

SCORE

PHILLIP AND PATRICIA FROST
SCHOOL OF MUSIC

www.music.miami.edu
SUMMER 2004

CELEBRATION



DR. WILLIAM HIPPI, DR. PHILLIP AND MRS. PATRICIA FROST,
AND PRESIDENT DONNA E. SHALALA CELEBRATE
THE NAMING OF THE FROST SCHOOL OF MUSIC
ON OCTOBER 30, 2003

THE PHILLIP AND PATRICIA FROST SCHOOL OF MUSIC

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* Non-Degree Program

DEAN'S MESSAGE

October 16, 2003 is one of the most historically significant dates in the entire history of the School of Music, for it was on that date that Dr. and Mrs. Phillip Frost announced their generous \$33 million commitment to name the Phillip and Patricia Frost School of Music. This landmark gift by the Frosts represents the most significant chapter thus far in their ongoing extraordinary dedication to and support of our important work, and is a confluence of shared dreams, vision, commitment, and exceptional philanthropy. The announcement was made to an audience of 700 friends and benefactors on the occasion of the launching of the University of Miami's \$1 billion *Momentum* capital campaign, the largest in its history. Much more about the Frosts and their naming gift appears subsequently in this issue of *SCORE*.

The original *Momentum Campaign* goal of the Frost School of Music was \$31 million. I am pleased to report that, as of this writing, approximately \$49 million in irrevocable commitments has been achieved. As a result, we have established a new campaign goal of \$60 million, to be attained over the next three years. Priorities of the campaign include

funding for endowments in support of distinguished professorships, music scholarships, and programmatic initiatives, as well as resources for further new construction and renovation projects.



William Hipp, DMA

Construction of the new Marta and Austin Weeks Music Library and Technology Center will be completed in September. This 28,000 square foot facility will make possible the bringing together of all music collections under one roof for the first time in approximately fifty years, as well as housing six technology labs designed to support the work of both specialized programs and the entire music community at UM. This will be the second facility that has been made possible through the generosity of Mr. and Mrs. Weeks, the other being the L. Austin Weeks Center for Recording and Performance that was completed in 1994.

These are indeed exciting times in the life of the Frost School of Music, as the ensuing pages will further illuminate. One must never forget, however, that the ultimate success and progress of an institution such as ours rests squarely on the shoulders of its faculty. Therein ultimately resides our greatest strength and promise for the future.

As always, deepest thanks to those whose generosity has helped to build and sustain the work of our exceptional school.

A handwritten signature in black ink, appearing to read 'William Hipp'.

William Hipp
Dean
Patricia L. Frost Professor of Music

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THE PHILLIP AND PATRICIA FROST SCHOOL OF MUSIC

When the University of Miami kicked off their Momentum Campaign on October 16, 2003 the evening featured Dr. and Mrs. Phillip Frost, whose \$33 million gift to the School of Music was announced before an enthusiastic crowd at the UM Convocation Center. In honor of this bequest, the largest ever given to a university-based music school in the U.S., the School of Music was officially renamed the Phillip and Patricia Frost School of Music.



Nancy Castleman-Dion, Assistant Dean for Development, with Dr. and Mrs. Phillip Frost



Mrs. Lauren Gould, long-time supporter of the School, with Mrs. Frankie Hipp

The Frosts' donation will be used to fund program endowments, faculty chairs, student scholarships and facility improvements. Dr. Frost, chairman of the University of Miami's Board of Trustees, says his and his wife's support of the arts and of the University is an important, long-standing commitment for both of them.

"The arts play a vital role in the life of a community, and music in particular is a unifying force that transcends age, race, and culture. Miami is our home and Patricia and I wanted to create a legacy that would enhance and sustain the School's important work."

The Frosts are well-known throughout the community for their generous philanthropic commitments. Dr. Frost is the founder, chairman and CEO of IVAX Corporation, a Miami-based multinational pharmaceuticals company. Mrs. Frost is a retired educator who was the principal of the prestigious West Laboratory Elementary School, which is adjacent to the University of Miami campus. She currently serves as the chair of the Smithsonian National Board and is a member of the Florida International University Board of Trustees.

"The University has shown the South Florida community its commitment and leadership in the arts by positioning the School of Music as a premier institution where so many young people have studied and performed music," says Mrs. Frost. "It is truly

our joy to be able to repay a small part of our great indebtedness to this community."

To mark this momentous occasion, the newly-named Frost School celebrated on October 30, 2003 with a formal program and naming announcement, followed by a party for everyone at the School. Maurice Gusman Concert Hall was decorated and classes cancelled so all music students and faculty could join the Frosts, President Shalala, Dean Hipp and additional members of UM's executive leadership for this special event.

Once the Frosts, President, Provost and Trustees were seated on the Gusman stage, the UM Brass choir and Jerry Peel, Director, began with *Canzon A 12* by Giovanni Gabrieli. Dean Hipp then addressed the packed house in Gusman. His remarks were met with numerous standing ovations. President Shalala came to the podium next, and before introducing Dr. and Mrs. Frost, she reminisced about the wonderful times and musical events which have been enjoyed by so many in Gusman Hall. The President then spoke on the high quality of the music education available at UM, and attributed much of the School's quality and international reputation to the leadership provided by Dean Hipp.

THE PHILLIP AND PATRICIA FROST SCHOOL OF MUSIC

Overwhelmed with the reception and extended standing ovation, the Frosts kept their remarks short, but praised Dean Hipp for his artistic and educational vision. The Dean was clearly moved when he returned to the podium to offer closing remarks.

After the on-stage presentation ended, the UM Brass Choir played the sonata from *Die Bankelsangerlieder*, c.1684, which concluded the program. The celebratory atmosphere continued outside Gusman Hall with a huge paella party, and music provided by UM jazz students and members of the Band of the Hour.

Entering his 22nd year at the Frost School of Music, Dean William Hipp reflected on what the gift from Dr. and Mrs. Frost means to UM. "This landmark gift by the Frosts represents the most significant chapter thus far in their ongoing dedication to and support of our important work. This gift is the confluence of shared dreams, vision, commitment and generosity."

The Frost gift is a major part of the overall fundraising initiative of the School, which includes significant gifts from other generous supporters. The Reverend Marta Weeks, UM Board of Trustees vice chair and chair of the Frost School's Capital Campaign, said the gift raises the bar and leverages other's contributions by enhancing their cumulative impact. "This type of investment is transformational in scope. It provides a forward thrust that will carry the School well into the future. The Frost School of Music and the University of Miami are first-class institutions. Now, with the Frost gift, both UM and its school of music can truly be exceptional."

You can experience the excitement and joy of the Frost School naming celebration and festivities from our website. Visit www.music.miami.edu and click on the Campaign for the Frost School of Music. The Frost Ceremony video icon can bring that very special day right to your computer.



The UM Brass Choir opened and closed the Naming Ceremony with outstanding performances

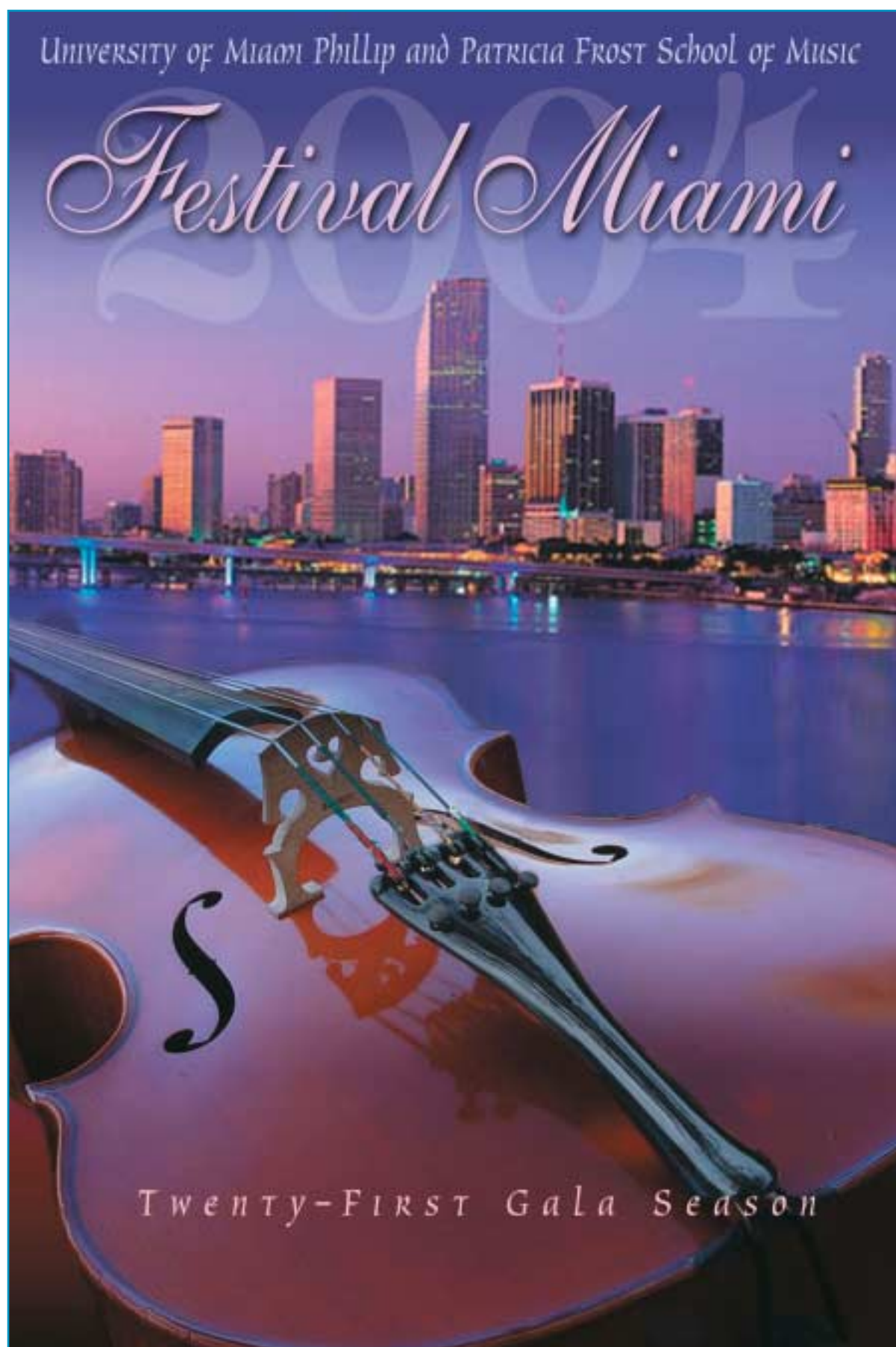


The Band of the Hour added to the Naming Ceremony's big-game energy level!



Patricia Frost, Dr. Phillip Frost, Dr. Luis Glaser, Executive Vice President and Provost, and Dr. William Walker, Head of University Libraries, cheered the student performances outside Gusman Hall

FESTIVAL MIAMI



FESTIVAL MIAMI 2004

The 21st gala season of Festival Miami will be presented from September 25 to October 30, 2004, and feature twenty-eight concerts encompassing a wide variety of artists and programming. Guest artists from South America, Europe and North America, combined with the Frost School's stellar faculty and major performing ensembles will create a season full of U.S., Florida, and Miami premieres and debuts. Festival Miami 2004 will also mark the first time that concerts are presented in Ft. Lauderdale: the UM Symphony Orchestra and Concert Jazz Band will both perform at the Broward Center for the Performing Arts in two Festival Miami encore performances.

Festival Miami was established in 1984. Its mission is to enrich the cultural life of Southeast Florida by providing a high caliber international music festival at affordable prices for residents and visitors alike. As the Frost School of Music's premiere outreach program, Festival Miami has become well-known for its tradition of combining three distinct elements in its programming: stellar international guest artists, the School's widely known artist-faculty and award winning student ensembles, and an educational component that offers a series of open rehearsals, workshops, master classes, lectures, youth programs and free concerts. Festival Miami would not be possible without the generous support of individuals, corporations, and foundations; as well as city, county, and state governmental agencies.

Don't Miss A Beat!

21ST GALA SEASON

GALA OPENING NIGHT!

September 25
Saturday, 8 pm

The University of Miami Symphony Orchestra, Thomas Sleeper, conductor, present *Tod und Verklarung*, (*Death and Transfiguration*) by Richard Strauss. Special guest artist and heralded bass-baritone **Donnie Ray Albert** sings Carlisle Floyd's *Pilgrimage*, a set of five biblical texts for low voice and orchestra. UM faculty artist **Ross Harbaugh** plays the Elgar *Concerto for Violoncello*, Op. 85.

\$45 Concert and VIP Reception
\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved



Donnie Ray Albert

GALA OPENING BROWARD!!

September 26
Sunday, 4 pm

For the first time ever, **Festival Miami** comes to **Broward Center for the Performing Arts!** **The University of Miami Symphony Orchestra, Thomas Sleeper**, conductor, present *Tod und Verklarung*, (*Death and Transfiguration*) by Richard Strauss. Special guest artist and heralded bass-baritone **Donnie Ray Albert** sings Carlisle Floyd's *Pilgrimage*, a set of five biblical texts for low voice and orchestra. UM faculty artist **Ross Harbaugh** plays the Elgar *Concerto for Violoncello*, Op. 85.

Location: Broward Center for the Performing Arts
Amaturo Theatre
201 SW Fifth Avenue
Ft. Lauderdale, FL 33312

\$45 Concert and VIP Reception
\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved

DON'T CRY FOR ME, ARGENTINA

September 26
Sunday, 4 pm

A dazzling display of duo piano virtuosity by Argentines **Sergio Daniel Tiempo** and **Karin Lechner** as they perform the Tchaikovsky *Nutcracker Suite* and Ravel's *La Valse* arranged for two pianos.

\$20 Adult/\$15 Senior/\$10 Student

'ROUND MIDNIGHT

September 27
Monday, 8 pm

Italian pianist **Emanuele Arciuli** in a solo recital of original variations on this Thelonius Monk jazz classic. A striking and unique collection written for Emanuele by major American composers such as Babbitt, Bolcom, Crumb, Daugherty, Harbison, Hoffman, Kernis, Torke, Rzewski, and others.

\$20 Adult/\$15 Senior/\$10 Student

LUCK O' THE IRISH

October 2
Saturday, 8 pm

The wildly popular traditional Irish music ensemble **Dervish** presents colorful, high energy reels, charming lyrics of life and love, and whirling melodies that will lift you from your seat!

\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved

COME TO THE CABARET

October 3
Sunday, 3 pm

An afternoon of Broadway favorites as a duo of New York's finest, **Jason Graae** and **Karen Mason**, sing the music of Gershwin, Porter, Bernstein and Berlin. Presented in collaboration with the American Society of Composers, Authors and Publishers (ASCAP.)

\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved



Jason Graae



Karen Mason

21ST GALA SEASON

AN EVENING IN PRAGUE

October 5
Tuesday, 8 pm

In recognition of the 100th Anniversary of Antonin Dvorak's death, **The Bergonzi String Quartet**, University of Miami's resident faculty string quartet, opens **The Year of Dvorak** series with the *Quartet in F Major, Op. 96 "The American," Bagatelle and Quintet for violins, viola, cello and double bass in G Major, Op. 77.*

\$15 Adult/\$10 Senior/\$8 Student

FESTIVAL BRAZIL!

October 7
Thursday, 8 pm

For over 25 years their music has interwoven the fabric of Latin and American jazz music. Come join **Flora Purim** and **Airto Moriera** as they share their love of Brazil and its musical culture.

\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved



Flora Purim



Airto Moriera

THE YEAR OF DVORAK

It's strings-times-two as The Guarneri String Quartet and Kalichstein, Laredo, Robinson Trio unite in an unprecedented tour de force. Don't miss this once-in-a-lifetime opportunity to experience two of the worlds' foremost string ensembles performing together in homage to Antonin Dvorak.

THE YEAR OF DVORAK: PART I

October 8
Friday, 8 pm

The Guarneri String Quartet with **Jamie Laredo** in a program that includes the *Viola Quintet* and the *Piano Quintet*, with **Joseph Kalichstein**.

\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved



Kalichstein, Laredo Robinson

THE YEAR OF DVORAK: PART II

October 9
Saturday, 7 pm

Professor **Frank Cooper**, UM faculty member and noted music historian delivers a pre-concert lecture on the life and music of Antonin Dvorak.

October 9
Saturday, 8 pm

The Guarneri String Quartet presents the Dvorak *String Sextet*, with **Jamie Laredo** and **Sharon Robinson**, and the *Piano Quintet* featuring **Joseph Kalichstein**.

\$25 Adult/\$20 Senior/\$10 Student
(Includes pre-concert lecture)
All Seats Reserved

THE YEAR OF DVORAK: PART III

October 10
Sunday, 4 pm

The Kalichstein, Laredo, Robinson Trio performs the Dvorak *Dumky Trio*, and *Terzetto* with **Arnold Steinhardt**, **John Dalley** and **Michael Tree**. **The Guarneri String Quartet** closes the **Year of Dvorak** series with the *String Quartet in C Major*.

\$25 Adult/\$20 Senior/\$10 Student
All Seats Reserved

BLOWIN' IN THE WINDS

October 12
Tuesday, 8 pm

The **UM Wind Ensemble**, **Gary Green**, director, present *Symphony No. 2* by Frank Tichelli, *Holy Roller* by Libby Larsen featuring guest alto saxophone soloist **Dale Underwood**, and Stephen Michael Gryc's *Masquerade Variations*.

\$15 Adult/\$10 Senior/\$8 Student

21ST GALA SEASON

FROST CHAMBER PLAYERS

October 13
Wednesday, 8 pm

The **Debut Performance** of the **Frost Chamber Players**, presenting an All-French evening with works of Antheil, Rosauero, Poulenc, Saint-Saens, de Boismotier and Francaix.

\$15 Adult/\$10 Senior/\$8 Student

THE GOLDEN AGE OF BRASS

October 15
Friday, 8 pm

From New York comes the only brass quintet ever featured on PBS Live from Lincoln Center — the **American Brass Quintet**. They will display their technical virtuosity and musical sophistication in a rousing concert.

\$20 Adult/\$15 Senior/\$10 Student

KLEZMER FOR KIDS

October 16
Saturday, 3 pm

An introduction to Klezmer Music by the **Klezmer Conservatory Band**. This children's concert will provide a unique opportunity to learn the history, development and traditions of Jewish folk music. Sing along and dance to one of America's foremost Klezmer and Yiddish repertory ensembles.

*** Adults must be accompanied by children

\$10 Adult/\$5 Senior/\$2 Children (age 16 and under)

KLEZMER KRAZINESS

October 16
Saturday, 8 pm

Back by overwhelming demand! The **Klezmer Conservatory Band** delivers your favorite Klezmer classics, along with exciting original compositions. This wild and crazy bunch will have you singing, clapping and dancing through the aisles.

\$25 Adult/\$20 Senior/\$10 Student

All Seats Reserved

CHOPIN - IN MEMORIAM, A CELEBRATION

October 17
Sunday, 4 pm

Seventeen year old Polish prodigy **Stanislaw Draiwiecki** commemorates the 150th Anniversary of Frederic Chopin's death with a Chopin piano extravaganza including *Polonaise in A flat Major*, *Mazurkas Op.50* and *Sonata in B flat minor Op.35*. Presented in collaboration with the Chopin Foundation of the United States.

Free Admission



Stanislaw Draiwiecki

AMERICANS IN PARIS: THE BOULANGER LEGACY

October 17
Sunday, 8 pm

French composer, conductor and teacher Nadia Boulanger had a tremendous influence on American music in the 20th century. She was the first woman to conduct major American symphony orchestras and was the principal teacher of diverse music personalities like Aaron Copland, Elliott Carter, Quincy Jones and Virgil Thompson. Celebrate the legacy with the **UM Chorale**, director **Jo-Michael Scheibe** and special guest artists in a commemoration of the 25th anniversary of Boulanger's death.

\$15 Adult/\$10 Senior/\$8 Student

ARISTOCRAT OF THE GUITAR

October 19
Tuesday, 8 pm

The undisputed crown prince of the present guitar dynasty, **Manuel Barrueco** is recognized internationally as one of the leading classical guitarists in the world. The Cuban-born **Barrueco** will perform works by Scarlatti, Weiss, Granados, Walton, Piazzolla and Chick Corea.

\$20 Adult/\$15 Senior/\$10 Student

21ST GALA SEASON

TOTALLY JAZZ TRUMPET

October 20
Wednesday, 8 pm

Jazz trumpet master **Bobby Shew** is the featured guest artist with the **UM Concert Jazz Band**, directed by **Dante Luciani**. A former member of the Tommy Dorsey, Woody Herman, and Buddy Rich bands, Bobby is one of the most sought after trumpet players in the world.

\$20 Adult/\$15 Senior/\$10 Student
All Seats Reserved



Bobby Shew

TOTALLY JAZZ TRUMPET BROWARD!!

October 21
Thursday, 7 pm

Once again, **Festival Miami** visits the **Broward Center for the Performing Arts!** Jazz trumpet master **Bobby Shew** is the featured guest artist with the **UM Concert Jazz Band**, directed by **Dante Luciani**. A former member of the Tommy Dorsey, Woody Herman, and Buddy Rich bands, Bobby is one of the most sought after trumpet players in the world.

Location: Broward Center for the Performing Arts
Amaturo Theatre
201 SW Fifth Avenue
Ft. Lauderdale, FL. 33312

\$20 Adult/\$15 Senior/\$10 Student
All Seats Reserved

VOICES OF JAZZ

October 21
Thursday, 8 pm

Critically acclaimed jazz vocalist and six-time Grammy award nominee **Kurt Elling** is the featured guest artist performing with the **UM Jazz Vocal 1 Ensemble**, directed by **Larry Lapin**.

\$20 Adult/\$15 Senior/\$10 Student



UM Jazz Vocal 1 Ensemble

EXTREME STRINGS - PART I

October 22
Friday, 8 pm

Trio Globo has crafted a totally original voice in contemporary acoustic jazz. With a combustible spontaneity, roots in jazz and classical music and rhythmic influences derived from six continents, this is a string band not to be missed. *Eugene Friesen*, cello and voice, *Howard Levy*, harmonica and piano, *Glen Velez*, percussion.

\$20 Adult/\$15 Senior/\$10 Student

EXTREME STRINGS - PART II

October 23
Saturday, 8 pm

The Darol Anger Fiddle Ensemble makes bluegrass, jazz and world music sound like chamber music, and makes chamber music groove. Fiddle virtuoso **Darol Anger** brings together a new generation of brilliant players, driving the evolution of the string band. **Darol Anger**, fiddle, mandolin, **Scott Nygaard**, guitar, **Brittany Haas**, fiddle, **Rushad Eggleston**, cello, **Natalie Haas**, cello.

\$20 Adult/\$15 Senior/\$10 Student

MUSIC OF OUR TIME: EMERGING YOUNG COMPOSERS

October 26
Tuesday, 8 pm

This annual event has steadily grown in popularity and is the premier venue for the showcasing of new works and original music by UM composition students.

Location: Victor E. Clarke Recital Hall, L. Austin Weeks Center for Recording and Performance.

Free Admission

21ST GALA SEASON

FLAMENCO GIOVANNI !

October 28
Thursday, 8 pm

Direct from Seville, the **American Friends of Flamenco Troupe** returns to Festival Miami in a **U.S. Premiere** performance of *Don Juan Tenorio*. Mozart's dramatic opera is transformed in this unique Flamenco interpretation of the legendary philanderer, Don Giovanni. Presented in collaboration with the American Friends of Flamenco.

\$25 Adult/\$20 Senior/\$10 Student

MIS BOLEROS

October 29
Friday, 8 pm

An anthology of the world's most beloved Boleros sung by Cuban sensation **Lucrecia**, with piano accompaniment by **Chano Dominguez**. Often compared to the late Celia Cruz, **Lucrecia** will be starring in the title role of the upcoming production of *Celia Cruz - The Musical*. Presented in collaboration with Voices of Children.

\$25 Adult/\$20 Senior/\$10 Student

GRAND FINALE!

October 30
Saturday, 8 pm

Festival Miami concludes its Gala 21st Season with the **University of Miami Symphony Orchestra**, **Thomas Sleeper**, conductor, and guest artist **Dmitri Sitkovetsky** performing the Beethoven *Violin Concerto Op. 61*. Faculty artist **Gary Keller** is the soloist in John Williams' *Escapades for Alto Saxophone and Orchestra*, featured in the blockbuster movie *Catch Me If You Can*. Presented in collaboration with Miami Civic Music Association.

\$45 Concert and VIP Reception
\$25 Adult/\$20 Senior/\$10 Student

FOR TICKETS AND INFORMATION CALL (305) 284-4940

Visa/Mastercard/Discover accepted. No Refunds/ No Exchanges.

ALL CONCERTS TAKE PLACE AT THE MAURICE GUSMAN CONCERT HALL LOCATED AT
1314 MILLER DRIVE (UNIVERSITY OF MIAMI CAMPUS) CORAL GABLES, FLORIDA,
UNLESS OTHERWISE NOTED.

Web Address **www.music.miami.edu** E-Mail Address: festivalmiami.music@miami.edu

For Festival Miami corporate sponsorship opportunities, please call
the School of Music Development Office at (305) 284-2238

PROGRAMS, ARTISTS AND DATES SUBJECT TO CHANGE WITHOUT NOTICE

This program is sponsored in part by the Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Office, the Miami-Dade County Tourist Development Council, the Mayor and the Miami-Dade Board of County Commissioners; and the City of Coral Gables.

Additional support is provided by the Louis Leibowitz Charitable Foundation, the Ann and Gordon Getty Foundation, the William and Tina Rosenberg Foundation, the Lady Suzanna P. Tweed and Carleton Tweed Charitable Foundation, and corporate and individual contributions.

THE STAMPS CHARITABLE FOUNDATION DISTINGUISHED VISITOR SERIES



Adam Epstein

The Frost School of Music celebrated the second season of the Stamps Family Charitable Foundation Distinguished Visitor Series in 2004. This season's distinguished visitors included a week-long series of lectures and master classes by Broadway Producer Adam Epstein. At only 28, Epstein won the 2003 Tony Award for the smash hit musical *Hairspray*. *Hairspray* was also named Best Musical of 2003 by the Drama Desk, the Outer Critics Circle, the Drama League, and the New York Drama Critics Circle.

Legendary jazz saxophone player Joe Lovano presented a master class and concert with the UM Concert Jazz Band. In 2001, Lovano was the *Down Beat* Critic's Poll Winner for "Musician of the Year," and the Jazz Journalists Association Critic's Choice Awards Winner, both for "Musician of the Year" and "Jazz Album of the Year" (*52nd Street Themes*). He received Grammy nominations in 2000, 1997, 1995, and 1994.

Ending the series on a truly high note in May, famed mezzo-soprano Marilyn Horne and arranger and conductor Donald Pippin each gave master classes, then performed together in *An American Salute*, a concert of great American popular songs. As one of the world's most popular performers, Ms. Horne sang at the Reagan, Bush, and Clinton White Houses. She was given a Lifetime Achievement Grammy Award in 2001 from the National Academy of Recording Arts and Sciences, and was inducted into the American Classical Music Hall of Fame in 1999.



Joe Lovano

Donald Pippin is one of Broadway's most honored conductors. He is the recipient of a Tony Award for *Oliver*, an Emmy for *Broadway Sings Jules Styne*, the Drama Desk Award for "consistently outstanding direction and commitment to the theatre" and a gold record award for the original cast album of *A Chorus Line*.



Marilyn Horne

The 2004-2005 Stamps Series begins September 20th, when presidential historian Dr. Elise Kirk will give a lecture on "American Opera In A New Light; Important political, social and cultural influences that have shaped American Opera into one of the nations most vital and exciting art forms." Then, on Wednesday, September 22nd, Dr. Kirk presents "Music At the White House; The musical interests of various Presidents and their families, from George Washington to the present, and the performers who have entertained them in the White House."

In March 2005, Pulitzer Prize winning composer/pianist William Bolcom and mezzo-soprano Joan Morris will present master classes. On March 26, the two will perform together at Gusman Hall. Champions of American popular vocal literature, they have brought this genre to some of the most renowned venues throughout the United States and Europe.

The Stamps Family Distinguished Visitor Series is made possible by a \$500,000 gift from Penny and Roe Stamps and the Stamps Family Charitable Foundation.

TRIBUTE TO JAMES ROOS: A MUSICAL CELEBRATION



James Roos

On March 14, 2004 artists from around the globe gathered at Maurice Gusman Concert Hall for the "Tribute to James Roos: A Musical Celebration," presented by the University of Miami Frost School of Music in association with local South Florida arts organizations. The event was a salute to Roos for his 31 years of dedicated service to South Florida's cultural community as the esteemed music critic of the Miami Herald.

Jim's voice had been silenced by an aggressive cancer, which eventually took his life this past May. Now, the musical community that so valued his contribution is showing its appreciation by creating a legacy that honors him. Proceeds from the concert went to the newly formed James Roos Scholarship fund at the University of Miami Frost School of Music which benefits deserving music students. If you would like to contribute to the scholarship fund, please mail your check to University of Miami Frost School of Music, 1314 Miller Drive, Coral Gables, Florida, 33124. Checks should be made payable to the University of Miami Frost School of Music- James Roos Scholarship Fund.

NEW FACULTY



Doug Bickel

Doug Bickel was appointed assistant professor in the department of Studio Music and Jazz. He will teach jazz piano and courses in improvisation, and lead several small group ensembles. Bickel received two degrees from the University of Miami, a bachelor's degree in 1990 and master's of music in 1992 in Jazz Performance, both *cum laude*. Prior to coming to the University of Miami, Bickel taught at Florida International University, Volkshochschule Aeltomuenster (Germany), Internationale Musikschule (Munich), Virginia Polytechnic and State University (VA), and most recently was assistant professor of jazz piano at the University of New Orleans (UNO). While at UNO he taught private jazz piano, advanced jazz theory and harmony, jazz piano class, jazz improvisation, and fundamentals of swing. He was also musical director of the Louis Armstrong Quintet and director of the University of New Orleans Concert Jazz Orchestra.

INTERIM DIRECTOR OF BAND OF THE HOUR NAMED

C. David Ragsdale is taking a year's sabbatical from his doctoral studies in instrumental conducting at the Frost School to serve as Interim Director of the "Band of the Hour" during the 2004-2005 academic year. Ragsdale taught music in the public schools of North Carolina where his bands earned numerous awards in concert and marching festivals across the state and the Southeast. He was twice named teacher of the year and was a finalist for the Charlotte-Mecklenburg Schools Award for Excellence in Teaching

in 1997. He taught courses in music methods and band at Winthrop University in South Carolina.

Mr. Ragsdale holds a Bachelor of Music from Appalachian State University (NC) and a Master of Music from Winthrop University (SC). He is a member of the North Carolina Music Educators Association, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, and the National Band Association. Ragsdale resides in Miami with his wife Jennifer.

VINCE MAGGIO RETIRES



Vince Maggio

Vincent (Vince) L. Maggio, adjunct professor in the department of Studio Music and Jazz, retired as a teacher of jazz piano, improvisation, fundamentals of swing, rhythm section, and director of the Bop Brothers, Studio Jazz Orchestra, and many other small group ensembles. During his 33-year tenure at UM, Maggio presented hundreds of clinics and workshops in local, regional, national, and international venues. His former students who have gone on to be solo recording artists include Bruce Hornsby, Cliff Carter, Mark Colby, Gil Goldstein, Chuck Marohnic, Stan Samole, and Monty Alexander. Many others have performed with the jazz orchestras of Woody Herman, Clarke Terry, Maynard Ferguson, Stan Kenton, and Buddy Rich; as well as with Betty Carter, Bruce Hornsby and the Range, Dixie Dregs, Miami Sound Machine, Bob James, and Dizzy Gillespie. Vince studied with Vincent Mircari and Rudolf Ganz at the American Conservatory of Music and was a scholarship student at the Advanced School of Contemporary Music where he studied with the legendary Oscar Peterson. He will be missed.

CATHERINE TANNER COMES HOME



Catherine Tanner

Catherine Tanner was appointed Director of Admission and Recruitment and joined the Frost School in January 2004. Catherine received a Bachelor of Music with a major in Music Therapy from UM in 1975, and went on to earn her Master of Arts from the University of Central Florida (UCF). A former teacher at the elementary, junior and senior high levels, Catherine returns to the University of Miami after a long career as an adjunct professor and college coordinator at UCF.

FELIPE OLIVEIRA JOINS STAFF



Felipe Oliveira

Felipe Oliveira joined the Frost School of Music in July as Director of Concert Halls, Operations, and Technology Services. This extensive role means Felipe is involved in everything from concert scheduling and building maintenance to all of the School's computer and technical infrastructure. With a professional and student staff to assist, Felipe also oversees the website of the School.

A percussionist and Hurricane through and through, Felipe graduated from the University of Miami in 2002 with a Bachelor in Business Administration in International Finance and Marketing and is currently completing a Masters in Education in Sports Administration. Before accepting the position with the Frost School, he worked two years as a member of the facilities staff at the Hecht Athletic Center and four years in facility operations at the Wellness Center. Felipe is thrilled to take on the new challenges the Frost School offers.

"I felt I was ready for the next step in my career development in facility and operations management. I love the University so much, and when the position became available at the Frost School of Music, it seemed like a perfect fit!"



David Alt

David Alt served as a national panelist for the finals of the National Foundation for Advancement in the Arts. The one-week competition was held this January in Miami, and Alt offered master classes and adjudication to ten classical singers from across the U.S.

Alt lectured or presented master classes this year at the Florida Theatre Conference, the Florida Vocal Association Summer Conference and at the International Thespian Conference in Lincoln (NE). In May he joined Kimberly de Acha and nine musical theatre students for two readings of *Jazz Age*, a new musical written and directed by Desmond Child and Davitt Sigerson. The same month Alt was honored with the Board Member of the Year Award from the Dade Cultural Alliance, in recognition of his commitment to arts advocacy.

Ross Barentyne-Truluck appeared as guest artist with Florida Singing Sons Boy Choir, Second Generation Singers, Parker Playhouse, Palm Beach Country Club, Second Presbyterian Church, and the Broward Center for the Performing Arts. He was the musical director and accompanist for *Amahl and the Night Visitors* at Episcopal Church in Fort Lauderdale and accompanied the UM Opera Gala.



Kimberly Daniel de Acha

Kimberly Daniel de Acha received two Carbonell and two Curtain Up award nominations for her roles in *The Credeaux Canvas*, by Keith Bunin, and the world premiere of Michael McKeever's *A Town Like Irvine*. She also performed in the world premiere readings of *Jason Loves Alice*, *The Russian Boy*, and *The Washington-*

Sarajevo Talks. De Acha directed staged readings of *The Street of Useful Things* and *Heavenly Hands*. For UM's Honor Choir she presented a workshop, "Facilitating Better English Diction in the Classroom," and for the NATS Winter Workshop, "Recent Repertory, Composers, Technology, and its Impact on Broadway." In May de Acha, in the role of Gertrude Stein, joined colleague David Alt and a group of UM musical theatre students in a filmed reading of the Desmond Child/Davitt Sigerson musical, *Jazz Age*. This summer she directed the Performing Arts Institute, a musical

theatre program for high school students. De Acha was also the vocal coach for the New Theatre Shakespeare Project productions of *King Lear* and *Midsummer Night's Dream*.

Nicholas DeCarbo is chair of the Professional Resources Committee of the Florida Bandmasters Association (FBA) and is a member of the FBA Clinic Committee. He is the music director and coordinator for the South Florida Honor Band Festival, now in its 24th year; and continues active clinic work in Florida, preparing young musicians for festival evaluations. DeCarbo attended several conferences this year, including the National Association of Schools of Music conference in Seattle; the National Association of Music Educators (MENC) national conference in Minneapolis; the annual in-service conference for the Florida Music Education Association, Tampa; an Arts Education Visioning Workshop sponsored by Florida Higher Education Arts Network held in Miami in May; and the Florida Bandmasters Association Summer Conference in Orlando, in July.

Shannon de l'Etoile presented *Graduate Curricula in Music Therapy* at the annual meeting of the American Music Therapy Association, held in Minneapolis and *Neurologic Music Therapy for Sensorimotor Dysfunction* at the Southeastern Region Annual Music Therapy Conference held in Chattanooga. De l'Etoile also spoke on music therapy for the Institute for Retired Professionals through UM's School of Education, and at the opening session of the June 2004 International Convention of the Early Childhood Music and Movement Association. She was inducted as a Fellow of the internationally-recognized Robert F. Unkefer Academy for Neurologic Music Therapy (NMT), making UM's music therapy program part of a select consortium of schools that offer NMT training.

This year de l'Etoile co-authored a chapter on "Kindermusik® and Music Therapy," for the new textbook, *Introduction to Approaches in Music Therapy*. She published research reviews regarding music perception and responses to musical stimuli by children with autism.

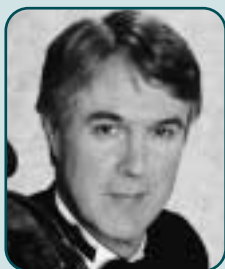
De l'Etoile received both a Max Orovitz Summer Award in the Arts and Humanities and a General Research Support Award from the Research Council. Her project, "Infant Engagement Cues During Maternal Interactions Involving Music: Physical, Cognitive, Vocal and Facial," compares infant responses to musical and non-musical maternal interactions.

FACULTY NEWS

Fred DeSena served as host for the Fifth Annual National Student Conference of the Society of Composers, Inc. held at UM in November.

Joy Galliford was featured on Univision Channel 23 and Channel 7 discussing the merits of early childhood music education. Galliford was concert host for 'Mozart for Children', part of the Mainly Mozart Festival X. Galliford also made presentations at the Early Childhood Music and Movement Association Regional Convention in Atlanta, Florida Music Educators Association Conference in Tampa, and the ECMMA International Convention in Asheville. She oversees the UM MusicTime Program.

Gary Green and the University of Miami Wind Ensemble will release their fifth CD, *Concertos*. This year Green was the guest conductor for the Texas Christian University Summer Band Camp, Vandercook College of Music Midwest Band Clinic, the University of Texas at Arlington, Cobb County Honor Band, Kansas All-State Band, New York School Band Director's Honor Band, South Carolina All-State Band, Connecticut All-State Band, and Palm Beach Honor Band.



Ross Harbaugh

Ross Harbaugh was invited to lecture and perform in March at the Bach-annalia cello conference held each year at the Cincinnati College Conservatory. He performed in two concerts along with the cello professors from Cleveland Institute, Eastman School of Music, Stoney Brook, and Cincinnati. Harbaugh presented two workshops entitled "Tai Chi and

Cello," a concept he developed and published in *The Strad Magazine* (England) in the September and October 2004 issues. He repeated the workshop at the ASTA conference in Dallas, Texas in March with colleague Pamela McConnell and re-titled it "Tai Chi for Strings." Harbaugh has been invited to present the workshop at Eastman and Cleveland Institute.

William Hipp will serve another three-year term as NASM's Immediate Past President. He chaired a NASM visiting team at one institution and served as program reviewer at another. Last October he and his wife, Frankie, were inducted into the University of Miami's Society of Grand Founders. In February he was presented with the *Amicus Poloniae* award from the Ambassador of the Republic of Poland. This May, Hipp presided over a

state-wide workshop on visioning arts education in Florida. The workshop was sponsored by the Florida Higher Education Arts Network, of which he currently serves as President.

Joyce Jordan was a presenter at the American Orff-Schulwerk national conference held in Louisville in November. Her session was entitled "Classical and Multicultural Music for the Preschool Listener." She was also a co-panelist for a session entitled "Starting and Building Pre-School Programs" at the National Association of Schools of Music annual meeting in Seattle. Jordan continues to write quarterly research reviews for *Early Childhood Connections*, a journal devoted to advocacy for music and movement for children, from birth to 8 years old. Jordan also wrote "Early Childhood Music Education: Reflections on the Past and Projections for the Future," for the 10th anniversary of *Early Childhood Connections*.

Jordan attended the National Association of Music Educators (MENC) conference in Minneapolis; an early childhood pedagogy conference in Greensboro; the annual in-service conference for the Florida Music Education Association, Tampa; and an Arts Education Visioning Workshop sponsored by the Florida Higher Education Arts Network. She received two grants this year to support research in early childhood music – The Knight Foundation Programmatic Endowment (\$10,000) in support of curriculum development to serve as a resource for preschool teachers for music instruction in pre-kindergarten classes; and the Kenan Foundation (\$25,000) for an exploratory pilot study at the Debbie Institute-Mailman Center for professional development of a team of teachers and costs associated with the publication of a teacher's manual and recordings for preschool music instruction.

Dennis Kam had the premiere performance of *Miami Mix II* for chamber ensemble at Cleveland State University, part of the "Music That Dares to Explore" series. It was commissioned and performed by the Cleveland Chamber Symphony. In October Kam's *Trio* for violin, cello and piano was performed by the Ibis Trio at the College Music Society National Conference in Miami, and *Simply* for clarinet choir performed by the University of Miami Clarinet Choir. *Lokahi* for violin, cello and piano was performed by the Ibis Trio at the Society of Composers Conference held at Stetson University in November. His *Alleluia* for flute choir was performed by the University of Miami Flute Choir in December and again in January at the Florida Flute Fair in Daytona.

FACULTY NEWS

Gary Keller completed a year-long sabbatical leave during which he performed and lectured at institutions in five states and four foreign countries, including the Royal Conservatory of Music in The Hague, Guildhall School of Music and Drama in London, and Sibelius Academy in Helsinki. Keller will be performing John Williams' *Escapades* for Alto Saxophone and Orchestra this fall with the University of Miami Symphony Orchestra.

Lee Kjelson reassumed artistic leadership of the Civic Chorale of Greater Miami this year while Robert Gower was on sabbatical leave in Hawaii. The Chorale, which Kjelson established in 1969 as an ensemble, is composed of UM music students and community singers.

Larry Lapin was invited to teach at the International Association of Jazz Educators Teacher Training Institute in Atlanta. He presented three sessions, "The Elements of Jazz Vocal Performance," "Jazz Vocal Ensemble Techniques," and "Arrangements While You Wait."

Rachel Lebon released a CD entitled *Voicings*, which includes three arrangements with the University of Miami's Concert Jazz Band, four duo selections with pianist Phillip Strange, and three songs with a rhythm section, including two original compositions. Lebon appeared as guest soloist with the Greater Miami Symphonic Band for the Doral Open, the Air Force Tops in Blue in San Antonio, and the Civic Chorale of Greater Miami. She also served as a preliminary adjudicator for the National Association for Advancement in the Arts.



Colby Leider

Colby Leider is chairing the 30th annual International Computer Music Conference (www.icmc2004.org), to be held at the Frost School of Music November 1-6, 2004. The conference will feature seventeen concerts, workshops, demonstrations, posters, paper sessions and many special events. This summer McGraw-Hill released Leider's first book, *The Digital Audio Workstation Complete*.

Gary Lindsay was involved with a number of performances with the Miami Saxophone Quartet and played on the jazz forum featuring music of Brazil. He also performed in the pit orchestra for *Thoroughly Modern Millie* this season. This summer Lindsay completed a book, *Jazz Arranging Techniques*, that includes a CD with recordings and additional scores.

Diane Farrell Mauch was awarded a scholarship to study at the Cambridge University International Summer School in England. She devised a project involving the study of Benjamin Britten songs, from the point of view of the poetry. Mauch will present an overview of the summer experience in a recital in September. She recently served as chair for the annual scholarship auditions and the honors recital for the Miami Music Teachers Association.

Ron Miller performed with his Sextet in New York at the East Village jazz club. The group, which includes Gary Keller, UM alumni Jason Carder, Julia Dollison, Matt Hankle, and Bill Pace, performed Miller's compositions for 100 UM alumni. He also presented a performance and clinic at the University of New Orleans. Miller developed a cross-platform ear training program in HTML format. It is accessible from his site, <http://jazzcomp.com/>.



John Olah

John Olah received an Alumni Achievement award from Baldwin Wallace Conservatory. He is a 1979 graduate of the Conservatory.

Ney Rosauro will perform his *Marimba Concerto #2* in China with the Beijing Symphony Orchestra. The concert will be broadcast nationwide by Chinese national television for an audience of approximately one billion people.



Ney Rosauro

Jo-Michael Scheibe continues to conduct for the Coral Gables Congregational Church. Scheibe was recently appointed music and artist director for the newly formed Master Chorale. He presented a workshop in Sante Fe on perspectives of choral music, and conducted the Colorado All-State Chorus. Scheibe continues his work as associate editor for Walton Music and as music editor for Colla Voce.

John Van der Slice had performances of *Variations for Flute and Piano* at the University of Missouri at Kansas City and *Dance (Hommage to Milhaud)* for four harps at the University of Miami. In addition, *Solo for Piano* was premiered at Princeton in July by Miroslav Decic and *Mallets*

FACULTY NEWS

of *Forethought*, for ten percussionists, at the University of Miami.



Valerie Von Pechy Whitcup

Valerie Von Pechy Whitcup

performed her composition for flute, harp, viola and soprano/narrator, *The Song of Issaqueena*, for students in Oconee, (SC). The work tells the story of a local Native American heroine, Issaqueena, who warned the first settlers of an imminent Cherokee attack. This summer Whitcup

toured with the Moscow Chamber Orchestra and was a soloist, performing Ravel's *Introduction and Allegro* at the Highlands (NC) Chamber Music Festival.

Russell Young accompanied several concerts with the Miami Chamber Ensemble, with UM faculty artists Jana Young, soprano and Margaret Donaghue, clarinet, throughout South Florida and Alabama. The group made their Weill Hall debut this past November in New York City at a concert honoring the 80th birthday of composer Ned Rorem. The Miami Chamber Ensemble performed his rarely

heard *Ariel: Five Poems of Sylvia Plath*, for soprano, clarinet, and piano. The ensemble performed at the National Association of Teachers of Singing national convention in New Orleans in July. In March Young conducted the UM opera production of Gilbert and Sullivan's *The Mikado*. He also appeared with international opera star Helen Donath in a concert honoring long-time Miami Herald music critic James Roos.

Nancy Zavac gave a presentation on the Larry Taylor-Billy Matthews Musical Theatre Archive at the Annual Music Library Association meeting in Arlington in February. Her talk was part of a session jointly sponsored by the Small Academic Libraries Roundtable and the Musical Theatre Roundtable. The second presenter was Raymond A. White, Senior Music Specialist from The Library of Congress Music Division and curator of the George and Ira Gershwin Collection. Zavac gave a description of the collection and its history. The presentation can be found at www.library.miami.edu/music/musheat.html. There are links to three separate databases for searching playbills, scores, or recordings in the collection.

SPECIAL ANNUAL GIFTS

Special annual contributions are very important, in that they can be directed to the areas of greatest need. Examples include special projects, support for faculty research, and program enrichment. Special gifts are established for \$50,000 and above. We gratefully acknowledge our Special Annual Gift Donors:

Dr. M. Lee Pearce Salzburg Summer Program
Dr. M Lee Pearce White Nights Festival
The Stamps Family Distinguished Visitors Series

DEPARTMENT NEWS

MUSIC EDUCATION AND MUSIC THERAPY

MUSIC EDUCATION

The music education program hosted its 23rd annual Music Education Day in January for Florida music teachers and college students. Sam Reese of the University of Illinois, was the keynote speaker; his presentation was entitled "Music Technology and Schools: Technique or Transformation?" Reese's presentation was relayed via Internet 2 technology from New York University. This use of Internet 2 was the first event of its kind to take place in the Frost School of Music. The session allowed the speaker to interact and respond to members of the audience. Other guest clinicians were Shelby Chipman, associate director of bands at Florida A & M University; Russell Robinson, professor of choral music/music education, University of Florida; and Carolyn Minear, coordinator of Visual/Performing Arts in Orange County Public Schools. Charlene Dell, director of music and strings, University of Oklahoma, presented a session on learning to improvise through fiddling, also via Internet 2 from the University of Oklahoma. Dell worked with a small demonstration ensemble from Westminster Christian School in Miami, directed by Lee Stone. Interactions between Dell and the students were fascinating with only a slight time delay. UM faculty Fred DeSena, Kenon Renfrow, and Glenn Basham served as clinicians for this year's event.

In February, the music education and band programs jointly hosted the 22nd annual South Florida Honor Band Festival. The guest conductor was Stephen Gage, instrumental music coordinator, professor of music, and director of bands at Youngstown State University. Faculty conductors were Nicholas DeCarbo, associate dean and professor of music education, Gary Green, professor and chair of instrumental performance and director of bands at the University of Miami, and Michael Dressman, associate director of bands and director of the UM Band of the Hour.

The music education program produced a newsletter, *MED Connects*, to keep music education alumni informed about program developments, graduate and undergraduate initiatives, and news about current faculty and students. Issue No. 1 was sent in the fall and issue No. 2 was sent in late spring. If you are a music education graduate and did not receive these issues, please send your name, address, telephone number, and email address to s.schwartz@umiami.edu.



Joy Galliford, Shannon de l'Etoile, Joyce Jordan, Mary Louise Wilson,
Rosa Douglass, Ysomar Granados

UM MusicTime, an outreach early childhood music enrichment program for children, birth to 8 years old, continues to increase in enrollment. This past year it served approximately 1450 children and parents. We were able to expand classes to Ft. Lauderdale at All Saint's Episcopal Church and to Hollywood at the Art and Culture Center. Several teachers in the program attended the national conference of the Early Childhood Music and Movement Association in Asheville (NC). Attending were Joyce Jordan, Mary Louise Wilson, Joy Galliford, Ysomar Granados, and Rosa Douglass.

DEPARTMENT NEWS

MUSIC THERAPY PROGRAM

The music therapy program continues to offer one of the most distinctive educational experiences in the nation. Both the undergraduate and graduate programs are built upon the educational and clinical paradigm known as Neurologic Music Therapy (NMT). The medical community is increasingly recognizing this scientific model. Due to the extensive training required of music therapy faculty to implement and teach the NMT model, it is currently only available at five universities nation-wide.



Lee-Fei Chin with pediatric patient at Jackson Memorial Hospital

The music therapy program continues to establish and maintain mutually beneficial relationships with several community health care and educational facilities. This year, the following local agencies provided students with clinical experience and in return, received therapeutic services for their clientele: Creative Children Therapy, The Learning Experience, Miami Jewish Home and Hospital for the Aged at Douglas Gardens, Miami Heights Elementary School, Perdue Medical Center, the Veteran's Affairs Medical Center of Miami, Claridge House Nursing Home, plus the Children's Clinical Immunology Unit and Holtz Center for Women and Children, both located at Jackson Memorial Hospital. Several music therapy students are benefiting from a local resource, Claridge House Nursing Home of Miami, while completing their clinical training.

In this setting, students work with older adults who are experiencing the normal effects of aging, as well as older adults with neurological disorders and medical conditions

INSTRUMENTAL PERFORMANCE



Thomas Sleeper with Zhang Hongyan, Tian Ying, and Sherri Tan

In March, Ross Harbaugh and Pamela McConnell presented "Tai-chi for Strings" at the American String Teachers' National Conference in Dallas, Texas. This is an expanded version of Harbaugh's "Tai-chi for Cellists," an article published in the September and October 2003 issues of *STRAD Magazine*. The March workshop for teachers drew parallels between motions of string playing and those used in this gentle martial art.

Professors Glenn Basham (violin) and Kevin Mauldin (double bass) gave a jazz improvisation workshop as part of Extraordinary Strings, a high school chamber music retreat for Florida string students. The programming included chamber music coaching, an orchestra workshop, and a final concert.

The Bergonzi Quartet performed two concerts in New York City at Carnegie Hall, Weill Auditorium in November 2003. The first program featured guest pianist and UM colleague, Tian Ying in the Dvorak *Quintet for Piano and String Quartet*. The Bergonzi

also played Mendelssohn's Opus 13 and *Quartet #1* of Alberto Ginastera. The next night was an all-Ned Rorem concert in honor of the composer's 80th birthday. The program opened with his *Quartet #2*. Colleagues Christine Nield, Jana and Russell Young, Margaret Donaghue, and Tian Ying also played on the varied program that included works from throughout Rorem's compositional periods.

DEPARTMENT NEWS

The UM Symphony Orchestra performed for opening and closing nights of Festival Miami this fall. Featured soloists included soprano Sandra Lopez, pianist Tian Ying, and Pipa performer Zhang Hongyan. In addition to regular performances, the UMSO also presented a series of children's concerts in November. Repertoire this season included works such as Mussorgsky/Ravel's *Pictures at an Exhibition*, Berlioz *Symphony Fantastique*, Shostakovich *Symphony No. 10*, and Mahler's *Symphony No. 5*. Albany Records will release the UMSO's seventh CD, featuring the opera *Paolo e Francesca* by Mancinelli, this fall.

In April, the University of Miami Harp Ensemble performed a premiere of John Van der Slice's *Dance (Homage to Milhaud)* for four harps, which is dedicated to Valerie Von Pechy Whitcup. The harp ensemble includes Lee-Fei Chen, Kristi Rostad, Anais Mailloux, Heather Johnson, Kelly London Jackson, Amy Hanlon, and Keely Roth.



Enjoying a luncheon with distinguished professor emeritus Alfred Reed (second from left) are William Hipp, Gary Green and Nicholas DeCarbo

MUSIC MEDIA AND INDUSTRY

MUSIC ENGINEERING

In April, Euphonix donated a modular update for the Euphonix System 5 mixing console housed in the Weeks Recording Studio. The new Film and Post Panel significantly upgrades the console, allowing more efficient monitoring and panning of dialogue, effects, and music - the three basic elements of a motion picture soundtrack. The module, valued at over \$40,000, was donated at the request of Myron Nettinga, a graduate of the Music Engineering program. Myron works as a film sound mixing engineer, whose recent film credits include *Kill Bill Vol. 1 and 2*, *Confessions of a Dangerous Mind*, *Matchstick Men*, and *Collateral*. In 2002, he won an Oscar for the soundtrack of *Black Hawk Down*. To recognize his work, Euphonix donated the Film and Post module to the Frost School.

DEPARTMENT NEWS

MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

‘Cane Records, the independent record label staffed by Music Business and Entertainment Industries majors, recently released its 14th and 15th music products. *Eye of the Storm* is the latest CD recorded by the Band of the Hour, and marks ‘Cane Records first collaboration with the Band of the Hour. Plans are to market the CD during Orange Bowl games and directly to alumni via the Internet. ‘Cane Records also released a debut CD titled “*** Things Considered” by the group Unison. Both recordings can be purchased at www.CaneRecords.com. Category 5, the independent publishing company staffed by students in the graduate MBEI program, has expanded the catalog and is focusing efforts on the film and TV market place.

The undergraduate and graduate MBEI programs have been modified to reflect industry changes and job opportunities. It will have more of a legal and financial focus, and include courses in music industry contract law, licensing, and royalty procedures.

STUDIO MUSIC AND JAZZ

Studio Music and Jazz students Dan Kinzelman, Aaron Mitter, Paul Roth, Brian Robertson, and Austin McMahon (The Music Lover’s Club) were awarded an invitation to attend the Carnegie Hall Professional Workshop Series in New York City. The event, sponsored by the Weill Music Institute, featured clinicians David Liebman, Rufus Ried, Terrell Stafford, and Justin DiCioccio. Three groups, selected from dozens of entries, were awarded an all expense paid trip to New York to participate in coached rehearsals and perform in Zankel Hall.

Featured performers with the Concert Jazz Band this past academic year included, Dave Liebman, Jim McNeely, Ira Sullivan, Bob Mintzer, and Jo Lovano. Clinicians who appeared in MSJ Forum this year included Michael Stephans and John Riley.



Master Class with internationally renowned composer and conductor Maria Schneider

THEORY AND COMPOSITION

The Music Theory and Composition Department was extremely active during the 2003-04 academic year. In addition to works of student and faculty performed at a variety of concerts and settings, more than 30 works by visiting composers were performed at national conferences held in Miami. The Department’s contemporary music ensemble, Other Music Ensemble, under the direction of Dennis Kam, performed works at the College Music Society annual meeting, which was held in October at the Hotel Inter-Continental in Miami. The UM student chapter of the Society of Composers, Inc., hosted the national student SCI conference on campus in November. The Frost School’s SCI chapter did an outstanding job managing the conference, with special mention to the student leadership of Jennifer Post and Joy Wilson, and to faculty advisor Fred de Sena.

Media Writing and Production (MWP) program director Raul Murciano, Jr., took the initiative this past semester and joined forces with the School of Communication to establish a connection between these sister disciplines. Rather than just offering occasional combined forums or workshops, the idea was to afford interested students the opportunity to work together on a myriad of creative projects linking film and music. Thanks in great part to the cooperation of School of Communications professors, film students were teamed with aspiring film music composers to create original, tailor-made scores for their film projects. While this is only the first collaboration between these programs, students have been quick to remark on the success and overall value of the experience, as well as on the tangible boost in the quality of their respective projects – certainly additional justification to continue promoting and nurturing this exciting, new interdisciplinary venture.

VOCAL PERFORMANCE

CHORAL ACTIVITIES

The University Chorale presented two performances of *African Sanctus* by David Fanshawe during 2003 Festival Miami. The Miami Children's Chorus and members of the UM Symphony Orchestra joined the 60 voices of the Chorale under the baton of Jo-Michael Scheibe. The Chorale continued their busy concert schedule throughout the year, culminating with a performance of John Corigliano's *Fern Hill*, again with the UM Symphony Orchestra, Collegium Musicum, and the Advanced Women's Chorale.

Choral Studies' newest ensemble, Advanced Women's Chorale, made its debut under the leadership of graduate students Matthew Tresler and Suzanne Hatcher, in a world premiere of *Panis Angelicus* by Florida composer Jeremy Silverman. The 24 women joined forces with the Men's Chorale, conducted by graduate students Gary Keating and Sam Spears, for a three-day tour of Florida.

Collegium Musicum, under the direction of Donald Oglesby, offered two new and unique musical experiences to the public through their *Prelude to Evensong* concerts. These brief concerts, performed before Evensong services at the Chapel of the Venerable Bede, were met with much acclaim.

Chamber Singers made another appearance at Festival Miami, this time under the leadership of Jo-Michael Scheibe, singing *From an Unknown Past* by Ned Rorem as part of the Rorem Birthday Celebration. In addition to the annual Holiday Dinner, members sang concerts under the batons of Suzanne Hatcher, Sam Spears, Gary Keating, Ryan Holder, and James Bass. Now in its 11th year, the Annual Holiday Dinner moved to its new location at the Parrot Jungle on Watson Island, and had a record number of patrons. The 250 members of the Choral Union combined with the University Brass Choir to perform the premiere of *The Bells of Christmas*, written by David Childs in honor of Dean Hipp.

The Civic Chorale of Greater Miami presented a concert featuring 25 choral music alumni who returned to campus for a day of rehearsals and social activities, which culminated in an evening concert. Guest conductors were alumni Russell Robinson and Terence Clayton. Featured alumni soloists were Raymond Watson, Cantor Rachelle Nelson, David Ramcharitar, and Rachel Lebon. Alumni choir participants included Patrick Matthews, Elsa Wagner, Anne Nagle, Tiberio Faria, David Delaney, Nancy Goodall, Jule Paulk, Linda Mann, Leo Walz, Ann Ferguson, Bill Turner, Suzanne Roberts, Rachel Lebon, Jeanine Frebe, Anabel Parra Butler, Russell Robinson, Suzi Diaz, Candace Wicke, Terence Clayton, Rachelle Nelson, Penny Steyer, Jeannie Weiss, Ken Boos, and Beverly Coulter. In addition to Kjelson, administrative and musical leadership of the Chorale included Jane Spinney (Executive Director), Fred deSena, Scott Baker, and Phee Price-Moore. Student leadership was provided by Steve Armstrong and Tracy Burkland.

MUSICAL THEATRE

Musical theatre students were seen onstage this past year in Jerry Herman Ring Theatre productions of *Anton In Show Business*, *The Cherry Orchard*, *Noises Off*, and the musicals *Broadway Broads*, *Sweet Charity*, and *Violet*, directed by 2004 Tony Award nominee Michael McElroy. Students also performed in Black Box productions of *The Last Five Years*; *I Love You, You're Perfect, Now Change*; *the Complete Works of Shakespeare* (abridged), *Animals and Plants*, *Iphigenia and Other Daughters*; *Steel Magnolias*, *Latin Anonymous*, *Medal of Honor Rag*; *This Is Our Youth*; *Graceland*; and *Far Away*.

Faculty members Kimberly deAcha and David Alt joined nine students in May for two performances of a reading of *Jazz Age*, a new musical by producer/songwriter Desmond Childs and Davitt Sigerson.

In October, Festival Miami, in conjunction with ASCAP, presented Broadway veterans Liz Callaway and Jason Graae in concert with Alex Rybeck at the piano. All three offered master classes to the musical theatre students. Other guests who presented master classes and lectures include cabaret director and songwriter Barry Kleinbort; Dave Clemmons of Dave Clemmons Casting; Broadway and film actress Sarah Knowlton; Broadway conductor Donald Pippin; and Adam Epstein, Broadway producer and Tony award winner for *Hairspray*.

DEPARTMENT NEWS

OPERA THEATRE

The 2003-2004 season for the UM Opera Theater program began with a scenes program featuring operas of composers Douglas Moore and Benjamin Britten. In March, four performances were given of Gilbert and Sullivan's *The Mikado*. This was the first time the operetta was presented at UM and was easily one of the most successful productions mounted. It was conceived, directed, and choreographed by voice-faculty member Richard Kosowski. Russell Young conducted the University of Miami Symphony Orchestra. For the last production of the school year, *Viva Italia - Opera Gala 2004*, an evening celebrating the music of Italian opera, was presented. Returning alumni artists were Cheri Rose Katz, Nicholas Perna, Dara Rahming, Mandy Spivak, and Irene Patti Swartz-Hammond. Special guests included Mary Beth Kosowski and Michael O'Hearn.



SCHOOL HOSTS INTERNATIONAL COMPUTER MUSIC CONFERENCE 2004

Along with opera, jazz, and orchestral concerts on the schedule this fall, the Frost School will host a week-long festival and conference featuring nearly 20 full-length computer music concerts. The concerts – showcasing some of the most cutting-edge applications of computers in the composition, production and performance of music – will be part of the 2004 International Computer Music Conference.

The Conference, known as ICMC 2004, will be held November 1-6 throughout the Frost School complex. As hosts of the 30th annual event, the School will present multiple daily concerts in Gusman Hall; plus videos, audio installations and

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shorter musical interludes on campus and at other select venues in Coral Gables. ICMC 2004 will also feature academic panels and workshops that explore the state of the art in music and technology.

In the last three decades prestigious music and academic institutions in cities such as Paris, Venice, Hong Kong, Beijing, Berlin, and Singapore have hosted the International Computer Music Conference. The University of Miami is proud to be the first U.S. host of the event in six years.

In order to be considered for concert scheduling, composers submitted their original audio and video works for evaluation by an academic jury composed of faculty from six universities and led by Colby Leider, Chair of ICMC 2004 and an assistant professor of Music Engineering. The Conference office, located in Gusman Hall, received 370 total musical entries from 25 countries, 36 states and nearly 140 academic institutions from around the globe! For the academic panels approximately 200 papers and proposals were submitted, with each submission subjected to a rigorous peer-review process involving faculty and researchers from 35 educational institutions and technology companies.

Leider thinks ICMC 2004 will be rewarding not only for academics, students, and composers, but also for fans of electronic music and for those who want to know and see new musical trends. "One of the most remarkable aspects of the computer music community is the extent to which art and science commingle and inform each other," Leider says. "Audio researchers compose new music and composers invent new audio synthesis methods – each camp supports what the other is doing. Aesthetic needs spur technological innovations, with this advanced technology quickly finding its way into new works of art. ICMC 2004 will serve as a great presentation tool and be one of the premier international expositions to showcase the confluence of computer technology and music."

ICMC 2004 highlights the commitment the Frost School has to supporting emerging composers, the faculty, and new musical styles. For more information on the week-long Conference schedule of events, visit the Frost School website, www.music.miami.edu or the Conference's website, www.icmc2004.org.



Jazz on the Green ... Perfect for a Spring Day

JAZZ ON THE GREEN

The University of Miami Concert Jazz Band performed for about 300 Coral Gables residents and UM faculty, staff and students on the University Green in February. Attendees enjoyed great music and free hot-dogs, ice cream, popcorn, and sodas. The Office of Community Relations sponsored the concert.



Bergonzi String Quartet

BERGONZI QUARTET AND "FRIENDS" AT CARNEGIE HALL

Named for the illustrious violinmaker Carlo Bergonzi, UM's faculty string quartet has generated enormous excitement around the globe for its superb blend of seasoned and sensitive virtuosos. In November the group teamed up with UM faculty artists Tian Ying (pianist), Christine Nield-Capote (flute), Margaret Donaghue (clarinet), Jana Young (soprano), and Russell Young (piano) for two performances at New York's Weill Recital Hall at Carnegie Hall. The quartet, Glenn Basham (violin), Scott Flavin (violin), Pamela McConnell (viola) and Ross Harbaugh (cello) gave a repeat performance of their 2003 Festival Miami program of Mendelssohn, Ginastera, and Dvorak. The following evening Bergonzi performed at the Ned Rorem 80th Birthday Celebration concert.

2004 DISTINGUISHED ALUMNUS

JIM PAPOULIS*Jim Papoulis*

The Phillip and Patricia Frost School of Music is pleased to announce that Jim Papoulis (MM 1982), a successful composer, conductor, lyricist, and teacher, has been named its Distinguished Alumnus for 2004.

Jim's career spans all musical genres and geographical borders. On the popular music side of his resume, you will see that he has worked with multi-platinum and Grammy® winning artists such as Tony Bennett, Natalie Cole, Huey Lewis, and Bette Midler. Just as important to Jim is the works he has composed and arranged for UNICEF—music that has been performed all over the world in such diverse locations at the Great Wall of China and London's Royal Albert Hall. An in-demand orchestrator, Jim has worked with the Paris Opera, Dance Theatre of Harlem, Marvin Hamlisch, and the San Diego Pops. He also tours and records for Vital Records.

The Frost School congratulates Jim on his many music, education, and social contributions.

*Rey Sanchez, Gary Lindsay, Jim Papoulis and Raul Murciano*

ALUMNI NEWS

Javier Abreu (BM 1999) has been singing tenor roles with opera companies throughout the U.S., including the Juilliard Opera Center, the Pittsburgh Opera Center, the Shreveport Opera and the Amarillo Opera. He recently made his Alice Tully Hall debut in *Petite Messe Solennele*.

Valerie Accetta ('96-'97), appeared on the Otterbein College stage as Marian in *The Music Man* and taught at the Intensive Musical Theatre Camp at Columbus [Ohio] Children's Theatre. She also gave a concert of Richard Rodgers' music as part of the Dublin, Ohio concert series before moving to Greece to live with her husband.

Daniel Adams (MM 1981) is the author of "The Drum Set as a Solo Multiple Percussion Performance Medium," an article in the spring 2004 Journal of the National Association of College Wind and Percussion Instructors. Dorn Publications, Inc. recently accepted Dr. Adams' composition *Guadalquivir* for flute, harps, and viola. Adams is Professor of Music and Chair of the Faculty Assembly/Senate at Texas Southern University in Houston.

Sergio Alvares (DM 1996) is the Chair of Music Education at the *Universidade Federal do Espirito Santo (UFES)* in Brazil and has been nominated as Director, Southeast Region, for the Brazilian Association of Music Educators (*Associação Brasileira de Educação Musical - ABEM*). Dr. Alvares has lectured, conducted and performed at several events including the *Orquestra Sinfônica do Estado de São Paulo (OSESF)*, *Circuito Cultural Banco do Brasil*, X International Music Festival of Domingos Martins, Swanwick Music Workshop, Buffalo Suzuki Strings, the Broward Center for the Performing Arts and the Grapefruit Jazz Festival.

Randy Bobish (1990-1994) left the Broadway production of *42nd Street* after two years to do *Smokey Joe's Cafe* at the Arvada Center, outside of Denver. He is back on Broadway in the revival of *Fiddler on the Roof*.

Donna Burns (MM 1983) vice president at J. P. Morgan Chase, received their Outstanding Volunteer Award in recognition of her charitable activities. In 2003 Donna Lynn volunteered as the Financial Director for Broadway Mondays.

Oscar Bustillo (BM 1990) has been appointed assistant conductor for the Florida West Coast Symphony. His previous posts include assistant conductor of the Bridgeport Symphony Orchestra and the Norwalk Youth Symphony. Bustillo's guest conducting engagements included The Kharkov Opera Theater (Ukraine), Fort Wayne Philharmonic, North Palm Beach Symphony Orchestra, and the Bozeman (Montana) Symphony.

Tim Cashion (BM 1987, MM 1989) has been on tour with some of the most popular recording artists of the last 20 years. When not on tour with artists including Gloria Estefan, Jon Secada, Bob Seger and Grand Funk Railroad, Tim writes and produces for other musicians. He recently released his solo debut, "Wake On Up", on the Cottage Lake Music label.

Ron Castonguay (BM 1993) began directing ensembles and teaching music in a variety of classroom situations immediately upon graduation. Castonguay is currently the Department Chair for the performing arts and music director at Gulliver Preparatory School in Miami. In addition to teaching Ron directs the Concert Band, Wind Ensemble, Full Orchestra, String Ensemble, Concert Chorus, Men's Chorus, and Jazz Band. An active composer, the premier of his first Walton publication, "Trust In The Mercy Of Your God!" was performed by The University Of Miami Chorale, under the direction of Dr. Jo-Michael Scheibe at the UM Honor Choir Festival in October 2003.



Valerie Accetta



Donna Burns



Ron Castonguay

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Dr. David Champouillon (BM 1987) is a performing artist on Bach trumpets for the Conn-Selmer Company. A two-time DownBeat award winner for Best College Big Band, Dr. Champouillon is also a published author. Recordings include two United States Air Force Band albums, a UNC Jazz Ensemble CD, Syracuse Symphony CD, and the NEA funded Appalachian Harmony. He is also a brass reviewer for Oxford University Press, jazz reviewer for Prentice Hall, and named to Who's Who In America (2002-2004). Champouillon is assistant professor at East Tennessee State University, Executive Director of the Tri-Cities Jazz Fest, and the Principal Trumpet of the Johnson City Symphony Orchestra.

Lin-Lin Chang (DMA 2000) is an adjunct professor at Fu-Jen University and National Taiwan University of Arts and teaches classes in voice, diction, opera workshop, music aesthetics, music application and chorus. She is publishing and performing, and recently gave recitals in the national Recital Hall, National Taipei University of Technology and National Taitung University.

Marilyn Cronin will be cultural ambassador to Mexico for the State Department and perform a recital of lieder and operatic works. She will also give master classes and private voice lessons at La Universidad Autónoma de Ciudad Juárez, Mexico. Her students continue to have success, winning awards and scholarships. Marilyn's parrot Aida (age 21) still practices two hours every day and sings arias in French, German, Italian and English. Her other three parrots also sing, but are intimidated by Aida.

Emily Darsie (BM 2002) is currently employed full-time conducting music therapy research and has begun her Master of Arts Degree in music therapy at St. Mary of the Woods College in St. Mary, IN. She is involved in multiple research projects that are funded by various sponsors. Studies include the Kulas Foundation of Cleveland's study examining the effects of music therapy interventions on: 1) children's use of active coping skills in an outpatient pediatric oncology clinic, 2) pain perception in children with sickle cell anemia and 3) growth parameters in premature and low birth-weight infants in the neonatal intensive care unit. Emily is also contributing to an additional research project funded by NARAS exploring music therapy benefits for children in an inpatient pediatric oncology setting.

Deborah Mendez De La Torre (BA 1991) lives in Holland, Michigan, where her husband teaches religion at Hope College. In addition to teaching piano part-time at Hope, Deborah is the founder and executive director of the Tulipanes Latino Art and Film Festival, a week-long cultural event in Holland.

John Easterlin (BM 2002) made his Metropolitan Opera debut as the Fourth Jew in the new \$17.4 million production of *Salome*. The 2003-04 season was an extraordinary one for John: in addition to his Met debut, he was the Count in *Barbiere di Siviglia* for the New Jersey State Opera. John will have featured roles during at major summer festivals this year, including Spoleto USA, the Ravinia Festival, the Todi Festival and Tokyo's Saita Kinen Festival.

James "Jamie" Eggleston (MM 2002) has kept himself busy directing the UM a cappella group *Extreme Measures*, appearing as guest choral director for the UM Young Musicians Camp, serving as guest clinician at the 2003 Virginia Tech Alumnae Reunion and as director of the large youth music program at First Presbyterian Church in Fort Lauderdale. Mr. Eggleston recently presented "The Kirk Singers", the high school group from First Presbyterian Church, during a 14-day performance tour of New Zealand in June 2004.

Sarah Ferro (BM 2001) was just seen at the Cuillo Center in West Palm Beach performing the work of lyricist Sammy Cahn in *Come Fly With Me*, starring Bruce Adler. Other



David Champouillon



Sarah Ferro

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recent credits include Maggie/Ron/Clem in *Batboy: The Musical* at the Shores Performing Arts Theater (FL) and the season premiere of "Made" on MTV. Sarah lives in New York City.

Ben Gamble (BM 2001) is a Lieutenant with the Air Force in Abilene, Texas, in charge of communications. He did his ROTC at UM and sings regularly for base events and with the local Musical Theatre Company. Ben got married in June 2004.

Katie Griffin (BM 2001) is the casting director for Axial Entertainment, a television/film production company in New York City. Their current TV project is an episodic series titled *Into Character*, which aired on AMC this summer.

Sydney Guillaume (BM 2004) continues to enjoy the success of *Kalinda*, a chorale work written during his junior year at UM and performed to much acclaim. *Kalinda* is published by Walton Music. The piece is now being performed by many high school and college choirs around the country. Sydney continues to write choral music and hopes to enjoy a successful career as a composer with emphasis on film music.

Steve Hobbs (MM 1982) recently released a CD on Candid Records. He just finished a 17-city tour of the UK and has performances scheduled throughout the Eastern U.S. and Canada in 2004. Steve was also selected as one of the 'Top-10 Most Influential Vibists' of the 1980s and 1990s by the BMG All-Music Guide.

Daisaku Kamahara (MM 2003) "Sako" is now employed fulltime as a rehabilitation therapist at the Oasis Rehabilitation Center in Indio, CA. He provides therapeutic interventions for patients receiving either short or long-term psychiatric care.

Cheri Rose Katz (BM 1996) recently won first place in the American Berlin Opera Foundation competition. She will be moving to Berlin and singing regularly at the Deutsche Opera Berlin for the 2004-05 season. Roles will include Flosshilde in *Das Rheingold* and *Götterdämmerung*. Cheri has also appeared with the Central City Opera, the Sarasota Opera, Opera International, the DiCapo Opera, and Opera of the Hamptons.

Marjorie Easter Kemp (BM 1945) remains an active musician in Rochester, NY. An accomplished cellist, Ms. Kemp recently saw her fourteenth book of poetry published simultaneously in the U.S., the UK and France.

Kimberly Kirklin (BM 1998) moved to Birmingham, Alabama in 2000, where she currently resides with her 4-year-old son. She performs in local theatre productions, and works as the assistant to the Executive Director at the Alys Robinson Stephens Performing Arts Center, located at the University of Alabama at Birmingham. Kimberly enjoys serving as an arts mentor to local school children. She will begin the Goucher College's Master of Arts in Arts Administration program, which she will begin this fall.

Genevieve Koch (BM 2002) performed the role of Hodel in the successful run of *Fiddler on the Roof* at Actors' Playhouse (FL). She was thrilled to perform alongside artistic director Dave Arisco and her mentor and teacher, Margot Moreland. Earlier this year, she appeared on the TV variety show, *The Jamie Kennedy Experiment*.

Cynthia A. Kohanek (BM 1996) has been teaching at Pinecrest Elementary in Miami, where she was named "Teacher of the Year" in 2002. Cynthia is also the Assistant Music Director of the Miami Childrens' Chorus (MCC), conducting both the Beginning and Intermediate Chorus.



Steve Hobbs



Marjorie Easter Kemp



Kimberly Kirklin

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She has helped prepare the MCC to sing with the Florida Grand Opera in productions of *Turandot* (1998), *La Bohème* (1999), *Carmen* (2000), *Tosca* (2001), and *Boris Gudunov* (2002). Cynthia also served as Music Director of the 2004 UM Summer Day Camp.

Andrew Kolb (MM 1995) is Assistant Professor of cello at Wichita State University, principal cellist of the Wichita Symphony, and a member of the Fairmont String Quartet. He has performed as a soloist throughout the U.S., Canada, England, Switzerland, and Sweden. Previously a member of the faculty at Memorial University of Newfoundland, Dr. Kolb made festival appearances at Taos, Norfolk, Sarasota, Bach Aria, Spoleto, Ernen, and Prussia Cove.

Alexis Kurtz (BM 1997) is an acoustic consultant with Arup Acoustics in New York. Since joining Arup in 2001, she has been involved in a wide range of projects involving architectural acoustics and audiovisual systems design, with particular emphasis on lecture halls, educational facilities, and museum gallery spaces. Recent projects include the performance gallery at the Center for Architecture, home to the New York Chapter of the American Institute for Architecture, which opened in October 2003. Alexis also worked on the acoustic and audiovisual design of the lecture theater at the Picasso Museum in Malaga Spain.

Sarah Lambert (BM 1998) is based in New York and just returned from the Sarasota Opera 2004 Apprentice Program where she received the Richard F. Gold Career Grant from the Shoshana Foundation. She participated in the 2004 Summer Des Moines Metro Opera program, and will return to the Sarasota Opera in 2005 as a Studio Artist. Sarah is a featured soloist with the Marble Collegiate Choir, which is nationally televised weekly on the Hallmark Channel.

Amy Boroski Lee (BM 1985) is a 14-year member of Jimmy Buffet's Coral Reefer band. Amy, a renowned jazz saxophonist, is the horn section leader and writes and arranges for Buffett's tours and albums. She has also co-written three songs which have been featured on Buffett's multi-platinum selling albums. Amy is soon to release her second independent solo album titled *Use Me*. Her 1st album *Inside The Outside* was released in 1999 under her company Publick Ptomaine Music.

Lee Levin (BM 1989) recently was on tour with Ricky Martin. He played *The Today Show*, *The Tonight Show*, the Latin Grammys, *Live with Regis and Kelly*, and in concert around the world. Levin's recording work includes sessions with Ricky Martin, Michael Bolton, Kelly Clarkson, Clay Aiken, and Chayanne. Levin also authored a basic MIDI drum-programming book for Warner Bros. Publications.

Sandra Yvonne Lopez - Advanced Artist Diploma (1998) finished her third year as a member of the Young Artist Program at the Metropolitan Opera. She sang Marguerite in Gounod's *Faust* at Portland Opera and Nedda in Leoncavallo's *Pagliacci* for Nashville Opera. This year Lopez will be covering the role of Liu in Puccini's *Turandot* as well as Tebaldo in Verdi's *Don Carlo* at the Met.

Alexandra Loubeau (BM 1998) recently earned her M.S. in Acoustics from Penn State University. She presented at the 146th Meeting of the Acoustical Society of America in November 2003. Loubeau is currently working on her Ph.D. at Penn State, and plays violin with both the Nittany Valley Symphony and the Pennsylvania Centre Orchestra.

Veigar Margeirsson (BM 1997; MM 1998) has written original music for film, television, commercials, and various ensembles. He scored film trailers for *Lord of the Rings: Two Towers*, *Star Trek*, *Sum of All Fears*, *Black Hawk Down*, and *Ocean's Eleven*. Veigar's songs are licensed for TV shows, including *The Education of Max Backfired* and *Big Brother*. Veigar's advertising



Genevieve Koch



Cynthia A. Kohanek

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clients include GM, Kellogg's, Charles Schwab, and Union Bank. He has worked as a composer/arranger for Joni Mitchell, Diane Schuur, Pink Martini, and the Los Angeles Philharmonic.

Cristina McFadden (MM 2001) sang with the Berkshire Opera Festival in 2003 and will be returning again this summer, singing roles in *Rigoletto*, *A Hand of Bridge* and *A Game of Chance*. Ms. McFadden currently resides in New York City.

Chip McNeill (MM 1989) is the Chairman of Jazz Studies at the University of Illinois. He took his quartet on a tour of Europe, Ukraine and Azerbaijan and also released a CD, *Radio Improved*, in 2003. Chip performs regularly with the University of Illinois Jazz Band.

Johanna Meier continues to enjoy her role as founder and Artistic Director of the Black Hills Summer Institute of the Arts (now in its 7th season) which performs in the brand new music building and recital hall named in honor of her parents, Clare and Josef Meier. Last spring she received an honorary Doctorate from the Black Hills State University. Johanna is also the Director and co-producer (with husband Guido Della Vecchia) of the Black Hills Passion Play, celebrating its 65th anniversary season this summer.

Pat Metheny earned his 16th Grammy® in 2004, making him the leader on Grammy's® list for the largest number of different categories won by a single artist. With this latest win, guitarist extraordinaire Metheny has won Grammy's® in nine categories. He is working on his 31st album, scheduled for release in fall 2004.

Benjamin Alan Metzger (BA 1995) has been living in New York City and playing with a wide range of artists for the past eight years. He has also toured throughout Central and Eastern Europe, playing with the Knitting Factory. Benjamin can be heard on a number of recordings and has composed for many independent films. An in-demand guitarist for visiting celebrities, he also plays regularly with two reggae bands in the greater NY area.

Margot Moreland (BM 1987) completed another run of *Shear Madness* at the Kennedy Center and returned to Miami to perform in *Annie* (as Miss Hannigan), *Steel Magnolias* (as Truvy), and *Fiddler on the Roof* (as Golde, opposite artistic director David Arisco.)

Timothy Morrison (BM 1998) currently lives in Los Angeles and is a pediatric social worker at the Mattel Children's Hospital at UCLA. He performs with the Gay Men's Chorus of Los Angeles and Los Angeles Choral Artists. Morrison will perform in Montreal at the GALA Choral Festival in July with both of these groups, and travel to China in October 2004 with the LA Camarata.

Lisa Nappi currently lives in Connecticut. After spending the 1980's in New York singing, she moved to Boston to pursue a Master's degree at New England Conservatory. She graduated in 1991 and joined the Cantata Singers at Church of the Advent as performer and soloist. Since 1997, she has been performing with CONCORA (Connecticut Choral Artists) in Central Connecticut, and is soprano soloist and section leader at Asylum Hill Congregational Church in Hartford. She also serves on the board of the Woodland Concert Series. Lisa is employed at Darwin Professional Underwriters in Farmington, CT.

Amy Phillips (BA 2002) has been performing regionally in Tennessee and Florida. Credits include Demeter in *Cats*, Peggy Sawyer in *42nd Street*, Ellie in *Showboat*, and as a cast member of *Chicago*, and *Swing*. In June 2004 Amy joined the National Tour of *Cats* as Demeter, and understudies the role of Grizabella.



Timothy Morrison



Amy Phillips

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Juliene Purefoy (MM 1977) has joined forces with Tim Eyerman of East Coast Offering, a successful jazz group with 10 albums and two Grammy nominations to their credit. She is also a successful private saxophone instructor in Miami and was named a Yamaha artist clinician in 2003.

Alison Restak (Music Therapy Equivalency, 2001) has worked as a music therapist in an outpatient mental health setting and as an activities director in a nursing home. She is currently pursuing a master's degree in social work and hoping to develop contractual work as a music therapist. Following graduation, she plans to attain clinical licensure in mental health.

Dara Rahming (MM 1997) has been singing this past year both with the Chicago Lyric and Sarasota operas. In Sarasota Dara sang the lead role in Puccini's *Tosca* and the role of Medora in Verdi's rarely heard *Il Corsaro*. She was a guest artist for Opera Gala 2004.

Nicholas Richberg (BA 2002) received both a Carbonell and Curtain Up award nomination as Best Actor in a Musical for his performance in *Blood Brothers* at the Shores Performing Arts Theater. He starred in the world premier of the new musical *It's a Fabulous Life!*, directed by Robert Johanson, *Proof*, and appeared in the Florida premiere of Jon Robin Baitz's drama *Ten Unknowns*.

Russell L. Robinson (MM 1980, Ph.D. 1984) is Professor of Music and Head of Music Education at the University of Florida. He was recently awarded the Distinguished Alumnus Award for Career Achievement from Drury University, where he received his Bachelor of Music Education degree in 1974. Dr. Robinson has over 250 choral publications in the catalogs of Alfred Publishing, Warner Brothers, Carl Fischer, Shawnee Press and Heritage Music. An in-demand clinician and conductor, Russell recently served as clinician for the European International Schools conference in Berlin and the Singapore Choral Convention.

Ana Lourdes Rodriguez (BM 1996) has performed extensively in concerts and recitals in the U.S. and around the globe. She has presented concerts in Steinway Hall, Merkin Hall, and Carnegie's Recital Hall. Ana is also a regular pianist for the Museum of the American Piano in New York. The Puerto Rican Cultural Association recently honored Rodriguez for her talent and commitment to Latin American music by awarding her the 2003 Emilia Conde Award. Rodriguez is on the faculty at the Juilliard School MAP program in New York City.

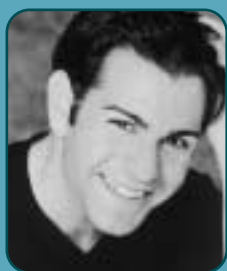
Christy Roub (BM 1994) became certified instructor in the parent/child music program called "Music Together," based out of Princeton, NJ. She is now teaching this class at Nova Southeastern University's Mailman/Segal Institute for Early Childhood Studies.

Julia Rowling (DMA 2001) lives in the New York City area, teaches privately and is performing in roles as diverse as Vanessa and Countess Almaviva. She is on the Wade Artists Management roster and is preparing a September 2004 debut recital.

Yani Rubio (BM 1997, MM 2001) started as a music therapist at Creative Children Therapy (CCT), in 2003. Located in the West Kendall area of Miami, this non-profit agency provides a variety of therapies for children and adolescents with developmental or neurological disabilities as well as genetic disorders. She works collaboratively with occupational and physical therapists as well as speech/language pathologists to address motor skills, communication, cognitive functioning and social/emotional adaptation. Yani will be joining the faculty of the Frost School of Music in the fall of 2004 as a visiting instructor for the music therapy program.



Juliene Purefoy



Nicholas Richberg

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Sam Ruttenberg (BM 1978) plays drums with the Pennsylvania Ballet, the Opera Company of Philadelphia and the Philly Pops. He recently recorded a jazz CD and continues to study with legendary drummer Joe Morello. Last December Sam performed with Dave Brubeck.

Lynette Schwane (DMA 1999) is the Director of the Community Music Center at Indiana State University, where she teaches piano and supervises the piano teaching internships.

Brian Shaw (BM 2002) works at the University of Miami as an administrative assistant for the Department of Residence Halls. He has sung with Saint Patrick Church on Miami Beach, the South Beach Gay Men's Chorus, and with a 5-man a *capella* ensemble, the Deco Dreams. This April he directed, conducted, and played Tony in a student production of *West Side Story* at UM.

Andre Smith (BM 1984) just completed his first season as Director of the Wheeling Symphony Orchestra in Wheeling, West Virginia. He also has guest conducting engagements scheduled for 2004 with the National Symphony of Costa Rica, and the North Carolina Symphony for a special engagement with Yo-Yo Ma. Smith will also make his European debut in 2004 with a series of concerts in Germany.

Lee Steward (DMA 2003) was cast to sing two American premiere performances with the Bronx Opera and Garden State Opera in New Jersey in the production entitled *Il Poverello* by Francesco Santelli. This summer, Lee sang with the Berkshire Opera Company in *Rigoletto*, *A Hand of Bridge* (Barber) and *Trouble in Tahiti*. His other pursuits included leading two children's choirs, teaching voice classes, and substitute conducting.

Millicent D. Thomas (BM 2000) is currently living in Ft. Worth, TX where she is very active in music and theatre. Millie works as a drama coach and fine arts director for her district's youth program, GLC, and has also just completed her first CD entitled *Flow*. Millicent is quite proud of her new project, which has received terrific reviews. Backed by a wonderful band, Millie will be performing and promoting the CD throughout the summer. Millie has added singer/songwriter to her lists of accomplishments. She always thanks the University of Miami for the excellent training she received.

Kristian Truelsen (MM 1981) co-authored the play *Hydroproxy Methylcellulose*, which premiered in 2003. She also starred in the workshop production of *Trapezium* by Henry Rathvon (crossword constructor for Atlantic Magazine), which led to its upcoming premiere production with the Orlando Shakespeare Festival. For the Orlando Theatre Project, Truelsen directed an acclaimed production of *Copenhagen*, was featured in *City of Angels* and *Underneath the Lintel*. Through his Ghost Balloon Studio, he created graphic designs for four theatrical productions. Truelsen performed around the country for clients such as Proctor & Gamble and PriceWaterhouseCoopers, and just completed his fifteenth year as an actor with the Walt Disney Company.

Robert Tudor and **Bobb Robinson (Both MM 1998)** live in the Washington, DC area. They both recently completed DMA degrees at the University of Maryland. Robert and Bobb teach, act, sing and direct. Robert is an active cabaret performer and performed in the world premier of a new opera, *Nancy*, this spring by composer Garrison Hull. Bobb will be premiering a new work, playing Clara Schumann's father in *Clara* by Robert Convery. He recently made his directing debut with a new production of Argento's *A Waterbird Talk*. They both maintain teaching studios in their new home.

Keith Tynes (BM 1977) lives in Berlin and performs throughout Germany. After 11 years with his gospel tour, Keith started a new band, KTB (Keith Tynes and Band) and routinely sells out venues. He has been awarded Best Male Vocalist by several papers in Berlin and will embark on a 20-city tour this summer. More information can be found on his website www.keithtynes.de.



Sam Ruttenberg



Lee Steward



Millicent D. Thomas



Kristian Truelsen

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Christina Villaverde (BM 1999) made her professional debut in 2003 as Rosalinda in *Die Fledermaus* with the Light Opera Works Company in Evanston, Illinois. She was also asked by the City of Chicago's arts commission to present a recital of Spanish songs in honor of Hispanic Cultural Month. Christina also returned to the Lyric Opera of Chicago's outreach program this season and sang the role of Clorinda in *Cenerentola*.

John Warren (DMA 1999) was recently promoted to Associate Professor of Music, and continues as Director of Choral Activities at Erskine College in Due West, South Carolina. A finalist for the 2003-04 South Carolina Governor's 'Professor of the Year' Award, it is the fifth consecutive year John has been nominated by students for the 'Younts Excellence in Teaching' award. In addition to his academic and professional commitments, Warren serves as Director of Music at Central Presbyterian Church in Anderson, SC.

David Weinstein (BM 1998) worked for Music Theatre International, where he orchestrated and arranged shows for the Broadway Junior Program. (This program takes Broadway shows like *Guys and Dolls*, *Fiddler on the Roof*, and *Annie* and turns them into hour-length versions for kids to perform.) In 2001 David began working with Melissa Levis on "The Joys of Sex." It is now playing Off-Broadway at the Variety Arts Theatre. David is also working on the first ever stage version of "Willy Wonka," which will premier at the Kennedy Center in November 2004.

Constance Weldon (BM 1952, M.Ed. 1953), former assistant dean and professor of instrumental performance (tuba) at the Frost School of Music, was honored with the Lifetime Achievement Award from the International Tuba Euphonium Association on Saturday, June 5th in Greensboro, North Carolina.

Therese West, Ph.D. (MM 1999) is currently Assistant Professor of Music Therapy and Music Education in the Conservatory of Music at the University of the Pacific in Stockton, CA. She teaches both undergraduate and graduate courses and has been actively involved in curriculum revision, including development of new graduate courses that blend distance and on-site learning. Her research activity focuses on using music to address acute stress related to hospitalization, disease or medical treatment.

Seth Wexler (MM 1984) spent 19 years with the Florida Philharmonic. He is now a full-time instructor at North Broward Preparatory School, teaching concert band, jazz band and drumline.

Nadine R. Wobus (MM 1978) is a successful music therapist with a private practice in Bowie, Maryland. She recently presented a case study of one of her autistic clients, a young trombone player who played throughout the presentation. She enjoys performing in her synagogue choir.

William Yelverton (MM 1985) toured Europe with the Stones River Chamber Players. In June 2004 he performed with the Black Sea Philharmonic in Constanta, Romania. Yelverton recently received his doctorate in guitar performance from Florida State University, and was a prize winner in the Guitar Foundation International Competition.

Bruce Zimmerman (DMA 1981) recently wrote music for a Batman live show, a documentary series for Maine Public Television, and for a music library company.



Nadine R. Wobus

ALUMNI ACTIVITIES

TAMPA



Dave Burris and David Eccles at the 2004 alumni event in Tampa



Catherine Tanner, Director of Admission and Recruitment for the Frost School, with alumni in Tampa



Kenneth Moses, Assistant Dean, Undergraduate Studies, with alumni in Tampa

Attendees at the Florida Music Educators Association Conference not only learn the newest teaching trends, they also learn about what is new at their alma mater. Each year, this packed event brings alumni together to catch up on each other's lives. After a full week of conference activities the Frost School's alumni reception is definitely the place to unwind! We'll see you on January 7, 2005!

SIGMA ALPHA IOTA HOLDS BENEFIT CONCERT



Rosalinda Sackstein and her husband, Harold Sackstein

In September, Sigma Alpha Iota's Miami Alumnae Chapter sponsored a benefit concert at Clarke Recital Hall. Proceeds from the concert funded the chapter's annual scholarships, given to students of the Phillip and Patricia Frost School of Music. Performers included Sigma Alpha Iota members and patronesses. Dr. Rosalina Sackstein, a member of SAI for 40-years, performed works by Chopin and Ginastera. The second half of the program featured SAI patronesses Pamela McConnell, Margaret Donaghue, and Marina Berberian, who performed works by Mozart. This year's scholarship recipients were Diana Limeres, who received the \$500 Bertha Foster Scholarship, and Kerry McDonough, who received the \$300 Mary Davies Award.

IN MEMORIAM...



Kathleen Mary Sullivan

The Frost School was saddened to learn about the passing of Kathleen Mary Sullivan (BM 1987), a bright, talented musician who loved the University and her undergraduate experiences here. After graduation, Kathleen returned home to New York and taught choir and jazz vocal ensemble at Bellmore Merrick High School in Long Island. In addition to teaching in the New York public school system she found time to earn a Master of Arts degree from Queens College, compose, perform, and arrange music, and teach privately. Kathleen was a gifted mezzo-soprano whose talent, not to mention her warmth and generosity of spirit, will be missed by all who knew her.

SUNSET CELEBRATION 2004

The Frost School of Music held its annual gala, the Sunset Celebration, on April 18, 2004. The Sunset Gala began as a way to recognize those whose outstanding generosity helps build and sustain the Phillip and Patricia Frost School of Music. Each year all donors – individual, corporate, and foundation – who have made cumulative gifts of \$2500 and above to the Frost School are invited to this special evening.

For the first time the Sunset Celebration was held at the Villa Woodbine, a beautiful estate located on a coral rock bluff overlooking Coconut Grove. Performances were given by Misha Dacic, piano, and Alexandra Jackson, jazz vocalist. The elegant, old-Florida setting was a match for the sterling performances by these two outstanding students.



Tom Wood, Diane Deen, Jimmy Deen and Virginia Wood

Frankie Hipp with Peggy and Herbert Vogelsang

George and Kathy Vergara

Plan Your Next Visit to Campus for Alumni Weekend 2004!

Alumni Weekend 2004

November 4-7, 2004

Reunions ~ Homecoming ~ UM Experience

The University of Miami Alumni Association invites you back to campus for Alumni Weekend, November 4-7, 2004! Catch up with old friends and rediscover your alma mater with a weekend full of exciting events including:

- Class Reunions and Affinity Group Reunions
- The Audrey R. Finkelstein UM Experience
- Campus Tours and Legacy Information Session
- Homecoming Storm Watch — Parade, Pep Rally, Boat Burning, and Fireworks
- UMAA Homecoming Pregame Celebration
- UM vs. Clemson Homecoming Game

For the most up-to-date information on Alumni Weekend 2004, please visit www.miami.edu/alumniweekend, or contact the Office of Alumni Relations at (305) 284-2872 or email alumni@miami.edu.



STUDENT NEWS...

HERE IS A LOOK AT SOME OF THE ACTIVITIES OF CURRENT FROST SCHOOL STUDENTS

Stefany Allongo and **Cara Scherker** spent six weeks this summer attending "Music Theater Bavaria," a musical theatre workshop camp in Oberaudorf, Bavaria.

Amy Anderson worked as the box office assistant manager this summer for the Contemporary American Theatre Festival in Shepherdstown, West Virginia.

John Bannon, associate conductor for the UMSO, has been invited to guest conduct concerts featuring American music with the Guayaquil Symphony Orchestra in Ecuador this October.

Anna Becker was a company member of Theatre West Virginia for the 2004 summer season.

Angela Bui and **Christina Farnsworth** are both interning at Claridge House.

Xavier Cano joined the Weathervane Playhouse in Newark, OH, for the summer season, where he performed Danny in *Baby*, Bernardo in *West Side Story*, and understudied Bobby in *Crazy For You*.

HuiFang Chen appeared as violin soloist with the Florida Youth Orchestra in April 2004, performing a Saint-Saens introduction and Rondo Capriccioso.

Sabrina Cohen was in Portsmouth, New Hampshire, this summer, performing at Seacoast Repertory Theater. Shows included *42nd Street*, *Rocky Horror Picture Show*, *Bat Boy*, and *Cats*.

Mark Denis was accepted to the summer program at the Mancini Institute in Los Angeles. All participants are awarded free tuition, room and board.

Douglas Fonseca has been accepted to the ASCAP® Film Scoring Workshop. This month-long event gives a select group of students an opportunity to study with film composers and score a series of cues that are recorded by first call players in Los Angeles.

David Friddle is working on University-funded research into the choral music of Franz Liszt. Friddle, winner of the 2004 Presser Music Award, traveled to England, Germany and Hungary to research and study Liszt's manuscript of *Christus*, with the ultimate goal of creating a new, critical edition of the masterpiece. The new edition of *Christus* will be performed by the University of Nebraska Symphony Orchestra and Chorus in April 2005 at the American Liszt Society Festival in Lincoln, Nebraska.

Sarah Gathright interned at Matheny School and Hospital in Peapack, New Jersey. Her work focuses on helping children with severe and profound developmental disabilities.

Amy Hanlon was awarded the Music Therapy Internship Scholarship by the Southeastern Region of the American Music Therapy Association in April 2004. In addition, Amy is currently completing an undergraduate honors thesis on, "The Interactive Effect of Declarative Mnemonic Training and Cognitive Style on Memory of Children with Learning Disabilities."

Suzanne Hatcher is drawing upon her expertise in vocal pedagogy to continue her dissertation project, a detailed study of vocal vibrato. She is compiling information on straight-tone and vibrato research done since 1960. Hatcher's research will be a welcome addition to journals for choral and vocal professionals.

Daryl Heater finished her music therapy internship at Claridge House in January 2004. She is now pursuing employment opportunities in California.

Ryan Holder assumed his duties as the new senior teaching assistant for the Choral Studies Program, and oversaw the program's summer camp for elementary to high school singers. He is also developing a method to incorporate technology into the conducting curriculum. Earlier this year Holder and David Friddle launched an all-digital system of assessing the progress of conducting



Anna Becker



Xavier Cano



Sabrina Cohen

STUDENT NEWS...

students by using digital camcorders. Video clips of students' in-class conducting are edited and posted on the UM BlackBoard system, where students can then view their work and perform self-evaluations.

Mami Ishii completed her internship at United Cerebral Palsy Association of Miami in April. She provided music therapy services to young children with developmental disabilities, including autism, Down's syndrome, cerebral palsy and mental retardation.

Gary Keating is an Adjunct Professor of Music at Barry University, where he conducts the Chorale. He is also finishing his second season as the Artistic Director of the Miami Oratorio Society, now in its thirtieth year. In addition to working on his final doctoral recital and essay, Keating attended the American Choral Directors Association's Robert Shaw Institute for Choral Music.

Dan Kinzelman and **Austin McMahon** attended the annual meeting of the International Association of Schools of Jazz in Freiburg, Germany. Exemplary students and faculty from jazz programs from around the world meet each year at a different host school for a week of seminars, rehearsals, and concerts.

Jodi Kuhlmann spent this summer in Dallas performing for thousands of women with the 2005 Mary Kay International Convention. She also professionally choreographed for dance teams and teen bands in Texas, Illinois, and Florida.

Melissa Lesniak was a panelist for "Cultivating the Garden: Creating an Effective Collaboration with School Orchestra Teachers," at the March 2004 American String Teachers Conference, held in Dallas.

Yang Lu was a viola finalist in the American String Teachers 2004 National Solo Competition. She competed at the ASTA national conference against violinists, violists, cellists, double bassists, guitarists and harpists for a single grand prize.

Jose Luaces performed this summer in Lost Nation Theatre's productions of *The World Goes Round*, *The Rimers*

of *Eldritch* and *You Can't Take it With You*; and in the world premiere of the musical, *The Brothers Grimm*. He also toured a small cabaret act around Vermont.

Ryan Powers and **Ariana Shore** took second and third places in the finals of the South Florida Chapter of the National Society of Arts and Letters Career Award Competition. They were honored and then performed at the Red Rose Career Awards Dinner on Friday, April 30.

Kristi Rostad won the harp chair at the Henry Mancini Institute summer program. She competed against harpists from universities in the U.S. and abroad. She also won the ASTA competition for the state of Florida.

Sam Spears will continue his study of Baroque composer and musical theorist Michael Praetorius for his dissertation project. Spears will conduct his final doctoral recital with Collegium Musicum this fall. He also sings in the professional chamber choir Seraphic Fire, and is a sought-after tenor.

Jamie Sussman finished her music therapy internship in March at the New Hanover Regional Medical Center in Wilmington, North Carolina. Jamie provided interventions for pain management and psychosocial support for pediatric, cancer and intensive care unit patients. She is currently pursuing graduate studies in music therapy.

Tom Toyama guest conducted the premiere of his composition, *Trails*, this April with the Florida Youth Orchestra in Boca Raton, Florida.

Ken Wakia, a Fulbright Scholar and Kenya native, is making a road trip across the continental U.S. this summer. Wakia will return to UM this fall to complete his masters in choral conducting.

Brandon Wright won first place and a \$1000 prize in the North American Saxophone Alliance Jazz Saxophone Competition. The contest was held in North Carolina and attracted many top young players.



Jodi Kuhlmann



Jose Luaces

STUDENT NEWS...

STUDENT DOWNBEAT AWARDS

The Department of Studio Music and Jazz won 13 awards in the 27th Annual Student Music Awards of the DownBeat Magazine competition. Since the inception of the DownBeat Awards in 1978, the University of Miami has won 139 awards. This year's winners are:

Jazz Vocal Choir

College Outstanding Performance
Jazz Vocal I - Larry Lapin, Director

Blues/Pop/Rock Soloist

College Outstanding Performance
Brandon Wright - Tenor & Soprano
Saxophone
Gary Keller, Faculty Advisor

Blues/Pop/Rock Group

College Co-Winners
Funk/Fusion Ensemble -
Steve Rucker, Faculty Advisor

Original Extended Composition

College Winner
Jeremy Levy - "Sus It Out"-
Gary Lindsay, Faculty Advisor

Original Song

College Outstanding Performances
Mark Denis - "Traffic Beauty"- Gary
Lindsay, Faculty Advisor
Dan Kinzelman - "Awaken"-
Gary Keller, Faculty Advisor
Theodore Sheibar - "Fresh Start"- Gary
Lindsay, Faculty Advisor

Jazz Arrangement

College Co-Winners
Jaide Fried - "This is Always"-
Larry Lapin, Faculty Advisor
Jeremy Levy - "Some Far-Away
Someone" & "Search for Peace"
Gary Lindsay, Faculty Advisor
Jed Scott - "Double Rainbow"- Gary
Lindsay, Faculty Advisor

College Outstanding Performance
Dan Kinzelman - "Awaken" -
Gary Keller, Faculty Advisor

Engineered Live Recording

College Winner
Douglas Fonseca
Gary Lindsay, Faculty Advisor

Engineered Studio Recording

College Winner
Mark Denis
Gary Lindsay, Faculty Advisor

College Outstanding Performance
Rob Columbus and Brady Buchanan -
Gary Lindsay,
Faculty Advisor



*The Ibis Trio Marie-Elaine Gagnon, Biljana Milovanovic
and Christopher Graham*

IBIS TRIO

The Ibis Trio received the Artist Fellowship for the 2004 Hampden-Sydney Music Festival. The Trio – Biljana Milovanovic, piano, Marie-Elaine Gagnon, cello, and Christopher Graham, clarinet – are Frost School graduate students. In addition to performing with many stellar artists at the Hampden-Sydney Music Festival, the Ibis Trio toured extensively throughout Eastern Europe this summer, giving performances in Romania, Bulgaria, Serbia, and Russia.

NOTHING BUT TREBLE

Nothing But Treble
(clockwise from left):
Alessandria Pita,
Caitlyn Willis,
Colby Vann, and
Sarah Pachter



UM Frost School students are members of an award-winning vocal performance group, "Nothing But Treble," Sweet Adelines Quartet. In this group, Caitlyn Willis (bass) and Colby Vann (baritone), music therapy majors, are joined by music education major Sarah Pachter (tenor) and Miami-Dade Community College vocal jazz student, Alessandria Pita (lead). Having placed in a regional competition, these vocal divas competed against 20 other quartets in the International Rising Star Competition for young women Sweet Adeline quartets taking place in Greenville (SC) in July.

PHI KAPPA LAMBDA INDUCTS NEW MEMBERS

In April, the following students and faculty were elected to the Beta Beta chapter of Pi Kappa Lambda National Music Honor Society:

Students

Lynn Abeles
David Birrow
Maluh Guarino De Felice
Laryssa L. Doohovskoy
Peter Francis
Mary Allison Hall
Amy Hanlon

Corinne Hopkins
Korken Iskenderian
Claire Lux
Douglas Mead
Jeannine Mongeon
Jennifer C. Post
Frank Ragsdale

Faculty

Kenneth J. Moses



Happy Graduates May 2004



In April the faculty hosted a birthday bash for Dean Hipp. Held in the new UM Convocation Center, the party included special musical performances, gifts, warm reminiscing and good cheer.

A PROFILE OF UNDERGRADUATE STUDENTS: FALL 2004

- 169 new students selected from over 870 applicants.
- Students hail from 28 states, Puerto Rico, and 5 countries.
- 39% of last year's new music students are from Florida.
- 46% submitted SAT scores of at least 1200.

STATES

Arkansas	Maryland	Rhode Island
Arizona	Massachusetts	Texas
California	Michigan	Virginia
Colorado	Missouri	Wisconsin
Connecticut	North Carolina	South Carolina
Florida	New Hampshire	New Mexico
Georgia	New Jersey	
Illinois	New York	
Iowa	Ohio	
Indiana	Oklahoma	
Kansas	Pennsylvania	

COUNTRIES

Argentina
Columbia
Macedonia
Peru
Taiwan

CITIZENS BOARD

The University of Miami Citizens Board is comprised of over 300 business, professional and civic leaders from throughout South Florida. The Citizens Board supports the University's philanthropic initiatives and promotes University programming to the community in a variety of areas.

The Frost School of Music is honored to receive Citizens Board funds for Festival Miami for the sixth consecutive year, and for the Keyboard for Kids and Young Musicians' Camp programs. We thank the Citizens Board for their \$11,695 in support during the 2003-2004 academic year. The following are members of the Citizens Board for the Frost School of Music:

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Julie A.S. Williamson, Esq.
Akerman Senterfitt

ADMISSIONS ACTIVITIES 2004-2005

CONVENTIONS

Midwest Band and Orchestra	December 14-18, 2004
Florida Music Educators	January 5-8, 2005
International Association of Jazz Educators	January 5-8, 2005
Texas Music Educators	February 9-12, 2005

AUDITIONS

On-Campus Auditions:

January 28, 2005
February 4, 2005
February 18, 2005

Domestic Auditions:

January 11, 2005	Los Angeles, CA
January 14, 2005	San Francisco, CA
January 21, 2005	Charlotte, NC
January 24, 2005	Atlanta, GA
February 7, 2005	Washington, D.C.
February 8, 2005	Philadelphia, PA
February 9, 2005	Boston, MA
February 10, 2005	New York, NY
February 14, 2005	Houston, TX
February 15, 2005	Dallas, TX
February 21, 2005	Interlochen, MI
February 22, 2005	Chicago, IL

International Auditions:

October 10, 2004	Hong Kong
October 13, 2004	Bangkok
October 15, 2004	Singapore
October 18, 2004	Taipei
October 21, 2004	Seoul

PERFORMING AND VISUAL ARTS COLLEGE FAIRS

Additional Information and Directions to the College Fairs may be found at www.nacac.com

October 5, 2004	Chicago/Roosevelt University
October 16, 2004	Interlochen/Interlochen Arts Academy
October 19, 2004	Boston/Boston University
October 21, 2004	New York City/The Julliard School
October 23, 2004	Philadelphia/PA Convention Center
October 24, 2004	Washington, D.C./The Kennedy Center
October 25, 2004	Atlanta/Emory University
October 26, 2004	Miami/The Signature Grand
October 30, 2004	Los Angeles/The Wilshire Grand
October 31, 2004	San Francisco/South SF Conference Ctr.
November 2, 2004	Portland/Portland State University
November 4, 2004	Seattle/University of Washington

LET US KNOW

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Degree(s):

Date(s):

Professional activities: (awards, recent performances, positions, publications, etc.)

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Fax To:

305-284-6475

Or E-mail Information To:

score.music@miami.edu

FRIENDS OF MUSIC



Julie Williamson, 2004-05 President of the Friends of Music, with William Hipp

The Friends of Music is the independent fundraising organization of The Frost School. Getting together several times each semester for elegant dinners or cocktails at member's homes, the Friends raise money for student scholarships and increase awareness of the School's excellent musical contributions to the South Florida cultural calendar. Often their events feature performances by the School's best artists – with all net proceeds going to deserving students.

The Friends of Music had their most successful fundraising year in 2003-04, donating over \$22,000 to the Frost School. The events calendar kicked off with the new student and parent breakfast in August, held annually in the UM Convocation Center. In September the Friends hosted Dean Hipp's Festival Miami reception for the UM Citizen's Board. Fall semester events also included an evening at the home of Professor David Alt, who hosted a special musical theatre program for Friends of Music members.

This spring was filled with special music presentations and parties. In January the Friends held an opera *Muscale* in member Gita Gamble's art-filled home. Surrounded by waterfalls and lush foliage, Professor Esther Jane Hardenbergh sang with students Carolina Castells, Misty Bermudez and Kathy Kozak.

In January the Friends also held their *Merry-Go-Round* Dinner. It was an evening of food and entertainment, with music by some of the Frost School's most gifted students: cello and piano duo Marie-Elaine Gagnon and Biljana Milovanovic played at Patricia Russell's home and, after the sumptuous dinner, pianist Grigorios Zamparas presented a wonderful program at member Renate Ryan's home. In March, with marimba music performed by student Wan Chun Liao, the Friends enjoyed a sunset buffet at the home of Ray Drakoff and Ted Singer.

Membership in the Friends of Music means notice of special presentations held at the Frost School. An opportunity such as attending a master class given by legendary mezzo-soprano Marilyn Horne, is just such an event. When Ms. Horne performed at Gusman Hall on May 8th, she scheduled a master class for selected voice students. The Friends enjoyed special seating and a reception with the students and Ms. Horne.

The 2004-05 Friends of Music calendar is filled with events for music lovers and supporters of The Frost School. To join the Friends of Music and take part in their members-only events, call Julie Williamson, 2004-05 President of the Friends of Music, at (305) 374-5600 or email Julie at jawilliamson@akerman.com.

In Memoriam...



The Frost School of Music joins the Friends of Music in mourning the death of Kenneth G. Neumann. The founder of Friends of Music and a Board Member until his untimely death, Ken was active in numerous civic and professional organizations. Dean Hipp and the faculty and staff of the Frost School of Music extend their deepest sympathies to Ken's wife of nearly 40 years, Adele Harrison Neumann.

For those wishing to honor Ken's memory, donations can be made to:
The Friends of Music Scholarship Fund
6200 San Amaro Drive
Coral Gables, FL 33146-1514

RECOGNITION OF DONORS

In grateful recognition to those whose thoughtful generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2003 and May 20, 2004.

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American Airlines - Airline tickets
Clear Channel South Florida - Radio advertising and promotion
Euphonix Inc. - Computer Equipment

Impresario - \$10,000 and above

Dolby Laboratories - Recording Equipment
KnightRidder/Herald.com - On-line advertising, ticket promotions

Mario's Dry Cleaning - Dry Cleaning of Band Uniforms
Tighe Industries - Band Uniforms

Grand Benefactor - \$5,000 - \$9,999

Coral Gables Gazette - Print advertising and promotion
The David William Hotel - Artist accommodations
The Miami Herald/El Nuevo Herald - Print advertising and promotion
Miami New Times - Print advertising and promotion
WDNA 88.9 FM - Radio advertising and promotion
WLRN Public Radio - Radio advertising and promotion

Benefactor - \$2,500 - \$4,999

Dollar Rent A Car - Artist transportation
Herald Direct - Printing and brochure distribution services
Jeren Foliage Design - Plants and flowers
Southern Wine and Spirits of America - Wine donation

Maestro - \$1,000 - \$2,499

Cingular Wireless - Cellular phones and service
Friends of Music - Event receptions
SGL Marketing and Communications - Graphic design services
WKAT Classical 1360AM - Radio advertising and promotion

Concert Master - \$250 - \$499

Guitar Center - Musical instruments
Miami New Times - Print Advertising

First Chair - \$100 - \$249

Ray and Sue Fisher - Laser Disc Player
Publix Supermarkets - Children's Concert reception



Editors: **Nicholas DeCarbo and Tracy Gale**

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Telephone: (305) 284-2241, Fax: (305) 284-6475. www.music.miami.edu



Phillip and Patricia Frost
School of Music
P.O. Box 248165
Coral Gables, FL 33124

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