

A man in a grey suit and patterned tie is walking on a paved path towards a large, multi-tiered fountain in the background. The scene is outdoors with palm trees and greenery.

UNIVERSITY OF MIAMI
FROST SCHOOL OF MUSIC

www.music.miami.edu
SUMMER 2007

A New Era Begins Dean Shelton G. Berg

Frost School of Music

ADMINISTRATION

Dean

Shelton Berg

Associate Dean, Administration

Nicholas DeCarbo

Associate Dean, Graduate Studies

Edward Asmus

Assistant Dean, Undergraduate Studies

Kenneth Moses

Assistant Dean, Development

Nancy Castleman-Dion

Director, Admissions and Recruitment

Karen Kerr

Assistant to the Dean

Judith Mower

PROFESSIONAL/ ADMINISTRATIVE STAFF

Director, Keyboard Services

Paul Bruno

Director of Operations, Technology, and Concert Halls

William Dillon

Administrative Assistant to the Dean

Cecilia Garcia

Director, Recording Services

Paul Griffith

Ensemble Librarian

Harry Hawthorne

Director, Annual Giving Programs and Events

Arlene Johnson

Coordinator of Special Events

Marianne Mijares

STAFF

Staff Associate

Stephanie Bivens

Senior Staff Assistant

Charles Damon

Staff Associate

Gisela Dominguez

Staff Associate

Julia Lemus

Senior Staff Associate

Litta Mimbella

Staff Associate

Jennifer Post

Assistant Concert Hall Manager

Nilda Pradera

Technology Services Specialist

Luis Rosales

Staff Associate

Manuel Santana

Senior Staff Assistant

Sylvia Swaine

STAFF

Staff Associate

Dan Williams

Senior Staff Assistant

Latoya Wimes

Director, Data Services

Cecilia Wooi-Irvine

DEPARTMENT CHAIRS

Instrumental Performance

Gary Green

Keyboard Performance

J. Robert Floyd

Music Education &

Music Therapy

Joyce Jordan

Music Media & Industry

James Progris

Music Theory & Composition

Dennis Kam

Musicology

Deborah Schwartz-Kates

Studio Music & Jazz

Whit Sidener

Vocal Performance

David Alt

FACULTY

Accompanying & Chamber Music

Paul Posnak

Bassoon

Luciano Magnanini

Choral Ensembles

Larry Lapin

Donald Oglesby

Jo-Michael Scheibe

Clarinet

Margaret Donaghue

Conducting

Nicholas DeCarbo

Gary Green

Donald Oglesby

Jo-Michael Schiebe

Thomas Sleeper

Dance

Gilberto Almaguer

Barbara Frankfurt

Carol Kaminsky

Kathyanne Londono

Double Bass

Kevin Mauldin

Electronic Music & Computer Applications

Fred DeSena

Flute

Jenny Robinson

Guitar

Rene Gonzalez

Harp

Marguerite Williams

FACULTY

Harpichord

Frank Cooper

Horn

Jerry Peel

Instrumental Ensembles

Phillip Clements

Gary Green

Dante Luciani

Luciano Magnanini

Jerry Peel

Ney Rosauro

Thomas Sleeper

Jazz Bass

Charles Bergeron

Matthew Bonelli

Don Coffman

Jazz Composition and Arranging

Gary Lindsay

Jazz Guitar

Randall Dollahon

Chris Whiteman

Jazz Percussion

Steve Rucker

Jazz Piano

Doug Bickel

Whit Sidener

Jazz Saxophone

Gary Keller

Jazz Trumpet

Alex Norris

Jazz Trombone

Dante Luciani

Jazz Voice

Rachel Lebon

Lisanne Lyons

Keyboard Pedagogy

Lori Werner

Media Writing & Production

Raul Murciano

Music Business & Entertainment Industries

Serona Elton

James Progris

Rey Sanchez

Music Education

Edward Asmus

Nicholas DeCarbo

Joy Galliford

James Gasior

Joyce Jordan

Stephen Zdizinski

Music Engineering

Joseph Abbati

Corey Cheng

Colby Leider

Music Librarian

Nancy Zava

Music Theory & Composition

Fred De Sena

Robert Gower

Dennis Kam

Lansing McLoskey

Scott Stinson

Paul Wilson

Music Therapy

Shannon de l'Étoile

Teresa Lesiuk

Musical Theatre

David Alt

Mollye Otis

Musicology

Charles Bergeron

Deborah Schwartz-Kates

Frank Cooper

Melissa de Graaf

Gene Greco

Nancy Zava

Oboe

Robert Weiner

Opera Theatre

Alan Johnson

David Malis

Organ

Robert Remek

Percussion

Ney Rosauro

Shannon Wood

Piano

Frank Cooper

Ivan Davis

J. Robert Floyd

Paul Posnak

Rosalina Sackstein

Tian Ying

Saxophone

Dale Underwood

Trombone

Timothy Conner

Trumpet

Craig Morris

Tuba & Euphonium

John Olah

Viola

Pamela McConnell

Violin

Glenn Basham

Scott Flavin

Violoncello

Ross Harbaugh

Voice

David Alt

Cayce Benton

Kimberly Daniel deAcha

John Duykers

Esther Jane Hardenbergh

Alan Johnson

Lisanne Lyons

David Malis

Mollye Otis

Nobleza Pilar

Mary Scheibe

Edward Walker

DEAN'S MESSAGE



Shelly Berg

As the new dean of a storied music school, right now I feel a little like Ryan Minor. For those of you who don't recall (and that would be most of you), Minor replaced Cal Ripken Jr. at the end of Ripken's amazing streak of 2,632 consecutive major league baseball games played over the course of sixteen seasons. Ripken not only played in all of those games, but he did so at all-star quality. Bill Hipp is the Ripken of the Frost School, and I am honored and humbled to be his successor.

So, what to do? It is my opportunity to build on the wonderful foundation supplied to me. Our Frost School has been endowed by committed benefactors, it continues to attract fabulous students from around the world, it boasts a broad and superior faculty, and it has several programs rated at the top nationally. It is a school that has led the way when change was needed, and it is not afraid to do so again. That is where I come in.

Over the past thirty years, I have played and written for Top Ten recordings in classical, Jazz, Rock, Heavy Metal, Alternative Country, and Tejano music. I have composed, arranged, and produced music for major motion pictures, network television, and commercials. I have released top ten recordings under my own name, and performed around the world. At the same time, for all of those thirty years I have been a full-time music educator at the college level. These experiences have endowed me with a perspective on music education, including its successes and shortcomings.

Over the next couple of years, the students, faculty and I are going to re-craft what a university music curriculum can be. We will focus on reducing the number of courses in the undergraduate curriculum, healing the fragmentation of the degree, increasing the relevance of the offerings, and making the entire learning process more hands-on and experiential. We will continue to lead the way in sending out graduates who are prepared for the world they actually live in. Additionally, we will accept our responsibility as an incubator in the field of music, and endeavor to affect the landscape of the world of music beyond our perimeters.

These are tall orders, but ones we do not shy from. I am very enthused to take the baton from professor Hipp, and I hope you will join me in support of the future of this great music school. I am proud to be one of you, and I intend to earn my place in the starting line-up.

Shelly Berg

S
T
E
N
T
E
N
C
O

Changing the Landscape for Music.....	2
Festival Miami	6
Stamps Family	14
New Faculty.....	22
Faculty News	24
In Memoriam.....	30
Alumni News.....	34
Students News.....	44
Donors	47

Changing the Landscape for Music

By Susan G. Lichtman

Shelton (“Shelly”) Berg has been fully entrenched in nearly every facet of the music industry his entire professional life – from classical and jazz, to country, rock, heavy metal, pop, film and television, and more – and is keenly aware of the challenges and the reality facing today’s music school graduates.

Preparing them for that reality is something he feels passionate about – so much so that he’s devoted the past 30 years of his life to teaching, nurturing, and mentoring music students through his previous roles as a music professor, music department chair, and president of the International Association for Jazz Education (IAJE).

“It’s very important that a music school affects the landscape for music,” Berg said, during a recent interview in his new office in UM’s Maurice Gusman Concert Hall. “Is everything our students are learning and doing relevant to changing the landscape for music? How can a music school improve the profession and make it better for music?”

Berg’s goal not only will be to answer those questions, but essentially, to redefine what a great university music school can be.

“The Frost School of Music is not only a great music school, but also a very broad and diverse one. It’s one of the few places in the country that has all the resources, where, if you really want to show the rest of the country ‘how it’s done,’ you can come here and actually do it,” he continued. “I became very excited about the opportunity to come here and work with the School’s outstanding faculty and alumni to bring about some really bold change.”

Shelton G. Berg, the new dean of the Frost School of Music, looks forward to redefining what the music school of the 21st century should be.

One exciting change is already in the works for the upcoming academic year. Thanks to an endowment created by Frost School alumnus Bruce Hornsby, music students will now have the opportunity to choose a minor in American songwriting through the new Bruce Hornsby Creative American Music Program.

“This paradigm-shifting gift, from Frost School alumnus Bruce Hornsby, will benefit every student in the school,” Berg stated. “Not all students may go on to write a symphony, but they all can learn to write songs. Composing offers a more internal connection to the music than simply playing. By offering this new discipline, we are creating an additional outlet for creativity for all musicians.”

He continued, “What is relevant that we’re *not* teaching every one of our students? What is irrelevant that we *are* teaching them? Believe me, there are answers on both sides. We need to provide comprehensive answers to these questions and then re-craft our curricula, making them more experiential and relevant to our students.”



“We have an opportunity to create something unique to our place and time, by combining all these diverse cultural elements together and see how they react to each other. Our job is to serve as the catalyst for that change.”



Facilities are essential in laying the foundation for education in music, and Dean Berg agrees that they must continue to be a top priority of the Frost School. The desperately-needed renovation of the school's rehearsal halls is already underway, and when students return in the fall, they will notice huge improvements to the jazz rehearsal halls in the Foster Building, as well as to Broby, Nancy Greene, and Fillmore Halls. Dean Berg has moved quickly to initiate the renovation project because, “while the rehearsal halls were the right size, they were in bad shape. We will make them smell, look, and sound great again. Everyone will feel the impact of this from day one.”

“I am deeply indebted to (UM) President Shalala and Provost LeBlanc, who understood the tremendous need for these renovations,” he added. “They have been extremely supportive and have energized a lot of people to accomplish over the summer something that normally would take a year.”

Berg's top priority, though, will continue to be securing funding for a new 60,000-square-foot facility that will unite and transform the Frost School. The new Center for Music Learning and Leadership will include technologically advanced classrooms and lecture halls, faculty teaching studios, program suites for many of the school's programs, and

the school's administrative offices.

Connecting with alumni is another top priority for Dean Berg, who will be traveling to several cities in the coming year – Tampa, Orlando, New York, Philadelphia, and Chicago – to meet with alumni, parents, donors, and other members of the school's “extended family.”

“I believe alumni are proud of the school and I think they'll be even more proud to know that there's a lot of new energy here and this is the dawning of the next great phase of the University of Miami,” Berg said. “I'm excited to get to know them, because they have a history with this school that I don't have yet.”

Community outreach is also high on Berg's list of priorities for the Frost School. At USC Thornton, he introduced JazzReach, Live-Pod, Freshman-to-Freshman Mentoring, and other innovative programs designed to spread the magic of music throughout the community.

“We started band programs in schools that didn't have them and created after-school chorus programs. We secured instruments for students, gave lessons, and held rehearsals, reaching more than 1,000 youngsters a year. Our students and faculty all were involved,” said Berg, who suggested that he would like to start similar programs in the Greater Miami area.

Berg earned B.M. and M.M. degrees in piano performance, *summa cum laude*, from the University of Houston, where he was named a “Top Ten” Student (out of 40,000). He began his teaching career at San Jacinto College North in Northshore, Texas, and served as its chair of Instrumental Music before taking a similar position at San Jacinto College in Pasadena, Texas. He joined the University of Southern California (USC) Thornton School of Music in 1991 and was promoted several times, eventually serving as Chair of Jazz Studies and being named the McCoy/Sample Endowed Professor of Jazz.

In addition to his active involvement with IAJE, Berg serves on ASCAP's (American Society of Composers and Publishers) Awards Advisory Panel and on the Grammy/NARAS Board of Governors, Los Angeles Chapter. He received the USC Thornton School of Music's Dean's 2005 Award for Scholarship and Research and IAJE's prestigious Lawrence Berk Leadership Award in 2000. He was named the 2003 Educator of the Year by the Los Angeles Jazz Society, and was honored in 1999 as one of three “Educators for the Millennium” by the *Los Angeles Times*. His groundbreaking book, *Jazz Improvisation: The Goal-Note Method*, is considered one of the seminal texts on the subject.

An active composer and orchestrator, Berg has composed for network television series including HBO's *Dennis Miller Live*, ABC's *Fudge*, and CBS's *A League of Their Own*, among others. He has orchestrated for rock superstars, composed for the Royal Philharmonic and the American Symphony, and wrote the official theme song for the 1986 U.S. Olympic Festival, *Turn It On*.

Berg has performed with some of the best known names in the industry – Sonny Stitt, Bill Watrous, the Steve Miller Band, Jimmy Buffet, Branford Marsalis, Monica Mancini, Bobby McFerrin, Al Jarreau, Bonnie Raitt, Barry Manilow, Randy Newman, to name but a few – and has recorded extensively. His latest recording, *Blackbird* (Concord Records), was Number One in US Jazz Radio; *XO* (Dreamworks), which he recorded with Elliott Smith, was named Number Two Record of the Year by *Spin Magazine*; and several of his recordings, including *Psycho Circus* (EMI), with KISS, have been nominated for GRAMMY awards.

Recently, Berg was the musical director and conductor of an all-star tribute concert to the late Ella Fitzgerald, the beloved “First Lady of Song” and jazz powerhouse who packed houses around the world for more than a half a century with her incomparable voice and unparalleled renditions of pop, ballads, and jazz favorites. This PBS “Great Performance,” which aired throughout June and July, featured the USC Thornton Jazz Orchestra and such well-known musicians and singers as Stevie Wonder, Patti Austin, Natalie Cole, Quincy Jones, Ruben Studdard, Dave Koz, Take Six, Monica Mancini, and Wynonna, among others.

Currently, he's working on a new CD project with his trio that is scheduled for release in early 2008. Tentatively called, “The Essence,” the new CD (Concord Records) will feature well-known singers with whom he has

collaborated: Steve Miller,
Tierney Sutton, Kurt Elling,
Patti Austin, and possibly
Nancy Wilson.

“Performing is
the absolute core
of who I am.”

“Performing is the absolute core of who I am,” commented Berg, a classically trained pianist who has made an international name for himself as a jazz pianist, composer, orchestrator, and recording artist, as well as an educator. “Performing is, for me, a renewing opportunity to get in touch with all the subtle nuances of what human beings can feel and express. It’s a way to connect with people in expressing those things that are human and universal. When I’m performing, I’m more creative, alert, and connected to my fellow human beings... all qualities I need to do my job.”

How Berg has found time to maintain such an active performing career while teaching full-time is truly admirable. This summer alone, he’s playing eight concerts at the Elkhart

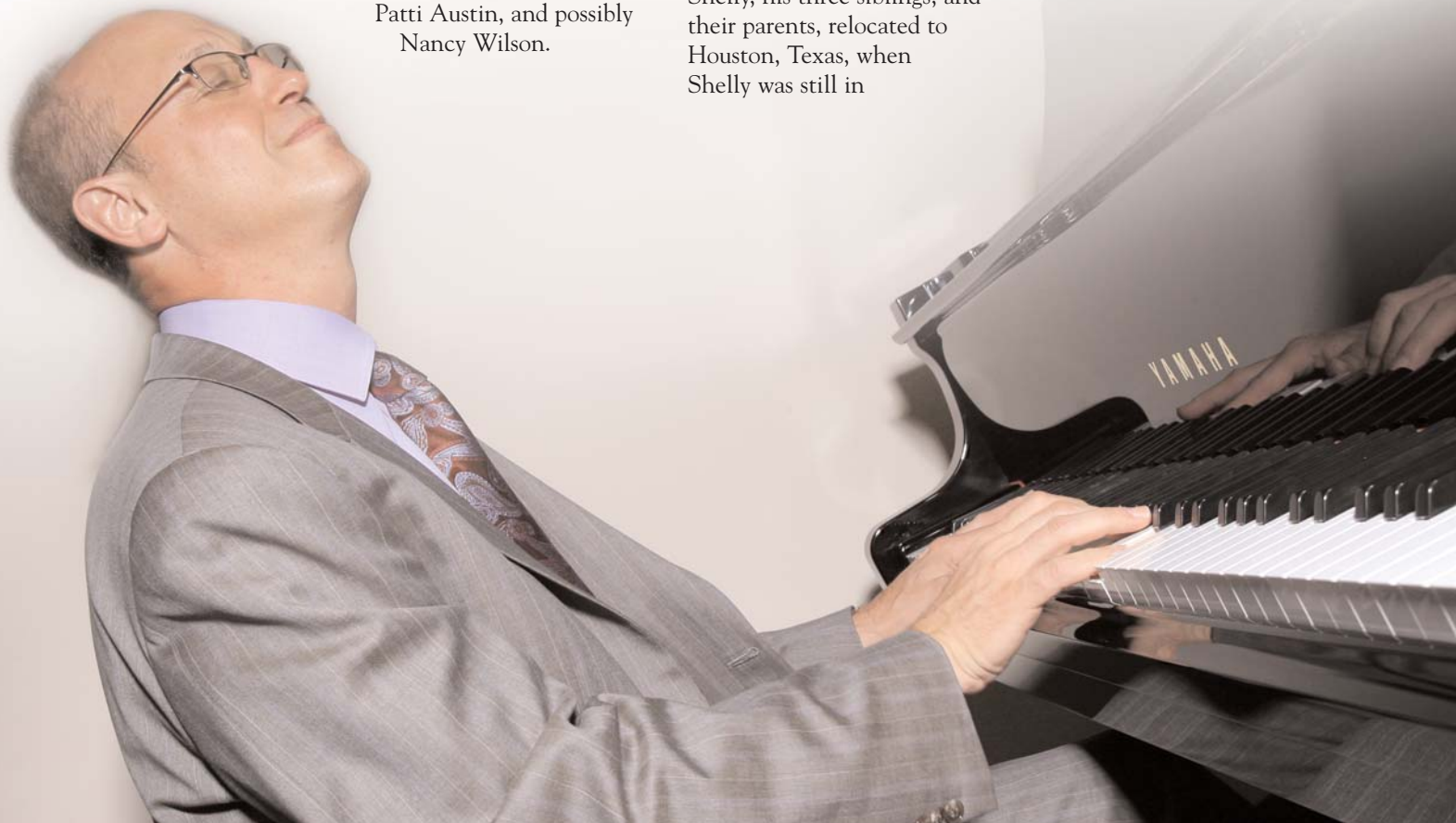
Jazz Festival in the Midwest, performing in a 12-day tour of Australia, and will be the featured soloist in a concert with the Pacific Symphony in southern California’s Verizon Amphitheatre, a venue that holds 10,000 people.

He has been performing for so long, it’s clearly an essential part of his identity. A

native of Cleveland, Ohio, Berg was just six when he began studying classical piano through the Cleveland Institute of Music’s gifted program. His father, trumpet player Jay Berg, recognized the seeds of talent in his young son and nurtured his musical abilities, spending countless hours with him listening to and analyzing recordings. His father also was responsible for exposing him to jazz at age 10, and soon thereafter, the younger Berg began attending jam sessions and parties with his dad.

“It was not unusual for me to be out on school nights until midnight or even later,” he recalled. “My dad was always inviting musicians to the house, so I had tremendous access and one-on-one mentoring in music.”

The Berg family, consisting of Shelly, his three siblings, and their parents, relocated to Houston, Texas, when Shelly was still in



“We are incredibly fortunate to have Shelly Berg join the University community as our new dean of the Frost School of Music. Not only is he a world-class jazz pianist, but he has the administrative experience and the vision necessary to lead the Frost School as it meets the challenges of the 21st century.”

Donna E. Shalala, President, University of Miami

high school. Although it was traumatic at first, “those early years in Houston ended up being the most significant, formative part of my life,” Berg recalled. He studied with Albert Hirsch, one of the great classical piano teachers in the history of pedagogy, and at the same time, his father met Arnett Cobb and Jimmy Ford, well-known saxophonists in Houston.

“These guys became my dad’s best friends, and so, from the time I was 15, I was constantly playing and learning with these living legends. Arnett Cobb would hold a jam session every Sunday night in a motel called The White House, and anyone who was in town would come by to play,” he explained. “By the time I had graduated from high school, I had played with everyone in Buddy Rich’s band, Count Basie’s band, Woody Herman’s band – you name it, I’ve played with them all.”

Festival Miami audiences will get a glimpse of Berg’s stunning talent as he makes his Frost School debut in a special Festival Miami performance on **Thursday, Oct. 11**, at 8 p.m. with Frost faculty artists. For more information and tickets, please call 305-284-4940, or visit www.festivalmiami.com.

Delighted with Berg’s hire, UM President Donna E. Shalala stated, “We are incredibly fortunate to have Shelly Berg join the University community as our new dean of the Frost School of Music. Not only is he a world-class jazz pianist, but he has the administrative experience and the vision necessary to lead the Frost School as it meets the challenges of the 21st century.”

Frost School of Music benefactor and UM Trustee Phillip Frost said Berg’s appointment represents another turning point for the music school that will elevate it to new heights.

“Pat and I are pleased with the search committee’s choice of Shelly Berg from an extremely robust pool of candidates. Having Shelly as part of Miami’s music scene will add another dimension to our top talent

in the area of jazz. I know our faculty and students will enjoy working with Shelly, and we all welcome him and his wife, Julia, with extreme warmth and enthusiasm,” Dr. Frost said.

Berg also has three grown children, Lindsay, 30; Kyle, 28; and Ashlyn, 26; a stepson, Dylan, 17; and two grandchildren, all of whom look forward to visiting him in his new Miami home.

The Reverend Marta S. Weeks, the new chairman of the UM Board of Trustees and a long-time Frost School benefactor, also anticipates Berg’s valuable contributions to the school. “It’s wonderful that Dean Berg is as talented a performer as he is an administrator. There still is much work to be done to build up the physical structure of the school, and I’m delighted that he shares our commitment to creating world-class facilities for this world-class school.”

Clearly excited about the challenges ahead of him, Berg believes Miami is fast becoming the next great center of this country. “Over the next decade, Miami is going to be the hot place and the eyes of the world will be on us. There are so many musical influences here and so much possibility.

“Everyone knows that Miami is an international city, but they often think that this only translates to Latin America. I’ve been amazed at how many people I’ve heard on the streets speaking French, for example, or other European languages. There’s a tremendous sense that all cultures are a part of it,” he continued.

Berg pointed out that jazz music is “the product of a melting pot, a cauldron, a ‘gumbo’ that was New Orleans, with African-American, European, Spanish, French and even Celtic influences. It never would have existed if it were not because of that particular place and time.

“Miami is now a place like that, but in a different century. We have an opportunity to create something unique to our place and time, by combining all these diverse cultural elements together and see how they react to each other. Our job is to serve as the catalyst for that change.” ♦



FESTIVAL MIAMI

24th Gala Season

The University of Miami Frost School of Music announces an exciting and eclectic lineup of concerts for Festival Miami's 24th gala season starting **September 29** and continuing through **November 10, 2007**. South Florida music-lovers will enjoy six weeks of performances by world-renowned artists and faculty and students from the nationally acclaimed Frost School of Music.

Festival Miami 2007 kicks off on September 29 when celebrated pianist Gabriela Montero performs

Rachmaninoff's passionate *Piano*

Concerto No. 2 with the Frost

Symphony Orchestra, conducted by **Thomas Sleeper**. The

evening also includes the world premiere of **Lansing McLoskey's**

Chanson pour cordes, and the elemental powers of Beethoven's

Symphony No. 7.

On October 11, Festival Miami proudly introduces renowned pianist and new Dean of the Frost School,

Shelly Berg. This program features

Dean Berg performing with the

Bergonzi String Quartet, **Ross**

Harbaugh, **Craig Morris**, **Robert**

Weiner, **Luciano Magnanini**,

Esther Jane Hardenburgh, **Randall**

Dollahon, **Gary Keller**, and **Don Coffman**.

Included on the program are works by Schumann, Poulenc, Piazzolla, Boling, Fauré, and selections from the Great American Songbook.

Some **Festival Miami** highlights include performances by the **Ramsey Lewis Trio**, featuring three-time

Grammy winning pianist **Ramsey Lewis**; guitarist **Manuel Barrueco**; **Maria Schneider** and the **Frost Concert Jazz Band**, conducted by **Dante Luciani**;

jazz vocalist **Carmen Lundy** with the **Frost Jazz**

Vocal I Ensemble, directed by **Larry Lapin**; the **Cuartetango String Quartet**, with tango dancers on the stage; the world premiere of **David Maslanska's**

Concerto for Trombone, performed by the **Frost Wind Ensemble**, with **Gary Green** conducting; the "Les Musiciens" **Paris Trio**; the **Naples**

Philharmonic Baroque Soloists; the **Bergonzi Quartet**; pianists **Kevin Kenner** and **Grzegorz Frankowski**, in an evening of Piazzolla and Chopin; two-time Grammy winner **Hansel y la Orchestra Calle Ocho**; the swinging Brazilian **Nosso Trio**; and trailblazing blue grass with the **Casey Driessen Trio**.

Festival Miami concludes on **November 9 and 10** with **Helmuth Rilling** conducting the **Frost Symphony Orchestra** and the **Frost Chorale** in Joseph Haydn's masterpiece, *The Creation*. Soloists

include soprano **Helen Donath**,

tenor **Lothar Odinius**, and bass

Nathan Berg. The concert is

presented by the Stamps Family Charitable Foundation Visitors Series.

Because community outreach is an important facet of Festival

Miami's educational and cultural mission, several concerts are free.

In addition, the Frost School of

Music invites the community to

attend the master classes given by

Festival Miami guest artists. These

classes are free and open to the

public, and a complete list is available on the Festival Miami website.

Unless otherwise noted, performances are held in the 600-seat Maurice

Gusman Concert Hall, located at the Phillip and Patricia Frost School of Music, 1314 Miller Drive, on the University of Miami's Coral Gables Campus. For more information on the Frost School of Music visit www.music.miami.edu.

Ticket prices range from \$10 - \$50 per person; opening and closing nights also offer a specially priced \$60 per person, which includes a VIP reception. The Festival Miami ticket sales office phone number is (305) 284-4940 and is located at the McKnight Building, 5807 Ponce de Leon Boulevard. Hours are Monday – Friday from 9 a.m. to 4 p.m. For additional information on Festival Miami 2007 and a downloadable ticket order form, visit www.festivalmiami.com or email festivalmiami.music@miami.edu.



FESTIVAL MIAMI

24th GALA SEASON

Six weeks 23 Concerts!!

September 29
Saturday, 8 P.M.

GALA OPENING NIGHT! **Frost Symphony Orchestra with Gabriela Montero**

World-renowned pianist **Gabriela Montero** joins the **Frost Symphony Orchestra**, with conductor **Thomas Sleeper**, for Rachmaninoff's passionate *Piano Concerto No. 2*. Come experience the *world premiere* of **Lansing McLoskey's** *Chanson pour cordes* and the elemental power of *Beethoven's Symphony No. 7*.

Presented in collaboration with the Miami Civic Music Association.



Section A \$ 60 Concert and VIP Reception

Section B \$ 30

Section C \$ 25

Section D \$ 15

All Seats Reserved

September 30
Sunday, 4 P.M.

AN AFTERNOON OF BROADWAY, POP, AND A LITTLE SWINGING JAZZ

Tony Award winning Broadway singer-actress **Debbie Gravitte** unites with Miami native **Johnny Rodgers** to bring you an afternoon of Broadway, pop, and jazz. Rodgers, known to knock audiences out with his powerful voice, sophisticated piano, and emotionally charged singing, guarantees a memorable evening.

Presented in collaboration with the American Society of Composers, Authors, and Publishers (ASCAP).



Section A \$ 30

Section B \$ 25

Section C \$ 20

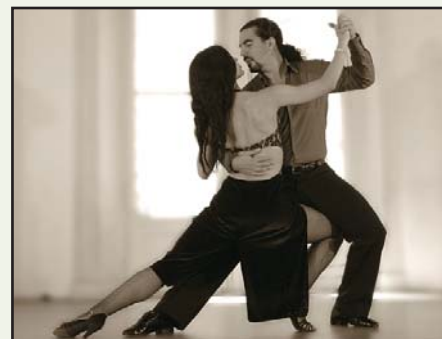
Section D \$ 15

All Seats Reserved

October 4
Thursday, 8 P.M.

CUARTETANGO SHOW: NEW TANGO FROM ARGENTINA

An innovative group at the forefront of New Tango, **Cuartetango String Quartet**, invites you to an evening of Argentinean tango. Joining the quartet are four dancers who showcase traditional tango. The quartet's members are some of the best tango and classical soloists from Buenos Aires and New York: **Leonardo Suarez Paz** and **Alejandro Drago** violins, **Ron Lawrence** viola, and **Daniel Miller** cello. This performance incorporates all expressions of the tango art: music, poetry, songs, and dance. Not to be missed!



Section A \$ 30

Section B \$ 25

Section C \$ 20

Section D \$ 15

All Seats Reserved

FESTIVAL MIAMI

October 5
Friday, 8 P.M.

SEDUCTIVE SOUNDS OF MANUEL BARRUECO

World-renowned guitarist **Manuel Barrueco's** has been described as a superb instrumentalist and an elegant musician. Enjoy an evening of seductive sounds and revel in his uncommon lyrical gifts.

Section A \$ 30
Section B \$ 25
Section C \$ 20
Section D \$ 15
All Seats Reserved



October 6
Saturday, 8 P.M.

FROST CONCERT JAZZ BAND

Grammy Award winning composer and UM alumnus **Maria Schneider** joins forces once again with the **Frost Concert Jazz Band**, conducted by **Dante Luciani**. Schneider's highly original music falls between avant-garde jazz and modern classical. Come experience Schneider's truly novel approach to big jazz band composition.

Section A \$ 30
Section B \$ 25
Section C \$ 20
Section D \$ 15
All Seats Reserved



October 7
Sunday, 3 P.M.

FROST CHAMBER PLAYERS

The **Frost Chamber Players**, featuring artist-performing faculty, will perform the ever-popular "Trout" Quintet of Franz Schubert. In addition, members will perform selections from Max Bruch's *Acht Stucke* for Clarinet, Viola, and Piano, and *Contrasts*, for Clarinet, Violin, and Piano of Bela Bartok, and *Songs of Gershwin* for two pianos, arranged by JB Floyd.

\$20 Adult/\$10 Student
General Admission

October 10
Wednesday, 8 P.M.

A MINUTE OF YOUR TIME: ON THE CLOCK AND OFF THE WALLS

Join us for a fascinating evening of new (and rather short!) music. The **Frost Symphony Orchestra** will *premiere* minute-long compositions by faculty composers. The *Florida premiere* of expatriate composer **Jerry Willingham's** spatial composition *Locus*, *Loci*, *Logaoedic* as well as chamber music by faculty composers will also be presented.

FREE ADMISSION
General Admission

October 11
Thursday, 8 P.M.

SHELTON BERG AND FROST FACULTY ARTISTS

Renowned pianist and new Dean of the Frost School, **Shelly Berg**, collaborates with the faculty to perform across a wide spectrum of music, from classical to jazz. This program features Dean Berg performing with the Bergonzi String Quartet, Ross Harbaugh, Craig Morris, Robert Weiner, Luciano Magnanini, Esther Jane Hardenburgh, Randall Dollahon, Gary Keller, and Don Coffman. Selections include works of Schumann, Poulenc, Piazzolla, Boling, Fauré, and the *Great American Songbook*.

\$20 Adult/\$10 Student
General Admission



FESTIVAL MIAMI

October 12
Friday, 8 P.M.

NAPLES PHILHARMONIC ORCHESTRA BAROQUE **SOLOISTS: HANDEL'S "ALEXANDER'S FEAST"**

Don't miss this opportunity to hear the **Naples Philharmonic Baroque Soloists'** in Handel's *Concerto Grosso in C Major*, from *Alexander's Feast*, as well as two concertos by Vivaldi, the "Goldfinch" *Concerto for Flute and Orchestra*, Op. 10 No. 3 and *Concerto in D Major for Violin and Orchestra*, R212. Works by Unico Wilhelm van Wassenaer, Luigi Boccherini, and Arcangelo Corelli complete the program.

Soloists will include principal flutist **Suzanne Kirton**, principal violinist **David Mastrangelo**, principal cellist **Adam Satinsky**, and concertmaster **Glenn Basham**.

\$20 Adult/\$10 Student
General Admission



October 13
Saturday, 8 P.M.

PIAZZOLLA & CHOPIN: **EVENING OF PASSION AND ROMANCE**

Kevin Kenner, winner of the 1990 International Chopin Competition, joins forces with Piazzolla specialist **Grzegorz Frankowski** and his quintet from Poland to create an unforgettable evening of passion and romance that will include works by Frederick Chopin and Astor Piazzola.

Presented in collaboration with the Chopin Foundation of the United States.

Section A \$ 30
Section B \$ 25
Section C \$ 20
Section D \$15
All Seats Reserved



October 14
Sunday, 4 P.M.

LITTLE HAVANA - BIG SOUND

Be part of an exciting afternoon with **Raul Murciano** celebrates the rich and diverse music born of the Cuban composers in Miami. Featuring a line-up of first-rate performers and even a few surprise guests, Little Havana--Big Sound is a showcase of the many musical strands that coexist and thrive in our own backyard--from traditional boleros and sones to eclectic contemporary styles. Don't miss what promises to be a high-energy smorgasbord of spicy musical dishes!

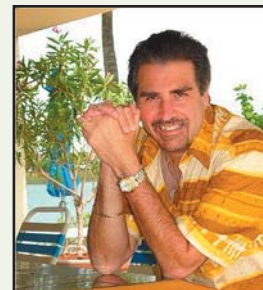
Section A \$ 30
Section B \$ 25
Section C \$ 20
Section D \$ 15
All Seats Reserved

October 20
Saturday, 8 P.M.

HANSEL Y LA ORQUESTA CALLE OCHO

Two-time Grammy Winner and international recording star, **Hansel Y La Orquesta Calle Ocho** will perform his songs such as, *Con La Lengua Afuera*, *Kukucha-Kucha*, *Maria Teresa Y Danilo*, *La Esquina Habanera* and much much more! Enjoy an evening of non-stop salsa with this World Salsa Federation Lifetime Achievement Award winner. Bring your dancing shoes!

Section A \$ 40
Section B \$ 30
Section C \$ 20
Section D \$ 15
All Seats Reserved



FESTIVAL MIAMI

October 21
Sunday, 4 P.M.

BERGONZI STRING QUARTET

The Frost School's resident string quartet, the **Bergonzi Quartet**, is an annual delight of the Festival Miami season. This year the quartet will perform a program "Best of all Possible Worlds" that will include the **Gliere Quartet**, a group of original arrangements by Scott Flavin, and a collage of the Bergonzi's favorite movements from Dvorak, Barber, Ravel and Beethoven. Composed of artist faculty **Glenn Basham** and **Scott Flavin**, violins; **Pamela McConnell**, viola; and **Ross Harbaugh**, cello.



\$20 Adult/\$10 Student
General Admission

October 25
Thursday, 8 P.M.

NEW AMERICAN MUSIC: CASEY DRIESSEN TRIO

Casey Driessen, an inventive fiddler, is one of the fastest-rising sidemen on the bluegrass circuit; he has been described as a restless explorer, a bold boundary-crosser who listens to music for inspiration from Tennessee to Tibet. Driessen reminds us that there is plenty of uncharted territory left to explore. His interpretations make for a striking musical performance you will never forget!



\$20 Adult/\$10 Student
General Admission

October 26
Friday, 8 P.M.

CARMEN LUNDY - JAZZ AND THE NEW SONGBOOK

Praised as one of the world's greatest jazz vocalists, Miami native and UM alumna **Carmen Lundy** comes home for a memorable evening of original and visionary jazz compositions. She joins the Frost School's award winning **Jazz Vocal I Ensemble**, directed by **Larry Lapin**. Author of more than 60 songs with 9 CDs and a live DVD to her credit, Ms. Lundy's artistry has been recognized by critics worldwide.



\$20 Adult/\$10 Student
All Seats Reserved

October 27
Saturday, 3 P.M.

DAVID GROVER AND THE BIG BEAR BAND: CHILDREN'S CONCERT

David Grover believes children's music should have a message! This irresistible performer to the elementary school-set wins the hearts of his audience wherever he and the **Big Bear Band** perform! David Grover's style is compared to Paul Simon, Mr. Rogers & Raffi. Clap-a-longs, sing-a-longs, and on-stage audience participation encourages the love and appreciation of music.

Everyone is invited to join the ABC Party following the concert- that's an **A**pple juice, **B**alloons, and **C**ookies party, hosted by Peter the Mime. Be sure to visit the musical instrument petting zoo! Children are encouraged to wear their Halloween costumes.



Presented in collaboration with Sunday Afternoons of Music for Children.

Tickets: \$12 Adults/\$10 children
General Admission

FESTIVAL MIAMI

October 28
Sunday, 4 P.M.

WORLD PREMIERE OF CONCERTO FOR TROMBONE

David Maslanka, one of the most performed and commissioned composers of his generation, unites with the **Frost Wind Ensemble**, conducted by **Gary Green**, to bring the **world premiere** of a new Trombone Concerto, featuring soloist **Tim Conner**. The program will also include music by award winning composer, Michael Daugherty, including his **Desi, Red Cape Tango**, and the Florida Premier of **Ladder to the Moon**, with soloist **Glenn Basham**.

\$20 Adult/\$10 Student
General Admission



October 30
Tuesday, 8 P.M.

THE PARIS TRIO

French pianist **Jean-Claude Pennetier**, violist **Regis Pasquier**, and cellist **Roland Pidoux**, known in Europe as "Les Musiciens," join clarinetist **Alexander Fiterstein** to perform Messaien's *Quartet for the End of Time*. Having played together since childhood, *Quest France* has described the trio's playing as "a total fusion of tone, a weightless discourse in which each musician expresses himself with total spontaneity, this trio is the sought-after ideal in chamber music".

Presented in collaboration with Friends of Chamber Music of Miami.

Section A \$ 30
Section B \$ 25
Section C \$ 20
Section D \$ 15
All Seats Reserved



November 1
Thursday, 8 P.M.

EMERGING YOUNG COMPOSERS

This exciting annual Festival Miami event has grown steadily in popularity during the years as the premiere venue for showcasing new original works by outstanding Frost School of Music composition students. Come early, or you will not get a seat!

FREE ADMISSION

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

November 3
Saturday, 8 P.M.

RAMSEY LEWIS TRIO

Three-time Grammy winning pianist and composer **Ramsey Lewis** comes to the University of Miami along with **Larry Green** on bass and **Leon Joyce** on drums. Ramsey Lewis holds seven Gold Records and has performed in concerts and festivals throughout the United States, Europe, Japan, South Africa, Mexico, and the Caribbean. Do not miss this once in a lifetime opportunity to hear these great performers!!

Part of the Stamps Family Charitable Foundation Distinguished Visitors Series

Section A \$ 50
Section B \$ 40
Section C \$ 30
Section D \$ 20
All Seats Reserved



FESTIVAL MIAMI

November 4
Sunday, 4 P.M.

SWINGING BRAZILIAN JAZZ MACHINE

Nelson Faria (guitar), **Ney Conceição** (contrabass) and **Kiko Freitas** (drums), currently three of the most important jazz musicians in Brazil, form this power trio. Recognized virtuosos, the three in-demand musicians are revered as interpreters and educators in the Brazilian and international musical scene, having performed with artists like Milton Nascimento, Leila Pinheiro, Paulo Moura, Ivan Lins, Gonzalo Rubalcaba, Airto Moreira, Danilo Caymmi, João Donato, Moraes Moreira, Naná Vasconcelos, Robert Menescal and the legendary Michel Legrand, among others. **Nosso Trio's** performance is one not to be missed!



Presented in collaboration with the Rhythm Foundation.

Section A \$ 30

Section B \$ 25

Section C \$ 20

Section D \$15

All Seats Reserved

November 9 & 10
Friday & Saturday, 8 P.M.

GRAND FINALE: HAYDN'S "THE CREATION"

In a stunning finale to the six week long Festival Miami extravaganza, the **Frost Symphony Orchestra** and the **Frost Chorale**, conducted by **Helmuth Rilling**, combine musical forces to present Joseph Haydn's masterpiece, *The Creation*. Featured guest soloists include, soprano, **Helen Donath**, tenor, **Lothar Odinius**, and bass, **Nathan Berg**. *The Creation's* brooding overture reproduces the brilliance of the first light shattering the primordial darkness. Haydn's genius ensures that the work maintains initial excitement until the rousing conclusion. World-renowned conductor **Helmuth Rilling** leads the Frost School of Music students in a performance that will dazzle you. Between the drama of the Biblical story and the *Sturm und Drang* of Haydn's masterful music, you'll leave Gusman Concert Hall with the experience of the creation in your mind and body.

Part of the Stamps Family Charitable Foundation Distinguished Visitors Series

Supported in part by the Lee & Betty Kjelson Endowment - In memory of Frances Zierer



November 9th Ticket Prices

Section A \$ 45

Section B \$ 30

Section C \$ 25

Section D \$ 15

All Seats Reserved

November 10th Ticket Prices

Section A \$60

Concert and VIP Reception

Section B \$30

Section C \$25

Section D \$15

All Seats Reserved

For Ticket Information call (305) 284-4940, or Visit www.festivalmiami.com

All concerts take place at Maurice Gusman Hall located at
1314 Miller Drive (University of Miami Campus) Coral Gables, Florida, unless otherwise stated.

For Festival Miami corporate sponsorship opportunities, please call the
Frost School of Music Development Office at (305) 284-2238.
Programs, artists, and dates subject to change without notice.

FESTIVAL MIAMI

FESTIVAL MIAMI WOULD LIKE TO ACKNOWLEDGE THE GENEROUS SUPPORT OF OUR CONTRIBUTORS DURING OUR 2006 SEASON

The following listing recognizes individuals, associations, corporations, foundations, and grants that have made gifts to Festival Miami 2006. It is through their generosity that Festival Miami is able to continue presenting the South Florida community and visitors with an annual international celebration of music. Gifts to Festival Miami continue to inspire Frost School of Music students through culturally enriching and inspiring performances. For more information on giving to Festival Miami, please call 305-284-2238.

IMPRESARIO (GIFTS OF \$10,000 AND ABOVE)

American Airlines
Bank of America - Private Bank
Britto Central
Embraer
The State of Florida Division of Cultural
Affairs and the Florida Arts Council,
and the National Endowment for the Arts
Florida Lemark Corporation
Fidelity Investments Corporation
Marvin and Isa Leibowitz
Love 94 - 93.9 FM Radio
Miami-Dade County Department of
Cultural Affairs and the Cultural Affairs Council
Penny and E. Roe Stamps
TIAA-CREF
Univision 23

GRAND BENEFACTOR (GIFTS OF \$5,000 TO \$9,999)

Bacardi U.S.A., Inc.
Cingular
Coral Gables Gazette
Entertainment News & Views
Funding Arts Network
Hotel St. Michel
Humana, Inc.
Jeren Foliage Designs
JK OmniWeb, LLC
MCM Corp.
Olga and David Melin
Miami Herald / El Nuevo Herald
Miami Salon Group, Inc.
New Times
Pediatrix Medical Group, Inc.
WRMA Romance 106.7 FM Radio
Sidney, Milton and Leoma Simon Foundation
South Wine & Spirits
Swire Properties
University of Miami Citizens Board
WLRN 91.3 FM Radio
WQBA Univision 1140 AM Radio

BENEFACTOR (GIFTS OF \$2,500 TO \$4,999)

City of Coral Gables
Citizens Interested in Arts, Inc.
Diario Las Americas
Florida Review Magazine
Jane and Morton Robinson
William J. and Tina Rosenberg Foundation
Lady Suzanna P. Tweed and Carleton
Tweed Charitable Foundation, Inc.
WDNA 88.9 FM Radio
Miami-Dade County Tourist Development
Council, the Miami-Dade County Mayor
and the Board of County Commissioners

MAESTRO (GIFTS OF \$1,000 TO \$2,499)

Carmen and Karl Bishopric
Betty Brandt
Henry Carpenter
Susan and Edward Davis
Connie and Theo Folz
Margot Friedman
Lauren R. Gould and LeRoy Goldstein
Harriet and Marshall Harris
Florence Hecht
I. Stanley Levine
Ed Mickler
SGL Marketing Communications, Inc.
STAT Promo Solutions
Thunder Electrical Contractors, Inc.
Rizo Carreno & Partners
Christa Paul and B. J. Batchelder

VIRTUOSO (GIFTS OF \$500 TO \$999)

Betty and Marcelo Alvarez
L. Jules Arkin Family Foundation
Classical Connections
Gazeta Brazilian News
Audrey Finkelstein
Margot Friedman
(in memory of Albert H. and Rose Friedman)
Renee and David Lieberman
Judi and Robert Newman

CONCERT MASTER (GIFTS OF \$250 TO \$499)

Joyce and Nicholas DeCarbo
Ann and William Lieff
Juanita Rafield Long
Marsha and Jack Firestone
Mary Frances Hipp
Deborah and Michael Troner

FIRST CHAIR (GIFTS OF \$100 TO \$249)

Evelyn Axler
(in memory of Dr. Morton M. Axler)
Lorriane and Joseph Antonazzo
Nancy and Michael Dion
Katherine A. Chouinard
Chopin Foundation of the United States, Inc.
Dale and Teddi Crager-Cherry
Elvira Dopico
Shirley Einhorn
Edith and Norman Einspruch
Darlene and Jay Feldman
Ruth and Luis Glaser
Elaine Henry and Vincent Chido
Janet Herron
Joseph Hirschberg
Charles Banks King

FIRST CHAIR (CONT.) (GIFTS OF \$100 TO \$249)

Dorothy Meyers
Adele Neumann
Nobleza Pilar
Louis Reidenberg
Russell L. Robinson
Faye Roth
Renate Ryan
Sara and William Shepard
Marian and Robert Siegel
Ida Snow
Thomas Spencer
Marcus Struller
Susan and Robert Tate
Marilyn Udell
Yvelice Villaman-Bencosme
Claire Warren and Jerry Mandel
Reuben and Ada Zemel

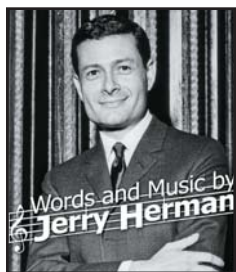
ENCORE (GIFTS UP TO \$99)

Lorna Atkins
Marsha Botkin
Carloyn De Torres
James Dezelan
Jacquelyn Esco
Michelle Gersten
Sharon and Kenny Glick
Barbara Irwin
Kathy Jackson
Chantal Jeannot
Arlene Johnson
Sandra and William Karo
John Kelley
Robert Link
Lawrence Malman
Devin Marsh
Judith Mower
Nora Perna
Bozena Onut
Georgina Ossorio
Arturo Rodriguez
Suzi Salowe
Carlos Sanchez
Edwardine and John Saul
Lois and Stanley Schleuter
Robert Strickland
Juaquin Vinas
Arnaldo Velez



Established in 2003, the Stamps Family Charitable Foundations Distinguished Visitors Series continues to bring an array of significant artists, scholars, and music industry leaders to the Frost School of Music for the educational and artistic enrichment of our students and to the local community. Guided by a profound interest in the arts, philanthropists Roe and Penny Stamps have made this series possible through their generous ten-year commitment to the Frost School of Music. These events and master classes are open to the public without charge on a first come, first served basis.

The 2007-2008 Stamps Series brings exciting and thought-provoking programming to the Frost School of Music.



**"Words and Music by Jerry Herman"
September 17, 2007**

Amber Edwards' 90-minute documentary "Words and Music by Jerry Herman" will be screened on Monday, September 17, 2007 at 6:00 p.m. in the Jerry Herman Ring Theater on the University of Miami Coral Gables campus. This documentary "...chronicles the life and career of one of Musical Theater's iconic figures" (*Broadway World*, 2/27/07). Nearly five years in the making, the film incorporates a remarkable collection of photographs and archival footage (much of it never seen in public before) including Carol Channing doing the original *Hello, Dolly!* title song; Donald Pippin's personal Super-8 films of Angela Lansbury in *Mame* and *Dear World*; numbers from *Mack and Mabel*; scene from *La Cage*; as well as film of the college musical Jerry wrote while at the University of Miami" (*Broadway World*, 2/27/07). The screening will be courtesy of NJN Public Television and will be followed by a question and answer session with Amber Edwards and her publicist Charlie Siedenburg.

Words and Music by Jerry Herman is Amber Edwards' sixth documentary for national PBS broadcast. Ms. Edwards' films have been screened at festivals in New York, Chicago, Paris, Montreal, Amsterdam, Dublin, Naples (Italy), and throughout the United States. Her work has also been broadcast in the UK, Norway, Italy, Israel, and Japan. Her numerous awards include twelve regional Emmys—including the 2007 New York Emmy for Magazine Program for NJN Public Television's *State of the Arts* series.

Ramsey Lewis - November 4, 2007

Pianist and composer Ramsey Lewis has been referred to as "the great performer," a title reflecting his performance style and musical selections that display his early gospel roots and classical training, as well as his love of jazz and other musical forms. A native of Chicago, Mr. Lewis began piano lessons at the age of four. Three-time Grammy winning pianist and composer **Ramsey Lewis** comes to the University of Miami with his trio that includes **Larry Green** on bass and **Leon Joyce** on drums. Ramsey Lewis holds seven Gold Records and has performed in concerts and festivals throughout the United States, Europe, Japan, South Africa, Mexico, and the Caribbean. Do not miss this opportunity to hear the "great performer!!"



Stamp Family Cont.....



Helmuth Rilling - November 9-10, 2007

In a stunning finale to the six-week long Festival Miami, Helmuth Rilling conducts the Frost Symphony Orchestra and the Frost Chorale in Joseph Haydn's masterpiece, *The Creation*. Featured guest soloists include, soprano, Helen Donath, tenor, Lothar Odinius, and bass, Nathan Berg. *The Creation's* brooding overture reproduces the brilliance of the first light shattering the primordial darkness. World-renowned conductor Helmuth Rilling leads the Frost School of Music students in a performance that will dazzle you.

Supported in part by the Lee & Betty Kjelson Endowment - In memory of Frances Zierer



Philip Glass - February 6-7, 2008

Born in Baltimore, Maryland, **Philip Glass** is a graduate of the University of Chicago and the Juilliard School. In the early 1960s, Glass spent two years of intensive study in Paris with Nadia Boulanger and while there earned money by transcribing Ravi Shankar's Indian music into Western notation. Upon his return to New York, he applied these Eastern techniques to his own music. By 1974, Glass had a number of significant and innovative projects, creating a large collection of new music for his performing group, The Philip Glass Ensemble, and for the Mabou Mines Theater Company, which he co-founded. This period culminated in *Music in Twelve Parts*, followed by the landmark opera, *Einstein on the Beach*, created with Robert Wilson in 1976. Since *Einstein*, Glass has expanded his repertoire to include music for opera, dance, theater, chamber ensemble, orchestra, and film. His score for Martin Scorsese's *Kundun* received an Academy Award nomination while his score for Peter Weir's *The Truman Show* won him a Golden Globe. His film score for Stephen Daldry's *The Hours* received Golden Globe, Grammy, and Academy Award nominations, along with winning a BAFTA in Film Music from the British Academy of Film and Television Arts. Original scores for the critically acclaimed films *The Illusionist* and *Notes on a Scandal* were released last year. Glass has received an Oscar nomination for his *Notes* score.

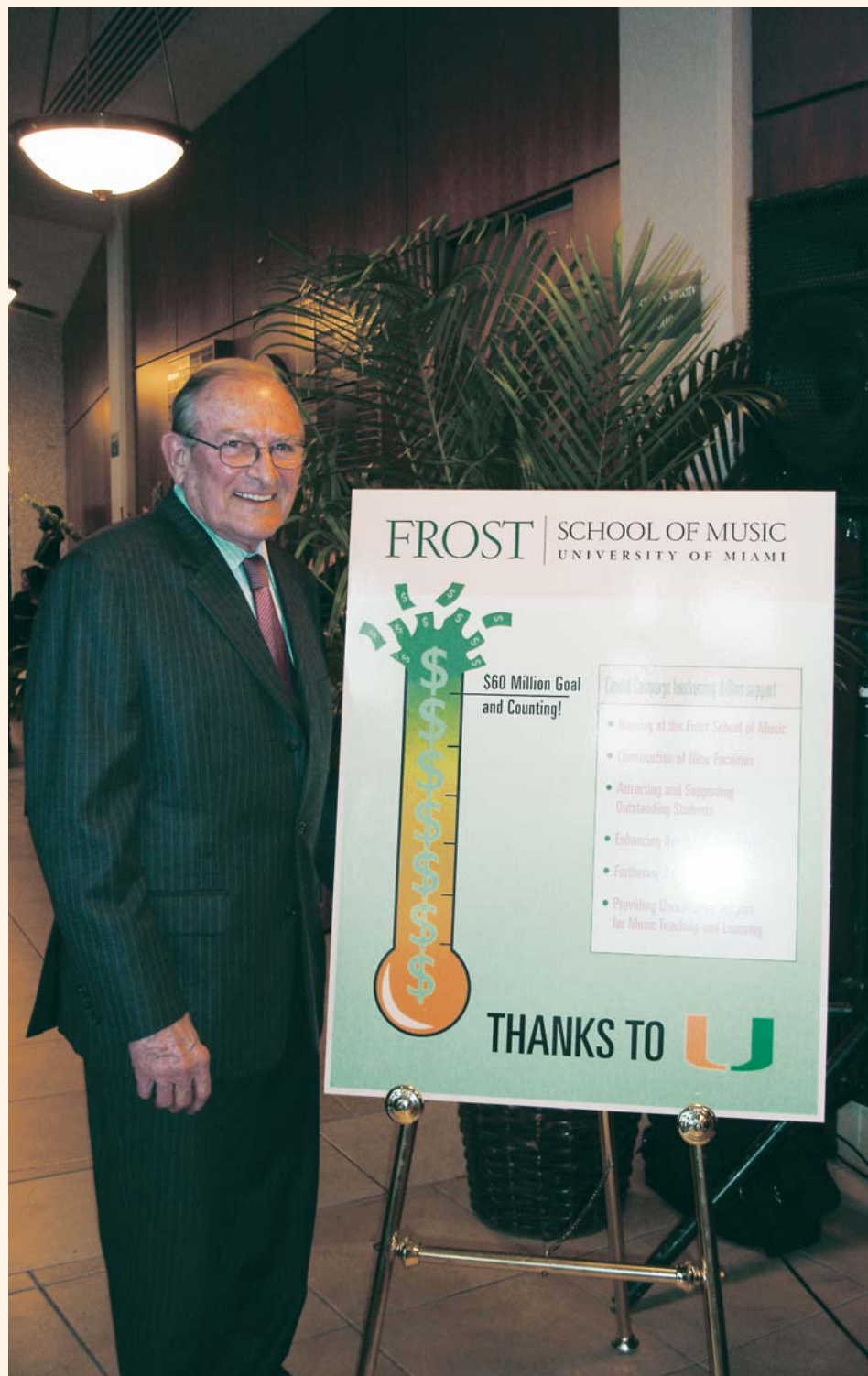
Musical Tribute to James William Hipp, Dean Emeritus

Newman's Announce Endowed Scholarship

On April 28, 2007 a large contingent of faculty and students paid tribute to the career of Bill Hipp, Dean Emeritus of the Frost School of Music. Since 1983, when he arrived at UM, Dean Hipp has secured nearly \$100 million on behalf of the music school; indeed, the \$33 million bequest of Phillip and Patricia Frost, naming the music school in their honor, was brought about in large part by Dean Hipp's indefatigable efforts. His vision of the school also included the conception, fundraising and realization of the Marta and Austin Weeks Music Library and Technology Center; moreover, in May 2007 the Frost School exceeded its \$60 million "Momentum Campaign" goal by almost \$2 million. The financial stability of the school is merely one of the legacies that Dean Hipp leaves behind.

Dean Hipp served the university, the Frost School, and the musical profession with distinction. He founded Festival Miami in 1984 and has been Executive Director since that time. Dean Hipp chaired several university search committees, and was a member of President Donna Shalala's search and inaugural committees; he is past-president of the National Association of Schools of Music, the Florida Higher Education Arts Network and the Florida Association of Schools of Music; and he holds of the Patricia L. Frost Endowed Chair at the Frost School.

Repeatedly recognized for his efforts, some of Dean Hipp's awards include a Certificate of Appreciation from Miami Mayor Carlos Alvarez; the UM President's Medal, presented by Donna Shalala during the 2007 commencement ceremony; honors from both the Miami Civic Music Association and the Greater Miami Chamber of Commerce; Honorary



Membership in the National Association of Schools of Music; given the key to the city of Salzburg; the Arts & Business Council of Miami's "Arts Hero Award;" Lifetime Achievement Award by the Florida Higher Education Arts Network; named Distinguished Alumnus by the University of Texas at Austin School of Music; named by the *Coral Gables Gazette* as one of the City of Coral Gables "50 Most Powerful People;" *Amicus Poloniae* Award by the Ambassador of the Republic of Poland; UM Society of Grand Founders; Florida Music Educators Association Hall of Fame Award; and the title of "Cavaliere, Order of Merit" from the Republic of Italy.

Dean Hipp has admittedly lived a remarkable life, and to honor his achievements an equally remarkable concert was required: thus, the gala. Associate Dean for Administration Nicholas DeCarbo welcomed the audience, followed by warm remarks by UM President Donna Shalala. First up on the program was a set of three Gershwin songs arranged by Paul Posnak for two pianos, eight hands. Following in the same vein, Larry Lapin led the Frost Jazz Vocal Ensemble I in several Jerome Kern tunes, followed by the Concert Jazz Band's rendition of *All of Me*, directed by Dante Luciani.

Assistant Dean for Undergraduate Studies Ken Moses began the second half of the concert with some personal reminiscences. Afterwards, former Provost and Executive Vice President Luis Glaser recalled his long friendship with Bill Hipp. Gary Green then conducted the Frost Wind Ensemble in *Dramatic Essay*, composed by former faculty member J. Clifton Williams, and featuring professor of trumpet Craig Morris. The grand finale was grand indeed: the stage of Gusman Concert Hall was filled with the Frost Symphony Orchestra, conducted by Thomas Sleeper, along with the Frost Chorale, conducted by Jo-Michael Scheibe. In addition to sopranos Jana Young and Esther-Jane Hardenbergh, mezzo-soprano Sarah Lambert, tenors Matthew Tresler and Nick Perna, and baritone David Alt, professor of piano Ivan Davis performed the piano solo in Beethoven's *Fantasie in C minor for Piano, Chorus and Orchestra, Op. 80*.

A career of twenty-four years cannot be properly honored in one concert; indeed, the musical tribute was the culmination of a year filled with receptions, lunches, dinners, parties, and performances celebrating Dean Hipp in his roles as university administrator, music educator, fundraiser extraordinaire, colleague, and friend. Thanks to Dean Hipp, the Frost School of Music can expect a future filled with productivity and success; Bill's legacy is an enormous one, a musical lantern that will guide future generations of students, faculty, and administrators at the Frost School of Music.

To honor the life and career of Bill Hipp, UM Trustee Judi Prokop Newman and Robert Newman took the lead in establishing an endowed scholarship, which, as of this writing, totals more than \$600,000. Hipp announced that scholarship funds drawn from the income of the endowment would be available to graduate students, divided equally between the departments of Music Education/Music Therapy and Instrumental Performance, focusing on students majoring on a brass instrument. These scholarships will enhance the Frost School's ability to attract outstanding graduate students and will honor Hipp's service to the school for decades to come.



UM Trustee Judi Prokop Newman and Robert Newman established the William Hipp Endowed Scholarship.

HORNSBY (BM '77) ENDOWS SCHOLARSHIP AND NEW PROGRAM



Bruce Hornsby and his wife Kathy made a \$600,000 gift to the Frost School of Music to endow a scholarship and set in motion a groundbreaking new songwriting program, The Bruce Hornsby Creative American Music Program.

"I always wanted to do something for the school," says Hornsby, one of the school's illustrious graduates. He fondly recalls his years at UM as a time when he honed his skills as a player, made great musician friends, and forged an independent creative path. In establishing the Bruce Hornsby Creative American Music Program, Hornsby hopes to influence, inspire and equip a new generation of songwriters by increasing their knowledge and appreciation of American music. Hornsby, a three-time Grammy

Award winner, recognizes the impact of American musical traditions on his own development as a songwriter and musician. Such understanding constitutes, in his words, "a deep well to draw from as a songwriter."

The Frost School of Music is pioneering a new educational model with the Bruce Hornsby Creative American Music Program. Unlike a traditional major, the program will be available to all music undergraduates with key courses open to any UM student. It is interdisciplinary, with courses from musicology, theory and composition, performance, media, industry, and jazz. Music students who complete 18 credits in the program will earn a Minor in Creative American Music. Among these will be recipients of the Bruce Hornsby Endowed Undergraduate Scholarship, awarded to exceptional juniors or seniors in the program. The Hornsby endowment will also fund annual workshops and master classes by respected American artists. "This represents an innovative approach that seeks to enrich the experiences of aspiring songwriters in ways not found in any other music school," says William Hipp, Dean Emeritus of the Frost School of Music.

New courses are currently in development for the Bruce Hornsby Creative American Music Program including *African-American Song Tradition* and *Anglo-American Song Tradition*. These will focus on the origins, development and styles of each tradition and will be open to all students in the University. A concurrent workshop and ensemble where students write and perform in the respective styles will be available by audition. The program will also feature courses in lyric writing and pop music, as well as American music and songwriting ensembles. Creative American Music students will be required to develop a portfolio of original music and present a Senior Project.

The Bruce Hornsby Creative American Music Program is overseen by the Creative American Music Committee, comprised of representatives from the different areas in the program. Members include Bruce Hornsby, Nancy Castleman-Dion, Dr. Nicholas DeCarbo, Kenneth Moses, Dr. Melissa de Graaf, Dr. Raul Murciano, Whit Sidener, Glenn Basham, Gary Lindsay, and Charles Bergeron. The committee is chaired by Rey Sanchez.

The Frost School of Music believes this program will inspire and nurture individual artistry, and act as an incubator for the development of future, multi-faceted artists like Bruce himself.

CLEVELAND ORCHESTRA PARTNERS WITH FROST SCHOOL

Collaboration between the Frost School and the Cleveland Orchestra began a few years ago when the orchestra was in Miami finalizing its decade-long annual residency with Miami's Carnival Center for the Performing Arts. "During that visit I met with Dean Hipp and first understood the enormous scope and scale of the music program at the Frost School of Music at the University of Miami," says Gary Hanson, Cleveland Orchestra executive director. Orchestra members spent ten days on campus in January presenting a session on orchestra management and master classes on nearly all of the orchestral instruments and conducting. Music students attended open rehearsals followed by informal dialogue sessions with conductors and musicians. In addition, Cleveland Orchestra director of choruses Robert Porco presented a choral conducting seminar to advanced choral conducting students; orchestra assistant conductor Andrew Grams worked with advanced instrumental conducting students, and renowned soprano Measha Brueggergosmanin presented a master class for advanced voice students. The Cleveland Orchestra musicians participated in (new-music reading sessions in which Frost School composition students had the unique opportunity to hear their works played by some of the world's most accomplished professionals.) "The performance of student works was the largest single event, unique to us and to the Frost School," Hanson said. "It's an extraordinary opportunity for young composers, and it helps us learn how to approach and contribute to the development of new music."



Renowned soprano Measha Brueggergosmanin demonstrates to graduate student Amanda Spivak during master class.



Peter Lane explains section of his composition to Cleveland Orchestra associate conductor Andrew Grams during new-music reading session.

FROST ENSEMBLES APPEAR NATIONALLY



for “Best College Big Band.” The Concert Jazz Band appeared previously at NAJE/IAJE, under the direction of its founder and conductor Whit Sidener in 1973 Chicago, 1977 Daytona Beach, 1981 St. Louis, 1987 Atlanta, 1989 New Orleans, 1992 Miami, 1994 Boston, 1996 Atlanta, 1998 New York, 2000 New Orleans, 2002 Long Beach, and 2004 New York.

For the **Frost Concert Jazz Band** (CJB) thirteen is a lucky number. Why? Because this year the CJB appeared at the International Association of Jazz Educators (IAJE) for the thirteenth time! Indeed, the CJB has appeared at IAJE more than any other jazz ensemble in all of higher education. Under the direction of assistant professor Dante Luciani, the band performed at the IAJE with special guest and UM alumnus, saxophonist/arranger Ed Calle. Several of Calle’s works were performed, including *Rice and Beans*, *Mambo Wambo*, *Smooth and Arepa Bop*; *A Moment in Time*, by Gary Lindsay and *Night and Day*, by Cole Porter and arranged by Alan Baylock, completed the program. Frank Tiberi, leader of the Woody Herman Orchestra, was also featured. This year the good news kept on coming: CJB won the *Downbeat* magazine award



The **Frost Wind Ensemble**, conducted by director of bands and professor Gary Green, performed the world premiere of *Wolf Rounds* in a program titled “Performing the Past, Premiering the Future” at Carnegie Hall on March 29. It was the first time in the Frost School’s 80-year history that a student ensemble performed at the hallowed venue, and it was the first time Green had conducted there.

Written by Grammy- and Pulitzer Prize winning orchestral composer Christopher Rouse, *Wolf Rounds* is a 17-minute piece that moves in the circular, progressive way in which wolves stalk their prey. It is the seventh new work commissioned through the Abraham Frost Commission Series, an endowment established in 1966 by Philip Frost in honor of his later father. Rouse, who turned down Green’s initial proposal a few years ago, noted that the “magnificent performance” would be one that he’ll long remember. “I was very touched by everyone’s dedication in preparing the work, and the results spoke for themselves,” Rouse said.

The program also included Brian Balmages’s *Fanfare Canzonique*, written in memory of Gilbert Johnson, former trumpet professor of the University of Miami who died in 2002; University of Miami professor of trumpet Craig Morris was the excellent soloist in Jolivet’s *Second Concerto for Trumpet*; Bach’s *Tocatta and Fugue in D minor*, in an arrangement for winds by Donald Hunsberger; Stravinsky’s *Symphonies of Wind Instruments* (1947), and Hindemith’s *Symphony in B-flat* for concert band. Reviewer Anthony Aibel wrote that the “Frost Winds gave...a brilliant and exhilarating performance and brought down the house.” The Frost Wind Ensemble is an award-winning group of extraordinarily talented wind and percussion players. With numerous performances in concerts, conferences, and festivals, the wind ensemble premiered works by world-renowned composers and has released four CDs, including *Urban Requiem*, *Christina’s World*, and *Blue*, featuring Michael Colgrass’s *Dream Dancer*. Previous Abraham Frost Commission Series composers included Michael Colgrass, Robert Xavier Rodriguez, Frank Ticheli, Maria Schneider, Eric Whitacre, David Gillingham, and Roberto Sierra.

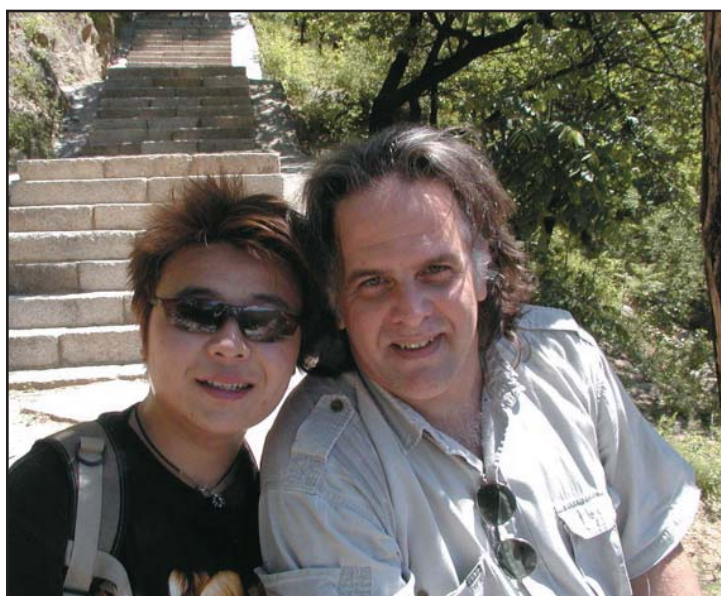


The **Frost Chorale**, conducted by UM professor of vocal performance Jo-Michael Scheibe, performed at the 2007 American Choral Directors Convention, which was for the first time held in Miami. In addition to the honor of being selected to perform at this national venue, the chorale was also asked to premiere the Brock Commission. This year ACDA selected composer David Conte from the San Francisco Conservatory to fulfill the commission; the result was *Nine Muses*—a nine-movement work for chorus, piano four-hands, and percussion based on texts of poet John Stirling Walker. Former Brock Commission winners include Daniel Pinkham, Gian Carlo Menotti, Eric Whitacre and Morten Lauridsen. Continuing its tradition of performing choral works of the 20th- and 21st centuries, the program also included the world premiere of *Prelude* by Ola Gjeilo; *Timor et Tremor* by Terry Schlenker,

and *Magnificat* by Wolfram Buchenberg. The Frost Chorale is the premier choir at the University of Miami and attracts both undergraduate and graduates students from all areas of the university. Since its inception in 1993 by Dr. Scheibe, the chorale has brought cutting-edge choral music to international audiences. In recent years the 56-member chorale has performed at numerous state and national choral conventions, and sung with tenors Luciano Pavarotti and Jose Carreras and soprano Marvis Martin. Naxos, Albany, ANS, and Cane Records issue its recordings. Performances in 2007 and 2008 include collaborations with the Cleveland Orchestra under the direction of Franz Weiser-Möst, the New World Symphony with Michael Tilson Thomas, and the Frost Symphony Orchestra under the baton of noted German conductor Helmuth Rilling.

FSO COMPLETES LANDMARK RECORDING

The Frost Symphony Orchestra performed for opening and closing nights of Festival Miami in the fall of 2006. The FSO, under the direction of Thomas Sleeper, has recently completed a landmark recording of the three *Sinfonías* of Roberto Sierra, which will be released on the Albany Record label this fall. Centaur Records will release the FSO's recording of works by Alan Hovhaness this spring. Associate Conductor Chung Park was the conductor for this recording. The FSO presented two children's concerts on the Sunday Afternoons of Music Series in February with Associate Conductor, Chung Park. In April, the FSO presented Mahler's 1st Symphony to a full house in the Gusman Concert Hall with professor Gary Green, guest conductor.



Trumpet soloist XIAO XiaoHu performed Thomas Sleeper's *Concerto for Trumpet and Orchestra* with the EOS Orchestra in Beijing, People's Republic of China.

*Mark your calendar now for July 2008
And plan to travel with us to...*

Salzburg



*Join us in Salzburg when
you sponsor a student!*

For details and information, please call 305-284-5816,
or email Nancy Castleman-Dion, Assistant Dean for
Development, Frost School of Music
ncastlem@miami.edu.



Next summer marks the 22nd year that the
Frost School offers its unique summer
“Opportunity of a Lifetime for Singers and
Vocal Accompanists.”

*Now, you can make this YOUR
opportunity of a lifetime!*

Be part of the select group of donors that Frost School Dean Shelly Berg takes to Europe's famous “City of Mozart!” One of Europe's most exciting destinations, Salzburg offers rich sight-seeing, master classes, and cultural opportunities, including the famed Salzburg Festival, where some of the world's greatest musicians convene each summer for performances unmatched in range and quality.

www.music.miami.edu

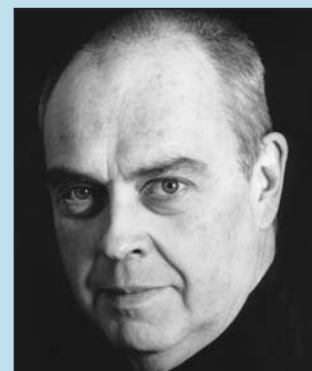
NEW FACULTY



Corey I. Cheng

COREY I. CHENG was appointed associate professor and director of the Music Engineering Technology program in the Frost School of Music with a secondary appointment in the College of Engineering. He holds degrees in electrical engineering from the University of Michigan (PhD 2001, MSE 1998), electro-acoustic music from Dartmouth College (MA 2006), and physics from Harvard University (BA 1994). Most recently, he worked as a staff engineer in the sound technology division of the research department at Dolby Laboratories, San Francisco, where he developed improvements to the AC-3 (Dolby Digital) and AAC (Advanced Audio Coding) perceptual audio codecs. Dr. Cheng also consulted regularly with Dolby's intellectual property groups on patent strategy and patent claim analysis, and he has several U.S. and international patents and patents pending for his work. His other research interests include spatial audio and head-related transfer functions (HRTF), multiple description coding for streaming audio over 802.11 wireless "Wi-Fi" networks, power estimation in the MDCT domain for audio codecs, audio-visual synchronization, and wavelet signal processing of audio. He has performed research at Fujitsu-Ten Corporation, the Finance Department at the University of Michigan School of Business Administration and the Chicago Board of Trade, and the Naval Submarine Medical Research Laboratory (NSMRL) in Groton, Connecticut. Cheng's musical background includes training in violin, viola, conducting, and composition. He has studied composition with Ivan Tcherepnin, Charles Dodge, Larry Polansky, John Appleton, and Evan Chambers. Cheng has played in numerous symphony and show orchestras, and co-conducted in the Harvard-Radcliff Toscanini Chamber Orchestra. Dr. Cheng's technical work and electro-acoustic music compositions have appeared in various international conferences and journals.

JOHN DUYKERS, assistant professor of vocal performance, made his professional operatic debut with Seattle Opera. Since then he has appeared with many of the leading opera companies of the world including The Lyric Opera of Chicago, San Francisco Opera, Houston Grand Opera, Royal Opera Covent Garden, Netherlands Opera, Frankfurt Opera, Canadian Opera Company, Santa Fe Opera, Los Angeles Opera, San Diego Opera and the Opera Company of Philadelphia. Duykers is particularly known for his performances of contemporary music, having sung in more than 100 contemporary operas, including more than 50 world premieres. He created the role of Mao Tse Tung in John Adams' *Nixon in China*, which he performed throughout the world. He debuted as Tannhäuser with the Lyric Opera of Chicago and has appeared regularly with San Francisco Opera, where he performed in Britten's *Billy Budd*, Tchaikovsky's *Eugene Onegin* and Ligeti's *Grand Macabre* and Los Angeles Opera where he sang most recently in Strauss' *Die Frau Ohne Schatten*. Duykers has sung with the National Symphony Orchestra, American Composers Orchestra, Los Angeles Philharmonic, and the Kansas City Symphony. In 2005 he sang the premiere of Kurt Rohde's *Bitter Harvest* with the Berkeley Symphony and made his Disney Hall debut in spring 2006 with the Los Angeles Master Chorale in Orff's *Carmina Burana*. His festival appearances include Aspen, the American Music Theater Festival, the Brooklyn Academy of Music's 'Next Wave' Festival, Spoleto Festival USA, the London International Festival of Theatre, and the Edinburgh Festival.



John Duykers



Deborah Schwartz-Kates

DEBORAH SCHWARTZ-KATES, associate professor and chair of the Department of Musicology, holds a BM degree from Florida State University, an MA degree from Indiana University, and a PhD from the University of Texas. Her research focuses on contemporary Latin American music, ethnomusicology, national identity, and film music. She is under contract for two books—*Revealing Screens: The Film Music of Alberto Ginastera* (Oxford University Press) and *Alberto Ginastera: A Guide to Research* (Routledge Press). She authored the article on Alberto Ginastera for the *New Grove Dictionary of Music and Musicians* (2nd ed.) and contributed the chapter on Argentina for a forthcoming textbook on Latin American music published by W. W. Norton. Her work has appeared in the *Musical Quarterly*, *Die Musik in Geschichte und Gegenwart*, *The New Grove Dictionary of Opera*, *Yearbook for Traditional Music*, *Latin American Music Review*, and *ECHO: A Music-Centered Journal*. Recently, she has received fellowships from the National Endowment for the Humanities and the Paul Sacher Foundation in Basel, Switzerland.

NEW FACULTY



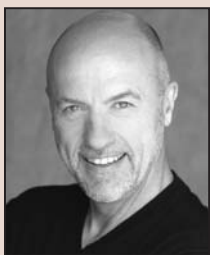
Mollye Otis

MOLLYE OTIS, lecturer in Vocal Performance and Musical Theatre, holds BM and MM degrees in Piano Performance from the University of Kentucky. She also holds a Vocology Institute certificate from the University of Iowa and the Denver Center for the Performing Arts, and has studied commercial music at Belmont College, Nashville. She received her musical theatre training under Broadway conductor and pianist Jeffrey Saver. Freelancing for many years in New York as a musical director, vocal coach and pit musician, Otis has played for numerous Broadway performers including Kim Crosby, Richard White, Joel Grey, Bebe Neuwirth, David Sabella and Marilu Henner. She has also played for the Broadway productions of *Chicago* and *Victor Victoria* and regionally at Forestburgh Playhouse, Seaside Music Theatre, Gateway Playhouse, American Stage, Papermill Playhouse and Pope Theatre Company. Her cabaret experience includes performances at Don't Tell Mama, The Duplex, and 88's in New York. Otis has held faculty positions with the musical theatre programs at Pennsylvania State University, Northwestern State (LA), and the New World School of the Arts in Miami. She began her teaching career on the faculty of Burt Reynolds's Institute for Theatre Training, where she worked with Mr.

Reynolds, Charles Nelson Reilly, Jose Quintero, and various guest artists including Anne Morrison, Ruby Dee, and Ossie Davis. At BRITT, she began training actors to sing. As a specialist in musical theatre singing, Otis developed her own teaching methods, influenced by the pedagogies of Richard Lissemore, Mary Saunders, Lisa Popeil, and Dr. Steven Chicurel. Otis has worked as a pianist/musical director with musical theatre programs at the Cincinnati Conservatory of Music, Rutgers, NYU, CAP 21, SUNY Purchase and AMDA, with teachers Mana Allen, Meg Bussert, Barbara Andres, Eric Stern, Darren Cohen, and Richard Lissemore as well as in private classes of Richard Sabellico, Susan Grace Cohen, and Jack Allison. She has worked as a vocal coach for Disney Event Group and as a member of the adjunct voice faculty at the University of Central Florida. Otis is a member of the National Association of Teachers of Singing and Musicians Union, Local 802 A.F.M., New York.



Frank Cooper gave a presentation for the Friends of the Libraries on April 10. On that occasion the Libraries presented him a plaque "In appreciation and recognition of your valuable support and contribution to the development of the collections of the Marta and Austin Weeks Music Library."



David Alt

DAVID ALT, chairman of the Department of Vocal Performance and program director for Musical Theatre, performed with the Nine Circles Chamber Theatre with violinist and with artistic director Gil Morgenstern on the Arnold and Muriel Rosen Concert Series at Temple Israel. He also came out of singing retirement to join his colleagues in a performance of Beethoven's *Fantasie in C Minor* honoring Dean William Hipp.

Dr. Alt served for the fourth and final year as head of national panel for the National Foundation for Advancement in the Arts in January, adjudicating the classical, jazz and pop singers for monetary awards, recommending the recipients for the Presidential Scholars in the Arts, and offering master classes to the classical singers. Alt also attended the NATS national convention in Minneapolis and offered a master class at the Classical Singers National Convention in Philadelphia. Dr. Alt continues to represent the Frost School at the International Thespians Festival where he offers master classes with national acting coach JoAnne Woodard and hears several hundred students sing preliminary auditions for musical theatre programs across the nation.

TIMOTHY CONNER, adjunct professor of Instrumental Performance (trombone) and director of the Frost Trombone Choir, performed nearly 200 services as Principal Trombone with the Florida Grand Opera, Miami City Ballet, and Florida Classical Orchestra during the 2006-2007 season. Conner spearheaded a consortium of schools of music to commission composer David Maslanka to write a trombone concerto that will be premiered on October 28, 2007 as part of Festival Miami. He presented a solo trombone recital at Pace University in New York City as part of the 2007 River-to-River Festival "Summer Stars" series.

FRANK COOPER research professor of music, was honored on April 10 by the Friends of the Library, after his presentation "The Amusement of Musical Illustrations." The plaque cited his years of assistance augmenting to the Weeks Music Library's collections of scores, facsimiles, and recordings. In a busy academic year, Cooper presented a concert of works for two and three harpsichords by J.S. Bach and Edwin McLean in September 2006. The concert, which celebrated the life of longtime friend of the Frost School of Music, mathematics professor Robert L. Kelley, benefited the school's harpsichord purchase fund; the program included graduate student harpsichordists Catherine Lan, Bijana Milovanovic, and Maryna Radyushina, as well as the Frost School of Music's resident chamber ensemble, the Bergonzi String Quartet. As a continuing service to the community, Cooper delivered two five-week, non-credit classes: "Beethoven: His Musical Creativity (Fall 2006) and "The Glorious Baroque: Its Music and Other Arts," (Spring 2007). Cooper gave two pre-concert lectures on Mahler's *First Symphony* for the Cleveland Orchestra in its inaugural season at Miami's Carnival Center for the Performing Arts; he also presented the lecture prior to the Frost Symphony Orchestra's performance of the same work under Gary Green on April 21. Other public lectures included "Chenonceau, the Jewel of French Chateaux" for the Jupiter Island Club; "Eroticism in Opera" for the Coral Ridge Yacht Club; and

"Rachmaninoff: a Life in Music" for Miami Beach's Festival of Discovery. In July, Cooper retired after thirty-four years as musical director of the Indianapolis-based Festival Music Society, which presents annual festivals of music from the Middle Ages, Renaissance and Baroque Eras.



Ivan Davis

IVAN DAVIS, artist-in-residence and professor of Keyboard Performance (piano), celebrated his 40th year at the Frost School of Music at the University of Miami and his 75th birthday as soloist in Beethoven's *Fantasie in C Minor for Chorus, Soloists, and Orchestra* at Dean Hipp's Musical Tribute Concert. Davis also presented a special lecture at the World Pedagogy Conference in Atlanta.

NICHOLAS DECARBO, professor of Music Education and Music Therapy and associate dean of administration, made 12 guest conducting appearances with high school wind bands in Miami-Dade, Broward, Palm Beach, and Lee counties during spring 2007. He continues to serve on the review board of *Research Perspectives in Music Education* and chair of the Professional Resources committee for the Florida Bandmasters Association.

RANDALL DOLLAHON, associate professor of Studio Music and Jazz (jazz guitar), performed in concerts with Jaco Pastorius Big Band at Arturo Sandoval's Club in Miami; saxophonist Lou Donaldson at the African-American Success Foundation Concert in Ft. Lauderdale; Tony Monaco and Duffy Jackson at the South Florida Friends of Jazz Society Concert in Ft. Lauderdale; Joe Donato and Friends at the Coral Gables; Music, Food, and Wind Festival; and with Vince Maggio at the Unitarian Universalist Church in Miami. In addition, Dollahon participated in a lecture/demonstration, Blues School, with bassist Chuck Bergeron and Friends, as part of the ongoing jazz series at the Public Library of Ft. Lauderdale.



Melissa de Graaf

MELISSA DE GRAAF, assistant professor of Musicology, had a number of articles published including "The Reception of an Ultra-Modernist: Ruth Crawford's Experience in the Composers' Forum," in *Ruth Crawford Seeger's Worlds: Innovation and Tradition in Twentieth-century American Music*, eds. Ellie Hisama & Ray Allen, (University of Rochester Press, 2006); and the review article: "The Queer Composition of America's Sound: Gay Modernists, American Music, and National Identity by Nadine Hubbs," *ECHO: A Music-Centered Journal* (2007). She has been invited to contribute an article on contemporary political opera to *Opera in the New Millennium: Perspectives on the Institution and its Music in the Community of the Arts*, ed. Glenn Stanley (forthcoming); and a chapter on Paul Bowles's "race opera" *Denmark Vesey* to a collection on intersections of race and opera edited by Naomi Andre and Karen Bryan (forthcoming).

FACULTY NEWS

She was named chair of the Society for American Music's Interest Group for Research in Gender and American Music. At the same meeting, Dr. de Graaf gave a paper entitled "A Search for Spirituality: Jewish Composers in the 1930s New York Composers' Forum." Her paper "Romantic Savage: Race and Representation in Paul Bowles' *Denmark Vesey*" has been accepted for the American Musicological Society, Annual Meeting, October 2007. She is a recipient of the Max Orovitz Award in the Arts and Humanities for Summer 2007.

ALBERTO DE LA RUGUERA, lecturer in Studio Music and Jazz and director of the Frost Salsa Orchestra, arranged music featuring world-renowned and Grammy award nominated percussionist Giovanni Hidalgo and performed by Tony Award nominated actress Josie De Guzman. This season, well-known Cuban musicians Ahmed Barroso and Cachao Reguera performed with the Salsa Orchestra.



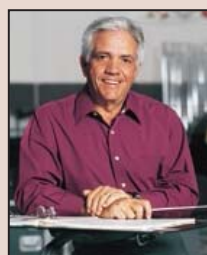
Serona Elton

SERONA ELTON, assistant professor of Music Business and Entertainment Industries, consulted for Song BMG Music Entertainment and Pandisc Music Corporation. She spoke at the University of Miami 10th Annual Entertainment and Sports Law Symposium: "Changing the Landscape: The Effect of New Digital Distribution Platforms on the Entertainment Industry" and "The Art of the Record Deal: How the Record Companies Make Money

and How the Artists Retain Control." She also gave a paper at the Music & Entertainment Industry Educators Association (MEIEA) International Conference titled "Learn by Doing: Real Learning in Real Life Settings," and another for the University of Miami School of Business Administration titled "The Music Industry Today - Current Business Trends in Entrepreneurship and Marketing."

JOY GALLIFORD, lecturer in Music Education, presented at several conferences this year including the International Early Childhood Music and Movement Association Conference (San Diego, CA); the annual FMEA Conference (Tampa); and Colloquium for Teachers of General Music Methods (Mountain Lake, VA). Dr. Galliford also attended an early childhood pedagogy conference in Greensboro (NC) and the Arts Conference in Chicago. She hosted a concert called "Mozart for Children," as part of the Mainly Mozart Festival XIII. Along with Dr. Joyce Jordan and the South Dade Childcare Center of the Archdiocese of Miami, Galliford received one of the four 2006 Awards of Excellence given by the Children's Trust of Miami-Dade County. She and Dr. Jordan are the co-writers of *Experience the Music*, a literacy-based music curriculum for children ages 3-5.

RENE GONZALEZ, associate professor of Instrumental Performance (guitar), performed and presented master classes at the XV International Guitar Festival in Brno, Czech Republic; at the International Guitar Festival in Ponce, Puerto Rico; and at the XI International Guitar Festival in Queretaro, Mexico. Dr. Gonzalez performs with the Billington-Gonzalez Duo and adjudicated the first Beatty Guitar Competition in Washington D.C.



Gary Green

GARY GREEN, chair and professor of Instrumental Performance (bands) conducted the Frost Wind Ensemble in the world premiere of *Wolf Rounds* by award-winning composer Christopher Rouse at Carnegie Hall in March. He appeared as guest conductor at Interlochen Arts Academy; conducted the Rhode Island All-State Band; and conducted Honor Bands at in Indiana, Idaho, Ohio, Texas, Virginia, and Washington. Green

also presented conducting clinics for the Florida Bandmasters Association and the Texas Music Educators.

ROSS HARBAUGH, professor of Instrumental Performance (cello), performed the Brahms *Double Concerto* with Glenn Basham and the Alhambra Orchestra in Coconut Grove, presented a recital in Gusman Hall with Paul Posnak and several members of his cello class, performed at Florida International University on a concert series with Scott Flavin and Jose Lopez, performed on the Classic Chamber Concerts series in Naples with Sergiu Schwartz and Toby Blumenthal, and appeared as cello soloist with the Frost Chorale. He appeared in concert as principal cellist of the Miami Bach Society, the Pine Mountain Music Festival Orchestra, and the Ars Flores Orchestra. He performed in the Grand Opening of the Carnival Center with Gloria Estefan, Bernadette Peters, Arturo Sandoval, and Jose Carreras. In addition, Harbaugh presented workshops in "Tai Chi for Strings" and "Tai Chi for Singers." He will release a CD of favorite short pieces as a tribute to his late mother's "musical voice."

WILLIAM HIPP, Dean Emeritus, completed his term as Past President of the National Association of Schools of Music (NASM) was awarded Honorary Membership during its November meeting. He continues to chair NASM's Working Group on Music Industry Programs in Higher Education. In August, he was presented the key to the City of Salzburg by its Mayor, Dr. Heinz Schaden, in recognition of the 20th anniversary of the Frost School's five-week summer program there. March 18 was declared "William Hipp Day" in proclamations issued by Miami-Dade County during a Sunday Afternoons of Music concert, the City of Coral Gables, and the Florida House of Representatives; he was also honored by the Greater Miami Chamber of Commerce and, along with his wife, Frankie was honored by the Miami Civic Music Association in April. Students and faculty honored Hipp in a Musical Tribute Concert on April 28 for his extraordinary leadership of the Frost School of Music, and his lifetime of achievement in the field of music education. Hipp recently became a board member of the Cleveland Orchestra's Musical Arts Association of Miami and of the Greater Miami Youth Symphony. He continues his memberships on The Presser Foundation Scholarship Committee, the Visiting Committee of the Lamont School of Music, and the Chopin Foundation of the United States. Hipp has recently accepted a one-year position as Interim Dean of the Conservatory of Music at the University of the Pacific in Stockton, California.



Alan Johnson

ALAN JOHNSON, lecturer in Vocal Performance and director of the Frost Opera Theatre, conducted the October 2006 premiere of *The Difficulty of Crossing a Field*, a new opera by New York composer David Lang and playwright Mac Wellman, at the Alexander Kasser Theater's Peak Performance Series at Montclair State University in New Jersey. In April 2007 he conducted performances of *The Sound of a Voice* and *Hotel of Dreams*, two-one act operas by composer Philip Glass and playwright David Henry Hwang, presented by Opera Theater of Pittsburgh at the Andy Warhol Museum. Performances as pianist were given with the Civic Chorale of Greater Miami at Gusman Concert Hall, Florida Memorial University, and Barry University. Alan also participated in a rare performance of Erik Satie's *Vexations*, presented by the Subtropics Experimental Music and Sound Arts Festival in Miami's Carnival Center's Concert Hall Lobby. Johnson recorded the soundtrack for *Memoirs of My Nervous Illness*, a film starring Tony Award winner Jefferson Mays, with piano music by Franz Schubert and composer Don DiNicola. A CD with soprano Susan Eichhorn-Young, *Taking My Turn*, featuring the music of Poulenc, Weill, Bolcom, and Sondheim, was released in March. In May, Johnson led the vocal preparation for the cast of *Book of Longing*, a new musical theater work by Philip Glass with poems by Leonard Cohen, which premiered in Toronto in June 2007.

JOYCE JORDAN, professor and chair of Music Education and Music Therapy, along with co-researcher Joy Galliford, completed a second grant for 2006-2007 and presented the results of the study at the Colloquium for Teachers of General Music Methods in May at Mountain Lake, VA. The grant was funded by The Children's Trust Foundation for Children, and is a collaborative effort between UM and Catholic Charities of the Archdiocese of Miami. In November, Jordan, Galliford, and Rose Marie Inerni, director of South Dade Child Care Center, were presented with the 2006 Award for Excellence in Early Childhood Programming by the Children's Trust. The agency announced in May it would extend funding for a third year, 2007-2008. Jordan will also present three sessions at the regional meeting of the Early Childhood Music and Movement Association (ECMMA). One session will be for ECMMA members and another will be directed to preschool classroom teachers. Last fall, Jordan published a research review, "The Effects of a Developmentally Appropriate Music and Movement Program on Motor Performance" in *Perspectives*, the quarterly magazine for ECMMA.

DENNIS KAM, professor and chair of Music Theory and Composition, serves as National Board Member for Composition in the College Music Society. As President of the College Music Society Southern Chapter, Dr. Kam hosted the Southern Chapter Regional Chapter Conference on the Frost Music School campus in March 2007. He also conducted the Other Music Ensemble in a performance of his *Miami Mix (II)*, as part of Festival Miami in Gusman Concert Hall in November 2006. Three of Dr. Kam's works were performed at Music-at-Twilight Concert in January in Clarke Recital Hall and included *Sonata* for clarinet and piano

performed by Dimitri Ashkenazy, clarinet and Amy Tarantino, piano; *Mix Five* for solo clarinet (premiere) performed by Dimitri Ashkenazy; and *Lokahi* for clarinet, cello, and piano performed by Dimitri Ashkenazy, Ross Harbaugh (cello) and Amy Tarantino.



Rachel Lebon

RACHEL LEBON, professor of Studio Music and Jazz (jazz voice), was the featured vocalist in a concert for the South Florida Jazz Organization at the Broward Center for the Performing Arts; she also sang with the Greater Miami Symphonic Band. Lebon was an adjudicator for the National Foundation for Advancement in the Arts and presented at the Fifth Annual Hawaii International Conference on Arts & Humanities. Dr. Lebon is the author of *The Versatile Vocalist: Singing Authentically in Contrasting Styles and Idioms*, published in August 2006 by Scarecrow Press.

COLBY LEIDER, assistant professor of Music Engineering Technology, received the PhD in music composition from Princeton University in January. As part of the degree, he authored a dissertation entitled *Dissonance Theory of Sound Objects* and composed a 7.1-channel audio composition *Tilt* for computer and live electronics, which was commissioned by the International Computer Music Association. He also presented research papers and music at several conferences and festivals, including the 2006 International Computer Music Conference (New Orleans), the 2006 Third Practice Electroacoustic Music Festival (Richmond, Virginia), the 2007 Society for Electro-Acoustic Music in the United States National Conference (Ames, Iowa), the 16th Annual Florida Electroacoustic Music Festival (Gainesville), the 2007 Workshop on Computer Music and Technology (Taiwan), the 2007 New Interfaces for Musical Expression conference (New York), and the 2007 IEEE International Conference on Multimedia and Expo (Beijing). In April Dr. Leider served in residence at Towson University, where he presented a lecture on recent audio field-recording practices and a concert of his electronic and acoustic compositions. Colby's 5.1-channel audio composition *Circulo*, commissioned by the Third Practice Festival, was released on the everglade label (everglade.org), a recording label and State of Florida 501(c)(3) artists' collective that he co-founded with his wife, Kristine H. Burns, in 2006. He continues to serve as associate editor for *Computer Music Journal* and was recently elected to the review board of the *Journal SEAMUS* (Society for Electro-Acoustic Music in the United States); Dr. Leider also served as an adjudicator for the SEMUS 2007 National Conference.

TERESA LESIUK, assistant professor of Music Therapy, presented the paper *A Pedagogical Framework for Developing Presence in Music Therapy Students* at the American Music Therapy Conference, November 2006, Kansas City, Missouri. She received qualification to administer the Myers-Briggs Personality Inventory to account for individual differences in music responses, received a General Research Support Award for expenses related to the study *The Influence of Music on Daily Moods and Work Performance of Computer Information Systems Developers*, and completed training in Neurologic

FACULTY NEWS

Music Therapy. Dr. Lesiuk was elected to serve as a committee member of the Southeastern Regional Research Committee. She gave a lecture entitled *The Mozart Effect: What Did We Really Learn?* to the Tau Beta Sigma organization for its *Women in Music* series, and was interviewed with Meredith Porte for the WLRN Arts Space program which aired September 2006. The program featured UMs music therapy program and faculty research.

WAN-CHUN LIAO, lecturer in Instrumental Performance (percussion), published *The Rosauro Marimba Concerto: A Formal Analysis* in *Percussion Notes*, Vol. 44, No. 3. She presented a solo recital and clinic at the Magic Marimba Festival at the University of South Florida in January, and was soloist, collaborator, and director with the Frost Marimba Ensemble on a Festival Miami Concert.

DANTE LUCIANI, assistant professor of Studio Music and Jazz, coordinator of the jazz brass area, and director of the Frost Concert Jazz Band, won a *Downbeat* magazine award for Outstanding Performance, College Big Band (2006). The guest artists who appeared with CJB this year included UM alumni saxophonists Ed Calle and Andy Middleton, drummer/arranger Dennis Mackrel, and trombonists Slide Hampton and John Fedchock. As a performer, Luciani was lead trombonist/soloist with the Dizzy Gillespie All Star Big Band, the Arturo Sandoval Big Band, Woody Herman's Big Band, Paul Anka, Frank Sinatra Jr., Wayne Newton, and the South Florida Jazz Orchestra. As a trombone soloist, Luciani toured Eastern Europe with his jazz quintet and also performed at the Istanbul, Turkey Jazz Festival. He was twice featured as a soloist for the "Salsa Meets Jazz" series at the Arturo Sandoval Jazz Club. Luciani is also a member of Ira Sullivan's Inter-outer Continental Quintet. His recordings this academic year included sessions for Arturo Sandoval's recent CD entitled *Rumba Palace*, solo work for vocalist Paula Doyler's project entitled *Over and Over*, and conducting and producing Gusman Hall studio recordings of the Concert Jazz Band for its next CD. Luciani is a regular clinician and performer at the Pulawy Summer Jazz Workshop in Pulawy, Poland. On October 24, 2006, Dante and his wife Magdalena had their second child, a son, Dante Luciani III. They also have a three-year-old daughter, Felicia.



Pamela McConnell

PAMELA MCCONNELL, professor of Instrumental Performance and string program director, appeared as viola soloist with the Alhambra Orchestra in April in the *Romanze* by Max Bruch, and in a series of Winter Concerts in Michigan in February. She also performed with Glenn Basham and Ross Harbaugh in "Jodie and Friends" in Naples (FL). She appears on recent releases, including *Bergonzi LIVE*, and Bergonzi Arrangements, which includes

McConnell's arrangements of Saint-Saëns' *Carnival of the Animals For Slightly Augmented and Demented String Quartet*, and Dvorak's *Bagatelles*, for two Violins, Cello and Accordion, with McConnell as accordionist.

LANSING MCLOSKEY, assistant professor of Music Theory and Composition, contributed to the 50th Anniversary celebration of

the Harvard Music Library with his composition *Lamenti discipuli perpetui* for SATB voices, which was subsequently published in the Harvard Library Bulletin this spring. The Indiana University New Music Ensemble performed his *Requiem* for chamber ensemble and Boston's Xanthos Ensemble premiered his *Yellow*, for chamber ensemble. Premieres included *lux [corner grid]* for solo piano by pianist Nathan Bowen, in New York City. *Catherine's Wheel*, commissioned for internationally acclaimed marimbist Eduardo Leandro and Yeon-Su Kim, (violin), was performed at Boston College. Dr. McLoskey was awarded a Meet The Composer commission to write a new piece for Triton Brass, to be premiered at the Tanglewood Music Festival this summer; he also received a Max Orovitz Award for summer research.

TERRI MITCHELL, lecturer in Instrumental Performance (flute) is principal flute in the Ars Flores Symphony Orchestra and the Miami Chamber Orchestra; she also performed a solo recital at Miami-Dade College North Concert Series. She presented a paper on "Mind Body Connection and Musician's Health" and also performed at the Third International Symposium on Cognition and Musical Arts in Salvador, Bahia, Brazil.



Craig Morris

CRAIG MORRIS, assistant professor of Instrumental Performance (trumpet) maintained an active schedule this year. In addition to coaching the brass of the New World Symphony (Michael Tilson Thomas, conductor), he was a clinician at the West Chester Trumpet Festival. Morris also adjudicated the Texas Solo and Ensemble competition in May and helped develop a new trumpet in C for the New York Trumpet Company. As principal trumpet

for the Concert Association of Florida, Craig performed in a concert performance of Verdi's *Il Trovatore* and also in the American Ballet Theater's production of *Swan Lake*. Craig also played principal trumpet for the opening gala concert of the Carnival Center for the Performing Arts, featuring Jose Carreras, Bernadette Peters, and Gloria Estefan; performed with the Los Angeles Philharmonic in the Walt Disney Concert Hall in December 2006; and appeared as soloist at the organ dedication concert for Miami's historic St. Agnes Episcopal Church. Morris was soloist in the *Trumpet Concerto No. 2* by Andre Jolivet with the Frost Wind Ensemble in its March 2007 Carnegie Hall concert; he also performed as soloist with the Frost Chorale on the Festival Miami concert entitled *Mothers, Fathers, Sisters, Brothers*; and was soloist in *Dramatic Essay* by Clifton Williams as part of the tribute concert for Dean Emeritus William Hipp. His article "12,000 Reasons to Play," was published in *Southwestern Musician*. Morris writes articles and blogs for his self-created website: LivMusic.com—which has more than 2,000 subscribers from 83 countries.

RAUL MURCIANO, lecturer and program director for Studio Jazz Writing, composed and produced the music score for the feature-length film *Gringo Wedding*, which was released in South Florida theaters in May. The Frost Salsa Ensemble performed his big-band arrangements of *Oye Como Va* and *Lágrimas Negras*. Dr. Murciano was keyboardist with Cuban singer/songwriter Meme Solís in April at the Manuel Artime Theatre in Miami; he also composed and produced music tracks for most recent Avmed

FACULTY NEWS

corporate presentation this past March. Murciano completed and recorded *In Memoriam*, with text by Luís Serrano, for solo soprano, English horn, horn, vibes, percussion, harp, and string quartet. He was interviewed in May, along with Grammy Award-winning bassist Cachao, for a television documentary tracing the connection between Cuban music and North American jazz.

MOLLYE OTIS, lecturer of Vocal Performance (musical theatre), accompanied seven semi-finalists in the National Foundation for Advancement in the Arts (NFAA) classical voice competition held in Miami in January, as well as a concert of past NFAA winners at the Ocean Reef Cultural Center in March. This summer Otis attended a workshop in the Voiceworks Method for Commercial Vocal Styles, presented by Lisa Popeil at Belmont University as well as Bel Canto/Can Belto, a musical theatre singing workshop with Mary Saunders at Penn State University. She is continuing study in Estill Systems voice work at a summer intensive at the University of Central Florida, led by Dr. Stephen Chicurel.



Paul Posnak

PAUL POSNAK, professor of Keyboard Performance (piano) and director of the Accompanying and Chamber Music Program, appeared in solo recitals and chamber music concerts at the Festival Musique-Cordiale in Provence, France, and at the Lake Mohonk Music Festival in New York. He conducted four-day residencies at The Orange County Performing Arts Center in Los Angeles and also in Detroit; he also performed recitals for the Sarasota Artists

Series and for the United States Chopin Foundation. He was soloist in Beethoven's *Piano Concerto No. 4* with the Charlotte Symphony; he also performed eight concerts with the New Philharmonic Orchestra of Rachmaninoff's *Piano Concerto No. 2*, conducted by Alfred George Schramm and Thomas Sleeper. Posnak appeared in chamber music and jazz ensemble concerts with Nestor Torres, with the St. Petersburg String Quartet, with the Frost Chamber Players on Festival Miami, and as recital accompanist for soprano Suzanna Diaz. In July, the second edition of Dr. Posnak's note-for-note transcriptions of unpublished solo improvisations of Thomas "Fats" Waller was released by Hal Leonard Publications. Hal Leonard published his arrangements of *Gershwin Songs for Two Pianos* in June 2007. They were chosen by the Dranoff International Two-Piano Competition as the required work for the 2008 Competition. Since 2005, Posnak is one of fifteen national judges of the classical division of the Grammy Awards in Los Angeles.



Robert Remek

ROBERT REMEK, lecturer in Keyboard Performance (organ), led a March 25 performance of *Requiem* by K. Lee Scott at First United Methodist Church of Miami, where he has served as Director of Music and Organist for the past eight years. Dr. Remek performed three recitals this summer, a half-hour program before Evensong at the Episcopal Church of Bethesda-by-the-Sea in Palm Beach, a full recital of 20th and

21st-century organ literature on the concert series of St. John's Episcopal Church in Hollywood (FL), and a full recital on the

concert series at the Basilica of the National Shrine of the Immaculate Conception in Washington, DC.



Ney Rosauro

NEY ROSAURO, professor of Instrumental Performance (percussion), was featured in the cover story for *Percussive Notes*, the monthly publication of the Percussive Arts Society. The issue contained three separate articles that detailed the impact of Rosauro's *Concerto for Percussion and Orchestra* on modern percussion repertoire. The concerto, which has been performed more than 1,000 times throughout the world, was hailed as "the most popular

concerto for percussion in history." Dr. Rosauro also developed a signature line of ten vibraphone and marimba mallets, as well as with a snare drum stick for Vic Firth, Inc. He also presented clinics and performed concerts for audiences in Germany, Croatia, Ecuador, Mexico, Brazil, and several American universities. In the coming year, he will be performing in Japan, China, Macao, Spain, Portugal, and Brazil. Dr. Rosauro's music will form the basis for a ballet performance that will be presented in the German cities of Hof, Darmstadt, and Bayreuth.

STEVE RUCKER, lecturer in Studio Music and Jazz (jazz percussion), performed with recording artists and UM alumni Gabriel Vivas and Lawrence Elder and at Arturo Sandoval's Jazz Club. Rucker traveled to London to do a drumset master class at the Academy of Contemporary Music in Guildford.

REY SANCHEZ, assistant professor of Music Media and Industry, has been appointed program director for Music Business and Entertainment Industries. He has also been selected to chair the Creative American Music Committee, charged with implementing the Bruce Hornsby Creative American Music Program, an innovative new songwriting program for the Frost School of Music. Last March Sanchez was elected president of the Music and Entertainment Industry Educators Association (MEIEA) at their international conference in Los Angeles. He previously served as the organization's vice-president. Sanchez performed at Festival Miami last November with his new group Yerba Blue, an Americana/Latin fusion ensemble that also features Frost School of Music faculty Raul Murciano and Glenn Basham. They are currently working on their debut album, *Americaño*. Yerba Blue's first single, "Thank You Fidel" is now available on iTunes and all other major digital distributors.

JO-MICHAEL SCHEIBE, professor of Vocal Performance, program director for Choral Studies, and conductor of the Frost Chorale, presented several clinics and workshops on choral tone development, methods, new literature, and singer placement for the California Chapter of the American Choral Director's Association, and was the choral clinician for the GALA chorus meeting in Miami. In November, Scheibe returned to California where he worked with, and adjudicated choral organizations from twenty high schools, junior colleges, and universities at Biola College in La Mirada; he also conducted the Master Chorale of South Florida as the test choral ensemble for acoustics in the new Knight Concert Hall in Miami. In December, Scheibe prepared his 140-member Master Chorale of South Florida for two performances of Verdi's *Il Trovatore* in concert version featuring soloists Maria Guleghina and Salvatore Licitra. The Master Chorale and the Frost Chorale combined to

open the Cleveland Orchestra's Residency in the Carnival Center in the Knight Concert Hall in two sold-out performances of Beethoven's *Symphony No. 9*, which drew rave reviews. Between January and April, Scheibe conducted all-state choirs in Kentucky, Arizona, and Georgia. In March, the Frost Chorale performed at the 2007 National ACDA Convention, marking the first time any university chorus was invited to sing at three national conventions in a single decade. In April, Scheibe also conducted a festival chorus at Lincoln Center in New York City. In May, Dr. Scheibe traveled to Taiwan for two weeks to present workshops and clinics, and conducted choral ensembles at the National Sun Yat-Sen University.

THOMAS SLEEPER, professor of Instrumental Performance and conductor of the Frost Symphony Orchestra, completed his first symphony and a cello concerto while on sabbatical this year. The Meadows Symphony Orchestra, Paul Phillips conducting, on November 30th, in Dallas, Texas, will premiere the symphony. Also in November, Schonberg Sinfonie Orchestra in Berlin, Stanley Dodds conductor with Stefan de Leval Jezierski soloist, will perform Sleeper's Concerto for Horn. Sleeper's cello concerto will be premiered in March 2008 at Carnegie Hall. Jillian Bloom will be the soloist with the Florida Youth Orchestra. His *String Quartet No. 2* was performed by the DelRay String Quartet on their series at the Colony Hotel in February and his *Concerto for Trumpet* was performed by the EOS orchestra in Beijing in April Jing Jinyi conductor, Xiao Xiaohu, soloist. The concerto was premiered by Professor Craig Morris and the Frost Wind Ensemble under the direction of Gary Green in 2003 and subsequently recorded for release on the Naxos label this fall. Sleeper remained active as a conductor during his sabbatical performing with the New Philharmonic and the EOS Orchestra in Beijing, People's Republic of China. While in Beijing, Sleeper also gave master classes and chamber music coaching at the Central Conservatory of Music. Sleeper returned briefly from sabbatical in April to lead the Frost Symphony Orchestra, chorus and soloists in Beethoven's *Choral Fantasy* for a concert in tribute to Dean William Hipp.

MARGUERITE WILLIAMS, lecturer in Instrumental Performance (harp), presented a clinic on composition for the harp at the University of Alabama in March. She published an article on "Getting the Gigs" in the March/April 2007 issue of *Harp Column Magazine*, as well as a monograph, *Tutti Harp, Vol. 1* published by Lyon and Healy. During the 2006-2007 season, Williams performed with the New World Symphony Orchestra under maestros Michael Tilson Thomas, Alasdair Neele, Steve Jarvi, and Albert-George Schram. She also performed with the Phoenix Symphony Orchestra, the Lynn Symphony Orchestra, and the Palm Beach Pops Orchestra. Williams had a command solo performance for Princess Thi-Nga of Vietnam at the Bass Museum of Art in Miami.



Shannon Wood

SHANNON WOOD, lecturer in Instrumental Performance (percussion), performed Ney Rosauro's *Timpani Concerto* for Festival Miami; he was also with the Seattle Symphony Orchestra as principal timpanist. This summer he attended the Colorado Music Festival under the direction of Michael Christie. Wood received first

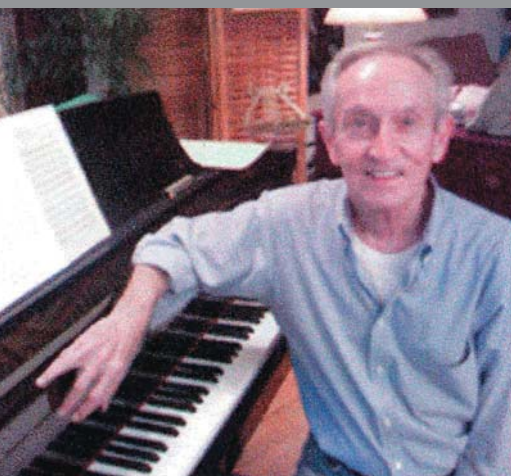
place in the 2006 Florida PAS Percussion Ensemble Composition Contest with a recent work entitled *He Hunts in His Dreams*; was a semi-finalist for the principal timpani position with the Los Angeles Philharmonic; a finalist for the Cincinnati Symphony; and runner up for Lorin Maazel's new orchestra Palau de les Arts in Valencia, Spain.



Stephen F. Zdzinski

STEPHEN F. ZDZINSKI, associate professor of Music Education and Music Therapy, had three research articles published this year. His oral history of Joseph Labuta will be published in an upcoming issue of the *Journal of Historical Research in Music Education*. His article comparing the attitudes and practices of American and Japanese music teachers towards integrating music and other subjects will be published in the *International Journal of Music Education (Research Edition)*, and a study (co-authored with Charles Schmidt of Indiana University) on motivation orientations, academic achievement, and career goals of undergraduate music education majors was published in the *Journal of Research in Music Education*. In October, Dr. Zdzinski was awarded an \$114,000 Research Grant from the NAMM Foundation's *Sounds of Learning* research initiative, one of only two researchers awarded grants this year. He is conducting a nationwide study that examines the role of parental involvement-home musical environment, and its effects on school outcomes and music outcomes. In January, he attended the Florida Music Education Association Conference, and held a data collection orientation for the regional site managers working with him on the *Sounds of Learning* grant. In February, Zdzinski was a part of a panel at the Southern Division MENC conference in Charleston, South Carolina, presenting on parenting style as related to classroom management in music. He also attended a grantee conference held by the NAMM foundation in Washington, DC, and then attended the Suncoast music education research conference in Tampa. In March, he helped to host the College Music Society Chapter Meeting in Miami as music education representative, as well as attended the American Choral Directors Association conference. In May, Zdzinski participated in a pre-conference planning session on the UCLA campus for the *Tanglewood II* symposium. In June, he responded to a paper presented by Dr. Lesiuk at the *International Society for the Philosophy of Music Education* conference in London, Ontario, and in July he presented a research poster at the *Society for Research in Music Education* conference held at the University of Kansas. Zdzinski continues to serve on the editorial board of the *Journal of Research in Music Education*, and in January 2007, Zdzinski was named to the editorial board of the journal *Psychology of Music*.

I N M E M O R I A M



JAMES D. EWING III knew at an early age that his calling was music. Every day after school he would head straight to the family piano, recalled his sister, Dorothy M. Filippini. Ewing, who went on to become an adjunct professor of music at the Frost School of Music, also taught music at Miami-Dade public schools, and was the organist and music director at St. Mark's Lutheran Church in Coral Gables. He died January 26, 2007 of organ failure at age 70.

Ewing taught countless students from the elementary school to the university level. "He had extremely high standards and wouldn't accept anything else," life-long friend Charles Buckwalter said. "He would push amateur singers beyond anything they'd ever done in their life." Ewing taught in Philadelphia public schools and directed area choirs until he moved to Miami in 1970 after earning a master's degree at Temple University. He earned a PhD in Music Education at the University of Miami.

Jim Ewing taught elementary students in Miami-Dade, including Pinecrest Elementary and Sunset Park Elementary and retired from public schools eight years ago. Since 2001, he taught music theory and sight singing. Ewing also played organ and directed the choir at St. Mark's Lutheran Church. "People would come to choir practice just to be around Jim," the Rev. Arnold Perry said.

CHRISTINE NIELD-CAPOTE, professor of flute at the Frost School of Music, died on April 26, 2007 of a brain tumor. Nield-Capote earned a BM degree from the North Carolina School for the Arts and pursued graduate work at the Schiller Academy in Berlin with flautist James Galway and at the Academia Chigiana in Siena; she also studied with legendary French flautist Marcel Moyse, and was appointed to the Advisory Council of the Marcel Moyse Society.

Principal flutist of the Florida Philharmonic and then the Boca Raton Philharmonic Symphonia, Christine was asked by James Galway to appear in the Cheltenham Festival and then to participate in his BBC master class broadcasts in England. She participated in the Marlboro Music Festival; performed on organist Dianne Bish's television series, *Joy of Music*; and performed with members of the Guarneri and Juilliard string quartets, the New England Bach Festival Orchestra, and pianist Peter Serkin. Gary Green, professor and chair of Instrumental Performance at the Frost School, remembered Christine as "relentless in her teaching, and it was teaching of the highest standard, of the highest qualities of professionalism. You knew you were in the presence of greatness with Christine." Nield's students play in orchestras throughout the world and teach across the country. Professor Green concluded with the greatest accolade any teacher could receive: "Her students loved her."



Outreach Programs Continue to Thrive

A major educational and cultural resource for South Florida since its inception in 1926, the Frost School maintains a substantive philosophical and proactive commitment to serving a variety of constituencies by way of its 21 outreach programs. Below we spotlight String Academy and UM MusicTime.

String Academy, under the direction of professor Pamela McConnell and assistant director Dr. Shao-chin Chien, offers individual and class instruction on string instruments in three programs – Strings for Kids, Strings for Teens, Strings for Adults, Theory, and Chamber Music. Pictured are Lily Touret and Daniel Perez playing violin at their annual spring concert.

UM Music Time, under the direction of professor Dr. Joyce Jordan and coordinated by Dr. Joy Galliford, is a multi-level programs for children birth to eight years. Approximately fifty classes in fifteen sites in Miami-Dade County and two classes in the Hollywood and Fort Lauderdale area are now being offered. The program serves 1,300 children annually. Pictured is seven-year old Ronald Manning, who was awarded the Gold Level Award by the Dade Reading Council through the Books with Wings program celebrating his book, "My Music Class." Ronnie wrote and illustrated this story to communicate his love and passion for music as experienced through the UM MusicTime Keyboard Class with instructor Dr. Joy Galliford.



V I S I T I N G A R T I S T S

The following artists appeared in performance and/or presented master classes during the 2006–7 academic year.

- * **Michelle Amato**, vocalist, recording artist for Jazz Vocal Forum and soloist for Concert on the Green
- Dimitri Ashkenazy**, international clarinet soloist for master class
- Steve Barnett**, Chairman, Columbia Records, for Music Business and Entertainment Industries Forum
- Jim Black**, drummer and composer, for Studio Music and Jazz Forum
- Todd Brabec**, Executive Director, ASCAP, for Music Business and Entertainment Industries Forum
- BurnLounge**, Joe Fazio, Michael Cannel and Marcus Kanahale, for Music Business and Entertainment Industries Forum
- * **Ed Calle**, saxophonist soloist with Concert Jazz Band at IAJE
- Yu-Hui Chang**, Brandeis University, for Music Theory and Composition Forum
- * **Dave Clemmons**, vocalist, actor, and casting director, for Musical Theatre Forum
- Neil Crilly**, Executive Director, NARAS, for Music Business and Entertainment Industries Forum
- Whitney Crocket**, Juilliard School, for bassoon master class
- Frank Dans**, Artistic Administrator of the Cleveland Orchestra, for Music Business and Entertainment Industries Forum
- Davis and Dow**, Kelly Dow, guitar, and Julie Davis, vocals, for Jazz Vocal Forum
- Robert Davis**, Supervisor of Music for Miami-Dade County Public Schools, Music Education Forum
- John Fedchock**, jazz trombonist, for CJB Spring Concert
- Rafael Fernandez, Jr.**, V.P., RIAA, for Music Business and Entertainment Industries Forum
- Brian Floody**, drummer, for Studio Music and Jazz Forum
- Elliot Gattengo**, classical saxophonist, for Saxophone Forum and Studio Music and Jazz Forum
- * **James Gasior**, instrumental music teacher, New World School of the Arts, Music Education Forum
- Victor Geiger**, Steinway and Sons, for Music Business and Entertainment Industries Forum
- Eloys George**, 30-year instrumental music teacher, Music Education Forum
- Daniel Gilbert**, Cleveland Orchestra, for clarinet master class
- Raymond Gniewek**, Metropolitan Opera Orchestra, for violin master class

- Slide Hampton**, jazz trombonist, for Concert Jazz Band and Festival Miami
- Gary Hanson**, Executive Director, Cleveland Orchestra, for Music Business and Entertainment Industries Forum
- * **Bruce Hornsby**, pianist, songwriter, composer, and vocalist, for Studio Music and Jazz Forum
- * **Duffy Jackson**, drummer, for Studio Music and Jazz Spring Concert
- Bill Kalinkos**, Alarm Will Sound Ensemble, for clarinet master class
- Chris Kotarba**, Nielsen Entertainment, for Music Business and Entertainment Industries Forum
- * **Will Lee**, recording artist, for Studio Music and Jazz Forum
- Mike Levin**, jazz pianist, for Studio Music and Jazz Forum
- * **Carmen Lopez**, 18-year elementary school music teacher, Music Education Forum
- George Lopez**, Senior Director, Finance, SONY BMG Entertainment, for Music Business and Entertainment Industries Forum
- Leslie Lott**, entertainment attorney, Music Business and Entertainment Industries Forum
- * **Lisanne Lyons**, jazz vocalist, recording artist, for Jazz Vocal Spring Concert
- Kevin Mahogany**, jazz vocalist, recording artist, for Jazz Vocal Spring Concert
- Jonathan Martin**, General Manager, Cleveland Orchestra, for Music Business and Entertainment Industries Forum
- Martin Bejerano Trio**, for Studio Music and Jazz Forum
- Jesse McCormick**, Cleveland Orchestra, for horn master class
- Pete McGuinness**, jazz trombone and vocalist, for Concert Jazz Band Forum and Concert on the Green
- * **Miami Sax Quartet** for Studio Music and Jazz Forum
- * **Raul Midon**, jazz vocalist and recording artist for, Jazz Vocal Forum and Festival Miami
- * **Wendy Pedersen**, jazz vocalist and recording artist, for Jazz Vocal Forum
- Ginny Peirats**, Senior V.P., Finance, SONY BMG Entertainment, for Music Business and Entertainment Industries Forum
- Michele Perry**, member of Empire Brass Quintet, for Horn master class
- Robert Porco**, Cleveland Orchestra Chorus Director, for choral conducting master class

- * **Jackie Presti**, jazz vocalist, arranger, and speech therapist, for Jazz Vocal Forum
- William Preucil**, Cleveland Orchestra, for violin master class
- John Redmond**, Universal Music Publishing, Canada, for Music Business and Entertainment Industries Forum
- Marcus Roberts**, pianist, for Piano Forum and Festival Miami
- Vanessa Rodriguez**, Music and Media Online, for Music Business and Entertainment Industries Forum
- Billy Ross**, jazz saxophonist, for Studio Music and Jazz Forum
- Dave Rothfeld**, Creative Sales + Management, Inc., for Music Business and Entertainment Industries Forum
- Sergio Rozenblat**, Music Industry Veteran, for Music Business and Entertainment Industries Forum
- Frederick Rzewski**, pianist, for Piano Forum and master class
- Seth Schachner**, Sony BMG, for Music Business and Entertainment Industries Forum
- Jim Snidero**, jazz saxophonist, for Studio Music and Jazz Forum
- Janos Starker**, recording artist and teacher, for cello master class
- Statesmen of Jazz**, Gene Bertocini, guitar, Howard Alden, guitar, Scott Robinson, saxophone, for Studio Music and Jazz Forum
- Mike Stern**, jazz guitarist, for Studio Music and Jazz Forum
- Richard Stoltzman**, Recording artist, for clarinet master class
- Kevin Switalski**, Cleveland Orchestra, for double-bass master class
- Doug Tober**, Senior General Manager, Miami Beach Convention Center, for Music Business and Entertainment Industries Forum
- Mike Todd**, Director, Film and Television, ASCAP, for Music Business and Entertainment Industries Forum
- Ken Ueno**, UMass Dartmouth, for MTC seminar
- Void**, Australian ensemble, for Studio Music and Jazz Forum
- Richard Weiss**, Cleveland Orchestra, for cello master class
- Froydis Ree Werke**, Norwegian Music Academy, for horn master class
- Joy Wilson**, first year choral music teacher, for Music Education Forum
- Evan Ziporyn**, Professor, MIT, for clarinet master class

* *Frost School Alumna/Alumnus*

Dave Clemmons

Named Distinguished Alumnus for 2007



Frost faculty Larry Lapin, Rachel Lebon, and David Alt enjoy a moment at dinner honoring Frost Distinguished Alumnus Dave Clemmons

Dave Clemmons is the Distinguished Alumnus 2007 of the Frost School of Music. Invited faculty and guests had an opportunity to fete the charismatic singer/actor and owner of Dave Clemmons Casting, at a party in his honor. Dave Clemmons has, over the years, graciously given numerous master classes for Frost musical theatre students.

Clemmons has cast more than 100 Broadway, Off-Broadway, National Touring, workshop and regional productions. Some of the Broadway productions include: *Ring of Fire*, *In My Life* (by Oscar winning composer Joe Brooks); *Brooklyn*; *The Boy From Oz* (starring Hugh Jackman); *Dracula*; Frank Wildhorn's *The Civil War*; and Rodgers & Hammerstein's *Cinderella* (starring Eartha Kitt & Jamie-Lynn Siegler).

He cast national touring productions of *Brooklyn* (starring DeAna Digarmo and Melba Moore), *Dr. Dolittle* (starring and directed by Tommy Tune); *Altar Boyz*; *The Civil War* (starring Larry Gatlin and John Schneider);

Cinderella (starring Deborah Gibson); *Jesus Christ Superstar* (starring Ted Neeley and Corey Glover); *Evita*; *Crazy For You*; *Cats*; *Swing!*; *Joseph and the Amazing Technicolor Dreamcoat* (starring Patrick Cassidy); and many others.

In addition, Clemmons cast Off-Broadway productions of *The Rat Pack is Back* starring David Cassidy; *Altar Boyz*; *Bat Boy: The Musical*; *Bare: A Pop Opera*; *Bingo*; *The Ark*; *Captain Louie* (by Stephen Schwartz); *They Wrote That?*; *Zanna, Don't!*; *Cupid & Psyche*; *Love, Janis*; *The Prince and the Pauper*; *Dragapella!*; *The Donkey Show*; *The Karaoke Show*; *Awesome 80s Prom*; *Pieces of Ass*; *Godspell* (2000 Revival at the York Theatre). Regional Theatre: *Dracula at La Jolla Playhouse* (starring Tom Hewitt); *Children of Eden at The Ford's Theatre*; *Heaven Help Us!*; *The New Rat-Pack Musical* at Florida Stage and The Denver Center for the Performing Arts; *Waiting for the Moon*, the new Frank Wildhorn musical based on the life of F. Scott Fitzgerald at the Lenape Performing Arts Center; *Little Shop Of Horrors* at the Tony Award-winning Alley Theatre; *Stand By Your Man: The Tammy Wynette Story* at the Ryman Auditorium in Nashville and Goodspeed's Norma Terris Theatre; *Chess: In Concert* at the Helen Hayes Performing Arts Center; *History of the Word* at the Tony Award-winning Crossroads Theatre; *Making Tracks* at San Jose Repertory Theatre; *Footloose*, *Thoroughly Modern Millie*, *Once Upon a Time in New Jersey*, *All Night Strut*, at Marriott Lincolnshire Theatre; *Camelot*, *The Full Monty*, *Cinderella* at North Shore Music Theatre. Las Vegas: the U.S. premiere of *Notre Dame de Paris* at the Paris Hotel & Casino; *Saturday Night Fever* at the Sahara.

Clemmons Casting has also been successful on the international scene also, including *Jekyll and Hyde* (Korea); *42nd Street* (Moscow, Russia); *The Sound of Music* (Asia); *West Side Story* (Germany, Asia, Europe); UK tours of *Fosse* (starring Ben Vereen and Ruthie Henshall); *The King and I*; and resident German companies of *CATS* and *Starlight Express*.

Dave Clemmons Casting currently acts as casting consultant to Disney Entertainment for *Aladdin – A Musical Spectacular* (Hyperion Theatre) and *Snow White - An Enchanting New Musical* (Fantasyland Theatre). In addition, Dave Clemmons and associates travel to 20-30 of the nation's top universities and training programs every year to discover the next generation of the industry's most talented performers. Dave is an amazing talent, and one of which the entire Frost School of Music is proud. Congratulations, Dave Clemmons.

A L U M N I N E W S

JAMES ABBOTT (BM, 1991) recently received a Grammy nomination in the Best Chamber Music Performance category for his work on the recording of the John Corigliano *Violin Sonata Etude Fantasy*.



Javier Abreu

JAVIER ABREU (BA, 1999) is enjoying an active career in opera and recital. Among his numerous debuts were the title role in Rossini's *Le Comte Ory* with Wolf Trap Opera; Almaviva in Rossini's *Il barbiere di Siviglia* with Cedar Rapids Opera Theater; and performances of Pedrillo in *The Abduction from the Seraglio* with Opera Omaha and Florida Grand Opera. He was also a featured soloist with the prestigious New York Festival of Song as well as the

National Symphony Orchestra. A Rossini specialist, Abreu was also engaged to sing a total of 19 performances as Lindoro in Rossini's *L'italiana in Algeri* with Theater Basel, in Switzerland. This summer he will make his debut as Alexis in Gilbert and Sullivan's *The Sorcerer* at Bard Summerscape in upstate New York.



Daniel Adams

DANIEL ADAMS (MM, 1981) was an invited guest composer at Louisiana State University in Baton Rouge where three of his compositions were performed. The concert featured the world premiere of Adams's *Camaraderie* for timpani solo and percussion ensemble, *Stratum* for marimba quartet as well as his *Alloy* for percussion trio. His composition, *Embracing Personal History* for violin solo, was performed by Simeon Tzanev at Philip Koutev Concert Hall in Sofia,

Bulgaria. *Andalusian Haiku* for castanet duo was performed by percussionists Bobby Lopez and Chris Crummel at Texas State University, San Marcos as part of the NACUSA Texas Annual Meeting. *Between Stillness and Motion* for piano solo was performed on a recital presented by Jane Anosike at The University of Toledo (Ohio) Center for the Performing Arts. *As a Fever, Longing Still* for soprano voice and clarinet was performed on a program sponsored by the Houston Symphony League, Bay Area, at the Lakewood Yacht Club in Clear Lake, Texas. Adams's article entitled *Texture, Transition, and Form in Askeel Masson's Rhythm Strip for Snare Drum Duo* was published in the Spring 2007 issue of the *Journal of the National Association of College Wind and Percussion Instructors* (Vol. LV, No. 3). Adams's composition *Concerto for Marimba and Percussion Ensemble* recorded by the McCormick Percussion Ensemble was released on a CD entitled *Marimba Concerti*, by Capstone Records in 2006.

LUCY ARNER (1983-1986) recently made her New York City Opera debut conducting scenes from Richard Danielpour's new opera *Margaret Garner* for the 2004 VOX Composer's Showcase; she also led what **ProOpera Magazine** described as "an elegant reading of Mozart's *Magic Flute*" for Mexico's Festival Internacional Tamaulipas. Other recent engagements include Donizetti's *Don Pasquale* in Tel Aviv; a double bill of *Pagliacci* and *Suor Angelica* for New Zealand's Canterbury Opera; and Puccini's *La Bohème* in

France for the New York Opera Society. Arner made an important debut in 2006 with a new production of Mozart's *Die Entführung aus dem Serail* in Mexico City, becoming the first woman to conduct an opera at the historic Palacio de Bellas Artes. Arner joined the Metropolitan Opera's company's music staff during the 1994-1995 season. She was recently interviewed about her experiences with the great Spanish soprano Montserrat Caballé in the November 2002 *Opera News* cover article.

LYNDEL A. BAILEY (MM, 1990) has been involved in several significant music education developments in Jamaica and the Eastern Caribbean, including design and implementation of teacher training programs; development of the National Secondary Music Curriculum in Jamaica; founding of the Association of Caribbean Music Educators (ACME); as well as developing standards for the fine arts bachelor's degree programs for the University Council of Jamaica (UCJ). She has planned and presented various music workshops throughout the Caribbean and worked as vocal coach for several of the Jamaica Musical Theatre's award-winning annual productions including *Bubblin' Brown Sugar*; *Sarafina!*; and *The Wiz*. She was the soprano soloist for the Bel Canto chorale's tenth anniversary presentation of Haydn's *Lord Nelson Mass* in St. Lucia. Most recently, she was contracted to redesign the music diploma and degree programs at the Edna Manley College of Visual and Performing Arts in Kingston, Jamaica.

PORNPHAN BANTERNGHANSA (BM, 2003) is currently pursuing a Doctor of Music Arts degree at the Eastman School of Music on a full scholarship. She received a bachelor's degree with a double major in piano performance and composition from the Frost School of Music; and a master's degree in piano performance and literature from the Eastman School of Music. Last year she received a scholarship from HRH Princess Galyani Vadhana to attend the piano master classes at the prestigious Verbier Festival and Academy in Switzerland, conducted by world renowned pianists such as Dimitri Bashkirov and Claude Frank. She is the first Thai musician ever to be selected to participate in the Verbier Music Festival. Her most recent distinction is performing at the Royal Celebration Concert at the 60th anniversary of His Majesty the King's accession to the throne and His Majesty's birthday.



James K. Bass

JAMES K. BASS (DMA, '02) was appointed director of choral activities for Western Michigan University. Previously he was director of choral activities at the University of Central Florida and also conducted ensembles at the University of Miami, the Master Choral of Tampa Bay, and the Tampa Bay Youth Orchestra. Bass served as choral director and head cantor at Holy Protection Ukrainian Orthodox Church in Dover, Florida, and director of choral and orchestral activities at Howard W.

Blake High School for the Performing Arts in Tampa (FL). In addition, Bass has performed as a bass soloist for many years, appearing in Carnegie Hall on two occasions. He also has served as a guest clinician and adjudicator for numerous choral and orchestral ensembles and events.



Brad Bauner

BRAD BAUNER (BM, 2001) is currently the associate producer for the Post Street Theatre and Marines Memorial Theatre in San Francisco. Past productions include *Adam Pascal Live!*; *Marc Salem's Mind Games*; *Love Janis*; *Here Lies Jenny*; and *The 25th Annual Putnum County Spelling Bee*. He also serves as the assistant to the general manager on the smash hit *STOMP* currently on national tour and in its 13th year off-Broadway, as well as the new show *Stomp*

Out Loud at the Planet Hollywood Hotel in Las Vegas. Brad was a producer of The World AIDS Day Concert Presentation of *The Secret Garden* which Playbill.com called, "One of the 10 Best Theatrical Performances of 2005". Brad's other producing credits include the *The Riot Act*; *John Walker: The Musical*; at the 2004 New York Fringe Festival; and Tory Ross's cabaret *Rejected*.

SAM BERGSTROM (BM, 2004) is currently working as a patent intern at Slacker.com, drafting patent applications related to Slacker's soon to be released satellite radio player. During the summer 2007 he worked as an associate at Biggers & Ohanian, LLP, a patent boutique firm in Austin, Texas.

DAVID BIRROW (BM, 2005) is pursuing a master's in percussion performance program at the University of Minnesota. He performed with the Saint Paul Chamber Orchestra for Elliott Carter last spring, and also performed in Europe with the Youth Orchestra of the Americas. He has toured Belgium, France, Italy, Germany, and England under the direction of Carlos Prieto, Plácido Domingo, and Benjamin Zander. During the tour he recorded a DVD/CD of the Verdi *Requiem*, conducted by Plácido Domingo, for Deutsche Grammophon. He is teaching a course of his own design: "Rhythm Techniques for Music Therapy and Education." He was also recently hired to initiate and build a percussion program at the St. Paul Conservatory of Music, a non-profit community music school.

VICTOR BOBETSKY (DMA, 1983) recently received tenure at Hunter College of the City University of New York, where he is associate professor of music education. His arrangements of folk songs of different cultures for school age choruses are published by Boosey and Hawkes, Cambiata Press, and GIA Publications.

KRISTIE BORN (DMA, 2003) is a member of the keyboard faculty at Stetson University in Deland, Florida. In addition to a career as a collaborative artist, she has published articles on a wide range of cultural topics for the College Music Society and for refereed journals.

MICHAEL BRAZ (BM, 1972), a member of the faculty at Georgia Southern University, recently finished composing an opera titled *A Scholar Under Siege*. The opera tells the true story of how Georgia Governor Eugene Talmadge fired the GSU's president in 1941 amid suspicions that he supported integrating the school.³

SARA BRIGHT (BM, 2003) has enjoyed a career in finance and the arts since graduation. She spent two years working for a healthcare dialysis corporation while studying voice privately and singing in northeast Ohio. In 2005, Sarah moved to Washington, DC to begin work toward a master in arts degree in management at

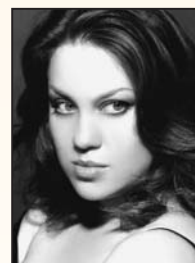
George Mason University. To supplement her degree and field experience, she took a full-time position as executive staff of the Grammy-Award winning Washington Chorus. In the fall of 2006, Sarah was promoted from her role of Patron Services Manager to Director of Finance & Administration.

NICHOLAS BRYAN (BM, 2007) will pursue a master of arts in music, science, and technology at Stanford University. Currently he is researching the "mating process" of genetic algorithms for application in nearest neighbor classification and other machine learning tasks at the College of Engineering at the University of Miami. He was awarded the Tzay Y. Young Award for Best Senior Design Project in Electrical Engineering, as well as listed in the Who's Who among students in American universities and colleges.



Keith Buterbaugh

KEITH BUTERBAUGH (1982-1985) is playing the role of Harry in the Broadway revival of Stephen Sondheim's *Company*, as well as starring as Raoul in the Broadway production of *Phantom*. His off-Broadway credits include *Little Prince*; and *Mademoiselle Colombe*. He has performed on national tours starring in *Show Boat*; *Phantom of the Opera*; and *The King and I*. His regional credits include *Company*; ATL's *My Way*; *The Sound of Music*; *Camelot*; *Secret Garden*; Sondheim's *Passion*; and *Carousel*. He has also performed in opera productions of *Marriage of Figaro*; *Die Fledermaus*; *La Bohème*; *Barber of Seville*. Aside from engagements with Skitch Henderson at Carnegie Hall and with Peter Nero and the Philly Pops, he has also acted on television in *Chappelle's Show*, and *Skitch Henderson: A Man and His Music – 80 Years*. He has starred in the film *Crime Partners*. He continues to work on and develop other performance programs through his company *Symphonically Yours*. In fall 2007, he will start rehearsals for the Broadway production of *Company*.



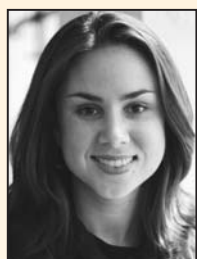
Elizabeth Caballero

ELIZABETH CABALLERO (BM, 1999) made her debut singing the role of Musetta in *La Bohème* with the Metropolitan Opera in the Parks. Caballero debuted to great critical acclaim at New York City Opera last year singing Donna Elvira in *Don Giovanni*. Elizabeth was recently selected as the recipient of the Richard Gold Debut Artist Award. She also won prizes in the George, London Foundation, Gerda Lissner Foundation, and the Opera Index, Inc. Voice Competition and was second place winner in the Licia Albanese-Puccini Foundation Voice Competition. She returned to NYCO as Musetta in *La Bohème*; a debut at Florentine Opera Company in Milwaukee as Donna Elvira in *Don Giovanni*; a return to Mobile Opera as Violetta in *La Traviata*; a debut with Seattle Opera as Susanna in *Le nozze di Figaro*; a debut with Minnesota Opera as Nedda in *I Pagliacci*; and a debut at Opera Birmingham as Violetta in *La Traviata*.

A L U M N I N E W S

BRUCE CABLE (MM, 2006) is teaching choral and vocal jazz at Victoria School of Performing and Visual Arts in Canada. Aside from directing music at Citadel Theatre, a professional theatre company, he sang in Pro Coro Canada under the direction of Richard Sparks. His most recent project has him working as assistant conductor of Kokopelli Youth Choir, which is touring Namibia, Botswana, and South Africa this summer.

CONNIE CAMPBELL (MM, 2007) has been appointed director of the choral program at Woodland Park High School near Colorado Springs. In addition to teaching five choirs, she will also be producing two musicals and a madrigal dinner each year.



Carla Davis Cash

CARLA DAVIS CASH (BM, 1998; MM, 2000) joined the faculty of Texas Tech University as assistant professor of piano pedagogy. She received her PhD in Music and Human Learning from the University of Texas at Austin in May 2007. Carla has presented her research regarding motor skill learning in music at numerous state and national conferences, and remains active as a solo and collaborative pianist.



Shao-chin Chien

SHAO-CHIN CHIEN (DMA, 2007) has been appointed assistant director of the UM String Academy. Under her leadership the curriculum has expanded to include music theory, chamber music, and enhanced string offerings for teens and adults.

JAIME CHRISTOPHERSON (MM 2000) wrote the film score for *Ghost Image*, directed by Jack Snyder and starring Elisabeth Rohm (*Law & Order*), Stacey Dash (*Clueless*), and Waylon Payne (*Walk the Line*). He composed music for the games *Stranglehold* for Midway, *Blade Storm: The Hundred Years War* for Koei, *Surf's Up* for Ubisoft, and *Pirates of the Caribbean Online* for Disney Interactive. In addition, Christopherson contributed music for *The Bachelor: Officer and a Gentleman* (TV), *Lez Be Friends* (TV pilot/festival entry), and Toshiba HD (commercial), which won a local ADDY Award for music.

LEWIS CLEALE (BM, 1989) is starring the Broadway production of *Spamelot* in the roles of The Black Knight, Sir Dennis Galahad, and Prince Herbert's Father. A graduate of the Frost School, where he has been named Distinguished Alumnus, Cleale made his Broadway debut in the 1995 Johnny Burke revue *Swinging on a Star*, for which he received a Drama Desk Award nomination as Outstanding Featured Actor in a Musical. Additional Broadway credits include the 1996 revival of *Once Upon A Mattress* with Sarah Jessica Parker; the ill-fated 2002 Michel Legrand musical *Amour*. Off-Broadway he has appeared in *Call Me Madam* opposite Tyne Daly; and *A New Brain* with Malcolm Gets and Kristin Chenoweth for Lincoln Center Theater. Cleale also portrayed Joe Gillis opposite Petrula Clark's Norma Desmond in the national tour of *Sunset*

Boulevard; and in 2002 went on the road again as Lieut. Joe Cable in *South Pacific*. In Washington, D.C., Cleale portrayed John Adams in 1776 at Ford's Theatre; and Giorgio in Stephen Sondheim's *Passion* at the Signature Theatre, for which he won the Helen Hayes Award. He has appeared in leading roles at Goodspeed Opera; George Street Playhouse; Cleveland Opera; Actors Theatre of Louisville; Long Beach Civic Light Opera; and The Muny in St. Louis. Cleale's recordings include William Finn's *Infinite Joy*; Adam Guettel's *Myths and Hymns*; the RCA Victor anthology *Great Musicals*; and the original cast albums of *Once Upon a Mattress*; *Swinging on a Star*; *Call Me Madam*; and *Amour*.



Mark Colby

MARK COLBY (MM, 1975) is teaching at DePaul University and Elmhurst College in Chicago. He released a new CD on Hallway records titled *Speaking of Stan*, a tribute to saxophonist Stan Getz. Colby is past president of the Illinois Association of Jazz Educators.

PAUL COLUMBO (BM, 1987) has performed as a guitarist with Peter Nero and Philly Pops and is also the contributing consultant to *Just Jazz Guitar Magazine*.

LARA COTTRILL (BM, 2005) sang the leading role of Sandrina (aka. Marchioness Violante Onesti) in Eastman School of Music's production of *La finta giardiniera* by Mozart last fall, where he completed a master's degree in vocal performance in May.



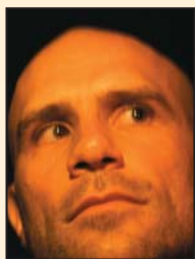
Jim Dallas

JIM DALLAS (BM, 1984) is presently serving in his 25th season as principal percussionist with The Naples Philharmonic Orchestra. He has been a featured soloist with the orchestra on several occasions including the 2001 "Pops" series with Erich Kunzel and the 2005 series with xylophone soloist Bob Becker. Dallas has played percussion with the Philadelphia Orchestra and the Delaware Symphony, as well as performing for numerous Broadway show tours, commercial pop artists, ballet,

and opera productions. He was a featured clinician at the Percussive Arts Society International Conventions in Orlando, Nashville, and Columbus. He was also a member of the PAS Orchestral planning committee from 1999 through 2005. He received a master of music from the University of the Arts in Philadelphia in 1989. Dallas is endorsed by the Zildjian Cymbal Co.

SEBASTIAN DE LA CALLE (BM, 2007) worked as the lighting console operator and production sound mixer for WJAN channel 41 from 2005-06. Most recently he is working for Discovery Communications Inc.

A L U M N I N E W S

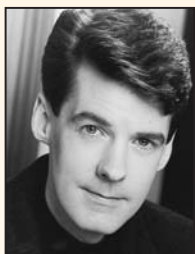


Chris De Rosa

CHRIS DE ROSA (BM, 1990) performed to a sold out crowd at the prestigious CMJ Music Festival recently held in New York. Additionally he writes and performs for both the pop/rock band Airosol and the Latin/rock/reggae group The Deep Down. On his recent trip to China, Chris performed several successful concerts with the Lolita Jackson Quintet, as well as filling in on drums for the JZ clubs house band, Five Below. Currently De Rosa is recording with reggae/pop band Kite, whose new album is now in stores.

JOSE IGNACIO DIAZ (DMA, 1996) was invited to play at Casa da Musica Oporto in Portugal, as well as performing as a soloist with the Orchestra Nacional du Porto for its next season. He also had recitals in Sweden and St Petersburg as well as a concert debut in Tel Aviv. He opened Piano Studies in Coral Gables this past December.

JOHN J. DIMODICA (BM, 1981) won the 2006 ASCAPLUS Award in recognition for children's compositions for major publishing companies. He is currently producing a recording for Still Water Sonnet, a vocal group based in Nashville. Aside from his composing, producing, and performing, DiModica is also working with best selling author and radio talk show host, Dave Ramsey.



John Easterlin

JOHN EASTERLIN (BM, 2002) continues his hectic schedule as one of America's premiere character tenors. During the 2006-7 season, his debuts included the Los Angeles Opera in its new production of Weill's rarely seen *Rise and Fall of the City of Mahagonny* as Jack O'Brien; opposite Tony Award winners Patti LuPone and Audra McDonald, Houston Grand Opera in its new *Hansel and Gretel* as the Witch; the New Israeli Opera in Tel Aviv in a new shared production of *Ariadne auf Naxos* as Brighella; and a return to the Lyric

Opera of Chicago in a new *Salome* opposite Deborah Voight. The 2007-8 season brings his European debut at the Opera Nationale de Paris (Bastille) in a new *Die Frau ohne Schatten* as the Hunchback Brother; and with Radio France in *L'Heure Espagnole*; a return to the Los Angeles Opera for *Die Meistersinger von Nurnberg*; a debut with Opera Pacific in Cost Mesa (CA) as Little Bat in *Sussanah*; and a return to the Metropolitan Opera as Prince Nilsky in *The Gambler*.

JOSH FIELDER (BM, 2003) is the director of creative development at Aged In Wood Productions. On Broadway he has worked on the shows *Avenue Q*; *Steel Magnolias*; *Barefoot In The Park*; and the upcoming *High Fidelity*. Off-Broadway includes *Altar Boyz*; and *Red Light Winter*. He is a literary associate at the Roundabout Theatre Company.

BENJAMIN FIELDS (MM, 2006) is currently studying towards his PhD at Goldsmith Digital Studios, Goldsmiths College, University of London. His most recent work will be published in the forthcoming 122nd AES International Convention at Vienna, Austria.

PATRICK FORTNEY (Doctor of Philosophy 1993) is the new Associate Dean of the College of Arts and Sciences at Peru State College.

MARIE-ELAINE GAGNON (DMA, 2006) joined the faculty at the University of South Dakota as assistant professor.

EILEEN GALINDO was just added to the cast of NBC's *Days of our Lives* playing the role of the nefarious Beverly Healy. She also secured the role of the nurse in Tony Plana's adaptation *Zoot Suit Romeo and Juliet*. The company is the East LA Classic Theatre, dedicated to bringing the classics to students. Another upcoming project is *Phineas and Ferb*, the new Disney Channel animated comedy, to air in the summer of 2007 in which Eileen secured a voice-over appearance opposite Caroline Rhea and Mitchel Musso. To date, her television credits include CBS *That's Life*; ABC *NYPD Blue*; NBC *ER*; and Lifetime *Strong Medicine*. Her big screen ventures include *The Super* opposite Joe Pesci; *Row Your Boat* opposite Jon Bon Jovi; and *Exiles in New York*, written and directed by Eduardo Machado.

NATALIE GELMAN (BM, 2006) embarked upon a daring and innovative tour to rollerbade 1500 miles from Miami to New York City while performing her original music in venues along the way. Currently living in her hometown of New York, Gelman plays acoustic shows around the area supporting her debut album.

STEVEN GOLDSMITH (BFA, 2002) is performing in the Chicago company of *Jersey Boys* playing Joe Pesci and understudying Frankie Valli. He is working with Des McAnuff, Ron Melrose, Sergio Trujillo, and Bob Gaudio. In addition, Goldsmith is playing the main supporting role of Peter in an independent film just released this summer entitled *A Four Letter Word*.

WILLIAM A. GORA (DMA 1975) recently retired after thirty years as the director of bands and professor of saxophone at Appalachian State University, where he conducted the Wind Ensemble and administered the band program. He served as director of Cannon Music Camp, one of the nations' most successful summer music programs, from 1982 through 1994. Gora has performed and conducted extensively throughout the United States, Canada, Europe, and served three conducting residencies in Taipei, Taiwan, where he was instrumental in the development of band programs in the public schools. He has twice been a clinician at the Mid-West International Band and Orchestra Clinic, and has considerable experience as a saxophone recitalist and in the fields of jazz and commercial music. He has performed as a member of the North Carolina Symphony, and the Modesto Symphony Orchestra (CA) and as soloist with the Vivaldi Traveling Circus. He is a past President of the Southern Division of the College Band Directors National Association; he holds membership in the National Band Association, (presently serving on its board of directors) and is a National Arts Affiliate of Sigma Alpha Iota. Gora was elected into the American Bandmasters Association in 1990 and has served on its board of directors. In 1995 he received the North Carolina Board of Governors Award for Excellence in Teaching and was presented the Outstanding Teaching Medallion for the Hayes School of Music in 2004. In 2000, he was inducted into the

A L U M N I N E W S

University of Miami Band Alumni Hall of Fame. In July of 2007 he was presented with the Kappa Kappa Psi/Tau Beta Sigma Band Fraternity's Distinguished Service to Music Medallion at its national convention in Orlando.

DANIEL J. HALL (DMA, 2003) is completing his fourth year as director of choral activities at West Texas A&M University where he conducts the university's three major choral ensembles, and oversees such events as the annual West Texas A&M All-State Choir Camp and the Texas Panhandle Honor Choir. He also teaches courses in conducting, voice, composition, and choral arranging, and is active as a choral clinician and adjudicator. His compositions have been featured nationally by a wide variety of ensembles; recent performances at national, regional, and state conventions of various organizations such as the American Choral Directors' Association (Carnegie Hall), the Texas and Utah Music Educators' Associations, and the Texas and Wisconsin Choral Directors' Associations. Most recently, district and all-state choirs in Indiana, New York, Minnesota, Arizona, Kentucky, Georgia, and Virginia performed his compositions. In April, the National Festival Chorus, under the direction of Jo-Michael Scheibe, performed his newest composition, *A Dream of a Blessed Spirit* at Lincoln Center.

SUZANNE HATCHER (2006) after a one year appointment at the University of South Florida, Hatcher (2005 DMA abd) began her first year as assistant professor of choral and vocal music at William Jewell College in Liberty, MO. Her duties include conducting the Chapel Choir, and teaching private voice, Vocal Pedagogy, and Art Song Literature. Suzanne joined the acclaimed Kansas City Chorale for concerts in the Fall of 2006, and appeared as a soloist with the Heritage Philharmonic Orchestra. She also gave a faculty recital and many other solo and oratorio appearances in the Kansas City area. Suzanne continued her work as a singer with Miami-based chamber choir Seraphic Fire, and received two commissions from the group. One of those commissions was to take Ingram Marshall's *Hymnodic Delays*, originally composed for four soloists and electronic effects, and transcribe it into a version for 16 solo a cappella voices. Not only was this transcription highly lauded by audiences, critics, and Marshall himself, but it has been accepted for presentation this summer at the Festival 500 International Singing Symposium in Newfoundland, Canada. The end of the school year saw Suzanne's professional orchestral conducting debut, as she took the podium with the Liberty Symphony Orchestra to conduct Giacomo Puccini's *Messa di Gloria*. Next year, in addition to her teaching duties, Suzanne is founding a resident artist recital series at Jewell; she has solo appearances with the Liberty Symphony Orchestra, Seraphic Fire, and New World Symphony, as well as recitals in Missouri and England.

JOSHUA HENRY (BM, 2006) starred as Judas in The Papermill Playhouse (NJ) production of *Godspell* immediately after graduation. In January he was cast in the new award-winning Off-Broadway musical *In the Heights*, where he currently understudies the role of Benny. Joshua is also a founding member of the Unbounded Theater Company and is also a member of Freestyle Love Supreme - an improvisational, hip-hop comedy troupe. He is performing and working on original music around New York City. He is also a Drama Desk Award Winner for Outstanding Ensemble Performance for *In the Heights*.

DOROTHY HINDMAN (DMA, 1994) has been named the Goliard Ensemble's (NYC) Composer-in-Residence for 2008. The New York premiere of her song cycle for Goliard (mezzo soprano, saxophone, violin, cello and piano) is slated for February 2008, followed by a Southeastern tour with the ensemble. Hindman has had two works included in compact discs due for release this summer. Her work for guitar solo, *Needlepoint*, will be featured on Musings from the Society of Composers, Inc. series on Capstone Records, and her work *Seconds* for electronics will be featured on Vox Novus' 2004-05 60x60 double disc. Selected recent performances include *Seconds* at the Free Play 6; *Listening Chamber* at the Art Gallery at Grand Valley State University in Michigan; *three small gestures for violin and guitar*, premiered by Duo 46 in February in Birmingham; *Monumenti* for violin and cello, performed by the Dal Niente ensemble in Chicago in June; and upcoming performances this summer by Scott Deal, percussionist, at the New England Conservatory and by the Odyssey Coro, Portugal. This fall, Hindman's guitar quartet *Taut* will be featured on the Corona Guitar Kvartet's concert tour of Italy. Hindman is currently completing another commission for Corona entitled *Nine Churches*, for guitar quartet and chamber orchestra to premiere in 2008.

ANDREW HOLLIS (BM, 2003) has accepted a job offer from Solid State Logic in December. Since then, he has travelled to London, Oxford, Mexico City, and across the U.S. servicing large format consoles in music and broadcast studios.

KURT JACOBSON (MM, 2006) is pursuing a PhD at the Centre for Digital Music at Queen Mary University of London.

LISSETTE JIMENEZ (MM, 2002) has completed her doctoral preliminary exams for her DMA at the University of Illinois at Urbana-Champaign. While in Illinois, Jimenez was featured as a soloist in the oratorio and operatic works of Mendelssohn, Handel, Bach, Monteverdi, and Puccini. Reflecting her minor emphasis in Baroque performance practice, Jimenez's dissertation will be on the incorporation of free ornamentation into the da capo arias of Johann Sebastian Bach. In addition to completing her exams, Miss Jimenez has made several local concert appearances: as the alto/mezzo-soprano soloist in Rossini's *Stabat mater* and a concert debut for Miami Lyric Opera.

GARY KEATING (MM, 1981) has assumed the choral position within the music magnet program at Dr. Michael M. Krop Senior High School, where in his first year, the students within the magnet program earned Superior and Excellent ratings at Solo and Ensemble Festival. Gary continues his duties as Artistic Director of the Miami Gay Men's Chorus, and The South Florida Lambda Chorale and is diligently working to finish his essay for his DMA in Choral Conducting.

JENNY KENNEDY (MM, 2000) is the General Manager for Next Plateau Entertainment, an independent label in New York City, where she oversees all of the business affairs (contracts, royalties, accounting, etc) and signing new talent. Most recently the company signed Nina Sky and the Crazy Frog.

KATHLEEN (LIGHT) KERSTETTER (DMA, 2006) was visiting instructor in Music Education at Florida International University during the 2006-2007 academic year. She has accepted the position of assistant professor in Music Education at FIU beginning August, 2007. She presented her workshop "Expanding Music Communities through Podcasting" to the Australian Society for

A L U M N I N E W S

Music Education's National Conference, held in Perth, Australia in July 2007.

STEVE KIMBALL (BM, 1985) is the principal oboist with the Fairfax Wind Symphony. He freelances around the Washington area, and is also a music specialist with the Fairfax County Public Schools.

TURNER KIRK (BM, 2007) designed and built the FrankenPipe, which is a bagpipe MIDI Controller with RC Car Control. He won first place at the 121st AES Conference Student Design Competition in October 2006. His technical paper written on the FrankenPipe was accepted to NIME 2007 Conference. He has obtained an internship with Millenia Music and Media Systems for summer 2007.



Genevieve Koch

GENEVIEVE KOCH (BM, 2002) has appeared in spots for Verizon Wireless, American Express, and Honda, and also performed in the World AIDS Day Concert of *Rags* in December. She recently played Sharon in *Finian's Rainbow* in a presentation produced by the Yip Harburg Foundation at the Irish Rep Theatre and was also a soloist in tribute concerts for Yip Harburg at the Donnell Media Center and the Sheet Music Society in New York. She will perform as Glinda in an abridged version of *The Wizard of Oz*. Genevieve is also a candidate for a Masters degree at NYU in Public Relations and Corporate Communications.

RICHARD KOSOWSKI (MM, 2001) is assistant professor of Music at Mercer University Townsend School of Music in Macon, Georgia. This past year Richard sang multiple performances of Argento's *Letters from Composers* with guitarist Valerie Hartzell throughout the Houston area and on KUHF public radio. He was also the tenor soloist in Orff's *Carmina Burana* with the Houston Ballet at the Wortham Center and sang the role of Begearss in the opera *Ghosts of Versailles* at University of Houston where he is finishing his DMA in Vocal Performance.

MATTHEW KOTVIS (MM, 1997) completed development of a full bandwidth Acoustic Echo Cancelling algorithm for high end conferencing and distance learning applications.



Jodi Kuhlmann

JODI KUHLMANN (BM, 2006) has performed in The Hal Prince Theatre's production of *Annie Get Your Gun*, starring Andrea McArdle, assisting Mercedes Ellington in choreography and dance captain. Jodi had a successful run on the first national tour of *Urban Cowboy - the Musical*. Working side-by-side with Aaron Latham and Paul Bartz, she understudied Sissy, was dance captain, fight captain, and in the ensemble. She will perform in the Outer Banks of North Carolina in the historical theatrical piece, *The Lost Colony*.



Sarah Lambert

SARAH LAMBERT (BM, 1998) was a Resident Artist with the Palm Beach Opera for the 2006-07 season, where she sang Lola in the Dallas Opera production of *Cavalleria Rusticana*, directed by Stephen Lawless. She sang Myrtales in the Renaud Doucet's production of Massenet's *Thaïs*, which was conducted by Kerri-Lynn Wilson. She also covered Suzuki in *Madama Butterfly* and sang several rehearsals and one performance. Sarah was chosen as a soloist in Beethoven's *Choral Fantasy, Opus 80* at Dean Hipp's retirement celebration in April 2007. In June 2007, Sarah will sing a charity concert benefiting victims of Hurricane Katrina with the One Voice Foundation, featuring Metropolitan Opera soprano Christine Goerke. Sarah will return to Palm Beach Opera in 2008 to sing Flora in Verdi's *La Traviata*. Sarah lives in New York City and enjoys practicing Bikram yoga.



Laura Larson

LAURA LARSON (BM, 1973) performed Mozart's *Concerto for Flute and Harp* with the Flint Symphony Orchestra in March 2007 and joined the applied music department as adjunct flute faculty at Wayne State University in fall 2006. Larson was recently appointed board member of the South East Michigan Flute Association. She continues as principal flute of the Flint Symphony Orchestra and flute/piccolo in the Michigan Opera Theater orchestra.



Matthew Leddy

MATTHEW LEDDY (BM, 2007) will be an actor/intern in the ensemble of New Theatre's Summer Shakespeare Festival in Miami, performing in productions of *Cymbeline*, *Julius Caesar* and George Bernard Shaw's *Saint Joan*. Before graduating in May, Matthew performed in the Ring Theater productions of *On the Town* and *The World Goes Round*. He plans to move to New York City soon.

MICHAEL LESTER (BM, 2005) recently defended his thesis titled "Low Latency, Low Complexity Filter Bank Design Using Recursive All Pass Filters for Real Time Audio Applications" at Purdue University. He is now working as a DSP Engineer at Shure Inc. on an intended AES publication with former MUE Jon Boley titled "Effects of Latency for Live Sound Monitoring."

KENDRA PRESTON LEONARD (MM 1998) is a musicologist specializing in the music and musical culture of 20th century America, France, and Britain; women and music; and music and film. A cellist, she studied at North Carolina School of the Arts, Peabody Conservatory, Guildhall School of Music and Drama, and University of Miami. She completed doctoral work at University of Cincinnati College Conservatory of Music and is author of *The Conservatoire Americain: A History*. Leonard was a keynote speaker at the American Music Research Center's Fourth Annual Susan Porter Memorial Symposium on "Nadia Boulanger and American Music." She received the Yosef Wosk Award for Independent Scholarship in 2004, and in 2006 was appointed the National Coalition of Independent Scholars' representative to the American Council of Learned Societies.

DAWNN LEWIS (BM, 1982) is currently filming *Hell On Earth*, a TV pilot for the new CW network. She's also starring in the upcoming original play *The Divorce*. She is featured as Melba Early in the recently released award winning film *DreamGirls* starring Beyoncé, Jamie Foxx, Eddie Murphy and Jennifer Hudson. Dawnn received rave reviews as well as a "Freddie: Best Actress Award" for her performance as the "outrageous, Nun-On-The-Run", Deloris Van Cartier in the world premiere of the Broadway-bound musical *Sister Act*. This summer she will teach at a fine arts camp at Pepperdine University in Los Angeles founded by renowned recording artist and author Kashif.



Omar Lopez-Cepero

OMAR LOPEZ-CEPERO (BM, 2004) Beginning in April 2006, Omar spent 6 months as a featured lead vocalist in a large-scale revue at the American Music Theatre in Pennsylvania. In October, he became a Hollywood Top 50 Finalist on American Idol and, after a premature exit, he traveled to Charleston to headline a Christmas special. In 2007 he performed the role created by Everett Bradley in *Swing!* followed by Danny Zuko in *Grease* at the historic Palace Theatre in New Hampshire. Most recently he returned to Atlanta, making his hometown debut as Che in *Evita* for Atlanta Lyric Theatre. Finally, he will travel to Charleston as the featured vocalist in both a Gershwin revue and a Johnny Mercer revue at the Charleston Music Hall during the Spoleto Festival.



Sandra Lopez

SANDRA LOPEZ (BM, 1998; AD, 2000) recently sang her debut as Mimi in *La Bohème* with Fort Worth Opera; and Micaela in *Carmen* with the Florida Grand Opera. She covered the role of Roberta Alden in the first Lindemann Young Artist Development Program of the Metropolitan Opera. Assignments at the Metropolitan have included Marguerite in *Faust* (cover); Lio in *Turandot* (cover); Catherine in *A View From The Bridge*; Frasquita in *Carmen*; Tebaldo in *Don Carlo*; Fourth Maid in *Elektra*; and Flowermaidens in *Parsifal*. Ms. Lopez has also performed with James Levine at both the Salzburg and Verbier Festivals in Europe. She has performed the roles of Nedda in *Pagliacci*; Tatiana in *Eugene Onegin*; Violetta in *La Traviata* with companies such as Nashville Opera; Palm Beach Opera; Opera Pacific; El Paso Opera; Opera North (USA); and Portland Opera Repertory Theater. Ms. Lopez has been a winner and finalist in many vocal competitions, including the Metropolitan Opera National Council Auditions; Palm Beach Opera Competition; the McAllister Award; and she was an Educational Grant Recipient with The George London Foundation. Ms. Lopez toured with Andrea Bocelli and has also performed Gounod's *Saint Cecilia Mass*; Beethoven's *Ninth Symphony*; Brahms' *Ein Deutsches Requiem*; Orff's *Carmina Burana*; and Villa-Lobos *Bachianas Brasileiras No. 5*; and several opera gala concerts with orchestras that include Greensboro Symphony; Madison Symphony; Queens Symphony; Puerto Rico Symphony; Las Vegas Philharmonic; The Miami Chamber Symphony; The Manchester Music Festival; and the New Choral Society. Ms. Lopez will be teaching at Lidal

North Opera Intensive Program in Oslo, Norway in June. This year Ms. Lopez will sing Mimi in *La Bohème* with the Florida Grand Opera Gala (October 2007); and Cio-Cio San in *Madama Butterfly* with the Connecticut Grand Opera (November 2007).

ALEXANDRA LOUBEAU (BM, 1998) graduated with a PhD in Acoustics from the Pennsylvania State University in December 2006. Alexandra has also published an article titled "High frequency measurements of blast wave propagation" in the *Journal the Acoustical Society of American Express Letters* in August 2006. She just recently began her new job as postdoctoral researcher at the Institut Jean Le Rond d'Alembert in Paris, France on March 2007.



Yang Lu

YANG LU (BM, 2004) made history at UM as the only person to win the concerto competition on both Viola and Violin, performing the Bartók Viola Concerto and the Vieuxtemps Violin Concerto #5 with the Frost Symphony Orchestra. He has just completed her first year as violist with the Buffalo Philharmonic.

MICHAEL MAIZNER (BM, 2000) is an associate with the law firm of Kauff McClain & McGuire LLP in New York City, with a practice focused on entertainment law. Michael continues to sing in both professional and non-professional capacities with various groups in the New York metro area.

ANGELO MARCHESE (BM, 1996) recently appeared as Camille in the Village Light Opera's production of *The Merry Widow*. Recent performances include Borsa in *Rigoletto* with the Opera Company of Brooklyn; Alfred in *Die Fledermaus* with Regina Opera; Leon in *Signor Deluso* with the Opera Company of Brooklyn; and the Conductor in *La Divina* under the direction of the composer Thomas Pasatieri. Other roles include Remendado in *Carmen*; and Roderigo in *Otello*. Marchese has been featured as a soloist in Bernstein's *Chichester Psalms* in Italy; and has performed as soloist with the Florida Philharmonic Orchestra. Oratorio work includes Vaughan Williams' *Serenade to Music* with Brooklyn Symphony Orchestra; and Bach's *Christmas Oratorio* with the Choral Symphony Society and the New York Cantata Singers. Marchese has also performed with Florida Grand Opera in productions of *La Bohème*; *La Vida Breve*; *Faust*; *Rigoletto*; *Roméo et Juliette*; *Il Trovatore*; *Der Fliegende Holländer*; and *L'Incoronazione di Poppea*. Upcoming performances include Haydn's *Harmoniemesse* with Toledo Choral Society. Most recently, Marchese was selected through competitive audition to participate in Toledo Opera's Resident Artist program.

MICHELLE MARTINEZ (BM, 2001), recently married to Aadil Ameerally, was recently seen at Actor's Playhouse in *Aida*; and with the Broadway Babes Tour in South Florida. In the summer of 2006 she opened a Performing Arts Summer Camp in Davie (FL) called Broadway Kids, and continues to teach private voice students. Michelle recently left Carrollton School of the Sacred Heart where she was a music and theater teacher, to work as Assistant Director of Alumni Programs at the University of Miami.

A L U M N I N E W S

ALAN MASON (DMA, 1997) is associate professor and Head of Music at Barry University in Miami Shores, FL. In addition to his administrative and teaching responsibilities, he is a well-known collaborative artist, and has an active performing career in both the U.S. and Europe.

ROSELIDA MAUNTNER (BM, 1976, MM, 1978) just completed her fifth year teaching voice at the Broward Community College. She also performed this year with the Hallandale Symphonic Pops Orchestra (FL) and the Coral Springs Pops Orchestra (FL).

CHIP MCNEILL (MM, 1988) is currently the chair of Jazz Studies at the University of Illinois. He toured with Maynard Ferguson in summer 2006 and performed at the Blue Note Club. He also produced, wrote and performed Maynard Ferguson's final CD project at Ferguson's tribute concert. On December 2005, McNeill performed with Arturo Sandoval at the Blue Note Club. Most recently, the University of Illinois Concert Jazz Band was invited to play at the IAJE conference in New York with Jim McNeeley, Jim Pugh, and Joel Spencer.

ALESSANDRO MIGLIO (BM, 2004) received his Master's degree in Music Technology from New York University in 2006. He has also worked as the sound designer and operator for *Odin: the Opera* and 29. Most currently he has been recording, mixing, and mastering engineer for the albums *50ft Woman Jimmy Whisper; Baby!*; *By the Alright Ma's*; and *White Flag* by the Mel Flannery Trucking Company. He is currently working as the audio engineer at Manhattan School of Music.

MARGOT MORELAND (BFA, 1987) finished 18 months of *Shear Madness* at Buffalo's Studio Arena, Rochester's GEVA Theatre, and the Kennedy Center. She then joined the Florida premiere of *Bingo: The Musical* in Fort Lauderdale. In the spring she performed in the critically acclaimed *Fat Pig* at Gables Stage, and ran for reelection to the Council of Actors' Equity. This summer she stayed in South Florida to do the remounting of *Tomfoolery* at the Miracle Theatre, for which she previously won a Carbonell Award.

SUSAN MOYER (DMA) has just been hired to play full time in the Naples Philharmonic.

ALICIA NACHMAN (BM, 2002) will begin earning her Master's degree in Human-Computer Interaction at the Georgia Institute of Technology in the Fall 2007.

ALAN NGIM (DMA, 1997) a UM Fellowship Award recipient, has been associate professor, and Director of Piano and Chamber Music at Miami Dade College, Wolfson Campus since 2003. In addition, he pursues an active career as a collaborative artist and soloist.

JIM PAPOULIS (MM, 1982) addressed the United Nations General Assembly and was named a music ambassador for the UN

Forestry Initiative. He conducted two of his songs with an international choir, and has been asked to compose a song for the Forestry Initiative, which will be performed in 100 countries in the next year. His two songs, *Give Us Hope* and *Small Voices*, are currently top sellers at Boosey and Hawkes.

ROBERT PHILLIPS (DMA, 2002) has been selected by the Japan Fulbright Memorial Fund to spend three weeks visiting Japan. Dr. Phillips is the head of the Performing Arts Dept. at All Saints' Academy, an independent school in Winter Haven, FL. In addition, he continues to perform throughout Florida. His concert programs this past season included traditional classical guitar recitals, contemporary classical guitar recitals, guest soloist (*Vivaldi Guitar Concerto in D*), and jazz concerts with pianist Victoria de Lissoyov. Dr. Phillips recently returned to the University of Miami to perform in the Miami International Guitar Festival. His 2006-2007 season includes solo recitals, jazz concerts and collaboration with the Florida Dance Theatre.

MATTHEW ROBERTS (MM, 1997) is currently in private practice at Berkeley and DeGaetani in Richmond, Virginia where he specializes in entertainment law. His clients include songwriters, recording artists, playwrights, and fashion models.

CHELSEA ROSE MASSIE (BM, 2005) is currently finishing her masters degree in Opera Performance at Oklahoma City University. She has recently been offered the position of head teacher, Director of Activities, as well as a partnership at Charlie Rayl Music Lessons, a local music school in the Norman, Oklahoma area. Chelsea spends her spare time auditioning around the country for competitions and opera houses.



Julia Rolwing

JULIA ROLWING (DMA, 2001) debuted in April, as the soprano soloist in Beethoven's *9th Symphony* with the Greater Newburgh Symphony Orchestra of New York, and in May sang her first Verdi *Requiem* with the Richmond Choral Society and Mannes Community Orchestra, in Manhattan and Staten Island. She made her debut as Sieglinde in *Die Walküre* with New Jersey Concert Opera where she will sing her first *Fidelio* this fall. She sang the role of the mother in Menotti's *Amahl and the Night Visitors* with Opera Company of the Highlands in December. Julia also performed on an opera highlights concert this year with the orchestra of Connecticut's Gateway Classical Music Society, singing excerpts from *Madama Butterfly* and *Nabucco*; she covered Angela Brown in a Verdi orchestral gala with the Hunter College Orchestra. She is the recipient of the 2006 Anna Sosenko Artist Assist Trust Award and the first place winner of the 2007 Liederkranz Competition Award in the Wagner division, performing in a winner's concert at Carnegie's Weill Hall in March. Julia has recently been invited by famed soprano Evelyn Lear into the Emerging Singers Program of the Wagner Society of Washington D.C. She continues to teach singers in her private studio in New Jersey, where she lives.



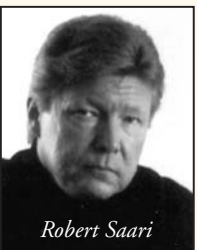
Brad Russell

BRAD RUSSELL (MM, 2000) toured with the blues rock band The Russell Bros, where he opened for such artists as Huey Lewis, John Lee Hooker, and Steve Morse. Russell has also served as a sideman for rock guitar players Ric Derringer, Pat Travers, Jeff Watson, and Neal Schon. After performing for 15 years and recording on the west coast, he returned to UM's grad program and received a MM in 2000. Since then, he has performed for the Broadway musical *Caroline or Change* and numerous other Off-Broadway productions in New York. In addition, he has performed and/or recorded with Mariah Carey, Dr Lonnie Smith, Dr Eddie Henderson, Billy Preston, Clarence Clemmons, Joe Walsh and Carmine Appice. Currently he is performing on the Off-Broadway musical (written by UM alumni Jonathon Kreisberg) entitled *Floyd and Clea Under the Western Sky*.



Sam Ruttenberg

SAM RUTTENBERG (BM, 1978) presented excerpts from his recently published drum book in February at the NJ Music Educators Association. His book *Drum Tips* (published by HoneyRock) has gotten rave reviews from progressive rock drumming legend Rod Morgenstein and timpanist Don Luizzi of the Philadelphia Orchestra. Sam also transcribed jazz drumming great Joe Morello's newest Master Studies II book. He will play jazz drum set with jazz legend Dave Brubeck in a piece he wrote called *Gates of Justice* in May. Sam freelances with the Pennsylvania Ballet, and the Opera Company of Philadelphia, and is also a drum set clinician for Noble & Cooley drums, Sabian cymbals, and Vic Firth sticks.



Robert Saari

ROBERT SAARI (BM, 1969) has received commissions for solo voice, choir, and instrumental ensembles. He holds a Bachelor of Music degree from the University of Miami and a Master of Music in composition from the Ohio State University. He has studied with Frederick Fennell, Alfred Reed, and Marshall Barnes. He has combined his career as a musician (composer, pianist, trumpeter) with one in the piano industry, working as an independent contractor with Pearl River Piano of Guangzhou, China, and as a vice president with the Baldwin Piano and Organ Company.



Gabriel Saientz

GABRIEL SAIENTZ (BM, 2000) is the musical director of Promidi Music (a music house in Miami) where he writes and produces music for TV commercials. He recently won four Cannes awards and the Grand Award in the New York festival. He has written music for spots for Pringles, Ford, Kia, Verizon Wireless, Visa, Crest, HSBC, Sony-Erickson, VolksWagen, Lenscrafters, and Miller Draft. He also

received several music publishing deals with MUZAK; and one of his songs appeared in the famous soap opera *All My Children*. He has played with Nestor Torres at the Cape Town Jazz Festival in South Africa, and has also performed at the Latin Grammys with Thalia. Gabriel has also performed with many renowned artists in the Latin pop music world such as Gianmarco, Shalim, Luis Enrique, and MSM.

CHRISS SCHERER (BM, 1987), is currently the editor of *Radio* magazine and the president of the Society of Broadcast Engineers. On Sept 21, 2006, he played alto sax in the band called Formats. The performance was part of the awards ceremony given by the National Association of Broadcasters to recognize outstanding radio stations and on-air talent. The band featured two musical guests, FCC Commissioner Jonathon Adelstein on harmonica, and legendary guitarist Steve Cropper.

BRIAN SHAW (BA, 2002) has been a part of New London's (CT) Flock Theatre productions of *MacBeth* (Banquo); and *Our Town* (George Gibbs). He has played in pit orchestras for local productions of *Kiss Me Kate*; *The Boyfriend*; *Oliver*; and *Nuncrackers*; and has been a substitute reed player in a local big band. Brian is also a karaoke DJ at a bar in downtown New London, CT.

DIANA SIWIAK (BM, 2005) will be completing her Master's of Arts in Music, Science and Technology at Stanford University.

KAMILA SKLARSKA (DMA, 1999) is a full-time member of the keyboard faculty at Florida International University, teaching organ, piano, and music theory. She is active as a teacher and accompanist in South Florida.

JEFFREY R. SMITH (BM 2001) is currently freelancing in his hometown of Nashville and will be receiving his Master's Degree in Oboe Performance at Belmont University in December 2007, where he won the concerto competition as well as the graduate performer's competition - becoming the first person to hold this degree in the history of the school.

REBECCA STEWART (BM, 2005) completed her Master's in Music Technology at the University of York, UK in September 2006. She is pursuing a PhD at the Centre for Digital Music at Queen Mary, University of London. She also won first place in the Graduate Student Design Competition at the 120th AES Convention in Paris, France. Most recently she presented a paper at the 122nd AES Convention in Vienna, Austria.

BRIAN SUSSMAN (BM, 1992) served as technical operations manager for Public Radio International's *Capitol News Connection* in Washington, DC. He is currently working as the senior technical support engineer for Anystream Media, Inc. in Sterling, Virginia, supporting the agility and velocity product lines.

A L U M N I N E W S

KATHLEEN SZALAY (MM, 2007) performed the roles of Gianetta in *The Elixir of Love* and Valencienne in *The Merry Widow* while earning her master's degree from the Frost School. She received favorable reviews from several of Miami's newspapers for her performances in Frost Opera Theatre's *Eye on America* Opera Gala and the *Night of Shakespearean Opera Scenes*. Kathleen was a winner of the University of Miami Concerto Competition, performing selections from Strauss' *Brentano Lieder* with the Frost School of Music in February. Kathleen's article about the UM Salzburg program was published in the January issue of *Classical Singer Magazine*, and she is now completing a second article about Florida Grand Opera's new production of *Anna Karenina*. This past April, Kathleen won Second Prize in the Artist Concert Series of Sarasota Vocal Competition. Kathleen is currently on an audition tour of Germany and Austria while her husband, Joe (MM, '07) participates in the Dusseldorf Opera Young Artist Program.

MADELINE TAN (MM, 2000) had been Director of Community and Outreach Programs for the New World Symphony until 2004. She is now the project manager for Community and Outreach Programs for the Ravinia Festival in Illinois. Madeline continues to work as a choral and vocal accompanist.

MILLICENT D. THOMAS (BM, 2002) has completed her second studio album entitled *A Grateful Collection*. Millie, along with her youngest brother, wrote, produced, and arranged all of the music for the collection. Millicent is also the Fine Arts Director for the Greater Love Chapel in Fort Worth, TX. The program invites youth from various economic and social backgrounds within the community to participate in theatre and music. Millie is able to help children realize the dream of making music and acting while also recognizing the merits of a solid education.

CECILIA ISIS TORRES (BM, 2005) won the Outstanding Graduating Senior award from the Frost School of Music with a B.M. in Musical Theatre in 2005. She has since performed five Shakespeare plays with the South Florida Shakespeare Festival, including Juliet in *Romeo and Juliet*; Hero in *Much Ado About Nothing*; and Perdita in *The Winters Tale* at Actor's Playhouse. Cecilia was the dance captain in Irving Berlin's *White Christmas* and most recently in *La Cage Aux Folles*, where she played the role of Anne. She was also featured in *I Love You Because* where she played a NYC woman. In 2007 Cecilia will perform in *Side by Side* by Sondheim at Palm Beach Dramaworks. She also works doing voice over, and script translations for foreign films. She has appeared in two SAG national commercials and is a member of Actors Equity Association.

MARIAND TORRES (BM, 2005) was a featured singer in *Where's Darfur?*, which took place at the Knitting Factory in NYC. The benefit was organized by artists to raise awareness of the crisis in the Darfur region of Sudan, and was headlined by Broadway stars Bobby Lopez and Lisa Howard. This summer she will make her NYC acting debut playing the title role in *The People Vs. Mona*, a

new musical comedy co-created by Jim Wann (composer, *Pump Boys and Dinettes*), playing at the Abingdon Theatre. Mariand spends her spare time singing with Hank Lane Music, a company that provides live entertainment for weddings, industrials, and other events.

KRISTIAN TRUELSEN (MM, 1981) performed in 2006 productions of *A Couple of Blaguards*; *A Delicate Balance*; *Seagulls in a Cherry Tree*; and *Into the Woods*. He also directed *All in the Timing*. Last year Kris moved to Toronto where he is now represented by Butler Ruston Bell Talent.

CAITLIN TUBERGEN (BM, 2005) is currently attending law school at Emory University in Atlanta, Georgia. She is a J.D. candidate for spring 2009.

TIM WEIR (DMA, 2007) has accepted the position of visiting assistant professor in Instrumental Music at Bridgewater College.

SETH WEXLER (MM, 1984) is starting his first year of teaching percussion studies at the North Broward Preparatory School. He also performs around South Florida.

RUSSELL YOUNG (DMA, 1990) has accepted a tenure-track faculty position as Associate Professor and Director of Opera at Kennesaw State University in Georgia. He continues his active career as vocal coach and accompanist in the U.S. and Europe.

PAMELA YOUNGBLOOD DEES (DMA, 1998), a UM Fellowship Award and Mellon Grant recipient, has published a definitive two-volume reference work, *The Guide to Piano Music by Women Composers*, published by Greenwood Press. She is a tenured associate professor at Saint Louis University, teaching piano, opera workshop, music theory and the history of women composers. She continues an active career as a collaborative artist in the U.S. and Europe.

STUDENTS ■ NEWS

In March, advanced string students of the Frost School of Music performed as the **Clarke Chamber Players** with conductor **Chung Park** (DMA, Orchestral Conducting, 2007) at the Beaux Arts Gallery at the University of Miami's Lowe Art Museum. An audience from the museum's membership received the concert enthusiastically. Repertoire included *De Acuerdo* by Manuel de Murga, Barber's *Adagio for Strings*, Tchaikovsky's *Andante Cantabile*, and Mozart's *Divertimento in D Major K. 136*. The concert was organized by the string-teaching assistants at the Frost School, **Ashley Liberty** (violin), **Ross DeBardelaben** (viola), and **Amanda Andreasen** (cello).

Misha Dacic was featured with award-winning pianist Mei-Ting Sun in the American National Chopin Foundation's recital "Young Lions of the Piano" in December 2006; in three recitals sponsored by Patrons of Exceptional Artists, and as soloist in Rachmaninoff's *First Concerto* as part of its annual Festival of Discovery in the Lincoln Theatre, Miami Beach, on May 13. Misha was also selected to perform a solo recital in the International Piano Festival in Lecce, Italy in June 2007.

Korre D. Foster came to the University of Miami after a three-year tenure in Paris. Korre was assistant conductor to Jean-Philippe Sarcos and taught both the 40-voice choir at the Palais Royal and the 150-voice choir at the Académie de Musique. This summer Korre participated in a choral conducting workshop at St. John's College Cambridge University where he studied with David Hill, Bob Chilcott, David Lowe, and Paul Spicer.

Rebecca Helm, from Ohio, will be the new teaching assistant in Accompanying and Chamber Music. A graduate of Oberlin College and Conservatory, she received the Dean's Award in all four years of undergraduate study. She has accompanied for the Oberlin opera-training program in Italy, and participated in the Aspen and Bowdoin summer music festivals. In addition to her career as a collaborative pianist, Helm is a violinist and certified Suzuki Instructor.

Junko Kainosho, from Japan, was awarded the doctoral Accompanying/Chamber Music Endowment Scholarship. She has a BA in Japanese Literature and a master's degree in Piano Performance from Illinois State University, where she was a teaching assistant and was subsequently hired as vocal staff accompanist.

Alice Kaplun was a finalist in the Florida Flute Association's College Young Artist Competition at the FFA convention in Orlando in January 2007.

Sofia Kraevska and **Scott Routenberg** have each received commissions from the Florida Youth Orchestra, conducted by **Thomas Sleeper**, conductor of the **Frost Symphony Orchestra**. The Florida Youth Orchestra will premiere the winning compositions during its Carnegie Hall debut in March 2008.

Judy Lam, from Hong Kong, comes to the masters program



in Accompanying and Chamber Music with a Bachelor of Economics degree and minor in music from the University of Hong Kong. A flutist and liuqin player, as well as pianist, she is actively pursuing a career as a collaborative pianist.

Graduate student harpsichordists **Catherine Lan**, **Biljana Milovanovic**, and **Maryna Radyushina**, recipients of the \$1,000 Duane Wilder Award for Excellence in Harpsichord Playing, performed a multi-harpsichord concert with professor Frank Cooper and the Bergonzi String Quartet in September as a benefit for the Frost School's harpsichord fund.

Angela Leffingwell won the Ars Flores Orchestra College Concerto Competition. She will perform the Nielsen *Flute Concerto* at the Minaci auditorium at Nova University.

Sophomore **Geoffrey Loff** was also selected to perform a solo recital in the International Piano Festival in Lecce, Italy in June 2007.

Adela Peeva, from Bulgaria, received two master's degrees in choral conducting from the Bulgarian State Academy in Sofia and

STUDENTS ■ NEWS

from Florida International University. As a professional accompanist, she decided to change the primary focus of her studies from choral conducting to accompanying and joined the doctoral Accompanying and Chamber Music program.

Kathleen Szalay carried home the \$3,000 second place award in the Artist Series of Sarasota Competition. After three rounds of competition, the awards were presented at the Ringling Baroque Theatre; there was also a master class with Evelyn Lear. Kathleen graduated in 2007 with a master's degree in vocal performance and with her baritone husband **Joe Szalay** (MM 2007) will continue singing in Düsseldorf in August.

Mia Vassilev, from Kansas, will join the doctoral program in Accompanying/Chamber Music, as well as the Assistantship in Vocal Accompanying, in the fall of 2007. She received B.A and Masters degrees in piano performance from the National Academy of Music in Sofia, Bulgaria, during which time she won first prize in two national competitions and first prize in the International Viruozzi per Musika di Pianoforte Competition in the Czech Republic. She completed a second master's degree at the Cincinnati University-Conservatory of Music, and since 2004 has held the position of head staff vocal accompanist at Florida International University. She has appeared as soloist, accompanist, and chamber musician throughout the U.S. and Europe, and has been staff accompanist in Graz, Austria, Glimmerglass Opera in New York, and The Opera Theater of Lucca, Italy.

UM SCI (Society of Composers, Inc.) instituted the Songs of Faith Fellowship: a professional Composer-In-Residence position for a UM student composer, who writes two works for a synagogue and church in town. This year the participating institutions were Temple Beth Am and First United Methodist Church of Coral Gables, and the composer was **Dennis Janzer**. SCI invited ONDA (Experimental Improvisation New-Music Ensemble in Boston) to visit campus for three days in February. ONDA presented a composition workshop and forum, as well as an improvisation workshop; the residency culminated in a concert of works written for ONDA by UM student & faculty composers. Roman composer Ken Ueno visited SCI to lecture about his music and to help prepare students for the ONDA residency.

The society also hosted saxophonist Eliot Gattegno, one of the premier new-music saxophonists in the world who presented a composer forum and a saxophone master class; Gattegno also performed a recital that included the premieres of three works by UM student composers written for Mr. Gattegno. This spring SCI held a Florida Student Composers Concert. After a statewide call-for-scores, one piece was selected from each school and included in the concert, which was attended by the selected composers. Schools represented included Florida State University, University of South Florida, Florida International University, University of Florida, and University of Central Florida.

Zoe Zeniodi, from Greece, was awarded the teaching assistantship position in the Accompanying Program. She studied at the Mozarteum in Salzburg and received undergraduate and masters degrees from the Royal College of Music in London. She received several first prizes in competitions for vocal accompaniment in Greece and in England, and has accompanied many singers appearing at Covent Garden. In October, she was invited to work in a special weeklong symposium with world-renowned accompanist Malcom Martineau in Aldeburgh, England. Ms. Zeniodi's chosen doctoral cognate, orchestral conducting, has opened up a new vista for her, leading her to switch her major to conducting, while retaining accompanying as her cognate area.



Christine Nield-Capote bought her former teacher, Sir James Galway, to the Frost School for a series of master classes.

DOWNBEAT AWARD WINNERS FOR 2006

The following students won Downbeat magazine awards.

JAZZ SOLOIST

Troy Roberts, College Co-Winner, tenor saxophone

BIG BAND

Frost Concert Jazz Band, College Winner
Studio Jazz Band, College Outstanding Performance

BLUES, POP & ROCK GROUP

University of Miami/Funk Ensemble, College
Outstanding Performance

ENGINEERED LIVE RECORDING

Dana Salminen, College Winner

SCHOOL OF MUSIC AWARDS

The Frost School of Music recognized the following students for their outstanding academic achievements at the 2007 Honors Day Convocation.

Cristhian Rodriguez, Outstanding Undergraduate Student Award - Frost School of Music Award

Catherine Rand, Outstanding Graduate Student - Frost School of Music Award

Vincent Davies, Vocal Performance Award

Susan Dugan, Music Therapy Award

Jonathan Estes, Studio Music and Jazz Instrumental Award

Sarah Kocses, Music Education Award

Peter Lane, Music Theory and Composition Award

Jose Luaces, Musical Theatre Award

Elsbeth Stailey, Music Business and Entertainment Industries Award

Cristhian Rodriguez, Presser Undergraduate Scholar Award

Beau Silver, Music Engineering Award

Brendan Lai-Tong, Instrumental Performance Award

Andrew Vait, Studio Music and Jazz Vocal Award

A Profile of Undergraduate Students: Fall 2007

- 136 new students from over 800 applications
- Students hail from 25 states and 8 countries

States

Alabama	Massachusetts	Pennsylvania
California	Maryland	Rhode Island
Colorado	Maine	South Carolina
Connecticut	Michigan	Texas
Florida	North Carolina	Virginia
Georgia	New Jersey	Washington
Illinois	New Mexico	Wisconsin
Indiana	New York	
Kansas	Ohio	

Countries

Argentina	Philippines
Austria	Trinidad and Tobago
China	United States
Norway	Venezuela

UM Alumni Association Award

Students of Distinction

Chung Park

Nicholas Deysher

All recipients of this university-wide award were from the Frost School of Music.

Graduate Studies Profile

- The average combined verbal plus quantitative Graduate Record Examination score for new entering graduate students is 1100. Consider that most music schools do not even require the Graduate Record Exam and you realize the high quality of individuals entering our graduate degree programs.
- The Frost School accepts only one-third of those who apply for graduate study.



- According to the Spring Commencement Program, the Frost School of Music graduated 16% of all the doctoral degrees at the University of Miami.

New Members of Phi Kappa Lambda

New members of Phi Kappa Lambda were inducted in the Beta Beta Chapter in April 2007.

Katrina Berentsen
Giulio Draghi
Emily Fraser

Angela Leffingwell
Alexander Pope Norris
Katherine Palmer

Catherine A. Rand
Kathleen Szalay
Megan Walsh

Teresa Lesiuk (faculty)

RECOGNITION OF DONORS

In grateful recognition of those whose generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2006 and May 31, 2007. Below are listed donors of giving society level First Chair and above. Thank you to all those who donated this past year to the Frost School of Music. We appreciate your commitment and dedication to our School.

Dean's Circle (\$1 million and above)

National Piano Institute

Gusman Society (\$500,000-\$999,999)

Kathy and Bruce R. Hornsby

Orpheus Society (\$250,000-\$499,999)

Patricia and Phillip Frost

Dorian Society (\$100,000-\$249,999)

Virginia and Roger Medel
Judith Prokop Newman
Robert C. Newman
M. Lee Pearce
Stamps Family Charitable Foundation.
Marta S. Weeks
WLTV 23

Foster Society (\$50,000-\$99,999)

Audrey Love Charitable Foundation
Catholic Charities Of The Arch
Laura and Michael G. Coulter-Jones
NAMM Foundation

Prelude Society (\$25,000-\$49,999)

American Airlines
Adrienne Arshet
Goldberg Foundation, Inc.
Elizabeth Schwandt
H. Allan Shore
Shore Charitable Fund
Walter J. Sleeper
Hendrik W. Victor

Concerto (\$20,000-\$24,999)

Fidelity Investments
Florida Lemark Corporation
Peggy M. Hollander

Impresario (\$10,000-\$19,999)

Bank of America
Suzette and Jose Manuel Calderon
Clear Channel Communications
Melinda and Dean C. Colson
Dolby Laboratories Inc
Embraer
Handleman Foundation, Joseph & Sally
JK Omni-Web Design & Development
Louis Leibowitz Charitable Trust
Diane R. Madden
The Miami Herald
Eileen and Carmine Parente
The Presser Foundation
Ress Family Foundation, Inc.
SGL Marketing Communications
TIAA-CREF
WRMA Romance 106.7 FM

Grand Benefactor (\$5,000-\$9,999)

Bacardi USA, Inc.
Citizens Interested In Arts
Coral Gables Gazette
Joanne and Edward A. Dauer
John W. Ditsler
Stacy and Steven Dow
Entertainment News & Views
Fidelity Charitable Gift Fund
Nancy and Stephen E. Frank
Funding Arts Network
Patricia and Allan Herbert
Jeren Foliage Designs, Inc.
Robert A. Mann
Mario's Dry Cleaning
MCM Engineers & General Contractors
Olga and David Melin
Gina Elwell Melin
Miami Salon Group, Inc.
Place St. Michel Hotel
Jane and Morton Robinson

Grand Benefactor (\$5,000-\$9,999) Cont...

Stacy and Steven Schusterman
Penny and E. Roe Stamps
Swire Properties Inc.
WDNA-FM
WLRN 91.3 FM Radio
WQBA-AM/FM
Young Patronesses/Opera, Inc.

Benefactor (\$2,500-\$4,999)

Sally Kay and Jay Albrecht
AT&T
Charles B. Bank
Gordon Allen Barron
W. Paul Bateman Foundation
Kay Carpenter
Diario Las Americas
Dorothy M. Evans
Florida Review
Lenore J. Gaynor
William F. Noll
Mary and Jo-Michael Scheibe
Ronald Schiavone
Theodore Singer and Raymond Drakoff
Southern Wine & Spirits - Miami
Lorraine and Stephen Sonnabend
Sonnabend Foundation
Stephanie and Cory S. Sukert
Tweed Charitable Foundation
William J. & Tina Rosenberg Foundation
Virginia and Thomas DeLancey Wood

Maestro (\$1,000-\$2,499)

Barbara and Kip Amazon
Avedis Zildjian Co.
Bastien (John & Nellie) Foundation.
Carmen and Karl Bishopric
Sylvia and Samuel Blau
Betty Madigan Brandt
Henry B. Carpenter
Community Foundation. of Broward
Anna Mae and George Corrigan
Patricia L. Crow
D.E.R. Enterprises, Inc.
Susan and Edward Davis
Deco Drive Realty, Inc.
Joan and James R. Dezell
Robert Earle Dooley
Ellis Family Music co., Inc.
Audrey R. Finkelstein
Lawrence M. Fishman
Suzanne Izzo Floyd
J. B. Floyd
Constance K. Folz
Margot B. Friedman
Friends of Music
Gibb Family Foundation
Allison S. Gillespie
Walter Lewis Goodman
Lauren R. Gould and Leroy Goldstein
Rose and Gerald Greene
Gene and Jerome Gumenick
Harriet and Marshall Lipton Harris
Florence Ruth Hecht
Helene & Adolph Berger Fam Foundation
Ann L. House
Jane Hsiao
Irvine Foundation
Joyce Ann Jordan and Nick DeCarbo
L. Jules Arkin Family Foundation, Inc
R. Kirk Landon
Elaine and I. Stanley Levine
Beth and Jay Wiley Lotspeich
Richard L. Marasse
Miami Civic Music Assoc.
Edgar E. Mickler, Jr.
Margo and Richard B. Miller
Susan E. Miller
Heather and James Molans

Maestro (\$1,000-\$2,499) Cont...

Christa Paul and BJ Batchelor
Peninsula Charities Foundation
Richmond Jewish Foundation
Armando Mauricio Rizo
Rizo Carreno & Partners Inc
Rosalina and Harold Sackstein
Salute To Education
ServiceU Corporation
Rosann and Whitney F. Sidener
Sigma Alpha Iota Philanthropic
Connie and Martin Silver
Sherri and Thomas Michael Sleeper
Solomon Family Foundation
St Thomas Episcopal Parish
Stat Promo Solutions
Morton H. Swartz
Marjorie Cochran Thomas

Virtuoso (\$500-\$999)

Maria and Pablo Francisco Albir
Allegro Music Center
Rebecca Marie Brown
Annie and Randy Lee Cook
Inslee and Scott Copeland
Aaron John Damus
Leatrice and Alfred Damus
Anna and David Elgin Deering
Bernard S. Edelstein
Virginia and Richard Gathright
Frances and Herbert Gaynor
Gazeta Brazilian News
Niety and Gary Gerson
Nancy and Howard Gordon
Guardian Fort Lauderdale
Mary and James William Hipp
Nancy and William Jackson
James & Sang A Propp Foundation
Jet Graphics
Marie G. Jureit
Priscilla and Albert W. Klomparsens
Rhoda and Morris Levitt
Renee and David A. Lieberman
Juanita Rafiel Long
Jayne Sylvester Malfitano
Nancy and Bill McLamore
Mix Foundation For Excellence
Beverly and William Mixson
Ida Akers Morris
Ambler Holmes Moss
Sheila Nieburg
Robert B. Peters
James S. Propp
Mary Belle Quesenberry
Brenda and Russell L. Robinson
Rosalina and David Roitstein
Roberta and Roger L. Rosenberger
Rowman & Littlefield Publishing
Roberta and Phillip Rust
Dolores and Sergio Salas
Francine and Thomas H. Snyder
Janice and Richard K. Snyder
Margaret and Douglas Yoder

Concert Master (\$250-\$499)

Brenda and Ira Abrams
Aida and Louis Juan Aguirre
Janet and Harold Barkas
Asako and Michiko Brummitt
Joyce and Jimmy Carr
Jordan E. Chadsey
Amy and Eric Wing Hei Cheng
Katherine A. Chouinard
Cheong Leong Chuah
Michael Cummings
Virginia and William R. Detzner
Elvira M. Dopico
Jack M. Firestone
Bosey and Edward Thaddeus Foote

Concert Master (\$250-\$499) Cont...

Frances and Benson Ford
Eddi-Ann and Lewis Freeman
Ruth and Luis Glaser
Robert H. Gower
Lucy Greenberg
David Ole Hartman
Susan and Edgar Jones
Linda and Gary W. Keller
David J. Kraslow
Louis J. Aguirre & Associates
Eleanor and Budd E. Malchus
Marilyn and Peter P. Mitchell
Judith S. Mower
Piedad and German Munoz
Mary Adele Neumann
Opal R. Oehler
Michiko Otaki
Oxygen in the Grove, Inc.
Rodman D. Patton
Juanita Nunn Rafiel
Louise Z. Reiss
Brad D. Reiter
Olga Robbin
Robert M. Sandelman Foundation
Doe and Edward S. Roth
Carole and Philip Samet
Donna and August Silva
Barbara and Richard F. Skelly
Skin and Cancer Associates LLP
Ida J. Snow
Mary and Gary John Spulak
Bernice and Thomas Stamford
Susan and Robert Gunter Tate
Deborah and Michael Troner
Haydee and Omar Vazquez
Yvelice Villaman-Bencosme
Annelie and Richard W. Weymuth
WVUM 90.5 FM
Allan I. Yudaufski

First Chair (\$100-\$249)

Bette Jo Abolt
Leona A. Ackerman
Irene and Gilbert Acosta
Elena Maria Alamilla
John A. Alexander
Kendall W. Allen
Allen Foundation, Inc.
David Alt
Michelle and Aadil Ameerally
Robert Chadd Anston
Lorraine and Joseph Antonazzo
Arnaldo Velez
Richard R. Ashby
Jo Ann S. Atwood
Evelyn K. Axler
Mary and Darrell Ayers
Joseph Ennen Bagierek
Lynn and Gerald Morris
Bonnie and Mario Baldatti
Roderick C. Ball
Sara and Emil William Baran
Jennifer and Jerome Barnes
Dean Taylor Barnhard
Sandra Scherer Barrow
Henry Hollis Barrow
Michael Bassichis
Baxter International Foundation
Robert H. Bellairs
Jill and Don Belongia
Roger Stewart Bemis
Michael A. Benoit
Victoria Faith Berns
Magaly and Silverio Bilbao
Karen and David K. Binns-Loveman
Frank A. Biringier
Patricia M. Blasi
Emily Jackson Bliss

RECOGNITION OF DONORS

Concert Master (\$250-\$499) Cont...

Jarred Frederick Bonaparte
Reginald D. Boudinot
Michael Lee Braz
Brentspector/USA, Inc.
Dana and Joseph Eugene Brooks
James F. Brooks
Jeanne Kurtz Brown
Thomas Bertram Buist
Sandra and James Butler
Montserrat Cadiz
Terri and Joe Manuel Cantu
Cynthia and Jack B. Chadsey
Paul Byron Chafin
Ana and John Chapman
Chopin Foundation. of the U.S., Inc.
Lewis Clark
Albert N. Cohen
Elsa Conde
Jamie Robin Conviser
Abel Renato Cortinas
Robin and David Councilman
Dolores and Jack Courshon
Sharon and Tommie C. Crapps
Cuban Museum, Inc.
Cynthia and James J. Dallas
Betty and Eugene Dangerfield
Susan and Kevin J. D'Angiolillo
Debra and Lloyd Alan Daubenspeck
Carolyn E. Davenport
Ferdinando V. De Sena
Peter A. DeMarco
Mary C. Demoya
Frank Di Leonardo
Nancy Castleman-Dion and Michael Dion
Jeff F. Doerzbacher
Lynne Doherty
John E. Dowda
Nicholas E. Downey
Shari and David Drubin
Murray H. Dubbin
Laura and Roger Dunham
Cecelia Marie S. Dunn
Rhonda and Lawrence A. Dvorin
Douglas Harold Eckmann
Edward Marks Music Company
Roberta and David Ehrenreich
Shirley Einhorn
Edith and Norman G. Einspruch
Laurence Nat Epstein
Harry Estersohn
Jean and Francis Farkas
John W. Fasse
Michael Joseph Federline
David S. Feinman
Darlene and Jay Feldman
Sylvia and Robert Feltman
Lisbeth and Jeffrey Ferrier
Jeffrey Lee Ferrier
Dean Monroe Fogel
Edwin D. Foster
Charlotte and Richard Gabriele
Janet P. Gardiner
Virginia and Richard Gathright
Barbara Seay Gignac
Edward Gooding

Leslie Buff Goodwin
Reed David Gordon
Juan A. Granados
Reed Howe Gratz
Bert L. Gusrae
Martha Rogers Haas
Norma and Clifford Hall
Stephen Halpert
Bernice and Ross T. Harbaugh
Monica Renee Harmon
Mary and Charles Harnden
Heller (Diane Star) Foundation
Jo Anne and Joseph Henjum
Elaine Henry and Vincent Chiodo
Janet Herron
Jay B. Hess
Virgil Douglas Hicks
Barbara and Thomas Hilbish
Charlotte S. Hill
Freddie A. Hillman
Sheryl and Kirk Hamilton Hipps
Joseph G. Hirschberg
Michelle Hiscavich
S. Samuel Hollander
Robert and Carol K. Houston
Carol and Robert Ewing Houston
Frederick Hughes
Lisa and Diego Hurtado
IBM International Foundation
Adah S. Jaffer
Zelda and Lars Jensen
Arlene Johnson
Kristin and James M. Johnson
Alexia Michelle Jowers
Barbra and Ronald Kaplan
Marjorie and Gary Katz
Andrea Rocio Kemper
Barbara Hughes Kimball
Charles Banks King
Lori I. Kleinman
Usha and Thomas Koshy
William John Krantz
Robert James Krause
Carol Krueger
Barbara and Elmer Kudo
Gary R. Kusic
Robert Labadie
Georgie and Robert Labadie
Dorothy Jones Lancaster
Peter V. Lane
Isaac Abraham Lapciuc
Sandra Landman Lapciuc
Carol P. Larson-Collins and Michael Collins
Diane and John J. Leddy
Teresita and John Joseph Leeson
Howard M. Lerner
Daniel I. Levin
Lee Levin
Sandra and Stanton G. Levin
Ann and William Lieff
Marilyn June Lilly
Paula and Gary Lindsay
Hillelene Bluming Lustig
Paul E. Lyford
Janet and Dan MacCullough
Jill and Robert Maland

Jerry Mandel
Rosita and John Mang
Mary and Melton Mangrum
Tina and Robert S. Mann
M. Christine Marin
Olga and Jose Martinez
John S. McIntyre
Wallace Norman McLeod
Cristina and Victor G. Mendoza
Betty and John Merchant
Lillian Edwina Meyer
Dorothy and William Meyers
Microsoft Matching Gifts
Eleanor Wadsworth Morgan
Kate and Juan Morilla
Dale U. Moseley
Betty and Dale Moseley
Kenneth Joseph Moses
Matthew Stephen Mulvaney
Richard Namon
Cleon and Clifford Nelsen
NGE Family Trust
Reginald Fairfax Nicholson
Thomas Nordan
Sonia Escobio O'Donnell
Fredrecia Greene Olhausen
Alan T. Olkes
Laura and Timothy Edward Onders
Andrew A. Ostrow
Peter Ostrowsky
Joseph A. Palladino
Mary Jane Park
Christopher Stephen Parker
Diane and Elvis Paschal
Del Vecchio Insurance
Philip M. Paul
Alice and John Pellegrino
Pamela F. Perna
Nobleza Garcia Pilar
Jeffrey Leonard Pines
Suzette S. Pope
Nina and Harold Postlethwaite
Lorne Price
Gary Rautenberg
Louis M. Reidenberg
Sandra Inson Reiseman
Betty Olliff Rice
Andrea Lynne Rice
Patricia and Leo Rinaldi
Robert J. R. Rockwood
Nestor Antonio Rodriguez
Judith and Salvatore Ronci
Ney Gabriel Rosauro
Hubert L. Rosomoff,
Faye L. Roth
Yani and William Rubio
Rubio Inc.
Luis Fernando Ruiz
Renate Ryan
Linda and Timothy Sackie
Michael E. Sak
Hortensia E. Sampedro
Carlos Sanchez
Diane and Dean Alvin Schafer
William J. Schilkie
Andrew Schultz

David Thorne Scott
Sally Ann Seaman
Benjamin Paul Senker
Sara Frear Shepard
Jacqueline Simkin
Kenneth F. Skipper
Joyce and Arnold I. Sklar
Edgar H. Smart
Anne and Jeffrey A. Sopshin
Deborah Feagle Sounart
Ivan Brent Spector
Heather and Thomas R. Spencer
Jane Marjorie Spinney
Mary and George David Stephens
Nancy Pettersen Strelau
Marcus Stefan Struller
Richard P. Stuts
Rose M. Suggs
Dennis Michael Suich
George Carl Swensson
Susan and Robert Tate
Christopher Joseph Tedesco
The Lieff Company
Leslie Allen Thomas
Thomas A. Spencer P.A.
Lisa Ellen Thurber
Frederick Curt Tims
Leah and Douglas W. Tober
Monty P. Trainer
Jacqueline K. Tuozzolo
Sally and Gregory Tylawsky
Christiane and Christopher Tyson
Marilyn Udell
Gretchen E. Van Roy
Louise Marie Vazquez
Maria and Miguel Angel Vazquez
Arnaldo Velez
Daniel George Villa
Teresa and Joaquin Vinas
Steven E. Viranyi
Gary Wayne Walker
Charles Lee Walkup
J. Kay and Irving Waltman
David Warburton
L. Warburton
Julia McCutcheon Warner
Claire P. Warren
Elizabeth M. Weaver and David Feinman
John P. Wellons
Rosemary and David Welton
William B. Werther
Mark Emery Wherry
Arthur Bobby White
Randy Lee Wilcox
Vanston J. Williams
George S. Williams
Marco Winer
Alyson Lee Woods
Janet Kime Wright
Jean and Michael Tandy Young
Reuben Zemel
Ernestine and John Ziack
Joseph T. Zibelli

The Frost School of Music makes every attempt to accurately record your name and level of contribution. If your name and/or society level are not reflective of your giving history, or if you would like to make a contribution to the University of Miami Frost School of Music, please contact:

Nancy Castleman-Dion
Assistant Dean of Development
Frost School of Music
University of Miami
Post Office Box 248165
Coral Gables, FL 33124-7610
305-284-5816

RECOGNITION OF ALUMNI DONORS

MUSIC ALUMNI CONTRIBUTORS 2007

In grateful recognition of those whose generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2006 and May 31, 2007.

Gusman Society (\$500,000 +)

Bruce R. Hornsby BM '77

Maestro (\$1,000-\$2,499)

Joan Cornberg Dezell BM '55 MM '58
Suzanne Izzo Floyd BM '78 MM '78 MM '83
Allison S Gillespie BAM '91 MSED '95
Walter Lewis Goodman BM '50
Rosann Powell Sidener BM '78 MM '87
Whitney F. Sidener BM '69 MM '72
Marjorie Cochran Thomas BM '75 MM '77

Virtuoso (\$500-\$999)

James S Propp BM '94
Russell L. Robinson MM '80 PHD '84
David Roitstein BM '77 MM '80
Roberta F Rust DMA '91
Rosalina R. Sackstein BM '77
Richard K Snyder BM '74

Concert Master (\$250-\$499)

Asako Tomita Brummitt MM '59
Cheong Leong Chuah MM '90 DMA '94
Robert H. Gower DMA '81 MSED '85
Gary W. Keller MM '80 MM '80
Budd E Malchus BM '59 MM '60
Opal R Oehler BM '73
Michiko Otaki DMA '91
Juanita Nunn Rafieled BM '54 MM '65
August Silva BM '64 MM '73
Richard W Weymuth PHD '87
Allan I. Yudaufski BM '64

First Chair (\$100-\$249)

Leona A. Ackerman BM '61
Gilbert F Acosta BM '64
Elena Maria Alamilla BM '73
John A. Alexander BM '61 MM '66
Michelle Marie Amecrally BM '01
Jo Ann S Arwood BM '80 MBA '82
MBA '83 MM '83
Mary J. Bowles Ayers MM '74 MM '83
DMA '83
Joseph Ennen Bagierek BM '03 MBA '07
Bonnie Lynn Hinck Baldatti BM '78
Emil William Baran BM '49
Jerome R. Barnes BM '53
Dean Taylor Barnhard BM '74 MM '80
Daniel A Belongia BM '96 MM '04
Roger Stewart Bemis BM '79
Michael A. Benoit BM '84
Victoria Faith Berns BM '66
Frank Adam Biringier BM '59 MM '71
PHD '74
Emily Jackson Bliss BM '52
Jarred Frederick Bonaparte BS '06
Reginald D. Boudinot MM '70 PHD '72
Michael Lee Braz BM '71 MM '72
Sandra Elaine Butler BM '77
Montserrat Cadiz BM '95
Paul Byron Chafin BM '52
John Stewart Chapman BM '93
Ana M Chapman BM '93
Jamie Robin Conviser BM '01
Abel Renato Cortinas BM '69 MM '70
James J Dallas BM '84
Betty Frances Dangerfield BM '50
Lloyd Alan Daubenspeck MM '90
Ferdinando V. De Sena MM '89 DMA '95
Peter A DeMarco MM '84
Mary C. Demoya BM '77
Frank Di Leonardo BM '84
Lynne Doherty MM '70
John E. Dowda BM '57 MED '66
Nicholas E. Downey BM '77
David L. Drubin BM '73
Laura Harland Dunham BM '69
Cecelia Marie Sheffield Dunn MM '74
Lawrence A. Dvorin BM '84
Laurence Nat Epstein BM '70
David S. Feinman MM '83 MM '83
Barbara Seay Gignac BM '58
Edward Gooding BM '72
Reed Howe Gratz DMA '77
Monica Renee Harmon MM '97
Joseph Henjum BM '56
Virgil Douglas Hicks MM '75
Thomas Hilbish BM '41
Charlotte S Hill BM '05
Sheryl Beth Bierman Hipses BM '82
Michelle Hiscavich BM '84
Carol K. Houston MM '67
Robert Ewing Houston MM '67
Frederick Hughes MM '80
James M Johnson BM '90

Alexia Michelle Jowers BM '93

First Chair (\$100-\$249)

Marjorie Sue Katz BM '72
Gary Stephen Katz BM '72
Andrea Rocio Kemper BM '01
Barbara Hughes Kimball BM '57
Lori I Kleinman BM '87 PHD '00
William John Krantz BM '73 MM '79
Robert James Krause BM '65 MM '67 DMA '81
Carol Krueger MM '98 DMA '00
Elmer Takeo Kudo DMA '80
Carol Phyllis Larson-Collins BM '70
Lee Levin BM '89
Daniel I Levin BM '87
Marilyn June Lilly BM '49
Gary M. Lindsay MM '79 MM '79
Paula Jennings Lindsay MM '79
Paul E Lyford BM '71
Rostia Kerr Mang BM '71
John Samuel McIntyre BM '80
Betty J. Merchant BM '54
Eleanor Wadsworth Morgan MM '67
Kenneth J. Moses BM '72 MM '74 MM '74
Matthew Stephen Mulvaney BM '04
Reginald Fairfax Nicholson BM '69
Fredreca Greene Olhausen BM '45
Alan T. Olkes BM '57 MM '60
Timothy Edward Onders MSMET '94
Elvis Wardell Paschal BM '72 BM '72 MM '82
Philip M. Paul BM '56 MM '60
John Pellegrino MM '58
Jeffrey Leonard Pines BM '76
Betty Olliff Rice BM '50 MM '74
Nestor Antonio Rodriguez BM '91
Sal Ronci BM '64 MM '72
Ney Gabriel Rosauero DMA '93
Yani Trevin Rubio BM '97 MM '02
Luis Fernando Ruiz BM '93 MBA '00
Linda Braz Sackie BM '75
Michael E. Sak BM '81
Dean Alvin Schafer BM '72
Diane Dechert Schafer BM '72
David Thorne Scott MM '97
Sally Ann Seaman BM '65
Kenneth F. Skipper BM '65
Arnold I Sklar BM '57
Edgar H. Smart BM '84 MM '87
Deborah Feagle Souart BM '86 MM '92
Jane Marjorie Spinney BM '86
Nancy Pettersen Strelau MM '85
George Carl Swenson BM '71
Christopher Joseph Tedesco BM '83
Leslie Allen Thomas BM '73
Douglas W. Tober BM '83
Jacqueline Kreisberg Tuzozolo BM '72
Sally Tylawsky DMA '96
Steven E Viranyi BM '91
Gary Wayne Walker BM '75
Charles Lee Walkup BM '70
John P. Wellons BM '75
Rosemary Noga Welton MM '82
David P. Welton BM '82
Mark Emery Wherry MM '93
Arthur Bobby White MM '77
Randy Lee Wilcox BM '78 MBA '87
Marco Winer BM '75
Alyson Lee Woods BM '82
Janet Kime Wright BM '54
Michael Tandy Young BM '72

Encore (Gifts up to \$99)

Daniel Clifford Adams MM '81
Kelly L. Adee BM '96 MM '99
Jessinta Nwanyioma Ahuama-Jonas BM '07
Jaclyn E. Ainsworth BAM '05
Sammy Aziz Al-Doory BM '81
Teresa M. Alfonso BM '87
Bryan T. Alspach BM '78
Marisol Isabel Arguelles BM '99
Carl Ashley DMA '02
Jerry E. Bachman MM '79
Craig Bailey BM '84
Melvin E. Baker BM '59
Cindy B. Bandes Furman '00
Dawn Batson MM '93 PHD '95
Brad Thomas Bauner BM '02
Cayce Benton DMA '01
James Nilson Berdahl PHD '75
Susan Marie Berdahl MM '72
Lynn H. Berman BM '52
Robert F. Bigley BM '91
Warren Jeffrey Bloom MM '97
Jean-Baptiste Blot BAM '07
Victor V. Bobetsky DMA '83
Adam S. Bottoni MM '06

Encore (Gifts up to \$99)

Janet Halbert Brewer MM '73
Leonard Robert Brooks MM '73
Michael David Brown MM '05
Ben Louis Bruno BM '07
Shawn D. Buller MM '96
Michael Gordon Bush BM '80
Linda Walters Byrd MM '75
Manuel Antonio Camacho BM '01
Robin Dale Campbell BM '85
Frank J. Cannon BM '83
Corinda Michele Carford BGS '73
Tara Callahan Carroll BM '04
John Casbarro BM '71
Thomas Alan Chelko BM '80
Shao-Chin Chien MM '03
Joseph P. Ciresi BM '92
Patrick Clifford MM '00
Rachelle R. Cobia BM '93
Mayra Castineira Cobia BM '79 MM '90
James Grant Code MM '67 DMA '75
Mark Steven Colby BM '72 MM '75
Paul F. Colombo BM '87
Andrew Corcoran MM '00
Claire Michelle Couchene BM '07
Amanda Kristin Cox MM '03
Ahaski Afri Crawford BM '03
Jack Reed Crawford PHD '73
Suzanne Marie Crookshank BM '00
Thomas Kevin Crossh MM '82
Gayle Susan Cumberley BM '74 MM '75
Carmen Cuenca MM '96
Glenda Jane Currey BM '60 MM '62
William Fredric Curtis BM '72
Brittney Yvonne Daley BM '05
Stephen Terrill Daynew BM '06
Emily Rebecca Darsie BM '03
Gavin Kean Davies BM '07
Vincent Patrick Davies BM '07
Scott Davis MM '03
William O. Day MM '63
Marilyn Elizabeth De Groot BM '53
Elke Alice De La Cruz-Griggs BAM '95
Margaret Sorensen Deans BM '77
Parke Lee Deans BM '76
Robert L. Decker BM '50
Jill Marion Defina BM '01
Elizabeth Jane Del Bello BM '50
Mark David Denis MM '05
Joseph Temple Dennisson BM '81
Kenneth P. Dibiasio BM '85
Mitchell A. Dorf BM '86
Jay D. Dorfman BM '97 MM '03
Ronald James Dziubla BM '90
Neil L. Eisenberg BM '71 MM '73
Catherine Handy Elkins BM '69
Margarita Escobar MSMET '02
Ginger Rae Ewing BM '97
Thomas Lewis Faber MM '69
John Loren Fairbanks BM '04
Amedeo Anthony Falgaiore BM '73
Ellen J. Fancher-Ruiz BM '79 MSED '82
Janice S. Feld BM '69 MM '70
Julian L. Ferraldo BM '76
Joshua Matthew Fiedler BM '03
Frank Joseph Filipanis MSMET '94
Felicia E. Fina BM '82 MM '87
Eric Firestone BM '06
Adam William Fischer BM '54 MM '61
Mary Anne Caruana Flegle BM '70 MM '74
Electra D Ford BM '93
Charles Edward Foster BM '50
Claudia Louise Fountain MM '82
Rebecca Louise Fowler BM '65
Suzanne Daubert Fox MM '79
Wayne Charles Fox MM '79
David Franklin Friddle DMA '06
Gary D. Fry BM '76
Jacqueline Michelle Gargiulo MM '90
Stanley H. Garlitz BM '58 MM '60
Sarah B. Gathright BM '04
Elizabeth Frances Gentner BM '02
Cynthia Pate Gibbs BM '75
Troy S. Gifford DMA '02
Brad Howard Gillet BM '01
Helene Gold BM '78
Donald Charles Gorder MM '75
Craig Robert Gosnell DMA '03
Jeffrey T. Gratz BM '89
Nicole May Greggs BM '91
Philip William Groeber BM '74
Jack H. Grogan BM '70
Kenneth Ural Gutsch BM '53
Jenson Earl Haft BM '01
Jeanne Newman Halberg MM '78

Encore (Gifts up to \$99)

Thelma Angeline Hall BM '43
Louis Raymond Harlas MM '96
Anthony Harper BM '99
John W. Harper BM '06
Marcus J. Henderson MM '89
Bonnie Huffman Hernon MM '60
Rebecca Munn Herrold BM '60
Stephen G. Herrold BM '58
Brian Scott Hess BM '07
Donald George Hodgkins MM '79
Andrew Hollis BM '03
Timothy P. Howard MM '85
Robyn Lyle Howland MM '94
Curtis W. Hubbard BM '90
Rafael Louis Irizarry BM '73
Lukas J. Jarochowski BM '04
Robert Baker Jones DMA '91
Roger Parks Jones BM '66 MM '68 PHD '72
Vance Harper Jones BM '61 MM '63
Glenn Josefak MSMET '93
Arthur C. Joy AB '56
Jeffrey Albert Jurciukonis BM '76
Phyllis E. Kamenoff BM '45
Kathryn Joy Karpinski BAM '02
Rosemarie A. Kascher BM '58
Madeline S. Katz Eble BM '83
Kathleen M. Kersterer MM '03 PHD '06
Elizabeth Keith Klinger MM '74
Dian Knight BM '80
Sarah Eileen Koces BM '07
Matthew Benjamin Koger BM '05
Joseph N. Koykkar DMA '83
Wallace Erwin Kramer BM '52
John A. LaMena BM '92
Caroline Hayman Lasker BM '48
Stephen Alexander Lazar BM '05
David P. Leanza BM '97
David F. Light BM '56
Jason M. Lindsay MM '90 DMA '96
Eunice Brown Locke MM '71
Jeffrey Burton Loewer BM '80
Tina Marie Lorusso MM '83
Andrew Gerald Lowe BM '93 MM '95
William Edward Lowry BM '69 MM '70
Robert Lozada BM '81
Donna L. Ludwig BM '89
G. Raymond Lyles BM '53
Michael Z. Maizner BM '00
Jeffrey Brandon Malen BS '07
Lisa Jeannette Marino BM '03
Danny Marmorstein MM '77
Zamira Yessa Marquez BAM '03
Devin S. Marsh BM '91 MM '04
Tony J. Martin BM '64
Daniel F. Martino MM '99
Bernard Mathews MM '00
Walt Mauldin DMA '89
Roselida Alexander Mautner BM '76 MM '78
Douglas Paul Mazzola BM '76
Patricia A. McCall MM '82
John Robert McCarty BM '02
Jean Lois McCormick MM '77
Philip T. McCusker BM '76
Tanya Yvonne McGinnis-Potvin BM '90
Victoria M. McLamb BM '77
Robert W. McManus BM '88
Troy Wayne Messenger BM '80
Ronald F. Miller MM '74
Barbara Jewell Miller BM '80
David L. Mills PHD '89
Susan W. Mills MM '80
Gretel Elizabeth Mink BM '07
Charlene Gallant Monte MM '81
Daniel Jordan Morita BM '07
William Arthur Moss BM '54 MED '59
PHD '73
Carl Nalls MM '66
Paula Michelle Neihouse DMA '02
Rachelle F. Nelson BM '79
Steven M. Ollek BAM '04
Jennifer Diane O'Neal BM '06
Christina Dawn Michelle Oppelt BM '05
Noila G. Ortega BM '80
Andrea Catherine O'Shea BM '80
Nermin Osmanovic MSMET '05
Clay D. Ostwald BM '83
Maria C. Otero-Brotherston MM '98
Sarah Grace Pachter BM '06
Marlin Craig Paine MM '80
Gary Papazian BM '96
Robert M. Phillips DMA '02
Audrey K. Pilafian BM '51 BAM '51 MED '72
Jennifer Clare Post BM '05
Stephen S. Quinzi BM '82 MM '84

Encore (Gifts up to \$99)

Robert P. Rasmussen BM '74 BS '74
Roland R. Reynolds BM '61
Michael J. Rhoden MM '00
Vincent N. Ricci MM '70
Louis Paul Ricci BM '63 MM '64
Walter Edwin Richter BM '94
Leonard L. Rivenburg BM '51
Eric S. Roberts MM '81 MBA '81
David S. Rosen DMA '88
Debra M. Rosenthal BM '89 MM '91
David Eric Rowe BM '00
Summer Wallace Rubin BM '49
Emily Suzanne Rubin BM '07
Stephen P. Rucker BM '79 MM '83
Haruyo Sakamoto MM '93
Benjamin Salsbury MM '02
Lillian M. Santiago-Caballero MM '97
John A. Sarzo BM '54
John F. Sarro MM '81
Joseph Chuck Sastre MM '81
Paula M. Savastano MM '95
Joseph Paul Scartelli MM '78 PHD '81
Barton A. Schindler BM '93
William Frederick Schlacks PHD '81
James H. Schmelzer BM '88
Penny Gertrude Schnell BM '74
D. Bryn Schurman BM '04
Jeffrey David Schwartz BS '07
Beth S. Shafer BM '90
Brian James Shaw BAM '03
Jennifer A. Shaw BM '95
Edith Roberts Shendell SPME '95
Sammi Lee Siegel MM '84 PHD '89 PHD '90
Robert M. Silva BM '68
Beau Hye Silver BM '07
Sydney Robin Singer BM '77 MM '79 MBA '80
Andrew Clayton Sittin BM '02
Diana J. Siwiak BM '05
David D. Skantar MM '83
Anthony Charles Smith BAM '07
David S. Solomon BM '93
Carolyn Ruth Sonnen BM '71
Gregg A. Spiegel BM '84
Isabel Dorothy Sposato BM '01
Laurel Marie Stanton BM '81
William Joseph Star BM '74
Stephanie Blumh Stone BM '81
John Joseph Strauss BM '75
Justin Peter Straus BM '03
Laurie L. Strubbe BM '86
Christopher M. Sullivan BM '81 MM '84
MBA '86
Vernon Rollins Sumwalt BAM '94
Brian L. Sussman BM '92
Joan Swanekamp MM '75
Mary Lou Taylor BM '49
Norman George Tibbills BM '81
Thomas N. Timko BM '84
Barbara Harriet Traeger BM '73
Dennis R. Trainor MM '77
Robin Edward Tremblay BM '69
Cheryl A. Truax BM '80
Faye Hunter Ude BM '45
Richard Scott Uhler BM '07
Moses M. Valadez BM '98
Rosalie Torchia Vinciguerra BM '53
Clifford P. Walker BM '82
Leslie Ohsiek Ward BM '84
Stephen Michael Warner BM '93
Andrew J. Weinzler MM '89
Sara Alexis Weiss BM '07
George Weremchuk DMA '99
Lisa Ann Werner BM '75 MM '81
Kimberlee Lou Wertz BM '81
Marion S. Whitcomb BM '54
Paul Franklin Whiting MM '91
Norman A. Wika BM '98
Susan R. Williams BM '76
Kenneth D. Williams BM '84 DMA '99
Susan Lea Katzman Williams BM '78
Robert Samuel Wilson BM '56
Nadine Rose Wobus MM '79
William David Wright BM '74 MM '76
Timothy Leonard Yamaya BS '07
Silas Burnham Yates BM '72 MM '76
Bruce Howard Zimmerman BM '81

The Frost School of Music makes every attempt to accurately record your name and level of contribution. If your name and/or society level are not reflective of your giving history, or if you would like to make a contribution to the University of Miami Frost School of Music, please contact:

Nancy Castleman-Dion, Assistant Dean of Development
Frost School of Music • University of Miami • Post Office Box 248165 • Coral Gables, FL 33124-7610 • 305-284-5816

RECOGNITION OF ENDOWMENT GIVING

ENDOWED CHAIR

An endowed chair provides the resources to support a distinguished faculty member's work, reward academic achievement, and enable the professor to pursue new areas of research, creativity, or performance, as well as to explore innovative teaching methods. Endowed chairs are magnets for attracting some of the nation's most prominent artists and scholars to the Frost School of Music's faculty. Being appointed to an endowed chair is one of the highest honors that a faculty member can achieve. Endowed Chairs are established for \$2 million and above.

We gratefully acknowledge our Endowed Chair Donor

Dr. Phillip and Patricia Frost – Patricia L. Frost Professorship in Music

ENDOWED SCHOLARSHIPS

Scholarships are essential for attracting and retaining the best students. Endowed scholarships are the most valuable, as they last in perpetuity, helping Frost School of Music students for generations to come. An endowed fund forever recognizes the donor's generosity and commitment to the Frost School of Music. Endowed Scholarships are established for \$100,000 and above.

We gratefully acknowledge our Endowed Scholarship Donors

Accompanying and Chamber Music Scholarship Endowment	Timothy J. Miller Music Scholarship
The Philip Astor Scholarship in Musical Theatre	Moran Family Endowed Scholarship
Jorge Bolet Piano Endowment	Music Alumni Scholarship Endowment Fund
Lillian Brown Piano Scholarships	Music Engineering Endowment
Robert J. Byan Theory-Composition Scholarship Fund	Dr. Dunkin A. Nelson Memorial Jazz Guitar Endowment
John M. Byanskas Scholarship in Applied Music and Accompaniment Technique	Flip Phillips Scholarship Endowment
Ward Calland Camp Memorial Endowed Scholarship Fund	Florence Pick Endowed Scholarship
Coral Gables Branch/National League of American Pen Women Music Endowment	Alfred Reed Endowed Scholarship Fund
The Difilippi Music Scholarship Fund	Arnold and Muriel Rosen Music Scholarship
Henry A. Duffy Endowed Scholarship	Jeanette M. Russell Scholarship Fund
David Ewen Endowed Scholarship Fund	Rosalina Sackstein Endowed Scholarship Fund
Lawrence S. Friedman Music Scholarship	Ruth L. Schmidt Scholarship Fund
Friends of Music Scholarship Endowment	Frank Scruggs Endowed Scholarship Fund
Anna Frost Music Scholarship Fund	Jon Secada Scholarship Endowment
J. Arthur Goldberg Award	Shrine Music Scholarship Endowment Fund
Lauren R. Gould Studio Music and Jazz Endowed Scholarship	Silverman Music Merchandising Endowment Fund
Windy Haggart Endowed Scholarship Fund	Thomas Sleeper Scholarship
Handleman Company Scholarship Fund	Mary Belle Smathers Endowed Scholarship in Vocal Performance
Daniel Harris Voice Scholarship Endowment	Lorraine Sonnabend Scholarship Endowment
Ralph A. Harris Scholarship Fund	Evelyn and Phil Spitalny Scholarship Fund
William Hipp Scholarship Endowment Fund	Evelyn and Phil Spitalny Music Achievement Awards
Bruce Hornsby Scholarship Endowment	Stamps Family Charitable Foundation Music Scholarship Endowment
Ann Kellogg/SAI Merit Scholarship	Robert S. Sudick Endowment
Lee Kjelson Scholarship Endowment	Dorothy Traficante-Vlachos Endowed Scholarship Fund
Andrea Townson Lashar Memorial Scholarship Endowment	George Vigorito Music Scholarship Fund
Maxwell R. Lepper Memorial Endowment	Rita G. Wallach Endowed Scholarship in Vocal Performance
Audrey Love Scholarship	L. Austin Weeks Scholarship Endowment
Harry and Sylvia Mangen Music Scholarship	The Weldon Family Endowed Music Scholarship
Markarian Endowed Voice Scholarship Fund	Brian Yale/Matchbox Twenty Foundation Scholarship Fund
Fred McCall Memorial Scholarship Fund	Sanford and Dolores Ziff and Family Endowed Music Scholarship Fund
Richard and Martha H. McEwen Music Scholarship Endowment	Harold Zinn Scholarship Fund
Michael Mann-Carmine Parente Scholarship Endowment Fund	
Roger and Virginia Medel Family Scholarship Fund	
Ben and Frances Miller Music Scholarship Fund	

PROGRAMMATIC ENDOWMENTS

Endowments ensure that the Frost School's academic programs have the resources needed to enhance their ongoing activities and to take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholarships; to fund major national or international appearances by performing groups; and to assist in the purchase of specialized instruments and equipment. Programmatic endowments are established for \$50,000 and above.

We gratefully acknowledge our Programmatic Endowment Donors

Adair Choral Studies Program Endowment	Goldie B. Lotz Vocal Music Endowment
Julien E. Balogh Woodwind Fund	Mildred Molans Band Endowment
Norman and Evelyn Blankman Endowment	Music Business and Entertainment Industries Endowment Fund
Dreyfus Music Endowment Fund	Joan O'Steen Band Endowment
Dante B. Fascell Band of the Hour Endowment	M. Lee Pearce Opera Endowment
Frost Band of the Hour Endowment	M. Lee Pearce Orchestra Endowment
Abraham Frost Endowed Commission Series	M. Lee Pearce String Endowment
Galison Music String Endowment	Ress Family Endowed Hospital Performance Project
Joseph Handleman Music Industry Seminar Endowment Fund	Ruth L. Schmidt Music Education Endowment
Bruce Hornsby Creative American Music Program Endowment	School of Music Endowment Fund
Knight Foundation Endowment for School of Music Programs	L. Austin Weeks Music Endowment
Elizabeth Licht Piano Endowment	

SPECIAL ANNUAL GIFTS

Special annual contributions are very important, in that they can be directed to the areas of greatest need. Examples include special projects, support for faculty research, and program enrichment. Special annual gifts are established for \$50,000 and above.

We gratefully acknowledge our Special Annual Gift Donors

Dr. M. Lee Pearce Salzburg Summer Program • Ress Family Endowed Hospital Performance Project • The Stamps Family Distinguished Visitors Series

HERITAGE SOCIETY MEMBERS

Donors who establish bequests and life insurance policies or make other irrevocable planned gifts to benefit the University of Miami Frost School of Music are honored in the Heritage Society. Such gifts demonstrate the donor's recognition of the importance of securing the future of higher education and indicate confidence in the Frost School of Music's faculty and programs.

We gratefully acknowledge our Heritage Society Members



Bert S. Annenberg
Julia Benavides
Sylvia Goldman Blau and Samuel Kenner
Eric N. Carlson, Jr.*
Kit Carson
Carolyn and William Alston Clark
Jo Ann and E. Frank Edwinn
Patricia and Phillip Frost
Gary Denis Dubler
Enzio Frelani*
Kenneth Fuchs
Lauren R. Gould
Laura E. Green
Elizabeth Orr Gregory

Rebecca M. and Stephen G. Herrold
Frankie and William Hipp
Suzanne Izzo-Floyd
Jay W. Jensen*
Joyce Jordan-DeCarbo and Nicholas DeCarbo
Saundra and Alan Kaplan
Ginger D. Karren
Betty and Lee R. Kjelson
Meline and Berge Markarian
Jay Morton-Levinthal
Leila T. Torres-Murciano and Raul Murciano, Jr.
Mary Adele Neumann
Joan O'Steen
Bernice Pauley

Betty J. Rowen
Mary and John Ryckman
Elizabeth Schwandt
Ruth and Arthur Sokoloff
Kay Schaffer Stedman and Cress Stedman
Irene Patti Swartz-Hammond and Morton Hammond
Hendrik Vietor
Rita A. and William S. Wallach
Mary E. Weber
Constance J. Weldon
Mary Frances Williamson*
Warren D. Wrobbel, Jr.
Dolores and Sanford L. Ziff

* Deceased

BE A PART OF OUR HERITAGE



Create a charitable gift annuity with the University of Miami and become a member of our Heritage Society, joining other individuals who have named the University in their estate plans. Your gift can support University programs, scholarships, and building projects and may provide you with a current tax deduction and an attractive payout, portions of which may be tax-free.

FOR DETAILS, CONTACT:

Cynthia Beamish
Office of Estate and Gift Planning
University of Miami
800-529-6935
305-284-4342
www.miami.edu/estateandgiftplanning

or

Nancy Castleman-Dion
Frost School of Music
University of Miami
305-284-5816

LET US KNOW

Name:

Address:

City:

State:

Zip:

Telephone #:

E-Mail Address:

Degree(s):

Date(s):

Professional activities: (awards, recent performances, positions, publications, etc.)

☐ Check if new address.

If you have a photo regarding your news item, please send it along with this form

Mail To:

SCORE, UNIVERSITY OF MIAMI, FROST SCHOOL OF MUSIC
PO BOX 248165 CORAL GABLES, FLORIDA 33124

Fax To:

305-284-6475

Or E-mail Information To:

ndecarbo@miami.edu



AVE. PART DEUX!

Some sequels are
better than the original

For the second year in a row, Alumni Weekend and Homecoming will feature Alumni Avenue, a giant block party on Stanford Circle with individual tent celebrations. This come-one-come-all platform gives you access to reunions for all graduating classes and affinity groups. Whether they rock-n-rolled or simply strolled, alumni on the Avenue last year called it "the best new addition to Homecoming in ages."

So if you're a member of the Class of '78, but you want to party with the recent grads or visit old friends from Band of the Hour or brothers from Sigma Alpha Epsilon, all you have to do is head down to Alumni Avenue!

For more information, visit
www.miami.edu/alumniweekend.



Alumni Weekend and Homecoming 2007 ★ Nov 1-4 ★



Editor: **Nicholas DeCarbo**

Assistant: **David Friddle**

Score is published by the University of Miami Frost School of Music once each year. SCORE is distributed free of charge to alumni, students, faculty, staff and friends of the School. Inquiries may be directed to the University of Miami Frost School of Music, P.O. BOX 248165, Coral Gables, FL 33124.

Telephone: (305) 284-2241, Fax: (305) 284-6475. www.music.miami.edu

FROST
SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

P.O. Box 248165
Coral Gables, FL 33124

NON-PROFIT ORGANIZATION
U.S. POSTAGE
PAID
MIAMI, FLORIDA
PERMIT NO. 438