York Philharmonic, the Duke Ellington Orchestra, the Orchestra of St. Luke, and actress and singer Bernadette Peters. He was recently appointed professor of music at Arizona State University, having previously served on the faculties of Boston University and the Tanglewood Institute.

Presently, Pilafian is a member of the jazz duo Travelin' Light, which has recorded five discs on the Telarc, Summit, and Concord labels. He has recorded a series of music

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Dean's M E S S A G E

The month of October1996 will mark the 70th anniversary of the University of Miami and the School of Music. While 70 years is but a short time in comparison to the lives of some of the nation's most venerable institutions, both the University and the School of Music have done remarkably well. The University is ranked among the top Research 1 institutions in the country, and the School of Music is one of the largest schools associated with a private university and one of the most comprehensive music units in all of higher education. Although it may appear through the distance of time that life and work in a music school was far simpler in 1926 than in 1996, we must never forget the pioneering vision and work, without air conditioning, of founding Dean Bertha Foster and her faculty for the important foundation that they laid — a foundation on which we continue to build today and beyond.

The 1995-96 academic year was one of exceptional off-campus performance activities by our major ensembles. The award-winning Concert Jazz Band and the Jazz Vocal I Ensemble, along with other faculty and student combos, performed four concerts to highly responsive audiences during the International



Dean William Hipp

Association of Jazz Educators annual meeting in Atlanta. The Wind Ensemble performed the world premiere of *Urban Requiem*, by Michael Colgrass, to a standing ovation during the Southeastern College Band Directors National Association Conference in Biloxi; and the UM Symphony orchestra and Chorale gave a stellar performance of the Brahms *German Requiem* — featuring alumni Marvis Martin, soprano, and Keith Spencer, baritone — at the close of the Music Educators National Conference biennial convention in Kansas City. Invited appearances such as these demonstrate the quality of our ensembles and provide essential exposure to national audiences. All of this activity is also generating a number of compact discs which you will read about in this issue of SCORE.

The School of Music has been an accredited member of the National Association of Schools of Music (NASM) since 1939. As a part of the tenyear accreditation cycle of NASM, the School will be visited by an NASM evaluation team in late October. The School's NASM Steering Committee, made up of faculty representatives from all departments, has been hard at work for the better part of a year providing leadership in the preparation of a comprehensive self-study that will comprise the essential core of this process. First and foremost, engagement in the self-study process provides faculty and administration with a special opportunity to re-examine mission, goals, and objectives; assess programmatic and ancillary activities; and focus on long-range planning. Since the School underwent its own internal strategic planning process two years ago, much of the groundwork for the NASM self-study has already been addressed. However, we always look forward to the opportunity to have our work assessed by NASM and those who represent it as visiting evaluators. We gain immeasurably in the process.

I wish especially to thank and recognize Dr. Joseph Youngblood who elected to retire at the end of the 1995-96 academic year after 35 years of distinguished service, for his important and lasting contributions to the music and academic growth of the School of Music. We will miss him.

It is always a pleasure to welcome new faculty, four of whom will be joining us in the fall. Each will be bringing differing educational backgrounds, experiences, and approaches to teaching and learning that will help us continue to expand our horizons and the effectiveness with which we serve our students. Please make note of them in the following pages.

Finally, I wish to thank alumni and friends of the School of Music whose generosity so profoundly assists us as we strive to achieve goals for greater excellence.

William Hipp

Dean

Patricia L. Frost Professor of Music

Festival Miami 1996-13th Season SEPTEMBER 7-0CTOBER 26

Festival Miami, founded in 1983, is an international celebration of music presented annually by the University of Miami School of Music. It is a direct outgrowth of one of the School's primary objectives to maintain its historical commitment to serve as a major cultural resource to Greater Miami and its visitors. The Festival reflects the international character of Miami by drawing upon local, national, and international artists.

The year 1996 is an important commemorative year for the Festival as we celebrate the 100th anniversary of the founding of Miami, the 70th anniversary of the founding of the University of Miami, and, in cooperation with the Consulate General of Brazil in Miami, the centenary year of the great Brazilian pianist Guiomar Novaës (1896-1979).

Composers to be honored this year are Manuel de Falla (1876-1946), and Enrique Granados (1867-1916). Guest artists include internationally renowned pianists Barry Douglas, Bella Davidovich, Arnaldo Cohen, and Roberta Rust performing works from the Novaës repertoire. Pre concert lectures will be presented by Frank Cooper and Ciro Gonçalves Dias. Appearing with the University of Miami Symphony Orchestra will be the brilliant young American violinist Eugene Fodor, performing the Tchaikovsky Violin Concerto. Three exciting young pianists, Ketia Skanavi, Karin Lechner, and Gabriela Montero will present programs commemorating Novaës and Falla. Cubanborn pianist Teresa Escandon will perform the complete "Goyescas" of Granados. Also appearing will be the young brother and sister violin and piano duo, Corey and Katja
Cerovsek, and jazz saxophonist Joe Lovano
performing with the Concert Jazz Band.
Trio D'Rivera-Tavares-Zinger, with famed
Latin jazz artist Paquito D'Rivera, will present
a program of jazz and classical works from
Europe and Latin America. Other highlights
include German tenor Hans Peter Blochwitz
performing Schubert's Die schöne Müllerin,
and American tenor Joseph Evans in a special Puccini program; the Bergonzi String
Quartet, and pianist Carlo Grante with John
Dee, oboe and Luciano Magnanini, bassoon
in a program of 20th century compositions.

Also performing will be the University of Miami Wind Ensemble, Chorale, Chamber Singers, Jazz Vocal Ensemble I, and faculty artists. The Festival will close on October 26 with the UM Symphony Orchestra conducted by Thomas Sleeper with guest soloist Marvis Martin, soprano, performing the Four Last Songs by Richard Strauss.

FESTIVAL MIAMI 1996

Saturday, September 7 7 p.m. Lecture.

Opening Night - Novaës Centenary Celebration. Barry Douglas, piano; David Dubal, lecturer. 8 p.m. Concert. Works by Schubert, Beethoven, Debussy, and Chopin.

Wednesday, September 11 8 p.m.

Music for Woodwinds and Piano. Carlo Grante, piano, John Dee, oboe; Luciano Magnanini, bassoon. Works by Poulenc, Saint-Saens, and Carter.

Thursday, September 12 8 p.m.

Corey Cerovsek, violin; Katja Cerovsek, piano. Works by Beethoven, Kreisler, Falla, and Franck.

Sunday, September 15 4 p.m.

University of Miami Symphony Orchestra. Thomas Sleeper, conductor and Eugene Fodor, violin.

Works by Tchaikovsky and Debussy. Sponsored by American Airlines.

Tuesday, September 17 8 p.m.

Bergonzi String Quartet.
Glenn Basham and Tomasz Liebig, violins;
Pamela McConnell, viola;
Ross Harbaugh, cello.
Works by Fuchs, Beethoven, and
Mendelssohn.

Thursday, September 19 8 p.m.

Hans Peter Blochwitz, tenor; Donald Wages, piano.

Schubert: Die schöne Müllerin.

Friday, September 20 7 p.m. Lecture.

Remembering Guiomar Novaës. Katia Skanavi, piano; Ciro Gonçalves Dias, lecturer.

8 p.m. Concert.

Works by Schumann, Chopin, and Liszt.

Festival Miami 1996 cont...

Saturday, September 21 7 p.m. Lecture.

A Comparison: Guiomar Novaës and Rosita Renard.

Karin Lechner, piano; Frank Cooper, lecturer. Works by Mozart, Ravel, Falla, Granados, and Chopin.

Thursday, September 26 8 p.m.

The Brazilian Novaës.

Roberta Rust, piano; with a special appearance by Ivan Davis.

Music by Villa-Lobos, Gottschalk, and Levy/Magnone

Saturday, September 28 8 p.m.

Novaës Centenary Celebration.
Florida Philharmonic Orchestra, Roberto
Tibirica, guest conductor; Amaldo Cohen,
piano.

Works by Villa-Lobos, Grieg, and Beethoven.

Sunday, September 29 4 p.m.

Anniversary Celebration: Songs from 1896 and 1926. Commemorating the City of Miami's 100th birthday and the 70th anniversary of the University of Miami. Barbara Martin, soprano; Paul Posnak, piano.

Works by Strauss, Wolf, Ives, Gershwin, Kern, Weil, and Berlin.

Thursday, October 3 8 p.m.

American Variations.

The University of Miami Wind Ensemble,

Gary Green, conductor.

Works by Maslanka, Gannon, and Penn.

First United Methodist Church of Coral
Gabes, 536 Coral Way.

Friday, October 4 8 p.m.

UM Concert Jazz Band Whit Sidener, conductor; Joe Lovano, saxophone.

Sunday, October 6 3 p.m. Lecture

Novaës Centenary Celebration.

Bella Davidovich, piano; Frank Cooper, lecturer.

4 p.m.

Works by Reethoven, Schumann, and

Works by Beethoven, Schumann, and Chopin

Monday, October 7 8 p.m.

Music of the Twentieth Century, UM Artist Faculty.

Andrew Lewinter, horn; Timothy Conner, trombone; Paul Posnak, piano, and Guest Artist: Jose Lopez, piano.

Works by Salonen, Casterede, Koetsier, Zenakis, and Reynolds.

Tuesday, October 8 8 p.m.

UM Artist-Faculty Performing the Music of UM Composers.

Christine Nield-Capote, flute; John Dee, oboe; Margaret Donaghue, clarinet; Luciano Magnanini, bassoon; Andrew Lewinter, horn; Gary Keller, saxophone. Guest Artists: Walter Hekster, clarinet; Jose Lopez, piano. Works by Kam, McAlister, Van der Slice, Von Pechy Whitcup, and Zonn.

Wednesday, October 9 8 p.m.

Anniversary Celebration: A Special Concert Commemorating the City of Miami's 100th Birthday and the 70th Anniversary of the University of Miami. Paul Posnak, piano; Robert Rozek, violin; Margaret Donaghue, clarinet; Ross Harbaugh, cello. Works by Turina, Brahms, and Bloch.

Thursday, October 10 8 p.m.

Bach & Sons. London Baroque Ensemble. Irmgard Schaller and Richard Gwilt, violins; Charles Medlam, cello; Terence Charlston, harpsichord.

All Bach Program.

Coral Gables Congregational Church,

Sponsored by Lufthansa German Airlines.

Saturday, October 12 7 p.m. Lecture.

Frank Cooper, Lecturer; Teresa Escandon, piano

8 p.m. Concert.

Hispanic Heritage Concert. Works by Granados.

Tuesday, October 15 8 p.m.

Voices of Tomorrow: New Music from University of Miami Composition Students. Clarke Recital Hall, L. Austin Weeks Center for Recording and Performance.

Festival Miami 1996 cont...

Wednesday, October 16 8 p.m.

An Evening of Great Choral Music.
University of Miami Chorale, Jo-Michael
Scheibe, director;
Chamber Singers, Donald Oglesby, director.

Friday, October 18 8 p.m.

Trio D'Rivera-Tavares-Zinger.

Paquito D'Rivera, saxophone & clarinet;
Gustavo Tavares, cello; Pablo Zinger, piano.

Classical, jazz, and Afro-Cuban/Afro-Brazilian works.

Saturday, October 19 7 p.m. Lecture.

Homage to Teresa Carreño. Gabriela Montero, piano; Frank Cooper, lecturer.

8 p.m. Concert.

sations by Montero.

Presented in cooperation with the Miami
Civic Music Association.

Works by Bach, Liszt, Carreño, and improvi-

Sunday, October 20 8 p.m.

Jazz Vocal Ensemble I.

Larry Lapin, director

Twenty young singers and instrumentalists
performing ballads, blues, jazz, pop, and
Latin favorites.

Monday, October 21 8 p.m.

UM Jazz Night.
Vince Maggio Trio.
Vince Maggio, piano; Joe Petrone and
Michelle Amato, vocalists; and the UM Jazz
Ensemble with Ron Miller, piano; Gary Keller,
saxophone; Don Coffman, bass; Barry Ries,
drums.

Friday, October 25 8 p.m.

Letters to Puccini.

Joseph Evans, tenor; Russell Young, piano.

A one-act play in which Maestro Puccini
discusses his life and his work, highlighted
by his music, and featuring selections from
his operas.

Saturday, October 26 8 p.m.

Closing Night.
University of Miami Symphony Orchestra,
Thomas Sleeper, conductor; Marvis Martin,
soprano; Margaret Donaghue, clarinet.
Works by Dmitri Shostakovich and Richard
Strauss.

- Tickets and Information 305-284-4940; FAX 305-284-3901.
 Visa/MasterCard/Discover accepted.
- Programs, artists, and dates are subject to change without notice.
- All concerts take place at Maurice
 Gusman Concert Hall, 1314 Miller
 Drive, Coral Gables (University of Miami
 Campus) unless otherwise noted.
- Discounts Available to UM Employees and School of Music Alumni

WTMI Previews Festival

WTMI-FM will once again sponsor a series of one-hour broadcasts leading up to the opening of Festival Miami's 13th season. The series, for Friday evenings from 8-9 p.m., commences on June 28 and ends on August 30. The series will be hosted by Thomas Sleeper and Daisy Olivera.

The School Reaches

A major educational and cultural resource for South Florida since its inception in 1926, the University of Miami School of Music maintains a substantive philosophical and proactive commitment to serving a variety of constituencies by way of its numerous outreach programs. In addition to their importance as community service efforts, these programs provide opportunities for local, national, and international visibility; audience development; the formation and extension of support groups; venues for student recruitment; and fund raising. A list and description of these outreach activities follows.

Festival Miami is a month-long international music festival featuring the School's artist faculty and student performing and creative resources, coupled with nationally and internationally-known guest artists, conductors, and composers. The Festival, now in its 13th year, offers 20 to 30 concerts annually to a total audience of approximately 14,000. Dean William Hipp is the Festival's founding director and coordinator.

Friends of Music, Inc. is a 150member organization, the primary purposes
of which are to provide scholarship funds
and to increase grass roots support for the
School via activities such as post concert
receptions, educational programs, and musicales. The organization also cosponsors an
annual breakfast for new students and parents. Addy Castellanos, the School's director of alumni affairs and constituent relations, works closely with this group.

Grammy in the Schools. The School is a regional host institution for Grammy in the Schools, which is an arm of the National Academy of Recording Arts and Sciences Foundation. Concerts are

presented by a regional jazz band and a regional jazz vocal group formed by audition. At least one student is selected from each ensemble for a trip to New York during the week of the Grammy Awards to form national ensembles, to record, and to attend a number of functions associated with the Grammy Awards. The faculty and staff in the Department of Studio Music and Jazz coordinate Grammy in the Schools.

Honor Band, Honor Choir, and Honor Orchestra. On three weekends during the academic year area band, choir, and orchestra directors in the schools are invited to send their best students to participate in rehearsals, master classes by UM music faculty, and a final concert. Over 500 students from the State of Florida participate, and the three concerts are performed in Maurice Gusman Concert Hall to full houses. Nicholas DeCarbo, Jo-Michael Scheibe, and Thomas Sleeper coordinate these events.

Honors Music Theatre Festival

Held as a service to students in the secondary schools who have an interest in musical theatre, this day-long program is presented in cooperation with the department of theatre arts in the college of arts and sciences. The program typically attracts over 100 participants. David Alt coordinates this event.

Dance Preparatory Program

Taught by part-time staff in dance, this program services preschool through adult participants via offerings during the academic year and the summer. Kathyanne Londono, director of the dance program, is the coordinator.

Keyboard for Kids is a class piano program designed for students in grades



DANCE PREPARATORY CLASS

two through twelve; it is now entering its third year with over 90 enrolled. Classes in piano and music theory are taught mainly by graduate teaching assistants as a laboratory experience in piano pedagogy. Kenon Renfrow, director of the piano pedagogy program, is the founding director and coordinator.

UM MusicTime (formerly Kindermusik) is a multilevel program for students aged two through six. Thirty-two



KEYBOARD FOR KIDS CLASS

classes of 12 each are offered in 15 sites in Dade and Broward counties. Joyce Jordan is the founding director and coordinator of the program, which includes nine teachers.

Music Education Day is an annual activity designed to serve in-service music teachers in South Florida. Music faculty and



UM MUSICTIME TODDLER CLASS

featured guests offer a day-long series of clinics and workshops for this constituency. Approximately 400 music teachers typically attend. Joyce Jordan, chairperson of the department of music education and music therapy, coordinates this event.

School of Music at Salzburg is an annual five-week program for advanced singers and pianists at Salzburg, Austria, taught by three School of Music faculty and numerous artists who are appearing at the Salzburg Festival. Attendance ranges from 30 to 40 students from throughout the United States and abroad. Voice faculty member Lorine Buffington coordinates this program.

Summer Choral Camp is for students of junior high through senior high school ages. The camp accommodates both resident and commuter campers and is staffed mainly by choral faculty. Typical attendance averages approximately 200 students. Jo-Michael Scheibe is the camp director.

Summer Guitar Camp is a special camp for precollege guitarists, with special sections for teachers, that serves approximately 90 students. Faculty members Rene Gonzalez and Don Coffman are the coordinators.

Summer Workshops for In-Service Music Teachers. Each summer the School offers a number of specialized workshops geared for in-service music teachers. Both the School of Music faculty and guest faculty are featured.

Strings for Kids is a two level group instruction program in strings for beginners through advanced, aged 8-15. Components of the program are class and private instruction, and performance opportunities in studio

classes and recitals. Taught by School of Music faculty and teaching assistants, the program was initiated during the spring of 1996.

Suzuki Institute is a summer activity offering instruction in strings, guitar, and piano for students aged three to eighteen, plus Suzuki teacher certification courses for adults seeking that credential. Taught entirely by guest faculty, the institute is typically attended by approximately 150 resi-

dent and commuter students.

WTMI-FM Radio Series is a 13week series of one-hour broadcasts aired from mid-June through mid-September that features past performances from Festival Miami.

Adult Music Education Classes are the most recent addition to the School's outreach activities. During the fall of 1995, a class entitled "The Art of Listening: Music History Made Simple" was offered over an eight week period. Taught by WTMI-FM radio program director Lyn Farmer, the class attracted 110 participants. At least one class of this type is offered each semester, with varying topics.

The School of Music engages in two international exchange programs which offer its students significant opportunities for musical, cultural, and intellectual growth abroad.

The Hochschule fur Musik at Vienna exchange is one of two semester academic exchange programs for UM

undergraduate students, primarily in the field of composition. The students that the Hochschule sends to UM are postgraduates in a variety of musical fields.

The Hilversum (Holland)

Conservatory academic exchange involves

a small number of students each year, usually in the jazz area. The Hilversum Conservatory is a unit of the Amsterdam School of the Arts, which also has exchange programs with other units at UM in addition to music.

For further information about these outreach activities, contact the event or program coordinator, or the office of the dean.



LARISSA POULVICH ROLIN PRACTICES DURING A STRINGS FOR KIDS CLASS

Ensembles Perform at Major CONVENTIONS

A record number of ensembles from the University of Miami School of Music were honored by being invited to perform at important conventions during spring 1996. Four ensembles were invited to the International Association of Jazz Educators Conference in Atlanta, Georgia: the renowned Concert Jazz Band, directed by Whit Sidener; the ECM Ensemble, and the Faculty Ensemble, both directed by Ron Miller; and Jazz Vocal Ensemble I, directed by Larry Lapin. The ensembles represent four different and unique approaches to music: a concert jazz band, a jazz vocal group, a student combo, and a faculty combo.

The University of Miami Wind Ensemble, under the direction of Gary Green, performed at the College Band Directors National Association, Southern Division, convention in Biloxi, Mississippi. Included on the program was the world premiere of *Urban Requiem* by Michael Colgrass, composed for the Wind Ensemble through the School of Music's Abraham Frost Commission Series; *Motown Metal* by Michael Daugherty; *Hymn* by Ingolf Dahl; and *Bonkers* by James Willey.

The Symphony Orchestra and University Chorale, Thomas Sleeper and Jo-Michael Scheibe, conductors, performed Brahms' *Ein deutsches Requiem*, Op. 45, with Marvis Martin, soprano, and Keith Spencer, baritone, at the closing concert of the Music Educators National Conference convention in Kansas City, Missouri.

The University of Miami School of Music has an international reputation and the quality of its ensembles has always been excellent. The opportunity of having the School's premiere ensembles showcased at the profession's most prestigious conventions provides further evidence of the diverse multi-talents at the core of UM faculty and students.



CONCERT JAZZ BAND, WHIT SIDENER, DIRECTOR

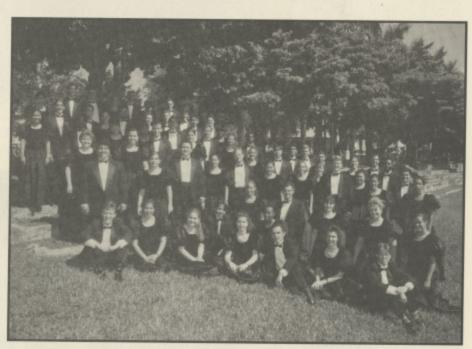


ECM ENSEMBLE, RON MILLER, DIRECTOR

Ensembles Perform at Major Conventions cont...



FACULTY ENSEMBLE...RON MILLER, PIANO; GARY KELLER, TENOR SAX (NOT PICTURED); WHIT SIDENER, ALTO SAX; DANTE LUCIANI, TROMBONE; DON COFFMAN, BASS; BARRY RIES, DRUMS/TRUMPET



UNIVERSITY CHORALE, JO-MICHAEL SCHEIBE, MUSIC DIRECTOR AND CONDUCTOR

Ensembles Perform at Major Conventions cont...



JAZZ VOCAL ENSEMBLE I, LARRY LAPIN, DIRECTOR



UNIVERSITY OF MIAMI WIND ENSEMBLE, GARY GREEN, MUSIC DIRECTOR AND CONDUCTOR



UNIVERSITY OF MIAMI, SYMPHONY ORCHESTRA, THOMAS SLEEPER, MUSIC DIRECTOR AND CONDUCTOR

The School Enters

The School of Music's prestigious music engineering technology program has taken its first steps into cyberspace. During the fall semester, the Digital Audio class used newly installed technology to hold the School's first on-line class. The 20 students in Ken Pohlmann's class logged onto the Internet from Coral Gables and traveled to a virtual community called Alpha World. There they were met by Laura Haigley, a computer programmer and virtual world expert, logging in from Maui. Haigley led the class on a tour of Alpha World, showing them many of the buildings she has constructed there. Students were able to navigate through the threedimensional world using "avatars" to simulate physical presence. Haigley also showed the students how music files can be tagged to physical objects and replayed over local computer speakers to hear environmental sounds or music; she also demonstrated virtual world building techniques.

Following this successful experiment, additional School of Music classes were held in virtual worlds in the spring semester. Professor Pohlmann constructed part of an entire virtual campus in Alpha World where cyberspacers can walk through buildings, listen to music, and send e-mail to the professors who teach there. In addition, the School's popular Introduction to the Internet class went on-line in the spring semester so that students can experience the Internet in class instead of merely hearing about it. In the future live music performed at the Coral Gables campus can be directed to Alpha World in real time; patrons from around the world will enter a virtual concert hall and sit down to enjoy the cyberconcert.

'Cane Records Releases First Classical P R O J E C T

'Cane Records, the University of Miami's non-profit, student-run record label, will release its third album, Johannes Brahms' Ein deutsches Requiem in August of 1996. The CD features the University of Miami Symphony Orchestra and Chorale and soloists Marvis Martin and Keith Spencer. Marvis Martin, a UM alumna, is one of America's leading recitalist and orchestral soloists and performs frequently at major summer music festivals throughout the United States and Europe. Keith Spencer, also a UM alumnus, has appeared with many opera houses throughout the United States, and most recently with the Opera Company of Philadelphia.

The University of Miami Symphony Orchestra and Chorale is conducted by **Thomas M. Sleeper,** music director and conductor of the orchestra and director of the School's orchestral program. The Chorale was prepared by its music director and conductor **Jo-Michael Scheibe**, director of the School's choral studies program.

If you would like to order *German Requiem*, complete the following form and mail with a check payable to University of Miami to: 'Cane Records, 204 Volpe Building, School of Music,. University of Miami, PO Box 248165, Coral Gables, Florida 33124, or FAX (305) 284-2290.

German Requiem

by Johannes Brahms

Name	No. of CDs _	x \$14 =
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City	State	Zip Code

These and other technology experiments are possible because the School of Music has installed a server computer with the domain name of "Beethoven." Beethoven is accessible to both the worldwide electronic community and to local users. Beethoven is connected to the University of Miami Local Area Network via fiber optic cable. As a result students and faculty can access University services such as e-mail, the library catalog, and other Internet applications such as the World Wide Web.

Locally the School Web site is run on Beethoven; this site contains several hundred pages of information (text and color photographs) about the School, its facilities, faculty, Festival Miami events, Score magazine, and student projects. For example, interested students from around the world can log onto Beethoven at http://www.music.miami.edu, read about the School and electronically request additional information. In addition, Beethoven is the server computer for two networked classrooms with approximately 30 computers. Further, these computers are interfaced with music keyboards for a variety of music instruction.

New FACULTY



PAUL AUSTERLITZ

Paul Austerlitz has been appointed visiting assistant professor of musicology. He recently completed a visiting professorship at The Autonomous University of Santo Domingo and the Dominican Conservatory of Music, Santo Domingo, Dominican Republic, under the auspices of the Fulbright Program's Council for the International Exchange of Scholars. He has served as a visiting scholar at the University of Michigan, an adjunct professor at Bowling Green State University, and a lecturer in ethnomusicology at Wesleyan University, Hunter College of New York, and City College of New York. Austerlitz holds PhD and MA degrees in ethnomusicology from Wesleyan University, an MA from Teacher's College, Columbia University, and a BA from Bennington College.

Martha Lynne Gackle, lecturer in



LYNNE GACKLE

music education, received a BME from Louisiana State University and MM and PhD degrees from the University of Miami. She returns to UM after serving as adjunct professor at the University of South Florida and as assistant professor of music at the University of Mississippi. She has been a member of the faculty of the Voice Care Network in Minneapolis, Minnesota. She is the founder and conductor of the Gulf Coast Girl Choir, Inc. in Tampa, Florida, and a clinician, adjudicator, and conductor. Gackle has directed choirs in major cities throughout the United States for over 18 years. She is president of the Florida Chapter of the American Choral Directors Association.

Keith Kothman, assistant professor of music theory and composition, received BM and MM degrees from the University of Texas and a PhD from the University of California, San Diego. He comes to UM from California State University, where he served as a visiting assistant professor since 1994. Kothman attended the Institute for



KEITH KOTHMAN

Electro-acoustic Music, Sweden, in 1988-1989 on a Fulbright Fellowship. An active composer, he has performed in several U.S. cities and in Stockholm, Sweden.

Cathy H. McKinney, visiting assistant professor of music therapy, received a BS



CATHY MCKINNEY

New Faculty cont...

degree from Duke University, an MA from the University of Northern Colorado, and a PhD from the University of Miami. In addition, she completed requirements for graduate certification in special education (BEH) and in music education. She also has advanced training in the Bonny method of guided imagery and music. McKinney has served as an adjunct instructor, consultant, guest lecturer, and visiting instructor at Appalachian State University. A board-certified, registered music therapist, McKinney has had a wide variety of clinical experiences in schools, hospitals, and other settings, as well as a private practice. An active presenter at conferences, she is presi-



WILLIAM PIRKLE

dent-elect of the Association for Music and Imagery and a past president of the Southeastern Chapter of the National Association for Music Therapy.

William C. Pirkle, has been appointed assistant professor of music engineering. He has a BA degree from Vanderbilt University, and BM and MS degrees from the University of Miami. He has served as an audio design engineer for Korg Research and Development, and an audio systems-applications engineer and an audio/video IC test development engineer for National Semiconductor Corporation. Pirkle chaired the Audio Engineering Society (AES) conference as part of the 96th AES Convention.

Lucas Drew Named for Excellence in Teaching and S C H O L A R S H I P

Lucas Drew, professor of double bass, was awarded the 1996 Phillip Frost Award for Excellence in Teaching and Scholarship at the School of Music graduation ceremony in May. The \$5,000 award, established to recognize the achievement of the School's most distinguished faculty, is funded by the Patricia L. Frost Endowment.

Lucas Drew has been a member of the faculty at the UM School of Music since 1959. He is a graduate of the University of Miami, University of Illinois, and has a PhD from Florida State University. He studied double bass with Allen Warner, Dimitri Shmuklovsky, and Edward Krolick and later coached with Frederick Zimmerman.

Drew is principal bass of the Florida Philharmonic Orchestra and the Florida Grand Opera. He is founder and artistic director of the Highlands (NC) Chamber Music Festival which celebrates its 15th anniversary in 1996. As an orchestral bassist and chamber music collaborator, he has performed with many of the world's greatest musicians. He has given many first performances of contemporary works.

In recent years they include works of Hans Werner Henze, Ernst Krenek, Jose Serebrier, Alfred Reed, Robert Gibson, Clark McAlister, John Boda, and Carlos Surinach. As a soloist he can be heard on the Coronet, Spectrum ASV, Centaur, and Golden Crest labels. He has appeared on the NBC Today Show, BBC-TV, NPR, PBS, and with the Contemporary Baroque Trio



LUCAS DREW

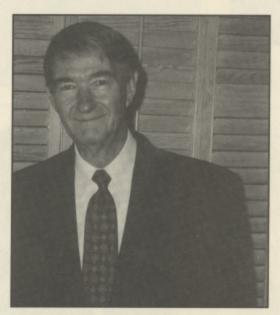
in concerts in New York, Chicago, Cincinnati, and Salzburg.

Drew has served as editor for the International Society of Bassists, and as president of the American String Teachers Association. In addition to his teaching at the University of Miami, he has served as chairperson for the Department of Instrumental Performance and as artistic director of the UM Chamber Players. He was also founder and director of the UM Preparatory Division, which grew to an enrollment of 1000 students in six years. Many of his former students are active in music performance and teaching.

Joseph Youngblood

Joseph Youngblood, professor of musicology, retired_at the end of the 1996 academic year. Professor Youngblood received his bachelor of music degree in 1954 from the University of Oklahoma and his PhD from Indiana University. Before joining the University of Miami faculty in 1961, Dr. Youngblood taught at Brescia College (KY), 1958-1961. He was a visiting professor at the University of Tokyo during the 1971-72 academic year. Youngblood has had articles published in the Journal of Music Theory, Council for Research in Music Education, and College Music Symposium, and in many other state and national music publications. During his tenure

at UM, Professor Youngblood received the outstanding teacher award, a Max Orovitz award, an academic computing grant, and a University research council grant. He was a regular member of the School of Music Council, the Music Library Technology Committee, and the University Library Committee. His teaching specializations are music history, symphonic literature, and chamber music literature. He is an active member of the American Musicological Society and the American Federation of Musicians. Joseph Youngblood will remain in the South Florida area (Delray Beach) and continue to perform.



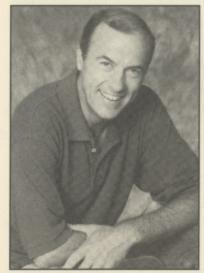
JOSEPH YOUNGBLOOD



THREE GENERATIONS OF GRADUATE DEANS AT JOSEPH YOUNGBLOOD'S RETIREMENT RECEPTION, J. DAVID BOYLE, NEAL GLENN, AND ROBERT PARKER

Faculty N E W S

Keith Aleo, lecturer in instrumental performance, presented clinics for the Percussive Arts Society (Florida chapter)
Day of Percussion in Orlando and at the University of South Florida. He is head of the percussion faculty at the Interlochen Center for the Arts, where this past summer he presented a solo recital. Aleo is also a judge for winter guard and drum corps competitions.



DAVID ALT

David Alt, associate professor of voice and program director of musical theatre, played the role of Austin in A.R. Gurney's Later Life in a seven-week run at New Theatre in Coral Gables last fall. For Festival Miami he hosted a week long visit by Broadway composer Charles Strouse. Together with Lois Hoffman, director of development for the School of Music, and Margot Moreland, he created, directed, and

performed in The Broadway Music of Charles Strouse, a concert featuring the musical theatre students and faculty. With Novie Greene of Orlando, Alt presented a session encouraging the use of Broadway repertoire in the voice studio for the teachers of the Florida Music Educators Association Clinic Conference in Tampa. Also with Greene, Alt published "Teaching Musical Theatre Songs: A Graded Repertoire List" in the Journal of Singing. Alt served as clinician for the School's annual Music Education Day and taught classes in musical theatre at Augustana College, Miami-Dade Community College, and various high schools in Florida and Illinois. With Kimberly Daniel de Acha, Alt organized and taught a musical theatre summer institute for high school students during the month of July through the musical theatre program and in cooperation with the Performing Arts Institute.

David Boyle, professor of music education and associate dean of graduate studies, has been involved in several conferences related to the new National Standards in Music. He served on panels or as a presenter at the Florida Music Educators Clinic-Conference in Tampa, at the Music Educators National Conference in Kansas City, and at the MENC National Symposium: Aiming for Excellence, at Ann Arbor.

Timothy Conner, adjunct assistant professor of instrumental performance, was

the featured soloist with the Florida
Philharmonic Orchestra in three performances of Kazimierz Serocki's Concerto for Trombone and Orchestra. This was the first time in the orchestra's history that a trombone concerto has appeared on a regular subscription series. "Principal trombonist Timothy Conner made a persuasive case for (the Serocki). With a fluent technique and vibrant tone, he moved neatly between jaunty, angular passage work and long-breathed, lyrical phrases." (Sun-Sentinel, March 2, 1996).

Kimberly Daniel de Acha, lecturer in vocal performance, performed in a Festival Miami concert honoring Broadway composer Charles Strouse and participated in the University of Miami's musical theatre workshop for high school students. She performed in the world premiere of a new play, That Sound You Hear, by Michael McKeever, at New Theatre, a project sponsored by the James L. Knight Foundation. This summer Daniel directed, with colleague David Alt, a musical theatre institute for gifted high school students, a collaborative effort between the School of Music and the Performing Arts Institute which Daniel founded last year.

Nicholas DeCarbo, associate professor of music education and assistant dean of administration, organizes the annual South Florida Honor Band Festival and conducts one of the ensembles. He was also a guest conductor/clinician with 20 high school wind bands this academic year. He attended the NASM annual meeting in Chicago, the FMEA Clinic Conference in Tampa, MENC in Kansas City, and FBA summer convention in Ocala. He is completing work on a book on error detection.

Randall Dollahon, associate professor of studio music and jazz, organized a clinic/workshop session on the UM campus featuring jazz guitarist Bill Frisell. Following a question-answer session, Frisell and Dollahon performed duets for the capacity audience.

Joseph Evans, associate professor of vocal performance, was Lucas Wardlaw in the San Diego Opera production of Carlisle Floyd's The Passion of Jonathon Wade, was Dinilo in the Palm Beach Opera production of The Merry Widow, and was tenor soloist in Britten's War Requiem with the Tokyo Metropolitan Orchestra and the Toledo Symphony Orchestra. Evans gave solo recital performances with colleague Russell Young (piano) at Southeastern Louisiana University and in Shreveport, LA. He was tenor soloist with the Pittsburgh Opera and the Delaware Symphony Orchestra. Evans was an adjudicator for the Palm Beach Opera Competition, two Florida Vocal Association competitions, and the National Association of Teachers of Singing auditions. Evans appeared as a television host for the

PBS membership and fund drive.

Richard Fiese, assistant professor of music education, presented a clinic, "Grading in Secondary Music Performance Classes: Escaping the Quagmire and Tackling the Meaning of Grades," for the annual Music Education Day. He assumed the vice presidency of the Florida College Music Educators Association and was re-elected as general research SRIG national chair. He was also selected as an outside reviewer of "Texas Essential Skills and Knowledges" for TMEA. He had two articles published in the general research SRIG newsletter regarding funding and collaborative research, and presented a paper entitled, "Exploring Funding for Collaborative Research," and served on a panel discussion, "What the First Year Music Teacher Should Expect," at the MENC National Conference in Kansas City.



RENE GONZALEZ

Rene Gonzalez, associate professor of instrumental performance, during a sabbatical for the second semester of 1996, completed the second volume to "The Advancing Guitarist," part of a series The Complete Guide to the Guitar, a classroom workbook/text published by Ellis Family Music. He also was actively presenting guitar clinics at the annual clinic conferences of the New York, Georgia, New Jersey, and Florida music associations. He is also codirector of the summer guitar, bass guitar, and drumset camp held at the School of Music.

Gary Green, associate professor. chair of the department of instrumental performance, and director of bands, conducted all-state bands in Connecticut, Florida, Maryland, and Texas. He also was the guest conductor for several honor bands, including those in Dade, Broward, and Polk Counties in Florida, and Cobb County in Georgia. He also was the guest conductor with East Texas State University and Western Illinois University bands. In January, the UM Wind Ensemble appeared at the College Band Directors National Association Southern Division Convention and premiered the Michael Colgrass Urban Requiem. Green also took the Wind Ensemble on a tour of Florida high schools.

Steve Gryb, lecturer in musicology, presented a clinic for the IAJE in Atlanta

Faculty News cont...

entitled "Jazz and Blues: Their Special Relationship." In January he was elected to the advisory board of the Performing Artists Network of South Florida. Next fall Gryb will teach a 15-week course on the history of jazz through the Barry University distance learning program. He continues a busy performing schedule in the Miami and Ft. Lauderdale areas.



ROSS HARBAUGH

Ross Harbaugh, associate professor of instrumental performance, was invited to perform and lecture at the Cincinnati College Conservatory of Music in November. The occasion was the annual Bach-annalia hosted by Yehuda Hanani, resident cellist at the conservatory. He performed the D Major Gamba Sonata and the D minor Solo Suite, and presented a lecture on Robert Schumann's piano accompaniments for the solo suites. In March Harbaugh was one of

three jurors at the nationally known Stulberg Competition hosted by Western Michigan University. He presented a solo recital at Gusman Hall with his wife, pianist Bernice Mrozinski-Harbaugh.

William Hipp, dean, chaired NASM teams at Converse College and the University of Louisville, chaired a program review team at Georgia State University, and served as a consultant to Illinois College. Hipp attended IAJE, TMEA, CBDNA (Southeast), and NASM annual meetings during the year. In June, he was the guest of the Hilversum Conservatory of the Amsterdam School of the Arts, where he presented a diploma to the first recipient of a master's degree in jazz studies at Hilversum. Hilversum's MM in jazz studies is modeled after UM's degree. In August he will be accompanying a group of donors to Salzburg to attend a one-week segment of the 10th anniversary of the School's fiveweek summer program for singers and pianists. His work as vice president of NASM remains ongoing.

Joyce Jordan, associate professor and chair of music education and music therapy, has been elected president of the Early Childhood Music Association (ECMA).

ECMA is a national organization of education professionals dedicated to the ideal that all children should be given the advantage of music and movement instruction in their for-

mative years-from birth to age eight. The organization is for all teachers of young children, whether they teach in formal or informal, public or private settings. She will assume her leadership position in August at the national convention in Santa Fe, New Mexico. Jordan received a grant from Sigma Alpha lota and a matching grant from an anonymous donor to initiate a research study with Florida First Start. This is a program for impoverished families with children between the ages of birth and four. Weekly music enrichment classes will be offered at a site to be determined. Data will be gathered to assess the effect of music intervention. Jordan was also an invited clinician and host for a teacher training seminar sponsored by the Foundation for Music Based Learning in January.

Dennis Kam, professor and chair of music theory and composition, read a paper "In Pursuit of the Positive: Evading Expressionism" at the SCI Region IV Conference at Stetson University. His Fantasy Variations for flute and piano has been published by Media Press and Music for Celebration will be published by Kalmus. Among many performances of his music, String Quartet No. 2 was performed at the Subtropics Music Festival in April.

Lee Kjelson, emeritus professor of vocal performance, was one of two conductors of the first Russian-American choir

Faculty News cont...

organized through the cooperative efforts of the International Fine Arts Institute (USA), the Ministry of Culture of the Russian Federation, and the Moscow State Conservatory. American participants from ten states included UM alumna Kathleen Shannon, assistant professor of music at the University of Mississippi, and Gary Fry, composer, arranger, and producer at Com/Trac Studios in Chicago.

Rachel Lebon, associate professor of studio music and jazz, was in Europe for two months during a recent sabbatical. She served as a visiting professor at Hilversum Conservatory in the Netherlands, presented a workshop at the Maastricht Conservatory of music in Holland, participated in a voice clinic at Halifax Hospital in London, and was a member of the voice faculty at the first international CO2 laser workshop on laser voice surgery held in Paris.

Gary Lindsay, professor of studio music and jazz, completed arrangements for a new CD for jazz saxophonist and UM alumnus Bill Ross. The recording, *Woody* (a tribute to Woody Herman), was released in summer 1996.

Vince Maggio, adjunct associate professor of studio music and jazz, was featured soloist on a CD project with UM alumnus Eric Allison. He will be performing on a duo album with tenor sax alumnus Mark Colby. Maggio and colleague Michael Orta gave a duo piano concert at the Bayfront Auditorium for the Dranoff Piano Foundation.

Kenneth Pohlmann, professor and chair of Music Media and Industry and program director of Music Engineering, published the third edition of Principles of Digital Audio with McGraw-Hill. This text has sold over 35,000 copies and is a standard text in music engineering curricula across the country. The second edition of his Compact Disc Handbook was translated into German and published by International Thomson Publishing. Currently, Pohlmann is coauthoring a new book, A Writer's Guide to Interactive Media, with multimedia guru Andrew Bonime, to be published by John Wiley and Sons. Recently, Pohlmann appeared in America On Line's "Coliseum," where he fielded audio questions from the assembled cyber audience.

Paul Posnak, professor of keyboard performance and director of the accompanying and chamber music program, has signed a contract with Hal Leonard Corporation to transcribe, note-for-note, the pianos solos of Thomas "Fats" Waller and George Gershwin's improvisations. In addition to solo engagements, he will appear with the UM string artist-faculty and in recitals with soprano Barbara Martin.

Kenon Renfrow, associate professor of keyboard performance and director of keyboard pedagogy, recently co-authored

the second volume of a new college text for adult piano students entitled, Group Piano for Adults. He continues to publish educational literature for the piano and articles in major music journals. As an editorial board member of American Music Teacher (AMT) magazine, Renfrow is column advisor for Random Access, a column that deals with all aspects of the educational applications of new technology, and he also manages computer software reviews for AMT. Renfrow recently presented workshops dealing with the informational superhighway, the Internet, and the World-Wide-Web for the Music Teachers National Association Convention in Kansas City, the Broward County (Florida) Music Teachers Association, and the annual Music Education Day for music teachers in South Florida. He is director of educational software development and acquisition for Alfred Publishing Company for whom he conducts summer workshops across the United States.

Steve Rucker, lecturer in instrumental performance, was chosen "Most Versatile Performer" by XS Magazine. As a player, he's recorded with guitarist Randy Bersen and vocalist Gloria Estefan, toured with the Bee Gees and vocalist Ben Vereen, and continues to work in Miami with Bernsen, singer Dana Paul, and saxophonist Ed Calle. Rucker recently appeared on tour with Ben Vereen and the Tulsa (OK) Symphony, in

Faculty News cont...

Acapulco, and at the Jupiter (FL) Theater.

Jo-Michael Scheibe, professor of vocal performance and program director of choral studies, was a guest conductor of the ACDA Male Chorus at the Southern Division Convention in Norfolk (VA), the ACDA Two-Year College Honor Choir at the Southwestern Division Convention in Dallas, the North Carolina All-State Choir, the Florida Music Educators Association All-State Reading Choir, the Dade County (FL) Superintendent's Senior High School Honor Choir, the Polk County (FL) Honor Choir, and the Oklahoma Arts Institute Choir. He presented the University Chorale at the ACDA state convention at Stetson University and at the MENC Biennial Convention in Kansas City in a performance of Brahms' Ein deutsches Requiem.

Thomas Sleeper, associate professor of instrumental performance and music director and conductor of the Symphony Orchestra, was the guest conductor of the San Juan Symphony Orchestra (Argentina) which featured Elgar's Enigma Variations and Sleeper's Concerto for Bassoon and Orchestra with Kathryn Sleeper as soloist. His bassoon concerto was released on the Vienna Modern Masters label. He also guest conducted the Ruse State
Philharmonic (Bulgaria) in June. He presented a lecture on Verdi's Un ballo in maschera for the Up on Opera series at the Leisler Opera Center in Ft. Lauderdale in

April. His Recursive Images for piano was commissioned and premiered by Maria Letona in March for Miami's Sub-Tropics Festival. Sleeper received an Orovitz Grant to compose a work for oboe and orchestra based on Oklahoma writer Jane Wilder's comments about the Oklahoma City bombing.



TED TIMS

Frederick (Ted) Tims, professor of music therapy, was presented the special recognition award for outstanding contributions to music therapy through research at the annual conference of the Southeastern Chapter of the National Association for Music Therapy. He also received initial funding of \$50,000 from Fletcher Music Centers of Tampa for research into music and wellness. (Editorial note: Dr. Tims will be leaving the University of Miami School of Music for a position at Michigan State

University. He has been a valued colleague. The University and the School will miss Ted and Susan).

John Van der Slice, professor of music theory and composition, has several performances of his works, including Trio for Flutes, Clarinets and Bass at Northwestern University, Solo for Bass Trombone at the SCI National Conference, Embers at the University of Alaska, the Alabama Percussive Arts Society "Day of Percussion," the University of Tennessee, and the SEAMUS National Conference at Birmingham-Southern College. A Duet for Violin and Cello was commissioned by Rodney Lister at the New England Conservatory and premiered there; Duo for Contrabassoon and Piano was commissioned by Henry Skolnick and was premiered at the International Double Reed Festival in Rotterdam, Holland. It will be published by Miami Editions. Van der Slice has recently completed a work for orchestra to be premiered at the 1996 Festival Miami by the University of Miami Symphony Orchestra.



THE UNIVERSITY OF MIAMI SYMPHONY ORCHESTRA, WITH THOMAS SLEEPER CONDUCTING, RECENTLY RELEASED THREE CDS.

Thomas Ludwig - includes the Ludwig Violin Concerto and Symphony in Two Movements (with the London Symphony Orchestra) on Albany Records.

Carlos Surinach - includes the Surinach Double Concerto for Flute, String Bass, and Chamber Orchestra, with UM faculty soloists Christine Nield-Capote, flute, and Lucas Drew, double bass; Symphonic Melismas, and Sinfonia Chica on the Centaur label.

Ein deutsches Requiem, with the University Chorale, Jo-Michael Scheibe, chorus master; Marvis Martin, soprano; and Keith Spencer, baritone; on the 'Cane Record label.

PAUL POSNAK, PROFESSOR AND PROGRAM DIREC-TOR FOR THE ACCOMPANYING AND CHAMBER MUSIC PROGRAM, CAN BE FOUND ON SEVEN CD RECORD-INGS:

Max Bruch: Eight Pieces for Clarinet, Viola, and Piano, with the Empire Trio, on Crystal Records.

The Empire Trio: Twentieth Century Album, on Crystal Records.

The Music of Russian Jewry, on Musique Internationale.

Posnak Plays Chopin, on Stradivari Classics.

Gershwin's Piano Transcriptions: The First Modern Recording, featuring the works of George Gershwin, on Stradivari Classics.

Ernest Bloch: Two Piano Quintets, with the Portland String Quartet, on Arabesque Recordings.

The Virtuoso Bach, featuring the works of Johann Sebastian Bach, on Yamaha Disklavier Artist Series.

FACULTY MEMBERS JOHN J. DEE, OBOE; LUCIANO MAGNANINI, BASSOON; AND GUEST ARTIST CARLO GRANTE, PIANO HAVE RECENTLY RELEASED

Poulenc - Saint-Saëns - Elliot, featuring the works of Francis Poulenc, Camille Saint-Saëns, and Willard Elliot, on the Altaurs label.

LUCAS DREW, PROFESSOR OF DOUBLE BASS, HAS RELEASED

Double Bass Sampler, with Christine Nield-Capote, flute; and Warren Broome, keyboard. The CD features selections of double bass literature by Sandby, Cimador, Boda, Fardig, Sevitzky, Capussi, Marcello, Bach, Pergolesi, Drew, and Hiatt.

THE UNIVERSITY OF MIAMI WIND ENSEMBLE, GARY GREEN MUSIC DIRECTOR AND CONDUCTOR, HAS RECENTLY RECORDED A CD ON THE ALBANY LABEL:

Urban Requiem, featuring the world premiere recording of Michael Colgrass' Urban Requiem. Also found on the CD are Motown Metal by Michael Daugherty, Hymn by Ingolf Dahl, and Diferencias Sobre Cervantes by UM alumnus Clark McAlister, featuring faculty members John Dee, oboe and Lucas Drew, double bass.

A Call for

The School of Music recruiting booth used at national and international conventions displays CDs of the School's faculty and ensembles. We would like to include CDs of our alumni. If you have a CD of your work and would like to have it included on the School's display, please send a copy to Kenneth J. Moses, Director of Admission, PO Box 248165, Coral Gables, FL 33124.

Department N E W S

Instrumental Performance

The University of Miami Wind Ensemble, under the direction of Gary Green, presented concerts in Winter Park (FL) and Ft. Walton Beach (FL) before appearing at the College Band Directors National Association (CBDNA), Southern Division, Convention in Biloxi, Mississippi in January. The CBDNA concert featured the world premiere of *Urban Requiem* by Pulitzer Prize winning composer Michael



COMPOSER MICHAEL COLGRASS (LEFT) TALKS WITH PATRICIA AND PHILLIP FROST AFTER THE PREMIERE OF COLGRASS' LIRBAN REQUIEM

Colgrass. The "world premiere" of the *Requiem* was presented at a concert in March in the Maurice Gusman Concert Hall on the campus of the University of Miami. The work was commissioned through the School of Music's Abraham Frost Commission Series.

The UM Orchestra, Thomas Sleeper, conductor and the UM Chorale, Jo-Michael Scheibe, conductor, were invited to perform the closing concert at the Music Educators National Conference



A FEW ALUMNI, STUDENTS, AND FACULTY ATTENDING MENC IN KANSAS CITY

Convention in Kansas
City in April. With
soloists Marvis
Martin, soprano, and
Keith Spencer, baritone, the orchestra
and chorale performed Johannes
Brahms' German
Requiem. The
orchestra went to the
Bahamas in October to



THOMAS SLEEPER (RIGHT) AND GOVERNOR GENERAL TURNOUIST OF THE BAHAMAS CHAT AFTER CONCERT

perform Beethoven's *Symphony No. 7* and Haydn's *Lord Nelson Mass* with the Bahamian National Youth Choir as part of their Fifth Anniversary Celebration.



BERGONZI QUARTET MEMBERS UP NORTH (BRRR)

The Bergonzi String
Quartet began the
1995-96 academic
year with an appearance
in Festival Miami. In
January and February
they continued their
Beethoven cycle for the
Society of Four Arts in
Palm Beach. In
February the quartet
also performed at Ferris

State University in Michigan. In March the quartet presented a weeklong Beethoven residency at Dennison University in Ohio where their activities included chamber music, master classes, open rehearsals, lectures, and concerts. The quartet also presented a lecture-demonstration to the West Coast Youth Orchestra in Sarasota (FL) in March. This summer the Bergonzi will teach and perform at the Hot Springs (AL) Music Festival and the Pine Mountain Music Festival in Michigan. A compact disc will soon be released on the Fleur de Son label containing the Debussy and Ginastera String Quartets #1 and the Wolf Italian Serenade.

Department News cont...

Keyboard Performance

Ivan Davis organized a concert to support the rehabilitation of Hana Cyba, a doctoral student and teaching assistant in the
School of Music who recently underwent
brain surgery. The brilliant young Polish
pianist is a student of Professor Davis.
Several faculty, students, and members of
the musical community performed works by
Smetana, Rachmaninoff, Schumann,
Sibelius, Grieg, Brahms, Poulenc, and Ravel.
All proceeds went to the Hanna Cyba Fund
established at the University of Miami to
support a lengthy and expensive recovery at
a local rehabilitative hospital.

Keyboard for Kids, UM's preparatory piano program for children aged 6 to 18, continues to expand and evolve. The program, under the direction of Kenon Renfrow and Laura Schofield, began in January 1994 with 15 students and will enroll 90 students this fall. Keyboard for Kids continues to become known in the community; it has been featured in American Music Teacher magazine and Miami magazine and will soon be part of the School of Music's home page on the World Wide Web. Students participating in the program are involved in many activities, ranging from weekly piano and theory classes to meeting once a month to eat pizza, socialize, and play for each other in a casual setting. At the end of the year, students perform in a spring recital and older students must also pass an examination to document their knowledge of music theory as they progress in the program. For further information about the program, contact Kenon Renfrow

or Laura Schofield at (305) 284-4886 or e-mail: krenfrow@music.miami.edu.

Music Education and Music Therapy

The Music Education program sponsored a new event this past year, inviting two seniors from every high school music department in Dade County Public Schools for an on-campus visit to the School of Music. Twenty-four students from eleven schools responded. Students were given opportunities to ask questions about the music education and music therapy programs; they toured the facilities and attended both choral and orchestra rehearsals. Ken Moses, director of admissions and recruitment, also met with the students. Following lunch the students returned to their schools.

The Fourteenth Annual South Florida
Honor Band Festival was held in February.
The Festival involved 200 high school
instrumentalists, who comprised three festival ensembles. Composer Mark
Camphouse was the guest conductor. In addition to Camphouse, the honor bands were conducted by UM faculty Nicholas
DeCarbo, Gary Green, and Michael Mann.
Nicholas DeCarbo coordinates the festival.
Christopher Sweeney, a graduate student in music education, was the graduate student coordinator. Other graduate students assisting included John Crochet, Rell Lafargue,
Lori Holt, and Michael Robinson.

The music education and string programs sponsored the Third Annual Honor Orchestra. This year's event attracted 85 string students from Florida school orchestras and youth symphonies. Dick Dennis, noted founder and director of the highly regarded North Central High School (IN) was the guest conductor and clinician. The UM Honor Orchestra performed the Holberg Suite, Op. 40 by Edvard Grieg and, in addition, L'Arlesienne Suite by Georges Bizet was a program favorite in a side-by-side performance with the UM Symphony Orchestra. Thomas Sleeper, music director of the UM Symphony Orchestra, and David Eccles, music education teaching assistant, hosted the event.

The Fifteenth Annual Music Education Day, an in-service day for South Florida teachers, was held in January. Sessions were provided for elementary, instrumental, and choral music teachers. University of Miami faculty serving as clinicians for the conference included Kenon Renfrow, Joyce Jordan, Richard Fiese, Rachel Lebon, Rene Gonzalez, Margaret Donaghue, Glenn Basham, David Alt, Lucas Drew, and Michael Mann. Guest clinicians were Cathy Ellis and Tim Sharp. The conference was coordinated by Joyce Jordan, Nicholas DeCarbo, and Richard Fiese, assisted by graduate students Theodore Grab and Christopher Sweeney. The clarinet section of the Miami Coral Park High School - UM alumnus Michael Dressman is the director — participated in the session with professor Donaghue. The children's choir of the Miami Choral Society served as the clinic group for Mr. Sharp's session.

UM MusicTime, an outreach early childhood music enrichment program for children 18 months to six years old, contin-

Department News cont...

utes to grow. Approximately 300 children participated in 32 classes offered at 15 sites situated throughout the Greater Miami area. Teachers working with the MusicTime program this past year included Lynn Squiccimarra, Karen Neal, Mary Louise Wilson, Erin O'Donnell, Jennifer Burke, Georgia Frederick, Leslie Cooper-Peabody, Carisa Koury, and Debbie Levene. Joyce Jordan, chair of the department, coordinates the program. It is anticipated that more sites will be added this fall. For further information about this program, contact Joyce Jordan at 305-284-6252.

Music Media and Industry

James Progris, director of the music business and entertainment industries program, hosted the Music Entertainment Industries Education Meeting in late March when a special award was presented to Joseph Handleman for his distinguished contributions to the School of Music and to the music industry.

Studio Music and Jazz

The department of studio music and



EILEEN AND CHARLES CAMPBELL (PRO-FESSOR EMIERITUS) WERE LOCAL HOSTS FOR THE UM RECEPTION AT IAJE. THE CAMPBELL'S LIVE IN THE ATLANTA AREA.

jazz sent a record number of four ensembles to the International Association of Jazz Educators (IAJE) Convention



VINCE MAGGIO WITH UM ALUMNUS DAVID CUTLER AT IAJE IN ATLANTA

in Atlanta, Georgia. The four ensembles were the renowned concert Jazz Band, directed by Whit Sidener; the ECM Ensemble and the Faculty Ensemble, both directed by Ron Miller; and Jazz Vocal Ensemble I, led by Larry Lapin.

"In my recollection, as one of the founders of IAJE and a past president, I cannot remember any school featuring four ensembles simultaneously," said William Lee, IAJE's executive director. During the past 20 years, the Concert Jazz Band has performed throughout the United States, Europe, Central America, and the Middle East, and appeared with many of the top performers in jazz. The band has recorded four single albums, two double albums, and two compact discs. The ECM Ensemble provides a venue for advanced student



"ROSIE" (SACKSTEIN) ROITSTEIN, DAVID ROITSTEIN, AND JACKIE PRESTI AT IAJE ALUMNI RECEPTION IN ATLANTA

composers. The Faculty Ensemble, representing the diverse talents of the core of the UM jazz faculty, performs at IAJE conventions, clinics, jazz concerts, and festivals. Jazz Vocal Ensemble I has been the winner of *DownBeat* Magazine's prestigious "DB" award for best performance by a jazz vocal ensemble eight times in the last ten years.

The Concert Jazz Band was engaged



MYRA DANIELS, PRESIDENT AND CEO, PHILHARMONIC CENTER FOR THE ARTS, NAPLES (FL) WITH MEMBERS OF THE UM CONCERT JAZZ BAND

for five performances in March with the Naples Philharmonic. Guest artists with the Concert Jazz Band included Jo Henderson, Gerry Mulligan, Maria Schneider, and Chico O'Farrill. The Jazz Vocal Ensemble I (JV I) performed at the Disney Jazz Festival. JVI's spring concert included an impromptu performance by UM alumnus **Jon Secada**.

The DownBeat Magazine 19th annual student music awards included three UM ensembles. The Concert Jazz Band was the college winner in the jazz big bands category. JV I and JV II received outstanding performance awards in the jazz vocal choirs category. The Concert Jazz Band and Jazz Vocal Ensemble I will release compact discs soon.

Department News cont...

Music Theory and Composition

In addition to regular composers' concerts and forums, the successful Monday at Twilight series, begun last year, was continued with concerts in October, February, March, and April. The University of Miami chapter of the Society of Composers, Inc. is working on its second CD of student works.

Vocal Performance

The opera theatre program, under the direction of Franklin Summers, presented a full production of *Manon* in March. The orchestra was under the baton of Thomas Sleeper.

This is the tenth anniversary of the University of Miami School of Music at Salzburg. Students attending the program live with families in Salzburg, Austria, and have the opportunity to study lieder and operatic repertoire, accompanying and solo piano literature, and attend many of the concerts, recitals, and orchestra and opera productions. Lorine Buffington coordinates and teaches in the program. Additional faculty members who served as the backbone of the program since its inception include Paul Posnak and Franklin Summers.



BROADWAY COMPOSER CHARLES STROUSE (CENTER) IS PICTURED WITH FACULTY MEMBERS JOSEPH EVANS, KIMBERLY DANIEL, MARGOT MORELAND, AND DAVID ALT. STROUSE WAS ON CAMPUS FOR FESTIVAL MIAM!

The internationally renowned **King's Singers**, England's popular six-voice chamber group, were on campus for a concert and workshop hosted by the UM Chamber Singers. Professor Donald Oglesby, music director and conductor of the Chamber Singers, organized the event. Students from six Dade County schools participated: Miami Southridge, Arvida Middle School, Westminster Christian School, Ransom Everglades School, Southwood Middle School, and the New World School of the Arts.

Highlights of the year for the musical theatre program included visits by veteran Broadway composers Charles Strouse (Annie, Bye Bye Birdie, Applause), UM alumnus Jerry Herman (Hello Dolly, La Cage Aux Folles), Dan Goggin (Nunsense) and cabaret singer K.T. Sullivan.

As a guest of Festival Miami, Charles Strouse taught a week of master classes and workshops with student actors and composers. The week concluded with a concert, "The Boardway Music of Charles Strouse" which featured musical theatre students and faculty with Strouse at the piano.

Students also performed in UM productions of *The Good Doctor, The Pirates of Tigertail*, and opened the renovated Jerry Herman Ring Theatre with a production of *Mame*, under the direction of the composer, UM alumnus Jerry Herman; UM theatre alumna and television actress Gail Edwards performed the starring role. Herman was in residence for a week prior to the opening of the show.

Under the direction of Margot

Moreland, the advanced musical theatre
majors also performed via the Equity
Candidacy Program in productions of
Pajama Game and Man of La Mancha at
Actor's Playhouse in its new home in the
historic Miracle Theatre in Coral Gables.
The showcase in January featured six senior
musical theatre majors in the musical revue,
"An Evening of Sin," conceived by Moreland
and accompanied by colleague Warren
Broome.

Michael Tilson Thomas & Samuel Pilafian cont...

compact discs for Angel/EMI with trumpeter Mark Gould. Recently Pilfian became a member of Summit Brass. Recital and concerto performances this year have taken him to Canada, Sweden, Germany, Spain, Switzerland, and Japan, as well as the United States.



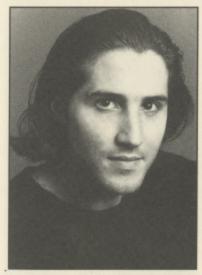
UM PRESIDENT TAD FOOTE, SAM PILAFIAN, MICHAEL TILSON THOMAS, AND DE AN WILLIAM HIPP ENJOY A MOMENT TOGETHER AT RECEPTION AFTER COMMENCEMENT CEREMONES

The University of Miami and the School of Music salute Michael Tilson Thomas and Samuel Pilafian.

Alumni N E W S

Daniel Adams (MM 1981) has arranged an ensemble version of the percussion solo, Lignumvitae. The piece was premiered by the Wichita State University percussion ensemble under the direction of J. C. Combs this spring as part of the Wichita State University Contemporary Music Festival. Adams also presented a paper entitled "Snare On/Snare Off: The Compositional Use of Sympathetic Response in Unaccompanied Snare Drum Solos" at the March College Music Society Conference. Adams authored a review of "Electronic Percussion," a video by Steve Fisher, for the fall issue of the National Association of College Wind and Percussion Instructors Journal.

Ken Anderson (BM 1988) is currently performing with the Miami Sound Machine, the back-up instrumental group for singer Gloria Estefan. Until recently, he was a member of Arturo Sandoval's band; taking his place is alumnus Chip McNeil (MM 1989).



RAMON ARIAS

Ramon Arias (BM 1992) is director of A & R, one of the largest independent music publishers in the world. One of his primary responsibilities is scouting and signing songwriters. While his concentration is on the growing Latin market, he works in other musical genres as well. One of his recent projects includes two compositions on Julio Iglesias' new release La Carretera.



ANASTASIA BARZEE

Anastasia Barzee completed a run of the role, Betty, in the Los Angeles production of Sunset Boulevard. Presently she is playing the role of Ellen in the national tour of Miss Saigon. Other credits include Present Laughter, Groucho, Tom Eyen's Dangerous Music and James Kirkwood's Stagestruck.

Hilda Mitrani Bennett (BM 1984) is currently the international liaison for Baptist Health Systems in Miami, coordinating many of the international marketing and community relations activities. She also operates a marketing consulting business of

her own. She resides in Miami and has two children, Andrea and David, who both love music.



JOHN BERCAW

John Bercaw (MM 1992) is teaching jazz history and an improvisation class on three campuses of Miami University (Ohio). He is performing regularly with jazz guitarist Cal Collins.

Laura Berlowe (BM 1988) is a second-year law student at the University of Miami. This past summer she was a legal intern for the torts division of the General Counsel, Department of Veterans Affairs in Washington, D.C. Recently, she was chosen as a candidate for membership to the University of Miami Entertainment and Sports Law Review. She will complete a JD in May 1997.

Victor V. Bobetsky (DMA 1983) is the new director of music and art for the East Meadow New York School District. Bobetsky will supervise music and art teachers responsible for instruction in K-12

settings. Bobetsky recently presented two staff development workshops for the Music Educators National Conference in Rochester (NY) and for the Connecticut Music Educators Conference in Waterbury (CT). The workshops are designed to assist vocal and general music teachers incorporate authentic multicultural material into programs of study.

Madeline Borquist (DMA 1985) is a member of the Skylight Chamber Players performing in the Atlanta area and touring California in 1996. She also works as a vocal accompanist at Emory University. She has gained attention recently as a visionary fantasy artist in oil painting. She resides with her husband and two children near Atlanta.

Donna Lynn Burns (MM 1983),

composer/singer and a financial consultant in New York embarked on a new adventure. While in attendance at a musical theatre workshop she met lyricist/librettist Saundra McClain. A ten-minute class assignment turned into a full-length musical production called Storm Warning. Loosely based on a short story by Kate Chopin the original story has been updated to reflect contemporary issues, especially the effect of urban and racial stress on one vulnerable mixed marriage. Burns and McClain have received invitations to present excerpts at the Playwrighting Workshop with Thulani Davis and the ASCAP Musical Theatre Workshop with Stephen Schwartz.

Christopher Bishop (MM 1983) wrote a musical version of the classic tale, The Hunchback of Notre Dame. The show with a cast of 20 was premiered this spring in Miami at the Shores Performing Arts Theatre. Bishop, who wrote the book, music and lyrics, and also starred as Quasimodo, has been working seriously and intensely on the project for about four years. His other pieces include the musical The Formula, a post-Hurricane Andrew musical entitled We Will Rebuild, performed for students at schools devastated by the hurricane, and a show called Magic City performed for Queen Elizabeth. Bishop is also a veteran actor having performed most recently in Man of La Mancha and Coconuts, both Miami performances. Bishop teaches music at a Miami middle school and resides in Miami with his wife, Adele, and their three children Edith (18), Christopher (14), and Katrina (10 months).

Kenneth G. Boos (DMA 1986), associate professor of choral music and voice and chairperson of the performing arts department at the Miami-Dade Community College (north campus) was awarded The Andrew Blank Endowed Teaching Chair. Each endowed chair receives \$7,500 a year for three years. Money for the 99 endowed chair awards distributed this year comes from donations from individuals, corporations or organizations, which are then matched by the state. The awards are given to teachers who have been judged "excellent" by their peers in a competitive process.

Christy Boyd (BM 1994), was featured in the role of Esmeralda in the world premiere of the new musical *The* Hunchback of Notre Dame at the Shores



CHRISTY BOYD

Performing Arts Center in Miami. She also played in the the children's show *Phoebe's Closet*, which won first place in the National Children's Theatre Festival at Actors' Playhouse in Coral Gables. Christy also performed in *Pajama Game* at Actors' Playhouse and continues to model with the Ford Agency in Miami Beach.

Jo Lynn Burks (MM 1984) is currently musical director for an Off-Broadway



JO LYNN BURKS

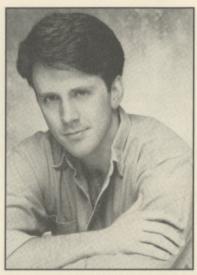
production of the musical, Cowgirls, in which she covers two leading roles and plays five instruments. Jo Lynn was also musical director and conductor for the national tour of Jesus Christ Superstar, musical director of the children's chorus for the national tour of Joseph and the Amazing Technicolor Dreamcoat, and associate conductor and onstage synthesizer player for the 25th anniversary national tour of Hair. She has also found time to teach in the musical theatre program at New York University. She is engaged to guitarist Kim Norton, and their wedding will be in September at the Vinette Carrol Theatre in Fort Lauderdale.

Adam Chalk (BM 1993) and Jaime Propp (BM 1994) have formed a children's record company. Recently they released a CD, Subplay, a compilation of New York City street musicians' performances.

David Champouillon (BM 1987).

resigned his position as instructor of trumpet at the University of Utah to pursue a Doctor of Arts degree in trumpet performance (minor in jazz pedagogy) at the University of Northern Colorado. He was awarded an assistantship for teaching jazz band and jazz history.

Lewis Cleale (BM 1992) starred for six months on Broadway in Swinging on a Star, featuring the music of Johnny Burke at the Music Box Theatre. Lewis was honored with a Drama Desk Award nomination for his performance. Lewis is also heard on the newly-released CD of the Encore Series production of Call Me Madam. Between performances Lewis had the leading role in the



LEWIS CLEALE

890 Broadway stage reading of the musical Far From the Madding Crowd, based on the Thomas Hardy novel and in the cabaret show Big City Rhythm in March at the Triad in New York City. Most recently Lewis sang the leading role in Stephen Sondheim's Passion at the Signature Theatre production in Arlington (VA).

Dave Clemmons (MM 1988)

played the role of the Bishop of Basingstoke in the National tour of the new Bricusse/Wildhorn musical *Jekyll & Hyde* starring Linda Eder. Clemmons is also the vocal director for the production and understudies the role of Jekyll/Hyde. Dave has recorded a CD of the same show and is also featured on the CD of *The Scarlet Pimpernel* on the Angel label.

Jessica Cooke (BM 1995) graduated last December and has been seen recently in Actors' Playhouse productions of Pajama Game and Rapunzel in Coral Gables, and in Uncommon Women and Others at



JESSICA COOKE

the Hollywood (FL) Boulevarde Theatre. As part of the National Children's Theatre Festival, Jessica will participate in the world premiere performance of *Phoebe's Closet* and *Annies' Dream* before moving to San Francisco to further her theatrical career.

Scott Deal (DMA 1994) is assistant professor of percussion at the University of Alaska at Fairbanks. In April of this year he was a featured soloist on electronic percussion instruments at the Society for Electro-Acoustic Musicians International Conference held in Birmingham, AL. Deal is also active as an adjudicator for the Alaskan schools. Scott and his wife, Robyn, and their two children, Eric and Allison, reside in Fairbanks and have fallen in love with Alaska.

Denis DiBlasio, baritone saxophonist and flutist, had an article in the March issue of *Jazz Educators Journal* entitled "Scat Singing: Imitating Instruments." The article artfully describes the educator's experiences in attempting to teach the vocal skill of scat-

ting to traditional singers. Recent CDs by the internationally acclaimed performer include Catch Me and Seven Giant Steps to Heaven, both on Liscio Records. He was musical director for Maynard Ferguson for five years and is now a sought-after Yamaha clinician for his supportive approach in working with young students. One of his several published improvisation texts includes the Guide for Jazz and Scat Vocalists. He teaches Jazz Studies at Rowan College in New Jersey.

John DiModica (BM 1981) recently performed and taught seminars in Taiwan and Malaysia with Workshop International. He also composed, performed, and produced theme and credit music for the PBS television series Front Row Center. He continues teaching privately, playing on recording sessions, and performing in a wide variety of music environments and venues in and around Nashville (TN), where he resides with his wife and three children.

Shane Faber, fondly known as "the Doctor," is now his own manager. With numerous gold and platinum awards as a producer, mixer and engineer, he now has his own site called Sound on Sound Studios in New York. Faber mixed the single Mea Culpa for artist Das Fu at Polyvibes Records in Paris and later returned to do the album. Sample CD and the Dr's. Recording Handbook will soon be available on the JeepJazz website.

Martha Freeman-Bartz (BM 1981) performed as the alto soloist in Handel's *Messiah* with the Charlotte Symphony Orchestra. Since moving to



MARTHA FREEMAN-BARTZ

Charlotte in 1991, she has focused on raising three children and pursuing a job as Sales Manager for DHL Worldwide Expess in the Carolinas and Tennessee.

Kenneth Fuchs (BM 1979) - Face of the Night, chamber concerto for oboe and English horn, was performed by the New York Philharmonic Ensembles, Thomas Stacy, soloist, on Cala Records for release in September. In the Clearning (Eight Poems by Robert Frost for a capella chorus) was performed by Coro Allegro at the GALA Festival of Choruses in Tampa in July. Two works will be performed on Festival Miami in the fall: Where Have You Been (String Quartet No. 2) by the Bergonzi Quartet and Duo for Flute and Double Bass by UM faculty Christine Nield and Lucas Drew.

Josua Greene (BM 1995) spent the year working with the Missoula Children's Theatre in Montana and was responsible for producing, directing, and acting in theatre pieces using local children throughout the



JOSUA GREENE

Northeast. Recently Greene relocated to Los Angeles to pursue a career as a film actor and screenwriter. Josh continues to arrange for award-winning high school jazz and show choirs throughout the U.S.

E. Michael Harrington (MM 1982) held an endowed chair in the humanities this year as the Jemison Professor of the Humanities at the University of Alabama at Birmingham. Harrington is the first music professor to be named Jemison Professor. Although educated as a composer and theorist in the classical tradition, he is known in recent years as a world music scholar and taught a course in this area at the university this past year. Prior to this position he was associate professor of music composition at Belmont University from 1985-1995. He received his D.M.A. in composition from The Ohio State University in 1985. Harrington is on the Board of Music Theory Midwest, and has served as composition member on the Board of the Southern Chapter of the

College Music Society, and on the Executive Committee of the American Society of University Composers. He has lectured, performed and taught master classes at more than 50 universities throughout the U.S., Canada, and Puerto Rico.



NOAH HERSCHMAN

Noah Herschman (BM 1984) is the vice president of marketing for Tweeter etc., a 19-store chain of Audio/Video stores with locations in Massachusetts, Rhode Island, Connecticut, and New Hampshire. He is responsible for all marketing and advertising for the expanding company. He continues his musical career through the Tweeter Music Series, where he works closely with local concert promoters as the corporate sponsor of all pop and rock concerts in Massachusetts and Rhode Island.

Dennis Hetzengdorfer (BM 1976) continues to work in the South Florida area as an independent sound engineer and producer. Recent projects included work for Julio Iglesias, Raul DiBlasio, Enrique Chia, Jean Carne, Royal Caribbean Cruise Lines, and Costa Cruise Lines. A recent mixing project took him to Tel-Aviv, Israel. An ongoing project includes completion of a CD of the UM Concert Jazz Band with Whit Sidener.

Bruce Hornsby (BM 1977) has a new album, Hot House, which feautres rocking, autobiographical tunes about Hornsby's lounge-singer days, as well as Southern Gothic tales of murder, sex, and greed. Hornsby continues to work with his band, Range, but featured some guest artists on the album, including Bela Fleck, Jerry Garcia and Chaka Khan. Hornsby plans a tour in 1996 and some time soon, a jazz album.

Vance Harper Jones (BM 1961; MM 1963) played a recital for the National Convention of the Organ Historical Society last August. He performed on the 1905 Barckhoff pipe organ in the First Congregational Church in Ypsilanti (MI). The week-long convention had its headquarters at the University of Michigan. Organists. organ builders, and others from nearly 40 states and four foreign countries were in attendance. Organist of the First Presbyterian Church in New Bern (NC) and Dean of Library Services at Craven Community College, Jones is a member of Sigma Alpha Epsilon Fraternity and Phi Mu Alpha Sinfonia. His biography appears in the 1995-1996 edition of Who's Who in the South and Southwest.

Al Hospers (BM 1978) is the chairman and chief technical officer for Dr. T's Music Software, Inc., a company he founded in 1984. He has created and produced Dr. T's award-winning children's multimedia musical edutainment titles, Dr. T's Sing-A-Long Kids' Classics and Sing-A-Long Around the World. He also supervised production of two additional multimedia titles and over 20 other successful music-related products. Prior to his involvement with Dr. T's, Hospers played bass with a touring company of Best Little Whorehouse in Texas, Buddy Rich big band, the Scott Johnson Ensemble, and Blood Sweat and Tears. He is an avid rock and mountain climber and still finds time to play guitar with a local rock band.



VINCENT KANTORSKI

Vincent Kantorski (MM 1976).

associate professor of music education at Bowling Green State University, was the recipient of two teaching awards. In October he received the Alumni Association's Master Teacher Award (\$1000) and in April was the recipient of the Dean's Award for Exemplary Contributions to the Mission of the College

of Musical Arts (\$1000). At Bowling Green he instructs graduate and undergraduate students who are studying music education and supervises student interns.

Laurence Kaptain (MM 1975) may be heard on recently released recordings with the Chicago Symphony, Georg Solti, conductor, (London/Decca) and the St. Paul Chamber Orchestra under Hugh Wolff (Teldec). During the summer of 1995 Kaptain was featured in concerts with the Aspen Festival Chamber Orchestra and at the Tanglewood Music Center Contemporary Music Festival. He was also featured in concerts with the Minnesota Orchestra and the Milwaukee Symphony. His second compact disc release with the Mexican ethnic ensemble, Marimba Yajalón, has been released on the HWP label. He was also a guest for an interview with Susan Stamberg on National Public Radio's Morning Edition program. He was named Outstanding Alumnus of the Ball State University School of Music for 1995-96. Kaptain is on the faculty of the University of Missouri-Kansas City Conservatory of Music where he was recently awarded tenure and promoted to full professor.

Lori Kleinman (BM 1986) is currently pursuing a doctorate in Counseling
Psychology at the University of Miami.
Receiving her Mental Health Counseling
license in 1995, she is an active workshop
presenter on expressive arts therapy and
stress, as well as lifestyle management sessions for national conferences, community
groups, and businesses. Her dissertation
will focus on utilizing psychoeducational and

expressive arts therapy intervention with people who have diabetes.



ALISSA KRAMER

Alissa Kramer (BM 1994) and her twin sister, Heidi, were cast as twins in the Guthrie Theatre's spring production of Rodgers' and Hart's Babes in Arms. The Kramers played twins Molly and Millie in the Minneapolis production based on a new book by Ken LaZebnik. Now residing in New York City, the sisters also made a recent appearance on the Riki Lake TV show as the Happy Twins.

Maria Lage (BM 1987) has been teaching at Kelsey L. Pharr Elementary School in Miami since she graduated. This year she was chosen as Teacher of the Year at her school. In addition, following regional eliminations, she was selected as Region IV Teacher of the Year Finalist.

Charles Leinberger (MM 1979) is a doctoral candidate at the University of Arizona majoring in music theory with a minor in trumpet performance and media arts. His dissertation focuses on Max
Steiner's 1942 film score Now Voyager. He
is principal trumpet in the Catalina Chamber
Orchestra and has performed with the
Tucson Symphony Orchestra and the
Arizona Opera Company.

John McIntyre (MM 1980) has three new works for brass choir published by Southern Music Company—Intrada, Intermezzo, and Canzona; Advent Prelude and Procession has been published by Augsburg Fortress and three arrangements for brass quintet have been published by Live Oak House—Three American Hymns, Three Irish Hymns, Three English Hymns. McIntyre is a faculty member and composer-in-residence at the Rensselaer Program of Church Music and Liturgy at Saint Joseph's College, Rensselaer, IN.



MARTHA MARCHEA

Martha Marchena (DMA 1985)
has been named head of the keyboard
department at Kean College in Union, NJ

where she has taught since 1990. She has

concertized in the U.S., Europe, and South America, performing a wide range of piano works by Latin American composers. She has given master classes at the University of Puerto Rico and at the Free University of Mexico. Marchena served as a member of the Pennsylvania Arts Council from 1992-1995. Her CD of twentieth century Latin American music will soon be released on the Albany label.

Laura Maxey (MM 1981) completed the Doctor of Musical Arts degree in piano performance at the University of Oklahoma. Presently, she is teaching at the University of the Incarnate Word in San Antonio, TX. She is active as a church organist, accompanist, and recitalist.

Myrna Meeroff (BM 1995) is now attending Rice University working toward her master's degree in music. Upon her graduation she performed with the New World Symphony, touring with the Miami based orchestra internationally.



ROSELIDA ALEXANDER MAUTNER

Roselida Alexander Mautner (BM

1976; MM 1978) has starred in over 400 performances of her original shows, Movie Magic and Mediterranean Cruise. She has made appearances in the eastern U.S., cruise ships, nightclubs and most of the hotels and condominiums of Southern Florida. Other credits include the role of Felice in the production of Naughty Marietta, Nimue in the musical Camelot, and Maria in The Sound of Music. She has had several roles in opera productions for the Greater Miami Opera Guild and has also appeared in numerous television commercials. Mautner resides in Miami with her husband. Edward. and is currently associated with the New World Symphony.



ANGELA O'DONNELL-SMITH

Angela O'Donnell-Smith is travelling and performing with the national tour of Joseph and the Amazing Technicolor Dreamcoat. Angela played Napthali's wife in the tour production which starred Donny Osmond. Following the tour the play

reopened at the Colonial Theater in Boston where the show will play for six months. Angela was also seen in the role of Polly in Crazy for You at the Golden Apple Dinner Theatre in Sarasota (FL) in March. She has also been seen on syndicated television this year as the host in the children's show Jelly Bean Jungle.



ERIN O'DONNELL

Erin O'Donnell (BM 1993) has

signed an exclusive multi-album recording agreement with Cadence Communications. O'Donnell's debut release was produced by Chris Rodriguez, a prominent studio guitarist and background vocalist for Shania Twain, Kenny Loggins, Arny Grant and others. Erin may be the first artist ever to be discovered and signed to a national recording company through an internet online service. Erin and her husband/songwriter, **Brad O'Donnell** (BM 1992; MM 1995), now reside in Nashville (TN).

Gus Perry (BM 1959) has retired from teaching after 36 years in music edu-

cation. As band director at Miami Senior
High School for eight years and professor of
music and chair of the music department at
Miami Dade Community College - Kendall
Campus for 28 years, he is looking forward
to time to sail and enjoy his summer home
in Boone (NC) with his wife Jean. He has
just completed a two-year office as president of the Florida College Music Educators
Association and as a member of the board
of the Florida Music Educators Association.
He continues to adjudicate district and state
solo and ensemble and band evaluation festivals.

Geraldine Rasmussen (BM 1947)

and friends recently celebrated the publication of her book, *Toronita*, with a performance of her compositions *Toronita*, sung by John Namison of the Gold Coast Opera, and *La Florida*, in honor of Florida's 150th anniversary as a state.

Carole Dawn Reinhart (BA 1963)

has been appointed to the position of chair of the department for brass, woodwinds, and percussion at the Hochschule für Musik in Vienna, Austria. Crowning an international career as a concert soloist in trumpet, she received a professorship at the school in 1983. This July she will be touring the U.S. with Monarch Brass, a large ensemble consisting of noted women brass players. The group and tour have been organized by Susan Slaughter, first trumpet in the St. Louis Symphony. Reinhart is scheduled to conduct a master class in Seoul, Korea in August.

Elaine Rinaldi (BM 1989) served as the staff vocal coach of the International Institute of Vocal Arts in Chiari, Italy during the summer of 1995. She also participated as a faculty member of the UM summer program in Salzburg, Austria. Since her return to the U.S. she has been assistant conductor for DiCapo Opera's productions of II Barbiere di Siviglia and Hansel and Gretel. This past year she innaugurated a song recital series at DiCapo Opera Theatre in Manhattan and was the assistant conductor to Maestro Victor DeRenzi at the Sarasota Opera for two seasonal performances.

Terry Russell (DMA 1988), professor of vocal music at Southwestern
Community College in San Diego, together with students from her choral program, conducted the winning arrangement of the National Anthem at the San Diego Padres' "Community College Night." The event is part of a county-wide joint community college promotion. Melonie Sacalamitao, a former student at Southwestern College and current music education senior at UM wrote the arrangement selected by the Padres.



ROBERTA RUST

Roberta Rust's (DMA 1991) new
CD release from Centaur Records is a comprehensive collection of rarely heard music
by Heitor Villa-Lobos. In addition to her
recording projects, Rust continues an active
concert life. She completed her fifth tour of
Brazil last fall performing the Beethoven C
Major Piano Concerto with the Orquestra
Sinfonica do Paraná and gave master classes, lectures, and solo recitals in several cities
including Rio de Janeiro, Curitiba, and
Brasilia. Rust was appointed Artist Faculty
(piano) and associate professor of music at
Harid Conservatory in Boca Raton (FL) in

1995.

Leslie Sabina (MM 1984) is director of the music program at St. Bonaventure University in upstate New York. He was previously on the faculty at the University of Windsor and also taught elementary instrumental music at the Metropolitan Separate School Board of Toronto. Sabina has recieved grants and awards for jazz compositions from the Canada Council, IAJE, and the Performing Rights Organization of Canada, the latter naming him jazz composer of the year in 1988. His compositions are published by Dorn Publications, UNC Jazz Press, and Kendor Music. As a saxophonist he has performed with Dizzy Gillespie, J.C. Heard, Joe Williams, Della Reese. The Temptations, and many others. His major at UM was in studio writing and production.

Jon Secada (BM 1983; MM 1986) stars as Danny Zuko in the currently running musical, *Grease*. The long running revival of the original show was Secada's opportunity to break into a career as an actor.

Lisa Schroeder (BM 1987) finished a master of music degree in jazz studies at San Diego State University. Her recital last September was postponed due to the premature birth of her first child, Katherine Rose. Lisa was appointed to a new position as jazz vocal director at Southwestern College in San Diego. Prior to graduate study she had been staff accompanist for the choral program at the same school.

Michael Skinner (MM 1982) was recently promoted to manager, creative services for the Band & Orchestral Division, Yamaha Corporation of America. Skinner oversees all electronic and printed media for the division. He composed the musical score for *The Great Beginning*, a Yamaha recruitment film.

André Raphel Smith (BM 1984) is currently in his second season as assistant conductor of the Philadelphia Orchestra. During the 1995-96 season he conducted a performance of Stravinsky's The Soldier's Tale as part of the Philadelphia Orchestra Chamber Music Series. This season he also made his subscription series debut with the Orchestra. His growing reputation as a guest conductor led to debut performances this season with the Atlanta and Utah Symphony Orchestras, as well as a return appearance with Cleveland Orchestra. Smith was instrumental in developing ClassiX Live, an innovative membership program intended to attract younger audiences. This summer he makes his Mann Music Center debut with the Philadelphia Orchestra. Prior to his appointment at Philadelphia, Smith spent

four seasons as assistant conductor of the Saint Louis Symphony Orchestra. As an undergraduate at the University of Miami, Smith studied trombone performance with Charles Campbell.

Beth Buttell Spiegel (BM 1992)
has recently been appointed as a trust officer at Northern Trust Company in Chicago
(IL).



ANDREA STUDLEY

Andrea Studley (BM 1995) has finished her first year as acting intern at the Alliance Theatre in Atlanta. During the second year of the two-year program Andrea will audition for mainstage roles and perform in lunchtime productions.

Jim Trompeter (BM 1984; MM 1986) and Gary Norian have created their own company, Trompeter/Norian Music.

The company is the partnership of jazz virtuoso and former Miami Sound Machine keyboardist, Jim Trompeter, pianist Gary Norian, and former journalist Karen Kraner.

The Synclavier-based digital sound studio is

located in Chicago atop the North Pier
Tower. Performances in 1995 for
Trompeter included spots with Dave
Liebman, Freddie Hubbard, Arturo Sandoval,
Tim Hagans, Paul Wertico, Steve Rodby, and
UM alum Rick Margitza.



KRISTIAN TRUELSEN

Kristian Truelsen (MM 1981), baritone-tenor, has been active in the Orlando (FL) area. He directed and conducted the musical In Trousers at the Orlando International Festival; directed the play Hapgood for the Orlando Theatre Project; and wrote "demo" songs and comedy material for Disney Cruise Lines. Recent acting commitments include roles in two TV movies, the Matchmaker (CBS) and The Babysitter's Seduction (NBC). He is a recipient of an ASCAP special award in popular music. He guest starred on Sing Me a Story, a new children's show for The Disney Channel, and also acted in an episode of seaQuest DSV.

Olga Vazquez (BM 1991; MM

1992) is currently the Hispanic Press
Representative and Marketing Assistant for
the Florida Grand Opera in Miami. She will
marry Dean Guadagna this winter. She is
still active as a performer on piano and
organ.

Tagvo Virkhaus (BM 1955) has been the music director and conductor of the Huntsville Symphony Orchestra in Alabama since 1989. He was a guest conductor in Volgograd, Russia during the summer of 1994, and in Tallinn and Tartu, Estonia the same summer. Virkhaus' Violin Concerto (written in 1966) was on the program. His Symphony No. 5 was premiered in Huntsville this spring. From 1977 to 1994, he served as conductor of the Duluth-Superior (MN) Symphony Orchestra. He has led many orchestras across the U.S. and Europe as a guest conductor, including the Baltimore Symphony, Rochester Philharmonic, Minnesota Orchestra, Vancouver Symphony, Delaware Symphony, and the opera theaters of Cologne and Salzburg.

Willie Anthony Waters (BM 1973)

recently returned from Cape Town, South Africa where he conducted a series of performances of *Porgy and Bess* with lead singer Simon Estes as Porgy. In addition he conducted two concerts with the Cape Town Symphony. The first included works by Glinka, Tchaikowsky, and Schumann; the second was an opera gala featuring Simon Estes and Marita Napier singing various works by Wagner and Verdi. The opportunity to be the first black man to assume such

a leadership position in this post-apartheid culture was "an overwhelming experience, artistically and spiritually," remarked Waters. He has been asked to return in several months for more concerts. Currently, Waters is the music director of the Connecticut Opera, a position he will hold for the next three years. Other opera engagements will take him to Montreal, Canada, and Miami (FL).

Nancy Weckwerth (MM 1979) has a new position as the staff person for the Mullins Music Resource Center in the Music Department at California State University Los Angeles. Nancy and her husband, John D. Swan (DMA 1971), have retired as professional performers.

Seth Wexler (MM 1984) is in his 12th year with the Florida Philharmonic Orchestra. He is on the faculty at Broward Community College and works part-time at McArthur High School (Hollywood, FL) and at Parkway Middle School (Miami). He is currently the president of the Percussive Arts Society Florida Chapter.



AL G. WRIGHT

Al G. Wright (BEd 1937; BM

1947), former director of the Miami Senior High School concert bands, symphony orchestra, and marching band from 1938 to 1954, served on the faculty at Purdue University as professor, director of bands, and conductor of the university symphony orchestra from 1954 until 1981. He currently serves as president of the John Philip Sousa Foundation. He is a past president of the American Bandmasters Association and the Big Ten Band Directors Association, and the founding president and honorary life president of the National Band Association. He has been elected to the Academy of Wind and Percussive Arts and the National Hall of Fame of Distinguished Band Conductors and has received the Star of the Order of Merit of the Sousa Foundation. Al and Gladys Stone Wright reside in West Lafayette (IN).

Beth York (MM 1993; PhD 1995)

is assistant professor of music therapy at Utah State University. She is responsible for teaching a series of courses in music therapy applications for adult psychiatric populations. She has developed practicum sites in both inpatient and outpatient psychiatric facilities in Logan, Utah. In addition she supervises students assigned to clinical practica in the community, as well as students in clinical internships. York has been working with a therapy team from Gifu Prefectorate in Japan who are eager to translate the Residual Music Skills Test (RMST) for use with Alzheimer's disease, as well as to validate the equivalency of the English and Japanese versions of the test.

The test is an instrument developed during her graduate work at UM.

Bruce Zimmerman (BM 1981) has been an active composer in Connecticut for many years. Recent accomplishments include music for 12 CD-ROMS for a textbook series published by McGraw Hill. He also composed music for six CD-ROMS called Puddle Books published by Davidson and Associates. Recently he finished music for a documentary for Connecticut Public Television called *Keep 'em Flyin'* and *Flood of '55*. Also this year he composed music for *Rory's Place*, a children's show on The Learning Channel.



FRED WICKSTROM, PROGRAM DIRECTOR FOR PERCUSSION (CENTER BACK ROW) HOSTED A BREAKFAST FOR UM ALUMS AT THE ANNUAL PERCUSSIVE ARTS SOCIETY INTERNATIONAL CONFERENCE IN PHOENIX (AZ)

Alumni Association

School of Music Alumni Associations Kick Off in Greater New York City and Chicago Areas

This past November, over one hundred UM alumni gathered at Chicago's Excalibur to celebrate the launching of the School of Music's Greater Chicago Alumni Association. Thanks to the generosity of School of Music Visiting Committee member, Gary Fry (76) and his wife, Carol, everyone enjoyed the sounds of Rush Hour, featuring Steve Zoloto (90). Dean William Hipp, professor Larry Lapin, and development officer, Lois Hoffman attended the festivities to meet new and old friends. Spearheading the new

association and its creative committee are Dale Golden (76) and Gary Fry. Members include Mark Spencer (95), Eric Pryzby (95), Jennifer Shelton (84), and Steve Zoloto. Watch for the UM Chicago Alumni Newsletter for the date, place, and time for the event this fall. if you want to join the committee, call Dale Golden at 312-329-6023.

NYC alumni have been very busy forming their association. Thanks to the expert guidance of Jack Weinstein (79) and Ken Fuchs (79) the group is off to a great start. In June, Ken Fuchs hosted a planning meeting at the Manhattan School of Music where he is Dean of Students and Academics. The newly formed committee began plans for its November 12 NYC Kick-Off to occur at B. Smiths in mid-town Manhattan. Dean Hipp, professor Whit Sidener, and other

School faculty will be on hand to help celebrate. The New York committee involves the talents of Kim Wertz (81), Jackie Presti (83), Keith Buterbaugh (85), Lewis Cleale (89) Jim Papoulis (82), Buckley Hugo (89), Richard Okon (68), Bill Beech (89), Gary Kahn (78) Ann Morin (84), and Nick Ramliak (95). Greater New Yorkers should watch for a "save the date card" sometime this summer. If you want to help out, call Ken at 212-749-2802, ext. 524.

Future School of Music alumni associations will include Los Angeles and Nashville. For more information or to share your ideas, call Lois Hoffman at 3050284-5816. Watch for the School of Music Alumni News group coming soon on our Web page.

Student N E W S

The DownBeat magazine 19th annual student music awards included **Brendan Buckley**, graduating music education major, for outstanding jazz instrumental soloist, and **Michael Babcock** for outstanding engineered studio recording.

Lisa Crawford, a graduate student in the music business and entertainment industries program and manager of the UM Symphony Orchestra, attended the American Symphony Orchestra League Annual Conference in June.

Kristin DelVecchio, a double major in music education and music therapy, received the University's award for outstanding service to students who are disabled.

Melonie Sacalamitao, an undergraduate music education major, has had her vocal arrangements performed by the Southwestern College (CA) vocal ensemble.

Greg Knauf, who has recently been granted a University fellowship to complete a DMA in choral conducting, received the Graduate School Dean's Award for Excellence and Creativity in voice, choral techniques, and music composition. The award included a check for \$1,000.



AMY HUFF

Amy Huff, a junior music education major, won the title "Jeanie Maid" for the second year at the annual Jeanie With The Light Brown Hair auditions and ball in October. The title included a \$750 scholarship.



JENNIFER HUGHES

Jennifer Hughes was this year's recipient of the program award for outstanding student in musical theatre. At the University this fall, Jennifer performed the role of Rebecca in Festival Miami's concert version of Charles Strouse's Rags with the composer as narrator. As an intern this year at Actors' Playhouse, Jennifer was seen in performances of Pajama Game, and her first professional contact was in When Movies Were Movies at the Public Theatre in Ft. Lauderdale.

Dan Fulmer, a graduate teaching assistant in music theory and composition, and **Nicholas Rigopulos**, an undergraduate music theory and composition major, recently won ASCAP-Raymond Hubbell Memorial Scholarship awards.

Sara Gruber, a graduate senior in musical theatre, performed in Pajama Game and Man of La Mancha as an intern at Actors' Playhouse. Sara also participated in the Festival Miami concert The Broadway Songs of Charles Strouse.



JORGE MALDONADO

Jorge Maldonado, freshman musical theatre major, performed this summer with the Lone Star Performing Arts Association in cooperation with the Galvaston Island Outdoor Musical series. He will portray Lt. Cable in Rodger's and Hammerstein's South Pacific.

Sarah Lambert, a vocal performance major, and Christine LaFerrara, a double major in music education and vocal performance, were selected to participate in the World Youth Choir. The choir is composed of 90 members from all over the world selected through competitive musical auditions. Eleven students were chosen to participate from the United States. The choir will rehearse in Tallinn, Estonia for two weeks and then tour St. Petersburg, Russia;

Student News cont...

Stockholm, Sweden; Helsinki, Finland; and Riga, Latvia.

Music engineering students **Yvette Soler** and **Alex Jacobs** volunteered over
500 hours of work to completely redesign
the School of Music's web page. The site
features new graphics, sound files, and special animation that are viewed with a
Netscape Navigator 2.0 program.

Ken Williams has been granted a University Fellowship to complete a DMA in choral conducting.

David Eccles, who recently completed an MM in music education, was the guest conductor for the Polk County and Brevard County all-county middle school orchestras. Also, he is currently the conductor of the Greater Miami Youth Symphony string orchestra.

Christopher Sweeney, graduate student in music education, was the coordinator of the 1996 South Florida Honor Band Festival. He is the instrumental music teacher at the West Laboratory Elementary School. Also, students voted him graduate student advisor for the UM chapter of the Florida Music Educators National Conference.

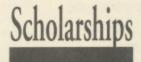
Saxophonists **Tom McCormick, George Weremchuck, Dave Fernandez,**and **Steve Welsh** were featured with the
UM Wind Ensemble performing Michael
Colgrass's *Urban Requiem.*

Jose Luis Passalacqua, a doctoral student in guitar performance, was a 1995 Artistic Ambassador to the United States. He performed recitals and concerts in Sri Lanka, Tunisia, Morocco, Jerusalem, India, and Cyprus.



JOSE PASSALACQUA

Lorraine Abbott, who received a masters in piano performance and chamber music at SUNY Buffalo, Roberta
Jacyshyn, who received a BM in Music Education from Berklee College of Music, and Pamela Dees, a member of the faculty at St. Louis Community College and recipient of a University of Miami Fellowship, will enter the UM School of Music's accompanying and chamber music program in the fall.



The University of Miami wishes to thank the following individuals, foun-

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THESE STUDENTS ATTEND THE UNIVERSITY OF MIAMI SCHOOL OF MUSIC THROUGH THE GENEROUS SUPPORT OF JOSEPH HANDLEMAN (SEATED). THE STUDENTS ARE (L-R) GLENN WILLIAMS, HITOMI YOSHIZAKI, SARAH LAMBERT, CARLA DAWS, VANESSA ESPINOZA, AND MARGARET KEYMETIAN

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