

SCORE

UNIVERSITY OF MIAMI
SUMMER 2001

www.music.miami.edu

SCHOOL OF MUSIC CELEBRATES
75th ANNIVERSARY
1926 - 2001





Bertha Foster, twenty-two faculty members, and twenty-five college-level music majors began classes on Friday, October 15, 1926. The 1927 Ibis marked the occasion with the aphorism, "Now, History!" The opening day faculty also included ten members of the preparatory (high school music) department. George Merrick's much ballyhooed University Hall was a mere shell, and so it would remain for many years. Classes began on that Friday in 1926 in the old Anastasia Hotel, recently remodeled to become the temporary home of the University of Miami. The Anastasia Building, as it came to be known, was the first of many so-called temporary buildings on the campus whose term of service went on for a decade or more. The building was on the southwest corner of Le Jeune Road and University Drive. Today a plaque commemorates the spot.

Bowman Foster Ashe, a kindred spirit to the indomitable music dean, was the first president of the University. He held that position for over a quarter century. Ashe with his business-like manner and bow tie and Foster with her strong will and red hair, were the two pillars on which the university began its existence and on which its fate rested for many years thereafter.

Arnold (David) Volpe was also part of the story from the first. A native of Lithuania, Volpe had studied at the St. Petersburg Conservatory with Leopold Auer. He came to Miami in 1926 at the bidding of Foster and Ashe who had promised him great things, most of which blew away in the 1926 hurricane. Like them, however, Volpe persevered. He founded the University Orchestra and led its first concert on March 6, 1927, in the Anastasia Building auditorium. Volpe's daughter, Cecilia, comprised one-fourth of the University's first graduating class in 1927.

*(Excerpted from The University of Miami School of Music:
A Brief Historical Essay on Unity, Diversity, and Courage, 1926 - 2001,
by George N. Heller, Visiting Professor of Music Education.
A copy of the entire essay will be mailed to School of Music alumni.
Additional copies may be purchased from the School of Music.)*

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* Non-Degree Program

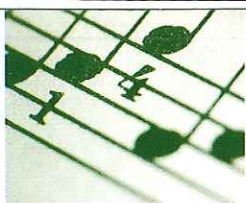


TABLE OF CONTENTS

75th Anniversary
cover

Faculty &
Administration
1

Dean's Message
2

\$8 Million Gift
3

Distinguished Alumna
4

Festival Miami
5

New Faculty
13

Faculty News
14

Department News
20

Alumni News
27

Student News
44



Dean William Hipp

W

hile every year is special in the life of an institution, the 2001-2002 year will be even more so for the School of Music. In the coming fall, the University of Miami and its School of Music will be celebrating 75th anniversaries. The School of Music, along with the College of Arts and Sciences, was one of the two original academic units at the time of the University's founding in the

fall of 1926. In the intervening years, the University has grown to become one of the nation's leading research institutions and, likewise, the School of Music has become one of the largest music units housed in a private university and one of the most comprehensive in all of higher education. The School's confluence of traditional and contemporary programs now constitutes a microcosm of the music industry broadly.

While this 75th anniversary celebration will extend throughout the year, the School of Music will especially focus on its Diamond Anniversary during the forthcoming 18th season of Festival Miami. Three outstanding composers have been commissioned to create new works that will be premiered during the festival as an important part of the celebration: Frank Ticheli's *Symphony No. 1*; Eric Whitacre's *Only the Beginning*, for chorus and string quartet; and an extended work for jazz orchestra by Maria Schneider. The School's Abraham Frost Endowment supports these commissions.

Under normal circumstances, a 75th anniversary with all of its celebratory activities would alone provide sufficient excitement and retrospection. Not so. In the fall of 2000, the School of Music received a generous \$8 million anonymous gift toward the construction of a new music library and advanced technology center. This 30,000 square foot facility, which is more fully described elsewhere in this issue of SCORE, represents an enormous contribution to the work of future generations of students and faculty. Currently in schematic design, the new facility is expected to be ready for occupancy in the fall of 2003.

A school of music such as this does not become a national force without a stellar, effective, and dedicated faculty. Its evolution is based on the progressive cumulative work of succeeding generations that build upon past accomplishments and have vision for the future. Music itself, combined with dedicated service to students, constitutes the core of our purpose and mission.

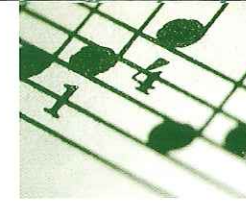
Deepest thanks to those whose financial support has been instrumental in building and sustaining the work of this extraordinary school.

William Hipp

Dean

Patricia L. Frost Professor of Music

\$8 MILLION GIFT TO SCHOOL OF MUSIC TO BUILD NEW MUSIC LIBRARY & ADVANCED TECHNOLOGY CENTER



T

he University of Miami School of Music received an \$8 million gift from an anonymous donor to build a state-of-the-art music library and advanced technology center.

Expected to open in fall of 2003, the 25,000-square-foot, two-story facility will include a 15,300-square-foot music library and a 4,200-square-foot advanced technology center featuring six computer-based laboratories.

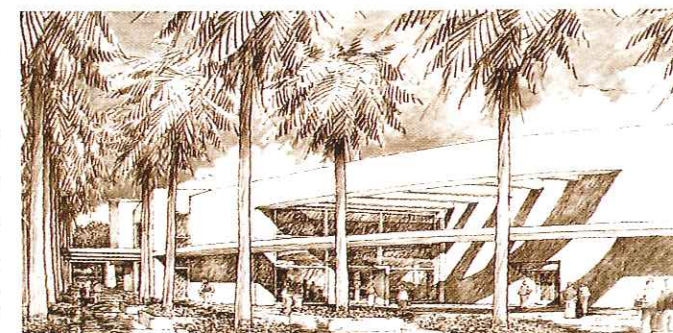
The music library will contain collections of books, scores, recordings, special collections, and reference works, as well as extensive computer facilities, audio and video playback equipment, study areas, and other specialized spaces.

"The donors of this extraordinary gift have a deep awareness of the strategic importance of a new music library and technology center as a

major resource for the students and faculty here at UM as well as for the entire arts community in South Florida," said William Hipp, Dean. "We now will have sufficient space to accommodate all music holdings in one locale and be able to take advantage of future opportunities to acquire additional special collections and archives that would further enhance the school's resources in support of advanced research. Similarly, the technology center will contain labs equipped to serve the unique needs of the students in all of the music programs, but especially those programs that are highly technologically oriented."

The new advanced technology center will include a music engineering lab featuring a dozen computers and

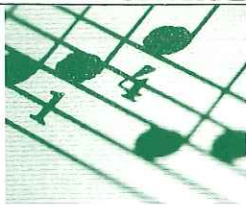
other specialized equipment that will allow students to write software programs and use high-level applications that are essential to modern music recording; two keyboard computer labs that will house hardware and software for personal productivity, MIDI recording, musical notation, and educational software for learning to play the piano, ear training, music theory, and music appreciation; a multimedia instruction and learning lab to support ear training and theory classes in the core curriculum, as well as multimedia authoring classes; an electronic and computer music lab to provide students of electronic and computer



music opportunities for studio applications, performance of live electronic pieces, research in areas of interest and multimedia applications; and a media writing and production lab that will train young professionals as they enter the workplace with the

ability to operate extremely sophisticated equipment.

UM's School of Music is currently preparing to launch a major capital campaign that will seek funds for the construction of new facilities and endow scholarships, programs, and professorships. The construction of the music library and advanced technology center will be part of the capital campaign which will be co-chaired by UM Board of Trustees Vice-Chairman Phillip Frost, president and CEO of Ivax, and his wife, Patricia Frost, a long-time supporter of the School of Music and a prominent community leader.



In recognition for her contributions on the national and international operatic and concert stages, Rosa Vento was named Distinguished Alumna at the School of Music's Convocation Ceremony on Thursday, May 10 in Maurice Gusman Concert Hall. Vento received a bachelor of music degree in vocal performance in 1983 and a master's degree from Manhattan School of Music. Since 1991 she has sung leading rolls with the Vienna Staatsoper and Volksoper under many eminent conductors including Sir Colin Davis, Mstislav Rostropovich, and Zubin Mehta. Vento has also performed several seasons with the Deutsche Oper am Rhein in Dusseldorf and recently made her debut in Tokyo singing Violetta in *La Traviata*. She has also received critical acclaim for her wide range of recital repertoire. Of particular interest are her performances of uncommon Spanish vocal works to be released later this year on the Qualiton label. She has received awards from the Metropolitan Opera National Council Auditions, The Rosa Ponselle International Competition, Geneva International Competition, The Loren L. Zachary Society Competition, Liederkrantz Foundation Competition, Friday Morning Music Club Competition, and Palm Beach Opera Auditions. Congratulations, Rosa Vento.



Rosa Vento



Living up to its billing as an "international celebration of music," the School of Music's **Festival Miami** again brings its diverse musical programming to South Florida when it hosts the 18th gala season from September 22 through October 26, 2001. Designed to enrich the cultural traditions of South Florida and to provide quality musical events at affordable prices, **Festival Miami** presents more than 20 performances over a four week period each fall. Founded in 1984, **Festival Miami's** programming annually draws more than 12,000 attendees from Miami-Dade, Broward, Monroe, and Palm Beach counties, as well as numerous visitors to South Florida. Over the past seventeen years, the Festival has become known for combining three distinct and exciting elements - stellar guest artists; the School's widely-known artist-faculty and student performing ensembles; and an educational component that offers a series of open rehearsals, master classes, lectures, and free concerts.

As the premier outreach vehicle of the School of Music, **Festival Miami** serves as a major cultural resource for the Greater Miami Community. In celebrating education and culture through music, the event regularly presents world premieres of new works, as well as Florida debuts of emerging young artists who have demonstrated international potential. The Festival is a financially self-sustaining annual event that relies on the commitment and generosity of individuals, corporations, foundations, and ticket purchasers. This year, **Festival Miami** also celebrates the 75th Anniversary of the School of Music. Make it a point to support this outstanding festival.



Luis Benedini



Piotr Paleczny



John Nakamatsu



Maria Schneider



Edith Wiens



Gabriela Montero



Jerry Herman



Erich Kunzel



Vega String Quartet



Uptown Vocal Jazz Quartet



Unless noted, performances are at the Maurice Gusman Concert Hall, 1314 Miller Drive, Coral Gables, FL

September 22
GALA OPENING NIGHT

Saturday, 8pm
The University of Miami Symphony Orchestra, **Thomas Sleeper**, conductor, with guest artist Luiz Fernando Benedini performing the Tchaikovsky Piano Concerto No. 1. Also presenting the *World Premiere* of **Dennis Kam's** Symphony No. 1. Sponsored by Embraer Aircraft and Bank of America/Private Bank

\$40 Concert and VIP Reception
\$25 Adults/\$15 Senior Citizens/\$10 Students
All seats reserved

September 23
ALL BACH

Sunday, 8pm
Distinguished players from the **Florida Philharmonic Orchestra**, with **Igor Gruppman** as conductor/soloist, perform Brandenburg Concertos 2, 4, and 5; and the Concerto for Violin, Oboe and Strings. Joined by guest artist Vesna Gruppman, the group performs the Concerto in D Minor for Two Violins and Strings. Presented in collaboration with the Florida Philharmonic Orchestra.

Sponsored in part by WTMJ, Stereo 93.1 FM
\$15 Adults/\$10 Senior Citizens/\$8 Students

September 28
AN EVENING OF CHOPIN

Friday, 8pm
Festival Miami welcomes internationally acclaimed Polish pianist **Piotr Paleczny**, performing works by Frederic Chopin. Presented in collaboration with The Chopin Foundation of the United States.

Sponsored in part by Citizens Interested in the Arts, Inc.
\$15 Adults/\$10 Senior Citizens/\$8 Students
All seats reserved

September 29
SISTERS KARKOWSKA - PIANO, VIOLIN DUETS

Saturday, 3:30pm
Katherine Karkowska, violin, and **Anna Karkowski**, piano, perform works by Henryk Wieniawski and Pablo Sarasate. Presented in collaboration with The Chopin Foundation of the United States.

FREE ADMISSION

September 29
JON NAKAMATSU - VAN CLIBURN GOLD MEDALIST
Saturday, 8pm
Festival Miami is pleased to present NPR's Debut Artist of the Year (1998) and Van Cliburn International Piano Competition Gold Medalist (1997), Jon Nakamatsu. Presented in collaboration with The Chopin Foundation of the United States.

Sponsored by American Airlines with additional support from The Coral Gables Gazette
\$20 Adults/\$15 Senior Citizens/\$10 Students
All seats reserved

September 30
A CONCERT OF CUBAN CLASSICS

Sunday, 4pm
The Florida Chamber Orchestra, **Marlene Urbay**, music director, performs music by Ernesto Lecuona, Miguel Matamoros, Esteban Salas, Rodrigo Prats, and many more, in a program featuring singers and dancers in traditional Cuban costume. Presented in collaboration with the University of Miami Institute for Cuban and Cuban American Studies. Sponsored by AT&T

\$40 Concert and VIP Reception
\$20 Adults/\$15 Senior Citizens/\$10 Students
All seats reserved

October 2
TROMBONES DE COSTA RICA

Tuesday, 8pm
The University of Miami Wind Ensemble, Gary Green conductor, featuring the Florida debut of the unique virtuoso trombone quartet Trombones de Costa Rica. The program includes compositions by Turina, a *World Premiere* by Brazilian composer Ney Rosauero, and much more.

Sponsored in part by E1Z./95.7 FM, Romance 106.7 FM and Classica 92.3 FM
\$15 Adults/\$10 Senior Citizens/\$8 Students

October 3
HALF PAST SWING: UPTOWN JAZZ!

Wednesday, 8pm
Known for their remarkable 4-part harmonies, the **Uptown Vocal Jazz Quartet** performs selections ranging from Big Band Swing to Classic and Original Jazz compositions. Their CD, *Half Past Swing* recently occupied the #2 spot in Top Jazz Albums sold on Amazon.com. Make plans to attend the group's South Florida debut.

Sponsored in part by The University of Miami Citizens Board
Miami.com and WVRN Public Radio and Television
\$15 Adults/\$10 Senior Citizens/\$8 Students

October 5
OPERA ELECTRONICA

Friday, 8pm
The University of Miami Chorale, **Jo-Michael Scheibe**, conductor, and the Bergonzi String Quartet join forces on two *World Premieres* by Grammy nominee **Eric Whitacre**: *Rak HaHatchala*: Five Hebrew Love Songs, commissioned by the School of Music Abraham Frost Commission Series and a new opera, *Paradise Lost*. Acclaimed soprano, **Hila Plitmann** joins the Chorale in selections from the first serious opera to combine classical music and dance electronica with a stunningly original libretto by Miami's own **David Noroña**.

Sponsored in part by BellSouth, The Miami Herald, and El Nuevo Herald
\$15 Adults/\$10 Senior Citizens/\$8 Students

October 6
New Music for Jazz Orchestra: Maria Schneider

Saturday, 8pm
The award winning UM Concert Jazz Band, **Whit Sidener** director, performs the *World Premiere* of a new jazz orchestral work with textures unique to the typical big band sound by guest composer/conductor **Maria Schneider**. Commissioned by the Abraham Frost Commission Series, Ms. Schneider is a Grammy nominee and heralded as one of today's most important composers. Her latest CD, *Allegresse*, was featured in Time Magazine and Billboard Magazine "Top-10" list for 2000.

\$20 Adults/\$15 Senior Citizens/\$10 Students

October 7
HELLO, JERRY! A Musical Tribute to Jerry Herman
Sunday, 6pm

This revue features classic American musical theater show tunes composed and performed by Jerry Herman, composer of such Broadway hits as *Mame*, *Hello, Dolly!*, *La Cage Aux Folles*, *Mack and Mabel* and many more. Joining Jerry Herman is a cast of Broadway veterans starring Jason Graae, Karen Morrow, Paige O'Hara, and Don Pippin. Presented in collaboration with the American Society of Composers Authors and Publishers (ASCAP).

Sponsored by Miami Dadeland Marriot Hotel with additional support from Fifty over Fifty.
\$20 Adults/\$15 Senior Citizens/\$10 Students
All seats reserved

October 9
THE MIAMI VAUDEVILLE REVUE OF 1926
Tuesday, 8pm At the Jerry Herman Ring Theatre
Festival Miami presents this Jerry Herman Ring Theatre's production compiled from authentic vaudeville routines. Created to coincide with the 75th Anniversary of

University of Miami, the program is a celebration of vaudeville as once performed in Miami's Olympia Theatre (now Gusman Theatre) and the Coral Gables Coliseum.

Sponsored in part by Swire Properties
\$16 Adults/\$14 Senior Citizens-UM Faculty-UM Staff Non-UM Students/\$8 UM Students

October 10
Giant Steps: The Miami Saxophone Quartet
Wednesday, 8pm

Join **Miami Saxophone Quartet** - Mike Brignola, Ed Calle, Gary Keller, Gary Lindsay - as they premiere three original works by composer/arranger **Gary Lindsay**. The concert will feature Lindsay's arrangement of *Giant Steps* for saxophone quartet, arrangements for UM's Jazz Saxophone Ensemble, and special guest soloists.

FREE ADMISSION

October 12
AMERICAN CLASSICS
Friday, 8pm

The Vega String Quartet, along with violin soloist **Sergiu Schwartz** and pianist **Paul Posnak**, perform *Florida Premiers* of three works by American Composer John Alden Carpenter. These intrinsically valuable and virtuosic pieces were composed just before, during, and after 1926, the year of UM's founding, and recorded by the artists for the Naxos label in January of this year.

\$15 Adults/\$10 Senior Citizens/\$8 Students

October 13
2001: A POPS ODYSSEY SPECTACULAR
Saturday, 8pm

Festival Miami presents the first appearance in Miami by the heralded **Naples Philharmonic Orchestra** in a pops concert. Conductor/composer **Erich Kunzel** leads a program of blockbuster movie themes as well as classic favorites by Strauss, Bizet, Tchaikovsky and more.

Sponsored by Cingular Wireless, JW Marriott and the Miami Salon Group
\$25 Adults/\$20 Senior Citizens/\$15 Students
All seats reserved

October 14
REEDS, ROSIN AND IVORY

Sunday, 8pm
UM School of Music distinguished Artist Faculty, with **Gary Green** conducting, perform chamber music for Winds, Strings and Piano. Works by Mozart, Debussy, William Balcom, and Raymond Premru will delight chamber music devotees.

Sponsored in part by Arellano Construction Company
\$15 Adults/\$10 Senior Citizens/\$8 Students



**October 19****GABRIELA MONTERO** -Piano Virtuosa**Friday, 8pm**

Festival Miami presents a solo recital by Venezuelan-American pianist **Gabriela Montero**. Works by Bach, Beethoven, Chopin and Albeniz will be performed by this distinguished pianist whom The Washington Post calls "explosively dramatic." Presented in collaboration with the Chopin Foundation of the United States and the Miami Civic Music Association.

Sponsored in part by Miami.com

\$15 Adults/\$10 Senior Citizens/\$8 Students

October 20**TIME OUT FOR MUSIC - Flamenco for Children****Saturday, 4pm**

Give the kids a chance to enjoy excerpts from tonight's concert as the artists share the rich tradition of Flamenco through stories and performance. An exciting learning experience for children of all ages. Warning: this little taste of culture will have you thirsting for more, so be sure to find a babysitter for this evening's extravaganza!

\$5 Adults/\$2 Children 16 and Under

(Adults must be accompanied by Children)

October 20**SUENOS DE FLAMENCO (Flamenco Dreams)****Saturday, 8pm**

Flamenco is an ancient and profound art form through which the people of Southern Spain have expressed their deepest sentiments for many centuries. Direct from Spain, dancers **Yolanda Lorenzo and Rafael Compallo**; guitarists **Eduardo Rebollar and Tino Van der Sman**; and singers Antonio Saavedra and Francisco Javier **"Bonela"** will unveil some of Flamenco's musical treasures with performances you've only dreamed about!

Sponsored by Assurant Group, The Miami Herald, and El Nuevo Herald

\$20 Adults/\$15 Senior Citizens/\$10 Students

October 21**BERGONZI QUARTET****Sunday, 4pm**

UM's own distinguished and often recorded resident **Bergonzi String Quartet** performs music by Mozart, Smetana, and the *World Premiere* of a work by **Thomas Sleeper**.

\$15 Adults/\$10 Senior Citizens/\$8 Students

October 26**GRAND FINALE! In Celebration of 75 Years****Friday, 8pm**

Internationally acclaimed soprano **Edith Wiens** joins The University of Miami Symphony Orchestra, **Thomas Sleeper**, conductor to perform Samuel Barber's **Knoxville: Summer of 1915**. Festival Miami ends its 2001 Season with the *World Premiere* of Frank Ticheli's Symphony No. 1 with the distinguished tenor **Jonathan Mack** as soloist. The Ticheli commission was made possible by the Abraham Frost Endowment and the James L. Knight Foundation.

Sponsored by American Airlines

\$40 Concert and VIP Reception

\$25 Adults/\$15 Senior Citizens/\$10 Students

All Seats Reserved

Programs, artists, and dates subject to change without notice.

For Tickets and Information call (305) 284-4940,
Visa/MasterCard/Discover accepted

No Refunds/ No Exchanges

Concerts take place in Maurice Gusman Concert Hall located at 1314 Miller Drive, University of Miami Campus, Coral Gables, Florida unless otherwise noted.

Web Address: www.music.miami.eduEmail: festivalmiami.music@miami.edu

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Marilyn Udell
Bradley Weiser

Gifts of under \$100 are deeply appreciated. However, available space does not permit individual recognition.





HELEN DONATH AND EMILIO ESTEFAN RECEIVE HONORARY DEGREES

Helen Donath, soprano, and Emilio Estefan, Latin music entrepreneur, were awarded the honorary degree Doctor of Music at the 2001 Commencement.

A soprano soloist of the highest rank and grace, **Helen J. Donath** is one of the most recorded American singers of all time, and has had one of the most successful opera careers in American music history. Her lyric voice, with its distinctive bell-like sweetness and extraordinarily rich upper range, is renowned worldwide, and her career has spanned more than 30 years and 100 recordings. For her lifelong dedication to preserving the art form of opera, Donath was awarded the honorary degree of Doctor of Music.

Donath is a frequent performer in the University of Miami's acclaimed Festival Miami, a leading soprano with the Florida Grand Opera as well as a regular guest soloist with James Judd and the Florida Philharmonic. In addition to her extensive performance schedule, Donath is consummately dedicated to education and teaches master classes throughout the world, including at the University of Miami.

A refugee from Cuba who arrived in Miami at the young age of 13, unable to speak a word of English, **Emilio Estefan, Jr.**, is today the head of a \$200 million corporation and one of the most influential "voices" in contemporary pop music.

Fondly known as the "godfather of the Miami sound," Estefan was the first to envision the fusion of Latin music and rhythm with English lyrics that has become the hottest trend in music since the invention of jazz. His success has been phenomenal. Today Emilio Estefan is a five-time Grammy winner, a two-time Latin Grammy winner, the first-ever Latin Academy of Recording Arts & Sciences' Person of the Year, a two-time Cable Ace Award winner, and the head of a diverse enterprise that includes writing, composition, record production, films, restaurants, and a new magazine.

For his dynamic entrepreneurial spirit, his pioneering achievements in bringing Latin music to the forefront of the world stage, and his unwavering commitment to helping others, Emilio Estefan was awarded the honorary degree Doctor of Music.



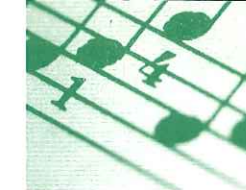
Helen Donath



Emilio Estefan



William Hipp, Dean (center) and Klaus and Helen Donath (left) and Gloria and Emilio Estefan (right) at luncheon honoring Helen and Emilio.



DOWN BEAT HONORS WHIT SIDENER AND DB WINNERS

According to *Down Beat* magazine (DB), the School of Music's Department of Studio Music and Jazz (MSJ) has received 99 DB Awards since 1978, the year in which DB began recognizing outstanding performances. Whitney Sidener, chair of the Department of Studio Music and Jazz and director of the MSJ Instrumental Program has led this amazing record of achievement. Sidener was recently honored by DB with the 10th Annual Down Beat Achievement Award for Jazz Education.

Whit Sidener has led the University's renowned Concert Jazz Band for nearly 30 years. In that time, the band has recorded numerous albums and performed internationally with many guest artists including Wynton Marsalis, Pat Metheny, Joe Henderson, Michael and Randy Brecker, Joe Lovano, Jimmy Heath, Phil Woods, Chico O'Farrill, Joe Williams, Dizzy Gillespie, and Gerry Mulligan.



Whit Sidener

Sidener, who received bachelor's and master's of music degrees from the University of Miami, has been the head of the jazz program since the early 70s, inheriting the reins after the departure of jazz educator Jerry Coker, who founded the program in 1966. Since that time Sidener, with a talented group of faculty that he has put together, has expanded and refined the program to offer education in all styles of music - from bebop to avant-garde jazz, funk to fusion, top 40 pop to heavy metal, and Brazilian samba to Latin Salsa - that represent the diverse reality of the ever-changing music industry.

The 2001 *Down Beat* Magazine Award Winners for this year from the Department of Studio Music and Jazz included:

- 10th Annual Down Beat Achievement for Jazz Education (Department of Studio Music and Jazz, Whit Sidener, chairperson)
- Jazz Instrumental Soloist - Xavier Perez, tenor saxophone (Gary Keller, professor) and Dustin Drews, alto saxophone (Ron Miller, professor)
- Jazz Instrumental Group - Bebop Ensemble (Vince Maggio, director)
- Jazz Vocalist - Ariana Hall (Rachel Lebon, professor)
- Original (Extended) Composition - Scott Cowan (Gary Lindsay, professor)
- Original (Song) Composition - Jeremy S. Fox (Gary Lindsay, professor)
- Engineered Studio Recording - Jeremy S. Fox (Gary Lindsay, professor)



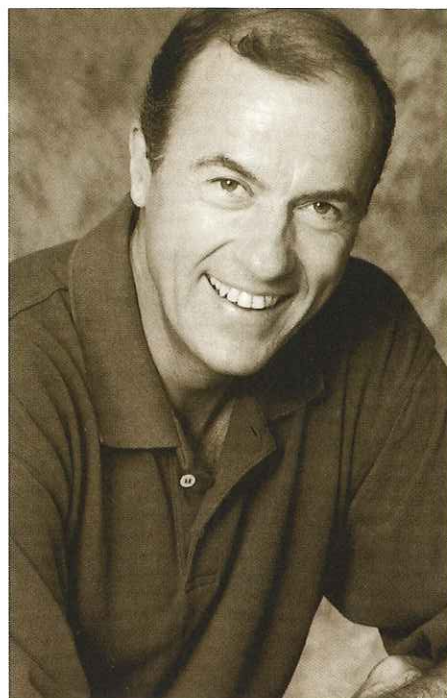
David Alt, professor and chair department and vocal performance and program director for musical theatre, was awarded the Philip Frost Award for Excellence in Teaching and Scholarship at the School of Music Graduation Ceremony in May.

Established to recognize the achievement of the School's most distinguished faculty, the award is funded by the Patricia L. Frost Professorship in Music Endowment. This is the 10th year that the Frost Award, which includes a \$5,000 unrestricted cash prize, was presented.

Dr. Alt was raised on a farm and attended a one-room schoolhouse for the first five years of his education. His debut as a performer was at age six, singing "I Saw Mommy Kissing Santa Clause." Major opera and musical theatre singing roles came along throughout his collegiate career, with professional engagements beginning during his junior year. At that time, his first professional role was in the musical *State Fair* starring Ozzie and Harriet and the very young choreographer Tommy Tune. A number of professional opera and musical theatre roles soon followed.

Alt was awarded an undergraduate degree at Northern Iowa, a master's degree at the Manhattan School of Music, and a doctorate from the University of Iowa in vocal performance and pedagogy. After a stint as chair of the opera and musical theatre programs at Augustana College, he came to the University of Miami. A few years following his appointment here, he was named chair of the department of vocal performance and program director of musical theatre.

Since coming to Miami, Alt has worked as an actor at least once a year and was nominated for a Carbondale Award for his role in *Brecht on Brecht*. Dr. Alt exemplifies in every respect the spirit and letter of the Phillip Frost Award for excellent in teaching and scholarship. He is an exemplary teacher, a highly active performer, and one of the School's true faculty leaders.



David Alt

Shannon K. de l'Etoile, Ph.D., MTBC, was appointed program director and assistant professor of music therapy. She received BA and MM degrees in music therapy at Colorado State University and completed a Ph.D. in music education with emphasis in music therapy at the University of Kansas. She has several years of clinical experience working with a variety of populations, including adults with mental illness, developmental disabilities, and neurological disorders, as well as children with developmental delays and/or emotional and behavioral disorders. Her primary clinical interest is music therapy in early childhood settings, for children with and without special needs from birth to age five. Dr. de l'Etoile completed her thesis on music therapy for adults with chronic mental illness, and for her dissertation she conducted a program evaluation on music training for child care personnel working with infants and toddlers. She plans to pursue research in the area of early childhood music.

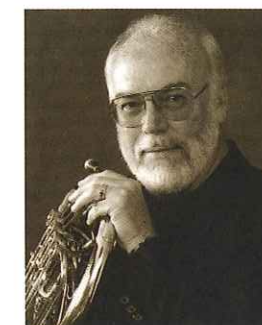
Jerry Peel, a native of Texas, was appointed to the adjunct horn position. Peel has been one of the leading horn artists on the New York recording, concert, and freelance scenes for many years. His vast experience in every musical style and genre is in demand for television, feature films, radio and television commercials, as well as the recordings of today's top artists. Peel is equally at home on the concert stage, having performed and recorded with many of New York's leading orchestras, including the New York Philharmonic, American Symphony, and the New American Orchestra. His former students now hold positions in many orchestras in America and Europe, and teach in conservatories, colleges, and universities across the country. Through the past several years, Peel has commissioned new music for horn in a variety of settings from wind ensemble and string orchestra to chamber music and studio orchestra. He currently has two solo recordings available on the Friendly Bull Records label and is in the process of recording CDs of new music for horn in various settings. A graduate of the University of Miami, Peel is both thrilled and excited to return to Miami to recreate and continue the tradition of UM horn excellence.

Ray Sanchez was named associate professor in the Department of Music Media and Industry. He will teach in the Music Business and Entertainment Industries Program. He received a bachelor of music in theory and composition and a master of music in studio writing and production from the University of Miami. Sanchez is a record producer, composer, and music publisher. He is involved in many facets of the music industry, including music publishing with EMI Music, FJH Music, and Warner Brothers Music and in the record industry with Song, BMG, Fonovisa, and Benson. Prior to coming to the University of Miami, Sanchez was director of the music business program at Miami-Dade Community College. He is a voting member of the National Academy of Recording Arts and Sciences.

Jana Young, soprano, was recently appointed assistant professor of vocal performance. A native of Louisiana, Jana received undergraduate degrees in music education and vocal pedagogy from Baylor University and a master of music from North Louisiana University. She has had additional voice training with Madeline Sanders and at the American Institute of Musical Studies in Darmstadt, Germany. Young has extensive experience singing in recital and oratorio, and with orchestras. She has premiered works by Richard Hervig and Thomas Sleeper. Jana has appeared as soloist with the Naples (FL) Philharmonic, the Miami Bach Society, and the Civic Chorale of Greater Miami. She has won several prestigious competitions, including those of the Suncoast Opera Guild and the Boca Raton Opera Guild. Young's students have won many prestigious competitions and awards including the Metropolitan Opera National Council Audition, the Palm Beach International Competition, the Young Patronesses of the Opera, as well as five consecutive winners at the Jeannie Competition in White Springs, Florida. Ms. Young is also active as a vocal clinician, adjudicator, and master class teacher. She is a member of the National Association of Teachers of Singing.



Shannon K. de l'Etoile



Jerry Peel



Jana Young





Ross Barentyne (opera coach/accompanist) will appear for the final time as conductor and musical director for La Gran Scena Opera Company in Town Hall in New York in October. In spring of 2002, he will appear in recital with Catherine Kelly, soprano, in Weill Recital Hall in New York City.

Glenn Basham (violin) performed the Beethoven Violin Concerto with the Naples Philharmonic Orchestra in 2001 and will perform the Brahms Violin Concerto in 2002. He has recorded his first jazz CD, *Blue Moon*, featuring Simon Salz on guitar and double bass faculty member Kevin Mauldin, with Eric Bogard on drums. Basham is on the editorial committee of the *American String Teacher*.

Alberto de la Reguera (Salsa Ensemble) had two new publications entitled *Compadre Pedro Juan* and *Deja mi Samba Sonar* by the University of Northern Colorado Press.

Lucas Drew (double bass emeritus) and **Valerie von Pechy Whitcup** (harp) have formed a music publishing company, St. Francis Music Publications. The company will feature music that includes double bass and harp in combination with various instruments and voices.

Scott Flavin (violin) has been teaching Glenn Basham's violin class during Basham's sabbatical. He also launched a new Baroque ensemble and a Baroque performance practice class in the School of Music.

J. Robert Floyd (piano) had his *Solos and Sequences* (1995) performed by pianist Anthony de Mare in New York City in May.

Gary Green (wind ensemble) appeared as guest conductor during this past academic year at numerous all-states, honor bands, and festivals throughout the United States. He appeared as a clinician at the University of Texas at Commerce and Armstrong Atlantic University and conducted the Florida All-State Band, Southwest Louisiana University Honor Band, Oklahoma All-State Band, Virginia Honor Band, University of North Carolina Honor Band, New England Intercollegiate Band, and the Bands of America National Concert Band Festival. Green and the University of Miami Wind Ensemble will release two CDs in the coming months. One CD, entitled *Ivy Green*, includes the premier recording of *Symphony from Ivy Green* by Mark Camphouse, a premier recording of *Equus* by Eric Whitacre, and Ney Rosauero's *Concerto for Marimba and Wind Ensemble*. The second CD, *Blue*, features James Syler's *Symphony No. 1 "Blue," for Soprano, Chorus, Winds, and Percussion*. A CD entitled *Christina's World* was released last year. This CD includes a premier recording of Kenneth Fuchs's *Christina's World, No Sun, No Shadow* by Timothy Broge that features UM faculty member Whit Sidener on saxophone, *Niagara Falls* by Michael Daugherty, *Concertino for Percussion and Wind Ensemble* by David Gillingham, and Gordon Jacob's *Concerto for Bassoon and Wind Ensemble* with UM faculty Luciano Magnanini as bassoon soloist. These recordings are available on Albany Records in major record stores.

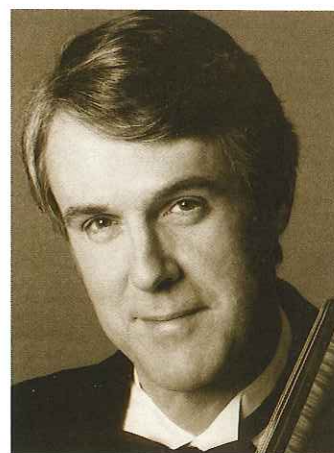
Ross Harbaugh (cello) launched the Florida Cello Club this year with the inaugural cello club meeting in Lakeland (FL). Harbaugh, who is the president of the Florida Cello Club, presented a lecture on Ensemble Communication and presided over



Glenn Basham



Scott Flavin



Ross Harbaugh

several meeting events. In September, he performed two trio concerts with Paul Posnak and Peter Zazofsky in Festival Miami 2000. These trios will be released on the Naxos label later this year. He also made recordings this year with Michael Jackson and Jon Secada on a Christmas CD. Harbaugh will tour Taiwan in December performing the Saint-Saens cello concerto with the Kaohsiung Symphony and a recital that includes the Franck Sonata with colleague J. B. Floyd.

George N. Heller will again join the faculty as visiting professor in music education for spring 2002. Heller was born in Ypsilanti, Michigan, on December 19, 1941, and attended public schools in Dexter, Michigan, 1946-59. He earned bachelor's, master's, and doctoral degrees, all in music education, from The University of Michigan. Heller was a private piano instructor, organist, and choir director and taught vocal, instrumental, and general music in Michigan public schools. From 1966 to 1968, he was in the U. S. Army Bands at Ft. Sheridan, Illinois, and Heidelberg, Germany, where he served as tuba soloist, assistant conductor, and staff arranger. Professor Heller was a teaching fellow in music at The University of Michigan and an instructor in music at Eastern Michigan University prior to joining the faculty at The University of Kansas in 1973. Since 1984 he has been a full professor at Kansas. In 1985-86 and in the summers of 1998 and 2000, he was a visiting professor at the University of North Carolina at Greensboro. In the summer of 1994, Dr. Heller was visiting professor at the University of Washington.

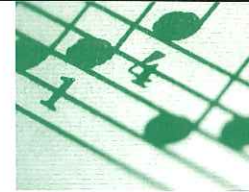
Professor Heller's special interests include secondary general music methods, world music, and the history of music education. He has published ninety-eight articles in research and professional journals and three book chapters on these topics and has contributed twenty-two articles on music education to *The New Grove Dictionary of American Music* (1986).

Dr. Heller is the author of *Ensemble Music for Wind And Percussion Instruments* (1970), *Historical Research in Music Education: A Bibliography* (three editions: 1985, 1992, and 1995), *Music and Music Education History: A Chronology* (three editions: 1991, 1993, and 1996), and *Charles Leonhard: American Music Educator* (1995). He was the first national chair of the History Special Research Interest Group of the Music Educators National Conference (MENC) and was the founding editor of *The Bulletin of Historical Research in Music Education*, 1980-99.

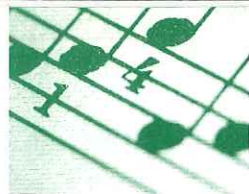
Professor Heller was the music education area advisor for *The New Grove Dictionary of American Music* (1986). He chairs the College Music Society Archives Committee and serves on the Editorial Committee of the *Journal of Music Teacher Education*.

Joyce Jordan (music education) was awarded a sabbatical leave for the fall semester. During the leave Jordan authored "Music in Early Childhood," a chapter in the second edition of the *Handbook of Research in Music Teaching and Learning*. The book is scheduled for publication in 2002. Jordan also wrote articles in the quarterly issues of the early childhood music and movement journal, *Early Childhood Connections*, for the year 2000. Jordan has a regular column, "Research Reviews."

A research article entitled "The effects of a sequential program of music on the cognitive, language, social/emotional, motor, and musical discrimination and movement abilities of preschool disadvantaged child" is scheduled for publication in the fall issue of *Early Childhood Connections*. The article is the results of a research project



George N. Heller



funded by the National Academy of the Recording Arts and Sciences for the 1999-2000 academic year. She was a presenter at the state Early Childhood Association in Orlando in September and also presented a session at Music Education Day in January.

Dennis Kam (music theory & composition) has several compositions released on CDs this year. *Preludes* for piano, *String Quartet No. 3*, *Fantasy Sonata* for clarinet and piano, and *Epistemology of Delicate Time in Blue Three* for two pianos are on a Living Artists Recordings (vol. 7) titled *All About Time*. *Seeing Frankenthaler* for flute, bassoon, and harp was also recorded by performers from the Jacksonville Symphony Orchestra and released on a CD from the Jacksonville Museum of Modern Art.

Gary Keller (jazz saxophone) gave master classes at the International School in Brussels, Belgium and the American School of Modern Music in Paris, France in June. Also this summer, Keller attended the International Association of Schools of Jazz annual meeting in Boston. The Miami Sax Quartet with faculty members Gary Keller and Gary Lindsay and alumni Ed Calle and Mike Brignola will be performing in Gusman Concert Hall in October as part of Festival Miami. His CD, *Blues For An Old New Age*, featuring the music of UM faculty member Ron Miller, received a three and one-half star rating from Penguin Jazz.

Larry Lapin (jazz vocal) will be on sabbatical leave for the fall semester. In addition to completing a textbook on jazz vocal arranging, he will produce a recording by "VocalWorks," a professional jazz vocal sextet made up of UM jazz vocal alumni. The group performs at music festivals and other universities and presents master classes and clinics. "VocalWorks," along with Bruce Hornsby and the Concert Jazz Band, will be featured in a concert on October 17 commemorating the 75th anniversary of the University and the School of Music. Lapin was invited to join the faculty of IAJE's Teacher Training Institute for the second consecutive year. This year's institute took place on the campus of the University of South Florida in Tampa. He presented sessions on the elements of jazz vocal performance and jazz vocal ensemble techniques.

Rachel Lebon (jazz voice) served as a clinician for the Florida Community College Jazz and Show Choir Showcase in Daytona Beach, and as a preliminary adjudicator for the National Association for Advancement in the Arts. She was also invited to co-present a two-hour course for the Florida Speech and Hearing Association (FLASHA) Convention in Orlando. Dr. Lebon has recorded a CD that will be released next year.

Vince Maggio (jazz piano) and saxophonist Mark Colby just recorded their second album for Hallway records in Chicago in a live quartet concert. While attending the IAJE Convention in New York this January, Maggio selected a new Steinway Model B piano for the School that was partially funded by private donations. Henry Steinway, the last living member of the Steinway family still involved with the company, was on hand for the selection and personally autographed the instrument.



Larry Lapin

Luciano Magnanini (bassoon) traveled to Beijing, China and Bangkok, Thailand for a series of master classes and performances last June.

Pamela McConnell (viola), in addition to performing as violist with the Bergonzi String Quartet, taught and performed at the Bowdoin Music Festival in Maine in July 2000. She also performed as principal violist with the Miami Bach Society and Miami Chamber Symphony, and was an adjudicator for the Walenstein Violin Competition 2000. McConnell is chairperson of the American String Teacher's Association Florida solo competition and director of the University of Miami's Strings for Kids program.

Margot Moreland (musical theatre) began the year performing in *I Love You, You're Perfect, Now Change*. After 340 performances, it is the longest running musical in South Florida history. She also performed in *Shear Madness* at the Broward Center and then later in the year at the Kennedy Center in Washington. Moreland also was featured in "Summer Shorts," which was awarded the best ensemble acting Carbonell, and *Jerry's Girls* at the Broward Stagedoor. Later in the year she performed the role of Golde in *Fiddler on the Roof* and continued with *I Love You* at the Florida Repertory Theatre in Ft. Myers.

Paul Posnak (keyboard chamber music) completed three new recordings for the Naxos label's "American Classics" series devoted to the piano-string chamber works of Cadman, Copland, and Carpenter, with violinists Peter Zazofsky and Sergiu Schwartz, and the Bergonzi and Vega String Quartets. Recent performance and master classes venues include New York University, University of Northern Iowa, St. Petersburg Museum Series, Festivale Urbino (Italy), and the 92nd Street "Y" in New York City. In 2001-2002, Posnak will be performing with the National Symphony at the Kennedy Center, and with the orchestras of Lithuania, Latvia, and Estonia. He returned to the UM Program at Salzburg, Austria this summer as faculty member and associate director. Posnak has been appointed to the Cultural Advisory Board of the City of Coral Gables.

Alan Reitman (music therapy) received a general research support award from the University of Miami for summer study. Reitman will study the effects of music video group on the social interaction and moral development of juvenile offenders.

Kenon D. Renfrow (keyboard pedagogy) presented workshops for music teachers and church music workers throughout the United States during the past year and published articles in *American Music Teacher* and *Piano & Keyboard* magazines. With more than 50 educational music titles to his credit, Renfrow's most recent publications include *The Heart of the Concerto*, an intermediate collection of themes from the great piano concertos with recorded orchestrations, and *Stories of the Great Hymns*, a book of hymn histories with arrangements for the intermediate pianist. Renfrow continues to serve as keyboard product reviewer for *Piano & Keyboard* magazine and is a member of the program steering committee for the 2002 and 2003 national conventions of the Music Teachers National Association.

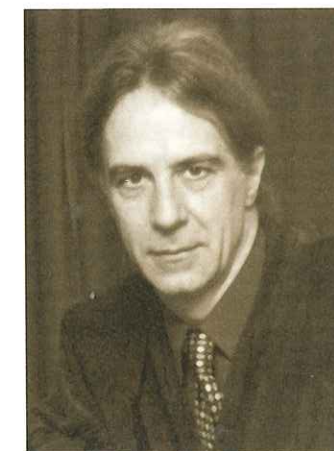
Ney Rosauero (percussion) continued an active career throughout the world during the 2000-2001 academic year. He presented concerts and clinics at Indiana University of Pennsylvania, Kutztown University (PA), and at the Georgia Music Educators Convention in Savannah. This summer he presented concerts and clinics in Taiwan, Hong Kong, Italy, and Belgium.



Pamela McConnell



Margot Moreland



Ney Rosauero



Steve Rucker (jazz percussion) recorded a CD with the Bee Gees entitled *This Is Where I Came In*. For the entire month of March, Rucker was with the Bee Gees on tour in Europe, performing on a television variety show called *Wetten Das*, on *Michael Parkinson*, on a BBC radio special, and on a Top of the Pops television special.

Jo-Michael Scheibe (choral studies) was appointed conductor of the Florida Philharmonic Chorus. This past year he prepared for performance Verdi's *Requiem*, Handel's *Messiah*, and Beethoven's Ninth and *Missa Solemnis*. For next season the chorus will perform Villa Lobos' *Coro Number 10*, Debussy's *Nocturnes*, and Mendelssohn's *Elijah*.

Dr. Scheibe guest conducted and lectured at the annual summer school in choral conducting in Auckland, New Zealand and Brisbane, Australia during the month of January. He was also the featured clinician at the National ACDA Convention in San Antonio where he presented two sessions on intonation solutions for choral conductors with colleagues Rodney Eichenberger of Florida State and Z. Randall Stroope of University of Nebraska-Omaha. He also conducted the Oklahoma All-State Chorus and numerous other festivals and honor choirs.

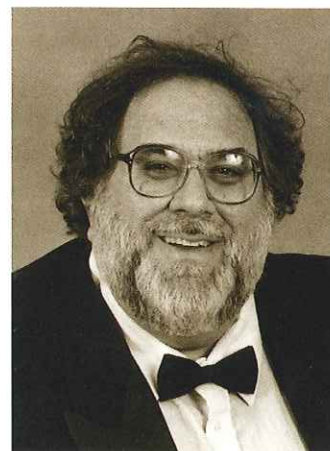
Scheibe will complete his tenure with the Master Chorale of Tampa Bay, where he has served as artistic and music director for the past four years. The ensemble recently released a Christmas CD, *A Bay Holiday with the Empire Brass*.

Scheibe also serves as Director of Music Ministries at Coral Gables Congregational Church where he supervises the music and worship program as well as conducts the Chancel Choir and vocal ensemble. He was appointed associate editor for Walton Music Corporation, where he oversees the submission of choral manuscripts.

Thomas Sleeper (orchestra) returned to UM after a semester's sabbatical during which he guest conducted the Duluth-Superior Symphony, the Rose City Chamber Orchestra, the Shanghai Broadcast Symphony and composed the *Concerto for Horn and Orchestra* for Stefan Jezierski of the Berlin Philharmonic which was premiered on opening night of Festival Miami. During the sabbatical, Sleeper also wrote his second opera *"River of Shifting Sands"* with Miami artist/librettist Sherri Tan. The opera premiered this past June in Portland. Sleeper is currently composing a string quartet and his third opera. The Bergonzi String Quartet will premiere the quartet on Festival Miami this fall.

John Van der Slice (music theory and composition) completed a ten-minute *Solo for Piano and Specters*, a twenty-six minute work for orchestra; the latter will be premiered by Thom Sleeper and the University of Miami Symphony Orchestra during the opening concert of Festival Miami 2002. He shared J. Robert Floyd's 20th Century Pioneers concert in November, offering commentary on the music of Stravinsky and Schoenberg. He attended the Agora Festival and the IRCAM Summer Academy in Paris during June of this year.

Robert Weiner (oboe) performs as principal oboe with the Miami Symphony Orchestra and the Palm Beach Chamber Players, with whom he recorded a CD that will be released in the fall of 2001. Included on the CD is Prokofiev's *Quintet for Oboe, Clarinet, Violin, Viola, and Bass*, and works by Loeffler, Piston, and Mc Calister. Weiner appeared as soloist with area chamber orchestras performing concerti by Albinoni and C.P.E. Bach, performed the Mozart Oboe Quartet at the Miami Mozart Festival, and presented a solo recital at the University of Miami.



Robert Weiner

BARBARA MUZE NAMED SPECIAL EVENTS COORDINATOR

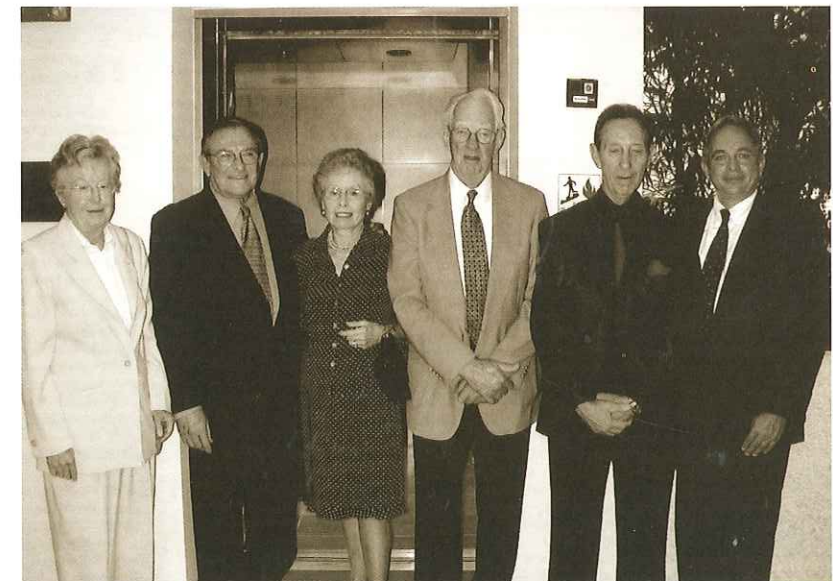
Barbara Muze was appointed coordinator of special events and will produce Festival Miami. She brings strong related experience to the position, having since 1998 served as director of operations for Rod Glaubman & Associates (The Next Stage). The Next Stage is a full service event, festival, and concert production company that specializes in events ranging from multi-million dollar gala corporate engagements to festivals and concerts in parks. Muze, a musician as well, holds a Bachelor of Arts in art history from University of Massachusetts and a master's degree in arts administration from Lesley College.



Barbara Muze



ELEVATOR DEDICATION



William Hipp, Dean (second from left) with generous individuals responsible for funding the new elevator in Gusman Concert Hall. Rev. Marta Weeks (left), Peggy and Herbert Vogelsang (center), and Perry Davis and Michael Pace from the Atlantic Elevator Sales and Service Co. Missing from the photo was L. Austin Weeks.



MUSIC EDUCATION AND MUSIC THERAPY

MUSIC EDUCATION

The department of music education and music therapy had another active year in collaboration with South Florida public and private schools. In January, the music education program hosted the 20th annual Music Education Day for South Florida music educators. Edward Asmus, the newly appointed associate dean of graduate studies gave the keynote address. Guest clinicians included Richard F. Grunow, professor of music education at the Eastman School of Music; Jeannette Keyser, founder of *Harmony Road Music*, a holistic approach to musicianship through keyboard performance, and Lynne Gackle, a UM alumna and an active clinician, conductor, and adjudicator for choral events throughout the world. Tinder Burris, a string specialist, and Bill Galliford, manager of arranging at Warner Brothers Publications, presented string and technology sessions; both are alumni of the School of Music. Faculty member, Joyce Jordan, and music education teaching assistants Joy Galliford and Jeannine Mongeon also provided sessions for the one-day event. Teachers from Miami-Dade, Broward, Palm Beach, and Monroe counties attend the annual in-service event sponsored by the music education program.

In February, the music education and band programs jointly hosted the 19th annual South Florida Honor Band Festival. The guest conductor was Ray Lichtenwalter, director of bands and conductor of the wind ensemble at the University of Texas at Arlington. Lichtenwalter also serves as the artistic director and conductor of the Texas Wind Symphony, a professional wind band that performs in the highly acclaimed Bass Performance Hall in Ft. Worth (TX).

Faculty conductors were Nicholas DeCarbo, associate dean and professor of music education, and Michael Dressman, associate director of bands and director of the UM Band of the Hour. Two hundred and ten select students from 57 schools participated in the two-day event.

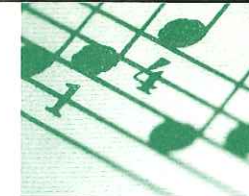
MUSIC THERAPY

The music therapy program remains very active in the community by providing services to a wide variety of client populations. In October the American Cancer Society invited our music therapy students to the Reaching Out to Cancer Kids (R.O.C.K.) Weekend at Disney World. Our students provided music therapy services for five groups of 30 children with cancer and presented a brief lecture on music therapy and cancer to an audience of over 300 parents and physicians. Children received musical instruments and songwriting books donated by the Latin Division of BMI Publishers.

Music therapy faculty members Myra J. Jordan and Alan D. Reitman, along with music therapist Michelle Hintz, presented various music therapy-related topics at a recent conference of the Miami-Dade County Special Education Network. The conference featured various special education, mental health, and creative art therapy professionals in order to share recent interventions and "link forces" for children with special needs.



(left to right) Dr. Alan D. Reitman and music therapy students Nancy Marencin, Cristina Morris, Brianne Cohen, teaching assistant Yani Trevin-Rubio, and music therapist Danny Morris at the 2001 R.O.C.K. family weekend at Disney World in Orlando.



INSTRUMENTAL PERFORMANCE

ORCHESTRA

The University of Miami Symphony Orchestra (UMSO) was featured on opening and closing nights of Festival Miami this past year with solo appearances from Stefan de Leval Jezierski, hornist of the Berlin Philharmonic and internationally acclaimed pianist Bela Davidovitch. The UMSO also traveled to Nassau, Bahamas where they performed Beethoven *Symphony No. 8* and Poulenc's *Gloria* with the Bahamas National Youth Choir. A special concert was presented to honor President Foote this spring that included Schnittke's *Third Violin Concerto* with Robert Rozek and Tchaikovsky's *Symphony No. 5*. The UMSO's fourth CD is scheduled for release this fall on the Albany label featuring the music of Robert Xavier Rodriguez. This will be the second CD in which the UMSO and the University Chorale have collaborated.

STRINGS

The University of Miami Baroque Ensemble, Scott Flavin, director, gave its inaugural performance on April 30th at the Chapel of the Venerable Bede on the University of Miami campus. The concert included works of Vivaldi, Purcell, and Bach and featured guest harpsichordist Robert Heath. The Baroque Ensemble is committed to recreating the performance style of the Baroque era. They perform on original and reconstructed Baroque instruments, which allow the listener to hear compositions as the composers may have heard them.



Bergonzi String Quartet

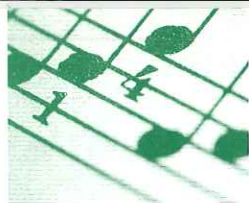
The Bergonzi Quartet had another busy year. They performed on Professor Frank Cooper's *Mainly Mozart Series* in Coral Gables and then traveled to Northern Michigan where they performed and taught at the Pine Mountain Music Festival during the month of June. In addition to performing quartet recitals, orchestra and opera concerts, the Bergonzi Quartet presented solo master classes, workshops, and children's concerts to students around the Midwest. Then, the quartet traveled to Wisconsin to perform and teach at the Madeline Island Chamber Music Camp during the month of July. Thirty-two outstanding full-scholarship string players from around the country participated and were coached and mentored by the Bergonzi Quartet. In September the quartet performed twice on the Festival Miami 2000, and in December flew to Augusta (GA) for a weekend of concerts. In February they toured Michigan where they performed at Grand Valley State University and Alma College, and conducted a residency at the Interlochen Arts Academy. The quartet's all-Mendelssohn CD will be released soon on the Centaur label, and their collaboration with faculty member Paul Posnak, for the Naxos label, is also due to be released this year.

WOODWINDS

Guest artists who presented master classes at the Woodwind Forums during the 2000-2001 academic year included Richard Woodhams, principal oboe with the Philadelphia Orchestra; Elsa Ludwig Verdehr, professor of clarinet at Michigan State University; Francois Kloc, from Buffet Clarinet, Inc.; Henry Skolnick, section bassoon and contrabassoon with the Florida Philharmonic Orchestra; Jane Carl, professor of clarinet at the University of Missouri (Kansas City) and the St. Louis Symphony; and Jan Gippo, piccolo and flute with the St. Louis Symphony.



Luciano Magnanini poses with students from his master class in Bangkok, Thailand



MUSIC MEDIA AND INDUSTRY

MUSIC ENGINEERING TECHNOLOGY

Texas Instruments donated hardware and software valued at \$30,000 to the music engineering program. The equipment, attached to computers in the music engineering computer laboratory, will be used to teach students how to create Digital Signal Processing programs. DSP is used to synthesize music, change its frequency response and dynamics, add room reverberation, and transmit it over the Internet. DSP programming skills are highly valued by employers, and will add to the employability of our graduates. Stephen Handley, a graduate of the School's music engineering program who works for Texas Instruments, facilitated the donation.

MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

The program continues to grow and change. A new course, Entrepreneurship for Musicians, will be offered beginning this year. New faculty member, Rey Sanchez, will be the instructor. The subject matter will range from how to setup a private teaching studio to what a successful studio musician can expect to earn.

'Cane Records released its 12th CD since the inception of the label in 1995. Titled *Insurrection*, the CD has considerable social commentary. 'Cane Records continues to produce, market, and distribute records for organizations such as the South Florida Youth Symphony.

The student association planned a field trip to the National Association of Recording Merchandiser's annual trade show in March. Twenty-five students attended this special industry event. Other activities included a one-day cruise and workshops featuring guest speakers from the entertainment industry.

The February issue of *Down Beat* magazine had a feature article on 'Cane Records and *Music BIZ Magazine*, an international publication with distribution in the US and Canada, wrote a major article on the program.

STUDIO MUSIC AND JAZZ

The Department of Studio Music and Jazz hosted many outstanding musicians during the 2000-2001 academic year. Jon Faddis joined the Concert Jazz Band (CJB) and Faculty Sextet during Festival Miami, Randy Brecker was the soloist with CJB at the Hollywood Jazz Fest, and Clare Fischer joined CJB on their Spring Concert. Also on hand for a Jazz Forum was the United States Army Jazz Ambassadors. The Faculty Sextet performed at Ocean Reef Club in Key Largo (FL). Summit Records will soon release a CD of the Concert Jazz Band's Best Of in spring 2002.

The Bop Brothers, under the direction of Vince Maggio, and Jazz Vocal I, under the direction of Larry Lapin, performed to standing room only audiences at the International Association of Jazz Educators Convention in New York City in January.

This year's guest clinicians for the department included drummer Adam Nusbaum, bassist Chuck Bergeron, and pianist and composer Clare Fischer who was on campus for three days of master classes and rehearsals. Also appearing as clinicians were saxophonists Jim Snidero and Tim Ries and trumpet players Jon Faddis and Randy Brecker.

Five years ago the department initiated a small recording booth next to rehearsal facilities in the Foster Building. Under the leadership of Professor Gary Lindsay, and with financial help from the School and the University, the studio now contains state-of-the-art equipment, including a 24-track console and a Mackie Digital 8 Bus Console. All students in the jazz department can experience the benefits of hearing a playback of a performance or rehearsal.



Henry Z. Steinway signs Model B concert grand piano chosen for Department of Studio Music and Jazz by Vince Maggio.



Also, all jazz forums are recorded and mixed for educational and historical purposes, and tracks are recorded for students to enter their work into competitions, including those competitions for Down Beat, the Monk Institute, and the Mancini Workshop. Another important benefit has been the unique opportunity for the students in jazz arranging courses to hear their final projects recorded by the award-winning Concert Jazz Band. The recording studio continues to serve the jazz department in many important ways.

VOCAL PERFORMANCE

MUSICAL THEATRE

Musical Theatre students performed on stage this past year in Jerry Herman Ring Theatre productions of *The Dining Room*, *Antigone*, *Company*, and *Much Ado About Nothing*. Festival Miami and Department of Theatre Arts also presented a staged production of *Berlin to Broadway with Kurt Weill* in Clarke Recital Hall to commemorate the 100th anniversary of German composer Kurt Weill. Bachelor of arts in music/theatre students also were cast in off campus productions of *Evita* and *Sweet Charity*.

Guests lecturers of the musical theatre program this year included alumnus Dave Clemmons of Dave Clemmons Casting, Vincent Liff of Johnson/Liff Casting, New York classical/musical theatre composer Rick Ian Gordon, and actors Dan Lauria and Jack Klugman from the Coconut Grove Playhouse. Classes were offered in audition techniques and business/career development.

In May, eleven senior musical theatre and performance majors performed a showcase for invited talent agents and casting directors. The showcase material, directed by N. David Williams and Bruce Lecure, was a half hour musical revue hosted by theatre alumna and former chair of the Florida Arts Council Rhoda Levitt.

Nineteen students successfully participated in the Florida Theatre Conference in November and advanced to the Southeastern Regional Theatre Conference held in March in Jacksonville (FL). These students competed against 850 of the most talented students in the 10-state Southeast region for professional summer theatre and year-long employment. Our students amassed an impressive 364 callbacks. Most of these students were contracted for work in summer stock theatres across the country and for positions within the cruise ship industry.

CHORAL STUDIES

The University Chorale, under Jo-Michael Scheibe, recorded James Syler's *Symphony No. 1* that was first performed by the University Chorale and Wind Ensemble under Professor Gary Green for Festival Miami. Albany Records will release the CD this summer. The University Chorale also recorded the chorus parts for faculty member Thomas Sleeper's new one-act opera, *Acladama*. In February the Chorale premiered Hollywood film composer Steven Edwards' *Ave Maria Mass* in Naples with the Southwest Symphony Orchestra, Jo-Michael Scheibe conducting, and UM voice faculty member Jana Young as soloist. The performance resulted in another recording session with the Chorale during their recent tour to London, recording in Blackheath, England with the London Sinfonia and composer Steven Edwards conducting. Other concerts during the London tour took place at St. Anne and Agnus Church in London and at Christ Church in Oxford.

Collegium Musicum, under Donald Oglesby's leadership, performed Bach's *B Minor Mass*. Oglesby led the performance of this monumental work at First United Methodist Church of Coral Gables. Less than two months later the Collegium performed Haydn's *Lord Nelson Mass* with the University of Miami Chamber Orchestra.

Three hundred and fifty middle and high school students at the Annual Honor Choir Festival were treated to a performance of the all-male jazz ensemble Just-4-Kicks, and the Annual Holiday Dinner was a smashing success, selling out both at Ocean Reef Yacht Club and at the Biltmore Hotel.



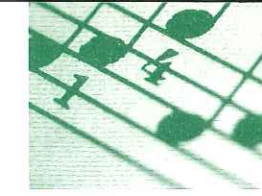
Keyboard for Kids, a community outreach program of the University of Miami, provides a service to the University of Miami family and the greater south Florida community, and serves as the preparatory division of the Keyboard Pedagogy Program within the School of Music. Keyboard for Kids offers group piano classes for beginners ages 6-7 and 8-10. These classes meet once a week for an hour in state-of-the-art piano labs. Beginning students also attend theory classes on Saturday to reinforce concepts learned during the week. Keyboard for Kids teachers always strive to make learning fun by reinforcing important concepts with games and fun activities. We also offer Saturday theory classes for intermediate through advanced levels of piano students of all ages. Theory classes cover sight-reading, rhythm, music appreciation, music history, and keyboard skills (scales, chord structure and harmonization). The annual Fall Jazz Festival and Spring Composition Recital also provide opportunities for students to develop their creativity and musical expression. The performance component of the program includes monthly studio classes on Friday evenings when the students play for each other and eat pizza. The big finale of the year is the annual Spring Recital series, in which all students perform for friends and family.

For information regarding enrollment for fall 2001, you can visit the Keyboard for Kids web site at <http://www.music.miami.edu/spprogs/index.html> or call Christy Vogt, Director, at (305) 598-1908. If you desire additional information about the Keyboard for Kids program, contact Dr. Kenon D. Renfrow, Director of Keyboard Pedagogy at (305) 284-4886.

Strings for Kids held their spring concert on April 25 in Clarke Recital Hall. Teachers in the program are string teaching assistants Heather Church (coordinator), April Price, Eska Laskus, Christian Macelaru, Ben Salsbury, and Philip Kang. Pamela McConnell is faculty director of Strings for Kids.

The School of Music hosted for the fifth year the very successful **Annual Summer Musical Theatre Institute**. Under the direction of faculty member Kimberly Daniel de Acha, twenty students from Miami and from across the country studied and staged scenes and songs from Broadway shows. The three-week program concluded with a performance in Clarke Recital Hall.

The music education program continues to sponsor **UM MusicTime**, an outreach music enrichment program for children birth to 7 years old. This early childhood program serves the Greater Miami community by offering approximately 58 classes distributed in 13 different locations. It is believed that parents are more likely to commit to classes if they do not have to drive long distances to have access to the program. An enrollment of almost 1200 children this past year is indicative of the success and popularity of the program. The program offers six different curricula. One curriculum is designed for parents and their babies; a second curriculum is for parents and young toddlers up to 3 years old; the third curriculum is for parents and children 3 to 4 1/2 year olds; the fourth is for children 4 1/2 to 6 years old; the fifth is for children 6 and 7 years old; and the newest curriculum is a continuation of the upper level curriculum but integrates that instruction with beginning keyboard instruction. A summer camp that integrates music, art, and nature has also proven to be well received by parents and preschoolers 4 1/2 to 6 years old.



In grateful recognition to those whose thoughtful generosity has helped to build and sustain the School of Music with gifts received between June 1, 2000 and May 31, 2001. Gifts under \$100 are deeply appreciated. Available space does not permit individual recognition.

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Valerie Accetta (1996-1997) played Lady Larken in *Once Upon A Mattress* at Fireside Dinner Theatre in October. This past spring, she taught a number of workshops on audition techniques and played Maria in *Sound of Music* at Columbus Children's Theatre (OH). Valerie moved to Athens (OH) in July.

Daniel Adams (MM 1981) had two compositions premiered in February 2001. *Equipoise*, for saxophone and percussion, was premiered at Ball State University, and the University of South Florida Percussion Ensemble premiered *Two Antiphonal Portraits* at St. Petersburg Junior College. Dr. Adams presented a paper in February entitled "Spoken and Intoned Text as Structural Elements in Percussion Ensemble Compositions" as part of the College Music Society South Central Conference at the University of Arkansas at Fayetteville.

Kelly Adee (BM 1996; MM 1998) is teaching orchestra at East Middle School in Brentwood (NY) where she has over one hundred students in the program. She is also a member of the Sound Symphony Orchestra, (Long Island) and maintains a large private studio.

Francesca Arnone (DMA 2000) will present a paper and play three pieces at the National Flute Association convention in August.

Claudine Barros (BA 1994) performed for five months as Terry in *Balm in Gilead* at the Skylight Theatre in Los Angeles. She was also seen as Patty in the 20th Century Fox film *Dude, Where's My Car?* that opened last December. Claudine is married to UM alumnus Lenny Edelstein.

Anastasia Barzee (1986-1988) played the role of Josephine in the London production of the new musical *Napoleon* at the Shaftsbury Theatre. This spring she played opposite Cloris Leachman in two workshop performances of *Great Expectations*. The new musical was directed by veteran Broadway director Richard Jay Alexander.

Kate Besterman (BM 1999) currently works as the assistant development director for Lehigh University's Zoellner Arts Center. The center houses the departments of theatre and music, an art gallery, a 1,000 seat performance hall, a thrust theatre, black box theatre, and classrooms.

Zita Blatter (MM 1997) is performing with the Naples Philharmonic Orchestra.

Keith Buterbaugh (MM 1985) sang a number of concerts this past year and was featured with Skitch Henderson and the Florida Orchestra in Tampa. He also performed with Peter Nero and Philly Pops at the Academy of Music in Philadelphia and again with Nero in Boca Raton in March and May.

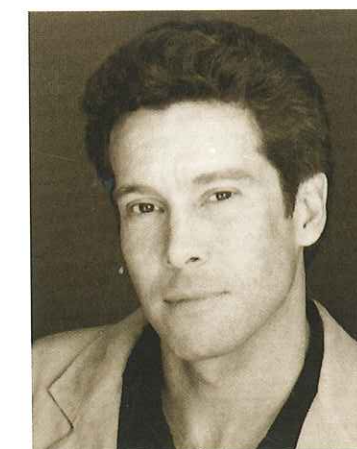
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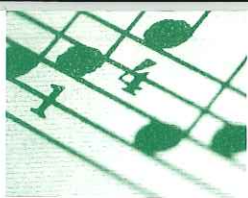
Valerie Accetta



Claudine Barros



Keith Buterbaugh



(1995-1999) advanced to the National Finals of the competition and sang onstage with the Metropolitan where she performed the roles of Miss Pinkerton in *Clorinda* in Rossini's *La Cenerentola* for the Young sang in two performances on the main stage as recently, she made her debut in Montreal, Canada the Fifth Annual Opera Gala. This past summer she *Così Fan Tutte* and Nurse Sister in *Sour Angelica* in sponored by the San Francisco Opera. This fall, she i for the Western Opera Theater.

1973) won the Community Service Award for her extraordinary contributions in promoting *The Miami Herald* and *El Nuevo Herald* in South Florida. Cafiero is responsible for many of the Herald's outreach programs, including a spelling bee that involves 500 schools, the largest in the nation; a community Spirit of Excellence program; a high school academic and service awards program for Miami-Dade and Broward counties; and two athletic awards programs that honor more than 300 students each year.

Alan Caves (BM 1985) is a member of the music faculty at Coral Reef High School for the Miami-Dade County Public Schools. He conducted the Honors Keyboard Ensemble at the 30th Annual Superintendent's Honors Festival in May.

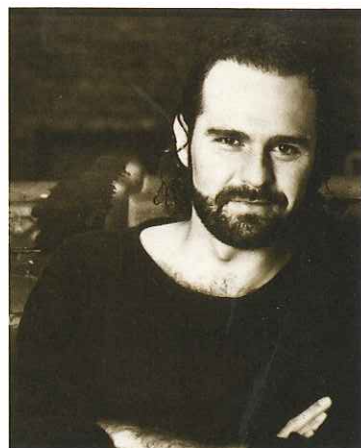
Joe Ciresi (BM 1988) relocated to Philadelphia as part of a job transfer with *Playbill Magazine*, where he is Senior Accounts Representative. His holiday caroling business will now be available in both Florida and Philadelphia.

Lewis Cleale (BM 1989) starred this year as Si Morley in the Manhattan Theatre Club production of *Time and Again* in New York City at the City Center. Cleale also played the role of Bobby in the Missouri Repertory Theatre's production of *Company*. Earlier in the year he appeared in William Finn's Broadway cabaret show *Infinite Joy* with Broadway veterans Liz Callaway, Mary Testa, and Carolee Carmello.

Dave Clemmons (MM 1988) is the producer and casting director of the new off-Broadway hit musical *Barboy*. His company, Dave Clemmons Casting, recently cast the national tours of *Cinderella*, *Godspell*, *Jeckyll and Hyde*, *Phantom of the Opera*, *Casts*, *Sound of Music*, *My Fair Lady*, *The Civil War*, and the off-Broadway productions of *Godspell* and *The Donkey*. Clemmons also visited the musical theatre program twice this past year offering master classes on audition techniques and assisting with the Senior Showcase.



Elizabeth Caballero



Dave Clemmons

Patrick Clifford (MM 2000) was appointed to the music faculty at Palm Beach Atlantic College.

Janet Clippard (BM 1982) is assistant principal double bass of the Florida Philharmonic and member of the faculty at the Drefuss School of the Arts.

Christy Crowl (BM 1992) was invited, along with her husband Scott (Dicken) Randall, to be the featured artist at the Festival of Excellence Awards, a United Nations event in Geneva, Switzerland. Their song "I See Light" was chosen as the theme for the concert. They also performed a program of songs by Debussy, Chopin, and Vaughan Williams, and from Christy's album to conclude the evening. The album, *Key of Me Records*, is available at www.christycrowl.com. She toured with *Bugs Bunny on Broadway* for Warner Brothers in the spring, and has performed with the Toronto, Houston, and Chicago symphonies.

Wells Cunningham (BM 1996) earned a master of music degree from Eastman School of Music. While studying at Eastman he was principal cellist of the North Carolina School of the Arts Summer Orchestra, which toured Italy and Switzerland in 1997. He performed the Elgar Concerto several times with the orchestra during this tour. Currently, Cunningham is a member of the New World (FL) Symphony. He also maintains a teaching studio in Miami.

Jessica Dan (BM 1994) attended the University of Maryland and studied with the world-renowned violinist Arnold Steinhardt. In 1997 she won a position as a member of the United State Air Force Strings. She is now a member of the Potomac Piano Trio, which will launch its professional career in June 2001.

Scott Deal (DMA 1994) premiered a commissioned work, *Solar Wind*, for solo percussionist and electronics at the opening of the Japanese-American International Arctic Research Center. In April he was the featured guest artist for the Cameron University New Music Festival. He also gave concerts and lectures at Baylor University, Midwestern University (TX), and Southwestern Oklahoma University. Also in April his university percussion ensemble performed concerts at the Northwest Percussion Festival in Bellingham, Washington. Deal was the artist faculty for the Fairbanks Summer Arts Festival and principal percussionist for the Festival Orchestra. He is currently an assistant professor at the University of Alaska at Fairbanks.

Jill DeFina (BM 2001) spent the summer working at Naples (FL) Dinner Theatre. She was seen in three productions since June that included the children's theatre piece *No Sex Please, We're British*, and just finished *The King and I*, where she was a wife/dancer and understudied Lady Thiang.



Christy Crowl



Jessica Dan



Scott Deal



Jill DeFina



Sania Derevianko-Whitaker (MM 2000) is a member of the Naples Philharmonic Orchestra and does free lance playing on Florida's East Coast.

Lisa DeSimone (BM 1984) performed two concerts with the Middle Keys Concert Association with UM alumnus Keith Buterbaugh. She has also been involved in jingle work and character voices for a new series of cartoons.

Julie Dollison (MM 1998) is one of only two jazz vocalists who was invited to be a participant in the 2001 JAS summer program.

Rita Dolphin (BM 1998) has been busy as an actress in the Atlanta theatre scene. Her credits include Beggar Woman in Theatre Gael's *Sweeny Todd*, the Alliance Theatre Company's female understudy for *The Shadowlands*, Louisa in *The Fantasticks*, and a Christmas show called *Voices of the Season*. She played the Housekeeper in *Man of La Mancha* and Gooch in *Mame* with The Lyric Theatre Company; she played various roles in The Manhattan Project/Andre Gregory's adaptation of *Alice in Wonderland*. Rita played Egeus and Mustardseed in *Mask and Helena* and Tom Snout as rod puppets in the Center for Puppetry Arts' production of *A Midsummer Night's Dream*.

Peter Dominguez (1982-1986) teaches double bass at Oberlin (OH) College Conservatory of Music. Previously he was at Michigan State University.

David Eccles (MM 1996) teaches strings and directs the orchestra at South Miami High School and conducts the Greater Miami Youth Symphony. He is an active free-lance cellist in the Miami area and a sought-after clinician.

Serona Elton (MM 1995) is currently director of business analysis on the global infrastructure project for EMI Group, PLC Worldwide Corporation in New York City. Senora was with EMI Recorded Music North America for the previous five years.

Annette Espada (DMA 1993) is teaching cello at the Puerto Rico National Conservatory.

Angela Ferrari (DMA 1996) has returned to her native Brazil where she is teaching cello at the University of Porto Alegri.

Sarah (Guarnaccia) Ferro (BM 2001) boarded the ship Regal Empress a few days after graduating. She sings in a musical revue production and in her own cabaret act. She was joined by fellow UM student Nicholas Richberg.

Michael Finn (1980) was appointed associate dean at the Julliard School of Music.

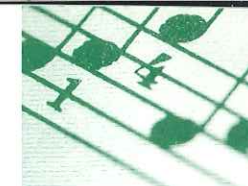
Vincent Fiorillo (BM 2000) studied cello last summer with Harvey Shapiro of the Julliard School. He is currently working on a master of music degree at the Peabody Conservatory in Baltimore with Alan Stepansky, former associate principal cellist of the New York Philharmonic. Fiorillo is an assistant principal cellist of the Peabody Symphony Orchestra, which recently performed in Alice Tully Hall in New York City.



Lisa DeSimone



Sarah (Guarnaccia) Ferro



Cheryl Fisher (MM 2000) will soon release a new CD entitled *Cheryl Fisher: Live (God Bless the Child)*. This summer Fisher and her husband, saxophonist and UM alumnus Eric Allison, toured Canada and performed at the Montreal and Vancouver jazz festivals.

Patrick Fortney (Ph.D. 1993) is music director and conductor of the Lincoln Civic Orchestra and assistant professor of instrumental studies at Nebraska Wesleyan University, where he conducts the symphonic band and teaches conducting, brass ensemble, applied tuba, marching band techniques, and instrumental music methods. Fortney is former director of music education at Ohio Wesleyan University.

Karen Fox (BM 1992) spent seven years primarily working throughout the Miami and Boston areas as an active therapist/director, contract music therapist, and free-lance violist. She spent much of that time working with people with Dementia and Alzheimer's, but also worked in the surgical, psychiatric, general medicine, and pediatric facilities. Fox is currently working in the Boston area as an independent network consultant, as well as part of a team of three computer specialists manning the technical needs for the entire east coast branch of an on-line educational services company, Click2learn.com. Fox frequently performs as a violist with several string quartets, the Longwood Symphony, Symphony by the Sea, and Eastern Connecticut Symphony.

Dave Fraccaro (BM 1999) performed the role of Joe Hardy in the musical *Damn Yankees* this past summer with St. Louis Stages and traveled with the national tour of *Showboat* during the winter months understudying the role of Ravenal.

Eileen Galindo (1984-1987) was privileged to be part of the award winning film *Double Parked*, co-starring opposite Callie Thorne. She returned to Miami for the world premiere of Luis Santiero's comedy *Praying with the Enemy* and then went to Los Angeles to reprise her role in the 1998 Kennedy Center award winning play, *Expecting Isabel*, at the Mark Taper Forum. Television appearances this year include *That's Life* (CBS), *Strong Medicine* (Lifetime), *Roswell* (WB), and the upcoming TV movie-of-the-week, *When Billie Beat Bobby*, acting opposite Holly Hunter. Eileen is currently reworking her one-woman show, *Multicultural Disorder*, for a late 2001 opening.

Angela Gallagher (BM 1995) studied cello with the world-famous pedagogue Aldo Parisot and was then accepted into his studio at Yale University. She earned a master's degree from Yale and is now living in Boca Raton with her husband and two children. Gallagher plays in the many orchestras of South Florida as a free-lance musician.



Dave Fraccaro



Eileen Galindo



Lisette Gonzalez (BA 2001), **Jorge Maldonado** (BM 1999), and **Henry Gainza** (BFA 1998) were three of the five cast members in the Off-Broadway hit musical *4 Guys Named Jose and Una Mujer Named Maria*, which ran for seven months last season at the Blue Angel Theatre on 43rd Street in New York City. The production will be brought to Coral Gables' Actors' Playhouse this fall.

Reed Gratz (DMA 1977) was awarded the Walt Whitman Chair of American Culture Studies at the University of Leiden in the Netherlands for the 2001-2002 academic year. He will teach courses in American music and jazz history. In 1991 Gratz received a Fulbright Senior Lectureship at the University of Innsbruck (Austria) Institute for Musicology. Currently he is professor of music at the University of La Verne and visiting professor of music at Claremont McKenna College.

Josh Greene (BM 1995) is currently working on an independent film called *Last Words*. The film is based loosely on the O. J. Simpson scandal. Also, Josh wrote and directed and has a cameo role in the short film *The Hollywood Project*.

Charles Hardt (BM 1999) is performing with the Naples Philharmonic, Florida Symphonic Pops, and Miami City Ballet.

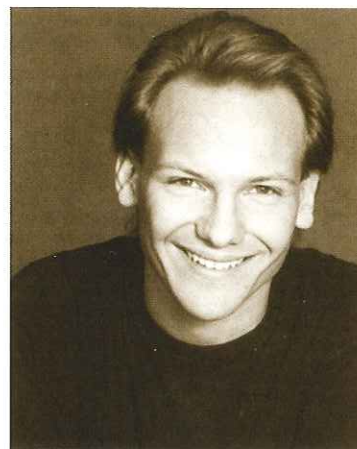
Linda Hill (Artist Diploma 1998) performed in the National Orchestra Institute at the University of Maryland, College Park during the summer.

Jennifer Hughes (BM 1996) was a guest of the Department of Vocal Performance voice forum this spring and sang selections from the Actors' Playhouse production of *Violet*, in which she sang the title. Jennifer also played the narrator in the Arkansas Repertory Theater production of *Joseph and the Amazing Technicolor Dreamcoat*. This September Jennifer will sing a solo concert in Harrisburg (PA).

Alan Johnson (BM 1982) served as music director and conductor for the premiere of *Night Governess*, a new musical by Polly Pen, at the McCarter Theatre, Princeton (NJ). Alan also served as music director and conductor for the premiere of *In the Penal Colony*, the most recent opera by Philip Glass, at a Contemporary Theatre in Seattle, at the Court Theatre at the University of Chicago, and at the Classic Stage Company in New York City.

Katrenna Johnson (MM 1995) is performing in the Florida Symphonic Pops, Florida Grand Opera Orchestra, and Miami City Ballet.

Vance Harper Jones (BM 1961; MM 1963) is dean of library services at Craven Community College and organist for the First Presbyterian Church in New Bern (NC). This year he was elected state president of Sigma Alpha Epsilon Fraternity.



Josh Greene



Jennifer Hughes

Kaye Kelly (BM 1995) is an assistant professor at Berkley College of Music and has taught at the Boston Conservatory of Music. Kelly released a CD entitled *Coming Undone*, which consists of a collection of original tunes. She was also chosen to be included on a CD entitled *The Best of Boston Singer/Songwriter Compilation*, which was released in February.

Kimberly Kirklin (BM 1998) lives in Birmingham (AL) and is working full time as the managing editor of the *Journal of Heart and Lung Transplantation*. Her recent roles include Liz in *Inside Out* and Ermengrade in the Birmingham Summerfest production of *Hello Dolly*.

Lori Kleinman (BM 1986; Ph.D. 2000), a psychologist in the United States Air Force, is transferring from Andrews Air Force Base (MD) to MacDill Air Force Base (FL). She completed a Ph.D. in Counseling Psychology with a dissertation on the relationship between psychological factors and diabetes control. While living in Miami she performed with Arabesque Chamber Trio. Once settled in the Tampa Bay area, Kleinman plans to begin performing again.

Andrew Kolb (MM 1995) is assistant professor of cello at Wichita State University, principal cellist of the Wichita Symphony Orchestra, and a member of the Fairmount String Quartet. He has performed as a soloist extensively throughout the United States, in Canada, England, Switzerland, and Sweden. Previously he taught cello at Memorial University of Newfoundland where several solo and chamber music performances were broadcast on the CBC. As a new music enthusiast, he premiered the works of American composers at the American Chamber Music Festival in Stockholm, Sweden. Additionally, as a member of the Stony Brook Chamber Players, he premiered works in New York City.

Richard Kosowski (MM 1997) continues to sing with the Metropolitan Opera extra chorus. In 2000-2001, he sang in productions of *Parsifal* and *Doktor Faust* (Busoni), and in concerts of the Verdi *Requiem* and Schoenberg's *Gurrelieder*. Last summer Kosowski returned to the Berkshire Choral Festival for his second season as a faculty member, where his responsibilities included leading sectional rehearsals and teaching voice. Last season he sang the Fisherman in *William Tell* and understudied the part of Gerontius in the *Dream of Gerontius*.

Gina Kreiezmar (BM 1986) performed in the national tour of *Forbidden Broadway* in her hometown, Ft. Lauderdale, this past April at the Broward Center. She is currently involved in the New York City production of *Forbidden Broadway 2001-A Spoof Odyssey*.



Kimberly Kirklin



Richard Kosowski



Gina Kreiezmar



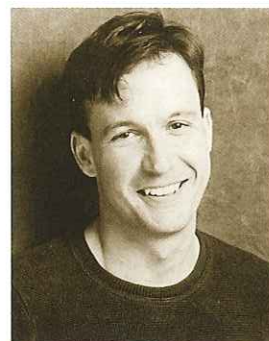
Christopher Lavelly (BM 1995) recently directed world premiere readings of *Hollywood Boulevard* and *A Change of Key*, which played to sold out houses at Los Angeles' Tiffany Theatre. After presenting his new cabaret show called *Let Me In*, Lavelly toured with the musical revue *A Grand Night for Singing*, directed by Broadway's Jason Graae. Last year he starred in a controversial new play entitled *Riffs and Creds*, produced by the playwrights arena in Los Angeles, and assistant conducted and played keyboards in the pit for a production of *Jerry's Girls* at Denver's Arvada Center. Last summer, Christopher directed *And the World Goes* for the Utah Musical Theatre.

Jessica Lawson (BM 1996) currently serves as booking coordinator for New Park Entertainment, a concert promoter in Philadelphia. She books tours for artists ranging from Linda Eder to Barenaked Ladies. Jessica recently moved back to South Florida to take a position in the Miami office.

Mia Lee (DMA 2000) is a member of the Iris Chamber Orchestra, the resident orchestra of the Germantown Performing Arts Center, Germantown (TN). She is also a member of the Colorado Music Festival and the Memphis Symphony, and is a regular extra with the Naples (FL) Philharmonic and the New World Symphony (Miami). Lee also maintains a private studio.

Kendra Leonard (MM 1998) expects to graduate this year from the Cincinnati College Conservatory of Music with a Ph.D. in Musicology. She presented a paper, "Francis Casadesus's Manifesto and the Founding of the Conservatoire American de Fontainebleau: New Research into its Goals and Ambitions," at Harvard University last year in April at the New England Chapter of the American Musicological Society.

Dawnn Lewis (BM 1982) can be seen as a recurring character on the highly acclaimed Lifetime Channel Series *Any Day Now*, starring Annie Potts and Lorraine Toussaint. She also has released her first solo album entitled *Worth Waiting For*, a sultry blend of jazzy R & B. This long awaited musical project is available only on her web site www.DawnnLewis.com. With her roots firmly planted on the theatrical stage, Dawnn is currently wowing audiences as Angelique in *The Marriage*, directed by Ted Lange. Her portrayal of a woman suffering from paranoid schizophrenia was so moving it garnered her a coveted NAACP Theatre Award for best lead actress in a play in 2000. Also, she recently finished filming a new movie for Disney called *Proof Point*, co-starring Mark Curry and Taj Mowry. She's having great fun doing a range of voices for several animated TV series including, *Futurama*, *King of the Hill*, *C. Bear and Jamal*, *Bruno The Kid*, *Mortal Kombat*, *Spiderman*, *Spy Dogs*, and the upcoming Disney feature film *Whispers*.



Christopher Lavelly



Jessica Lawson



Mia Lee



Dawnn Lewis

Tomasz Liebig (DMA 1998) returned to his native Poland where he toured with the Sinfonia Varsovia until winning the coveted position as concertmaster of the Bruckner Orchester Linz, one of the finest orchestras in Austria. During the summer of 2000 he was invited by the Vienna Philharmonic to a music festival in Trenta, Slovenia and later to play a special concert in the Music Verein in Vienna. In November, Liebig gave a solo debut recital in Linz, which was broadcast on ORF-S-National Television in Austria. He will perform as soloist with the Bruckner Orchester Linz in the fall of 2001.

Sandra Lopez (BM 1997) recently completed her first season in the Metropolitan Opera Lindemann Young Artist Development Program and was the cover for the role of Sylviane in *The Merry Widow* on the main stage. She performed several recitals under the "Met" auspices, including one for the French-American Foundation and one for the Development Program's Patrons in Manhattan. Sandra also performed excerpts from *Romeo et Juliette* and *Eugene Onegin* with the Metropolitan Opera Orchestra and Maestro James Levine conducting in a gala performance in April. Since then she has sung the Beethoven *Symphony No. 9* with Greensboro Symphony Orchestra, the role of Violetta in a concert version of *La Traviata* in Valencia, Spain, and the role of Micaela in *Carmen* with Opera North in New Hampshire. Next season Sandra will be making her Metropolitan mainstage debut in the role of the Cretan soprano in Mozart's *Idomeneo*, and performing the Bridesmaid in *Le Nozze di Figaro*, as well as covering the role of the Dew Fairy in *Hansel and Gretel*. She also returns to the Greensboro Symphony as the soprano soloist in *Carmina Burana* and in Villa-Lobos' *Bachianas Brasileiras*.



Sandra Lopez

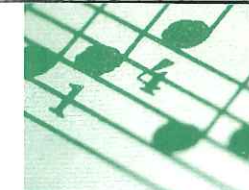
Jose-Daniel Martinez (DMA 1993) is a member of the faculty of the Mozarteum Akademie in Salzburg, Austria. In addition to his accompanying courses and responsibilities, he tours Western Europe as chamber musician and accompanist.

Alan Mason (DMA 1993) is on the accompanying faculty at the Harid Conservatory and orchestral pianist for the New World Symphony under Michael Tilson Thomas. He is presently the head of the keyboard faculty at Barry University and is active in South Florida as an accompanist and chamber musician.

Doug Mead (BM 1999) recently graduated from Yale University with a master of music degree. He will enter the University of Miami this fall to pursue a doctor of music in oboe performance.

Jeremy Ryan Mossman (BM 2001) continued his musical theatre studies with Musical Theatre Bavaria during the summer before moving to New York City. Jeremy also entertained last spring for the Friends of Music Musical with Nicole DeCario and for the UM Board of Trustees' annual meeting and banquet honoring President Foote's tenure at UM.

Scott O'Donnell (MM 1997) is a member of the Palm Beach Opera Orchestra and Palm Beach Pops Orchestra, and performs regularly with the Naples Philharmonic. He recently recorded with Jon Secada and Michael Jackson.





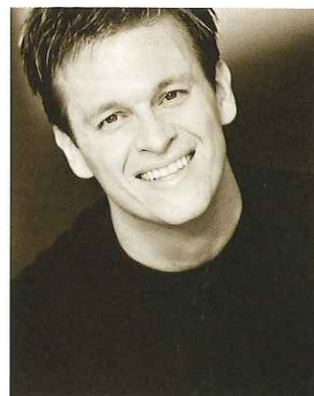
Scott (Dicken) Randall (BM 1991) performed one of the lead roles in the West Coast premiere of *Bed and Sofa* at International Theatre in Long Beach in the spring of 2000. In addition to co-writing and co-producing songs for Christy Crowl's self-titled debut CD, he played Tommy in Glendale Center Theatre's production of *Brigadoon*. In 2001, Scott has appeared on *Days of Our Lives*, and in February, he worked as a performer for the Los Angeles Skirball Center's 2001 Composer and Playwright workshop. In April and May he worked as music editor for a new TV series.

Jorge Saade-Scaff (BM 1993) is currently the Cultural and Press Attache of the Ecuadorian Embassy in Washington, D.C., Cultural Representative of Ecuador to the Organization of the American States, Vice-President of the Ibero-American Cultural Attache Association, Associate Concertmaster of the Pan American Symphony Orchestra, and Executive Director of the Ecuadorian Youth Symphony Orchestra Foundation. Jorge was decorated by the Ecuadorian Youth Symphony Orchestra Foundation with the Merit Award Medal and by the President of the Ecuadorian Congress with the Congressional Award for Cultural Merit. He has recently recorded his second CD, *Danza Ecuatoriana*, with pianist Boris Cepeda.

Felix Santiago (BM 1989) was appointed to the position of Executive Director of the Palm Beach Pops Orchestra in October. From 1991 to 1997 he was affiliated with the Regional Arts Foundation, one of the nation's top classical music series, and oversaw its successful incorporation with the Kravis Center for the Performing Arts.

Brent Smith (MM 1998) holds a bachelor of music degree from Utah State University and a doctor of arts from the University of Northern Colorado. He is currently a cello and string bass professor at the University of Texas - Pan American. Smith had an article titled "Teaching Musicality" published in the *American String Teacher*.

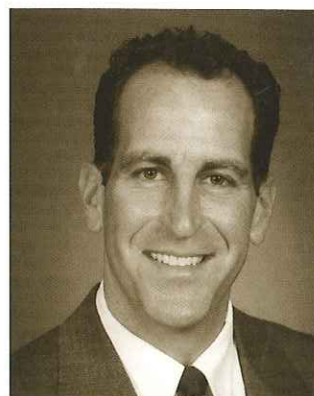
Jeff Staffaroni (MM 1989) appeared locally in several Actors' Playhouse productions as well as with the Florida Shakespeare Theatre and the Greater Miami Opera. He performed for several seasons at Seaside Music Theatre and the Limelight Theatre. His roles include the title role in *Candide*, Jasper in *Edwin Droods*, Young Joe in *Damn Yankees*, and Harry Flagler in an original musical based on the life of Harry Flagler. He also serves as musical director and arts education instructor for many of the companies he has worked for. Staffaroni serves as full time music director at Hastings Elementary School in the St. Johns County (FL) Schools. The 60-voice Hastings Elementary Honor Chorus sings at various festivals and concerts throughout northeast Florida. Jeff was voted as his school's teacher of the year in 1999 and is the School Advisory Council Chairperson. In addition, he is the music director at St. Mark by the Sea Lutheran Church in Palm Coast and is on the board of Directors for the St. Augustine Amphitheater.



Scott (Dicken) Randall



Jorge Saade-Scaff



Jeff Staffaroni

Julie Stirman (BM 1999) received an excellent review from the Dallas Morning News for her performance as Helen in Sondheim's early musical *Saturday Night at the Theatre Three* at the Quadrangle in Dallas. She also performed in Irving (TX) in Lyric Stage's productions of *Brigadoon* and the premiere of *A Christmas to Remember*, a musical about the life and work of O. Henry.

Michael Sullivan (BM 1998) is working with the Chicago Blackhawks Hockey Team as Manager of Game Operations. His position consists of all in-game arena entertainment including music, video features, graphic animations, and live performers. He coordinates with Richard Pearlman of the Lyric Opera of Chicago to schedule vocal talent for the National Anthem. And his scripted feature on the 75th Anniversary of the Chicago Blackhawks was one of three finalists at the I.D.E.A. (Information Display and Entertainment Association) conference in Ft. Lauderdale this past winter.

Robin Taylor (Rivero) (BM 1991) lives in the San Francisco Bay area, where she is the owner and CEO of Imagine Consulting Groups, business development and production company. Last year, Imagine produced an original rock musical (written, composed and directed by Robin), which ran at a SF theatre in the fall of 2000. Since graduating from the University of Miami, Robin has performed throughout the U.S. and Europe, as well as producing an album of her own music. She continues to work as a songwriter, singer, musician and producer, while operating a very busy marketing and business consulting company. IMAGINE develops and represents businesses, entrepreneurial ventures, and artistic and theatrical productions throughout the Bay Area.

Tim Whipple (BM 1980) is currently the director of national sales for Victoria's Secret catalog located in Dayton, Ohio.

Joey Williamson (BM 2000) completed his second season at Seaside Music Theatre where he was in *Street Scene* and in the role of Mambo Eddie in *Damn Yankees*. Joey was one of twenty-two acting apprentices accepted for this past season at the prestigious Actor's Playhouse of Louisville. While there, he has been seen in *The Land of Bumvly Boo*, the technician/student in *Wit*, Peter Cratchit in *The Christmas Carol*, and as the Ghost in *A Confederacy of Monsters*. He also performed in the Kentucky Opera's run of *Daughter of the Regiment* as Jean Luc, le Duc. In this year's Humana Festival he was Tommy McCracken in *Heaven and Hell (On Earth): A Divine Comedy*; nice man, flight attendant, drilled guy, and a park attendant in *Quake*; and the servant in *Allegory of Witness*. Joey plans to move to New York City in the fall.

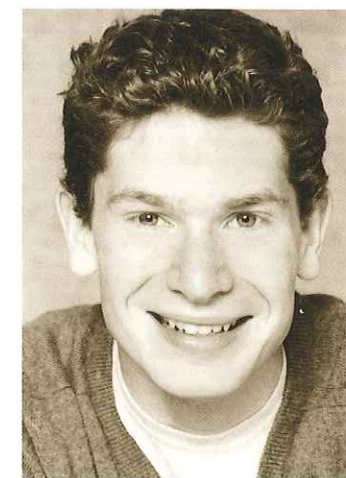
Andrea Wivchar (BM 1998) is teaching music, K and grade 1, at the Early Learning Center in Boston. This summer she sang in the Providence Orchard Place Opera workshop and appeared in scenes from *Gulio Cesare*, *Lakme*, and *Le Pericole* in the roles of Esto, Mallika, and Pericole. Wivchar heads the voice department at Frenchwoods Festival of the Performing Arts and the performing arts camp for 7-17 year-olds in Hancock (NY). She also sings in "The Spectrum Singers," a choir based in Cambridge (MA).



Julie Stirman



Robin Taylor



Joey Williamson

**TAMPA (FL)**

The School of Music held its popular reception for alumni and former faculty and friends during the Florida Music Educators Association In-Service Conference in January. The reception, one of best attended alumni outreach events, was held at the Wyndham Harbour Island Hotel. Hope to see you in Tampa next year!

NAPLES (FL)

The School hosted a cocktail reception for alumni and special guests at the spectacular Registry Hotel in Naples. Our students and faculty provided special musical performances. In addition to this reception, the School's Executive Retreat for administration and department chairs was held in conjunction with this event.

MIAMI (FL)

Held during the UM Homecoming/Reunion weekend celebration, the School of Music co-hosted the annual All Reunion Classes brunch in November 2000 at the historic Biltmore Hotel ballroom. After performances by School of Music students, the afternoon concluded with a private tour of the City of Coral Gables by local historian, Paul George.



UM Homecoming/Reunion weekend celebration



Mr. & Mrs. Sandy Kaplan with scholarship recipient Rachel Kaplan at Sunset Celebration.

SUNSET CELEBRATION 2001, MIAMI (FL)

The School of Music held its gala reception to honor and recognize its supporters, alumni, and friends at the home of Dean and Mrs. William Hipp. Performances by students from the keyboard, wind, and musical theatre programs highlighted the event.

**SAVE-THE-DATES!**

You are invited to return to the University of Miami to celebrate Alumni Weekend 2001. This fun-filled weekend will be held November 2-4, 2001 and is being planned in conjunction with UM's special 75th Anniversary Homecoming celebration. The weekend will include all of your favorite events including reunion class parties, the Audrey R. Finkelstein UM Experience, and the Homecoming football game vs. Temple.

We look forward to your return to campus. For Alumni Weekend updates, including a schedule of events, travel accommodations, and reunion class plans, visit the University of Miami Alumni Association web site at www.miami.edu/alumni, or contact the Office of Alumni Relations at (305) 284-2872 or via e-mail at alumni@miami.edu. See you in November!

P.S. Be sure to visit www.miami.edu/alumni to check out our new online features available only to UM alumni including MiamiAlumni.net, our online alumni directory, and 'Cane Connections, a network of alumni contacts providing career information.



The University of Miami Alumni Association ListServe is a new way to stay connected to the University of Miami and the School of Music. The ListServe, named E-Alumni Connections, is a weekly, electronic newsletter containing information about the Office of Alumni Relations, UM Alumni Association activities, school and college based news, as well as Hurricane sports and other campus updates.

Signing up is easy! Simply go to the listServe archives at <http://listserv.miami.edu/archives/alumni.html> and choose the "Join or leave the list" option.



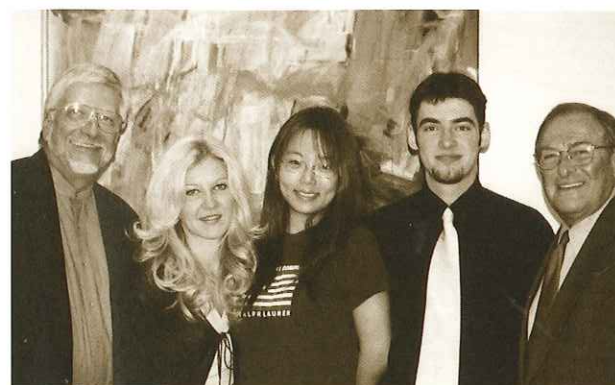
Scholarships honoring or memorializing individuals or groups provide an essential source of financial support for the School of Music. Awarded on an annual basis, these meaningful scholarships allow students to obtain a first-class private education and pursue their goals of a career in music. Annual Scholarships for at least \$1,000 are established on a yearly basis in which funds are completely dispersed.

Lee Amile Gold Coast Jazz Society Scholarship
 Paul R. Blau Memorial Scholarship
 Grace Capua Memorial Scholarship Fund
 Kay Carpenter Scholarship
 Lucas Drew Scholarship Fund
 Bertha Foster Sigma Alpha Iota Scholarship
 FCMENC Scholarship
 Andrea Townson Lashar Memorial Scholarship
 Miami Men's Opera Guild Scholarship
 Miami Music Club Scholarship
 Miami Music Teachers Foundation
 - Thelma Van Steenberg Scholarship

Anne Keefer Noble Scholarship
 Maxwell R. Lepper Memorial Fund
 Elizabeth Licht Piano Endowment
 Presser Foundation Scholarship
 School of Music Scholarship Fund
 Sigma Alpha Iota Scholarship
 - Mary Davies Merit Award
 Thelma Van Steenberg Scholarship
 Avedis Zildjian Percussion Scholarship



William Lashar and Sharon Wynne,
 annual scholarship donors, with Dean William Hipp.



Peter Graves (left), President of the American
 Federation of Musicians, presents scholarships to
 School of Music students Biljana Milovanovic, Yoonah
 Oh, and Andre Moiseyev.



Heritage Society

Donors who establish bequests and life insurance policies or make other irrevocable planned gifts to benefit the University of Miami School of Music are honored in the Heritage Society. Such gifts demonstrate the donor's recognition of the importance of securing the future of higher education and indicate confidence in the School of Music's faculty and programs.

ANONYMOUS

Bert S. Annenberg
 Julia Benavides
 Sylvia Goldman Blau
 Martha Camp
 William Alston Clark
 Gary Dennis Dubler
 E. Frank Edwinn
 Pasquale F. Eodice
 Suzanne Elvira Izzo-Floyd
 Enzo Frelani
 J. Arthur Goldberg
 Elizabeth O. Gregory
 Jay W. Jensen
 J. Calvin and Mildred H. Juriet
 Alan Gabriel and Sandra Kaplan
 Calvin and Ann Kellogg
 Lee R. and Betty Kjelson
 Audrey B. Love
 Meline A. Markarian
 Richard Winsor and Martha McEwen
 Raul Muricano, Jr.
 Bernice Pauley
 John and Mary Ryckman
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 Lady Suzanna Polas Tweed
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 Sanford L. Ziff



ENDOWED SCHOLARSHIPS

Endowed scholarship funds make it possible for the School of Music to compete nationally and internationally for students of exceptional musical and academic merit. The permanent nature of these funds ensures continuity in terms of the quality of the student body and provides perpetual recognition in honor of those who have established them. A minimum of \$50,000 is required to fund an endowed music scholarship. Scholarship endowments in the School of Music currently total over \$5 million.

American Pen Women Scholarship, Coral Gables

Philip Astor Scholarship
Jorge Bolet Piano
Lillian Brown Piano Scholarship
Robert John Byan Scholarship
John M. Bysankas Scholarship
Arturo di Filippi Music Scholarship
Henry A. Duffy Band Scholarship
David Ewen Scholarship
Lawrence S. Friedman Music Scholarship
The Friends of Music Scholarship
Anna Frost Music Scholarship
Windy Haggart Scholarship
Handleman Company Scholarship
Daniel Harris Voice Scholarship
Ralph A. Harris Scholarship
Ann Kellogg-Sigma Alpha Iota Scholarship
Lee Kjelson Scholarship
Harry and Sylvia Mangen Music Scholarship
Meline A. Markarian Voice Scholarship
Fred McCall Memorial Band Scholarship
Richard W. and Martha H. McEwen Scholarship
Ben and Frances Miller Scholarship
Dr. Ramon Moran Family Scholarship Fund
Timothy J. Miller Music Scholarship
Music Alumni Scholarship
Music Engineering Outstanding Senior Award
Dr. Dunkin A. Nelson Memorial Jazz Guitar Scholarship
Flip Phillips Scholarship
Florence Pick Scholarship
Alfred Reed Scholarship
Arnold and Muriel Rosen Music Scholarship
Rosalina Sackstein Scholarship
Dr. Ruth L. Schmidt Music Scholarship
Jon Secada Scholarship
Lucy Saxon Shrine Scholarship
Mary Bell Smathers Vocal Performance Scholarship
Evelyn and Phil Spitalny Scholarship
Evelyn and Phil Spitalny Music Achievement Award
Penny and E. Roe Stamps Family Foundation Scholarship
Robert S. Sudick Music Scholarship
The Taylor Family Scholarship for Accompanying and Chamber Music
Dorothy Traficante-Vlachos Music Scholarship
J. George Vigorito Music Scholarship
Rita Green Wallach Scholarship
L. Austin Weeks Scholarship
Connie Weldon Scholarship
Edythe R. Weldon Memorial Scholarship
Harold Zinn Scholarship
Sanford and Dolores Ziff Family Scholarship

Program Endowments

Endowments ensure that the School's academic programs have the resources needed to enhance their ongoing activities and to take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholars; to fund major national or international appearances by performing groups; and to assist in the purchase of specialized instruments and equipment. A minimum of \$50,000 is required to fund a program endowment.

Adair Choral Endowment

BMG Music Business & Entertainment Industries Endowment
J. E. Balogh Woodwind Endowment
Blankman Foundation Orchestra Endowment
Dante Fascell Band Endowment
Anna Frost Music Prize
Patricia and Phillip Frost Band of the Hour Endowment
Lawrence Gallison String Endowment
J. Arthur Goldberg Endowment
Joseph Handleman Music Industry Endowment
John S. and James L. Knight Music Foundation Endowment
Goldie B. Lotz Choral Endowment
Mildred Molans Band Endowment
Joan O'Steen Band Scholarship
Dr. M. Lee Pearce Opera Endowment
Dr. M. Lee Pearce Orchestra Endowment
Dr. M. Lee Pearce String Endowment
Ruth Schmidt Music Education Endowment
Sydney Irving Silverman Music Merchandising Fund

Teaching and Learning Endowment

Because of the dynamic nature of the School of Music and the rapidly evolving professions for which it prepares students, endowment for unrestricted purposes provides the flexibility to respond to new developments and unanticipated opportunities. An unrestricted endowment can best be described as an academic venture capital fund that allows the School to invest in programs where need and opportunity are the greatest.

For example, unrestricted funds can provide seed money for the development of a new academic program, provide resources to ensure technological currency, engage leading artists and scholars for short-term residencies, support a promising research project by a faculty member, or support enrichment activities such as student competitions and touring. A minimum of \$50,000 is required to fund a program endowment.

School of Music Endowment
Dreyfus Music Endowment
Phillip Frost Professor of Music Endowment



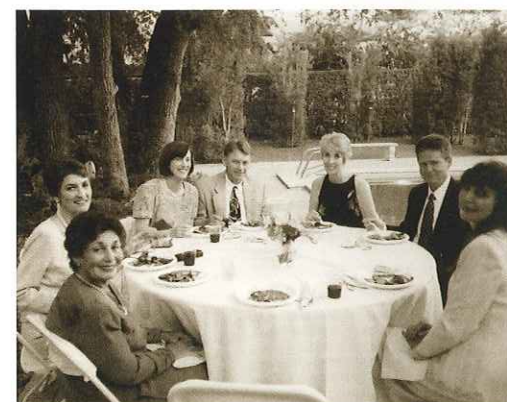
CITIZENS BOARD TEAM

The Citizens Board is the premier corporate fundraising organization for the School of Music. The mission is to enlist widespread and active support for the School's development efforts, promote the School's programs, and interpret the School to the people of South Florida. Current members of the School's Citizens Board Team are Dr. Donna Blythe (team captain), Charles Custin, Victoria F. Garrigo, William R. Neubauer, Stephen L. Owens, Scott Price, Justin Prisendorf, Joseph L. Rebak, Robert B. Sturges, Dr. George L. Vergara, Julie A. S. Williamson, and Joyce A. Gayla, director of Citizens Board and corporate relations.



FRIENDS OF MUSIC

Friends of Music, Inc. is a non-profit independent organization of individuals who are dedicated to activities that merge music and music appreciation with philanthropy. They enrich their members and community by way of many events throughout the year. The monies raised benefit the Friends of Music Endowed Scholarship Fund that is annually awarded to talented music students.

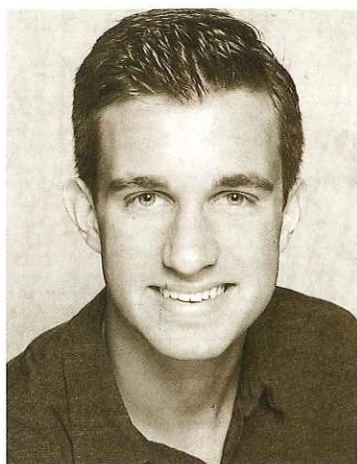


Musical Theatre majors enchanted Friends of Music with Broadway show tunes preceded by poolside cocktails and followed by dinner.



Friends of Miami hosted by Marijean and Raphael Mijar (left), in their beautiful Old Cutler home. Dean William and Frankie Hipp (right).

For further information about the Friends of Music, please contact Thor Bruce, president,
3252 Riviera Drive, Coral Gables, Florida 33134.
Phone: 305-444-6602.



Brad Bauner

Brad Bauner, a senior musical theatre major, was seen this summer at Flat Rock Playhouse (NC) as Hugo in *Bye, Bye Birdie* and as Fairtone in *State Fair*. Brad, a Theatre Arts League scholarship recipient, appeared as Michael, Jim, and ensemble in *The Dining Room* and as Claudio in *Much Ado About Nothing* in Jerry Herman Ring Theatre productions this past year.

Mike Campagna, a graduate student in studio music and jazz, was selected for the prestigious Betty Carter Program in Washington, DC.

Nicole DeCario, senior musical theatre major, performed in *42nd Street* (Maggie), *The Music Man* (Eulalie Shinn) and *Sweeney Todd* at the Papermill Playhouse in New Hampshire this summer. In Jerry Herman Ring Theatre productions, Nicole played the role of Marta in *Company* and was featured in the fall production of *Berlin to Broadway with Kurt Weill*.

Josh Fiedler, a junior musical theater major, joined the company of CalRep Summer Stock Theater in California and Pennsylvania where he appeared this summer in *Joseph and the Amazing Technicolor Dreamcoat* and *1776*.

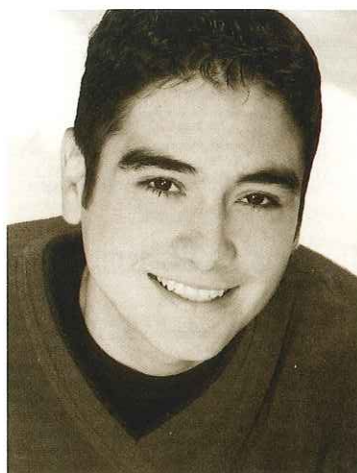
Bruce Kiesling, a graduate student in conducting, was appointed assistant conductor of the Greensboro Symphony Orchestra.

Patti Hlavin, a master's degree student in music therapy, is a board-certified music therapist providing treatment for gynecological oncology patients at the Hotly Center for Maternal and Children's Health at Jackson Memorial Hospital in Miami. Treatment, designed to meet each patient's special needs, may include relaxation techniques and singing or song writing. Also, live and recorded music is used to reduce anxiety or decrease discomfort due to pain, nausea, or other symptoms.

Nancy Marencin, undergraduate in music therapy (oboe), performed with the Gold Coast Opera Orchestra, Boca Pops, and Ars Flores Chamber Orchestra, with Al Jarreau.

Jennifer Potochnic, a graduate student in instrumental performance, is an oboist with the Palm Beach Opera Orchestra and Ft. Myers Philharmonic.

David Rhyne, a doctoral student and teaching assistant in choral studies, directed the University Men's Chorale and Chamber Singers, taught undergraduate conducting, and directed special projects during the 2000-2001 academic year. Rhyne is also the director of the Ocean Reef Chapel Choir and assistant accompanist for the University Chorale. Prior to beginning his studies, Rhyne was director of music for Trinity Lutheran Church in Lansdale (PA), where he developed and directed a program of twelve choirs and ensembles, played the organ, and administered an active concert series. A native of North Carolina, Rhyne received a



Josh Fiedler

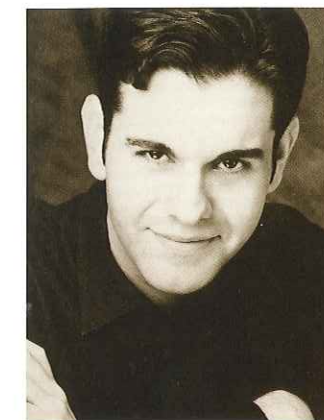
bachelor's degree in organ performance at Lenoir-Rhyne College where he was a student of Larry Lowder. David completed a master's degree in organ performance at Cincinnati College-Conservatory of Music, where he studied organ with David Mulbury and conducting with Earl Rivers.

Nicholas Richberg, a senior, spent the summer as the featured male singer onboard the Regal Empress, sailing the Caribbean, New England, and Canada. He also prepared the role of Bobby Child for a future Jean Ann Ryan Productions/Norwegian Cruise Lines tour of *Crazy for You*.

Jeff Smith (oboe) performed in area churches and with the Miami Bach Society.

Amy Tarantino was named outstanding graduate student for 2001. Tarantino, a doctor of musical arts student in keyboard performance, established a distinguished career as a solo piano artist with concert tour credits in Europe, South America, and throughout North America. Her doctor of musical arts essay research studies the unconventional notational systems and practices for pianists. The research, funded by a Presser Foundation Music Award, has allowed her to interview many of the leading composers of contemporary music. She recently graduated with a DMA in accompanying and chamber music.

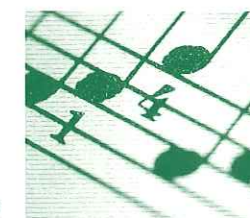
Joe Tomasini and **Jessica Greeley**, junior musical theatre majors, spent the summer in North Conway, New Hampshire, where they were company members in Mount Washington Valley Theatre Company performing in *The Music Man* and *On the Town*.



Nicholas Richberg



Amy Tarantino



DAVID RHYNE RECEIVES PRESSER MUSIC AWARD

David Rhyne, DMA candidate in choral conducting, received the Presser Music Award for 2001-2002. The School of Music is one of fifteen schools nationally that has been selected for the Presser Music Award for the career development of a returning graduate student in performance, composition, musicology, or music education. The award is given to a student demonstrating excellent and outstanding promise for a distinguished career in the field of music.



David Rhyne



PI KAPPA LAMBDA INDUCTS NEW MEMBERS

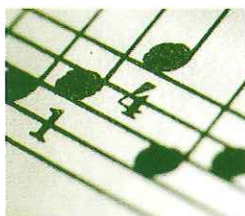
The following students and faculty were inducted into Pi Kappa Lambda during ceremonies at Hecht Residential College in May.

STUDENTS

Barbara Benjamin
Mariana Goncalves
Ariana Hall
Lee Jameson
Dawn McConkie
Christine Menedis
Cristina Morris
Abby Nulton
Angela Pasquini
Julia Rolwing
Megan Strawn

FACULTY

Gary Lindsay
Alan Reitman
Robert Weiner



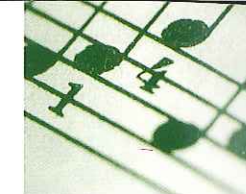
TAKE A LOOK

46

Take a Look at Our New Freshman Class in the School of Music

- 196 new students were selected from more than 825 applicants.
- New students come from 28 states and 6 foreign countries.
- 39% come from Florida.
- 45% of students submitting SAT's have scores of at least 1200;
44% of students submitting ACT's have scores of at least 27.
- 10% of freshman are in the top 5% of high school graduating class.
- The new freshman class includes 3 valedictorians and 4 salutatorians.

LET US KNOW...WHERE YOU ARE AND WHAT YOU ARE DOING



Name: _____

Address: _____

City: _____ State: _____

Zip: _____ Telephone #: _____

E-Mail Address: _____

Degree(s): _____ Date(s): _____

Professional activities: _____

(awards, recent performances, positions, publications, etc.)

☐ Check if new address.

If you have a photo regarding your news item, please send it along with this form.

Mail To:
SCORE, UNIVERSITY OF MIAMI, SCHOOL OF MUSIC
PO BOX 248165
CORAL GABLES, FLORIDA 33124.

FAX TO: 305-284-6475

47



Men's Glee Club at the Venetian Pool in Coral Gables, 1928-1929.

University of Miami Symphony Orchestra, 1935-36, Arnold Volpe, Conductor.



The University of Miami School of Music is an accredited institutional member of the National Association of Schools of Music

SCORE

Nicholas DeCarbo, Editor.

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