

# SCORE

FROST SCHOOL OF MUSIC

[www.music.miami.edu](http://www.music.miami.edu)  
SUMMER 2005



## WEEKS DEDICATION

### MUSIC LIBRARY AND TECHNOLOGY CENTER OPENS

On January 30, 2005 the Frost School of Music dedicated its newest building, *The Marta and Austin Weeks Music Library and Technology Center*. Over 400 alumni, faculty, Frost School supporters and the family, and friends of Marta and Austin Weeks attended the gala dedication and reception.

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# FROST SCHOOL OF MUSIC

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# DEAN'S MESSAGE

The new Marta and Austin Weeks Music Library and Technology Center formally opened its doors for the first time to faculty, students, and visitors on January 18, 2005. Having so generously funded two important music facilities and a major scholarship endowment over a ten-year span, the Marta and Austin Weeks legacy is indelibly imprinted in the annals of the Frost School. Although Austin is regrettably no longer with us, he was able to take a private tour of the new building a few weeks before his death and was very happy with what he saw. In addition to being a Vice Chair of the University of Miami's Board of Trustees, Rev. Marta Weeks is Chair of the Frost School's current capital campaign.

Along with the rest of the University, the Frost School has recently passed the three-year mark of the largest capital campaign in its history. With two years to go in this five-year campaign, the Frost School has obtained almost \$57 million in irrevocable gifts, pledges, trusts, and annuities. I especially call on our alumni at this time to step up to the plate and become participants in this very important campaign. You can make a difference! More about the campaign in our Alumni/Donors section.

As you will read in this issue of SCORE, the Frost School of Music was a veritable beehive of activity during the 2004-2005 academic year. Festival Miami enjoyed its 21st successful season; the Stamps Family Foundation's Distinguished Visitors Series featured a bevy of notables; two major professional conferences were hosted; fledgling new productions were workshopped; a number of new CDs were released; newly commissioned works were presented; there were numerous guest artists, composers, and lecturers in addition to those appearing during Festival Miami or on the Stamps Series; and much more. All of these activities serve to enrich the artistic and educational experiences of our students and to compliment the work of our excellent faculty.



William Hipp, DMA

Dr. Luis Glaser, Executive Vice President and Provost at the University of Miami for nineteen years, elected to step down at the end of the 2004-2005 academic year. We in the Frost School are truly indebted to him for his extraordinary leadership and meaningful support throughout his tenure. Dr. Glaser is being succeeded by Dr. Thomas LeBlanc, who comes to us from the University of Rochester, where he has been Vice Provost and Robert L. and Mary L. Sproull Dean of the Faculty of Arts, Sciences, and Engineering. We look forward to working with

Dr. LeBlanc as both the University and the Frost School continue to rise in prominence.

Fine teacher, composer, and colleague John Van der Slice elected to retire at the close of the 2004-2005 academic year following twenty-four years of distinguished service on our faculty. We shall miss his many contributions. It is a pleasure to welcome new faculty members Phillip Clements (Band of the Hour), Teresa Lesiuk (Music Therapy), and Lansing McCloskey (Composition and Theory) to the Frost School commencing in the fall of 2005. All bring with them outstanding professional credentials.

As always, deepest thanks to those whose generosity has helped to build and sustain the work of our exceptional school.

A handwritten signature in black ink, appearing to read "William Hipp".

William Hipp  
Dean  
Patricia L. Frost Professor of Music

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# THE PHILLIP AND PATRICIA FROST SCHOOL OF MUSIC

*continued from cover*

*S*ituated in the Frost Quad and overlooking Lake Osceola, the Weeks Music Library and Technology Center includes the School's vast collection of sound recordings, theater archives, books, music scores, reference works, periodicals, and research publications. The \$9.9 million facility has 28,000 square feet and reflects both the School's past and present: the rich history and commitment to academic research and performing that are hallmarks of a great school of music, but also to innovative music performance and recording technology that may well define the Frost School's second century. The Weeks Center houses not only the library of the music school, one of the original two schools of the University of Miami when it opened in 1926, but also the Technology Center.



Dean William Hipp and  
Mr. William Walker,  
Director of Libraries

President Donna E. Shalala  
joins Reverend Marta Weeks  
and members of her family,  
along with Dean Hipp,  
William Walker, and  
Dean Colson of UM's Board  
of Trustees for the  
ceremonial ribbon cutting



Reverend Marta Weeks  
and Dean Colson,  
Chairman of the Board of Trustees

The Weeks Technology Center ensures that the rich academic and performing traditions begun nearly 80 years ago will continue. The Multimedia Instruction and Learning Lab (MILL), Electronic Music Lab, Media Writing and Production Lab, together with the Music Engineering and Keyboard Labs, means that Frost students can create and learn on the latest equipment and in an environment free from distraction. Students have the opportunity to utilize systems and computer workstations that they would find in the best studios and high tech companies, all the while having the library catalog, databases, archival collections and e-journals at their disposal. Quite simply, the Weeks Center is **the** state of the art for students studying, playing, or creating music.

"This incredible facility is the crown jewel in Marta and Austin Weeks' legacy to the Frost School of Music. Their long-time support has made many dreams a reality for this school and its remarkable students," said Dean William Hipp. "Our programs and facilities have positioned us as one of the leading music institution in the country."

In order for students and visiting scholars to access the thousands of books, music scores, and sound recordings in the Music Library's catalog, four listening rooms were constructed to make the Weeks Music Library sound recording collections immediately accessible. The listening rooms feature the latest high end playback equipment, with some also equipped with computers for access

to networked audio and music resources as well as the library catalog, databases, e-journals, and other library resources. The Marta and Austin Weeks Music Library and Technology Center is now the largest branch of the University of Miami Libraries.

Long a supporter of the arts and arts education in South Florida, Marta and Austin Weeks have endowed several buildings at the University of Miami, including the Austin Weeks Center for Recording and Performance at the Frost School, which was dedicated in 1994. The dedication ceremony was as much about celebrating the lifelong contributions of the Weeks as it was about the newest building of the Frost School. Typically understated, and with Austin's failing health not allowing him to attend, Marta, an ordained Episcopalian priest, thanked everyone for attending and reflected on her's and Austin's long association with the University. After a warm and beautiful dedication ceremony, Reverend Weeks explained why she and her husband have been so committed to the Frost School of Music:

"Austin and I hope that by educating and nurturing future artists we are contributing to a vibrant cultural community." Due to the Weeks' vision and generous financial support the Frost School of Music's facilities will continue to attract the best faculty and students to the University of Miami campus. This contributes to the musical and educational quality of all of South Florida—and beyond. And because of the Marta and Austin Weeks scholarship endowment, many gifted students have had the opportunity to attend the Frost School. These future musicians, music industry professionals, and academicians ensure that the Weeks' legacy of love and dedication to the arts will continue for the generations of music lovers yet to come.

## L. AUSTIN WEEKS (1925-2005)



*L. Austin Weeks*

On February 27, 2005, the Frost School of Music lost a dedicated and beloved patron when Austin Weeks died after a long illness.

Austin Weeks, retired president of Weeks-Tator and Weeks Petroleum, was trained as a geologist with degrees from Brown, the University of Wisconsin, and Columbia. He inherited a life-long love of music from his mother, Una Austin Weeks, a mezzo soprano. Weeks and his wife, the Reverend Marta Weeks, Vice Chair of the UM Board of Trustees, were married for over 50 years and shared many passions: their family, their church, and a deep philanthropic commitment to their community. Along with the Marta and Austin Weeks Music Library and Technology Center, dedicated shortly before his passing, Mr. Weeks' commitment to music education included the L. Austin Weeks Center for Recording and Performance, dedicated in 1994, and the L. Austin Weeks Endowed Music Scholarship Fund. Weeks Scholarships are awarded to approximately 20 Frost students each year, which means they have assisted hundreds of students to realize their dream of pursuing a degree in music at the University of Miami. On behalf of the many, many lives touched by Austin over his long association with the Frost School of Music, the Dean, faculty, and staff send their heartfelt condolences to Rev. Marta Weeks and their family.

## FROST BENEFACTOR DONATES "FANTASY"



*Leonard Nierman with Dean Hipp*

Paul Yellin donated the sculpture *Fantasy* by renowned artist Leonardo Nierman to the Frost School. The sculpture was mounted and placed in the courtyard of the Weeks Library and Technology Center. Dean and Mrs. Hipp hosted the unveiling of the sculpture on January 16, 2005, where the Yellins were honored for their continuing generosity and Mr. Nierman was lauded for his artistic achievements.



*Nierman's Fantasy  
in the  
Weeks Courtyard*

# *Festival Miami*



Festival Miami's 22nd season brings new artists and exciting premieres to South Florida as well as standard repertoire. The 2005 Festival Miami season runs September 24 through October 29, with all concerts held at the Frost School of Music. This year's programming ranges from a tribute concert devoted to the music of Jule Styne and a night of Russian music performed by members of the St. Petersburg Philharmonic Orchestra to the much-anticipated annual Flamenco performance and a special evening with legendary

Oscar-Grammy-Tony and Emmy winning composer Marvin Hamlisch. The star-studded season will also feature concerts by Grammy-winning Frost School alumnus Jon Secada, a Boleros program, an evening celebrating Bossa Nova music, and opening and closing night galas with the UM Symphony Orchestra with special guest stars

Festival Miami was established by Dean William Hipp in 1984. Its mission is to enrich the cultural life of South Florida by providing a high caliber international festival at affordable prices for residents and visitors alike. As the Frost School of Music's premier outreach program, Festival Miami has become well-known for its tradition of combining three distinct elements in its programming: stellar international guest artists; the School's widely-known artist-faculty and award-winning student ensembles; and an educational component that offers a series of open rehearsals, workshops, master classes, lectures, youth programs, and free concerts.

***Don't Miss A Beat!***

# 22nd Gala Season

## GALA OPENING NIGHT! - GEMS AND BAUBLES

SEPTEMBER 24, SATURDAY, 8 P.M.

Internationally acclaimed soprano, **Helen Donath**, joins the **University of Miami Symphony Orchestra** for an evening of song conducted by husband **Klaus Donath**. Enjoy music ranging from the passion of Bizet's *Carmen* to the sheer joy of *My Fair Lady*. The UMSO, conducted by Thomas Sleeper, will also perform Rimsky-Korsakov's *Capriccio Espagnol* and the *Sibelius glorious Symphony No. 5*.

\$50 Concert and VIP Reception  
\$25 Adult/\$20 Senior/\$10 Student  
All Seats Reserved



## THE STORY OF JAZZ

SEPTEMBER 25, SUNDAY, 3 P.M.

Some of South Florida's hippest jazz musicians featuring **Simon Salz and Friends** will take children on a historical journey of jazz. Children will experience a toe-tappin' New Orleans Parade, a raucous ride up the Mississippi on a riverboat to Chicago and then to the swinging sounds of New York's Harlem renaissance. The audience is encouraged to participate in the marching, clapping, and scat singing. Following the concert have fun at the ABC party, that's an Apple juice, Balloons and Cookies party hosted by Peter the Mime. *Presented in collaboration with Sunday Afternoons of Music for Children.*

\$12 Grownups/\$10 Children



## A TRIBUTE TO JULE STYNE

SEPTEMBER 25, SUNDAY, 6 P.M.

"Happy Birthday, Jule – Celebrating the 100th Anniversary of the Birth of Jule Styne." The popular singer-actor **Kimberly Daniel de Acha** pays tribute to one of America's most colorful and gifted songwriters, Broadway and pop legend Jule Styne. Join Ms. Daniel de Acha as she shares stories and great tunes from *Gypsy*, *Funny Girl*, *Bells are Ringing*, *Do Re Me*, *Peter Pan* and hit songs – *Three Coins in the Fountain*, and more – with pianists **Kathy Kozak**, **Jack Mezzano**, and a few surprise guests.

\$15 Adult/\$10 Senior/\$8 Student

## AN EVENING OF RUSSIAN MUSIC

SEPTEMBER 28, WEDNESDAY, 8 P.M.

Principals of the **St. Petersburg Philharmonic Orchestra**, concert master **Alexei Sviatlovskiy**, and its principal cellist, **Sergei Pechatin** join the Frost School's **Paul Posnak**, pianist, for an exciting Russian program of piano trios, duos, and solos, including two Florida premieres by composers Copland, Davidov and Gubudailina.

\$15 Adult/\$10 Senior/\$8 Student  
*All Seats Reserved*



## A NEW TRIO MAKES ITS DEBUT

OCTOBER 2, SUNDAY, 4 P.M.

The debut performance of **The Nield Magnanini Ying Trio** composed of Frost School of Music distinguished artist faculty members **Christine Nield-Capote**, flute; **Luciano Magnanini**, bassoon; and **Tian Ying**, piano. The trio will perform works by Vivaldi, Donizetti, Bellini, Koechlin, Corea, and Kam.

\$15 Adult/\$10 Senior/\$8 Student



# 22nd Gala Season

## BRNO CHAMBER SOLOISTS

OCTOBER 2, SUNDAY, 8 P.M.

Join the Frost School of Music in welcoming the new **Brno Chamber Soloists** as they make their North American debut tour this fall. This ensemble features soloists **Michiko Otaki**, piano, and **Jan Škrdlík**, cello. Directed by **Jiri Besperat**, violin, the Brno Soloists group will be performing works by Mozart, Bach, Greig and Zach, and Boutry.

\$20 Adult/\$15 Senior/\$10 Student  
*All Seats Reserved*



## FROST SCHOOL OF MUSIC FACULTY COMPOSERS

OCTOBER 5, WEDNESDAY, 8 P.M.

Noted faculty composers from the Frost School of Music present new works representing the diversity that typifies today's contemporary compositional trends. Being showcased are composers **Fred DeSena**, **JB Floyd**, **Robert Gower**, **Dennis Kam**, **Colby Leider**, **Lansing McLoskey**, **Raul Murciano**, **Thomas Sleeper**, and **Scott Stinson**.

Free Admission

## BERGONZI QUARTET

OCTOBER 6, THURSDAY, 8 P.M.

The **Bergonzi Quartet**, the Frost School's resident string quartet, is an annual delight of the Festival Miami season. Composed of artist faculty **Glenn Basham**, violin; **Scott Flavin**, violin; **Pamela McConnell**, viola; and **Ross Harbaugh**, cello. The quartet will perform works by Beethoven, Schubert, and Flavin; and will be joined by guest cellist **Laura Jean Deming** for the Schubert Quintet.

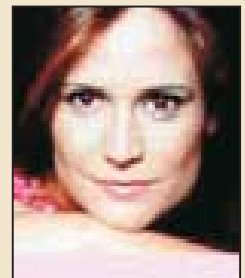
\$15 Adult/\$10 Senior/\$8 Student

## BOSSA NOVA FOREVER

OCTOBER 8, SATURDAY, 8 P.M.

Timeless bossa nova is the theme of this intimate and sophisticated evening featuring composer/arranger and jazz pianist, **Antonio Adolfo**, one of Brazil's most distinguished musical personalities. He was part of Brazil's *tropicalia* movement in the 1960s and has collaborated with greats such as Antonio Carlos Jobim, Ellis Regina, and Chico Buarque. He will be joined by his daughter **Carol Saboya**, one of Brazil's leading female vocalists, and a few surprise instrumentalists. Adolfo will be performing works by Boscoli, de Moraes, Jobim, Adolfo, Valle, Nazareth, and others.

\$25 Adult/\$20 Senior/\$10 Student  
*All Seats Reserved*



## THE GRAND DAMES OF BROADWAY

OCTOBER 9, SUNDAY, 4 P.M.

Broadway and cabaret greats **Karen Morrow** and **Susan Egan** perform the songs written for leading ladies of the stage from such shows as *Gypsy*, *Annie Get Your Gun*, *South Pacific*, *Annie*, *Beauty and the Beast*, *Thoroughly Modern Millie*, and more. Their finale will be a musical salute to Miami's own Broadway legend Jerry Herman. Musical director and pianist **Christopher McGovern** will assist. *Presented in collaboration with the American Society of Composers Authors, and Publishers (ASCAP).*

\$25 Adult/\$20 Senior/\$10 Student  
*All seats reserved*





# 22nd Gala Season

## EMERSON STRING QUARTET WITH ROBERTO DIAZ AND ANDREAS DIAZ

OCTOBER 10, MONDAY 8 P.M.

OCTOBER 11, TUESDAY, 8 P.M.

Hailed as "America's greatest quartet" by Time Magazine, the **Emerson Quartet** has received 6 Grammy Awards, including two for Best Classical Album, and three **Gramophone** Magazine Awards. Throughout their 27-year history, the Emerson String Quartet has garnered an international reputation for groundbreaking chamber music. The Emerson will perform two separate programs with guest artists **Roberto Díaz**, viola, and **Andrés Díaz**, cello performing works by Mozart, Shostakovich, and Brahms. *Presented in collaboration with Friends of Chamber Music of Miami.*



**Monday's** performance includes: Mozart "Dissonant" Quartet; Shostakovich 10th Quartet; and Brahms Viola Quintet in G, Op. 111.

**Tuesday's** performance includes: Mozart Quartet in d minor, Op. 173; Shostakovich 4th Quartet and Brahms Sextet in G, Op. 34.

\$30 Adult/\$25 Senior/\$10 Student

*All Seats Reserved*

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## BOLEROS HALLADOS

OCTOBER 14, FRIDAY, 8 P.M.

An evening of Miami's newest sounds—energetic and soulful, taut and sophisticated—this is music steeped in the traditions of Afro-Cuban *guaguancó* and son, jazz and R&B, and drawing from the countless exotic flavors locally available. This is the sound of Miami on any given night, with all its urgency and intensity, giving the listener a glimpse into the groundbreaking styles evolving right here and now! Featuring **Roberto Poveda**, **Aymee Nuviola**, **Alfredo Triff**, **Alex Berti**, and **Raul Murciano**.

\$20 Adult/\$15 Senior/\$10 Student



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## JON SECADA IN CONCERT

OCTOBER 15, SATURDAY, 8 P.M.

Two-time Grammy Award winning Latin singing and songwriting sensation **Jon Secada** will join the Frost School's award winning **Jazz Vocal I Ensemble**, **Larry Lapin** director, for an evening of jazz and Latin music that is sure to enliven your senses. It's a win-win evening!

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved*



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## MUSIC OF OUR TIME: EMERGING YOUNG COMPOSERS

OCTOBER 17, MONDAY, 8 P.M.

This annual Festival Miami event has steadily grown in popularity as the premiere venue for showcasing new original music by Frost School composition students.

**Location:** Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

**Free Admission**

# 22nd Gala Season

## FROST CHAMBER PLAYERS

OCTOBER 19, WEDNESDAY, 8 P.M.

Back for its second Festival Miami appearance, the **Frost Chamber Players** join forces to perform great chamber music. This evening of works by French and German composers spans the Romantic and Contemporary eras in a seamless transition. Established in the fall of 2004, the **Frost Chamber Players** is comprised by Frost School artist faculty singers, instrumentalists, and pianists.

\$15 Adult/\$10 Senior/\$8 Student

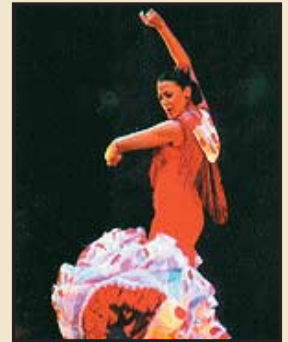
## FLAMENCO

OCTOBER 20, THURSDAY, 8 P.M.

Enthusiastic audience response has led us to bring back this exciting **American Friends of Flamenco Troupe** for an unprecedented third consecutive season. Direct from Spain, the troupe will showcase their exciting interpretation of this popular Spanish dance form and illustrate flamenco's Cuban and South American influences. *Presented in collaboration with the American Friends of Flamenco.*

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved*



## HAPPY BIRTHDAY DIZZY

OCTOBER 21, FRIDAY, 8 P.M.

Master trombonist, composer, and arranger **Slide Hampton** is a formidable champion of the jazz tradition and an innovative herald of jazz evolution. A long-time associate of the legendary Dizzy Gillespie, Slide will join the Frost School's award-winning **Concert Jazz Band**, directed by **Dante Luciani**, in a celebration of the 100th anniversary of Dizzy's birth.

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved*



## MARVIN HAMLISCH

OCTOBER 22, SATURDAY, 8 P.M.

The incredible talents of **Marvin Hamlisch** are evident throughout his unparalleled career of achievements, which include three Oscars, four Grammys, four Emmys, one Tony, and three Golden Globe awards. His groundbreaking Broadway hit, **A Chorus Line**, received the Pulitzer Prize. He is the composer of more than 40 motion picture scores, including, **The Way We Were** and his adaptation of Scott Joplin's music for **The Sting**. Mr. Hamlisch was also the Musical Director and arranger for Barbara Streisand's 1994 concert tour of the U.S. and England as well as of the TV special "Barbara Streisand: The Concert," for which he received two of his Emmys. He will be joined by singer **Mark McVey** for what promises to be an unforgettable evening.



**Special ticket prices for this concert only: No discounts apply.**

■ **Section A \$50** ■ **Section B \$40** ■ **Section C \$30** ■ **Section D \$20**

*All Seats Reserved*



# 22nd Gala Season

## LEILA JOSEFOWICZ: PORTRAIT OF A WOMAN WITH VIOLIN

OCTOBER 23, SUNDAY, 4 P.M.

Violinist **Leila Josefowicz** has won the hearts of audiences around the world with her honest, fresh approach to the repertoire and her dynamic virtuosity. The award-winning brilliant young violinist presents an exciting violin recital including works by Beethoven, Salonen, and Ravel, which she will perform in Carnegie Hall in November and has recently recorded for Warner Classics. Ms. Josefowicz will be assisted by pianist **John Novacek**. *Presented in Collaboration with Friends of Chamber Music of Miami.*

\$20 Adult/\$15 Senior/\$10 Student



## AN EVENING OF CHOPIN

OCTOBER 23, SUNDAY, 7 P.M.

Acclaimed Polish pianist **Marek Drownowski** joins Festival Miami with a program of Chopin piano pieces. Drownowski has given concert performances in the foremost concert halls of the U.S., Europe and Japan including a performance at the 50th anniversary of the outbreak of World War II memorial concert, where he appeared with such celebrated artists as Leonard Bernstein, Barbara Hendriks, Herman Prey and Liv Ullmann. *Presented in Collaboration with The Chopin Foundation of the United States.*

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved*



## DAVID MASLANKA'S "MASS"- AN EAST COAST PREMIERE

OCTOBER 26, WEDNESDAY, 8 P.M.

Featuring the University of Miami Wind Ensemble, Gary Green, conductor, University of Miami Choral Union, co-conducted by Jo-Michael Scheibe, and Donald Oglesby, and the Miami Children's Choir, Timothy A. Sharp, conductor, combine musical forces to present the East Coast premiere of David Maslanka's monumental *Mass*. Soprano **Janice Chandler** and baritone **Leon Williams** will be featured guest soloists. Maslanka's *Mass* is a setting of the Latin Ordinary which includes *Hymn to Sophia*, and *Holy Wisdom* by Richard Beale. *Mass* is the product of three years of purpose and enthusiasm resulting in this grand scale work.

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved*

## GRAND FINALE- AN AMERICAN ADVENTURE

OCTOBER 29, SATURDAY, 8 P.M.

The **Marcus Roberts Jazz Trio** joins forces with the University of Miami Symphony Orchestra, Thomas Sleeper, conductor, to bring their unique interpretation of George Gershwin's *Concerto in F*. This historic evening of American music includes the exciting world premiere of Roberto Sierra's *Sinfonia No. 2* and works by **Leonard Bernstein** and **Frank Ticheli**.

\$50 Concert and VIP Reception

\$25 Adult/\$20 Senior/\$10 Student

*All Seats Reserved.*



You may purchase tickets to any of Festival Miami's 2005 concerts by calling 305-284-4940. You can also purchase tickets in person at the Festival Miami office located in the Dance Building, 6200 San Amaro Drive, on the campus of the University of Miami. The ticket office is open from 9:00 a.m.-4:00 p.m. Monday through Friday. If you would like to purchase tickets by mail, an order form is available on line at [www.music.miami.edu](http://www.music.miami.edu). Just click on the Festival Miami 2005 link, which will take you to the order form and mail-purchase information

# Festival Donors

## FESTIVAL MIAMI WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT OF OUR CONTRIBUTORS DURING OUR 2004 SEASON

Now is the time to support Festival Miami 2005. Through your generosity, Festival Miami will be able to continue its mission to present the South Florida community and visitors with an annual international celebration of music. Additionally your gift will touch and inspire University of Miami Frost School of Music students through culturally enriching and inspiring performances.

### IMPRESARIO

(Gifts of \$10,000 and above)

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(Gifts of \$5,000 to \$9,999)

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(Gifts of \$1,000 to \$2,499)

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Suzanne and Lawrence Fishman  
Friends of Music  
Florence Hecht  
Florida Crystals Corporation  
I. Stanley Levine  
Margot Friedman in memory of Rose  
and Albert Friedman  
Edgar E. Mickler Jr.  
Obdula S. Devon Bernard Charity  
Jane and Morton Robinson  
SGL Marketing Communications  
Marilyn M. Thyrrer  
Jane Mary Trau  
Ernesto Valdez  
WKAT Classical 1360 AM

### VIRTUOSO

(Gifts of \$500 to \$999)

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Institute for Cuban and  
Cuban-American Studies  
David and Renee Lieberman  
Dolores and Sergio Salas Sr.  
WXEL Public Radio

### CONCERT MASTER

(Gifts of \$250 to \$499)

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Nicholas and Joyce Jordan-DeCarbo  
Ruth and Luis Glaser  
Frankie Hipp  
Mirtha Orue Muller  
Judith and Robert Newman  
Robert B. Peters  
Sony Latin America Inc.  
Deborah and Michael Troner  
Haydee and Omar Vasquez

### FIRST CHAIR

(Gifts of \$100 to \$249)

Samuel J. Boldrick  
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Richard A. Elias  
Adoracion Estanislao  
Joan Ewald

Janet Herron  
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Peter Terzian  
Erik Ubing  
Marilyn Udell  
Claire Warren  
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(Gifts up to \$99)

Bonita Adams  
Amarilis Amoros  
Evelyn K Axler  
Lorna V. Atkins  
Howard Band  
Kathleen B. Blackwood.  
Samuel J. Boldrick  
Michael and Nancy Castleman-Dion  
Carolyn DeTorres  
Elvira Dopico  
Kenneth Eaterling  
Josefina and Alberto Fleites  
Sharon and Kenneth Glick  
Arlene Johnson  
Beatriz Labbee  
Marianne and Heinz Luedeking  
Lawrence Malman  
Theresa and Carlos Menendez  
Judith S. Mower  
Boris Pitcher  
John P. Rondinelli  
Yvette and Howard Sacks  
Dorothy Stein  
Bolton Sullivan  
Jeremy and Majorie Tabak  
Jeanette Tullis  
Silvia M. Unzuta



# THE STAMPS FAMILY CHARITABLE FOUNDATION

## DISTINGUISHED VISITORS SERIES

Three years ago, philanthropists Penny and Roe Stamps IV made a commitment to establish a preeminent music-based lecture and performance series at the Frost School of Music. The Distinguished Visitors Series that developed from their vision and charitable support is now some of the most exciting and thought-provoking programming on the Frost School calendar.

Because of the Stamps' generous financial gift, the lectures and master classes are free and open to the public. The 2004-05 lineup of the Stamps Distinguished Visitors Series featured accomplished individuals from diverse segments of the music industry.

**ELISE KIRK, PH.D.**, an esteemed author, musicologist, and leading authority on American cultural history, presented two lectures, "American Opera in a New Light" and "Music at The White House."

**JOSEPH KALICHSTEIN**, pianist, **ARNOLD STEINHARDT**, violinist, and **PETER WILEY**, cellist gave master classes for gifted Frost students.

**WILLIAM BOLCOM**, composer/pianist and Joan Morris, mezzo-soprano, the world-renowned husband and wife team, gave a memorable concert in March on the Gusman Hall stage. The following day, the Pulitzer Prize winning composer Bolcom held a composition forum, and Morris presented a master class to voice students.

**MARTI SHARRON**, a 1972 graduate of the Frost School, is a songwriter and hit maker for such diverse artists as Celine Dion, Jennifer Lopez, and Anita Baker. She hosted a songwriting workshop and presented a lecture on the realities of the music business.

The Stamps Visitors Series provides opportunities for our students, faculty, alumni, and the South Florida community to grow artistically and intellectually through an array of lectures, master classes, workshops, and performances.

Please call 305-284-4940 to have a 2005-06 Stamps Distinguished Visitors Series brochure sent to you, or for more information and location of the events.

## FROST SCHOOL EVENTS

### FROST SCHOOL HONORS PROVOST DR. LUIS GLASER



Mrs. Frankie Hipp, Dr. Luis Glaser, Dean William Hipp  
and Mrs. Ruth Glaser

On March 9, 2005, the University of Miami Symphony Orchestra performed a full-length concert in honor of Dr. Luis Glaser, Executive Vice President and Provost. The concert featured concerto competition winners from the Frost School, including composer Gonzalo L. Gonzalez, marimbist Wan-Chun Liao, and cellist Susan Moyer.

On behalf of the faculty, students, staff, and alumni, Dean Hipp opened the evening by thanking Dr. Glaser for his support and dedication to the Frost School. The UMSO then presented *Prism Rhapsody*, a work for solo marimba and orchestra by Keiko Abe, *Exhibitions for Symphony Orchestra* by Gonzalo L. Gonzales, and *Concerto for Cello and Orchestra in B Minor, Opus 104*, by Antonin Dvorak. It was a magical evening at Gusman Concert Hall as the music presented matched the gratitude the audience felt in saluting the popular and long-serving provost.

Dr. Glaser is retiring after 19 years of service to the University of Miami, where his reputation for academic vision and leadership has been nationally recognized. Prior to joining the University of Miami family, Dr. Glaser served as professor and administrative dean of Biological Chemistry at the Washington University School of Medicine in St. Louis, MO. He is a world-renowned scientific author, contributing over 180 articles to the body of knowledge in molecular cytology and microbial chemistry studies.

### FROST SCHOOL RECEIVES SPECIAL GIFT TO SUPPORT

#### **Musical Performances at Local Hospitals**

When Esta Ress was laid up at Jackson Memorial Hospital after surgery, her husband, Lewis Ress, was searching for a way to lift her spirits. Mr. Ress contacted William Hipp, Dean, who arranged for the Bergonzi String Quartet, UM's resident faculty quartet, to perform at the hospital for Mrs. Ress. After his wife was discharged from the hospital, Mr. Ress presented Dean Hipp with a gift to establish the **Ress Family Hospital Performance Program**, which supports musical performances by UM students for patients at local hospitals.

In its second year, the Ress program has brought University of Miami music students to perform at Jackson Memorial Hospital's Pediatric Playroom, the Miami Jewish Home & Hospital for the Aged at Douglas Gardens, and most recently the adult oncology unit at South Miami Hospital.

The Ress's \$100,000 gift establishes an endowment that will sponsor performances at area hospitals in perpetuity. Mr. and Mrs. Ress expressed the hope that these performances will enhance the hospital environment and help to raise the spirits of patients and their families who are faced with their illnesses everyday.

For more information on the Ress Family Hospital Performance Program, contact Shannon de l'Etoile, director of the Frost School's Music Therapy Program at 305-284-3943.



UM string quartet playing at South Miami Hospital as  
part of the Ress Family Hospital Performance Program



# FROST SCHOOL HOSTS MAJOR CONFERENCES IN 2004-2005

## International Computer Music Conference

The week-long 30th Annual International Computer Music Conference [ICMC] was held in November, and featured nearly 20 full-length concerts of new music, audio and video installations, academic panels and paper sessions. The six days of programming was a logistical extravaganza: events took place at several venues on and off campus simultaneously. The ICMC is the major international conference and emerging music exhibition of its parent organization, the International Computer Music Association. Recent host cities/universities for this event include the Singapore Conservatory of Music, the University of Michigan, Beijing Conservatory, Ohio State University and Göteborg University in Sweden.

Colby Leider, assistant professor of music engineering, was the host for this prestigious event. His responsibilities included cataloguing the nearly 400 submissions for concert inclusion, overseeing the jury's evaluation process, concert and rehearsal scheduling, and arranging for guest speakers and panelists. With ICMC 2004 being the first U.S.-based annual conference in six years, interest was high, with attendees coming from more than 25 countries and 30 states. The ICMC provided undergraduate and graduate music engineering and composition students with the opportunity to interact with faculty and like-minded students from around the world.

## Music & Entertainment Industry Educators Association



*Rey Sanchez, Chair of MEIEA 2005, with a representative of SESAC*

In April, Music Business and Entertainment Industries hosted the annual international conference of the Music and Entertainment Industry Educators Association [MEIEA]. Rey Sanchez, associate professor in the MBEI program, chaired the conference, "MEIEA 2005: Meet Me in Miami."

The two-day conference was held in Maurice Gusman Concert Hall and at the Dadeland Marriott. The nearly 350 attendees were able to listen and meet with panelists at the top of their industry: vice presidents and leading A&R managers from major labels participated in panels with topics such as, "The U.S. Latin Recorded Music Market," "Women in the Music Industry," and "Music, Money, and Music Publishing."



*Alfred Reed  
UM Professor Emeritus*



*MEIEA Conference attendees enjoy a Latin lunch buffet in the Weeks Library courtyard*

Taking advantage of our tropical location, Sanchez and program chair Jim Progris made sure the conference had the appropriate sabor Latino, reflecting the geographic location and Miami's diverse population. In addition to performances by Latin acts signed to record deals, there was Cuban coffee available all day, a Cuban barbecue lunch in the Weeks Courtyard, and a trip to South Beach for all attendees!

Jim Progris, chair of the Music Media and Industry Department, welcomes the opportunity to bring academic conferences to the Frost School.

"It's an opportunity for the participants—the University of Miami's students and faculty as well as the visitors—to share knowledge and then bring new knowledge back to their students and campuses. And a conference is a great way for those in the academic community to become aware of our first-class programs. In so many ways we set the standard for music business education," said Progris.

# FACULTY NEWS

**Raymond Barr** gave the keynote address this February at the Southern Chapter of the College Music Society's annual meeting in Gainesville (FL).

**Glenn Basham** served as Concertmaster for the Naples Philharmonic and performed two concerti during the 2004-2005 season. A busy performer throughout the year, Basham hosted the Extreme Strings concert during Festival Miami 2004.

**Kimberly Daniel de Acha** conducted the tenth anniversary session of the Performing Arts Institute musical theatre program for high school students in South Florida. She also performed as a guest artist in numerous local theatrical and musical productions.

**Nicholas DeCarbo** is in his 24th year as coordinator and music director of the South Florida Honor Band Festival. He presented at the Florida Music Educators Conference in Tampa and conducted clinics with 25 high school bands during the 2004-2005 academic year.

**Alberto De La Reguera** had three new publications released through the UNC Jazz Press, *Paula*, *Isla Sensual*, and *Es Cha-Cha Cha*. In addition, the University of Miami's Salsa Orchestra was invited to play locally in the "Jazz Under the Stars" festival and on the Univision television network.

**Shannon de l'Etoile** presented at the American Music Therapy Association in Austin, Texas and at the FMEA in Tampa. Her article, "Teaching Music to Special Learners: Children with Disruptive Behavior Disorders" was featured in the *Music Educator's Journal* in 2005.

**Fred De Sena** presented a paper this year at the national meeting of the College Music Society in San Francisco. He also traveled to Gainesville for the College Music Society's Southern Chapter Conference, where he premiered *Midsummer Quintet*, a work for woodwind quintet.

**Lucas Drew** emeritus professor (double bass), is editor of music for double bass and stringed instruments for St. Francis Music Publications, [www.sfrancismusic.com](http://www.sfrancismusic.com). St. Francis recently released *Cavatina* and *Chant d'Amour* for Double Bass and Piano by Dr. Arnold Volpe, founder of the UM Symphony Orchestra. Drew transcribed and edited the work.

**J. B. Floyd** presented a concert this summer with former student Seungah Lee in Seoul, South Korea, who joined him for an evening of solo and two-piano works. Floyd

released a CD, *Suitable for Framing*, in November 2004 on the MutableMusic label, featuring two piano compositions and improvisations by David Rosenboom and Floyd.

**Joy Galliford** was featured on WSVN-Channel 7 discussing the merits of early childhood music education. She also was a concert host for "Mozart for Children," part of the Mainly Mozart Festival XI. Galliford presented at the Early Childhood Music and Movement Association Regional Convention in Atlanta, the FMEA Conference in Tampa, and an early childhood pedagogy conference in Greensboro. Along with Dr. Joyce Jordan, Galliford is a partner in a research study at South Dade Child Care Center in Homestead (FL).



Glenn Basham



Ross Harbaugh

**Gary Green** was invited to conduct several state high school honor bands, including those for Texas, Virginia, Kansas, New York, South Carolina and Connecticut. Professor Green also traveled to Taiwan in April to conduct the Republic of China Army Band and the Taiwan National Wind Orchestra. He is again on the conducting faculty this summer at Interlochen.

**Ross Harbaugh** performed Elgar's Cello Concerto twice this year, with the UM Symphony Orchestra and the Keweenaw (MI) Symphony. Harbaugh also co-presented a string workshop in Michigan with Pamela McConnell.

**William Hipp** was featured in the University of Texas alumni magazine and was invited by its dean of music, Dr. Glenn Chandler, to speak to students at UT's Music Leadership Program. In April 2005, Hipp received a Lifetime Achievement Award by the Florida Higher Education Arts Network "in recognition for your commitment to advocacy for the arts in Florida. Your dedication and leadership set the standard for years to come."

**Joyce Jordan** presented at several conferences this year, including the Florida Association of Christian Colleges (Orlando), the annual FMEA Conference (Tampa), the Early Childhood Music and Movement Association (Atlanta), and attended the Colloquium for Teachers of General Music Methods (Mountain Lake, VA), and an early childhood pedagogy conference in Greensboro, NC. Jordan and Joy Galliford are partnering on a grant from the Archdiocese of Miami, investigating whether non-music teachers can effectively deliver music instruction to children aged 3-5. Results will be presented in 2006.

**Dennis Kam** began serving as President of the College Music Society—Southern Chapter in February.

**Gary Keller** performed on closing night of Festival Miami 2004 with the UM Symphony Orchestra, performing the John Williams work, *Escapades*.

# FACULTY NEWS

**Larry Lapin** was one of the adjudicators of the American Traditions Competition, part of the annual Savannah Music Festival. The ATC awards \$10,000, \$5,000 and \$2,500 prizes to individuals who perform in various American music styles.

**Rachel Lebon** adjudicated for the National Foundation for Advancement in the Arts (NFAA), and was selected for inclusion in Academic Keys' annual, "Who's Who in Fine Arts Higher Education."

**Colby Leider** chaired the annual International Computer Music Conference (ICMC) in November 2004, which brought several hundred people to campus and added nearly 20 performances to the Frost School calendar. Leider's hosting of the event was the first accepted bid by a U.S.-based college or university in six years.

**Gary Lindsay** and **Thomas Sleeper** are recipients of 2004-2005 ASCAP awards, honored for the prestige and value placed upon their catalogs of original compositions.

**Kevin Mauldin** is the principal double bass player with the Naples Philharmonic Orchestra, and had several featured performances during the 2004-2005 season.

**Craig Morris** toured extensively this spring around the U.S. with the Burning River Brass. Morris and Professor Thomas Sleeper also were guest artists at the Beijing Modern Music Festival. Sleeper's latest work, a trumpet concerto, was selected as the opening night performance, with Morris featured on trumpet. This concert, performed with China's Central Conservatory of Music Orchestra, was broadcast live on Chinese television. Professor Sleeper was also invited to sit on an international panel which reviewed works by several of China's emerging composers, while Professor Morris was invited to give a master class.

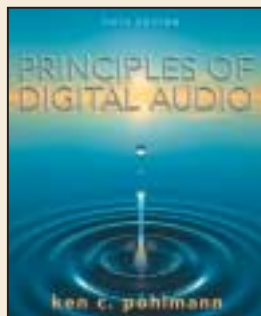
**Donald Oglesby** serves on the editorial board of the ACDA Choral Journal and as chair of the ACDA Research and Publications Committee. Oglesby is working with the ACDA and the Library of Congress, digitizing select 19th century American choral works. Oglesby led the Miami Bach Society's concert of French Baroque Christmas music, recorded for broadcast on Christmas Eve by WVRN public radio. In fall 2004 Oglesby attended a conference on the music of Marc-Antoine Charpentier at the Center for Baroque Music in Versailles, France. His English translation of the editorial notes for a new edition of Rameau's motets is due to be published shortly by the Center.

**Kenneth Pohlmann** authored the fifth edition of his book, *Principles of Digital Audio*, published by McGraw-Hill.

This best-selling textbook is widely used by universities throughout the world, having been translated into several languages. Pohlmann has also been consulting for carmakers Kia and Hyundai, helping to develop new car audio systems.



Kevin Mauldin



Kenneth Pohlmann



Jo-Michael Scheibe

**Paul Posnak** has been an in-demand performer and artistic director, having just completed his first season leading the Yamaha-St. Martha Concert Series in Miami Shores. Posnak released a new CD in June on the Cambria label, and entered into agreements with Warner Brothers publishing (Gershwin song arrangements) and Hal Leonard publishing (Fats Waller transcriptions.)

**Rey Sanchez** hosted the national Music and Entertainment Industry Educators Association (MEIEA) Conference at the Frost School this spring. Sanchez was also presented with the 2004 National Performance Activity Award, by SESAC for Mori, which he produced. This song, by the group Tranzas, was the most performed title in the SESAC Latina catalog in the U.S. in 2004.

**Jo-Michael Scheibe** conducted the Kansas, California, and Nevada All State Choirs, and was the guest conductor for the Broward County (FL) High School Honor Choir. He presented conducting workshops for the Georgia ACDA and was a clinician for the Perspectives Workshops in Sante Fe (NM) last summer. In addition, he continues his responsibilities with Walton Music as associate editor and with Colla Voce Music Corporation as series editor. Scheibe's community involvement continues with his work as Director of Music Ministries at Coral Gables Congregational Church, where he conducts the Vocal Ensemble and Chancel Choir. Additionally his work with the 125-voice Master Chorale of South Florida continues with concerts presented with the Empire Brass in November and Franz Schubert's *Mass in Eb*.

**Thomas Sleeper's** new trumpet concerto was selected for performance at the opening night of the Beijing Modern Music Festival. Sleeper conducted China's Central Conservatory Orchestra for the performance, which also featured Craig Morris as soloist.

**Stephen F. Zdzinski** presented at five conferences nationally and internationally this academic year. He has an article in press with the *Philosophy of Music Education Review*, and an article, "Social Environment of Music Instruction," in the upcoming issue of the *Florida Music Director*. He was recently appointed to the College Music Society's Music Education Committee and to the editorial board of the *Journal of Research for Music Education*.



# NEW FACULTY

**Phillip L. Clements** was appointed associate director of bands and director of the "Band of the Hour" Marching Band. Clements will also conduct the Symphonic Winds concert band and teach marching band techniques. Before his appointment to the University of Miami, Clements was director of bands and director of the marching band at the University of Texas at Arlington. Before his appointment to the UTA music faculty in 1994, he taught high school band in the Richardson (TX) Independent School District and later served as assistant director of bands at the University of North Texas. Clements is a graduate of the University of North Texas, where he completed both bachelor's and master's degrees in music education.

Clements maintains an active schedule as a marching and concert band clinician and adjudicator, and is highly sought after as a marching band visual designer. A recognized authority on contemporary marching band, Clements has authored articles for *The Instrumentalist* and lectured at conventions and universities throughout the United States.

**Katherine Ann Kozak** is visiting assistant professor serving as interim co-director of the opera theatre and coach for the Department of Vocal Performance, as well as head of staff pianists for the UM Summer in Salzburg Program for singers and pianists. She holds the bachelor of music in piano pedagogy and performance from Ohio University and the master of music in vocal coaching/accompanying from the University of Illinois. Kozak served on the music staffs of the Florida Grand Opera, Berkshire Opera, and Santa Fe Opera; as audition pianist for Lincoln Center Festival, and as associate coach for the Juilliard School. Kozak is a popular recital collaborator and active as music director and conductor for productions in both the Frost School and the Department of Theatre Arts.



Phillip Clements



Kathy Kozak



Theresa Lesiuk



Lansing McLoskey

**Theresa Lesiuk** was appointed assistant professor of music education and music therapy. Lesiuk completed a Ph.D. in systematic musicology from the University of Western Ontario, London, Ontario, Canada in 2003, and continues to investigate the role of music and music therapy in high stress occupations, such as air traffic control and computer information systems development. She completed a Master of Music Therapy from Colorado State University, and a Master of Education and Bachelor of Music from University of Manitoba, Canada. She is board-certified in music therapy from the American Music Therapy Association (MT-BC) and an accredited music therapist from Canada (MTA). Dr. Lesiuk has ten years experience in university level teaching, seven with the University of Windsor and three years at the University of the Incarnate Word in San Antonio (Texas). Lesiuk is a recipient of the Teaching Honour Roll Award of Excellence from University of Western Ontario.

**Lansing D. McLoskey** joins the faculty as assistant professor of music theory and composition. Lansing completed a Ph.D. at Harvard University, and holds degrees with honors from the University of California Santa Barbara and the University of Southern California Thornton School of Music, with additional studies at The Royal Danish Academy of Music. McLoskey's book, *Twentieth Century Danish Music*, was the first comprehensive research guide on the subject, and received the Haug Prize for Scandinavian Studies. Among his many composition awards are First Prizes in the Omaha Symphony International New Music Competition, Kenneth Davenport National Competition for Orchestral Works, the Lee Ettelson Composers award, Paris New Music Review International Composition Competition, and the Charles Ives Scholarship from the American Academy of Arts and Letters. A member of Composers in Red Sneakers, he is also active as a singer and conductor. McLoskey's music is available on Wergo Schallplatten, Capstone, Tantara, LogX, and Petroleum By-Products Records.

## NEW FACULTY

**Dean Southern** is visiting assistant professor of voice and interim co-director of opera theatre. Southern maintains an active schedule as a singer, voice teacher, stage director, and collaborative pianist. His performances include the Festival of Two Worlds in Spoleto (Italy), the Kennedy Center, Carnegie Hall's Weill Recital Hall, Santa Fe Opera Apprentice Artist tours, Perugia (Italy) Chamber Orchestra, Akron Symphony Orchestra, and numerous opera roles. Southern has staged *The Marriage of Figaro*, *Don Giovanni*, *La finta giardiniera*, *The Medium*, and *The Telephone*, among others. He was previously on the faculties of Baldwin-Wallace College and the University of Akron. A graduate of Luther College, Southern holds master's degrees in both voice and piano performance, and recently completed course work for the doctoral degree in voice at the Cleveland Institute of Music.



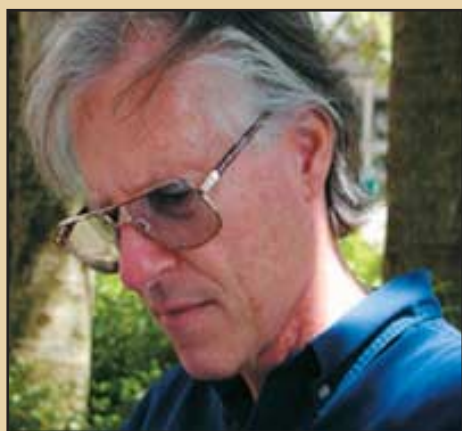
Dean Southern



Lori Werner

**Lori Werner** was named assistant professor and program director of keyboard pedagogy. Werner received a bachelor of music in music industry and a master of music and D.M.A. in keyboard pedagogy and performance from the University of Miami. Her duties will include teaching the graduate level keyboard pedagogy courses, undergraduate music technology courses, and directing the undergraduate class piano program. She will also coordinate and supervise the Keyboard for Kids program, the Frost School's piano preparatory program. Dr. Werner has extensive experience teaching piano both privately and in groups. She has taught at the elementary school, junior college, and university levels, and has presented workshops demonstrating the use of incorporating music technology in teaching. In addition to teaching, Dr. Werner has been active as director of music for a large local church for the past twelve years. She has experience as a composer, arranger, performer, conductor, and producer.

## JOHN VAN DER SLICE RETIRES



John Van der Slice

Dr. John Van der Slice, Professor of Music Theory and Composition, retired in 2005 following a distinguished academic career. He joined the Frost School faculty in 1981. Van der Slice is an active composer with over 40 works to his credit, including many performed at Festival Miami over the years. His compositions also made it to the repertoire of leading national schools of music and on the performance schedules of festivals around the world.

Van der Slice earned his A.B. from the University of California Berkeley, an M.A. in ethnomusicology, a master of music in composition from the University of Hawaii, and a D.M.A. in composition from the University of Illinois. He studied composition with Armand Russell, Neil McKay, Ingolf Dahl, and Paul Zonn. Recorded works include a retrospective of his chamber works on CD due out soon, and a performance of his work *Lullaby* (2003) performed by Thomas Sleeper and the University of Miami Symphony Orchestra on an upcoming CD.



# DEPARTMENT NEWS

## MUSIC EDUCATION AND MUSIC THERAPY

### MUSIC EDUCATION

In February, the Music Education and Band programs jointly hosted the 23rd Annual South Florida Honor Band Festival. Conductors were Professor Ray Lichtenwalter, director of bands emeritus from University of Texas-Arlington, Alfred Reed, composer and professor emeritus from the Frost School, C. David Ragsdale, interim associate director of bands, and Nicholas DeCarbo, associate dean and professor of music education.



*Music Education and Music Therapy Faculty, photographed at 2005 FMEA Conference in Tampa*

The Music Education Department produced two issues of *MED Connects*, a newsletter to keep music education alumni informed about program developments, trends in the field, undergraduate and graduate initiatives, and news about current faculty and students. If you are a graduate of the music education program and would like to receive future issues, please send your name, address, telephone number and email to: s.schwartz@umiami.edu.

### MUSIC THERAPY

The Music Therapy Program is pleased to announce that Dr. Teresa Lesiuk, formerly of the University of Windsor, Ontario, will join the Frost School in August 2005. She will teach several undergraduate courses and direct the clinical training for music therapy students. For additional information on Dr. Lesiuk please see the New Faculty page. Undergraduate and graduate students in music therapy continue to do well, earning internships and graduate fellowships from prestigious universities, teaching hospitals, the public schools and private clinics throughout the U.S.

## INSTRUMENTAL PERFORMANCE

The University of Miami Symphony Orchestra performed for the opening and closing nights of Festival Miami 2004. In addition to its regular repertoire programs, UMSO performed for the 2004 International Computer Music Conference hosted by UM in November 2004, and joined forces with UM Jazz Vocal Ensembles for a special evening of composer Harold Arlen's music this spring.



*Assistant Professor Craig Morris teaches a master class this spring in Beijing, China*

The UM Band of the Hour continues its tradition of performing not only at football games and other athletic events, but at various University functions during the academic year. The Band was asked to entertain at over two dozen special events including Homecoming festivities, parent/alumni functions, throughout Commencement week, and to give several performances at the President's home. The Band of the Hour traveled twice to Georgia during the 2004 football season, for the Georgia Tech game and the Peach Bowl, and also participated in Walt Disney World's annual 'Magic Music Day.' Meanwhile, the Pep Band made the trip to Charlottesville, VA for the Hurricanes match-up with a new ACC-rival, the University of Virginia. The Department was well-represented at the 2005 American Bandmasters Association conference, held this year at the University of Florida, where many students and faculty members performed.

The Bergonzi Quartet, composed of faculty members Glenn Basham, Scott Flavin, Ross Harbaugh and Pamela McConnell, continued their busy concert schedule, performing throughout Michigan as part of their 10th anniversary season with the Pine Mountain Music Festival. They also opened the Dvorak tribute program with a performance of his *Quartet in F Major, Opus 96, "The American,"* at the Festival Miami 2004, and performed several dates in Florida during the 2004-05 academic year.



*The Bergonzi Quartet – Glenn Basham, Scott Flavin, Pamela McConnell, and Ross Harbaugh – was in residence for the twelfth year at the Pine Mountain Music Festival on Michigan's Upper Peninsula. The quartet also conducted chamber music workshops in South Florida for both students and professional musicians*



# DEPARTMENT NEWS



*Pamela McConnell and Ross Harbaugh teaching in Michigan*

## MUSIC MEDIA AND INDUSTRY

### MUSIC BUSINESS & ENTERTAINMENT INDUSTRY

The MBEI Department hosted the Music and Entertainment Industry Educators Association (MEIEA) conference this April.

The MEIEA Conference brought leaders from music labels, publishing, musicians, artist representation and the media to campus for two days of seminars, round tables and performances. Chaired by Rey Sanchez, associate professor, and overseen by Jim Progris, department chair, the MEIEA conference provided students and faculty with ample opportunity to meet industry leaders as well as students and faculty from across the country. One of the highlights of the conference took place at the closing day luncheon, when Alfred Reed, Frost School professor emeritus and one of the originators of the academic study of music business, received MEIEA's lifetime achievement award.

### MUSIC ENGINEERING

It was a busy year for both the students and the faculty in the program, with many leading music engineering and recording companies visiting campus. The music engineering technology program continues to enjoy a tremendous reputation with regard to the quality of its students and their professional capabilities: music engineering technology students have one of the highest job placements rate at UM upon graduation.

## MUSIC THEORY AND COMPOSITION

The Music Theory and Composition Department is proud of the University of Miami student chapter of the Society of Composers, Inc. (SCI), which had a very successful year. SCI presented three concerts this year, featuring

performances by undergraduate, graduate and faculty composers in diverse programs to overflow crowds in Clarke Recital Hall.

In March there was a special collaboration with the Dance program. Under the leadership of DMA candidate Gonzalo Gonzalez and Dance Program Director Kathyanne Londono, MTC sponsored a concert promoting and exploring the interaction of the various art forms—everything from rock to hip hop dance was featured in a concert presented at Clarke Recital Hall to a very enthusiastic audience.

Both student and faculty composers from the department were well represented at the College Music Society's Southern Chapter Regional Conference. The conference was held at the University of Florida in February 2005, and featured works by faculty members Fred de Sena and department chair Dennis Kam. In addition, doctoral student Gonzalo Gonzalez had a work performed and was a student prize winner, and doctoral fellow Davis Davies presented a paper.

## STUDIO MUSIC AND JAZZ

A jam packed year for the Studio Music and Jazz Department means that faculty and student ensembles were performing throughout the U.S. and around the globe. In April the Frost School of Music Sextet participated in the North Texas Jazz Festival. The Sextet is under the direction of Assistant Professor Doug Bickel. The Salsa Orchestra performed to packed houses in 2004-05, and was featured in a live radio performance on WDNA in April. The "Concerts on the Green" series continued to feature jazz ensembles, with several performances given during the year and presented on the green in front of Richter Library. Both the Concert and Studio Jazz Bands, directed by Dante Luciani and Doug Leibinger, played prominent roles in the University's offerings to the community.

The Concert Jazz Band was pleased to host and co-host several benefit concerts this year, including a March date which featured the compositions and arrangements of Alan Baylock, chief arranger for the USAF's Airmen of Note. The CJB was also featured in several Festival of Miami performances during its 2004 season. WDNA radio continues to spotlight Jazz faculty and student performers with 'U of M Bandstand,' a weekly program dedicated to the Department's recordings. Faculty members Alberto de la Reguera, Dante Luciani, and Whit Sidener host the weekly show.

In addition to performing around the world, the Studio Music and Jazz Department also found itself with numerous awards nominations. *Three Romances*, a composition commissioned for and performed by the University of Miami Concert Jazz Band, was nominated for a Grammy in the category of Best Instrumental Composition. The Brandon Wright Sextet was a co-winner in the jazz instrumental



# DEPARTMENT NEWS

group category for this year's *DownBeat!* Magazine Student Music Awards. In total the Jazz Department won 11 *DownBeat!* Magazine awards this year. DMA candidate Jesse Milliner won the 2005 Gil Evans Fellowship, an honor awarded to an emerging jazz composer and presented by the International Association for Jazz Education (IAJE). Milliner receives a cash award and a commission for a new work to be premiered at the IAJE annual conference. The Department once again hosted an illustrious lineup of guest artists for performances and forums. This year's lineup included drummer Carl Allen, woodwind player Charles Pillow, trumpeters Bobby Shew and Roger Ingram, arranger/composer Alan Baylock, saxophonist Ed Calle, drummer Duffy Jackson, trombonist/arranger John Fedchock, vocalist Kurt Elling, and pianist Alan Pasqua.

## VOCAL PERFORMANCE

### CHORAL STUDIES

Choral Studies had an exceptionally busy year, with twenty concerts in South Florida and a ten-concert schedule for its 2005 spring tour. Festival Miami featured the Chorale in a concert honoring the legendary French music teacher Nadia Boulanger. The 38th Annual Honor Choir featured guest conductors Lynne Gackle (Ph.D. 1987) Andre Thomas, and David Childs, with over 530 high school and middle school students attending. Renowned Brazilian conductor Maria Guinand was in residency for a week of lectures and workshops in November, sponsored through a generous gift by Betty and Lee Kjelson.

The Twelfth Annual Holiday Dinners were well attended and featured a wonderful tribute to Dean William Hipp. Alumnus Gary Fry was commissioned to write a work, *Holiday Overture*, which captured the spirit of the occasion with an appropriate "Miami flare."

The American Record Guide's May/June 2005 issue praises the UM Chorale's recording, *What Dreams May Come*: "The University of Miami Chorale, one of the school's nine vocal ensembles, establishes itself as a collegiate choir to be reckoned with. Their singing is clean and clear, with plenty of power and ripe tone where needed. They are captured in rich, yet literal sound."

J. S. Bach's *B Minor Mass* was presented closing night of the Miami Bach Society's 20th anniversary season. Sung by the UM Collegium Musicum and guest artists Maura Cock, Esther Jane Hardenbergh, countertenor Stephen Rickards, tenor Christopher Cock, and bass Paul Houghtaling, the concert was conducted by Donald Oglesby. The Miami Herald proclaimed, "The splendid choral and orchestral contribution set new standards for the performance of Bach's choral-vocal works in South Florida....a robust, agile interpretation that was alive to every subtle nuance of Bach's multifaceted score." The UM Chorale sang ten concerts in eight days from Seattle through San Francisco as part of an admissions/recruitment tour. There were both formal concerts and high school visitations, with Benjamin Britten's *Hymn to St. Cecilia* and other selections presented, highlighting the variety and depth of the Chorale.



UM Concert Jazz Band performing on The Green

# OUTSTANDING STUDENT AWARDS FOR 2005

A difficult decision awaits the Frost School Executive Council each year when it is time to determine the outstanding undergraduate and graduate student of each graduating class, and 2005 was no exception. A combination of superlative academic work, coupled with resumes one would expect from seasoned professionals, made Claire Lux and Tyler Kuebler stand out among many gifted students.

## THE 2005 OUTSTANDING UNDERGRADUATE STUDENT AWARD

**Claire Lux – Chicago, IL**

Claire's commitment to her academic career is most evident by the fact that she made the Provost's Honor Roll and Dean's List each semester of her undergraduate career. Clare majored in Vocal Performance and minored in Business Administration. Some of her Frost School career highlights include the Constance Weldon Scholarship for Music and Academic Performance, participation in the Salzburg Summer Program in 2004, president of University Chorale for 2004-05, member of the UM Opera Theater, and president of the Delta Phi Epsilon sorority in 2004-05. Claire was also tapped for Iron Arrow, the most prestigious honor one can attain at the University of Miami.

## THE 2005 OUTSTANDING GRADUATE STUDENT AWARD

**Tyler Kuebler – Agoura Hills, CA**



Tyler Kuebler

A member of the United States Air Force Airmen of Note for four years, Tyler earned a D.M.A. in jazz saxophone performance from the Frost School. While living in Miami, Tyler performed with everyone from Maynard Ferguson to Keiko Matsui. Last year Tyler was inducted into the Pi Kappa Lambda National Music Honor Society. After graduating in May, Tyler accepted a faculty appointment at Southern Illinois University as an assistant professor, teaching saxophone and music theory.



# STUDENT NEWS

**James Bass** (DMA 2005), who was recognized at graduation by President Shalala for his outstanding work, wrote his doctoral essay on Johannes Brahms as a conductor, bringing a new perspective on the life of the composer.

**Marc Beitchman**, a May graduate in the music engineering program, was immediately hired by Dolby Laboratories in San Francisco. He is working as an applications engineer in the Consumer Audio Group.

**Jon Boley** graduated with his masters degree in May and accepted a DSP Engineering II position with Shure Incorporated in Chicago, IL. Boley was instrumental in the set-up and programming of the International Computer Music Conference, which the Music Engineering program hosted in November 2004.

**Jarred Bonaparte** is spending the summer as an engineering intern at Cirrus Logic in Austin, TX.

**Xavier Cano** spent the summer performing the role of Bobby Child in *Crazy for You*, as well as in featured roles in *Chicago*, *Grease*, and *Anything Goes* at the Bigfork Summer Playhouse in Bigfork, MT. Cano's Ring Theatre credits this season include *Whizzer* in *Falsettos*, Jacques in *As You Like It*, and roles in *Violet*, *Twelfth Night*, and *Sweet Charity*.

**Ethan Carlson** is working at Middle Ear Studios as an assistant engineer on the upcoming Barbra Streisand album.

**Rian Chung** interned at Shure Incorporated in Chicago in the engineering division.

**Charles Ciorba, Kelly Parkes, Catherine Rand** and **Sandra Schwartz**, all doctoral candidates, presented research at the Biennial North Texas Symposium for Research in Music Education.

**Jose Contreras** worked at Microsoft over the summer with their Windows Media Devices Group.

**Lara Cottrill** won first place in the Division IV of the 2005 Michael and Madelyn Savarick Annual Music Competition. Cottrill also earned a fellowship to the Eastman School of Music, where she will begin work on her master's degree this fall.

**Misha Dacic** was invited to be a featured pianist for the Chopin Society's 2005-06 season. Dacic also performed in the Rising Star Series in Ravinia [Chicago] Music Festival and Gilmore Festival in Kalamazoo, MI.

**Davis Davies**, doctoral candidate in music theory and composition, presented a paper, *Christianity and Composition*, at the College Music Society's Southern Chapter Regional Conference in Gainesville.

**Anna Fateeva**, a D.M.A. student in the Accompanying and Chamber Music Program, will join the Frost School's Salzburg Summer Program as the staff accompanist.

**David Friddle**, a third-year D.M.A. student, completed work on a critical edition of Franz Liszt's oratorio *Christus*, which will be published later this year by Bärenreiter of Germany. He was one of two graduate students to give a presentation at the American Choral Directors National Conference in Los Angeles, where he discussed his research on *Christus*. In March, he addressed the doctoral students at the University of Nebraska in preparation for the April 2005 American Liszt Society Festival, where his edition of *Christus* was premiered. Friddle had articles published in the Spring 2005 *American Liszt Society Newsletter* and the March 2005 *American Choral Review*. In early 2006, Friddle's article on Liszt's organ music will appear in *The American Organist*. In February, David was one of three graduate students selected from the University community to present his research to the University of Miami President's Council; in April, he took first prize in the music division in the 2005 Citizen's Board Research and Creativity Forum, where he also won the 2005 Adobe Graduate Innovation Award.

**Felix Gomez** received a composers' award for his composition, *Be Careful*, at the Fifth Annual North Texas Jazz Festival. Gomez was there performing with the University of Miami Sextet.

**Gonzalo Gonzalez**, a doctoral candidate in music theory and composition, won first place at the College Music Society's 2005 Southern Chapter Student Composers Competition for his work, *Four Sketches for Cello and Piano*. Gonzalez also saw the premiere of his work, *Exhibitions*, performed by the UM Symphony Orchestra.



Xavier Cano



David Friddle



Korken Iskenderian

# STUDENT NEWS

**Amy Hanlon** and **Amy Kalas** completed music therapy internships at the Matheny Medical and Education Center in Peapack (NJ).

**Suzanne Hatcher** won the Suncoast Opera Competition in St. Petersburg (FL) this April, earning a \$3,000 prize and several audition invitations.

**Beth Hunter** spent the summer interning at the psychiatric unit of University Hospital and Medical Center in Stony Brook (NY). She also completed an undergraduate honor's thesis, "Music as a Healing Agent: Theory and Practice during the Classical Period of the Ancient Greek Civilization."

**Korken Iskenderian** worked at the Summer Shakespeare Project at New Theatre in Coral Gables. Iskenderian had roles in productions of *Macbeth*, *Romeo and Juliet*, and *The Merchant of Venice*. He was also seen in the Ring Theatre's production of *As You Like It*, and in Quantum Productions' *One Flew Over the Cuckoo's Nest*.

**Kurt Jacobson** and **Doug Martin** will both serve as music engineering interns this summer at Groove Mobile.

**Gary Keating**, who is working on his D.M.A. essay, was named director of the Miami Gay Men's Chorus.

**Jennifer Kennedy Gatton**, **Jennifer Padgett**, and **David Willeford** took first place co-honors in the University of Miami School of Business's Rothschild Entrepreneurship Competition. They developed LaserSphere, a family-friendly entertainment concept that they hope to launch next year. Gatton, Padgett and Willeford are all graduate students in the music business program.

**Genevieve Koch** worked with Emilio Estefan on advertising for his new Telemundo program, *Nuevas Voces de America*. Koch has several active national television and print campaigns including Home Depot, Liberty Mutual Insurance and Carnival Cruise Lines.

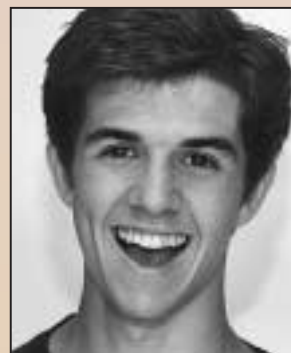
**Kristy Kotch** will pursue her master of science in electrical engineering this fall at the University of South Florida. She graduated in May with her bachelor's in music engineering. Kotch, a Tampa-area native, is responsible



Genevieve Koch



Jodi Kuhlmann



Matthew Leddy



Christian Mansfield

for the IT and much of the sound system needs of her church. She was also the student stage manager for the International Computer Music Conference, which the Music Engineering department hosted in November 2004.

**Nick Kruge** won the honorable mention in the BMI Foundation's 2005 John Lennon Scholarship competition for his song, *Silhouette*.

**Jodi Kuhlmann** was in the Ring Theatre productions of *Good News!*, *As You Like It*, and *Sweet Charity*. Kuhlmann spent part of the summer in Italy teaching dance in a musical theatre workshop near Venice. She also performed in Dallas, TX with Larrwell Productions for the 2005 Mary Kay National Seminar.

**Brandie Lane** worked as an assistant recording engineer for the 2005 Aspen Music Festival under the direction of Ron Streicher.

**Matthew Leddy** attended the British American Drama Academy (BADA) in Oxford, England in July, where he studied with leading actors and directors of the British Theatre. Leddy performed in Ring Theatre productions this year of *A Cuban Christmas Carol*, *Tintypes* and *Good News!*

**Michael Lester** was accepted into Purdue University's master of science in electrical engineering program. He graduated with his bachelor's in music engineering in May.

**Jose Luaces** spent the summer at the Seaside Music Theater in Daytona Beach. He performed the roles of Aladdin in Disney's *Aladdin* and Tumble Brutus in *Cats*, as well as an ensemble member in *Aida*. Last year Luaces was seen in the Ring Theatre's productions of *As You Like It* and *Good News!*

**Christian Mansfield** graduated in May and worked as a summer intern at New Theatre in Coral Gables where he performed with the Shakespeare Project. Mansfield performed in *Romeo and Juliet*, *The Merchant of Venice*, and *Macbeth*. Earlier this year Mansfield was in Ring Theatre productions of *Tintypes* and *Good News!*



# STUDENT NEWS

**Jesse Milliner**, a D.M.A in jazz composition student, was awarded the Gil Evans Fellowship by the IAJE. The Fellowship provides financial resources for him to compose and premiere a new work at the 2006 IAJE Conference.

**Biljana Milovanovic**, along with colleagues **Christopher Graham** and **Marie-Elaine Gagnon**, the original Ibis Trio, have added a fourth member, **Domagoj Ivanovic** and have renamed the group The Ibis Camerata. The reconstituted Ibis Camerata played many dates this season, including performances in Quebec, Italy, and concerts around the Southeastern U.S.

**Rhett Nelson** was a finalist in this year's USA Songwriting Competition-Instrumental Category for *The Mission Song*. Nelson is a graduate student in the Media Writing and Production program.

**Chung Park**, a D.M.A. candidate, was awarded a prestigious Presser Music Award, one of 15 given out each year. Park won the award based on his research and desire to perform and record the work of Alan Hovhaness and his Asian-inspired works.

**Kelly Parkes** and **Sandra Schwartz**, doctoral candidates in music education, had research presentations accepted at the International Music Education Conference in Australia this summer and presented research at Southern Division MENC in Tampa this past January as well as at the Citizen's Board Research and Creativity Forum at the University of Miami in April. Kelly and Sandra, **Charles Ciorba** (doctoral candidate in music education), and **Catherine Rand** (D.M.A. music education cognate student) presented research at the North Texas Symposium for Research in Music Education in Denton (TX).

**Vishweshwara Rao**, a graduate student in music engineering technology, filed for a U.S. patent through the University of Miami's Office of Technology Transfer. His application describes unique methods to reduce the amount of data needed to store audio signals. (This allows music files to be saved in smaller memory sizes.) Ken Pohlmann supervised the research, and the University will seek commercialization of Vish's invention.

**Robert Redman** accepted a position at Microsoft as a software design engineer in the Windows Media Core Processing Group. Redman graduated with his masters in music engineering in May.

**Ronald Rivero** was selected to play first oboe in the International Youth Wind Orchestra, part of the 12th annual World Association for Symphonic Bands and Ensembles (WASBE) Conference. The conference was held in Singapore in July.

**Christina Rogers** began a music therapy internship in June, working with patients at the mental health center of Miami's Jackson Memorial Hospital and with children who have developmental delays at the Creative Children Therapy Center.

**Paul Roth** (saxophone), **Chris Shade** (saxophone), and **Chris Whiteman** (guitar) attended the International Association of Schools of Jazz annual meeting this summer in Krakow, Poland. Joined by faculty advisor Gary Keller, IASJ member schools meet annually to learn about the music scene in the host country, study with distinguished faculty, and perform and record with musicians from around the world.

**Cara Samantha Scherker** was featured in *Jekyll and Hyde* at the Stage Door Theatre in Coral Springs [FL] and worked as an intern with City Theatre in Miami, serving as the assistant stage manager for the annual Festival of Summer Shorts.

**Armen Shaomian** earned his master's degree in May 2005. He will enter the doctoral program at the Frost School, focusing on accompanying and chamber music.

**Sam Spears** has done editions of Praetorius settings of the *Magnificat*; he is now starting to write a document to accompany those editions.

**Michal Telem** traveled to Spain and Portugal this summer, after graduating with her bachelor's in May. She is moving to New York and will pursue a musical theatre career.



Michal Telem



Cecilia Torres



Jonathan White

# STUDENT NEWS

**Cecilia Torres**, a May graduate, was honored as the Musical Theatre Department's Student of the Year. Torres spent the summer performing in the New Theatre's Shakespeare Project, where she played Juliet in *Romeo and Juliet*, Nerissa in *The Merchant of Venice* and the third Witch in *Macbeth*. Cecilia also played Connie in the 2005 Ring Theatre production of *Good News!*

**Jonathan White** performed at the Wohlfahrt Haus Dinner Theatre in Wytheville, VA this summer. He was in *Crazy for You* and Disney's *Aladdin*. This past season White played Tom Marlowe in the Ring Theatre's production of *Good News!*, and was in the ensemble of *As You Like It*.

**Caitlyn Willis** interned this summer at the Fraser School in Minneapolis. Willis, a music therapy major, worked with children who have special needs.



Band of the Hour practicing in the Quad before a game in the Orange Bowl



Music students rehearsing by lake Osceola



Reverend Marta Weeks with 2004-2005 Weeks Scholarship recipients





# STUDENT NEWS

## FROST STUDENTS RECOGNIZED AT HONORS DAY CONVOCATION

The 25th Annual Honors Day Convocation was held on May 12, 2005, recognizing the top undergraduates of each degree program/major offered at the University of Miami. The recipients for the Frost School of Music were:



Adrian Gordon (standing) of Miami celebrates his bachelor's degree with his parents and brothers.

*Instrumental Performance*  
*Keyboard Performance*  
*Music Business and Entertainment Industry*  
*Music Education*  
*Music Engineering Technology*  
*Music Theory and Composition*  
*Music Therapy*  
*Musical Theatre*  
*Studio Music and Jazz Instrumental*  
*Studio Music and Jazz Vocal*  
*Vocal Performance*

Nicholas Thompson  
Allan Senson  
Joshua Ditzion  
David Birrow  
Marc Beitchman  
Jennifer Post  
Amy Kalas  
Cecilia Torres  
Brandon Wright  
Amy Yassinger  
Lara Cottrill

## DOWNBEAT AWARDS 2005

Don't be surprised if the Student Music Awards (SMA) division of the annual DownBeat Award winners is renamed the Frost Student Music Awards division...the 28th Annual DownBeat SMA winners featured 11 Frost School students! Announced in the June issue, the winners are:

Jazz Instrumental Soloist Co-Winner:

*Silvano Monasterios*

Jazz Instrumental Group Co-Winner:

*Brandon Wright Sextet*

Original Song Co-Winner:

*Mark Denis for Regions*

Original Song Outstanding Performance:

*Silvano Monasterios for Avila*

Jazz Arrangement:

*Lisanne Lyons for Moon and Sand*

Jazz Arrangement Outstanding Performance:

*Mark Denis for Charade*

Jazz Arrangement Outstanding Performance:

*Yoshi Hayata for Just Friends*

Engineered Live Recording:

*Brandie Lane*

Engineered Live Recording:

*Mark Denis*

Engineered Studio Recording:

*Yoshi Hayata*

Engineered Studio Recording Outstanding Performance:

*Mark Denis*

# STUDENT NEWS

## PHI KAPPA LAMBDA INDUCTS NEW MEMBERS

The Frost School of Music is proud of its 2005 Phi Kappa Lambda inductees:

Huifang Chen  
Lara Cottrill  
Claire Courchene  
Lorrie Crochet  
Stephen Danyew  
Gonzalo Gonzalez  
Suzanne Hatcher  
Katharine Herman

Amy Kalas  
Gary Keating  
Tyler Kuebler  
Douglas Leibinger  
Peter MacDonald  
Julie Silvera-Jensen  
Matthew Tresler

## A PROFILE OF UNDERGRADUATE STUDENTS: FALL 2005

### A Profile of Undergraduate Students: Fall 2005

- 158 new students selected from over 820 applicants
- Students hail from 33 states, Puerto Rico, and six countries
- 38% of last year's new music majors are from Florida
- 79% of applicants this year have SAT scores in excess of 1200

Music Majors hail from the following...

### STATES

Alabama	Louisiana	Oregon
Arkansas	Maine	Pennsylvania
California	Maryland	Rhode Island
Colorado	Massachusetts	South Carolina
Connecticut	Michigan	Tennessee
Delaware	Missouri	Texas
Florida	North Carolina	Virginia
Georgia	Nevada	Washington
Illinois	New Jersey	Wisconsin
Iowa	New York	
Indiana	Ohio	
Kentucky	Oklahoma	

### COUNTRIES

Canada	France	Japan
Colombia	Jamaica	Scotland

...And Puerto Rico, too!

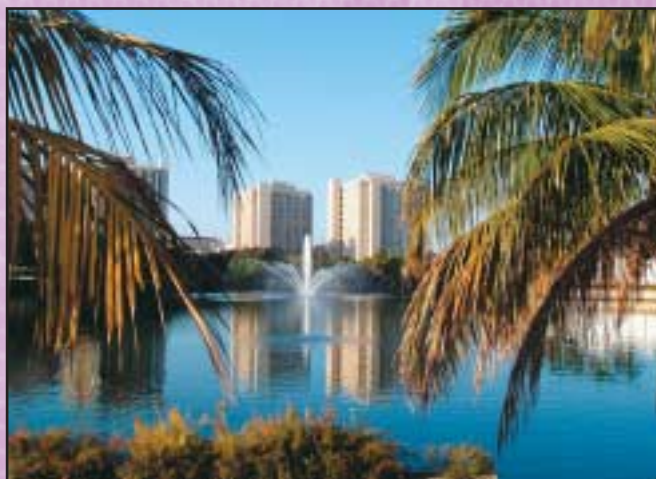


Members of the Phi Mu Alpha Sinfonia serenade President Donna E. Shalala on Valentine's Day



# 2005-2006 ADMISSIONS CALENDAR

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For more information about auditioning or admission to the Frost School of Music, visit our web site, [www.music.miami.edu](http://www.music.miami.edu), or E-mail Catherine J. Tanner, Director of Admission and Recruitment, at [ctanner@miami.edu](mailto:ctanner@miami.edu)

## **ON-CAMPUS AUDITIONS**

January 27, 2006

February 10, 2006

February 17, 2006

## **REGIONAL AUDITIONS**

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Atlanta, GA	January 23, 2006	Interlochen, MI	January 30, 2006
Boston, MA	February 1, 2006	Los Angeles, CA	January 10, 2006
Charlotte, NC	January 20, 2006	New York, NY	February 2, 2006
Chicago, IL	February 8, 2006	Philadelphia, PA	January 31, 2006
Dallas, TX	February 21, 2006	San Francisco, CA	January 12, 2006
Houston, TX	February 20, 2006	Washington, DC	January 30, 2006

## **INTERNATIONAL**

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Hong Kong	October 10, 2005
Singapore	October 12, 2005
Bangkok	October 15, 2005
Taipei	October 17-18, 2005
Seoul	October 20-21, 2005



# DISTINGUISHED ALUMNUS 2005

The Frost School of Music was pleased to award its Distinguished Alumnus Award for 2005 to Joel McNeely. Joel is an Emmy-award winning composer and conductor, widely in demand in both motion pictures and television.

Some of Joel's professional accomplishments include composing for the television series *Dark Angel* for James Cameron, *Buffalo Soldiers* for Turner Broadcasting, and *Buddy Faro* for CBS. His Emmy win was for an original composition in 1993 for the television series, *The Young Indiana Jones Chronicles*.

Joel's conducting work includes leading the Royal Scottish National Orchestra in an ongoing series of over 20 acclaimed recordings. He has also guest conducted with some of the world's leading orchestras, including the London Symphony Orchestra, the London Philharmonic, and the Australian Symphony Orchestra.

As part of his Distinguished Alumnus award Joel visited the Frost School for three days this spring. He presented lectures to students in the Media Writing and Production and Studio Jazz Writing Programs, providing valuable insights into the business of composing and working for television and film.



# ALUMNI NEWS

**Sally Albrecht** (MM 1979) works for Alfred Publishing, where she is the director of school choral and classroom publications. Albrecht and her husband, composer/arranger Jay Althouse, live in Raleigh, NC.

**Edward Allman** (BM 1989, MM 1992) was appointed principal bass of the Charleston Symphony. His short suite for solo bass was recently published by St. Francis Music, and another composition, *Lamentations*, won the British/International Bass Forum's composition contest in 2003.

**Jim Badrak** (BM 1985) is currently celebrating his 20th year of living and working in New York City where he is a production manager for Carnegie Hall. Prior to this position he supervised the production of The Tony Awards as well as many other music festivals, stage and television programs. He and wife Cynthia, a choreographer, have a three year old son, Luke.

**Marc Beitchman** (BM 2005) received a job offer from prestigious Dolby Laboratories and joined them immediately upon graduating with his bachelor's degree in May.

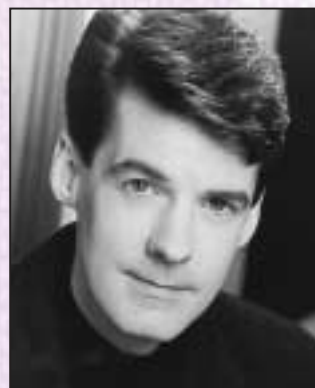
**Kenneth Benoit** (MM 1978) premiered his cantata, *The House of the Lord*, this February at the First Presbyterian Church in Hollywood (FL). Benoit also premiered *Sonatina* this year at the Society of Composers Region IV conference at UT-San Antonio.

**Jo Lynn Burkes** (MM 1984) is a singer, conductor, and writer in New York City. Recent work includes serving as associate conductor for musicals *The Full Monty* and *Smokey Joe's Café*. Burkes is currently a conductor for Broadway's new Elvis Presley-based musical, *All Shook Up*.

**Julie Cohen-Troum** (BM 1981) received the 2004 Nelson McGeoch Graduate Scholarship Award from University of Central Florida, where she is an adjunct instructor. Currently completing a master's in music education, Cohen-Troum designs music enrichment programs for several primary schools in Central Florida.



Rita Dolphin



John Easterlin

**Victoria Demao Helton** (BM 2002) won the 2005 Teacher of the Year Award at McIntosh Middle School in Sarasota (FL), where she is the band director. Demao Helton won the award after only her second full year of teaching.

**John J. DiModica** (BM 1981) lives in Tennessee and is actively composing, recording, and performing. He works with talk-show host and author Dave Ramsay.

**Julie Dollison** (BM and MM) is appearing in many New York area clubs, including Tavern on the Green, Cornelia Street, New Leaf Café, Detour and the Zinc Bar. She has also performed with the Maria Schneider Orchestra at the Jazz Standard, considered New York City's premier jazz club.

**Rita Dolphin** (BM 1998) is performing in the Las Vegas cast of *Avenue Q* which opens at the new Winn Casino and Resort on Labor Day.

**Jay Dorfman** (BM 1997, MM 2003) is currently pursuing a Ph.D. in music education at Northwestern University. He recently presented workshops about using technology for composition in the music classroom at state conferences in Illinois, Wisconsin, Indiana, and Ohio.

**Kiara Duran** (BM 2003) moved to New York City after graduation and began a singer-songwriter career. She has played her original music at many clubs in NYC including The Cutting Room, The Bitter End, and The Triad Theater. In March Duran was chosen to perform two original songs at the Songwriters Hall of Fame's New Writers Showcase. For more on her music, visit [www.kiaraduran.com](http://www.kiaraduran.com).

**John Easterlin** (BM 1981) returned to the Metropolitan Opera House stage in 2005 in *Der Rosenkavalier*, starring Susan Graham. Easterlin's engagement calendar for the 2005-06 season includes appearing in productions of *Ariadne auf Naxos* and *Wozzeck* with the Metropolitan Opera, *Madama Butterfly* with the Cleveland Opera, and *Le Nozze di Figaro* with the San Francisco Opera.

**Jeremy Fox** (MM 2003) is at Southwestern Community College (IA) where his vocal group won a DownBeat! Student Recording award this year for best college vocal group.



# ALUMNI NEWS

**Ella Scofield Frederickson** (BM 1985) lives in Tampa and is the principal librarian for The Florida Orchestra. Recently Frederickson had a mini-Hurricane reunion when classmates Jon Secada (voice) and Randy Barlow (trumpet/piano) performed with The Florida Orchestra.

**Gary Fry** (BM 1976) had four works performed by the Dallas Symphony Orchestra in December, while the Chicago Symphony Orchestra performed six of his works during the 2004-05 season.

**Sydney Guillaume** (BM 2004) won the eighth annual Cambridge Madrigal Singers International Composition Competition. His first place prize included a \$700 cash award and a performance of his work at a Boston-area concert series April 30-May 2, 2005.

**Justo Gutierrez** (MMuE 2003) is a project engineer with SPL Integrated Solutions in Columbia, MD. Gutierrez has been the lead sound engineer for the new Philadelphia Phillies baseball stadium and also for the new Busch Stadium II opening next year in St. Louis.

**Dorothy Hindman** (BM 1988, DMA 1994) received the 2004 Nancy Van de Vate International Composition Prize for Opera for her work, *Louise: the Story of a Magdalen*. Hindman is an assistant professor of music at Birmingham-Southern College.

**Andrew Hollis** (BMue 2003) is now the Internet2 systems manager for the New World Symphony on Miami Beach.

**Steve Kimball** (BM 1985) plays oboe and English horn in The Papageno Quintet and teaches music at Bethel Elementary in Simpsonville, SC. He was nominated for a Disney Teaching Award this year. Kimball spent the past three summers as a music assessor for the National Board for Professional Teaching Standards.

**Janet Duguay Kirsten** (BM 1987, MM 1989, MM 1992), who teaches at Claude Pepper Elementary in Miami (FL) was named the 2005 recipient of the Pi Lambda Theta Nadeen Burkeholder Williams Music

Scholarship. The \$1,000 award recognizes Kirsten's excellence in teaching, composing, and musicianship.

**Kyle Knuppel** (BM 2002) is creating promotional videos for several clients in the Northeast. Knuppel lived in Paris after graduation and performed there at various venues. He is starting medical school at Drexel University this fall.

**Will Lee** (BM 1974) was honored with the Bass Player Lifetime Achievement Award by *Bass Player Magazine*. The award was presented in October 2004 at New York City's China Club as part of the 15th Annual Bass Player Live! Conference.

**Carey Kleiman** (BM 1973, MM 1975) joined the music faculty at Florida Atlantic University as an assistant professor. He also teaches at Broward Community College. Kleiman is president of CK Entertainment and the music director and founder of the South Florida Gold Coast Pops Orchestra.

**Lee Levin** (BM 1989) played drums on recent recordings by Ricky Martin, Julio Iglesias, Enrique Iglesias, and American Idol stars Kelly Clarkson and Clay Aiken. He was also recently featured in *Modern Drummer Magazine*.

**Sandra Lopez** (BM 1996) completed her membership in the prestigious Lindemann Young Artist Development Program at New York's Metropolitan Opera. Upcoming engagements for Lopez include *La Boheme* with the Fort Worth Opera, *Carmen* with the Florida Grand Opera, and a return to the Met for next season's productions of *Carmen* and *An American Tragedy*.

**Marko Marcinko** (BA 1993) is touring and recording with jazz saxophonist Dave Liebman. Marcinko also serves as the artistic director for the Pennsylvania Jazz Alliance.

**Raul Midon** (BM 1991) released a new CD, *State of Mind*, on the Manhattan Records/EMI label.

**Sara Mahshie Downs** (BM 1976, MM 1990) teaches music at Fairlawn Elementary in Miami (FL), where she started a string program eight years ago.



Sandra Lopez performing  
with Andrea Bocelli



# ALUMNI NEWS

**Alan Mason** (DMA 1993) is an associate professor of music at Barry University (FL). Mason has also been the accompanist for the Florida Philharmonic Chorus and the musical director for Temple Israel of Greater Miami since 1991.

**Pete McGuinness** (BM 1986) is co-leader of "The New Yorkestra," a big band that performs regularly in New York area clubs. This year the band will release their debut CD entitled *Urban Soundscape*, on Seabreeze Records. McGuinness is also on the jazz studies faculty at New Jersey City University.

**Bill Miller** (BM 1984) was named editor-in-chief of *Modern Drummer Magazine*. He is responsible for all phases of editorial content and magazine production. Miller also continues to perform, playing in various groups throughout the New York metro area.

**Jason Noble** (BM 2000) was appointed associate conductor of the New York University Wind Ensemble. Noble will complete his master's degree at NYU this summer.

**Nerman 'Nery' Osmanovic** (MMuE 2005) joined Microsoft as an audio program manager this summer. Nery was also an integral part of the Music Engineering Technology student staff who donated time and expertise to the 2004 International Computer Music Conference.

**Jim Papoulis** (MM 1982) won three Telly Awards this year for his creative work in automotive industry marketing campaigns. He was the Frost School's Distinguished Alumnus in 2004.

**Steve Pearson** (1988-1991) recently completed Ph.D. coursework in Comparative Literature at University of Georgia. After leaving Miami, Steve was a teaching assistant in music at St. John's College in Santa Fe (NM), where he also formed a student jazz vocal ensemble, the Gin & Tonics, and sang the role of the Evangelist in Bach's *St. Matthew Passion*. Although his current focus is literature and religion, Pearson relies on his Miami education in his work as music director at Our Hope Metropolitan Community Church in Athens.

**Julio Reyes** (MM 1999) joined Estefan Productions Group in 2000, where he arranges and produces some of Latin America's leading artists. Reyes' latest

work includes seven songs on Marc Anthony's album, *Amar Sin Mentiras*.

**Kerrie Roberts** (BM 2002) has two original songs featured on the documentary film *Seed of Faith*. Roberts' single, *It is Well With Me*, was released to Christian radio in May.

**Scott Rautenberg** (MM 2003) was the 2005 winner of the ASCAP Foundation R&B Initiative for the Original Composition with Lyrics category. He also won the grand prize this year in the Jazz Category of the John Lennon Songwriting Competition.

**Robert Rodriguez** (BM 2001) and his brother Michael were featured in a full-length Miami Herald article in June. Both now live in New York City, where they have an extensive performing resume, including the NYC-JVC Jazz Festival, and touring with Arturo Sandoval, Gonzalo Rubalcaba and Ray Barretto. They recently recorded an album, *Introducing the Rodriguez Brothers*.

**Steve Roitstein** (BM 1982, MM 1984) co-wrote a song, "Abusadora Calculadora," for the Disney movie soundtrack, *America's Heart and Soul*. He is on the commercial music faculty at Miami-Dade College.

**Dean and Diane Schafer** (BM 1972) are both living out their musical dreams. After teaching and working in corporate life for nearly 30 years, they have opened a full-service music store in Pembroke Pines (FL) called Music Tech Studios, Inc. The Schafers have over 800 students ranging from age 3-83 taking music lessons each week.

**Richard C. Schulman** (BM 1956) is the city historian and aide to the City Commission for Sunny Isles Beach (FL).

**David Scott** (MM 1997) is an assistant professor of music/voice at the Berklee College of Music. Scott's latest CD, *Shade*, is receiving accolades in national education journals. He and wife, Renee, welcomed a son, Callen, in April. Visit his website at [www.davidthornescott.com](http://www.davidthornescott.com)

**Mandy Mikita Scott** (MM 2003) is the choral director at Grosse Pointe North High School in Grosse Pointe, MI. The choral program is very well regarded and was recently selected to perform at the National Cathedral in Washington, D.C.



Mandy Mikita Scott



# ALUMNI NEWS

**Lacey Sisco** (BM 2001) is currently touring the world as back-up vocalist for Engelbert Humperdinck. She has appeared on *The Wayne Brady Show* and *The Late Late Show on CBS*. When not on the road Sisco makes her home in Nashville, TN.

**Andy Snitzer** (BM 1983) plays saxophone with the Rolling Stones and has toured with them for several years. Visit his web site, [www.andysnitzer.com](http://www.andysnitzer.com).

**Henry Skolnick** (BM 1982, MM 1984) was named to the Interlochen Arts Camp faculty for the summer 2004 season, where he taught bassoon and wind chamber music. For 17 years he was the contra player for the Florida Philharmonic. Skolnick recently relocated from South Florida to St. Louis, MO.

**Julie Stirman** (BM 1999) moved to New York two years ago. She performs at Jim Caruso's Cast Party at Birdland on Monday nights.

**Jamie Tagg** (BMuE 2003) was the assistant engineer on *Stan Kenton Christmas Arrangements*, scheduled for a Winter 2005 release on EMI Classics.

**Madeline Tan** (MM 1998) is the community engagement manager for the New World Symphony (FL). Tan develops and evaluates all New World education and community-based programming.

**Erinn Thorp** (BMuE 1995) was promoted to senior production engineer at Turner Studios in Atlanta, GA. Thorp has played a key role in upgrading the infrastructure for Turner's High Definition video network.

**David van Zyll de Jong** (BM 2002) completed a year-long appointment as assistant company manager for the national touring production of *Chicago*. de Jong will take his skills to Broadway this fall, serving as assistant company manager for Suzanne Somers' one-woman show, *The Blond in the Thunderbird*.



Lacey Sisco



Henry Skolnick

**Roy Vogt** (MM 1980) released his first CD entitled *Simplicity* on the Shroomangel label. The CD features several other UM alumni musicians. Vogt is a full-time instructor of Electric and Double Bass at Belmont University in Nashville, TN. He directs several ensembles there, and has released two instructional videos.

**Willie Waters** (BM 1973) was awarded an honorary doctorate from the University of Hartford/Hartt School of Music in recognition of his artistic contributions to both the city of Hartford and his 25-year association with the Connecticut Opera.

**Constance Weldon** (BM 1952, MM 1953) was honored by the International Tuba and Euphonium Association with a Lifetime Achievement Award. In addition, she was placed in the ITEA Hall of Fame, its highest honor. Plans are now being made to hold the 46th UM Tuba Ensemble Reunion in May 2006 at the Alpine Inn on Beech Mountain, NC. Please contact Connie at [cwtuba@skybest.com](mailto:cwtuba@skybest.com) or (828) 387-4422 for more information.

**Lari White** (BM 1988) released a new album called *Green Eyed Soul* in 2004. She won a Grammy for her last album, *Wishes*, which was also certified as a gold record. White is also stepping up her acting career: after having a featured role in the movie *Castaway*, White was cast in a television movie for the Lifetime television network, *No Regrets*.

**Bruce Zimmerman** (BM 1981) had a very busy 2004, composing scores for National Geographic, Warner Brothers, and PBS television projects. He also composes music for numerous corporate clients in the New England area.

# ALUMNI ACTIVITIES

The Offices of Music Development and Constituent Relations had a very busy and exciting year! Under the leadership of Nancy Castleman-Dion and Arlene Johnson, the Frost School hosted several events during the 2004-05 academic year, including receptions during Festival Miami, the Marta and L. Austin Weeks Library and Technology Center dedication, alumni events in Naples, Tampa and New York, and Sunset Celebration, the annual end-of-year donor recognition party.

Two new staff members were welcomed this year: Marianne Mijares, special events coordinator (Public Relations and Psychology '04) and Jennifer Post, (Music Theory and Composition '05), staff associate.

The alumni and advancement team continues to work diligently on the vital mission of supporting the Frost School. With its twice-yearly mailings, the Annual Fund raises money to support student scholarships. Staff regularly meets with corporate and individual donors who are interested in financially underwriting the programs and concerts presented throughout the year. Alumni programming is designed to keep you in touch with the students and faculty who helped shape your academic experience. Some photos of our activities appear here, as well as donor rolls thanking our generous alumni and friends. Visit our website to see additional pictures and video from important events at your School, [www.music.miami.edu](http://www.music.miami.edu).

If you are interested in making a gift or would like to know more about various sponsorship opportunities, please call Nancy Castleman-Dion at (305) 284-4614, or Arlene Johnson, (305) 284-2238. We'd love to hear from you!

## *Tampa*

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January 7, 2005: The Frost School held its annual alumni party at the Florida Music Educators Association Conference (FMEA). Always a popular event, over 100 alumni attended, joining many members of the Frost School faculty and staff who were on-hand for FMEA





# ALUMNI ACTIVITIES

## *Naples*

February 20, 2005: Held at "The Phil" as it is fondly called by Naples residents, UM undergraduate student Misha Dacic performed at a reception at Naples Philharmonic Hall for alumni and donors in the Naples/Ft. Myers/Marco Island areas.



## *New York*

May 27, 2005: The biannual reunion in New York City reunites many Frost School alumni who are musicians, industry/studio executives, and educators in the greater New York/tri-state area. This year's reception was held at the ASCAP Building across from Lincoln Center. In addition to the general alumni reception, Frost School department chairs Whit Sidener, James Progris, and David Alt lunched with numerous successful alumni.



# RECOGNITION OF DONORS

## Endowed Chair

An Endowed Chair provides the resources to support a distinguished faculty member's work, reward academic achievement, and enable the professor to pursue new areas of research, creativity, or performance; as well as explore innovative teaching methods. Endowed Chairs are magnets for attracting the most prominent artists and scholars to the faculty of the Frost School of Music. Being appointed to an Endowed Chair is one of the highest honors a faculty member can achieve. Endowed Chairs are established for \$2 million and above. We gratefully acknowledge our Endowed Chair Donor.

### Patricia L. Frost Professorship in Music

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Endowments ensure that the School's academic programs have the resources needed to enhance their ongoing activities and can take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholars; to fund major national or international appearances by performing groups; and to assist in the purchase of specialized instruments and equipment. Programmatic endowments are established for \$50,000 and above. We gratefully acknowledge our Program Endowed Donors.

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Scholarships honoring or memorializing individuals or groups provide an essential source of financial support for the School of Music. Annual Scholarships are established on a yearly basis in which funds are completely dispersed. Gifts of \$5,000 and above can be used to create a scholarship in your name. We gratefully acknowledge our Annual Scholarship Donors.

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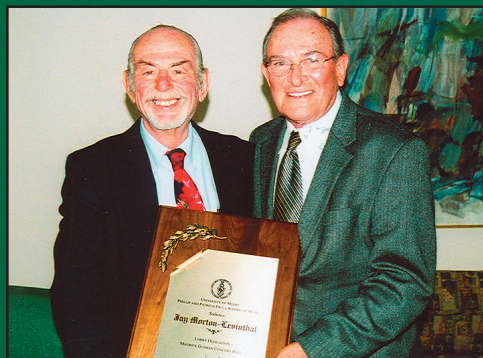
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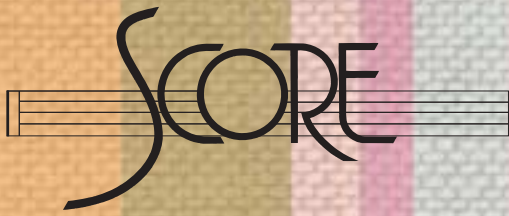
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