

Romero 76

SCORE



UNIVERSITY OF MIAMI
FROST SCHOOL OF MUSIC

www.music.miami.edu
SUMMER 2006



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AFTER 24 YEARS OF LEADERSHIP**

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DEAN'S MESSAGE

Since I am about to enter my twenty-fourth and final year as dean, I have been encouraged by my colleagues to provide an overview of the Frost School's advances during my tenure. I do so under the assumption that most people understand that a nationally prominent school is evolved over time primarily by the quality and dedication of its faculty and leadership and that whatever contributions I may have made are a part of a continuum that began with founding dean Bertha Foster in 1926. Therefore the significant upward curve of the Frost School represents the vision, dedication, and deep commitment of many present and former colleagues, the University's higher administration, and those whose philanthropy has so generously supported our work.

Since my appointment in 1983, the Frost School has grown in enrollment, selectivity, and stature; has added a number of strategically important graduate degree programs; and has attracted numerous faculty with national/international profiles. Graduate programs established during this period include DMA degrees in Piano Pedagogy, Jazz Studies, Accompanying and Chamber Music, and Vocal Pedagogy; the MS degree in Music Engineering Technology; the MM degree in Music Business and Entertainment Industries; and the Specialist in Music Education. Forty-two of the current sixty-two full-time faculty members were appointed during this post-1983 period, as well as numerous key additions to the adjunct faculty.

Of the cumulative total of approximately \$100 million that we have raised to date, I wish to especially recognize and once again thank Dr. and Mrs. Phillip Frost for their extraordinary \$33 million gift to name the Frost School in 2003, and the Rev. Marta Weeks and her late husband, Austin, whose \$19 million in gifts resulted in the construction of two important buildings and the establishment of major scholarship and quasi endowments. There are obviously so many more whose generous philanthropy we have previously recognized as their commitments have been made, and to whom we are forever deeply grateful.



William Hipp, DMA

The School's community outreach efforts have expanded to twenty, including Festival Miami, founded in 1984, and UM MusicTime, an early childhood program that annually serves 1300 children aged birth to eight. These outreach initiatives would not be possible without the commitment of faculty leadership above and beyond their teaching responsibilities. International activities include a five-week summer program in Salzburg for singers and pianists, now celebrating its twentieth year, and academic exchange programs in England, Australia, Argentina, and Finland. In addition, the School's annual audition tour has for many years included twelve audition sites in the U.S. and five sites in the Far East.

Many further initiatives are reflective of the Frost School's quality and leadership position in higher education. Here are but a few examples. The Abraham Frost Commission Endowment has made possible the commissioning of numerous prominent composers who, by way of this series, have made major contributions to the repertoire for orchestra, chorus, jazz orchestra, and wind ensemble that are being performed internationally. The Stamps Family Foundation Distinguished

Visitors Series annually brings nationally recognized artists, scholars, composers, and music industry leaders to interact with and enrich the experiences of our students and the community. All of the School's major ensembles, as well as numerous faculty performers and composers, are featured on recordings that have international distribution and that receive favorable reviews in major record guides. Ensembles and individual students in Studio Music and Jazz have over the years garnered more DownBeat magazine awards than any other university. The Music Business and Entertainment Industry Program was the first nationally to establish two student-run enterprises: Cane Records, a recording company, and Caterory5, a music licensing and publishing company. And the list goes on, as is exemplified in the pages of this issue of SCORE.

I have had the extraordinarily good fortune to work in one of the nation's finest music schools, one that assuredly has even further exciting potential for significant growth and achievement within a major research university that is decidedly on the move. To have served as but the fourth dean in the eighty-year life of this remarkable school has been a great ride!

And so, to come full circle, what has been achieved could not have been accomplished without the contributions of literally hundreds of individuals over time: faculty, administration, senior staff, students, alumni, and generous donors who share our vision for excellence. My deepest thanks to them all. My most profound thanks, however, are to my wife, Frankie, whose love, support, and active involvement in my work have been an unfailing source of encouragement and inspiration all along the way.

I approach the coming year with even more enthusiasm than when I first arrived in June of 1983.

A handwritten signature in black ink, appearing to read 'William Hipp'.

William Hipp
Dean
Patricia L. Frost Professor of Music

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Q. As you look back on your 23 years as Dean of the Frost School of Music, of what major accomplishments are you most proud?

A. It's very difficult to mention one or two isolated events because they're part of a continuum. The school has been on an upward curve for many years.

do have other major goals for the campaign, including endowments for scholarships, endowed chairs, and programmatic support, all of which are important.

Q. How has the student body grown and/or changed during your tenure as Dean of the School?

A. The student body has become more national and international in its make-up, to the extent that now probably one-third of our students are Florida residents and the remainder come from almost every state and 30 to 40 countries, so it's more national and international.

Q. How has the quality of students increased that we're able to attract?

A. The quality of students that apply to the Frost School has increased both musically and academically. It's that upward curve I was talking about earlier. It's been very gradual and very steady. Along with that, our retention rate has improved by probably 20 percent over the last six to eight years.

Q. To what extent have scholarships made a difference in attracting top students to our school?

A. Scholarships are an absolute necessity. In order to compete at the level that we're competing nationally, you absolutely have to have scholarship resources to attract the very best students. Our endowment for scholarships is now at about \$11 million; it should be much more. The scholarships provided by donors have helped us a great deal. This is also an area where alumni can make a big difference.

Q. What things have happened that you never expected would happen?

A. I refer back to the Frosts and the Weeks because in both cases, I did not actually ask them for their magnificent gifts. They told me. Dr. Frost said, "Bill, I want to name your school." That was a thrill of a lifetime. And when Marta Weeks was meeting with the Provost and me one day, (she was at that time chair of our Visiting Committee) and we were talking about the music library, she turned to me and said, "Austin and I have decided we're going to give you \$8 million to build that library." And I thought (former Provost) Luis Glaser was going to fall out of his chair. I froze for a moment. Those events were just amazing. Their levels of generosity and commitment are just so...rare.

And of course the students, my goodness, that's really why we are here you know; everything is built around them. There have been so many... just to watch them grow and go out and excel in the profession and succeed — it's just thrilling. It's a source of energy and inspiration for everyone; for faculty and other students. And there are a lot of them out there now!

Q. Back in October 1983, when you first joined the University of Miami, we spoke about the fact that UM has been called "a global university in a global city," and I asked you if there were any plans to bring international programs and/or performers here. You responded by creating what has become a Miami institution: Festival Miami.

"Leaders come and go, people come and go, students come and go, faculty come and go... the constant is the institution."



How do you feel about the success that the Festival now enjoys?

A. Well, I feel very good about Festival Miami. It's a challenge every year. It's very time-consuming and challenging to program. It eats up a lot of time and has to be financially self-sustaining. It has a budget of about \$450,000 that has to be raised every year. So that part is a challenge.

But what comes out of Festival Miami is so rewarding for our students, for our faculty, for our university, and for Miami... our community. The Festival has gained a wide reputation. I don't know of anything like it in terms of its scope. This year, it's 27 concerts in five weeks. It's just amazing.

It's not my last Festival though. I'm planning the fall '07 Festival because the new Dean will not have enough advance time to plan. You really need to plan over a year ahead. Chances are a new Dean will be appointed in the spring, and that's not enough time to plan the Festival.

Q. As your final year of leadership begins at the Frost School and you look back over a lifetime of leadership in the world of music, what has meant the most to you about this career?

A. You know, in education, you really are in a service-oriented field. You have a commitment to education and therefore, you have a commitment to students — that's where it all focuses. You have a commitment to advancing knowledge, the discovery of knowledge, creativity, and all of those things that come together in a university to make it great. To be in an environment like that, with outstanding colleagues, and to have the opportunity to bring them together and work together in productive ways, pulling together... it's been very exciting. The energy here, with the number of contemporary programs we have along side the traditional, with this confluence of various forces coming together and cross-fertilizing and all that... has provided a great environment for our students and our faculty.

Q. What has it meant to you to be able to lead this nationally renowned institution to even greater heights with each passing year?

A. It's been very rewarding. I cannot imagine being anywhere else than where I am now. My commitment here has been cemented for a long time. I've had a few opportunities to look at other situations, but I just say no... I'm very committed to where I am, and that's really it.

Q. What final message would you like to leave with the School's alumni, the readers of *SCORE* magazine?

A. It's that leaders come and go, people come and go, students come and go, faculty come and go. The *constant* is the institution. People need to keep in mind the importance of the institution and keep it going. Because the minute you even think about status quo, you're going to fall back. So you've got to keep looking ahead, looking forward and not rest on your laurels.

Festival Miami



Festival Miami is celebrating its 23rd Gala Season this year and features an astonishing 27 performances in just five weeks. Presented annually by the Frost School of Music, Festival Miami is an internationally renowned celebration of music featuring artists from Europe, Asia, South America, and Latin America, as well as domestically prominent artists and local South Florida favorites. Whether you have attended for years or

are seeing it for the first time, Festival Miami offers concerts for all interests, including classical, jazz, and cabaret.

Community outreach is an important part of Festival Miami's mission, and the Frost School of Music extends an invitation to the people of South Florida to attend all of our season's spectacular master classes conducted by select Festival guest artists while on campus. These classes are free and open to the public. For more information, call the Festival Miami office at 305-284-4940 or visit us on the web at www.festivalmiami.com.

Don't Miss A Beat!

22nd Gala Season

**For tickets and information
call 305-284-4940 or
visit
visit www.festivalmiami.com or
www.music.miami.edu**

Tickets can be purchased via phone at 305-284-4940,
online at **www.festivalmiami.com**, or in person at the
Festival Miami Ticket Office located
5807 Ponce de Leon Boulevard, Coral Gables, FL 33146

Visa/Mastercard/Discover accepted

NO REFUNDS OR EXCHANGES ON TICKETS

*Should a hurricane or other major natural event result in the cancellation or rescheduling of Festival Miami performances, information will be posted immediately on our web site: **www.festivalmiami.com**. In the event of cancellations, requests for refunds must be accompanied by unused tickets within thirty (30) days following the originally scheduled date of the concert(s). Refunds will not be issued for concerts that have been rescheduled.*

*The above special considerations do not replace Festival Miami's no refunds no exchange policy under normal circumstances. Please visit **www.festivalmiami.com** to view our full refund policy.*

All concerts take place at Maurice Gusman Concert Hall,
located at 1314 Miller Drive (University of Miami campus),
Coral Gables, Florida, unless otherwise stated.

For Festival Miami corporate sponsorship opportunities,
please call the Frost School of Music
Development Office at 305-284-2238.

Programs, artists, and dates subject to change without notice.

FESTIVAL MIAMI
5807 Ponce de Leon Boulevard,
Coral Gables, FL 33146
Telephone: 305-284-4940
Fax: 305-284-3901

22nd Gala Season

SEPTEMBER

GALA OPENING NIGHT! - AMERICAN INGENUITY

The **Marcus Roberts Jazz Trio** joins forces with the **Frost Symphony Orchestra**, **Thomas Sleeper**, conductor, for a historic evening of American music including a unique interpretation of George Gershwin's *Concerto in F* and **Florida premieres** of **Roberto Sierra's** *Symphonies no. 1 and 3*.

Tickets: \$55 Section A (includes Concert and VIP Reception)
\$30 Section B
\$25 Section C
\$10 Section D
All seats reserved



OCTOBER

A MOZART & SHOSTAKOVICH YEAR!

OCTOBER 3, TUESDAY, 8 P.M.
OCTOBER 4, WEDNESDAY, 8 P.M.

Celebrate the 250th anniversary of Mozart's birthday and the 100th anniversary of Shostakovich's birth with **Roberto Díaz**, the great principal violist of the Philadelphia Orchestra; cellist **Andrés Díaz**; pianist **Valentina Lisista**; and internationally renowned solo violinist **James Ehnes**.

Tuesday's performance includes a Mozart *Duo for Violin and Viola*; the Shostakovich *Piano Trio, Op. 67*; and Brahms *Piano Quartet No. 1 in G minor, Op. 25*.

Wednesday's concert includes the Mozart *Piano Concerto in A, K. 414*; Brahms *Viola Sonata in E-flat, Op. 120 No. 2*; and the Shostakovich *Piano Quintet in G minor, Op. 57*.

Presented in collaboration with Friends of Chamber Music of Miami.

Tickets: \$30 Section A; \$25 Section B; \$20 Section C; \$10 Section D
All seats reserved



A Tribute to DIZZY GILLESPIE

OCTOBER 5, THURSDAY, 8 P.M.

Master trombonist, composer, arranger, champion of the jazz tradition, and long-time associate of the legendary Dizzy Gillespie, **Slide Hampton** joins the Frost School's award-winning **Concert Jazz Band**, directed by **Dante Luciani**, in a celebration of the life and work of Dizzy Gillespie.

Tickets: \$30 Adult, \$25 Seniors, \$10 Student
All seats reserved



TANGO DREAMS!

OCTOBER 6, FRIDAY, 8 P.M.

Experience a night of passionate and traditional Argentinean Tango! Reality and dreams are intertwined in this unique interpretation of life and love. **Artango Dance Company**, featuring **Fernanda Ghi** and **Guillermo Merlo**, present Tango like you have never seen before!

Tickets: \$30 Section A; \$25 Section B; \$20 Section C; \$10 Section D
All seats reserved



¡NOCHE DE FIESTA CON ALBITA!

OCTOBER 7, SATURDAY, 8 P.M.

Enjoy a night of shoulder-shaking rhythms and extraordinary entertainment as **Albita**, Grammy award winner and motivational Cuban singer, showcases popular Cuban music.

Tickets: \$30 Section A; \$25 Section B; \$20 Section C; \$10 Section D
All seats reserved



22nd Gala Season

OPPOSITE YOU: A CELEBRATION OF BROADWAY AND ... LOVE!

OCTOBER 8, SUNDAY, 4 P.M.

Broadway's "Golden Couple," **Marin Mazzie** and **Jason Danieley**, together with musical director **David Loud**, enliven the stage with a performance about love and loss, agony and ecstasy, and sometimes the humor of both. The couple recently performed together in *110 in the Shade* and *Brigadoon*, and has sung together with major symphony orchestras throughout the United States.

Presented in collaboration with the American Society of Composers, Authors, and Publishers (ASCAP).

Tickets: \$30 Section A; \$25 Section B; \$20 Section C;
\$10 Section D

All seats reserved



BERGONZI STRING QUARTET

OCTOBER 9, MONDAY, 8 P.M.

An annual delight of the Festival Miami season, the **Bergonzi String Quartet** performs the *Bordin Quartet in D Major* and will then join with the **Miami Saxophone Quartet** for the **world premiere** of **Gary Lindsay's** *Jazz Suite for Double Quartet*, commissioned by *Chamber Music America* and the *Doris Duke Foundation*. The Bergonzi String Quartet consists of artist faculty **Glenn Basham** and **Scott Flavin**, violins; **Pamela McConnell**, viola; and **Ross Harbaugh**, cello. The Miami Saxophone Quartet features **Gary Keller**, soprano; **Gary Lindsay**, alto; **Ed Calle**, tenor; and **Mike Brignola**, baritone.

Tickets: \$15 Adult, \$10 Senior, \$8 Student
General Admission



"FEEL THE BEAT!" BRAZILIAN MUSIC FOR PERCUSSION ENSEMBLE

OCTOBER 10, TUESDAY, 8 P.M.

Come feel the beat with the Frost School's **Percussion Ensemble**, **Ney Rosauro**, director, and special guests **Esther Jane Hardenbergh**, **Shannon Wood**, **Wan Chun Liao**, as they perform Brazilian percussion music by Villa Lobos, Lorenzo Fernandez, and Ney Rosauro.

Tickets: \$15 Adult, \$10 Senior, \$8 Student
General Admission



CAVANI STRING QUARTET

OCTOBER 12, THURSDAY, 8 P.M.

The exciting and irresistible **Cavani String Quartet** performs a quartet by Mozart to celebrate the 250th anniversary of his birth, the Shostakovich *String Quartet No. 8*, and the Ravel *String Quartet*. Known for their innovative and superlative performances, the Cavani String Quartet highlights **Annie Fullard**, violin; **Mari Sato**, violin; **Kirsten Docter**, viola; and **Merry Peckham**, cello.

Tickets: \$20 Adult, \$15 Senior, \$10 Student
General Admission



RAUL MIDÓN IN CONCERT!

OCTOBER 14, SATURDAY, 8 P.M.

Singer, composer, and guitarist **Raul Midón** joins the Frost School's award winning **Jazz Vocal I Ensemble**, **Larry Lapin**, director, for an evening of jazz and Latin music sure to enliven the senses. A Frost School alumnus, Midón has performed for audiences around the world. Though one may hear traces and influences of Donny Hathaway, Stevie Wonder, Jose Feliciano, and Richie Havens in his music, Midón is a true original whose passion is expressed in his indelible songs.

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



22nd Gala Season

MOTHERS, FATHERS, SISTERS, AND BROTHERS

OCTOBER 15, SUNDAY, 4 P.M.

Holocaust scholars and Frost School faculty join together to present the **Florida premiere** of *The Holocaust Cantata: Songs from the Camps*, a compelling and deeply moving multimedia presentation of the music of Nazi concentration camp prisoners **Petr Eben, Pavel Haas, and Gideon Klein**, with arrangements by **Donald McCullough**. Originally in Polish, their songs – each representing a different time in the Holocaust experience – were found in the U.S. Holocaust Memorial Museum's archives (Aleksander Kulisiewicz Collection). First premiered at the John F. Kennedy Center for the Performing Arts in 1998, *The Holocaust Cantata* will be presented by guest artist **Nicholas Strimble** with Frost School faculty artists **Kimberly DeAcha-Daniels, David Malis, Ross Harbaugh, and Alan Johnson**.



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Tickets: \$20 Adult, \$15 Senior, \$10 Student
General Admission

VARIATIONS ON A THEME: THE MUSIC OF GEORGE GERSHWIN

OCTOBER 17, TUESDAY, 8 P.M.

A night dedicated to an American favorite, George Gershwin! The **Frost Wind Ensemble**, conducted by **Gary Green**, performs the Gershwin classic *Catfish Row*, featuring guest artists **Indra Thomas**, soprano, and **Kevin Short**, bass-baritone; *Cuban Overture*; *Prelude in F*; and a Donald Grantham theme of Gershwin's *Fantasy Variations*.

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



FROST CHAMBER PLAYERS

OCTOBER 19, THURSDAY, 8 P.M.

The renowned **Frost Chamber Players** and the **Miami Woodwind Quintet** present an evening of Stravinsky's *L'Histoire du Soldat*, Beethoven's *Septet for Strings and Woodwinds, Op. 20*, and works by Milhaud and Barber. Artist faculty include **Glenn Basham**, violin; **Margaret Donaghue**, clarinet; **Scott Flavin**, violin; **Ross Harbaugh**, cello; **Luciano Magnanini**, bassoon; **Kevin Mauldin**, double bass; **Pamela McConnell**, viola; **Christine Nield-Capote**, flute; **Jerry Peel**, French horn; **Paul Posnak**, piano; and **Robert Weiner**, oboe.

Tickets: \$15 Adult, \$10 Senior, \$8 Student

AN EVENING OF CHOPIN

OCTOBER 20, FRIDAY, 8 P.M.

Acclaimed Polish pianist **Marek Drewnowski** joins Festival Miami with a program of Chopin piano pieces. Drewnowski has performed in the foremost concert halls of the U.S., Europe, and Japan, including a performance at the 50th anniversary of the outbreak of World War II memorial concert, where he appeared with such celebrated artists as Leonard Bernstein, Barbara Hendricks, Herman Prey, and Liv Ullmann.

Presented in Collaboration with the Chopin Foundation of the United States.

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



YOUNG EMERGING ARTIST: CHRISTOPHER SCHMITT

OCTOBER 21, SATURDAY, 3 P.M.

Christopher Schmitt, an exciting emerging artist, performs music by Bach, Beethoven, Liszt, and Chopin. Schmitt won first place at the Hartman, Lichtenberg, Mary Smart, and International Bartok/Kabelevsky Competitions.

Presented in collaboration with the Chopin Foundation of the United States.

Free Admission



22nd Gala Season

PERFECT HARMONY IN TWO PARTS

OCTOBER 21, SATURDAY, 8 P.M.

A few bars into one of violinist **Chee-Yun's** flawless, stirring performances, audiences fall in love with this brilliant artist's smooth, melting sound. Together with equally talented and charming piano accompanist **Wendy Chen**, they perform Tomasso Antonio Vitali's *Chaconne in G minor*; Gabriel Fauré's *Sonata in A Major*; Frederic Chopin's *Nocturne in C-sharp minor*; and *Sonata No. 1 in D minor* by Camille Saint-Saens.

Presented in collaboration with the Chopin Foundation of the United States.

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



DRANOFF GOLD!

OCTOBER 22, SUNDAY, 4 P.M.

The 2005 Dranoff International Two Piano Competition gold medal winners **Kuni Seo** and **Shinichiro Kato**, talented duo piano virtuosos from Tokyo, Japan bring poise and passion to all they play. As you listen to them perform repertoire ranging from Schubert to Stravinsky to Miyoshi, you'll share the emotions of their artistry, ranging from brilliant muscled ardor to sublime melancholy.

Presented in collaboration with Dranoff Piano Gold Medal Competition.

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



EMERGING YOUNG COMPOSERS

OCTOBER 25, WEDNESDAY, 8 P.M.

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

This highly-anticipated annual Festival Miami event has steadily grown in popularity as the premiere venue for showcasing new original works by outstanding Frost School of Music composition students.

Free Admission

EXOTIC BRAZIL!

OCTOBER 26, THURSDAY, 8 P.M.

Experience the rhythms and sounds of exotic Brazil with three-time Grammy nominee **Luciana Souza**! Ms. Souza's unforgettable voice can be heard on more than 30 recordings led by such jazz greats as Danilo, George Garzone, Kenny Wheeler, Steve Kuhn, John Patitucci, and Maria Schneider. Performing in a duo setting with guitarist **Romero Lumbambo**, Souza's interpretation of sultry Brazilian rhythms and cool American jazz standards make for a stunning performance you will never forget!

Tickets: \$25 Adult, \$20 Senior, \$10 Student
All seats reserved



!NOSTALGIA CUBANA!

OCTOBER 27, FRIDAY, 8 P.M.

Remember the music of Cuba from the good old days? Come reminisce with *Habaneras*, *Danzas* and much more during this nostalgic night of Cuban music. **Raul Murciano** and soprano **Susana Diaz** present a collection of popular and light classical vocal and instrumental works from the late 19th to early 20th-century catalog of Cuban music. Revisit the music of Ignacio Cervantes, Ernesto Lecuona, Miguel Matamoros, and more!

Tickets: \$20 Adult, \$15 Senior, \$10 Student
All seats reserved

A NIGHT ON THE TOWN WITH BRUCE HORNSBY!

OCTOBER 28, SATURDAY, 8 P.M.

Three-time Grammy Award winner and Frost School of Music alumnus **Bruce Hornsby** returns home to UM for an unforgettable night of jazz, pop, classical, bluegrass, rock, and vaudeville. Hornsby's versatility will leave you spellbound and hungry for more!

Part of the Stamps Family Charitable Foundation Distinguished Visitors Series.

Tickets: \$55 Section A; \$45 Section B; \$35 Section C; \$25 Section D
All seats reserved



22nd Gala Season

TROUT FISHING IN AMERICA: CHILDREN'S CONCERT

OCTOBER 29, SUNDAY, 3 P.M.

Keith Grimwood and **Izra Idlet** present a musical and lyrical adventure for children and adults, with lots of family-friendly humor, hand-clapping rhythms, and an exciting folksy-acoustic sound. You'll want to dance and sing out loud, from the very first note to the final encore. Everyone is invited to join the **ABC Party**, that's an **Apple** juice, **Balloons**, and **Cookies** party hosted by **Peter the mine** who brings along lots of laughs. Be sure to visit the musical instrument petting zoo. Instructors from Allegro Music Center, Coral Gables, will help the children.

Presented in collaboration with Sunday Afternoons of Music for Children.

Tickets: \$12 grown-ups, \$10 children
General Admission



YERBA BLUE

NOVEMBER 1, WEDNESDAY, 8 P.M.

Join *Festival Miami 2006* in witnessing the birth of a new musical genre with the debut performance of **Yerba Blue**, South Florida's fresh-cut fusion of Bluegrass and Americana with Afro-Cuban rhythms. This eclectic group, showcasing a sound that transcends traditional musical boundaries, features **Rey Sanchez**, guitars, dobro, and vocals; **Glenn Basham**, fiddle and harmonica; **Shernol Matthias**, bass and vocals; **Cookie Lopez**, percussion; **Raul Murciano**, keyboards; **Ettienne Fuentes**, drums; and a variety of guest vocalists and instrumentalists.

Tickets: \$20 Adult, \$15 Senior, \$10 Student
All seats reserved



ORCHID ENSEMBLE: ROAD TO KASHGAR

NOVEMBER 2, THURSDAY, 8 P.M.

A unique and worthwhile concert experience awaits you as the **Orchid Ensemble** blends ancient musical instruments and traditions from China and beyond, creating a beautiful new sound influenced by the music and culture of Kashgar. The ensemble, composed of **Lan Tung**, erhu; **Mei Han**, zheng; and **Jonathan Bernard**, marimba, has embraced a variety of musical styles, ranging from the traditional and contemporary music of China, World Music, and New Music to Jazz and creative improvisation.

Tickets: \$20 Adult, \$15 Senior, \$10 Student



FROST FACULTY COMPOSERS CONCERT

NOVEMBER 3, FRIDAY, 8 P.M.

Noted faculty composers from the Frost School of Music present new works representing the diversity that typifies today's compositional trends. Composers whose works will be showcased include **Fred DeSena**, **Dennis Kam**, **Colby Leider**, **Lansing McLoskey**, **Thomas Sleeper**, **Scott Stinson**, as well as other distinguished faculty members' work.

Free Admission

GRAND FINALE: AN EVENING OF ROMANCE

NOVEMBER 4, SATURDAY, 8 P.M.

In a stunning finale to the five-week long Festival Miami extravaganza, two-time Grammy winner and clarinetist **Richard Stoltzman** and the **Frost Symphony Orchestra** perform Gerald Finzi's romantic *Concerto for Clarinet*. The Frost Symphony Orchestra, conducted by **Thomas Sleeper**, will also perform Edward Elgar's "Enigma" Variations.

Presented in collaboration with the Miami Civic Music Association.

Tickets:
\$55 Section A (includes Concert and VIP Reception)
\$30 Section B,
\$25 Section C,
\$10 Section D

All seats reserved



22nd Gala Season

FESTIVAL MIAMI WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT OF OUR CONTRIBUTORS DURING OUR 2005 SEASON

The following listing recognizes individuals, associations, corporations, foundations, and grants that made gifts or grants to Festival Miami 2005. It is through their generosity that Festival Miami is able to continue presenting the South Florida community and visitors with an annual international celebration of music. Gifts to Festival Miami continue to inspire Frost School of Music students through culturally enriching and inspiring performances. For more information on giving to Festival Miami, please call 305-284-2238.

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CHARITABLE FOUNDATION DISTINGUISHED VISITORS SERIES

Stamps Family

Established in 2003, the Stamps Family Charitable Foundations Distinguished Visitors Series continues to bring an array of significant artists, scholars, and music industry leaders to the Frost School of Music for the educational and artistic enrichment of our students and to the local community. Guided by a profound interest in the arts, philanthropists Roe and Penny Stamps have made this series possible through their generous ten-year commitment to the Frost School of Music. These events and master classes are open to the public without charge on a first come, first served basis.

The 2005-2006 series featured the following guest artists and lecturers.



JERRY HERMAN, University of Miami alumnus, as well as the only composer-lyricist in history to have had three musicals run for more than 1,500 consecutive performances on Broadway. His first Broadway show was *Milk and Honey* (1961), followed by *Hello, Dolly!* (1964), *Mame* (1966), *La Cage* (1983) and *Jerry's Girls* (1985), just to mention a few. His string of awards and honors includes numerous Tony and Grammy awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, and induction into the Songwriters Hall of Fame and the Theatre Hall of Fame.



MARVIN HAMLISCH has won virtually every major award that exists, including three Oscars, four Grammys, four Emmys, a Tony, and three Golden Globe awards. His groundbreaking show, *A Chorus Line*, received the Pulitzer Prize. He is the composer of more than 40 motion picture scores, including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*.



RUSSELL SHERMAN, masterful pianist, has performed with the country's leading orchestras, including Boston, Chicago, Los Angeles, New York, and Philadelphia, Pittsburgh, and San Francisco. He has performed and recorded all five of Beethoven's concerti.



DONALD A. HODGES, PH.D. is Covington Distinguished Professor of Music Education and director of the Music Research Institute at the University of South Carolina. He is contributing editor of the *Handbook of Music Psychology* and the accompanying *Multimedia Companion*, and has published extensively in music education and music psychology. Recent research has focused on a series of brain imaging studies on Williams Syndrome musicians and on tonality judgments of popular music among pre-teens. Collectively, findings from the studies are providing a basis for mapping the musical brain and for cataloguing how musicians' brains differ from those who have not studied music extensively.

The 2006-2007 Stamps Series brings exciting and thought-provoking programming to the Frost School of Music.



BRUCE HORNSBY – October 28, 2006

Since the release of his first album in April 1986, Bruce Hornsby has created a musical life that has expanded everywhere to include a broad stylistic range of activity. Hornsby, an eleven-time Grammy nominee, has won three Grammys – in 1987 with the Range for “Best New Artist” for their debut album *The Way It Is*; in 1989 for “Best Bluegrass Recording” for his version of his hit *The Valley Road* which appeared on the Nitty Gritty Dirt Band’s album *Will The Circle Be Unbroken, Volume II*; and with Branford Marsalis in 1993 for “Best Pop Instrumental Performance” for their song for the Barcelona Olympics, *Barcelona Mona*. Bruce’s latest nomination was in 2004 for *Song G* from his latest Columbia album *Halcyon Days*.

Hornsby’s nine albums have sold over 10 million copies worldwide. The title cut from *The Way It Is* was the most played song on American radio in 1987, winning the ASCAP “Song of the Year” award. In 1989, he co-wrote the classic *The End of the Innocence* with Don Henley, a Top 10 record for him. *Harbor Lights* was the 1994 winner of the DownBeat Reader’s Poll “Beyond Album of the Year,” which signified all music other than Jazz and Blues. In 1999 Tupac Shakur co-wrote a new song with Bruce over music from *The Way It Is*, using new words, called *Changes*. It was a major worldwide hit selling 14 million copies.



RONALD BISHOP – November 8-10, 2006

Ronald Bishop was the Principal Tuba of the Cleveland Orchestra from 1967 up to his recent retirement in March of 2006. He teaches Tuba at Oberlin Conservatory of Music and is a member of Severance Brass Quintet, Cleveland Low Brass Ensemble, and the Cleveland Symphonic Winds. Bishop has been a soloist with the Cleveland Orchestra on numerous occasions and has made many other appearances as clinician, soloist, and recitalist. Bishop is a former member of the American Wind Symphony, the Buffalo Philharmonic, the San Francisco Symphony, and the San Francisco Opera Orchestra. Bishop has held faculty appointments at the Eastman School of Music, San Francisco State College, and Youngstown State University. He was inducted as National Patron of Delta Omicron, an international music fraternity, in 1983. He received the Alumni Achievement Award, at Baldwin-Wallace College, Eastman School of Music in 1988, and a Grammy Award for PDQ Bach: An Awful Lot of Wind and Percussion Instruments.



MICHAEL THAUT – April 11-13, 2007

Michael H. Thaut received his masters and PhD in music from Michigan State University. He is also a graduate of the Mozarteum Music Conservatory in Salzburg, Austria. At Colorado State University, he is a Professor of Music and a Professor of Neuroscience and serves as co-director of the School of the Arts and Chairman of the Department of Music, Theater, and Dance since 2001. He also directed the Center for Biomedical Research in Music for 10 years. He was a Visiting Professor of Music at the Mozarteum in 1985, and a Visiting Professor of Kinesiology at the University of Michigan in 1993. He has also been a Visiting Scientist in Neurology at Düsseldorf University Medical School since 1995 and was recently appointed as Visiting Professor at Heidelberg University of Applied Sciences in the Department of Music Therapy. Dr. Thaut’s internationally recognized research focuses on brain function in music, especially time information processing in the brain related to rhythmicity and biomedical applications of music to neurological rehabilitation of cognitive and motor function.



STEVE REICH – April 17-19, 2007

Steve Reich has been hailed as “...America’s greatest living composer.” (*The Village VOICE*), “...the most original musical thinker of our time” (*The New Yorker*) and “...among the great composers of the century” (*The New York Times*). From his early taped speech pieces *It’s Gonna Rain* (1965) and *Come Out* (1966) to his collaboration with video artist Beryl Korot to create the digital video opera *Three Tales* (2002), Reich’s path has embraced not only aspects of traditional Western Classical music, but also the structures, harmonies, and rhythms of non-Western and American vernacular music, particularly jazz. Concerning Reich as quoted in *The Guardian* (London), “[There are] just a handful of living composers who can legitimately claim to have altered the direction of musical history and Steve Reich is one of them.”

RESS FAMILY HOSPITAL PERFORMANCE PROJECT

Funded by Lewis and Esta Ress of North Miami, this community outreach program brings student musicians from the Frost School of Music into local hospitals to introduce live music performances as a positive influence in the hospital setting. While these performances do not constitute music therapy, they do offer multiple benefits, such as stress relief, anxiety reduction, and positive distraction. The student musicians who give these performances also gain valuable experience in community outreach.

Coordinated by Dr. Shannon de l'Etoile, music therapy program director, four Ress performances took place this year.

In November 2005, faculty member Glenn Basham performed for the Physical Rehabilitation unit at South Miami Hospital. Kathy Do, master's degree student in music education, joined him.

In December 2005, an undergraduate clarinet quartet, including Jenny Denk, Cristhian Rodriguez, Katherine Palmer, and Michael Thomas, performed on the general and intensive care Pediatric Units at Baptist Children's Hospital. In March 2006, doctoral harp student Lee-Fei Chen performed in the lobby of South Miami Hospital for hospital patients, friends, family members, and hospital staff. On the same day, undergraduate performance major Barmey Ung played classical guitar in room-to-room visits on the adult oncology unit at South Miami Hospital.

In May 2006, Barmey Ung gave a classical guitar performance in the Holtz Center for Child and Maternal Health at Jackson Memorial Hospital. This performance was part of a special event known as "Mommy Express," in which expectant mothers are invited to the hospital to tour the facility and meet the medical staff before their delivery.

These performances are extremely well received by patients, family members, and hospital staff. Pediatric patients frequently sing, clap, and dance to the music, and enjoy guessing the names of the pieces. Adult patients spontaneously comment that prior to such performances, they felt "down and depressed," but after listening to the music, their "spirits had lifted." The music clearly provides an effective distraction from the many concerns and physical discomfort that these patients face on a daily basis.



FROST SALZBURG PROGRAM CELEBRATES 20TH ANNIVERSARY

by Jo Faulmann, Assistant Dean Emerita



Ina Stegen

In the spring of 1986 Lorine Buffington, voice professor, Jo Faulmann, music admission director, and Ina Stegen, Salzburg College president, met to exchange ideas regarding establishing a summer program for vocalists and vocal accompanists. Buffington had studied in Salzburg as an undergraduate at Oberlin Conservatory and Faulmann had led music education programs at Salzburg College before coming to UM. The first Frost Salzburg program consisted of 18 students in the summer of 1987. To put into perspective, there were 127 applications for 53 places for the current summer. Through the years, there have been variations including a chamber music program for one summer, but the primary focus has always been on the development of young vocalists and accompanists.

Why Salzburg? The famous Salzburg Festival is one of the pre-eminent summer music festivals in the world. For young performers to "rub elbows" with the artists appearing at the Festival and to attend Festival operas and recitals have been a major benefit. The program has also been fortunate to attract world-renown coaches and teachers to work with the students. Salzburg Festival artists have generously given their time and talent to present master classes to the students, including Thomas Hampson, who annually performs at the Festival and will have the lead role in *Don Giovanni* this summer; Martin Katz, renowned accompanist; Helmut Deutsch, composer, organist, and accompanist; and Helen Donath, famed soprano who was featured in Festival Miami in 2005 and will be singing the role of Despina in *Così fan Tutte* for the third year at the Festival.

Frost faculty who have taught in the program include Esther Jane Hardenbergh, current director, Paul Posnak, David Alt, Franklin Summers (emeritus), Frank Cooper, Ivan Davis, and J. B. Floyd. In addition to Frost faculty, a particular strength of the program has been the inclusion of faculty and coaches from conservatories and schools throughout the United States and Europe.

Set on the banks of the Salzach River, Salzburg College is housed in a 16th century town house, situated on Ursulinenplatz in the heart of the old city. The College is an ideal "home." Founded in the 1960's, Salzburg College runs credit courses and programs for colleges and universities in the United States during the regular academic year and is adept at handling the needs of the music students including finding housing with either Austrian families or a pension, advising participants on local customs, helping with transportation, and locating the all-important practice facility.



During the past 20 summers between 900 and 1000 vocalists and pianists have studied in the Frost Salzburg Summer program. It has launched many on to successful careers in the operatic and academic world.

In 1993 George Vergara, a Miami cardiologist, UM Citizen's Board member, and arts supporter, traveled to Austria and at the suggestion of Paul Posnak went to Salzburg to visit the UM program. His mother, Maria Casillas Vergara, fell in love with the city, the program, and especially the talented students. Vergara returned to Miami with a plan for the Frost School of Music to market the summer program to local arts supporters. His idea was to approach several in the community to contribute funds for scholarships for the Salzburg students and in turn, they would travel to Salzburg, interact with the talented students, tour the surrounding area, and attend Salzburg Festival operas and recitals.

Vergara's idea became a reality in 1995 when the first Salzburg Donor Group met in Salzburg to be a part of the program for a week. Since that first year, the Donor Group has become an important part of the summer program.

Donations given over the past 11 years have made it possible for dozens of highly talented students from throughout the world to take part in the program. In particular, University of Miami Trustee Dr. M. Lee Pearce has been exceedingly generous in providing substantial scholarship funding annually through his foundation. Most participants would never have had the opportunity without the donor scholarships.

The summer of 2006 not only marks the 20th anniversary of the program but it is also the 11th year the Donor Group has convened in Salzburg. To mark both of these important milestones, the Mayor of Salzburg, Dr. Heinz Schaden, is hosting a recognition reception for the donors, students, faculty, and invited guests at the Marble Hall of Mirabell Gardens.

Below are a few Frost graduates who attended as a part of their degree program:

CHERI ROSE KATZ, 2004-2005 American Berlin Opera Foundation winner. At the Deutsche Oper Berlin, she has performed a variety of roles. In December 2004, she debuted at the Festspielhaus Baden-Baden. She was a winner and finalist at many other competitions as well, including The Gerda Lissner Foundation, Palm Beach Opera Finalist, Florida Grand Young Patroness Semi-finalist, National Society of Arts and Letters, New Jersey Winner, and MacAllister Awards NYC Collegiate Winner.

JOSE DANIEL MARTINEZ, Faculty of the Mozarteum in Salzburg as staff accompanist and collaborative artist.

CHRISTINA VILLAVERDI, Miami Opera Apprentice, Palm Beach Opera.

LEAH SUMMERS, New York City Opera, Dallas Symphony, Vienna State Opera, Pittsburgh Opera, Berkshire Opera, Opera Orchestra of NY, New York Choral Society, international recitalist.

ELAINE RINALDI coaches and conducts in New York City.

DARAH RAHMING, Chicago Lyric Opera Ensemble, Apprentice and later Artist with Sarasota Opera.

JOSEPH LODATO, served as apprentice at Sarasota Opera 2005 season, and currently with Hubbard Levine Management in NYC.

ELIZABETH CABALERRO, Pavarotti Competition Finalist, Metropolitan Opera National Auditions top 10 finalist, San Francisco Merola Program, Miami Opera Apprentice, Miami Opera, New York City Opera (debut fall 2005). Received the Richard F. Gold Debut Artist Award from New York City Opera for 2006.

LEE STEWARD is on the voice faculty at the University of Delaware.

SANDRA LOPEZ operatic engagements in the 2006 include *Carmen* at the Metropolitan Opera; *La Boheme* at Fort Worth Opera, *Elektra* at the Tanglewood Music Festival with James Levine, and *Madame Butterfly* with Berkshire Opera. She recently finished a three-year tenure in the Metropolitan Opera Lindemann Young Artist Development Program.



Melissa de Graaf

MELISSA DE GRAAF was appointed to the Frost School of Music as an Assistant Professor of Musicology. She has a Bachelor of Arts in English and Music from University of California – Davis, a master of Fine Arts and Women's Studies from Brandeis University, and a Doctor of Philosophy in

Musicology from Brandeis University in 2006. Dr. de Graaf received many honors in the last three years, including the Music Library Association's Dena Epstein Award for Archival and Library Research in American Music, the American Association of University Women's Dissertation Fellowship, the Brandeis University Prize Instructorship, the Spencer Foundation for Education Research Grant, and the Isak Kazes Prize in Women's Studies. DeGraff's previous appointments were at University of Connecticut, Northeastern University, and Brandeis University. Her research interests are in modernism, American music, gender/feminist theory, politics and music, race representation in music, and popular music.

SERONA ELTON joins the Frost School faculty as an assistant professor in the Department of Music Media and Industry. She holds a Bachelor of Science in Finance from the University of Florida (1993), a Master of Music in Music Media and Industry from the University of Miami (1995), and a Juris Doctor from Brooklyn Law School (2000). She is a member of the New York Bar (2001) and Florida Bar (2002). Elton has broad experience in the music industry. In 1993, during her time as a student in the graduate program at UM, she helped found the student-run record label 'Cane Records. She also helped start the UM chapter of the Music & Entertainment Industry Student Association. From 1995 to 2003 she worked for EMI Recorded Music, North America, where she held a number of positions: Business Analyst; Senior Business Analyst; Manager, Royalty System Implementation; Associate Director, Royalties; Director, Business Analysis; Senior Director, Business Analysis; and finally Vice President, Mechanical Licensing and Repertoire Data Services. During her tenure at EMI she played an integral role in the successful implementation of a custom designed artist royalty system, the design and launch of a global repertoire and rights project, and the development of new processes to support



Serona Elton

the digital distribution of recordings. She also participated in the RIAA and International Federation of the Phonographic Industry (IFPI) project called the Music Industry Integrated Identifier Project (MI3P), which is best known for developing a new unique identifier for digital music-based products called the Global Release Identifier (GRID), including serving as chairperson on two sub-committees. Elton left EMI in 2003 to pursue other legal endeavors. Beginning in early 2006, she began serving as a consultant to Sony BMG Music Entertainment and Pandisc Music Corp.

ALAN JOHNSON joins the Frost School of Music as principal vocal coach and co-director of Opera Theater. Based in New York since 1986, Johnson has maintained an active schedule as music director, conductor, pianist, and vocal coach, regularly collaborating with composers, creative teams, and musicians forging new directions in opera and music theater. Awards include a Joseph Jefferson Award for Outstanding Music Direction of *The Sound of a Voice* (Philip Glass/David Henry Hwang), and an Obie Award for Sustained Excellence of Music Direction/Piano Performance. He has led performances at a wide range of venues across the country, including American Music Theater Festival, American Repertory Theater, The Kitchen, Lincoln Center, Long Wharf Theater, New York Shakespeare Festival, Opera Delaware, and Spoleto Festival USA. Concert engagements as solo and collaborative pianist include performances at Alice Tully Hall, Dia Center for the Arts, 92nd Street Y, Walker Art Center, and Jacob's Pillow. He has coached and prepared singers for landmark premieres at Houston Grand Opera, Chicago Lyric, and Lincoln Center. Johnson continues long artistic partnerships with the development of new projects in 2006 -07 with composers Philip Glass, Leroy Jenkins, David Lang, UM alumnus composer Douglas Cuomo, and violinist Shem Guibbory.



Alan Johnson

DAVID MALIS was named assistant professor in the Department of Vocal Performance where he will teach voice and co-direct Opera Theater. Malis, the first American to win the prestigious Cardiff Singer of the World Competition, began his operatic career with the San Francisco Opera as Papageno in *Die Zauberflöte*. A leading baritone at the Metropolitan Opera for twelve seasons, he has appeared as Figaro in *Il Barbiere di Siviglia*, Belcore in *L'elisir d'amore*, Marcello in *La*

Bohème, Papageno, Harlekin in *Ariadne auf Naxos*, and Ned Keene in *Peter Grimes*. The role of Ford in *Falstaff* has taken him to many of the world's greatest opera houses, including La Scala, Covent Garden, the Teatro Colón, the San Francisco Opera, Welsh National Opera, and the Théâtre des Champs-Élysées. Rossini's *Figaro* served as his debut role at the Vienna Staatsoper and the Nederlandse Operastichting. Career highlights include Gellner in *La Wally* at the Bregenzer Festspiele, Corèbe in *Les Troyens* in Athens and Toulouse, Oreste in *Iphigénie en Tauride* at the Teatro Colón and Madrid's Teatro de la Zarzuela, Eisenstein in *Die Fledermaus* at Welsh National Opera, and Marcello at Rio de Janeiro's Teatro Municipal, Teatro Colón, and Teatro Real in Madrid and Santa Fe. He appears on DVD as Ford in the BBC production of *Falstaff* and as Figaro in the Dario production of *Il Barbiere di Siviglia*, and on CD as Kurwenal in a recent recording of Wagner's *Tristan und Isolde* for Titanic Records. Mr. Malis has been soloist



David Malis

at Carnegie Hall in Brahms' *Requiem*, Vaughan-Williams' *Sea Symphony*, and Strauss' *Intermezzo*, and as a recitalist in New York, San Francisco, Los Angeles, Boston, Seattle, Cardiff, Cincinnati and Stockholm. Opera Director of the Crested Butte Music Festival for ten years, and former director of the St. Barts Music Festival, Mr. Malis has produced, directed, cast, and sung in *La Bohème*, *Così fan tutte*, *Le Nozze di Figaro*, *Don Giovanni*, *Die Zauberflöte*, *Carmen*, *La Traviata*, *L'elisir d'amore*, *Faust*, *Die Fledermaus*, *Don Pasquale*, *The Merry Widow*, *The Bear*, *Il Barbiere di Siviglia*, and *Rigoletto*. He has taught voice at the University of Maryland and at the Opera Theater of Lucca, Italy, and was on the voice faculty of Oberlin in Italy this summer in Urbania. Mr. Malis is a student and protégé of one of the great singing actors of the twentieth century, legendary Italian bass Italo Tajo.

KAREN KERR IS NEW DIRECTOR OF ADMISSIONS AND RECRUITMENT

KAREN KERR was appointed Director of Admissions and Recruitment for the Frost School of Music. She worked in admissions in higher education for twelve years, first with Indiana University, Southeast, and most recently with the University of Michigan, where she was Admissions Coordinator/Counselor for the School of Music. Karen also spent much time on technical projects like online prospect form and application development and reporting. Karen, a native of Indiana, holds a Bachelor of Arts degree in music with a major in piano performance from Indiana University, Southeast.

MARY HENDERSON BUCKLEY (Professor Emeritus) passed away on February 6, 2006. Known to her voice students as "Mamma B," many of her former students went on to have great musical careers.

NICHOLAS DECARBO (Music Education) wrote a chapter on purchasing instruments and equipment for a forthcoming book entitled, *A Management Handbook for Music Executives in Higher Education*, to be published in November 2006 by the National Association of Schools of Music. In addition, he made fifteen guest conducting appearances with high school wind bands in Florida from September 2005 through April 2006. DeCarbo continues to serve on the review board of *Research Perspectives in Music Education* and as chair of the Professional Resources Committee for the Florida Bandmasters Association.

LUCAS DREW (Professor of Emeritus) has edited several compositions by Arnold Volpe, the founder of the University of Miami Symphony Orchestra in 1926, and former faculty members of the Frost School, Fabien Sevitzy ('59-66) and Dmitri Shmuklovsky ('47-58), for publication by St. Francis Press.

SHANNON DE L'ETOILE (Music Therapy) attended the annual meeting of the American Music Therapy Association, held in Orlando where she presented the paper, "The Effect of Rhythmic Auditory Stimulation on the Gait Parameters of Patients with Spinal Cord Injury." At this same conference, she presented the following research poster, "Infant Behavioral Responses to Infant-Directed Singing and Other Maternal Interactions." In March/April 2006, Dr. de l'Etoile attended the AMTA Midwestern Regional Conference where she helped the University of Iowa celebrate 30 years of music therapy and presented the paper, "Infant Behavioral Responses to Infant-Directed Singing and Other Maternal Interactions." In addition, in April 2006, Dr. de l'Etoile received a special recognition award from the Southeastern Region of AMTA for Outstanding Research Achievements. In May 2006, she gave an experiential presentation to the members of the Parkinson Park-Optimist Support Group in Coral Gables. This year Dr. de l'Etoile had two manuscripts accepted for publication, including "Infant Behavioral Responses to Infant-Directed Singing and Other Maternal Interactions" which will appear in *Infant Behavior and Development*, and "Infant-Directed Singing: A Theory for Clinical Intervention" which will be published in *Music Therapy Perspectives*. For summer 2006, Dr. de l'Etoile was awarded a Max Orovitz Summer Award in the Arts and Humanities as well as a General Research Support Award to support her research looking at the effect of rhythmic auditory stimulation on gait parameters on patients with spinal cord injury. She has already initiated data collection for this project, collaborating with Miami Physical Therapy, Inc. located in Coconut Grove and with the Miami Project to Cure Paralysis located in the Miller School of Medicine.

RANDALL DOLLAHON (Jazz Guitar) traveled to Japan in April 2006 for a series of jazz concerts in

Tokyo and Yokohama with the Jaco Pastorius Big Band, starring Randy Brecker and Gerald Veasley, and conducted by Peter Graves.

SCOTT FLAVIN (Violin) appeared, this fall, as soloist in the Brahms Double Concerto with Ross Harbaugh and the Keweenaw Symphony, and in the spring as concerto soloist with the Florida Classical Orchestra in Palm Beach and Boca Raton. He also performed with Luciano Pavarotti as concertmaster for his farewell tour in South Florida, as well as concertmaster for the Dranoff International Two Piano Competition orchestra. Flavin maintained his busy performing schedule as concertmaster of the Florida Classical Orchestra, the Florida Sunshine Pops, and as violinist in the Bergonzi String Quartet. He appeared on the live international television broadcast of the 2005 MTV Video Music Awards, held this fall at the American Airlines Arena. For the fifth consecutive year, he was an adjudicator for the National Foundation for Advancement in the Arts. At the University of Miami, he directed the Frost School's new Viola da Gamba ensemble, and conducted the Chameleon Chamber Orchestra.

JOY GALLIFORD (Music Education) presented at several conferences this year, including the MENC National Biennial In-Service Conference in Salt Lake City, Florida Music Educators Association In-Service Conference in Tampa, West Virginia Music Educators Association Conference in Charleston, Early Childhood Music and Movement Association International Convention in San Diego, and the 2nd Annual South Florida Association for Young Children in Coral Gables. She also attended an early childhood pedagogy conference in Greensboro (NC.). Galliford continues to be the concert host for "Mozart for Children," part of the Mainly Mozart Festival XII. Together, Galliford and Joyce Jordan have completed a pilot research study with the Archdiocese of Miami, and will move forward with a full research project in the fall of 2006.



Rene Gonzalez

RENE GONZALEZ (Guitar) taught master classes and performed recitals at guitar festivals in the Czech Republic, Costa Rica, and Puerto Rico. He co-directed, with alumnus Rafael Padron, the second annual Miami International Guitar Festival, which presented master classes, workshops, and concerts with artists from the United States, Europe, Puerto Rico, Central America, and Brazil. During this festival Gonzalez performed a concerto by Brazilian composer Radames Gnattali. He also directs the University of Miami Summer Guitar, Bass Guitar, Drum Set and Keyboard Camp.

GARY GREEN (Director of Bands) was a guest conductor at Interlochen (MI) Arts Academy and for Winthrop (SC), Texas Christian, Wright State (OH), and George Fox (OR) Universities. In addition, he conducted honor

bands in Connecticut, Texas, and New England, and was the guest conductor for the Idaho All-State Band. Green served as a clinician for Illinois State University, the Nebraska Bandmasters Association, Bands of America National Concert Band Festival, and for the Texas Wind Ensemble Festival.

ROSS HARBAUGH (Cello) performed the Brahms Double Concerto with faculty colleague Scott Flavin and the Keweenaw Symphony in Houghton, Michigan in October. He also performed the Elgar Concerto with the Alhambra Symphony in Coconut Grove, Florida in December. He performed with Luciano Pavarotti in his Farewell Concert Orchestra in October, and performed three concerts as principal cellist of the Miami Bach Society. Harbaugh is serving as vice president of the Florida Cello Club, after three years as president, and attended the Eva Janzer Institute in Bloomington, Indiana in September at the invitation of Janos Starker. He edited two cello pieces by Arnold Volpe for St. Francis Music Publications, and was a guest lecturer for Cellobration, a South Florida cello congress in Boca Raton. He continues as president of the music honor society Pi Kappa Lambda.

WILLIAM HIPPI (Dean) organized and led a two-day workshop on music architecture and acoustics immediately before the NASM annual meeting in November. He is currently chairing an NASM working group on Standards and Guidelines for Undergraduate Programs Combining Studies in Music, Business, and Music Industry. He was the recipient of the 2006 "Arts Hero" Award by the Arts and Business Council of Miami, the "Inside Out Award" by the UM Alumni Association, and the Distinguished Service Award by the UM Citizens Board. Hipp also served as a panelist for "Jazz Education: The Leadership Perspective" at the 2006 annual conference of the International Association for Jazz Education. He will conclude his final term as the Immediate Past President of NASM in November 2006.

JOYCE JORDAN (Music Education) along with co-researcher, Joy Galliford, implemented a study to determine if an age-appropriate music curriculum for disadvantaged children (3-5 years old) would boost children's motor and literacy skills. The study also investigated the efficacy of training non-music preschool teachers to deliver the curriculum. Jordan and Galliford will present the results of the study at the International Early Childhood Music and Movement Conference in San Diego in August. The study was a collaborative effort with Catholic Charities of the Archdiocese of Miami. In January, Children's Trust announced that they would agree to fund a second grant in the amount of \$199,000 for the 2006-2007 term to extend music instruction for a second year to South Dade Child Care Center and introduce music to 3-5 year-olds in a second preschool, Good Shepherd Child Care Center. The grant will also allow the researchers to provide music instruction for infants and toddlers in South Dade School.

DENNIS KAM (Music Theory and Composition) was elected president of the College Music Society Southern Chapter and to its National Board for Composition in January 2006. Two of Kam's new pieces were premiere

during the 2005 Festival Miami, including *Summer Dialogues* for flute, bassoon, and piano performed by Nield-Magnanini-Ying Trio and *Sonata for Violin, Clarinet, Cello, and Piano* by Ibis Camerata. His *Miami Mix*, for chamber ensemble, was released on TNC Recordings, a six-volume commemorative set featuring works by American and European composers performed and premiered by the Cleveland (OH) Chamber Symphony.

GARY KELLER (Jazz Saxophone) and Frost School of Music students Jon Estes and Andrew Fischer participated in the 16th annual workshop of the International Association of Schools of Jazz in Louisville, Kentucky.

RACHEL L. LEBON (Jazz Voice) wrote her second book, *The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms*. It is in press and projected for publication by Rowman and Littlefield (Scarecrow Press) in August 2006. Lebon was also an adjudicator for the National Foundation for Advancement in the Arts.

TERESA LESIUK (Music Therapy) presented the paper "The Being in Self and in Music: Towards a Philosophy of Music Therapy" at the Research Alliance for Institutes of Music Education Conference (RAIME), in Copenhagen, Denmark. At this same conference, she was elected vice-president of RAIME. She will host the 2007 RAIME conference at the Frost School of Music. Dr. Lesiuk also attended the annual meeting of the American Music Therapy Association held in Orlando in November 2005. At this conference, she presented the paper, "Music Therapy and Psychological Reversals: Preventing Burnout in High-Stress Occupations." In March 2006 Dr. Lesiuk presented a research poster, "Preferred Music Listening and High-Tech Work Performance: Implications for Music Therapy" at the annual conference of the Southeastern Region of the American Music Therapy Association, held in Louisville, Kentucky. Dr. Lesiuk also produced two publications this year, including a book review of "Music, Music Therapy and Trauma: International Perspectives," which appeared in the most recent issue of *Psychology of Music*. In addition, her manuscript "The Being in Self and in Music: Towards a Philosophy of Music Therapy" will appear in the upcoming *Research Alliance for Institutes of Music Education Conference Proceedings*, from the conference held in Copenhagen, Denmark. A Max Orovitz Summer Award in the Arts and Humanities, as well as a University of Miami General Research Support Award was presented to Dr. Lesiuk for the summer 2006. These funds will support her research looking at the influence of music on daily moods and work performance of computer information systems developers.

GARY LINDSAY (Jazz Writing) received a grant from Chamber Music America and the Doris Duke Foundation to compose a new work for double quartet, combining the Miami Saxophone Quartet and the Bergonzi String Quartet. The composition will premiere at a Festival Miami concert in October 2006. Other writing this year included arrangements for three concerts by the Los Olas Studio Orchestra, featuring many alums from the Frost School of Music including trumpets Jim Hacker and Jason

Carder, trombones Dana Teboe and John Kricker, and saxophonists Bill Ross, Gary Keller, and Ed Calle. Lindsay's recently completed text, *Jazz Arranging Techniques*, is now part of the curriculum in over twenty colleges and universities around the world.



Luciano Magnanini

LUCIANO MAGNANINI

(Bassoon) will perform *Concerto for Bassoon and Orchestra* by Ellen Taaffe Zwilich with the Boca Raton Symphonia in March 2007.

PAMELA MCCONNELL (Viola) is string program director, violist in the Bergonzi String Quartet, and director of Strings for Kids. She per-

formed the Mozart *Sinfonia Concertante* with the Keweenaw Symphony Orchestra with Glenn Basham in February 2005. She returned in October 2006 to perform the Bruch *Romanze*. In addition to these performances, McConnell and Basham presented concerts and master classes for area students and adults.

RON MILLER (Jazz Writing) wrote *Nite Daze*, which is found on a newly released CD by Julia Dollison called *Observatory*, and features former Frost guitarist Ben Monder. The compositions *Bick is Back*, *Small Feats*, and *Babes of Cancun* were presented in a Post-Katrina New Orleans performance by Doug Bickel. The composition *Small Feats* is found on two newly released CDs by vocalists and former Frost students Judy D. and David Scott Thorne. Miller's book, *The Ron Miller Songbook*, was updated in its third printing with added compositions.

STEVE RUCKER (Jazz Percussion) presented master classes at the Academy of Contemporary Music in London, Europe's leading school for rock and pop musicians. Alumnus Mike Sturgis, who heads jazz percussion at the school, invited him.

THOMAS SLEEPER (Orchestral Activities) celebrated his 50th birthday with a special concert of his compositions with the Frost Symphony Orchestra this past February featuring *Hana's Day Out* conducted by professor Gary Green, his symphonic *Adagio*, and a live orchestral performance of the documentary film *One Water*, conducted by Frost faculty member HuiFang Chen. *Last Minute*, Sleeper's whimsical one minute long opera, was premiered earlier in the week with DMA composition major Sofia Kraevska, conducting. Two other live orchestral performances of *One Water* took place at the Amaturo Theater in Broward with the Florida Youth Orchestra and in Miami Beach as part of the Florida Room Documentary Film Festival. Sleeper conducted the EOS orchestra in Beijing in March and in June traveled to conduct and record the final version of his *One Water* sound track with the Russian National Orchestra.

HUGH THOMPSON (Professor Emeritus) passed away on February 6, 2006 in Naples, Florida, his residence since September 2001. A Metropolitan Opera baritone

of the 1940s and '50s, he moved to Coral Gables with his family in 1967 where he joined the Miami Opera guild as assistant artistic director, and then joined the Frost School of Music faculty, teaching opera workshop and voice.

TIAN YING (Piano) released his debut CD titled *Appassionato* on Centaur Records this summer. The album comprises Beethoven's *Sonata Appassionata* and Schumann's *Toccata* and *Carnaval*. *The Boston Globe* wrote: "Carnaval was one of the great events of the pianistic and musical season – this was playing of supreme imaginative, musical and technical daring, resulting in cascades of poetry in sound." *The Arizona Daily Star* reviewed after Ying's recital: "An audience member reported that Ying got through it (Schumann Toccata) in 4:27 – and with greater sensitivity than was Horowitz's norm." Season highlights for 2006-07 include solo recitals at Jordan Hall in Boston and at Gusman Concert Hall in March and recital/master class tour of Hong Kong in the fall of 2006. Tian Ying appeared last season with the symphonies of Atlanta, Louisville, Oakland, Roanoke, and Santa Maria. He also served as a member on the panel for the National Endowment for the Arts.

STEPHEN F. ZDZINSKI (Music Education) presented a paper (coauthored by Charles Schmidt and Dennis Ballard of Indiana University) entitled, "Motivation Orientations, Academic Achievement, and Career Goals of Undergraduate Music Education" at the first Society for Music Teacher Education Symposium at the University of North Carolina, Greensboro in September 2005. He also served on a panel at that conference on inter-organizational partnerships. In October, Dr. Zdzinski had an article published in the *Florida Music Director* entitled, "The Social Environment of Instruction and Music Learning," and attended the fall meeting of the Florida College Music Educators Association near Orlando. Also in the fall of 2005, Zdzinski's paper, "A Response to Elizabeth Gould, Nomadic Turns: Epistemology, Experience, and Women University Band Directors" was published in the *Philosophy of Music Education Review*, and his article, "Attitudes and Practices of Japanese and American Music Teachers Towards Integrating Music with Other Subjects" (coauthored with Masafumi Ogawa of Joetsu University in Japan, and former University of South Carolina doctoral students) was accepted for publication by the *International Journal of Music Education*. In January 2006, Dr. Zdzinski attended the Florida Music Educators Association annual conference in Tampa, and in February, attended the Southern Chapter Meeting of the College Music Society in San Juan, Puerto Rico, where he was elected as music education representative for the chapter. In April, he presented a research poster at the MENC National In-service Conference in Salt Lake City entitled, "Joseph A. Labuta and His Life in Music Education: An Oral History." Dr. Zdzinski continues to serve on editorial board of the *Journal of Research for Music Education*.

SCHOOL PARTNERS WITH LIPM IN BUENOS AIRES

The Frost School of Music, the Fundación Música y Tecnología (FmyT), and the Laboratorio de Investigación y Producción Musical (LIPM, Buenos Aires, Argentina) are pleased to announce the formation of an ongoing educational and cultural exchange program. As part of this international exchange, the first annual Music Technology Summer Academy was offered July 7–28, 2006, in Buenos Aires at the studios of LIPM in the city's famous Recoleta Cultural Center. The Summer Academy was staffed by LIPM Director and Bourges Magisterium prizewinner Francisco Kröpfl, along with Julio Viera, Javier Leichman, Guillermo Pozzati, Raul Lacabanne, Miguel Calzón, and Francisco Colasanto of LIPM; and from the Frost School of Music, Fred De Sena, Program Director, Electronic and Computer Music; and Colby Leider, Assistant Professor of Music Engineering Technology.

The first annual Academy featured an intensive Electronic Music Analysis class with Francisco Kröpfl and

an Advanced Max/MSP class with Francisco Colasanto, both of LIPM. Many concerts were held during the Academy at the Recoleta Cultural Center, including a culminating concert in the Center's master hall featuring new music by Academy participants. All courses were offered in English and Spanish.

In addition to the regular courses, participants in the Academy will participate in two exceptional master classes taught at LIPM later this year: the first, from September 18–23, with the participation of three international legends of computer music: John Chowning, Max Mathews, and Jean-Claude Risset; and the second, a seminar and concerts by the Zurich School of Music's Institute for Computer Music, led by its Director, Professor Gerald Bennett.

The Music Technology Summer Academy began with a concert of electronic and computer music, featuring Frost School composers Fred De Sena and Colby Leider, along with selected students and graduates of the Frost School.

BERGONZI QUARTET UPDATE...



The Bergonzi String Quartet, quartet-in-residence at the Frost School of Music, performed at Festival Miami 2005 with a program that included the Schubert 2 cello Quintet in C Major, with guest cellist, Laura Jean Deming of the Chicago Lyric Opera. They had just returned from a performance at Music Mountain in Falls Village, Connecticut, where they performed the Franck Quintet with guest pianist, Melvin Chen, faculty member at Yale University, and co-director of the newly formed Bard College Conservatory of Music.

The Bergonzi Quartet also spent six weeks performing and teaching at the Pine Mountain Music Festival during the summer. While there, they presented the world premiere of a string quartet by UM alumnus Christian Macelaru in a New Music Concert. In the spring, the quartet performed in the Mainly Mozart Festival in Coral Gables, and presented an adult chamber music workshop entitled "Be Better with Bergonzi" in early January. They also presented a high school chamber music workshop entitled "Extraordinary Strings" in late January. In addition, they presented workshops at Gulliver Preparatory School and several other Florida Schools throughout the school year. The Bergonzi Quartet will be performing next in Miami October 9 during Festival Miami 2006.

MICHAEL KOVINS NAMED DISTINGUISHED ALUMNUS

The Frost School of Music is honored to award its Distinguished Alumnus Award for 2006 to Michael Kovins, former president of Korg USA. He was one of the first graduates from the University of Miami with a Bachelor of Music degree (1970) with an emphasis in music business. After graduating, Mike began his career in the music industry at Sam Ash, first in the educational department and then in their Hempstead, Long Island store. In 1973, he joined Tolchin Instruments where he was involved in setting up the first nationally distributed catalog for music educators. Upon leaving Tolchin in 1976, Mike went to work at M. Hohner, Inc., hired by then vice president of sales, Joe Bredau (Korg USA's current vice president of market and sales) to run their Orff-Schulwerk Division. When Hohner decided to move to Richmond, Virginia, Mike went to work at Unicord in 1980. When Korg USA was founded in 1985, Mike then assumed responsibilities as executive vice president. In 1994, he was promoted to president. Kovins earned his MBA in Marketing from Long Island University/C.W. Post. He was a generous supporter of the Frost School of Music, having donated electronic instruments to many members of the faculty and for one of the keyboard labs in the Music Technology Center.



Kovins served as president of the International Association of Electronic Keyboard Manufacturers, a board member of the American Music Conference, founder and executive committee member of the Technology Institute for Music Educators, member of the board of Five Towns College, one of the first commercial board members of the International Music Products Association, and member of the Music Educators National Conference Advisory Council. He received the Gold Clef award from Berklee College of Music for lifetime commitment to music education and the Julia E. Crane International Medallion for lifetime achievement in the Music Products Industry from SUNY Potsdam. In the twenty-five years that Kovins was at Korg USA, the company grew more than 500% in sales and became one of the country's largest suppliers of electronic musical instruments to retailers and major artists.

We regret to report that Michael L. Kovins passed away on May 2, 2006 at Memorial Sloan-Kettering Hospital in Manhattan, New York after a long battle with leukemia. He is survived by his wife of 29 years, Katherine, who taught music education for over thirty years in the Syosset School District.

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Javier Abreu

JAVIER ABREU (BA '99) made his European debut at Stuttgart Statoper, singing the role of Count Almaviva in *Il barbiere di Siviglia*. In the fall of 2005, he sang the role of Count Libenskof in *Il viaggio a Reims* with New York City Opera. He made his debut with Opera Omaha singing Pedrillo in *The Abduction from the Seraglio*. Shortly after, he sang the title role in Rossini's *Le comte Ory* with Wolf

Trap Opera, as well as the tenor solo in *Carmina Burana* with the National Symphony. Among his contracts for the 2006-2007 season is his debut with Florida Grand Opera singing Pedrillo in *Die Entführung aus dem Serail* and his debut with Theatre Basel, in Switzerland, as Lindoro in *L'italiana in Algeri*.



Daniel Adams

DANIEL ADAMS (MM '81) is the author of "Rhythm and Timbre as Interdependent Structural Elements in Askell Mason's Compositions for Solo Snare Drum," an article published in the Summer 2005 issue of the Journal of the National Association of College Wind and Percussion Instructors and received the ASCAP/US Award from the American Society of Composers, Authors, and Publishers.

His composition, *Embracing Personal History*, for violin solo, was premiered at the Universidad de Alcalá in Alcalá de Henares, Spain in June 2005 and *Dissolve* for percussion ensemble was performed at the National Conference of Society of Composers, Inc. held at the University of North Carolina, Greensboro. Two compositions were recently released on compact discs, *Khromas Diabolus*, for trombone solo and percussion ensembles, on *Greetings from...* produced and distributed by the National Association of Composers, USA, and *Between Stillness and Motion*, for piano solo, on *Mélange*, distributed by Capstone Records.

David Ake (BM '83), associate professor of music at the University of Nevada, Reno, released the CD *In Between* in August 2005 and recorded with The Collective, a quintet based in Northern Nevada. His book, *Jazz Cultures*, continues to earn widespread recognition. He and his wife, Hillary, welcomed their first child, David Abraham Case, on September 2, 2005.



Stefany Allongo

STEFANY ALLONGO (BA '05) worked on press and publicity and as assistant stage manager for the THA 300 Producing Class workshop production of the *The Breakfast Club Project: A New Musical*, which took place in the UM Studio Theatre in April. In August, she began her studies for a Masters in Business Administration, concentrating in non-profit business.

ANA AMENGUAL ('96-'98) lives in New York City and studies voice with Frost alumna Sandra Lopez. She recently sang the roles of Martha in *Faust*, Second Lady in *The Magic Flute*, and the Mother in *Les Contes De Hoffman* with the Shaker Mountain Opera and the Albany Symphony. This past summer Ana sang the role of Marcellina in *The Marriage of Figaro* with the New Jersey Opera Theater.

LUCY ARNER was in New Zealand conducting *Pagliacci* and *Suor Angelica* for Canterbury Opera in September and October, before playing a recital in Spain with mezzo Nancy Herrera in the Canary Islands that was recorded for TV. She returned to the Metropolitan Opera for *Boheme*, *Elisir*, and *Fledermaus*, and then was back in Europe in February for a short stint in France conducting *Boheme*. This summer Arner was in Puerto Rico coaching and then in Israel coaching and conducting *Don Pasquale* at the Vocal Arts Institute in Tel Aviv.



Carl Ashley

CARL ASHLEY (DMA '02) is completing his fourth year as middle and high school choral director at Saint Andrews School in Boca Raton and his third year as Director of Choral Activities at Lynn University. This past January he conducted performances of the Bach *Magnificat* and Vivaldi *Gloria* with several combined American and Ukrainian choruses and the Odessa Opera Orchestra in Odessa and

Belgorod-Dnistrovsky, Ukraine. In February, his combined high school and community choruses performed Haydn's *Mass in D Minor*-Lord Nelson with orchestra in Boca Raton.

JIM BADRAK (BM '85) is currently one of the production managers at Carnegie Hall. Before this position, Jim spent four years as the Production Supervisor for The Tony Awards as well as the Line Producer for Festival

Productions - producers of the Newport Jazz and Folk Festivals, JVC Jazz Festival, and others. As a stage manager and production manager, Jim's Broadway, road, and European tour credits include *Chess*, *Black & Blue*, *Oklahoma*, *Les Misérables*, *Joseph*, and *West Side Story*. Other television and recording credits include Carnegie Hall's 2002 Gala with the Chicago Symphony Orchestra, The Millennium Celebration in Times Square (2000), The Drama Desk Awards, NJPAC and The Kimmel Center gala's, and Zappa's Universe - Frank Zappa's 50th Birthday. Badrak produced the original cast recording for The Ridiculous Theatrical Company's 25th Anniversary. He has worked with artists such as Yo-Yo Ma, Tony Bennett, Joe Cocker, The Philadelphia Orchestra, and Cirque du Soleil. His wife Cynthia is a dancer/choreographer, and they have a three-year-old son named Luke.



Anastasia Barzee

ANASTASIA BARZEE

('84-'88) created the role Mrs. Rosewater in *God Bless You Mr. Rosewater* at the York Theatre. She also spent four months at La Jolla Playhouse doing *Palm Beach: The Screwball Musical* directed by Des Mcanuff, a new show that could be soon on Broadway. She also played Caterhine in *Pippin* in the Hamptons at the Bay Street Theatre. During the holiday

season, Anastasia went to Los Angeles to perform in *White Christmas* with Brian D'arcy James under Walter Bobbie's direction.

JAMES BASS (DMA '05) is the Director of Choral Activities at the University of Central Florida where choral enrollment increased fifteen percent. The choirs collaborated with the Central Florida University symphony orchestra in five public concerts, reaching over 3000 people. Dr. Bass was the guest clinician for the Hillsborough all-county senior high symphony orchestra, and gave a clinic for the Orange County music teachers.



Brad Bauner

BRAD BAUNER (BM '01)

is the assistant to the general manager of the smash hit *Stomp* currently on tour and in its 12th year off-Broadway, and is serving as the assistant to the executive producer of the Post Street Theater and Marines Memorial Theater in San Francisco where he has worked on productions of *Trumbo* with Brian Dennehy, *Here Lies Jenny* with Bebe Neuwirth, and

The 25th Annual Putnum County Spelling Bee. Recently, Brad served as a member of the producing team for off-Broadway's *Sandra Bernhard: Everything Bad and Beautiful*. He is a co-founder of Meanwhile Productions, which launched its inaugural production, a sketch comedy show called *The Riot Act* in 2005. Brad's other producing credits include *John Walker: the Musical* at the 2004 New York Fringe Festival and Tory Ross's recurring cabaret *Rejected Showgirl*. He also serves as a freelance contributor to the theater page for the national magazine, *Genre*.

LAURA BERLOWE-HEINISH, Esq. (BM '85, MS '92, JD '97)

joined the firm Entin, Della Fera & Greenberg as an attorney for the civil division which emphasizes general practice in professional boxing litigation. Berlowe-Heinich has represented such clients as Sugar Ray Leonard Boxing, LLC, Warnors Boxing Promotions, and boxers David Tua, Juan Carlos Gomez, and Chris Byrd. She resides in Cooper City, Florida with her husband, Mark, and daughter Jillian Rose.

COURTNEY BERMAN (BM '02)

completed her MBA degree at the University of Miami a year ago and is currently beginning her second year of study for her law degree in the UM School of Law.

CLARA XIMENA BERNAL (BM '98)

lived in Milán and studied voice with Bianca Maria Casoni between 1998 and 2004. In 2001, she received the Vocal Performance diploma at the Giuseppe Verdi Conservatory of Milan. In 2002, she entered a special course for chorus artists at Teatro alla Scala Academy. Between 1999-2004, she sang in different cities of Italy and Milán in recitals of chamber music and opera. Between 1998-2003 she participated in several master classes with internationally acclaimed singers and directors such as Montserrat Caballé, Emy Greger, Claudio Desideri, and Christa Ludwig. In 2004, she won the voice competition of the Philharmonic Orquesta of Bogotá with whom she performed *Alexander Nevsky* in 2005 and the Mozart *Réquiem* in 2006 with conductor Irwin Hoffman. In recent years, she has performed chamber music recitals and concerts in Bogotá music halls such as Auditorio León de Greiff, Fabio Lozano, Externado de Colombia, L. A. Calvo, and Foyer of Teatro Colón. In 2004, she returned to Colombia, her home country, where she is the pedagogic director of the Teatro Colón vocal classes.

KIRK-EVAN BILLET (MM '87) was appointed assistant professor of music at Lake Forest College (IL). He teaches music theory and world music, and directs the choral ensembles.

RANDY BOBISH (BFA '94) spent all of 2004 and 2005 in the ensemble of the Broadway revival of *Fiddler on the Roof*, frequently filling in as Perchik, Mendel, or Avram. This spring he played the leading role of Adam Pontipee in *Seven Brides for Seven Brothers* at the Carousel Dinner Theatre in Akron, Ohio.

ROBERT BOGUSLAW (BM '79) has been the pianist with the United States Marine Band, President's Own, since 1991 and regularly appears as soloist with the ensemble. He has appeared with Aretha Franklin, Manhattan Transfer, Renee Fleming, and Shirley Jones, and in several musicals, including *Hairspray*, *Beauty and the Beast*, *Showboat*, and *Phantom of the Opera*. He has had solo performances with the National Gallery Orchestra, the McLean Symphony, and the Franklin and Marshall Orchestra. His second jazz CD on Summit Records, titled *Gabrielle's Hand*, is now commercially available.

DAVID BOUCHER (BM '97) is a freelance recorder/mixer and is currently recording the Indigo Girls. His recent releases include Daniel Powter and The Corrs *Home*. His upcoming releases include The Ditty Bops *Moon over the Freeway*, Ron Sexsmith, and Ari Hest. Daniel Powter's *Bad Day* was number one in France, England, Canada, Australia, and Japan last year, and the biggest single of 2005 in Europe. In the United States, the song went to number one on the Billboard Hot 100 for five weeks and the album peaked at number nine on the Billboard 200.

SARAH BRIGHT (BM '03) is currently living and working in Washington, DC and is on the executive staff for the Grammy-Award winning, The Washington Chorus. She coordinates concerts at The Kennedy Center and the Music Center at Strathmore. Bright is a master's candidate at George Mason University majoring in Arts Management.

JACLYN LISEBY BROWN (BM '04) is writing songs for Makin' Music Publishing and Songplugging. She is a prominent session singer in Nashville, and made her debut with the Nashville Opera Company in 2005. Her CD of original songs, *Unsolicited Material*, was released on Silver Nitrate Records in 2005. Jaclyn also directs the Chick Singer Night Showcase at Nashville's renowned Bluebird Café.

MICHAEL BROWN (BM '05) is taking electrical engineering classes at the University of Kansas as a non-degree seeking student. He will enroll in a master's program in fall 2007.

BRADY BUCHANAN (BM '04) is working at Microsoft developing DVD playback experiences and tests for future multimedia scenarios including Windows Vista.



Brendan Buckley

BRENDAN BUCKLEY (BM '96), after graduation, released an album and toured with the rock band Fulano De Tal (BMG), featuring singer/songwriter Elsten Torres. A year later, he played drums with Julio Iglesias for his "Tango" tour. Brendan left this tour to record an album for the Colombian pop star Shakira. Since then, he has done four more albums and

three tours with the South American artist. Brendan also found time to record with DMX, Lauren Hill, Gloria Estefan, Spam All-Stars, Nil Lara, Mariana Ochoa, Julio Iglesias Jr., Alejandra Guzman, Alih Jey, Zach Zisken, The Kind, Popvert, Clambake 2000, Monte Rosa, B.D. Lenz, Diane Ward, Raw B. Jae, Sixo, Pedro Suarez Vertiz, Soledad, Natalia Oriero, Fernando Osorio, Gayle Ritt, Pete Masitti, Shalim, and Maria Bestár. In 2004, Brendan moved to Los Angeles to further his career in music. Over the past two years, he has continued to write and produce with Shakira and Fulano, while also performing and recording with the experimental rock band Pedestrian, actress/songwriter Minnie Driver, and many other artists. Currently he is on tour with Shakira.

WALTER BUSSE (MM '89, PhD '97) completed a tour of Italy directing a 72 voice women's choir with three performances at the Vatican, including Easter Sunday with the Pope. He is fine arts chair and music director of choral and instrumental studies at Lourdes Academy in Miami. Other choral performances under his direction have included Carnegie Hall, Notre Dame Cathedral, Paris, Disney World, Euro Disney, and Carnival Fascination. He continues to remain active as performer, composer, arranger, producer, piano technician, and as Florida's only ASCAP copyright infringement private investigator.



Keith Buterbaugh

KEITH BUTERBAUGH

(MM '85) traveled all over the United States last fall and winter developing and performing in the new sensation the *3 Redneck Tenors*. The role of Billie Billie involved performing cross over material from classical operatic arias to pop, country, and show tunes. The show premiered in Texas and then played to sold-out houses in 22 cities across the country. Redneck Tenors has been picked up

by The Booking Group and is currently scheduled for three 10-week tours this fall and winter. In February 2006, Keith went to Cincinnati Playhouse in the Park to perform the role of Harry, in the new widely acclaimed *Company*. The Cincinnati run lasted for 6 weeks to sold out houses and scheduled to move to Broadway in November 2006. The cast was comprised of 13 actors, all of them doubling on instruments to serve as the orchestra on stage. Keith played lead trumpet, trombone, and a bit of string bass.

ERISA BYRD (BM '01) worked in costuming for the Southern California premier of *Side Show*, was the personal dresser to Broadway star Donna McKechnie, danced under George Balanchine and Bob Fosse dancer Jennifer Nairn-Smith, understudied for the Los Angeles premier, and Ovation winner *The Laramie Project*, and

soloed in both Saint-Saens' *Christmas Oratorio* and Vivaldi's *Gloria*. Most recently, Erisa was soprano soloist in Mozart's *Requiem*. She is also currently producing *The Reel Horror Podcast*, a horror movie podcast hosted by her husband, Frost alumni **Michael Becker** ('01) and **Michael Carbone** ('99), co-writing and acting in a weekly internet sitcom entitled *Hosted*, and working on an instructional manual for actors and writers on developing interesting characters.

ELIZABETH CABALLERO made her debut at New York City Opera (NYCO) last season singing Donna Elvira in *Don Giovanni* to great critical acclaim, for which she was honored with the Richard Gold Debut Artist Award. This past year she also won prizes from the George London Foundation, the Gerda Lissner Foundation, and the Opera Index, Inc., and won 2nd place in the Lucia Albanese-Puccini Foundation Voice Competition. Upcoming engagements for Elizabeth are a return to NYCO in the season-opening production as Musetta in *La Boheme*, a debut at Florentine Opera Company in Milwaukee as Donna Elvira in *Don Giovanni*, a return to Mobile Opera as Violetta in *La Traviata*, a debut with Seattle Opera as Susanna in *Le nozze di Figaro*, a debut with Minnesota Opera as Nedda in *I Pagliacci*, and a debut at Opera Birmingham as Violetta in *La Traviata*.

MARCOS CAMPOS (MM '98) is working at Telefutura Network-Univision Communication Group as a composer and sound designer, and composer of original music. He also composes and mixes voiceovers for promotions. In addition, Campos is performing on keyboards, clarinet, and saxophone and recording for Ricardo Montaner, Jon Secada, and Jimena.

ETHAN CARLSON (BM '05) is assisting Barry Gibb in installing a home recording studio in Miami. In June and July, he toured as front of house engineer for the group J'zabehl.

CAROLINA CASTELLS (BM '04) has finished her first year of graduate study for the Master of Music degree in Vocal Performance at Indiana University where she studies with Costanza Cuccaro. At IU this year, she sang the role of Emily Webb in Ned Rorem's new opera *Our Town*. Next September she will sing two performances of the role of Elvira in Mozart's *Don Giovanni*.

SANDRA CASTILLO (BM '02) has worked as a music therapist with a variety of clinical populations in the San Francisco area. She recently returned to Miami to pursue a PhD in Clinical Psychology at Carlos Albizu University.

CARL CAWOOD (BM '64) is a realtor with Esslinger, Wooten, and Maxwell, Inc.

VAIBHAV CHHABRA (MS '05) worked at Microsoft, Excell Data Corp, as a software design engineer in Test-2 in the Core Media Processing Test Technology team. He

will begin work at Freescale Semiconductor Inc, as a product engineer in the Wireless Messaging Services Group.

DAVE CLEMMONS (BM '87) heads into his eighth successful year with Dave Clemmons Casting. With Rachel Hoffman and associates Rye Mullis and Sara Schatz, Clemmons has cast over 70 Broadway, Off-Broadway, National Touring, and Regional productions.



Susan Joyce Cohen

SUSAN JOYCE COHEN (DMA '81) performed *Rhapsody in Blue* with the Indian River Pops Orchestra in February and the Palm Beach Atlantic Symphony in November.

SHAWN COLEMAN (BM '97) has been working at Doppler Studios in Atlanta for nearly nine years. He recently begun his second season with Cartoon Network's Adult Swim series *Squidbillies*, a show in which redneck squids scratch out a hardscrabble existence against a backdrop of brown-liquor-fueled heartache and loss in the north Georgia mountains.

JOSE CONTRERAS (MS '05) and **JASON FLAKS** (MS '05), and other engineers at Microsoft, recently filed a patent application titled "External-Network Data Content Exposure to Network-Connected Devices." It describes a way to move data content (e.g., digital media) of a portable digital media device over a network to one or more network-connected electronics devices.

JAMIE CONVISER (BM '01) was promoted to associate music director for the Walt Disney Creative Entertainment Music Department, where she assists in producing music for live entertainment at Walt Disney, World Disney Cruise Lines, Tokyo Disneyland, and Hong Kong Disneyland.

SALLY CUMMINGS (MM '92) began the choral program at Liberty Middle School in Tampa, Florida when the school opened in 2002. The program has grown to over 300 choral students from sixth through eighth grade. She was honored when the staff voted her Teacher of the Year for the 2005-2006 school year.

JULIA DOLLISON (BM '94) teaches in the music department at California State University, Sacramento, and she is gaining notice as a vocalist, arranger, and lyricist. "She tackles standards on her CD, *Observatory*, but the songs come out sounding fresh," says *The Sacramento Bee* Scene.

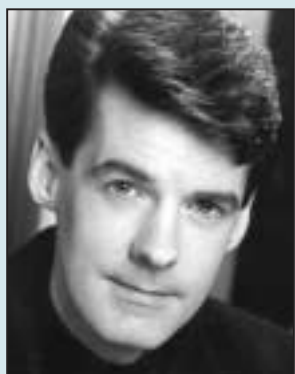


Rita Dolphin

RITA DOLPHIN (BM '98) has been performing in the 2003 Tony Award winning *Avenue Q*, in Las Vegas. Her roles include Mrs. Thisletwat and Bad Idea Bear. She also understudies Kate Monster and Lucy T. Slut.

ERICA DORFLER (BFA '05) joined the grand opening cast of *The Festival of the Lion King*, playing the role of Nala for six months at Hong Kong Disneyland. During the spring of 2006, Erica was seen in the national tour of *Thoroughly Modern Millie*. In August, she began rehearsals for Ted Neeley's farewell tour of *Jesus Christ Superstar*, which will tour from September 2006 through July 2007 in the U.S. and Canada.

ALAN H. DRAKE (AB '51) is professor emeritus from Augusta (GA) State University and the artistic director of the Harry Jacobs Chamber Music Society in Augusta. He taught 13 years as band director at Belle Glade and Pompano Beach High Schools, and 32 years in university teaching and administration at Purdue University, University of Southern Mississippi, Ohio Northern University, and Augusta State University where he retired in 1966. He traveled to 33 countries as a conductor, clinician, adjudicator, and soloist.



John Easterlin

JOHN EASTERLIN (BM '84) continues his non-stop career in the opera industry. During the 2005-6 season, he returned to the Metropolitan Opera for *Ariadne auf Naxos* and *Der Rosenkavalier*, Dallas Opera for *Carmen*, the Opera Company of Philadelphia in *Die Fledermaus* and *Le Nozze di Figaro*, with debuts at Tulsa Opera in *Eugene Onegin*, Dayton

Opera in *Die Fledermaus*, Princeton Festival in *Sweeney Todd*, and at Lincoln's Center's Alice Tully Hall in the rarely heard *La Cena della Beffe*. He starts the 2006-7 season with his San Francisco Opera debut in *Le Nozze di Figaro*, a return to the Lyric Opera of Chicago in *Salome* opposite Deborah Voight, followed by his Houston Grand Opera debut in internationally renowned puppeteer Basil Twist's production of *Hansel and Gretel*, a debut with the Los Angeles Opera in a new production of Weill's rarely seen *Rise and Fall of the City of Mahagonny* opposite Patti Lupone and Audra McDonald, and a return to the Metropolitan Opera.



Giselle Elgarresta Rios

GISELLE ELGARRESTA RIOS (BM '88, MM '90, DMA '95) is the director of choral and vocal studies at Barry University since 1996. Recently, she was invited to be guest conductor in Carnegie Hall, making Dr. Rios the first Cuban-American woman to conduct in that venue. She conducted a choir of over 150 voices from Barry University and members from other participating choirs,

and the New England Symphonic Ensemble. She is also an active clinician in the Miami-Dade and Broward schools as a vocal and choral clinician. She has conducted internationally, and will return to Europe this year for two engagements. Dr. Rios lives in Coral Gables with her husband and three children.

MATT FELLERS (MS '94) works in the Research and Development department for Dolby Laboratories. He recently contributed to the audio codec used in Apple's iTunes application, and was the primary inventor on a patent that describes optimal grouping of subblocks in MPEG-4 AAC. Fellers is the co-author of *Multidimensional Optimization of MPEG-4 AAC Encoding*, to be presented at a conference in Toulouse, France. He implemented sound quality improvements to the Dolby Digital Plus audio codec, and is principal member delegate to MPEG representing Dolby Laboratories.

JOSH FIEDLER (BM '03) currently works for Aged in Wood Productions in New York City, which produces the shows, *Altar Boyz*, *Steel Magnolias*, and the Tony Award winning *Avenue Q*. He is the co-founder of Meanwhile Productions with fellow alumnus, Brad Bauner, and their first production, *The Riot Act* opened in June '05 in New York City. As a performer, Josh's New York credits include *Merrily We Roll Along* with the Gallery Players, and *John Walker: The Musical* at the New York Fringe Festival 2004.

LYNNE GACKLE (MM '82, PhD '87) is currently a professor in choral music education at the University of South Florida where she conducts the Bel Canto Women's Choir and teaches conducting, secondary choral methods, choral pedagogy and techniques, and senior seminar. She is editor of two choral series, one with Walton Music (Choral Artistry for the Singer) and with Colla Voce Music Publishers (Lynne Gackle Choral Series). She recently conducted workshops and honor choirs/All-State choirs in Kentucky, New York, West Virginia, Missouri, and Melbourne, Australia. In 2006-07, she will be featured as conductor/clinician in Connecticut, Colorado, Florida, Idaho, Illinois, Michigan, North Carolina, New York, Oregon, Pennsylvania, Nebraska, and South Carolina. Dr. Gackle served as president of the ACDA Southern Division as well as ACDA - Florida.

She received the Wayne Hugoboom Distinguished Service Award from the Florida ACDA Chapter for dedicated service, leadership, and excellence in choral music in Florida.



Tom Garling

TOM GARLING (BM '89, MM '91) toured with Buddy Rich at the age of twenty and Maynard Ferguson for six years after he finished his master's degree at the Frost School. His writing and playing is heard on albums by Maynard, Tito Puente, Dianne Schuur, and Frank Mantooth. He has been in high demand for over a decade as performer, composer, arranger, recording

artist, producer, teacher, director, clinician, and professional musician. The Tom Garling Sextet performs around the Chicago area, including the Green Mill Jazz Club and Chicago Jazz Festival. He teaches trombone, composition, and arranging at Roosevelt University and Northern Illinois University.

STEVEN GOLDSMITH (BFA '01) played the role of Action in *West Side Story* at the Walnut Street Theatre in Philadelphia last year. He also played the principle role of Bob in *The 60's Project*, a pre-Broadway workshop that was directed by Richard Maltby. This spring he played Danny in the Bristol Riverside Theatre (NY) production of *Baby*. In 2005, he played the role of Bert Healy and understudied Rooster in *Annie*, directed by Barry Ivan, at the Carousel Dinner Theatre in Ohio, and then joined the national tour of *Joseph...* starring Jon Secada.

ERIC GRAY (BM '03) teaches at Alan C. Pope High School in Cobb County, Georgia where he directs the string program and conducts the orchestra. The school's Symphony Orchestra won a performance opportunity at the Orchestra America National Festival.



Jessica Greeley

returned to The Fireside to play Peggy Sawyer in *42nd Street*.

JESSICA GREELEY (BM '03) currently resides in New York City. This past year she performed as Rosalia/Maria in *West Side Story*, Silly Girl#1/Belle in *Beauty and the Beast*, and numerous roles in *Those Fabulous Fifties*, all at The Fireside Theatre in Wisconsin. She performed in *Oliver* at The Gateway Playhouse in New York this spring, and later this summer

KATIE GRIFFIN (BM '02) lives in NYC where she works as a casting director for film and television. Her recent projects include *Into Character* for AMC, *Faceoff* for AOL Games, *Can't Get a Date* for VH1, and numerous radio and television commercials. She is currently casting a sketch comedy pilot for Fox and will soon begin work on two independent films. Other production work includes HBO's U.S. Comedy Arts Festival in Aspen, and the Tribeca Theatre Festival and Tribeca Film Festival in New York City.

TODD HAGER (BM '91) works as a senior product manager for Dolby Laboratories Inc. and is responsible for finding new ways to improve the entertainment technology in personal computers. Before his current marketing role, he held widely different positions including computer programmer, R&D engineer, and strategic product planner. Recently, he helped design and launch Dolby's PC Entertainment Experience product line, improving the audio performance of motherboards, desktops, and laptops - including Toshiba's new Qosmio laptop. He has helped negotiate successful licensing and partnership agreements between Dolby and many PC industry leaders, including Intel and Microsoft. While continuing to work for Dolby, he completed his MBA degree at the University of California, Berkeley in 2006.

DANIEL J. HALL (DMA '03) is assistant professor of voice and director of choral activities at West Texas A&M University in Canyon, Texas. Dr. Hall directs the university's three principle choral ensembles and teaches courses in choral arranging, private voice, group voice, and conducting. Each year the choirs of West Texas A&M University join forces with the Civic Chorus of Amarillo and the Amarillo Symphony to perform a major work. Recent programs include Thompson's *Testament of Freedom*, Bernstein's *Chichester Psalms*, and Brahms's *Gesang der Pärzen*. Daniel is an active composer with published works in the Walton Music and Colla Voce Press catalogs. He lives in Canyon (TX) with his wife Bonnie and his four children, Elizabeth, Gale, Logan, and Lydia.

AMY HANLON (BM '05) completed her internship at Matheny Medical and Educational Center in Peapack, New Jersey where she worked with children who have developmental disabilities. She now works as a music therapist at Sunshine Developmental School, an early intervention program for children ages 3 to 5 with developmental disabilities in Queens, New York.

ROB HARTMAN (MS '03) is working for Ford Motor Company in the acoustics group. His group of four acoustics engineers was recognized for their contributions with an Electrical Systems "Customer Satisfaction" award.

STEVE HOBBS (MM '82) recently released his fifth CD as leader on Random Chance Records. The CD, *Steve Hobbs/Spring Cycle*, rose to #3 the week of June 15, 2005 on Jazz Week Jazz Chart.



Jennifer Hughes

JENNIFER HUGHES (BM '96) currently is in *The Light in the Piazza* at the Vivan Beaumont Theatre at Lincoln Center. She is an original member of the cast and performed on the cast album and in the 2005 Tony Awards. Jennifer understudies Clara Johnson and has performed the role many times to date. Prior she was in Frank Wildhorn's *Dracula* at the Belasco Theatre as a vampire.

Jennifer lives in Nyack (NY) and continues to perform on different concert series in the Tri-state area.

STEPHANIE HUNT (BM '03) won a grant to study in Amsterdam.

BETH HUNTER (BM '05) completed her internship on the Psychiatric Unit at University Hospital and Medical Center in Stony Brook, New York where she worked with patients who have acute and chronic mental illness. In fall 2005, Beth also completed her undergraduate honor's thesis, "Music as a Healing Agent: Theory and Practice during the Classical Period of the Ancient Greek Civilization."

JOSH JUROCH (BM '04) is currently working at Rich Green, Inc. in Palo Alto, California as a custom home entertainment a/v control systems programmer. Some of his clients include Michael Tilson Thomas and Gordon Getty.

AMY KALAS (BM '05) completed her internship at Matheny Medical and Educational Center in Peapack, New Jersey where she worked with children who have developmental disabilities. She then worked at the Immaculate Conception School in New Oxford, Pennsylvania where she taught music to students from kindergarten through the eighth grade. Amy has returned to Miami where she provides music therapy to young children with developmental disabilities at United Cerebral Palsy.

DAISAKU "SAKO" KAMAHARA (MM '03) is a rehabilitation therapist at the Oasis Rehabilitation Center, Inc. located in Indio, California where he works with adults with mental illness. Sako's facility has also been approved as an AMTA music therapy internship site.

BRUCE KIESLING is currently the Resident Conductor for the Greensboro Symphony in North Carolina. His duties include leading subscription classical concerts, the annual performances of *The Nutcracker* and other occasional ballet performances. He also creates and conducts a series of highly successful education concerts that reach more than 50,000 students each year. In addition, he serves as Music Director and Conductor for the Greensboro Symphony Youth Orchestra, having led the orchestra at the Kennedy



Bruce Kiesling

Center in Washington, D.C. In Greensboro, Bruce served as music director, conductor, and pianist of *Das Barbecu* at Triad Stage this past summer and has appeared as guest conductor at the Eastern Music Festival, the Carolina Chamber Symphony, and all-county orchestras in Guilford and Alamance counties. Most recently, he contributed

original music for Triad Stage's production of *On Golden Pond* and music and songs for the film *A Lost Love*. Three other Frost alumni are with the Greensboro Symphony, including Lisa Crawford, Executive Director; Anna Lampidis, oboe; and David Nicholson, tuba.

KIMBERLY KIRKLIN (BM '98) is back in school pursuing a Master of Arts degree in Arts Administration through a limited-residency program at Goucher College in Maryland. She has also received a recent promotion at the Alys Robinson Stephens Performing Arts Center in Birmingham (AL), where she now serves as the Director of Education and Outreach. In the past year Kimberly has performed in *A Chorus Line*, *Hair*, and two children's productions, one of which included her 5-year old son, Antonio.



Jennie (Klein) Sunshine

JENNIE (KLEIN) SUNSHINE

(BM '93) is a voiceover artist, actor, and singer in the New York area. She appeared on an episode of *Conviction* on NBC, and sang characters for a variety of corporate clients. She is singing with the Spring Sisters, a trio based in the Hudson Valley area. Jennie resides with her husband David in Westchester County.

LORI KLEINMAN (BM '86, PhD '00) is a licensed psychologist, adjunct professor, and writer specializing in health, wellness, and trauma prevention, and a professional flutist who is presently working on a demo CD.

ESKA LASKUS (BM '04) was appointed to the violin section of the Phoenix Symphony Orchestra.

DOUG LEIBINGER (DMA '05) is the director of jazz studies at University of Missouri at Columbia.

KENDRA LEONARD (MM '99) completed a Doctor of Philosophy in Musicology from Cincinnati College Conservatory. She recently presented a paper at Florida International University, as part of the International Alliance for Women in Music Congress.

MIKE LESTER (BM '05) is pursuing a Master of Science degree in Electrical and Computer Engineering at Purdue University. His thesis will study very low latency, scalable, non-uniform filterbanks that mimic the response of the human ear for music and audio applications. He interned at Shure, Inc, this summer, where he worked on audio algorithm design and development.

JOSEPH LODATO (BM '01) completed residencies with the Sarasota Opera and The Black Hills Festival of the Arts, where he performed the role of Peter in Humperdink's *Hansel and Gretel* opposite famed Wagnerian soprano and UM alumna Johanna Meier. He closes the season at the Aspen Music Festival in the role of Germont in Verdi's *La Traviata*, under the baton of Julius Rudel. While Mr. Lodato's repertoire is mostly concentrated in the catalogue of standard baritone roles, this season marks his professional counter-tenor debut singing works by composers Monteverdi and Purcell at The Greenwich Music Festival. Mr. Lodato was the recipient of numerous scholarships and awards, most recently the Grand Prize, New Jersey District/Finalist, Eastern Region at the 2006 Metropolitan Opera National Council Auditions.



Sandra Lopez

SANDRA LOPEZ

(BM '98, AD '00) recently sang her role debut as Mimi in *La Boheme* with Fort Worth Opera and Micaela in *Carmen* with the Florida Grand Opera as well as covered the role of Roberta Alden in the world premiere of Tobias Picker's *An American Tragedy* with the Metropolitan Opera.

Sandra was a member of

the prestigious Lindemann Young Artist Development Program of the Metropolitan Opera in New York. Assignments at the Metropolitan Opera have included Marguerite in *Faust* (cover), Liu in *Turandot* (cover), Catherine in *A View From The Bridge*, Frasquita in *Carmen*, Tebaldo in *Don Carlo*, Fourth Maid in *Elektra*, and Flowermaiden in *Parsifal*. Lopez has also performed with maestro James Levine at both the Salzburg and Verbier festivals in Europe. Away from the Metropolitan Opera, she has performed the roles of Nedda in *Pagliacci*, Tatiana in *Eugene Onegin*, Micaela in *Carmen*, Violetta in *La Traviata* with companies that include Nashville Opera, Palm Beach Opera, Opera Pacific, El Paso Opera, Opera North, and Portland Opera Repertory Theater. Lopez has been a winner and finalist of many vocal competitions that

include the Metropolitan Opera National Council Auditions, Palm Beach Opera Competition, and the McAllister Award, and she was an Educational Grant Recipient with The George London Foundation. Lopez went on tour this fall with Andrea Bocelli and has also performed Gounod's *Saint Cecilia Mass*, Beethoven's *Ninth Symphony*, Brahms' *Ein Deutsches Requiem*, Orff's *Carmina Burana*, and Villa-Lobos *Bachianas Brasileiras No. 5*, and several opera gala concerts with orchestras that include Greensboro Symphony, Madison Symphony, Queens Symphony, Puerto Rico Symphony, Las Vegas Philharmonic, The Miami Chamber Symphony, The Manchester Music Festival, and the New Choral Society.



Omar Lopez-Cepero

OMAR LOPEZ-CEPERO

(BM '04) worked for Royal Caribbean Cruise Lines as a lead vocalist in their production shows after graduating from UM. Last December he worked for Fireside Dinner Theatre (WI) in a Christmas revue written and directed by Phil McKinley and choreographed by Tony Stevens. Omar sang in performances over the summer with American

Music Theatre, in Lancaster (PA) as a featured singer.

ALEXANDRA LOUBEAU (BM '98) is completing a PhD in Acoustics at Penn State University on high-frequency noise from explosions and the potential impact on the hearing of endangered bats. She has accepted a post-doctorate position in Paris at the Laboratoire de Modelisation en Mecanique, where she will work on sonic boom propagation modeling, starting in November.

LYNN SAMS LUCE (DMA '95) is artistic director and conductor of Ars Flores Symphony Orchestra, a unique orchestra of professionals and conservatory level students that is in residence at Nova Southeastern University (NSU). Past guest artists have included, Nestor Torres, Jeffrey Biegel, Eyal Kless, and Johanne Perron. The orchestra performs throughout South Florida, and made its third trip to Jamaica in May, performing for 20,000 in the Kingston arena as the pit orchestra for an opera to raise money for the Poor. In addition, Luce is music director of the Fort Lauderdale Summer Music Institute, an adjunct professor at NSU, and former organist of the First Baptist Church of Fort Lauderdale. She is the immediate past president of the Early Childhood Music and Movement Association, and is a music education consultant and adjudicator for the Cayman Islands, B.W.I.

CRISTIAN MACELARU (BM '03) was appointed a full-time member of the Houston Symphony in June 2005.

ANGEL MACHESE (BM '96) is now living in New York City where he recently performed the role of Camille in *The Merry Widow* with the Village Light Opera Group in April and May. Previously, he sang the role of Alfred in *Die Fledermaus*, Roderigo in *Otello*, and Remendado in *Carmen*, all at the Regina Opera. In addition, he recently sang the role of Borsa in *Rigoletto*, and the roles of Leon in *Signor Deluso* and the Conductor in *La Divina*, where he worked directly with the composer Thomas Pasatieri, all with the Opera Company of Brooklyn. Next spring, Machese will be the tenor soloist in Haydn's *Harmoniemesse* with the Bronx Symphony Orchestra.

CHRISTIAN MANSFIELD (BFA '05) moved home to New York City after a summer at New Theatre in Coral Gables (FL) performing in the Shakespeare Project. In the fall, he began working for the Prather Family of Theatres, a company that has theatre locations in Florida, Pennsylvania, and Arizona. He played Mungojerrie in *Cats* at Prather's Broadway Palm in Fort Myers, Florida, and in the ensemble of *Anything Goes* at Prather's Dutch Apple Dinner Theatre in Lancaster, Pennsylvania. In May, he traveled back to Miami to play Philippe in the world premiere of *The Penguin Tango*, a new play written by UM faculty member Stephen Svoboda. He has also played Benvolio in *Romeo and Juliet*, Lancelot in *The Merchant of Venice*, and Malcolm in *Macbeth*.



Charles Norman Mason

CHARLES NORMAN MASON (BM '77), current professor of music at Birmingham-Southern University and past recipient of a prestigious National Endowment for the Arts fellowship, was awarded the Samuel Barber Rome Prize in music composition, for which he will spend 11 months in Rome composing.

Four of the works he will compose are a commission from Karen Bentley Pollick for violin and piano duet, a guitar quartet and chamber orchestra for the Corona guitar Kvartet of Denmark, five dance pieces for a commission from Southern Danceworks, and a commission from Craig Hultgren for a violin, cello, and tape piece. His commissioned orchestra piece, *Fanfare for Human Dignity*, will be premiered by the Alabama Symphony orchestra in October in honor the 150th anniversary of Birmingham-Southern University.

TRISH MCCAFFREY (BM '74) taught voice this summer at Lidal North in Oslo, Norway, International Institute of Vocal Arts in Chiari, Italy, the National Opera Institute in New York, and the V.O.I.C. Experience Foundation of Sherrill Milnes at Disney.

YU MEI HUANG (DMA '05) was appointed professor of violin at Texas A & M International University in July 2005.

RAFAEL MEVORACH (MM '87) received a DMA in composition and conducting from the University of Nebraska in December 2005 and joined the faculty as professor of music at Dia University in Norwalk, California. He recently completed his fourth symphony and a 2-CD set of his compositions.



Santiago Murillo

SANTIAGO MURILLO

(BM '05) was cast in two national commercials this past year, plus a national public service announcement, two industrials, and one episode of *America's Most Wanted*, as the lead character of the story. He also did several voice-over jobs with M2 Enterprises and toured for eight months with the Kennedy Center's production of *Alexander Who's Not*

Going to Move, a musical for children.

RHETT NELSON (MM '05) is living in Los Angeles and completing a degree in film scoring at University of Southern California. He is working as an assistant to composer Megan Cavallari and plays alto and tenor saxophones on her weekly episodes of an animated children's cartoon series that will be airing shortly.

JOSH R. NOBLE ('99-'03) performed in the Broadway theatre production of *Forever Plaid* in Fort Lauderdale, the Actors' Playhouse production of *Fiddler on the Roof* in Coral Gables, the Cottage Theatre productions of *Guys and Dolls*, and *The Fantasticks* in Boynton Beach. He accepted a resident acting position at the Palace Theatre in Manchester, New Hampshire where he performed in *Forever Plaid*, *Cabaret*, *Annie*, *Sleepy Hollow*, *Winnie the Pooh Christmas Tail*, and *A Christmas Carol*. He recently completed a successful run of Disney's *Beauty and the Beast* with The Cabaret Theatre in Grand Junction, Colorado. Josh now resides in New York City.

SCOTT ORTH (BM '95) works with a Systems Engineer-Home Product Core Team at Polk Audio, Inc., where his expertise is test and measurement. He helped design many Polk products. He authored an ALMA paper entitled "Klippel vs. DUMAX measurements," and will chair a workshop on low-frequency measurements at the Fall 2006 American Engineering Society convention.

NERI OSMANOVIC (MS '05) is an audio program manager with the Digital Media Division at Microsoft. His group develops audio and video compression signal processing components for DVD playback, HD DVD playback, home theater DSPs, and other consumer-oriented applications.

He influences support for different audio configurations. These decisions will affect millions of people that will use the Windows Vista operating system. He is also responsible for delivery and conformance, including speech codec quality testing of Microsoft's low-bit rate speech coder to high-profile customers around the world.

ANITA OSTRIN SOLOMON ('52-'54) has recently completed certificates in Post Doctoral Psychopharmacology from Farleigh Dickinson University. She practices as a clinical psychologist at Spring Grove Hospital Center in Catonsville, Maryland.

RAFAEL M. PADRON (MM '05) performed and presented master classes in the Rust International Guitar Festival, Austria and played a recital for the Marlow Concert series in Washington, D.C. He also released a new CD entitled *November* this past year.



Amy Phillips

AMY PHILLIPS (BA '03) spent the first half of 2005 with the national tour of *Cats*. In the fall, she did the premiere of the Off-Broadway musical *Follow Me*, and recorded the cast album as well. Currently, Amy is in Asia doing the international tour of *Grease*.



Christopher Powell

CHRISTOPHER POWELL (MM '95) was named Music Administrator of Pittsburgh Opera where he has served for five seasons as artistic coordinator and opera center administrator. Powell identifies and auditions new vocal and instrumental talent for the opera stage and pit orchestra. During the summer, he also serves as the orchestra personnel manager for the

Tanglewood Music Center in Lenox, Massachusetts. Active as an adjudicator for the United States Scholastic Band Association through the northeast, Powell also works as an independent review panelist for the Pittsburgh Center for the Arts residency program. He has served terms on the board of directors for Pittsburgh Chamber Music Society, contributed as a founding board member of ArtSynergy, and was the assistant conductor of the Bach Choir of Pittsburgh for five seasons.



Frank Ragsdale

returned to teach in Salzburg for his fourth summer.

FRANK RAGSDALE

(DMA '04) joined the faculty at Oklahoma City University teaching voice and diction classes. This past summer he began an annual summer program targeted for high school students wanting to study classical song. His current students are singing in summer stock in Wichita, Tulsa, Montana, Dallas, and Cape Cod. Dr. Ragsdale



Elaine Rinaldi

ELAINE RINALDI (BM '89), founding music director of Orchestra Miami, will conduct the debut concert at UM's Gusman Concert Hall on September 20, 2006, and feature Frost alumnus John Easterlin as Don Octave in PDQ Bach's *The Stoned Guest*. A successful conductor and vocal coach, Elaine is a frequent guest conductor at many regional American opera companies.

She recently returned from Vidin, Bulgaria, where she appeared with the Vidin Philharmonia. Rinaldi was the resident associate conductor and chorus master at the Florida Grand Opera. The summer of 2006 finds her working with Renata Scotto at the Renata Scotto Opera Academy at the Westchester Conservatory in White Plains, New York, then she travels to Urbana, Italy, where she is the co-founder of The Italian Operatic Experience, a program for young singers who wish to immerse themselves in the Italian language and culture. The program will culminate in performances of *Le Nozze di Figaro* led by Elaine Rinaldi.



Russel Robinson

RUSSELL ROBINSON

(MM '80, PhD '84) conducted at the Kennedy Center in April 2006 and at Carnegie Hall in May. The Kennedy Center concert featured high school singers from around the United States, and Robinson sharing the stage with Frost alumna, **Sally Albrecht** (MM '79), who conducted the junior high chorus, and featured the United States Army Chorus. The Carnegie Hall

concert featured the world premier performance of Paul Basler's *Missa Brevis* and his Gloria from *Missa Kenya*

with New York soloist, Anthony Pulgram. In the fall of 2005, Russell was the featured clinician for the Department of Defense schools in the United States, Germany, and Japan where he presented workshops and collaborated with composer Libby Larsen. In the fall of 2005, Robinson was the music clinician for the Association of International Schools of Africa (AISA) in Cameroon, Tanzania, and Zimbabwe.

CHRISTINA ROGERS (BM '05) completed her internship working with patients at the Mental Health Center of Jackson Memorial Hospital and children with developmental delays at Creative Children Therapy (CCT) in Miami. She was then hired by CCT where she provides music therapy for children and adolescents with developmental disabilities both at the center and in local schools.

DAVID ROWE (BM '00) is the lead sound designer for Neversoft Entertainment, where he designs, creates, and implements interactive audio for console video games. He is currently working on *Tony Hawk's Project 8*. His previous titles include *Tony Hawk's Pro Skater 4*, *Tony Hawk's Underground*, *Tony Hawk's Underground 2*, *Tony Hawk's American Wasteland*, and *GUN*. Neversoft has sold over 18 million copies of these games.



Julia Rolwing

JULIA ROLWING (DMA '01) lives in the New York area, teaches voice, and continues to build a singing career. She was the featured soloist on an Orchestral Gala of Operatic Favorites, with the Greenwich Village Orchestra, singing music of Puccini, Verdi, and Richard Strauss, under conductor Barbara Yahr. She also returned to the Yrjö Kilpinen International Art Song Competition, in Madison, Wisconsin, where she was

awarded second place and the Jussi Björling Award for Scandinavian Repertoire. This year, Julia added Mozart's *Donna Anna* and Verdi's *Aida* to her list of roles staged and performed, singing the Mozart for the New York Opera Project and *Aida* at the famed Amato Opera in Manhattan. Most recently, she was the soprano soloist in the Verdi *Requiem* with Gateway Classical Music Society Orchestra in Old Greenwich, Connecticut, and Manhattan.

FAY SALVARAS (BM '93) is an audio engineer at Doppler Studios in Atlanta. She works on ADR for films and TV, and has two recent movie credits, *Drumline* and *Monster-In-Law*. She also records or sound-designs national radio and TV ad campaigns, and promos and interstitials for the Cartoon Network. She has won three different awards at ProMax for Cartoon Network promo packages.

ANDREW SCHEPS (BM '88) recorded and mixed the Red Hot Chili Peppers album *Stadium Arcadium*, and recorded Neil Diamond's *12 Songs*, The Mars Volta *Frances the Mute*, Bette Midler's *Peggy Lee Song Book*,

and Johnny Cash's *American IV* and *Unearthed*. He also did mixing for Jay Z's *99 Problems*.

CHRIS SCHERER (BM '87) has been the editor of *Radio* magazine since 1997. In 2005, he was elected president of the Society of Broadcast Engineers, a professional association of more than 5,300 members worldwide. In 2004, he contributed the foreword to the book *Career Opportunities in Radio* by Shelly Field, and in February 2006, he presented a Music Engineering Forum in at the University of Miami.



William Schlacks

WILLIAM SCHLACKS

(PhD '82) was recently installed as the Ruth Dorsey Neptune Distinguished Professor in Fine Arts at Muskingum College. This outside juried honor was awarded in recognition of his 35 years of excellence in teaching, conducting, composition, and service to the community. Schlacks, chair of the department of music at Muskingum for the past 20 years, teaches courses in

music theory, music education, and conducting as well as conducting the Muskingum College wind and percussion ensemble and the Muskingum Valley Symphonic Winds, a semi-professional ensemble. He has served as the president of the Ohio Association of Music Schools, founding president of the Ohio Private College Instrumental Conductors Association, and a member of the board of the Ohio Society for Music Teacher Education. In May 2005, he was recognized as the founding conductor of the Fort Wayne Area Community Band on their 25th Anniversary Concert. He and his wife Mary and daughters Erin and Samantha, live in New Concord, Ohio.

PATTI SCIALFA (BM '75) recorded her first disc, *23rd Street Lullaby*. It is only her second solo album since husband Bruce Springsteen's album *Born in the U.S.A.* kick-started her career. *Lullaby*, an incisive, warm, and impressive recording, chronicles Scialfa's days as a struggling singer in late-1970s Manhattan.

JENNIFER SHAW (BM '95) is working as an acoustics engineer at the Blachford Acoustics Laboratory for Blachford, Inc. in Chicago where she tests vehicles in a hemi-anechoic chamber on a chassis dyno to locate the noise paths where sound enters the cab and recommends treatment options to the customer to make it quieter for the operator.

NICOLAS SINCAGLIA (BS '95) is the content operations director at AOL Music Now LLC. He is a member of the Digital Data Exchange standards group, and recently presented a paper entitled "The Requirement for Standards in Metadata Exchange for Networked Audio Environments" at the 25th International American Engineering Society Conference.

LISA SOHN (DMA '03) was appointed professor of violin at Sejong Seoul University.

YVETTE SOLER (BM '96) is an actor, singer, live sound engineer, and audio/video quality specialist. She spent the last eight years working at RealNetworks and Microsoft and has worked with such artists as REM and Nil Lara as well as production talent John Merchant (Bee Gees) and Keith Rose (Aerosmith). Last year, she co-founded Infinite Connections, an event production, promotions, artist management, and booking agency. She is also part owner and chief marketing officer of PURE Cirkus, and the marketing and promotions director for the Oracle Gatherings.



Lee A. Steward

LEE A. STEWARD (DMA '02) performed a series of concerts in New York City ranging from Brahms to Broadway. He was appointed assistant professor of voice at the University of Delaware where he serves as the artistic director for the Opera Theatre and teaches a studio of graduate and undergraduate students. Next year, he will direct their spring musical, *The Secret Garden*, and sing Schubert's *Die Schöne Müllerin*.



Julie Stirman

JULIE STIRMAN (BM '01) was a finalist in the famed Oak Room's Young Artist Competition at the Algonquin Hotel (NY). In May, she played the title role in *Jane Eyre* at Lyric Stage in Dallas.

KEVIN STRANG (BM '89) is a full-time professor of media publishing and distribution at Full Sail in Orlando, plays bass clarinet in the Brevard Symphony, and continues to substitute in the Orlando Philharmonic.

JAMIE SUSSMAN (BM '04) received a graduate teaching assistantship from the University of Missouri in Kansas City where she received her master's degree in music therapy in spring, 2006. Jamie's thesis, "The Effect of Music on Peer Awareness in Preschool Age Children with Developmental Disabilities" explored music's effect on children's ability to sustain attention toward peers or to alternate attention from peer to peer.

JAMIE TAGG (BM '03) is working as a freelance recording engineer, as well as doing sound production and sound system design for a church in Miami. He assist-

ed on an album of Sam Kenton Christmas arrangements, performed by the Boston Brass.

XUELI TAN (MM '04) presented her masters thesis "A Cross-Cultural Study of the Perception of Emotions in Music: Effects of Rhythm and Pitch" at the annual meeting of the American Music Therapy Association, held in Orlando in November 2005. This paper has also been accepted for presentation at the International Conference for Music Perception and Cognition to be held in Bologna, Italy in August 2006.



Valerie Accetta Thalassinis

VALERIE ACCETTA THALASSINIS (BM '97)

is living in Greece with her husband Christos. She played Martha Jefferson in a benefit concert version of *1776* for the American Community School of Greece and then went back to the United States to direct *You're a Good Man Charlie Brown* at Otterbein College in Ohio. When she returned to Greece, she began teaching drama to grades 6-10 at

The International School of Athens (ISA) and voice lessons at the Campion School. She recently directed *Spoon River Anthology* at ISA and sang a Gershwin concert for an arts event hosted by the United States Embassy of Greece. She is intent on making musical theatre a popular art form in Greece - she taught one musical theatre workshop last fall and will teach two more over the summer. She has been singing with the United States Embassy, doing voice-over work, and teaching private voice lessons.



Joseph Tomasini

JOSEPH TOMASINI (BM '03) was a cast member of *Accomplice: New York*, an improvisational show running in New York City for a second year. Other credits included *Date with a Stranger* and *Out of Gas on Lovers Leap*.

MARIAND TORRES (BM '05) moved to New York City a month after graduation and within a week was offered a contract to be a lead vocalist in the annual Christmas Show at American Music Theatre in Lancaster, Pennsylvania. This fall, she



Mariand Torres

will travel upstate to the Merry Go Round Playhouse performing in the four-person cast of the musical revue *My Way-A Musical Tribute to Frank Sinatra*.

KRISTIAN TRUELSEN (MM '81) recently filmed *Lonely Hearts* with John Travolta, James Gandolfini, and Salma Hayek. He starred in the one-man play *Underneath the Lintel* for Orlando Theatre Project and in the world premiere of *Trapezium* for the Orlando Shakespeare Festival.

ARVIND VENKATASUBRAMANIAN (MS '05) is working as an electrical engineer at Zounds, Inc. in Mesa, Arizona. Recently he simulated an audiometer on MATLAB Simulink with hearing aid receiver (speaker) calibrations based on ANSI standards. Using this Audiometer, the impaired person can conduct the hearing test by himself because the biological hearing procedure is automated in the audiometer in real-time.

KENNETH WAKIA (MM '05) is an assistant dean of student affairs in the music department at Africa Nazarene University in Nairobi, Kenya.



John Warren

JOHN WARREN

(DMA '99) is director of choral activities at Syracuse University. He conducts the University Singers and the Hendricks Chapel Choir, and teaches conducting and choral literature to undergraduate and graduate students. During 2005-2006, he conducted honor choirs in Cayuga and Oswego counties (NY), and in the city of Syracuse. Warren was

selected as a Conducting Fellow at the Chorus America Choral-Orchestral Conducting Workshop in Philadelphia. Warren and his wife, Jennifer, live in North Syracuse with their children, Hannah and Andrew.



Becky Weese

BECKY WEESE (DMA '98) is beginning her fifth year as the director of music and organist at Naples United Church of Christ in Naples, Florida, and oversees an extensive concert series. She is also the conductor for the Bay Singers, a choral group comprised of 50 singers who live in the Bonita Bay Community.

RICHARD WEYMUTH (PhD '86), emeritus professor of music at Northwest Missouri State University, recently published *My Many Hats*, a witty guide to professional survival aimed at music teachers and based on Weymuth's 34 years in the classroom. Weymuth, who now lives in Hilton Head, South Carolina, said the book grew out of a research project he undertook years ago as a doctoral student at the University of Miami. The project later evolved into a lecture, and now the publication.

LARI WHITE (BM '88) is a 40-year-old Jill-of-all-trades. She had a handful of top-40 country hits in the mid '90s with a major record label, appeared in a blockbuster movie with Tom Hanks called *Cast Away*, and is now performing on Broadway in *Ring of Fire*, the jukebox musical based on the songs of Johnny Cash.



Candace Wicke

CANDACE WICKE (MM '92) is a conductor-in-residence in Carnegie Hall for MidAmerica Productions, the largest independent producer of classical concerts in Carnegie Hall. She made her Carnegie Hall conducting debut in 2000 with the World Premiere of *Symphony of Psalms* by Imant Raminsh. She also premiered new

works by Stephen Edward, *Revelation* and *Ave Maria Mass*. In addition to conducting appearances, Candace organizes and produces concerts for guest conductors on the series. In February, Candace featured UM alumnae Giselle Rios conducting and Beverly Coulter singing. In March, Candace conducted the Frost School's Esther Jane Hardenbergh in her Carnegie Hall debut in Faure's *Requiem*.

CAITLYN WILLIS MCLEAN (BM '05) completed her internship at Fraser School in Minneapolis, Minnesota working with special needs children. She now works at Edina Care and Rehabilitation Center where she provides music therapy primarily for older adults with either Alzheimer's disease or Parkinson's disease, and occasionally for patients undergoing physical rehabilitation.

TOM ZUDOCK (MS '93) is the vice president of Core Software Development in the Portable Systems on a Chip Group (PSG) of SigmaTel, Inc. His team has developed MP3 audio chips that appear in over 180 million audio players across the world.

THE FOLLOWING GRADUATES TOLD US WHAT THEY WILL BE DOING AFTER GRADUATION IN MAY 2006.

NATHAN ADAMS (Bachelor of Music/Music Education) will attend Methodist Theological School in Ohio this fall on a full scholarship and a \$10,000 stipend to pursue a Master of Divinity degree. After his studies, he will be an ordained elder within the United Methodist church.

JARRED BONAPARTE (Bachelor of Science/Music Engineering Technology) accepted a position at Microsoft as a software design engineer in the Core Media Processing Group (Windows Media). He will design and develop tools, device drivers, test plans, and stress tests as well as debug, investigate, and prioritize bugs at the source level.

ANDREA BROOKS (Bachelor of Music/Music Therapy) completed her internship within the Fulton County Public School System in Alpharetta, Georgia where she worked with special needs children. She is currently employed by Master Musicians through which she provides music therapy at various nursing home facilities and preschools in the Broward County area.

RIAN W. CHUNG (Master of Science /Music Engineering Technology) accepted a position at Microsoft. He will work as a program manager where he will help develop new technology for Microsoft's PlayForSure program.

CHARLES CIORBA (Doctor of Philosophy in Music Education) accepted a position at Milikin University as an assistant professor of music education.

CLAIRE COURCHENE (Bachelor of Music/Performance in Cello and Trombone) has been performing at Disney World all year as both a cellist and trombonist. She travels to Orlando on the weekends, with intensive stints during the holidays and summer. This summer she will be attending the Henry Mancini Institute for the second year in a row.

CYNTHIA CRIPPS (Doctor of Musical Arts in Saxophone Performance) accepted a position as assistant professor in the music department at University of Texas Pan American in Edinburg, Texas.

LORRIE CROCHET (Doctor of Philosophy in Music Education) is teaching at Winthrop College in South Carolina.

ALEX GREENBAUM (Artist's Diploma) is beginning a Master of Music degree at Queens College with performer/teacher Marcie Rosen.

KATHY HERMAN (Bachelor of Music/Music Therapy) completed her internship at Mountain Area Hospice in

Asheville, North Carolina working with patients with terminal illness. She returned to New York and plans to pursue a master's degree in mental health counseling.

JASON HURWITZ (Bachelor of Music/Music Education) joined Barrage, an alternative violin group, on its world tour in July.

JODI KUHLMANN (Bachelor of Music/Musical Theatre) appeared in University of Miami's production of *Electra and Elegies for Angels, Punks and Raging Queens*, last year. She also performed in the 42nd anniversary of the Annual National Conference for Mary Kay make-up products at the Dallas Convention Center as a singer and featured dancer. Jodi shot a Canadian commercial marketing birth control as well as a commercial marketing a dating solution. She moved to New York in August to pursue her dream as an actor and dancer.

BRANDIE LANE (Bachelor of Science/Music Engineering Technology) is working as a recording, mixing, and editing engineer with Sono Luminus/Dorian Records in Winchester, Virginia.

DOUG MORTON (Master of Science/Music Engineering Technology) accepted a position as applications engineer for SRS Labs, Inc. His duties include customer support related to implementation of SRS Lab's present and future technologies.

KELLEY PARKES (Doctor of Philosophy in Music Education) accepted a position at Virginia Polytechnic Institute as an assistant professor of music education.

KATHLEEN (LIGHT) KERSTETTER (Doctor of Philosophy in Music Education) accepted a position at Barry University teaching music education courses.

JENNIFER O'NEIL (Bachelor of Music/Music Education) accepted a teaching position at Hollywood Academy of Arts and Science in Hollywood, Florida, teaching grades 4-7.

SARAH PACTER (Bachelor of Music/Music Education) will be the assistant cantor at Congregation B'nai Israel in Boca Raton. She will have pulpit responsibilities, as well as teaching Bar/Bat Mitzvah students and adults education classes, directing the children's choir, and involvement with all the musical activities and programs that go on at the temple.

MELISSA PRIETO (Bachelor of Music/Music Education) will teach elementary and middle school general music

and middle school choir for the West Islip School District on Long Island.

DAVID RAGSDALE (DMA in Instrumental Conducting) accepted a position as director of bands at the University of Alabama in Huntsville.

CARA SCHERKER (Bachelor of Arts) spent the summer performing in motown and rock and roll shows at the Six Flags Theme Park in San Antonio, Texas. After graduating with a Bachelor of Arts degree in music and theatre, Cara moved home to New York where she will pursue a performance career and explore other opportunities.

SANDRA SCHWARTZ (Doctor of Philosophy in Music Education) accepted a position at University of West Virginia as an assistant professor of music education.

JAIME SHERRER (Bachelor of Music/Music Education) accepted a position at Indian Hills (KS) Middle School teaching choir and vocal music.

JOSEPH VALBRUN (Bachelor of Science/Music Engineering) has been on two world tours with the legendary Lincoln Park Band and Fort Minor. He opened for the rapper Fifty Cent in Malaysia, and appeared on the Jay Leno and Jim Kimmel late night shows. He runs his own business, D and J Music Productions with his brother.

JOY WILSON (Bachelor of Music/Music Education and a minor in Computer Information Systems) was selected as one of 15 students to represent the University of Miami at the Atlantic Coast Conference "Meeting of the Minds," an undergraduate research conference that was held at Clemson University. She was also the recipient of the Frost School's Outstanding Student Award for 2005-2006.

MELISSA ZULUETA (Bachelor of Music/Music Education) accepted a position with the Miami-Dade County Public Schools as an instrumental music teacher at Miami-Southridge Senior High School.



These four graduating seniors pose with Marta Weeks after a "Thank You" luncheon. Approximately 25 Frost School students receive financial assistance through the L. Austin Weeks Scholarships.

ROSS DEBARDELABEN, a DMA candidate in viola performance, attended the International Arts Movement Conference in New York in February. This summer he attended the American Symphony Orchestra League annual conference in Los Angeles and studied viola in Maine during the month of July with Ralph Fielding, former president of the American Viola Society.

CHRISTOPHER BENNETT, a master of science student majoring in music engineering, is working in a DSP audio engineering internship position for The Sound Guy, Inc., based near Monterey, California, the manufacturer of the award winning SFX Machine audio plug-in. His responsibilities included working on a cross-platform audio plug-in that performed DSP operations such as reverb and spatialization.

NICK BRYAN is working as an engineering intern with Analog Device, and worked with former MUE Miguel Chavez in the Digital Audio Products Division.

GREGORY BYERS, a double major in cello performance and Studio Music and Jazz, will be teaching and performing at the Blue Lake Music Camp in Blue Lake, Michigan, where he will also be a camp counselor.



Kathryn Calogero

KATHRYN CALOGERO, a senior musical theatre major, was seen in the Ring Theatre's productions of *Bat Boy* and *The Music Man*. During the summer, she worked as an intern at CBS Primetime Casting in New York City.

XAVIER CANO, a musical theater major, was awarded the Bigfork Summer Playhouse Scholarship for the 2005 season.

MICHAEL CONTRERAS, a music therapy student, has been accepted to an internship at Matheny Medical and Educational Center in Peapack, New Jersey where he will work with children who have developmental disabilities.

MISHA DACIC, a senior piano performance major, was selected by the University of Miami Alumni Association as one of two students to receive the "Student of Distinction" award for 2005-2006.

STEPHEN DANYEW, a graduating composition student of Dennis Kam, received a 54th Annual BMI Student Composer Award for his orchestral work, *The Night Eagle*. He was only one of ten composers nationally to receive this prestigious award. The orchestral work was also



Stephen Danyew

chosen as a winner of the UM student composition orchestral contest and featured on a University of Miami Symphony Orchestra concert in February 2006.

SEBASTIAN DE LA CALLE worked this summer at Channel 41, *America TeVe*, as an audio operator and at Discovery Audio as an audio engineer.

JANET DUGAY KIRSTEN, a PhD candidate in music education, is a recipient of a Pi Lambda Theta research grant.

LISA ESPINOSA spent the summer backpacking across Europe after winning the Miami Herald's Student Summer Backpacking Experience, which included funding to cover lodging, food, round-trip airfare to London on Virgin Atlantic Airways, and a Eurail flexi-pass.

GONZALO GONZALEZ, a DMA student in composition, was awarded first prize in the 19th Annual Young Composer's Competition for 2005 for his *Two Movements for Violin and Piano*, sponsored by Austin Peay State University.

READ FASSE and **DEVIN SMITH**, undergraduate music students, composed a series of four commercials entitled *Life Takes Visa* that were accepted by Visa and played on television during the recent Winter Olympic Games in Torino, Italy.

ARASH FATTAHI worked this summer as an intern with MTV Latin America.

GIOVANNI GARCIA (Bachelor of Music/Music Education) accepted a position with the Miami-Dade County Public Schools as an instrumental music teacher at Miami-Southridge Senior High School.

PAUL GUNIA, a Master of Science student in music engineering, worked at Shure, Inc. in Chicago this summer as a digital circuitry intern. He designed hardware for forthcoming wireless products.

RICH JUSZKIEWICZ, a master of science in music engineering student, worked this summer at Gables Engineering as a DSP intern. His main responsibility was to upgrade the DSP architecture of their digital radios.

NICK KRUGE, a graduating senior in music engineering technology, won two first-place prizes in a recording competition sponsored by the Audio Engineering Society. The entries were judged by a peer group of industry-leading recording engineers and producers at the 119th American Engineering Society Convention in New York. Nick won first prize in the Pop/Rock category and first-place prize in Non-Classical Surround. He also won third-place in the Jazz/Folk category. It is also notable that **ALEX MIGLIO** ('04) s music engineering technology alumnus, won a first-place prize in the Jazz/Folk category.

NATALIE LLERA, a music therapy student, was accepted to an internship at Springfield Hospital Center in Sykesville, Maryland where she will work with adults with mental illness.



Douglas Lora Las Casas

DOUGLAS LORA LAS CASAS, student of Rene Gonzalez, was a winner in the 2006 Concert Artist Guild competition along with his guitar duo partner Joao Luiz. They will begin a two-year concert tour under management with the Concert Artist Guild Association. He has participated in two CDs with Ney Rosauo and Brazilian guitarist Marco Pereira.

LISANNE LYONS, DMA candidate in Studio Music and Jazz, performed concerts and jazz festivals in Nantes, France; Kristianstadt, Sweden; 25th Anniversary of the Clearwater Jazz festival; Brigham Young University in Utah; Shenandoah Valley, Virginia; and Avalon Theater, Maryland. Recent appearances include featured performances with the Los Olas Studio Orchestra, Palm Beach Pops orchestra, Larry Elgart Orchestra, and Palm Beach Community Jazz Band. She also conducted the Hillsborough County Jazz Choir in Tampa. In 2005, Lisanne was awarded the DownBeat award for Best Jazz Arrangement.

JEFF MALEN, a student in music engineering and technology worked at Doppler Studios in Atlanta as a summer intern.



Jesse Milliner

JESSE MILLINER, a teaching assistant in Studio Music and Jazz, is the recipient of the 2005 *Gil Evans Fellowship*. The Gil Evans Fellowship identifies an emerging jazz composer from an international field of candidates. The fellowship recipient is commissioned to compose a work in the jazz idiom for performance during the International Association for Jazz Educators annual conference.

MARKO PAVLOVIC, a student of Ivan Davis, received Honorable Mention after he performed the Prokofiev *Piano Concerto No. 3 in C* and the Barber *Piano Concerto* at the 55th Wideman Piano Competition in Shreveport, Louisiana.

DANA SALMINEN, a bachelor of science in music engineering student, worked at Shure Inc. this summer in their marketing department and was involved in the testing and evaluation of new products.

JOE and **KATHLEEN SZALAY**, master's degree students in vocal performance, were each awarded \$1,200 from Arthur Whitelaw's Anna Sosenko Foundation for their study in Italy and with the Salzburg Program this past summer.

SAM SPEARS, DMA candidate in choral conducting, continues an active role in the South Florida community by teaching at Florida International University, where he conducts the University Chorale. He also sings with Seraphic Fire, Miami's professional chamber choir, and is director of music at Lighthouse Church in Miami Beach.

IAN STEWART, a bachelor science in music engineering student, interned at Manhattan Transfer in Miami this summer doing research for gear upgrades, building a contact list of video production teams/personnel, increasing the number and frequency of ADR sessions, and assisting both audio sessions and video shoots.

BRETT TAKACS worked as an intern at Emerald Sound Studios in Nashville assisting with equipment set up/tear down between sessions, and helped turn over the studio(s) at the end of a day for the next engineer.

DAVID TORRE assisted Paul Griffith at the Hot Springs Music Festival this summer doing live sound and recording.

MATTHEW TRESLER continues to study at UM working toward the DMA in choral conducting. He remains an active performer with such groups as Miami's Seraphic Fire, the Texas based Conspirare, and the Santa Fe Desert Chorale.

RYAN TWILLEY, a master of science in music engineering student, worked at Gables Engineering as a DSP Intern. He developed and tested new concepts in MATLAB and implemented these ideas in real time.

COLBY VANN, a music therapy student, has been accepted to an internship at Fraser School in Minneapolis, Minnesota working with special needs children.

BRIANNE WEAVER, a music therapy student, has been accepted to an internship within the Fulton County Public School System in Alpharetta, Georgia where she will work with special needs children. She is currently collecting data for her thesis, "Communication of Emotion through Instrumental Improvisation by Adolescents with and without Emotional or Behavioral Disorders." BriAnne also won two awards this year, a \$250 research award from the University of Miami's Graduate Activity Fee Allocation Committee to purchase computer software and hire a technical assistant to complete the data collection for her thesis, and the \$500 Edwina Eustis Dick Scholarship for Music Therapy Interns, presented by the American Music Therapy Association.



Jonathan White

JONATHAN WHITE, a senior musical theatre major, played the role of Oliver, a member of the barbershop quartet, in the Jerry Herman Ring Theatre production of *The Music Man*. Jonathan spent the summer in Bigfork, Montana where he worked at the Bigfork Summer Playhouse and played Barnaby in *Hello Dolly*, Gideon in *Seven Brides*

for *Seven Brothers*, Tom Sawyer in *Big River*, and a Pirate/Police Officer in *Pirates of Penzance*.



The Frost Jazz Sextet, under the direction of Doug Bickel, performed at the 33rd Annual International Association of Jazz Educators Conference in New York City. The Sextet performed a program of entirely original material, including compositions by Alexander Pope Norris, trumpet; Brandon Wright, saxophones; Troy Roberts, tenor saxophone; and pianist Andrew Fischer. Joe Rehmer on bass and Miguel Merino on drums completed the group.



Steve Danyew receives BMI Student Composer Award with eminent composer Milton Babbitt (left), President and CEO of BMI, Del Bryant, and President of BMI Foundation, Ralph Jackson.

SCHOOL OF MUSIC AWARDS

For 26 years, the University of Miami has recognized the outstanding academic achievements of its students at the Honor Day Convocation. The following students from the Frost School of Music were recognized for their achievements.

Joy Wilson	<i>The Frost School of Music Award</i>
Nick Kruge	<i>Music Engineering</i>
Joshua Henry	<i>Musical Theatre</i>
Joseph Rehmer	<i>Studio Music and Jazz Instrumental</i>
Samantha Garcia	<i>Studio Music and Jazz Vocal</i>
Yudith Diaz	<i>Vocal Performance</i>
Stephen Danyew	<i>Music Theory/Composition</i>
Alex Shaw	<i>Music Business and Entertainment Industries</i>
Michael Contreras	<i>Music Therapy</i>
Melissa Prieto	<i>Music Education</i>
Liana Pailodze	<i>Keyboard Performance</i>
Presser Award	<i>Jason Hurwitz</i>

NEW INDUCTEES INTO PHI KAPPA LAMBDA

The following students and faculty were inducted into the Beta Beta Chapter of Phi Kappa Lambda at a ceremony held in the Frost School's Music Library in May.

STUDENTS

Gregory Byers
Shao Chin Chien
Cynthia Cripps
Charles Ekendahl
David Friddle
Sarah Kocsis
Kathleen Light
Guglielmo Manfredi
Jessie Milliner
Susan Moyer
Raina Murnak

Kelly Parkes
Patricia Rudisill
Elspeth Stailey
Jonathan Tuzman
Timothy Weir

FACULTY

Scott Stinson
Valerie Von Pechy
Whitcup



CONGRATULATIONS!

FROST

The Frost School of Music at the University of Miami is proud to recognize its DownBeat's 29th Annual Student Music Awards winners!

Jazz Soloist

College Outstanding Performances

- **Troy Roberts** - Tenor Saxophone
- **Brandon Wright** - Alto & Tenor Saxophone

Big Band

College Outstanding Performance

- **University of Miami Concert Jazz Band**

Jazz Vocalist

College Co-Winner

- **Matthew Bryan Feld**

Blues/Pop/Rock Soloist

College Outstanding Performance

- **Howard Weiss** - Tenor/Soprano Saxophone

Blues/Pop/Rock Group

College Outstanding Performances

- **Van Gloria**
- **Funk/Fusion Ensemble**

Original Extended Composition

College Winner

- **Scott Routenberg** ' "The Dove"

Engineered Live Recording

College Outstanding Performances

- **Brett Takacs**
- **Bumjoon Lee**

Engineered Studio Recording

College Co-Winner

- **Bumjoon Lee**



2005-2006 Concert Jazz Band

A PROFILE OF UNDERGRADUATE STUDENTS: FALL 2006

- 171 new students selected from over 810 applicants
- Students hail from 25 states and 10 countries
- 43% of last year's new music majors are from Florida
- 60% of applicants this year have SAT scores in excess of 1200

Music Majors hail from the following...

STATES

California	New Jersey
Colorado	New York
Connecticut	Ohio
Florida	Oklahoma
Georgia	Oregon
Illinois	Pennsylvania
Kansas	South Carolina
Massachusetts	Tennessee
Maryland	Texas
Minnesota	Virginia
Missouri	Washington
Mississippi	
New Hampshire	



The Frost Concert Jazz Band was the featured group on a series of concerts "On the Green."

COUNTRIES

Cuba	Hong Kong	Trinidad & Tobago
Costa Rica	Republic of Korea	Venezuela
Dominican Republic	Singapore	
Germany	Taiwan	



The members of the Footlighters were honored to present a \$10,000 bequeathal from Bea Kalmus to the UM Music Theatre program. The four gentlemen from left to right, are Tommy Dale, Secretary-Treasurer Footlights Foundation; Lew Marsh President Footlighters Foundation; Sam Greenfeder, Footlighter member and UM retiree; and "Dinny" Dinofer, President Footlights Club.

Recognition of Donors

In grateful recognition of those whose generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2005 and May 29, 2006.

Miami Society \$10 million and above

Marta S. Weeks

Dean's Circle \$1 million and above

National Piano Center

Orpheus Society \$250,000 - \$499,999

Phillip and Patricia Frost

Dorian Society \$100,000 - \$249,999

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Son's Gift to Music School Honors Mother's Love of Music

Hendrik W. Vietor, son of accomplished performer and composer Alba Rosa Vietor, was born and raised in a unique international family environment. His parents, a Dutchman and an Italian woman, met on the high seas and fell in love, though neither could speak the other's native language.

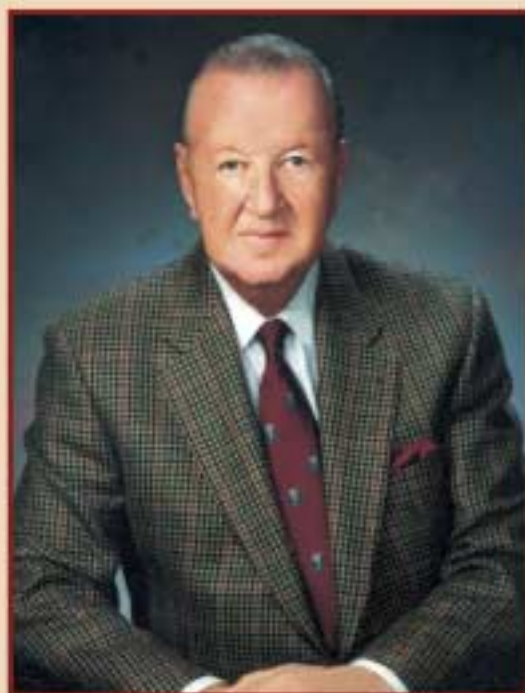
Their passion for music – his father, an accomplished amateur violin player; his mother, a professional concert violinist – superseded their cultural differences, and the couple married and settled in the United States, “to make beautiful music together.”

Alba Rosa wrote a vast amount of music for orchestras, ensembles, single instruments and voice, and many of her compositions were performed professionally, notably by the National Gallery of Art Symphony Orchestra and The Frost Symphony Orchestra, among others.

Hendrik had always dreamed of establishing a permanent home for his mother's compositions and to have all of her manuscripts converted to print through a computer-assisted engraving process.

Today, her music has a permanent resting place: the renowned Frost School of Music's Weeks Music Library at the University of Miami. With the valued assistance of Dean William Hipp, Hendrik's dream is being achieved.

In heartfelt appreciation and gratitude, Hendrik was further moved to establish the Alba Rosa Vietor Graduate Fellowship Endowment. In time, this gift annuity will provide financial assistance to deserving graduate music students.



Hendrik W. Vietor

Hendrik describes this gift as a “win-win transaction for both sides – the University receives a valuable gift, and I benefit from significant tax advantages and a fixed annual income for the remainder of my life.”

To Hendrik, the most important advantage of his donation is “that great feeling of noble satisfaction that comes from having made a significant and lasting personal contribution toward the welfare of society.”

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