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FROST SCHOOL OF MUSIC

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FALL 2009



The Future is Here



FROST SCHOOL OF MUSIC

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Dale Underwood

Trombone

Timothy Conner

Trumpet

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John Olah

Viola

Pamela McConnell

Violin

Glenn Basham
Scott Flavin
Mark O'Connor, Visiting Artist in Residence

Violoncello

Ross Harbaugh

Voice

Cayce Benton
Tony Butte
Jo Lynn Burks
Kimberly Daniel deAcha
Esther Jane Hardenbergh
Alan Johnson
Lisanne Lyons
Molloy Otis
Nobleza Pilar
Florence Quivar
Dean Southern



Shelly Berg

It is hard to believe that I am beginning my third academic year as Dean of this wonderful school. I am more convinced than ever that there is no better environment for preparing brilliant students to be successful in the world they will encounter after graduation. We are the broadest of the great music schools in the US, and we integrate that breadth so that our students have an irreplaceable experience.

This is a time of generational change in the Frost School. As long-serving and iconic faculty retire, we welcome the next generation of artist/mentors into our midst. As I begin this third year, 1/3 of the full time faculty did not serve under my predecessor. Our new professors are terrific (you will read about some of them in these pages), and they infuse us with an exciting new energy. However, our challenge is to retain the cultural of collegiality and caring that has been emblematic to the School. I am convinced we will do just that.

I am enthused to let you know that our groundbreaking *Experiential Music Curriculum (EMC)* begins this fall. Undergraduates in the EMC will spend hours a week in learning ensembles, in other words chamber music groups serving as laboratories for ear training, composition, analysis, and performance practices. Each student will have digital recording and sequencing software on his or her laptop computer, and this technology will be imbedded in the EMC. All students in the curriculum will take a year of technology and a year of entrepreneurship in music courses. The EMC is an innovative model for the nation, and I am so proud of the faculty who have created and embraced it.

The *Henry Mancini Institute (HMI)* and *Bruce Hornsby Creative American Music Program* both continue to grow. In the fall of 2009, the HMI orchestra will perform at *Festival Miami* with the great composer/arranger, John Clayton. On December 4th, the Mancini Orchestra takes center stage at the Adrienne Arsht Center with the legendary film composer, Dave Grusin. During Festival Miami students in the Hornsby program will compete in a songwriter showcase, judged by Bruce Hornsby and Shawn Colvin. The winner will open for those two great artists on the following night.

Thank you for being a supporter of the Frost School of Music. As you read the following pages, I hope you will take as much pride as I do in the stirring achievements of your school.

Warm regards,

Shelly Berg

Patricia L. Frost Professor of Music

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FESTIVAL MIAMI 2009

BRINGS THE WORLD'S GREAT PERFORMERS
TO MIAMI FOR 26TH SEASON

Four full weeks of Artistic Excellence over 20 Concerts!

The 26th year of one of Miami's most exciting traditions – Festival Miami – is back to kick off the fall season with great and inspiring music. From **October 2-30**, the Festival will present a diverse roster of recognized musical artists from around the world. Festival Miami audiences will enjoy world-class music and dance programming in four themed weeks including *Great Performances*, *Creative American Music*, *Music of the Americas*, and *Jazz and Beyond*.

Frost School of Music Dean **Shelton Berg** explains, "We highlight music from various historical periods and genres drawn from around the globe. In addition to providing extraordinarily diverse music to the public, this format exposes our students to these multiple traditions."

Classical music lovers have five *Great Performances* in Festival Miami, beginning on the Festival's opening night, **October 2**, with the **Frost Symphony Orchestra (FSO)** *Celebrating the German Romantic Tradition*. The FSO will perform Robert Schuman's overture to *Faust*, and Brahms' *Symphony No. 1*, conducted by **Thomas Sleeper**. Also in that concert, faculty pianist **Tian Ying** will perform Beethoven's great *Emperor Concerto*. The **Frost Chamber Players** and **Frost Wind Ensemble** bring more outstanding UM faculty and student artists to the stage, while The **Frost Opera Theater** will present *Six Operas in Sixty Minutes!* Pianist **Kevin Kenner**, winner of the International Chopin Competition plays music of that beloved composer and the **Miami Symphony Orchestra** adds to this series' exciting classical range.

The not-to-be-missed kick off to the *Creative American Music* theme is the American Society of Composers, Authors and Publishers (ASCAP) **Tribute to Henry Mancini with Monica and Ginny Mancini** on **October 3**. Mancini is best known for composing film scores such as *The Pink Panther* and *Breakfast at Tiffany's*, among many others. Daughter **Monica Mancini**, a multi-Grammy nominated vocalist, will perform classics including *Moon River* and *Days of Wine and Roses*. **Ginny Mancini**, the wife of the late composer, will offer anecdotes, remembrances and insights. Other series artists include three-time Grammy winner **Shawn Colvin** together with UM alumnus and multi-Grammy winner **Bruce Hornsby** in a performance of some of the most beautiful songs in popular music. Colvin and Hornsby will also judge and select the best student work during the **Songwriter's Showcase**. Children's favorite **Red Grammer**, known for his glorious voice and award-winning songs, performs for the young at heart in a Halloween concert.



The *Music of the Americas* series features Latin Grammy winner, jazz trumpeter **Arturo Sandoval**, presenting a *Softer Side* on **October 17** with music from his new CD for Concord Records. Also on this series, the exciting and visually stimulating **IFÉ-ILÉ Afro-Cuban Dance Company** will have the audience dancing in the aisles. The acclaimed Chilean singer/songwriter **Claudia Acuña**, brings her vocal "instrument of wonder," to the Gusman stage, and **Carlos Reyes**, a virtuoso of violin and the Paraguayan harp brings an infectious blend of Latin, jazz and rock. Also this year, Festival Miami is proud to present the master of salsa, **Willy Chirino** performing his distinctive "Miami Sound."

Concerts under the heading *Jazz and Beyond* include six-time Grammy winner, jazz vibraphonist **Gary Burton** bringing his performance mastery to Gusman Hall on Saturday **October 10**. In the forefront of jazz for more than 40 years, Burton will lead a master class and perform with student ensembles – the **Stamps Jazz Quintet** and the **Frost Jazz Sextet**. **Carmen Bradford**, former vocalist with the Count Basie Orchestra, will appear with the award-winning **Frost Jazz Vocal-1 Ensemble** along with pianist and Frost School of Music Dean **Shelton Berg**. Festival Miami will close with two outstanding nights of jazz with seven-time Grammy nominated bassist/composer **John Clayton**. Clayton has arranged for Queen Latifah, Diana Krall and Natalie Cole – and he teams with the versatile and dynamic drummer **Jeff Hamilton**. The first concert will feature Clayton and Hamilton with Dean **Shelton Berg** and other Frost jazz faculty artists. The concluding evening on **October 30** brings the duo together with the **Henry Mancini Institute Orchestra** and the **Frost Concert Jazz Band** for an unforgettable evening of symphonic and big band music.

The Festival Miami Advance Ticket Sales Office phone number is (305) 284-4940. Hours are Monday – Friday from 9 a.m. to 9 p.m., Saturday and Sunday 10 a.m. to 6 p.m. For a complete listing of concerts and to order tickets online visit www.festivalmiami.com or email festivalmiami.music@miami.edu for additional information. Tickets go on sale September 1. All performances are held at the Maurice Gusman Concert Hall, located at the Phillip and Patricia Frost School of Music, 1314 Miller Drive, on the University of Miami's Coral Gables Campus (unless otherwise noted in the attached schedule). For more information on the Frost School of Music, visit www.music.miami.edu.



CALENDAR

Great Performances

Friday, October 2, 8 p.m.

Gala Opening Night:

Frost Symphony Orchestra

"Celebrating the German Romantic Tradition"

Sunday, October 11, 8 p.m.

Frost Chamber Players

Tuesday, October 13, 8 p.m.

Frost Opera Theater presents

Six Operas in Sixty Minutes!!!!!!

Wednesday, October 14, 8 p.m.

Frost Wind Ensemble

Sunday, October 18, 8 p.m.

Miami Symphony Orchestra

Wednesday, October 28, 8 p.m.

Kevin Kenner

Music of the Americas

Friday, October 9, 8 p.m.

Claudia Acuña

Thursday, October 15, 8 p.m.

Carlos Reyes

Saturday, October 17, 8 p.m.

"A Time for Love" Arturo Sandoval

Friday, October 23, 8 p.m.

IFÉ-ILÉ Afro-Cuban Dance Company

Saturday, October 24, 8 p.m.

Willy Chirino Unplugged

Thursday, October 15, 1:00 p.m. – 2:30 p.m.

Master Class with Carlos Reyes

Location: UM Maurice Gusman Concert Hall

Friday, October 23, 9:00 a.m. – 10:30 a.m.

Master Class with Willy Chirino

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

Creative American Music

Saturday, October 3, 8 p.m.

ASCAP Tribute to Henry Mancini with Monica and Ginny Mancini

Wednesday, October 7, 8 p.m.

Emerging Young Composers

Location: Victor E. Clarke Recital Hall

Wednesday, October 21, 8 p.m.

Songwriter's Showcase

Thursday, October 22, 8 p.m.

Shawn Colvin with Bruce Hornsby

Sunday, October 25, 3 p.m.

Red Grammer Children's Halloween Concert

Jazz and Beyond

Thursday, October 8, 8 p.m.

Carmen Bradford featuring the Frost Jazz Vocal-1 Ensemble

Saturday, October 10, 8 p.m.

Gary Burton with the Stamps Jazz Quintet and the Frost Jazz Sextet

Thursday, October 29, 8 p.m.

Jeff Hamilton and John Clayton with Dean Shelton Berg and Faculty Artists

Friday, October 30, 8 p.m.

Grand Finale:

"Open Me First" Jeff Hamilton and John Clayton with the Henry Mancini Institute Orchestra and the Frost Concert Jazz Band

Wednesday, October 7, 6:25 p.m. – 7:40 p.m.

Master Class with Gary Burton

Location: UM Maurice Gusman Concert Hall

Friday, October 9, 12:20 p.m. – 1:10 p.m.

Master Class with Carmen Bradford

Location: UM Maurice Gusman Concert Hall

Friday, October 30, 1:25 p.m.

Q & A with John Clayton and Jeff Hamilton

Location: UM Maurice Gusman Concert Hall

All concerts take place at the Maurice Gusman Concert Hall located at 1314 Miller Drive (University of Miami Campus) Coral Gables, Florida, unless otherwise stated. Victor E. Clarke Recital Hall is located at 5501 San Amaro Drive on the University of Miami Campus.

Programs, artists, and dates subject to change without notice. All master classes, lectures, and documentaries are free and open to the public, on a first come, first served basis.

For ticket information, call (305) 284-4940, or visit www.festivalmiami.com.

Great Performances

Friday, October 2, 8 p.m.

Gala Opening Night:

Frost Symphony Orchestra

"Celebrating the German Romantic Tradition"

Festival Miami opens with "Celebrating the German Romantic Tradition" at Gusman Hall where **Zoe Zeniodi** will conduct the **Frost Symphony Orchestra** in Robert Schumann's individualistic *Overture to Faust*.

Frost School of Music faculty artist

Tian Ying joins Maestro **Thomas Sleeper**

and the Frost Symphony Orchestra to perform Beethoven's powerful *Piano Concerto No. 5 in E-flat major, "Emperor,"* which has remained one of the most popular and widely performed works in the orchestral repertoire.

The evening concludes with Johannes Brahms' iconic *Symphony No. 1*, with its fierce and arresting introduction that leads directly into the Allegro. The slow movement is intimate and modest with a magnificent violin solo; the third movement, an intermezzo, is as warm and ingratiating as Brahms' piano pieces. The heroic final movement is exalted and triumphant and a fitting tribute to Brahms' symphonic genius.

Sponsored by Atlanta Hosiery & Apparel

Presented in collaboration with the Miami Civic Music Association.



Section A	Section A	Section B	Section C
Concert and VIP Seating \$85	Concert Only \$60	\$45	\$25

Sunday, October 11, 8 p.m.

Frost Chamber Players

The renowned **Bergonzi Quartet** with **Glenn Basham** and **Scott Flavin** on violin, **Pamela McConnell**, viola and **Ross Harbaugh**, cello join distinguished Frost faculty artists **Dale Underwood** on saxophone, **Richard Todd** on French horn, and pianists **Tian Ying**, **Paul Posnak**, and **J.B. Floyd** in chamber music by Schumann, Schubert and others. You'll be enchanted by beautiful music played by great artists. See why the best young musicians in the world choose to study with the Frost Faculty!

Sponsored in part by Clásica 92.3

\$20 Adults/\$10 Students

General Admission

Tuesday, October 13, 8 p.m.

Frost Opera Theater presents Six Operas in Sixty Minutes!!!!!!

Six composers. Six premieres.

Six ten-minute, English-language operas by faculty composers **Dennis Kam**, **Raina Murnak**, **Thomas Sleeper**, **Scott Stinson** and UM Alumnus **Douglas J. Cuomo**. University of Miami's Frost Opera Theater and members of the Frost Symphony Orchestra go out for a spin on opera's fast track for one night only. Come see and hear the opera ensemble described by *South Florida Classical Review* as "one of the best kept secrets on the local music scene..."

Sponsored in part by Jeren Foliage

FREE ADMISSION

Wednesday, October 14, 8 p.m.

Frost Wind Ensemble

The acclaimed ensemble presents percussionist **Svet Stoyanov**, praised for his "understated but unmistakable virtuosity" (*New York Times*). A new faculty member, he has been a soloist with the Chicago, American and Annapolis Symphony Orchestras, and performed under the baton of Pierre Boulez, John Adams and Skitch Henderson.

Hear composer/conductor **Steven Bryant's** *Ecstatic Waters*, scored for wind ensemble and electronic sound, and Artistic Director **Gary Green's** premiere of his new transcription of Frank Ticheli's *Symphony No. 1*. The diverse program features the finest winds and percussion!

Sponsored by the Funding Arts Network and WLRN 91.3 FM

Section A	Section B	Section C
\$30	\$25	\$20

Sunday, October 18, 8 p.m.

Miami Symphony Orchestra

In the spirit of Festival Miami, *La Luz y su Desvío*, the world premiere of Frost senior composition student **Andres Cremisini** opens the Miami Symphony Orchestra's 21st season. **Allison Eldredge**, "a musician of remarkable gifts" (*Chicago Tribune*), will be featured in Dvořák's *Cello Concerto*. The witty and playful *Symphony No. 9* by Shostakovich assures a brilliant finale under the direction of Miami Symphony Music Director **Eduardo Marturet**.

Sponsored in part by The Ritz-Carlton

To purchase tickets for this event, please visit www.miamisymphony.org or call (305) 275-5666.

Section A	Section B	Section C	Section D
\$60	\$50	\$30	\$15

Wednesday, October 28, 8 p.m.

Kevin Kenner

Pianist **Kevin Kenner** has performed as soloist with many of the greatest orchestras in the world. Praised as "one of the finest American pianists to come along in years," (*Chicago Tribune*), the *Washington Post* recently proclaimed him "a major talent, an artist whose intellect, imagination and pianism speak powerfully and eloquently." For this unique concert, presented in collaboration with the *Chopin Foundation*, Kenner performs works by Chopin as well as by composers who were inspired by his genius. This is a must-see for lovers of great piano music from the Romantic Period. Reserve your tickers early: this one will sell out fast!

Sponsored by Louis Leibowitz Charitable Trust

Presented in collaboration with the Chopin Foundation of the United States

All Seats Reserved

Section A	Section B	Section C
\$30	\$25	\$20



Creative American Music

Saturday, October 3, 8 p.m.

ASCAP Tribute to Henry Mancini with Monica and Ginny Mancini

In an unforgettable evening, ASCAP and Festival Miami will celebrate the legacy of film, television and concert composer **Henry Mancini**. Multi-Grammy nominated vocalist, and Concord Recording Artist daughter **Monica Mancini**, will perform classics such as *Days of Wine and Roses*, *Charade* and *Moon River*. Selected works on the program will feature accompanying film clips to classics such as *The Pink Panther*, *Victor/Victoria*, *Peter Gunn* and *The Thorn Birds*. The late Henry Mancini's wife, **Ginny Mancini**, will be on hand to offer unique insights and anecdotes on the great composer's career. Frost School of Music Dean **Shelly Berg** and 2009 Grammy nominee, drummer and producer **Gregg Field** will also join the performance. The evening will be hosted by ASCAP's **Michael A. Kerker**. Don't miss this one-of-a-kind event tickets are already selling fast!!



to the works of students and faculty of the Bruce Hornsby Songwriting Institute. One more thing: it's free!

Sponsored in part by WSVN 7

FREE ADMISSION



Sponsored by Tokinson and Associates

Presented in collaboration with the American Society of Composers, Authors, and Publishers (ASCAP)

Section A Section B Section C

\$40	\$30	\$20
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All Seats Reserved

Wednesday, October 7, 8 p.m.

Emerging Young Composers

The 21st century is still young, and there's no better way to take its musical temperature than by listening to works by the brightest and best student composers at the Frost School of Music. Classical, contemporary music awaits you in varied genres, instrumentations and styles. American music's future leaders will move you and provoke discussion of modern music and where it's headed. Sure to be an evening of pure enjoyment, don't miss this showcase by Frost School's finest creative young minds.

Sponsored in part by JK Omni Web

FREE ADMISSION

Location: Victor E. Clarke Recital Hall in the L. Austin Weeks Center for Recording and Performance

Wednesday, October 21, 8 p.m.

Songwriter's Showcase

This past year saw the inaugural Bruce Hornsby Creative American Music Program presented at the Frost School of Music; in this concert you'll see its fruits. Founded by **Bruce Hornsby**, "a synonym for class" (*Rolling Stones*), students enroll in the program to learn the particulars of writing popular songs, working with both Maestro Hornsby and visiting guest artists. Hornsby and singer/songwriter **Shawn Colvin** will judge, and the winner will open the following evening's show. Listen to the best of popular song genres in a concert devoted

Thursday, October 22, 8 p.m.

Shawn Colvin with Bruce Hornsby

Three-time Grammy award winner **Shawn Colvin** partners with UM alumnus **Bruce Hornsby**—thirteen-time Grammy nominee and winner of three Grammys—to perform some of the most beautiful songs in popular music. *People* says Colvin "can spin delicious melodies out of thin air," and MTV says her songs are "written from the heart...with resilience and faith." Join Colvin and Hornsby for an evening of great American music. *And, don't forget, the winner of the October 21 Songwriter's Showcase will open the evening!*



Sponsored by Florida Lemark Corporation

Section A Section B Section C

\$60	\$50	\$30
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Sunday, October 25, 3 p.m.

Red Grammer Children's Halloween Concert

Red Grammer's glorious voice and award-winning songwriting endear him to parents and educators everywhere. Kids across the globe love his irrepressible sense of play and see his genuine love and respect for them. Red's music is catchy and entertaining and is designed to delight parents as much as children. His CD *Be-Bop Your Best* earned him one of several Grammy nominations. This afternoon of fun and frolic will include standards, children's favorites, and songs for the young at heart. Join us for Red Grammer's only South Florida appearance. Everyone is invited to participate in the ABC Party following the one-hour concert: **A**pple juice, **B**alloons, and **C**ookies. The party is hosted by Peter the Mime, who brings along lots of laughs and a musical instrument petting zoo!

*Sponsored by Miami Herald/El Nuevo Herald
Presented in collaboration with Sunday Afternoons of Music for Children.*

**\$12 Adults/\$10 Children
General Admission**



Music of the Americas

Friday, October 9, 8 p.m.

Claudia Acuña

A pure original voice hailed by the *Los Angeles Times* as an “instrument of wonder,” Chilean singer/songwriter **Claudia Acuña** draws upon the culture of her homeland by fusing Latin rhythms with her instinctive jazz sensibilities. At the age of 15, she discovered Frank Sinatra, her first “outside” musical model, and Acuña finally “felt at home” with the music of Erroll Garner and Sarah Vaughan. Experience “the voice of an angel” (*Newsday*) on the stage of Gusman Concert Hall. Don’t wait: order your tickets today!

Sponsored in part by Novecento 900 Restaurant



Section A	Section B	Section C
\$40	\$30	\$20

Thursday, October 15, 8 p.m.

Carlos Reyes



Harpist and violinist **Carlos Reyes** has been breaking musical barriers since his first public performance at the age of five. His first album, *The Beauty of it All*, was on the Top-ten Contemporary Jazz charts in *Billboard Magazine* for more than 15 weeks. His charismatic personality and musical talents—and his extensive and entertaining repertoire—are a potent combination. His enthusiastic

following attend concerts wondering what surprise or new music style he’ll bring to the stage. Order your tickets today for one of the world’s great South American entertainers and performers in his only South Florida appearance.

Sponsored in part by WFOR

Section A	Section B	Section C
\$30	\$25	\$20

All Seats Reserved

Saturday, October 17, 8 p.m.

“A Time for Love” Arturo Sandoval

Grammy winner, jazz trumpeter and pianist **Arturo Sandoval** is certain to move you—literally! Sandoval, who can burn through an Afro-Cuban groove, tear up a bebop tune, soar over a Mozart concerto and soothe you with a luscious ballad, is the winner of four Grammy awards, six Billboard awards, and an Emmy. This performance features students from the Henry Mancini Institute and Maestro Sandoval performing

beautiful ballads from his upcoming Concord Records release. It is an evening for true music lovers. Don’t miss out: reserve your seats today!

Sponsored by Bacardi U.S.A., Inc.

Section A	Section B	Section C
\$50	\$40	\$30

Friday, October 23, 8 p.m.

IFÉ-ILÉ Afro-Cuban Dance Company

IFÉ-ILÉ performances will thrill you with Latin dance rhythms, flashing costumes and the infectious beat of **live music**. Famous for traditional Afro-Cuban dances, Mambo, Rumba, Conga, Chancleta, Son, Salsa, and the ritual dances of the Orishas, or deities, of the Yoruba culture; their repertoire also features modern dance. This exciting Miami

company has performed at the Latin Grammy Awards, Super Bowl and the Billboard Awards, as well as the Smithsonian Institution’s Folklife Festival and the Emancipation Celebration in Trinidad-Tobago. Don’t miss Festival Miami’s only dance performance.

Sponsored by Selecta, WQBA, and WAMR

Section A	Section B	Section C
\$40	\$30	\$20

Saturday, October 24, 8 p.m.

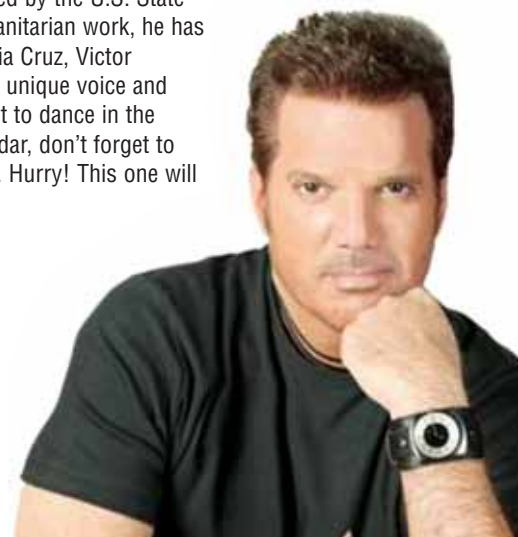
Willy Chirino Unplugged

Considered one of the creators of the “Miami Sound” and master of the “Miami Salsa,” **Willy Chirino** is one of the most recorded singers in the world today. Many of his greatest hits immediately reached gold or platinum status, and he is universally regarded as a genius in combining Latin and American rhythms and styles. Honored by the U.S. State Department and UNICEF for his humanitarian work, he has performed with celebrated artists Celia Cruz, Victor Manuel and Oscar De León. Chirino’s unique voice and performance style will make you want to dance in the aisles! When planning your fall calendar, don’t forget to include this mega-star in your lineup. Hurry! This one will sell out quickly.

Sponsored in part by MCM Corp. and Univision 23

Section A	Section B	Section C
\$60	\$50	\$30

All Seats Reserved



Jazz and Beyond

Thursday, October 8, 8 p.m.

Carmen Bradford featuring the Frost Jazz Vocal-1 Ensemble

Featured vocalist in the legendary Count Basie Orchestra for nine years, **Carmen Bradford** is one of the best loved performers in American music. Hailed by *Jazz Times Magazine* as "a force to be reckoned with," Carmen will appear with the Frost Jazz Vocal Ensemble I, conducted by **Larry Lapin**, in an evening of jazz standards and selections from her CD, *Home With You*, a collaboration with Frost School of Music Dean **Shelly Berg**.

Reserve your tickets early for this jazz spectacular!

Sponsored in part by WDNA 88.9 FM



Section A	Section B	Section C
\$30	\$25	\$20

All Seats Reserved

Saturday, October 10, 8 p.m.

Gary Burton with the Stamps Jazz Quintet and the Frost Jazz Sextet

Gary Burton is the undisputed master of jazz vibraphone and one of the most important voices in the history of jazz. His 1971 album *Alone at Last*, a solo vibraphone concert recorded live, garnered Burton his first Grammy Award. His longstanding relationship with pianist Chick Corea earned him an additional five

Grammys. Burton has recorded for RCA and ECM and in 1968 was named *Down Beat* magazine's Jazzman of the Year. While in residence, Burton will coach Frost School students and perform with the **Stamps Jazz Quintet** (comprised of five remarkable freshman), and the **Frost Jazz Sextet** (the flagship chamber ensemble of the Jazz Studies Department).

Sponsored by Atlanta Hosiery & Apparel

Part of the Stamps Family Charitable Foundation Distinguished Visitors Series



Section A	Section B	Section C
\$50	\$40	\$25

All Seats Reserved

Thursday, October 29, 8 p.m.

Jeff Hamilton and John Clayton with Dean Shelton Berg and Faculty Artists

Seven-time Grammy nominated bassist/composer/conductor **John Clayton** has written and arranged music for Diana Krall, Natalie Cole, and Quincy Jones, and also for the American Jazz Philharmonic, Carnegie Hall Jazz Band, and Amsterdam Philharmonic. He won a 2008 Grammy for his arrangement on Queen Latifah's album *Trav'lin' Light*. His stirring arrangement of the *Star Spangled Banner*, performed by Whitney Houston earned him a platinum record. Legendary drummer **Jeff Hamilton** is one of the most sought after jazz musicians today.

Jazz Journal International calls Hamilton "a most driving and technically accomplished drummer," and the *Denver Post* says Jeff "brought the crowd to its feet with his amazing hand-drumming." Joining these two masters is Frost School of Music Dean **Shelton Berg**—whose fingers fly "over the keyboard while his body nearly levitates off the bench," (*Los Angeles Times*) along with Frost School faculty artists. This concert will engage you, entertain you, and energize you. If you're a jazz lover mark your calendars today!

Sponsored by Cobb Family Foundation



Section A	Section B	Section C
\$45	\$30	\$25

Friday, October 30, 8 p.m.

Grand Finale:

"Open Me First" Jeff Hamilton and John Clayton with the Henry Mancini Institute Orchestra and Frost Concert Jazz Band

Jazz greats **Jeff Hamilton** and **John Clayton**, accompanied by the **Henry Mancini Institute Orchestra** and the award-winning **Frost Concert Jazz Band** (Directed by **Dante Luciani**) close out Festival Miami 2009 with a spectacular evening of symphonic and big band jazz. You will be on your feet, powered by great Frost students and two of the world's most swinging jazz artists. Celebrate with us at the close of another great Festival Miami – let's rock the house!

Sponsored by American Airlines

Section A	Section A	Section B	Section C
Concert and VIP Seating \$85	Concert Only \$60	\$45	\$25



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Stamps Family

Charitable Foundation Distinguished Visitors Series

Q&A/Master Class: Friday, Sept. 11, 12:20 p.m. – 1:10 p.m.

Q&A: Friday, Sept. 11, 5:15 p.m. – 6:30 p.m.

Q&A: Saturday, Sept. 12, noon – 1:00 p.m.



Mike Stoller is one-half of the legendary songwriting team of Leiber & Stoller. Together with Jerry Leiber, Mike Stoller has been writing songs for almost sixty years. Not content to be confined to one musical style, they have created enduring classics in a variety of genres including Rhythm & Blues, Pop, Country, Jazz, Cabaret, and Rock & Roll.

If Elvis Presley was the king of Rock & Roll, then Leiber and Stoller were certainly two of the most important powers behind that throne. It's impossible to think of Elvis without thinking of "Hound Dog," "Loving You," or "Jailhouse Rock" – all creations from the pen and piano of Leiber and Stoller.

Mike and Jerry began their partnership in 1950 at the age of 17 when they discovered that they had a mutual passion for Boogie Woogie and the Blues. By the time they were 20, Leiber and Stoller had seen their earliest songs recorded by artists as Bull Moose Jackson, Linda Hopkins, Ray Charles, and Willie Mae "Big Mama" Thornton.

In 1955, Atlantic signed Leiber and Stoller to the first independent production deal, forever changing the course of the record industry. Leiber and Stoller's songs and productions were constantly on the charts during the next decade.

Leiber and Stoller have been the recipients of many awards and honors, including the following: Songwriters Hall of Fame (1985), Rock & Roll Hall of Fame (1987), and Grammy Award for Best Original Cast Album, *Smokey Joe's Café* (1995). In March of 1995, *Smokey Joe's Café: The Songs of Leiber & Stoller* opened on Broadway at the Virginia Theatre. Comprised of forty songs by L&S, the show was nominated for seven Tony Awards. In 2010, Leiber and Stoller will celebrate their 60th anniversary as a songwriting team.

Master Class and Performance: Friday, Sept. 11, 2:30 p.m. – 3:30 p.m.



Corky Hale was born in a small mid-western farm town and started piano lessons at age three. Hale has played harp for Liberace, piano for Billie Holiday and Mel Tormé, and has sung with the bands of Harry James, Ray Anthony, and Jerry Gray.

Hale has performed at The White House with Tony Bennett, soloed with Barbra Streisand in Central Park and at the Hollywood Bowl and performed with Björk on her MTV Special in London. In November 2007, Corky Hale appeared at Carnegie Hall as a piano soloist with the New York Pops Orchestra.

Hale's harp, piano and vocals can be heard on her current CD, "*CORKY*" and her Christmas album, "Have Yourself a Jazzy Little Christmas." Since 2000 Hale has produced and performed her star-studded show "*Corky Hale and Friends: From Tin Pan Alley to Beverly Hill.*" In March 2003 her "*Salute To Hollywood Songwriters*" opened the newly restored Ferry Building at a Gala for San Francisco's "*Raising Hope*" charity. In 2003, Corky Hale added theatrical production to her activities, when her show, "*Boulevard of Broken Dreams*" broke box office records at the Coconut Grove Playhouse in Florida.

She has been happily married for 38 years to songwriter Mike Stoller of the team Leiber & Stoller, whose show *Smokey Joe's Café* broke the record as the longest running musical revue in Broadway history.

Saturday, Oct. 10, 8 p.m.



Born in 1943, Indiana native **Gary Burton** taught himself to play the vibraphone. By the age of 17, he made his recording debut in Nashville, Tennessee, with guitarists Hank Garland and Chet Atkins. Two years later, Burton left his studies at Berklee College of Music to join George Shearing. Shortly after, Burton worked with Stan Getz.

Burton's first quartet attracted large audiences from both sides of the jazz-rock spectrum as progenitors of the jazz-fusion phenomenon. Burton's growing popularity was quickly validated by Down Beat magazine, which awarded him its Jazzman of the Year award in 1968. Burton also turned to the rarely heard duo format, recording most notably with

pianist Chick Corea, thus launching a 36-year long collaboration that has garnered three of his six Grammy Awards.

In the 1970s, Burton began a 33-year career with Berklee College of Music in Boston, first as professor, then as Dean, and finally as Executive Vice President.

In 1990, Burton paired up with his former protégé Pat Metheny for the GRP recording Reunion, which landed him the top spot on Billboard magazine's jazz chart.

Since 1997, Burton has been recording for Concord Records. He released a wide range of projects including a tribute to legendary vibraphonists; two musical retrospectives of the tango great Astor Piazzolla; a jazz interpretation of classical compositions; and the Grammy-winning *Like Minds*, with musicians Pat Metheny, Chick Corea, Roy Haynes.

Burton's current schedule includes tours with Chick Corea, Pat Metheny, and his own quintet, Next Generation.

Concert: Tuesday, Feb. 23, 2010, 7 p.m.

Master Class: Wednesday, Feb. 24, 2010, 1-3 p.m.



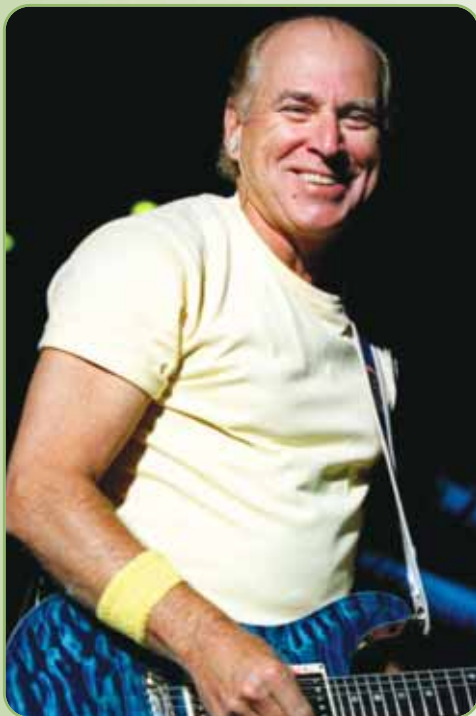
The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Now in its second decade as a quartet, the Quartet has established itself as an ensemble of the highest musical qualifications in its tours across the United States and abroad.

Beginning a new chapter in the Ying's career, violin virtuoso Frank Huang joined the Quartet in April 2009. Since winning the 2003 Naumburg Violin Competition and the 2000 Hannover International Violin Competition,

Huang has been in demand as a recital and orchestral soloist and as a chamber musician. He has appeared on national television, performed at prestigious music festivals, and released his first recording to critical acclaim. As the new first violinist in the Ying Quartet, Huang fills the chair of Timothy Ying, the original first violinist of the all-sibling quartet. Timothy and his siblings, cellist David, violist Phillip, and violinist Janet, are the ensemble's founding members.

The Ying Quartet's recordings reflect many of the group's wide-ranging musical interests and have generated consistent, enthusiastic acclaim. Their 2007 Telarc release of the three Tchaikovsky Quartets and the *Souvenir de Florence* (with James Dunham and Paul Katz) was nominated for a Grammy Award in the Best Chamber Music Performance category. In addition, their much-heralded collaboration with the Turtle Island Quartet, "Four + 4," explored the common ground between the classic string quartet tradition and jazz and other American vernacular styles, and won a Grammy Award in 2005. "Dim Sum" (Telarc) is the Ying's most recent recording, featuring music by Chinese-American composers that merges the Western string quartet with the aural world of traditional Chinese music.

Master Class, TBD



Jimmy Buffett began his musical career in Nashville, Tennessee during the late 1960s as a country artist and recorded his first album, the folk rock *Down to Earth*, in 1970. In 1977's *Changes in Latitudes, Changes in Attitudes*, Buffet recorded the hit song "Margaritaville."

During the 1980s, Buffett became known as a popular concert draw. In 1997, Buffett collaborated with novelist Herman Wouk to create a short-lived musical based on Wouk's novel, *Don't Stop the Carnival*.

In August 2000, Buffett and the Coral Reef Band played on the White House lawn for then President Bill Clinton. In 2003, he partnered in a partial duet with Alan Jackson for the song "It's Five O'Clock Somewhere." This song won the 2003 Country Music Association Award for Vocal Event of the Year. This was Buffett's first award of any kind for his music in his 30 year career.

Buffett's 2004 album, *License to Chill*, sold 238,600 copies in its first week of release

according to Nielsen SoundScan. With this, Buffett topped the U.S. pop albums chart for the first time in his three-decade career.

In August 2006, he released the album *Take the Weather with You*. The song "Breathe In, Breathe Out, Move On" on this album refers to 2005's Hurricane Katrina.

Of the over 30 albums Jimmy Buffett has released, as of October 2007, he has 8 Gold Albums and 9 Platinum or Multi Platinum Albums. In 2003 Buffett won his first ever Country Music Award (CMA) for his song "It's 5 O'clock Somewhere" with Alan Jackson, and was nominated again in 2007 for the CMA Event of the Year Award for his song "Hey Good Lookin" which featured Alan Jackson and George Strait.

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Unique Gift Creates Stamps Family Foundation Scholarship Fund

"Penny and I are very excited to work with Dean Berg and the Frost School on this program."

— E. Roe Stamps IV

A unique gift will significantly enhance the undergraduate program at the University of Miami Frost School of Music. Thanks to a donation from the foundation managed by longtime benefactors **E. Roe Stamps IV** (a UM trustee) and his wife, **Penny**, UM will establish The Stamps Family Charitable Foundation Music Scholarship Fund.

The Fund will allow the Frost School of Music to attract top student musicians who as part of their curricular program will form very special chamber ensembles. These exceptional young artists will advance together throughout their studies at UM.

In the first year, a group of five exceptional freshmen will participate in a jazz quintet. In year two of this program, four more will be admitted to study and



participate in a string quartet. Five will participate in a woodwind quintet in the third year, and five will participate in a brass quintet in the fourth year.

Resources from both the Stamps

Foundation and the University will fully fund tuition, room and board for a total of 19 students. As part of their experience, students will receive career guidance and take part in artist-building activities. During their studies, they will be attending special master classes, obtaining high-level mentoring, recording music, and playing and touring for key performance opportunities.

The UM Frost School of Music has developed various initiatives, classes and programs that are distinctive in higher education. The School's innovation, combined with its traditional areas of concentration, offers its students one of the widest choices of career programs of any music school in the nation.

This new scholarship fund reinforces the Frost School's pragmatic leadership position among its peers. It reimages what a music curriculum is by helping to create entrepreneurial units among its students and improve their professional skill sets. More notably, the program will prepare students for careers in music by giving them access to the world of music.

"Thanks to the generosity of Roe and Penny Stamps, the Frost School is able to offer a singular opportunity for top music students to prepare for brilliant futures. This learning experience may also lead to the students continuing to collaborate professionally in the future," said Shelly Berg, dean of the Frost School of Music, and world-renowned jazz pianist.

Roe and Penny Stamps have devoted significant time and resources to philanthropic causes in the South Florida community. In 2003, the couple established the "Stamps Family Charitable Foundation Distinguished Visitor Series" at the Frost School.

"Penny and I are very excited to work with Dean Berg and the Frost School on this program," Mr. Stamps said. "We can't wait to see the groups perform together at the University of Miami and in their careers after graduation."

This innovative combination of funding and real-world experience will help attract the most talented musicians across the country to the Frost School of Music. The undergraduate students will collaborate on both jazz and classical platforms – making this a one-of-a-kind program.

"My family and I are overwhelmed that I have been selected for such an honor."

— Daniel Andrews



Stamps Jazz Quintet Arrives this Fall

They begin their freshman year at the Frost School of Music this fall, the members of the new Stamps Jazz Quintet couldn't be more excited about the exceptional opportunity being offered to them.

"Nothing else has made me happier in my life," said **James Suter**, jazz bass player from Hollywood, Florida.

"It's a great privilege; a lot of people wanted to have this opportunity," said **Sam Yulsman**, jazz pianist from Niwot, Colorado.

After hearing about the school's new Stamps Jazz Quintet, students came to audition specifically for the opportunity. "Students knew about it from the targeted advertising we had done as well as from their high school music teachers, band directors, our jazz faculty, and others," said **Karen Kerr**, the school's director of admission and recruitment. "The five who were selected were just off the charts in their auditions. We selected the most talented students, both musically and academically."

For **Dan Andrews**, jazz saxophonist from Finksburg, Maryland, being selected for the quintet is an exciting opportunity "to learn from and perform with some of the top musicians in my age group at one of the most prestigious music schools in the country."

"At the Frost School, there's so much potential and resources at our fingertips," Yulsman added. "One of the best things about the program is its focus on bringing in guest artists. It's an amazing opportunity to make connections and learn from some of the best jazz artists in the world."

Besides looking forward to leaving the cold Iowa winters behind, **Gabe Medd**, jazz trumpet player from Coralville, Iowa, is excited about participating in "really cool, really exciting small group performance opportunities. Students at other schools may work on small group stuff, but there aren't always performance opportunities available on a large scale. Through this program, the Frost School is providing an amazing opportunity for all of us."

The members of the quintet – including fifth member, **Michael Piolet**, jazz percussionist from Chicago, Illinois – uniformly agree that while the educational opportunities presented through this program will be second

to none, they are equally as grateful to Roe and Penny Stamps for the financial assistance that has made it possible.

"We are incredibly thankful. When I told my mother the news (that I had been accepted), she flipped out, just completely lost it," Suter said.

Andrews echoed the sentiment: "My family and I are overwhelmed that I have been selected for such an honor."

"Without this scholarship, it would be hard for me to come to the University of Miami," said Piolet. "This is very prestigious, to be chosen as one of the top jazz students in the country... I don't really know how to describe how much it means to me. I'm just grateful that my skills as a musician have gotten me this far."

"This has been an awesome recruiting tool," said **Whit Sidener**, the school's long-time director of the Studio Music and Jazz Department. "To offer the complete package – free tuition and complete room and board – that's almost unheard of, so it attracts the best and the brightest. It's added another measure of distinction for the Frost School to have a quintet like this."

Incoming student Yulsman also pointed out that "it's a testament to Dean Shelly Berg that he's able to start up a program like this in these economic times."

The new Stamps Jazz Quintet will have ongoing opportunities to learn from and perform with guest artists. Barely one month after they arrive in the fall, they will perform with the legendary jazz artist Gary Burton during his October 10th Festival Miami performance. For tickets and information, visit www.festivalmiami.com.

"Nothing else has made me happier in my life."

– James Suter

"Through this program, the Frost School is providing an amazing opportunity for all of us."

– Gabe Medd





Math

Phonics

Memory

Reading

UM MusicTime

Ronnie Manning, age 9, has consistently been a Principal's Honor Roll student and an excellent reader, reading at a sixth grade reading level even though he just finished third grade. He recently came home with perfect scores on both the reading and math FCAT exams, and also just became a 2009 national member of the National Guild of Piano Teachers, earning a superior score.

His mom, **Mercy Manning**, credits his ongoing involvement with music for his stunning academic success. She enrolled him in the UM MusicTime program as an infant, and he has been participating ever since.

"I think attending MusicTime has helped Ronnie develop his intellect," Manning said. "I definitely think there's a connection between his musical experiences and his academic success."

It's been more than 20 years since the Frost School's Department of Music Education and Music Therapy initiated an early childhood music enrichment program to serve the nearby community. The program started with just three classes of 30 four- and five-year-olds and was offered initially through UM's School of Continuing Studies. When philosophical and managerial differences threatened the program's existence, founder **Joyce Jordan, Ph.D.** appealed to Dean William Hipp and consequently, the program was moved to the Frost School of Music's Department of Music Education and Music Therapy, with the single proviso that it would completely support itself.

"We started out only with what we could manage," Jordan explained. "We wanted to offer the program in locations out in the community so we began distributing our own brochures to the area preschools... this was before any parenting magazines were available."

The word spread and as classes filled up, Jordan realized she needed help to creatively move the program to the next



Joyce Jordan, Ph.D.

level. She hired **Joy Galliford, Ph.D.** to become the program's administrator and to expand the vision of the program. Additional teachers were brought on board to assist with rapidly growing enrollments.

Today, UM MusicTime offers dozens of classes throughout

Miami-Dade County and serves hundreds of children each year, from birth to eight years old. Through a very child-centered curriculum, teachers lead children through an array of musical activities that include age-appropriate singing, listening, ear training, movement, playing instruments, and even musical notation. Most MusicTime teachers have music degrees and all are members of the Early Childhood Music and Movement Association.

"Listening is the cornerstone of both musical development *and* total development," Jordan said. "For example, *singing* supports language development; *movement* supports motor development; the *ensemble experience* and doing things in groups support social development; and literacy learning through pneumonics, labels and rhythmic patterns supports cognitive development. Improvisation is also a part of what we do, adding a creative aspect as well."

Jordan adopted "Musikgarten" as the curriculum for the program. Written by Dr. Lorna Heyge and Audrey Sillick, the program is structured around nature themes, so attractive to young children. UM MusicTime teachers are specially trained to implement this curriculum and to incorporate a progressive learning schema in music, where each age level builds upon what happened in the previous level.

"Our goal is to keep parents and their children in the program as long as possible because the benefits accrue depending on the repetition and layering that happens in these sequential classes," Jordan continued. "Some of our parents have been in the program



Marcel Van Hemert, age 5, sings and plays the song *Sea Shell* on his glockenspiel while his dad, Tim Hemert, offers support and encouragement



Long-time MusicTime participant Ronnie Manning, with Joy Galliford, Ph.D., celebrates his recent award-winning book, *Mrs. Joy for President*

Develops the Total Child

since their children were babies; they see the benefits their children have received and don't want to break the sequence."

Josie Van Hemert enrolled her two older children in UM MusicTime, in part because of the importance of music in the development of the brain. They started in the program as infants.

"I remember meeting the Van Hemert family when **Marcel** (now 7) was just two months old," Galliford recalled. "Watching Marcel, and his brother, **Vincent**, age 4, grow and develop not only musically but as individuals is one of the greatest gifts a teacher can ever receive, and I am grateful to be on this journey with them."

Noting that their youngest sibling, baby **Lidie**, will be joining the infant MusicTime class in the fall, Galliford added that, "while becoming exceptional musicians, these children are also learning life skills that will equip and nourish them throughout their lives."

"I believe there is a direct correlation between involvement in music and academic development," Van Hemert said. "Both of my children, now excellent readers, could read by pre-K. In fact, this year's class of six- and seven-year-olds have all been awarded national membership in the National Guild of Piano Teachers, which is a testament to their teacher, Dr. Joy Galliford, who has worked so hard with them."

Van Hemert also credits the program for developing her children's listening skills, social skills, and more. "Their listening skills have improved incredibly and the rhythmic patterns they learn have helped them learn to speak very well," she added.

Not surprising, says Jordan, as "patterns are the key to all learning. The mind cannot retain what it does not perceive as pattern; we need to 'label' what we hear."

She explained that during a MusicTime class, "we give the children a vocabulary of tonal and rhythm patterns which they will recognize in song or perhaps use to make up their own songs."

"Before a child is born, the ear is dominant because it has been working *in utero*. Once the child is born, the visual becomes so dynamic that it takes charge. That's when the child begins to get unbalanced," Jordan commented. "So, unless you are stimulating all of the senses, then there's going to be an imbalance in the child. UM MusicTime stimulates *all* of the senses, bringing back that sense of balance."

A past president of the Early Childhood Music and Movement Association, Jordan is a nationally renowned researcher in early childhood music who has presented at international, national, state and regional conferences. She is also published in the early childhood music journal *Early Childhood Connections* and co-authored the chapter, "Music and Early Childhood Education" in the *New Handbook of Research on Music Teaching and Learning*.

As new research provides even more evidence that music stimulates neural pathways in the brain associated with academic achievement, and rhythmic patterns help to stimulate cognitive thinking and develop memory, among other things, Jordan reminds us that UM MusicTime is also special because it promotes parent/child bonding and joyful social interactions. Parents are integral to the experience, and must attend with their child.

For Manning, "one of the keys to this program is that it brings the family together. Nowadays, anything that lets you actively participate together and that promotes doing things as a family is really beneficial."

Jordan knows that not every child will pursue music as a career, but "their lives will be forever richer and their developmental wholeness more secure because of their early association and exposure to the beauties of music," she concluded. "That which we invest in the young may not be noticed for a long time, but the future may well depend on how well and how early we plant the seeds of beauty and love through the arts."

— By Susan G. Lichtman



Under the direction of Dr. Joy Galliford, this MusicTime class of six-year-olds presented a demonstration at the 2009 Florida Music Educators Association – a first for MusicTime as well as UM. This same group performed at the Miami Science Museum, and auditioned and was chosen to sing the national anthem at a recent UM baseball game.

Some Recent Accomplishments

- In March 2009, UM MusicTime partnered with the Miami-Dade Chapter of the Early Childhood Music and Movement Association for the first annual "MusicTime Family Day," raising over \$3,000 for the MusicTime Scholarship Fund which helps make it possible for underserved children to participate in the program. To make a donation, please email ummusictime@miami.edu.
- Former Frost School Dean William Hipp supported the creation of a UM MusicTime DVD, produced by Dr. Joy Galliford, which describes the program, provides information on the value of music in early childhood education, and features parents' personal testimonials of success.
- Ronnie Manning, MusicTime alum, won the 2007 Dade County Books with Wings Competition with his book, *My Music Class*. Driven by a continued love and admiration for his favorite teacher Dr. Joy Galliford, just two years later, he wrote and illustrated another book that won the same competition, *Mrs. Joy for President*.
- For the past four years, four- to six-year-olds from the program have performed at the annual Mozart's Children's Concert, hosted by Dr. Joy Galliford and sponsored by the Coral Gables Cultural Affairs Council.

In addition to early support from Dean Hipp and Sigma Alpha Iota, MusicTime has received grants from the Knight Foundation and the William R. Kenan Jr. Charitable Trust.

MusicTime continues to grow and expand beyond the classroom. "Dr. Galliford is doing an excellent job taking the program to 'new heights'," said Mercy Manning.

Music Therapy



While working with adolescent patients in the acute psychiatric unit at Miami Children's Hospital, music therapy undergraduate Jenny Denk recalls the impact her efforts had on one particular teenager.

"Through instrumental playing and group music-making, my goal was to get these teenagers involved in relating to each other. One way was to have them talk about the emotions portrayed in the songs I was playing," Denk explained.

"One of the patients – a suicidal young woman who had actively participated and sang along to the songs – later came up to me and remarked that this was the best music activity she had ever experienced at the hospital," she continued. "Her remarks made clear the value of music therapy from turning her negative thinking into a positive thought process."

"This is an example of why I chose a music therapy major," Denk continued. "With music therapy, you can see the direct impact that you have on someone's life. I believe I have been given a talent of music and I want to use it to enhance the quality of life for others."

The use of music to heal and to influence behavior is nothing new. Through the centuries, healers used music to comfort people and to restore health, but it wasn't until after WWII

that music therapy took off as a profession in the United States. As soldiers returned from the war – many with serious injuries that required long-term hospitalizations – the government would send musicians to the VA hospitals to perform and brighten their spirits. Their doctors and nurses reported that with music, the soldiers' attitudes improved, enhancing the recovery process.

Fast forward more than 60 years; today, music therapy has become a thriving discipline around the country and nowhere more so than at the Frost School of Music, which offers one of the most distinctive educational programs in the nation. Built upon the educational and clinical paradigm known as Neurologic Music Therapy (NMT), both the school's undergraduate and graduate programs are in great demand.

"The size of our incoming freshman class has tripled since I came here in 2001. Enrollment in our master's programs remains high, and in 2007 we graduated our first doctoral student," said Shannon de l'Etoile, Ph.D., MT-BC, program director, who created the school's new music therapy doctoral program. "Our undergraduates enjoy a 95% placement rate, and upon completion of her doctorate, Dr. Hayoung Lim was hired right away to a tenure-track position at Sam Houston State University."



"I want to use music to enhance the quality of life for others."

Jenny Denk,
B.M., Music Therapy (2009)

Program Comes Into Its Own



Why Students Choose UM

"I chose the University of Miami because of its scientific approach. UM's program is evidence-based, and offers a lot of research and resources to help us understand music therapy and why it works."

— **Erin Keenan** (New Jersey), pursuing a M.M. in music therapy

"Miami's music therapy program has a strong neurological focus, which appeals to me. As a graduate assistant, I've had many opportunities to practice what I would ultimately like to do — teach undergraduate music therapy students. It's great teaching undergrads who share my passion and it's very rewarding to watch their progress..."

— **Linda Lathroum** (Puerto Rico), pursuing a Ph.D. in music therapy

"I'm an oboist, and when I came here, I started as a performance major. However, by my sophomore year, I declared a double major in music therapy and music education, with a psychology minor. I chose music therapy because it allows me to help people in a way that not a lot of other people have the ability to do. After getting married in August, I look forward to starting my music therapy internship in the Psychiatric Department of Miami's VA Hospital."

— **Evan Privoznik** (Alaska), just completed his B.M. in music education/music therapy

Music as a Therapeutic Tool

Music therapy involves using music as a therapeutic tool to help people regain or develop important life skills, such as communication, physical movement, attention and memory, and emotional or social skills. Music therapists work with individuals of every age — from infants to the elderly — in a wide variety of settings, including schools, hospitals, clinics, nursing homes, rehabilitation centers, correctional facilities, and more. According to de l'Etoile, music therapy can be a great career option for the student who is both musically creative and scientifically minded.

"The music therapy profession has undergone a transformation over the past 15 to 20 years, thanks to advances in brain

imaging technology that allow us to learn more about the areas of the brain involved in singing, playing an instrument, or just listening to music," de l'Etoile said. "The more we understand about the scientific reason for what's happening, the more we can use music to help with emotion, memory, movement disorders, and more."



"The size of our incoming freshman class has tripled since I came here in 2001."

Shannon de l'Etoile, Ph.D., MT-BC, program director

For example, music therapists can help people with Parkinson's disease, stroke, or other movement disorders through Rhythmic Auditory Stimulation (RAS), a technique which stimulates motor neurons in the spinal cord, sending out signals to the patient's leg muscles. "When we hear rhythm, our bodies want to move to the rhythm," de l'Etoile explained. "For a patient with gait problems, a daily program of RAS can help that person walk faster and more rhythmically over time."

De l'Etoile pointed out that while the human brain cannot fully regenerate following injury or disease, "we are starting to use music to re-train the brain to strengthen existing neuro-pathways or to create new pathways."

continued

"This scientific approach (i.e., NMT) has given our program an identity and 'branding,'" she added. "My colleague, Teresa Lesiuk, Ph.D., MT-BC, and I have worked very hard to spread the word about our program."

De l'Etoile was invited to give the keynote presentation, "Introduction to Neurologic Music Therapy" at a recent annual meeting of the Japanese Society of Neurological Therapeutics in Yokohama, Japan. Recognized as a Fellow of the Robert F. Unkefer Academy of Neurologic Music Therapy, she serves on the editorial review board for *Music Therapy Perspectives*. De l'Etoile earned both her bachelors and masters degrees in music therapy from Colorado State University, and her doctorate in music education with an emphasis on music therapy from the University of Kansas.

De l'Etoile's research concerns how infants respond to music. Her current research on "Infants of Depressed and Non-Depressed Mothers: Responses to Infant-Directed Singing" explores the ways that mothers sing to their infants and analyzes each infant's cognitive response to the singing. The goal of the project is to develop interventions designed to improve interactions between mothers with depression and their infants.

"I'm also looking at the acoustic parameters of mother's voices while they sing to their infants. These findings are important because they tell us a lot about how humans have evolved to perceive and produce music in certain ways," she explained. "In addition, infant-directed singing is one way that mothers teach infants to self-regulate, which has later implications for the child's cognitive and social development."

While de l'Etoile's research focuses primarily on how infants respond to music, Lesiuk is studying the effects of music in the work place. In one study, she's examining the connection between music and work performance: "We're looking at the effect of music on mood and then, at the effect of mood on cognition. By exploring how music impacts creative problem-solving, we are learning more about how music effects work performance," Lesiuk said.

With B.Mus. and M.Ed. degrees from the University of Manitoba, a M.Music Therapy degree from Colorado State University, and a Ph.D. from the University of Western Ontario, Lesiuk presents regularly at conferences of the

American Music Therapy Association, Canadian Association for Music Therapy, Society for Music Perception and Cognition, and others. Her research is published in *Psychology of Music* and the *Canadian Journal of Music Therapy*, among others. Like de l'Etoile, she balances an active research career with her teaching responsibilities – but that is precisely what attracted her to the Frost School.

"Another reason I came here was to teach the graduate students, and that's been very satisfying," Lesiuk said. "Our students are a highly committed group."

– by Susan G. Lichtman



"Our students are a highly committed group."

Teresa Lesiuk,
Ph.D., MT-BC

Ress Family Benefits UM Music Therapy Program



(Right): Classical guitar student Barney Ung and music therapy major Lauren Bonavitaola converse with a patient at South Miami Hospital. (Left): Esta Ress, music therapy student Lauren Bonavitaola, classical guitar student Barney Ung, and Lewis Ress celebrate another successful Ress performance.

Lewis and Esta Ress of North Miami continue to generously fund several projects for the Music Therapy program:

- **The Music Therapy Program for the Park-Optimist Support Group of Coral Gables**, which offers weekly music therapy sessions to about 30 to 50 people with Parkinson's and their caregivers. Goals of the project include helping clients to improve/maintain movement and speech/language skills, as well as to provide much-needed cognitive and social stimulation.
- **Research on Mothers with Post-Partum Depression and their infants** explores the ways that mothers sing to their infants, and analyzes each infant's cognitive response to the singing. The goal of the project is to develop interventions designed to improve interactions between mothers with depression and their infants.
- **Ress Family Hospital Performance Project** continues to benefit hospital patients by bringing live music performances to the patient's bedside.



FROST MUSICREACH

Frost MusicReach, a partnership between the School, the Greater Miami Youth Symphony, and Arts For Learning (a mentor training organization) was piloted in 2008-2009.

Freshman mentors from the Frost School were each paired with two 7th grade musicians for weekly sessions throughout the school year.

The sessions included semi-private music instruction, homework help, and general life mentoring. The mentors also assisted with youth symphony rehearsals, and designed curricula and team building activities. The mentors will remain with their mentees for four years, with the goal of helping these adolescents towards college and productive adult lives. MusicReach is expanding in 2009-2010.

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at Alumni Weekend & Homecoming

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50th Class Reunion

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Alumni Avenue
Class Reunions
(40th, 30th, 25th, 10th, 5th
and recent grads)
Affinity Reunions

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Florida Music Educators Association Conference

January 7-10, 2009

Tampa, Florida

Frost School Dean Shelly Berg hit the road in January to attend the Florida Music Educators Association In-Service Conference in Tampa. The January 8th Alumni Reception was held at the Westin Harbour Island Hotel.

The conference provides the opportunity for Frost School alumni to attend rehearsals, clinics, master classes, and concerts, and to meet and observe master teachers at work.





Ivan Davis with
Eugene Ormandy

The Frost School Bids

"Ivan Davis is, without a doubt, the greatest influence on my musical life..." wrote a former student of the legendary pianist and retired UM professor, Ivan Davis.

"You are without a doubt the finest teacher I have ever known...." wrote another student.

"There are no words adequate to express my deep gratitude and appreciation for your mentorship and friendship..." remarked a third.

Heartfelt letters from dozens of Davis' former students – each one a testament to the profound impact that Davis has had on their lives – were assembled and presented to Davis last October 11, 2008 during a Festival Miami concert in which Frost school faculty artists gathered to pay tribute to Davis' distinguished career. Davis

himself took to the stage to close the concert with Schumann's *Kinderszenen* before a standing-room only audience at Gusman Concert Hall in what would be his last public performance.

One of America's Top Pianists

When Ivan Davis joined the UM piano faculty in 1966, "he was already a national figure," said Bill Lee, the former music dean who hired Davis. "Ivan had a big recording contract and played all over the world. He was clearly one of the top pianists in America at that time."

A Texas native, Davis began his piano studies at age 12 with his aunt and continued his education at North Texas State University. He received his B.M.

Jack Benny and
Ivan Davis



degree, was awarded a Fulbright Scholarship to study at L'Accademia di Santa Cecilia in Rome, and earned an Artist's Diploma.

Once back in the U.S., Davis lived in New York and thus began an extraordinary performance career that would take him to every state in the U.S. and to countries throughout Europe, Asia, and Australia. He gave 100 to 150 concerts a year in the early days and performed with major orchestras under such renowned conductors as Leonard Bernstein, Eugene Ormandy, and Lorin Maazel.

In 1959, Davis made his New York debut in recital at Town Hall, and soon thereafter, appeared in numerous national television and radio broadcasts. The critics loved him; after his Town Hall debut, the *New York Times* declared that "...this unusually exciting debut ...left no doubt that an important new American pianist has arrived on the scene."

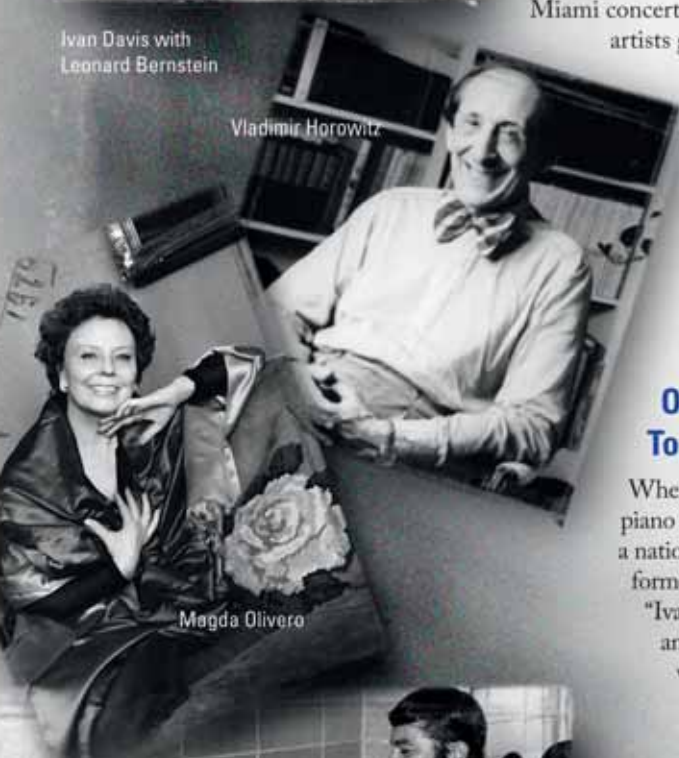
Davis also gained considerable recognition by winning top prizes in national and international competitions. In 1955, he won first prize at the National Federation of Music Clubs Young Artist Competition, and soon thereafter, took top prizes in the Liszt, Busoni, and Casella international competitions. He also received New York's Handel Medallion, the city's highest award, for his outstanding contribution to America's cultural life.

Still, he was reminded that no matter the venue, "You have to play every concert like it's Carnegie Hall." One night, following a Cheyenne, Wyoming concert appearance, "A little lady in the fifth row came up to me to



Ivan Davis with
Leonard Bernstein

Vladimir Horowitz



Magda Olivero



Farewell to Ivan Davis

"Please know how very much you mean to all of us, and how much the better we are for having been called, your students."

note a correction regarding the music I had just played," he laughed. "It turns out she had played the same piece with the Berlin Philharmonic in the 1950s... you never know who you will meet at these venues!"

Famous Friends

When Davis won the 1960 Liszt Competition in New York, Vladimir Horowitz – the world's most famous pianist at that time – called him up, invited him to dinner and asked Davis to play for him. And thus began a unique and special relationship with the great Russian artist.

One day, Horowitz called Davis and announced, "I'm bored; I want to see people." Davis offered to take him to NY's popular Peppermint Lounge, but ultimately, they decided to sit on a bench outside O'Henry's.

"Now, if you see anybody you know, introduce me as 'Mr. Howard,'" Horowitz told him. Some of Davis's friends came by and waved as they passed, but did not stop. "They just wanted to see me with the great Vladimir Horowitz," Davis said. Then, "I saw a group of music students pointing at me from across the street, and Horowitz said, 'Remember, I'm Mr. Howard!'"

"One student, who was holding the Liszt Sonata, asked me, 'Are you Ivan Davis?' And I said, 'Yes.' 'Will you autograph my music?', the student asked."

"So I did," he continued. "I wrote: 'You fool – you don't even know who is sitting next to me! Ivan Davis.'"

Although at that time Horowitz hadn't performed in several years, he was dismayed that the young students didn't recognize him. Davis believes that this event played a part in Horowitz's decision to return to the concert stage. A year later, Horowitz returned to Carnegie Hall to a sold-out performance, and the rest, as they say, is history.

Davis had the opportunity not only to perform with many of the world's greatest artists, but also to befriend them. His circle of friends included such diverse luminaries as Magda Olivero, Giancarlo Menotti, Jerome Robbins, Van Cliburn, and many more. But perhaps the three most important people, musically, in his life, were "Maria Callas, Vladimir Horowitz, and Leonard Bernstein."

A Cherished Legacy

While Davis relished his years as a world-renowned concert pianist, he will tell you without hesitation that his proudest accomplishment is his students.

"Ivan was a breath of fresh air at UM when he arrived in 1966. He had a tremendous influence on the Keyboard department," said Bill Lee, adding, "...and his students loved him."

Open, inviting, passionate, demanding, nurturing – Davis taught his students about love, life, and music through his stories, his teachings, and his own life experiences.

While Davis continues to teach and mentor a handful of doctoral students, his retirement offers him the chance to pursue his many hobbies and varied interests.

It's impossible to sum up the impact of Ivan Davis's lengthy teaching career, but perhaps one of his students said it best:

"Please know how very much you mean to all of us, and how much the better we are for having been called, your students."

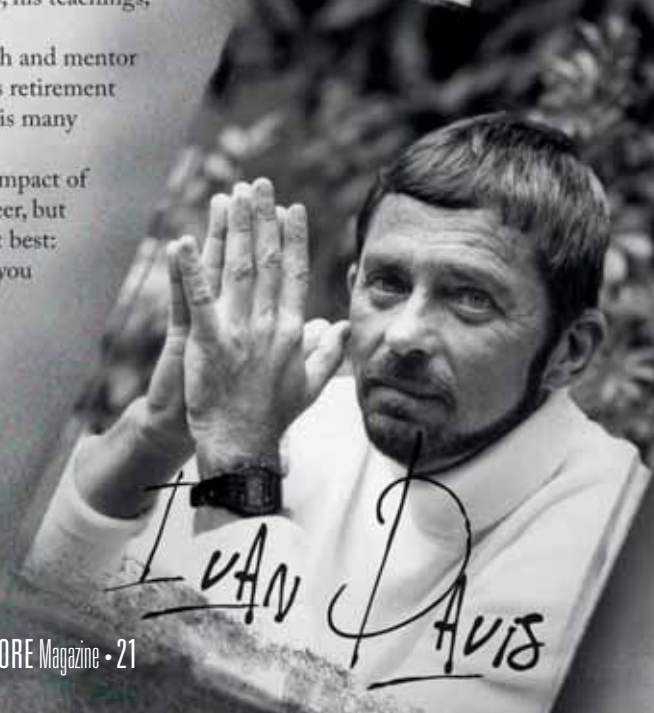
– By Susan G. Lichtman

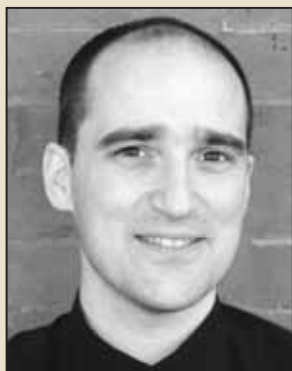


Luciano Pavarotti and Ivan Davis



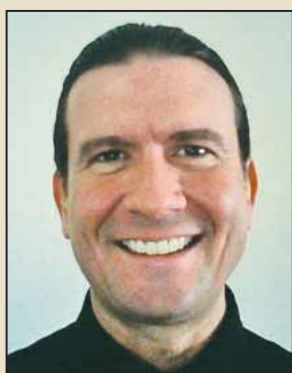
Maria Callas





Tony Boutte

TONY BOUTTE, American tenor, was named Visiting Assistant Professor of Vocal Performance. Boutté was born in Port Arthur, Texas and grew up in Morgan City, Louisiana. He graduated from Louisiana Tech University with a bachelor's degree in voice and tuba. He went on to receive a Master's Degree and Performance Certificate from Eastman School of Music, studying with Jan DeGaetani and Marcia Baldwin. Tony then spent the better part of two years in England studying at the Britten-Pears School for Advanced Musical Studies, working with Sir Peter Peers on most of the tenor's repertoire by Benjamin Britten. While there Tony was selected to perform the world premier of *Everyone Sang*, a recently found orchestral song by Benjamin Britten. Recently, Tony completed his Doctor of Musical Arts degree at University of Maryland, studying with François Loup. Tony Boutté made his professional operatic debut as Orfeo in the groundbreaking *Monteverdi Cycle* produced by Skylight Opera of Milwaukee. Since then he has appeared in a wide range of roles in opera and oratorio of the Baroque and Classical periods. His opera roles include Ottavio in *Don Giovanni* conducted by Stuart Bedford, Acis in Georg Frideric Handel's *Acis & Galatea* with soprano Elizabeth Futral, and Gandhi in the Philip Glass opera *Satyagraha*, produced by Festspielhaus St. Pölten (Austria). He also sang in Rameau's *Pygmalion* with Concert Royal. His oratorio performances include G.F. Handel's *Messiah* with Santa Fe Pro Musica, the Evangelist in J.S. Bach's *St. John Passion* in Rochester, New York, Bach's *G Minor Mass* with the Washington Bach Consort, and J.S. Bach's *Christmas Oratorio* with Dayton Bach Society. As an oratorio and concert singer, Tony has performed with top-notch ensembles, including Les Arts Florissants, Tafelmusik, Les Talens Lyriques, Opera Lafayette, Washington Bach Consort, New York Collegium, Les Violons du Roy, Boston Baroque, Orchestra of St. Luke's, Portland Baroque Orchestra, and Musica Angelica as well as the Santa Fe Opera. He also performs regularly with the ensemble Saints & Sinners, which he co-founded with Colin St. Martin (baroque flute) and Geoffrey Burgess (oboe). Tony Boutté also enjoys a growing career as an interpreter of new music, performing in six world premieres in late 1990's. In recent years, he has performed in numerous premieres, including Michael Gordon's *Chaos*, Betsy Jolas' *Motet III*, Bang on a Can's *Carbon Copy Building*, *In the Penal Colony* by Philip Glass, and Douglas Cuomo's *Arjuna's Dilemma* (to be given its first staged performances at Brooklyn Academy of Music's Next Wave Festival 2008). His festival appearances include Salzburg, Aspen, Bard, Schleswig-Holstien, Settembre Festival (Turino), Aldeburgh Festival, Versailles Autumn Festival and Tage Alte Musik Regensburg. Tony made his Carnegie Hall debut in December 2006 singing G.F. Handel's *Messiah* with Masterwork Chorus. Upcoming projects include roles with the critically acclaimed American Opera Theater and concert appearances of Bach, Mozart, and Handel. Tony Boutté has recorded a wide range of material, from J.S. Bach's *St. John Passion* with the Smithsonian Chamber Players and operas by Lully (*Armide*) and Sacchini (*Oedipe à Colone*) to world premier recordings of *Carbon Copy Building* and *Arjuna's Dilemma*. He has also recorded the soundtrack for the PBS documentary *Out of the Past*. Tony also regularly performs and records with Brandywine Baroque on the Plectra label.



William Pirkle

WILLIAM PIRKLE joins the Frost School of Music faculty as Visiting Assistant Professor of Music Engineering Technology after severing as an assistant professor from 1996-2002. Pirkle left the position to pursue a career in a private sector where he is a senior digital audio consultant for Tritone Systems, Inc., XM Satellite Radio division, providing architecture and algorithm design for dynamic processors, mixed signal hardware design, product audio specification limits, software for automated analog and digital testing, headphone power analysis and frequency response, loudspeaker enclosure design and testing, and software test engineering for a patented asynchronous digital audio transmission link with automatic sample rate conversion. He has also consulted with other leading firms including Diamond Multimedia, Zarg Software Synthesizers, Gibson Musical

Instruments, Korg Research and Development, K & S Associates, M-Audio, Stick Enterprises, EX2 Mobile Audio, and As Is Entertainment. Pirkle has served as an audio legal expert for the recording industry, banking, insurance, and law enforcement agencies. As a composer, Pirkle has written the soundtracks for *SpongeBob Square Pants* and *Square Pants II*, *Jimmy Neutron* computer games, and *SpeigelMeyer*, and for several independent films. Pirkle, a guitarist, has a Bachelor of Arts in Chemistry, a Bachelor of Music in Music Engineering Technology, and a Master of Science in Electrical Engineering.



Florence Quivar

FLORENCE QUIVAR, named Visiting Assistant Professor of Vocal Performance, is considered one of America's most distinguished artists, a regular guest of the world's leading opera companies, orchestras, and music festivals. She has performed with most major opera companies and orchestras in the United States and in Europe. She has collaborated with the leading conductors of our time: Bernstein, Karajan, Boulez, Conlon, Leinsdorf, Levine, Mehta, Masur, Sinopoli, Maazel, Giulini, Eschenbach, Ozawa, Colin Davis, Muti, Robert Shaw, Previn, Rattle, Haitink, and von Dohnanyi. She has recorded and extensively on prestigious classical record labels. Quivar has taken on the task of rescuing the works of forgotten composers, concentrating on those of African American composers of the 19th and 20th centuries.

She has also been a champion of new music. In 1999 she performed the role of The Goddess of the Waters in the world premier of Anthony Davis' opera *Amistad* at the Lyric Opera of Chicago. She also premiered William Bolcom's song cycle *From the Diary of Sally Hemmings* at the Library of Congress. Quivar was active in opera performances until the mid 2000s when she retired from the operatic stage. She remains active as a concert and recital performer.



Santiago Rodriguez

SANTIAGO RODRIGUEZ, was declared "a phenomenal pianist" by the *New York Times* and "among the finest pianists in the world" by the *Baltimore Sun*; Rodriguez performs internationally with leading orchestras including the Chicago, St. Louis, Houston, London and Tokyo Symphony Orchestras. He has appeared in recital at Carnegie Hall, Lincoln Center's Avery Fisher and Alice Tully Halls, the Kennedy Center, Leipzig's Gewandhaus and Queen Elizabeth Hall in London. Mr. Rodriguez's extensive catalog of recordings from Bach to Stravinsky has been acclaimed for their "blazing conviction, tremendous technical strength, unswerving concentration and galvanic excitement" (*American Record Guide*). One of the foremost interpreters of the music of Sergei Rachmaninov, Mr. Rodriguez is currently recording "The Rachmaninov Edition" which, when completed,

will encompass the entire catalog of Rachmaninov's solo piano compositions. Santiago Rodriguez was born in Cuba and began his piano studies at age four. After Castro seized power, his parents sent Mr. Rodriguez and his younger brother to America under the care of Catholic Charities.

He spent the next six years in an orphanage in New Orleans. Fortunately, his mother had concealed money along with a note begging the nuns to continue his musical education. Two years after his arrival, he made his concert debut at age ten performing Mozart's Piano Concerto No. 27 with the New Orleans Philharmonic. His international career was launched in 1981 when he won the Silver Medal at the Van Cliburn International Piano Competition. Mr. Rodriguez's unique life and artistry were profiled on CBS's *Sunday Morning with Charles Kurault* in 1993. He has also been featured numerous times on the ABC, NBC, PBS, and CNN television networks. Santiago Rodriguez completed his undergraduate studies magna cum laude with William Race at the University of Texas. He holds a masters degree from The Juilliard School, where he studied on full scholarship as a pupil of Adele Marcus.



John Stewart

JOHN STEWART, composer and music theorist, will join the Frost faculty as Visiting Professor of Music Theory and Composition. He has earned degrees from the New England Conservatory and Harvard University, where he studied with Earl Kim, Leon Kirchner, and Lukas Foss, among others. A composer of chamber, vocal, and orchestral music, Dr. Stewart taught at the New England Conservatory for many years before joining the faculty of Harvard University, where he taught courses in harmony, counterpoint, composition, and musicianship for over 25 years, until his retirement in 2008. He received both of the teaching prizes at Harvard: the Harvard Phi Beta Kappa Teaching Prize (1994) and the Joseph R. Levenson Memorial Teaching Award (2008). He was named a "Favorite Professor" of the Harvard College class of 2009 (the 6th such designation in

the past nine years), an honor that includes a farewell statement to graduating seniors in the Harvard Yearbook. In addition to his Harvard activities, Stewart was the Founder and Director of the "Young Musicians' Program" at Oregon's *Ernest Bloch Festival*. As a member of the "Composer's Symposium" at the Festival, he received numerous premières of his music (1998-2006). Since retiring from Harvard, Stewart has composed, served as Lecturer on a Harvard Alumni Tour (Fall 2008, "A Voyage Through the Danube's Musical Heritage"), and pursued his love of watercolor painting. He is currently working on a composition for piano trio, to be premiered at the University of Mississippi in April 2010, as well as a text on the Bach Chorales.



Svet Stoyanov

SVET STOYANOV has been appointed Assistant Professor of Instrumental Performance at the Frost School of Music. Praised by *The New York Times* for his "unmistakable virtuosity" on the marimba and a wide variety of percussion instruments, Bulgarian-born Svet Stoyanov is a winner of the 2003 Concert Artists Guild International Competition. Featured on the cover of the January 2006 issue of *Symphony* magazine's "Emerging Artists," Stoyanov made appearances in the 2008-09 season performing the Schwanter *Percussion Concerto* with the Imperial Symphony (FL) and Midland Symphony (MI). In addition, he was heard in recitals in New Jersey, North Carolina, Georgia, and throughout New York. In fall 2008, Stoyanov released his debut recording on the CAG label entitled *Percussive Counterpoint*, featuring music by Steve Reich, Alejandro Viñao,

Paul Lansky, and others. In 2007-08, Stoyanov returned to Carnegie Hall for a performance of Phillip Glass' *Concerto Fantasy* for two timpanists and orchestra with the New York Youth Symphony. He has also performed this work with timpanist Jonathan Haas with the Chicago Symphony led by James Conlon at the Ravinia Festival, the American Symphony Orchestra and Leon Botstein at Avery Fisher Hall, the Seattle Symphony with music director Gerard Schwarz, and the New York Pops with Skitch Henderson at Carnegie Hall. In fall 2006, Mr. Stoyanov was engaged for a weeklong educational residency and concerto performance with the Annapolis Symphony Orchestra, where his performance of the Schwanter Concerto was hailed as "spectacular" (*The Capital*). Recent percussion recitals include three concerts at the Orange County Performing Arts Center as part of the *Informally Yours Series*, appearances in New York, Connecticut, Iowa, the Brooklyn Public Library, as well as collaborative performances with members of the Brooklyn Philharmonic at the Brooklyn Museum and DROM in New York City. In addition, Stoyanov has performed in NYC Downtown River to River Festival's "Summer Stars" series in both 2005 and 2006 (the latter with violinist Joseph Lin), a collaboration with CAG pianist Jade Simmons on the *CAG/New Works Series at the Thalia* at Symphony Space, Weill Recital Hall at Carnegie Hall, Merkin Concert Hall, California's Jose Iturbi Gold Medal Series, and a duo program with Lin for the Arizona Friends of Chamber Music. Other musical collaborations include projects with Oliver Knussen, Elliott Carter, Robert van Sice, Leon Fleisher, John Adams, and Donald Sutherland. Stoyanov was invited to perform as part of a select group called the Zankel Band, for the opening of Carnegie Hall's newest space, Zankel Hall. He has also

appeared at Carnegie Hall in Pierre Boulez's *Le Marteau sans maître* with the composer conducting and the Professional Training Workshop *Reich on Reich: Steve Reich @ 70*. Svet Stoyanov earned his Bachelor's degree from the Peabody Institute and his Master's degree from the Yale School of Music, studying at both schools with contemporary music virtuoso Robert van Sice.



Richard Todd

RICHARD TODD joins the Frost School of Music faculty as Associate Professor of Instrumental Performance. From Carnegie Hall to the Hollywood Bowl, from the Jazz Bakery to Birdland, internationally renowned concert, jazz, and recording artist Richard Todd has earned acclaim as one of the finest horn soloists today. Gold medal winner of the 1980 Concours Internationale Toulon, he is a Pro Musicis International Foundation Award winner and is continually expanding the boundaries of the horn world. He has performed under the batons of such luminaries as Bernstein, Guilini, Marriner, Abravanel, Ozawa, Previn, Rilling, and Schuller. As a classical artist Todd's rigorous schedule includes recitals and solo engagements across North America, his position as principal horn with the Los Angeles Chamber Orchestra, work in the film industry where he has

been a recording artist on over 1,000 motion picture soundtracks, and on recording projects with performers such as Streisand, Madonna, Michael Jackson, Manhattan Transfer, Red Hot Chili Peppers, Natalie Cole and Dave Grusin. As a jazz artist he has appeared in concerts and recordings with such artists as Clark Terry, Ray Brown, Woody Herman, Lalo Shifrin, McCoy Tyner, and Andre Previn. He has performed as guest soloist with orchestras in the United States and abroad, including the Saarbrücken Radio Orchestra, Los Angeles Chamber Orchestra, Saint John's Smith Square London, and the New Orleans, Santa Barbara, Lima, Northeast Pennsylvania, Arkansas, Akron, Long Beach, San Luis Obispo, Pasadena, and Santa Rosa Symphonies. Festival appearances include the Oregon Bach, Mostly Mozart, Tanglewood, Casals, La Jolla, Tucson, Chataqua, Sedona, Sandpoint, Music Academy of the West, Grand Teton, Green Festival, and the San Luis Obispo Mozart Festival. His versatility is evident as a recording artist as well. He has recorded two CD's with Andre Previn, one jazz: *What Headphones*, the other classical: *French Chamber Music* and was personally selected by Gunther Schuller to record his *Concerto No. 1* on an album entitled *Three Concertos* with the Saarbrücken Radio Orchestra. His solo albums: *New Ideas* – a crossover album of both classical and jazz, prompted Todd to step into the spotlight as a “star among jazz hornists”. Todd has taught at USC, UCLA, the Waterloo Music Festival, Chautauqua Institute, Bowdoin Music Festival, Cal Arts, and Occidental College. He has performed in hospitals, shelters, retirement homes and prisons (including San Quentin, where there had been no performances of any kind in two years). Richard Todd is in constant demand as a lecturer and clinician, and as a spokesperson and consultant for Hans Hoyer Horns, where he assists in the development of horn and mouthpiece designs. Todd has recorded for GM, RCA, Naxos, Angel, Nonesuch, Delos, BMG, SoSoSol, Capitol, and RCM.

FACULTY NEWS



Edward P. Asmus

Edward P. Asmus, Associate Dean of Graduate Studies and Professor of Music Education, presented a number of papers this year at major conferences.

In the summer of 2008, he presented the paper "How to Read a Research Article From A to Z" with Dr. Stephen Zdzinski at the International Society for Music Education meeting in Bologna, Italy. In January, the Florida Music Educators Association asked that the same paper be presented at their conference in Tampa. Dr. Asmus presented the paper "The Measurement of Musical Expression" at the Suncoast Music Education Research Symposium held on the campus of the University of South Florida. In April, the paper "Assuring the Validity of Teacher Made Music Assessments" was presented at the Second International Symposium on Assessment in Music Education on the University of Florida campus. Dr. Asmus' music education websites continue to be must visit locations for music educators. His position vacancy system for music researchers on the Music Research Website (<http://www.music.miami.edu/musicResearch>) now also serves as the position vacancy system on the Society for Music Teacher Education website. One enhancement to the Graduate Studies website (<http://www.music.miami.edu/gradStudies>) is a database driven system that presents news of interest about current graduate students on the home page. Dr. Asmus was also responsible for writing and guiding the Mancini Institute proposal successfully through the intricacies of the University. He also put together the materials for the new Master of Music in Arts Presenting successfully guiding it through the University and National Association of Schools of Music approval processes. Finally, he prepared and submitted the Frost School's Annual

Program Reports for the Southern Association of Colleges and Schools (SACS).

Joe Abbati, Lecturer in Music Engineering Technology, continued his composition and sound design work for computer games, completing four published titles. He has also started work on sound design and a 30-minute orchestral score for an upcoming Wii title. Abbati had his first solo art exhibition this past April that featured interactive audio/visual installations created with a variety of everyday electronics, Theremins, Wii controllers, and dynamic fluids.

Glenn Basham, Professor of Instrumental Performance, served as concertmaster for the inaugural Henry Mancini Institute concerts this year, The Bruce Hornsby and Friends event in the BankUnited Center, as well as the special Mark O'Conner concert in Gusman Concert Hall. These were in addition to his full season schedule of 90 plus concerts as concertmaster of the Naples (FL) Philharmonic. Basham was also a featured soloist with acclaimed jazz guitarist Gene Bertoncini and "Saturday Night Live" Saxophonist Lew Del Gatto in a gala jazz concert for the Pelican Marsh Foundation in Naples. The Bergonzi Quartet, with Basham as first violinist, was the featured "soloist" with two separate symphonies this season, the Keeweenaw Symphony in Michigan and the Alhambra Orchestra in Miami, with a performance of Louis Spohr's virtuoso *Concerto for String Quartet and Orchestra*.



Jo Lynn Burks

Jo Lynn Burks, Lecturer in Vocal Performance, was the co-star and musical director, orchestrator, and arranger for the Robert Altman's

cabaret style show *Nashville* for which she and co-star Daryl Glenn won the cabaret Triple Crown, the 2009 Bistro for Best Review, the Manhattan Association of Cabaret (MAC) for Best Review, and the New York City Nightlife Award for the best duo or group in cabaret. The awards were presented in May 2009 at B.B. Kings Club in New York.

Corey Cheng, Assistant Professor of Music Engineering Technology, taught a new class on iPhone programming and line6 programmable stomp box programming, entitled "DSP Programming for Audio Applications." He chaired a panel discussion on "Commercializing Music Technology in a Connected World," at the first inaugural Global Business Forum at the University of Miami, and he participated in the education forum at the 125th Audio Engineering Society (AES) Convention in San Francisco. Corey also had a paper accepted on "Improving the Music and Science Curriculum" at the Dartmouth College Symposium on "Computer Music: Genre, Product, and Research Conduit." He lectured to local audiences in the FYI Lecture series at the Miami Museum of Science on "From MP3s to 'Audio Cosmetics': The Latest and Greatest in Modern Sound Processing." This coming fall, Corey will be a distinguished lecturer for the IEEE Circuits and Systems Society, and has lectures scheduled for Sydney and Melbourne, Australia. He also was listed as the lead inventor on newly issued United States patent 7,536,299, "Correlating and Decorrelating Transforms for Multiple Description Coding Systems," with international patents pending. Finally, he was one of 64 featured toy pianists in Wendy Mae Chambers' piece *Kun*, premiered at the Vizcaya Museum and Gardens in Miami.

Timothy Conner, Adjunct Assistant Professor of Instrumental Performance, was in Tahlequah, Oklahoma at

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Northeastern State University as a guest artist for their Low Brass Day, where Tim was a featured performer in an evening solo recital. He also presented a master class for all the students in the afternoon. Tim gave the world premiere of *Translucence for Trombone and Orchestra* by Thomas Sleeper, with Zoe Zeniodi conducting the Frost Symphony Orchestra. Clips of the performance are available on YouTube. Conner worked closely with Frost faculty member Scott Stinson to present the premiere of a dynamic new work for trombones and percussion titled *Spawn!* The Frost Trombone Choir spent a delightful morning in March as musical guests of Donald Oglesby at the historic Plymouth Congregational Church in Coconut Grove.

Nicholas DeCarbo, Associate Dean of Administration and Professor of Music Education, was the guest conductor and clinician for 15 high school wind bands during the 2008-2009 academic year. He also was a guest conductor for honor bands in Florida and North Carolina. Kjos accepted his edition of the Italian march, *Capricciosa* by di Luigi Ingo, for publication.

Shannon de l'Etoile, Associate Professor of Music Therapy, received a Max Orovitz Summer Award in the Arts and Humanities for 2009 as well as a General Research Support Award for her study, "Infants of Depressed and Non-Depressed Mothers: Responses to Infant-Directed Singing." In 2008, Dr. de l'Etoile published "The Effect of Rhythmic Auditory Stimulation on the Gait Parameters of Patients with Incomplete Spinal Cord Injury: An Exploratory Pilot Study" in the *International Journal of Rehabilitation Research*. She also published "Applying Perry's Scheme of Intellectual and Ethical Development in the College Years to Undergraduate Music Therapy Education" in *Music Therapy Perspectives*.

Dr. de l'Etoile was invited to publish the article "Teaching the Youngest Learners: Musical Experiences for Infants" in *General Music Today*. Most recently, she published the book chapter "Processes of Music Therapy: Clinical and Scientific Rationales and Models" in the *Oxford Handbook of Music Psychology*, edited by Susan Hallam, Ian Cross, and Michael Thaut. In March 2009, Dr. de l'Etoile presented a five-hour continuing music therapy education workshop at the annual meeting of the Great Lakes Region of AMTA in March 2009 in Minneapolis. This presentation was done in collaboration with Dr. Deanna Hanson-Abromeit of the University of Missouri at Kansas City regarding "Infants' Auditory and Vocal Development: Implications for Clinical Practice."

Alberto De La Reguera, Lecturer in Studio Music and Jazz, continues conducting and writing for the Frost Salsa Orchestra, a winner of this year's prestigious DownBeat Award as "Best Latin Group." He recently arranged for top Latin percussionist Giovanni Hidalgo, who was featured in the Wynwood Festival in Miami. He also continues to broadcast on WDNA 88.9.



Serona Elton

Serona Elton, Assistant Professor of Music Business and Entertainment Industries, oversaw the preparation and execution of two music-related Frost School of Music panels held as part of the inaugural University of Miami Global Business Forum. She moderated one of the panels titled "Harnessing Intellectual Property in a Connected World". She also published an article titled, "Understanding Music Copyright – A Guide for Music Educators" in the *Florida Music Director* journal, an article titled "The Ever Changing

Landscape of Digital Music" in the Music & Entertainment Industry Educators Association (MEIEA) Spring 2009 *E-Zine*, and presented a paper titled "Copyright Law and the Digitalization of Music Library Reserves" at the national MEIEA conference. Serona was elected to be the Director of Membership for MEIEA, and was appointed to the Miami-Dade Film & Entertainment Advisory Board. She also continues to consult for Sony Music Entertainment.

James Robert Floyd, Professor of Keyboard Performance, had a productive year of composing and performing. He performed last October in concerts with baritone Thomas Buckner in Gent and Brussels, Belgium and later in November premiered his new composition, *In Crossing The Busy Street*, for baritone and Yamaha Disklavier in New York City at the Roulette Performance Space in SOHO. In January, Floyd gave a concert in Kaohsiung, Taiwan with former Taiwanese students and conducted master classes while there. In March he performed *In Crossing The Busy Street* at the Herbst Theatre in San Francisco on the Four Seasons Concerts series. Consequent to these performances MutableMusic is releasing a CD of Dr. Floyd's music in June 2009.

Joy Galliford, Lecturer in Music Education, presented at the Early Childhood Music and Movement International Conference in Providence, RI and the Florida Music Educators National Conference (FMEA). At FMEA, Galliford and her class of 6-year-old keyboard students presented the session, "Creativity + Innovation = Literacy + Enjoyment." Under the direction of Galliford, this group also provided music for one University of Miami baseball game a session at the Miami Science Museum, and performed for University of Miami President Shalala and Provost LeBlanc.

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Galliford and co-researcher Joyce Jordan received a grant from the Children's Trust to implement a study determining if an age-appropriate music curriculum for infants and toddlers (birth to 3 years of age) would boost children's motor and literacy skills. Galliford and Jordan will present the results of the study at the Florida Music Educators Conference in 2010. Galliford and Jordan also received a grant from the Miami-Dade County Department of Cultural Affairs to provide scholarships for underserved children aged 4-8 to attend the UM MusicTime Summer Camp.



Rene Gonzalez

Rene Gonzalez, Associate Professor of Instrumental Performance, was guest speaker and performed the debut of *Fresco*, a work for solo guitar and guitar ensemble by Rex

Willis for the Florida State Music Teachers Association Conference, in Tampa, performed for the Promenade Series at the Hibbel Art Museum in Jupiter (FL) with flutist Robert Billington, performed solo recitals at the Miami International Guitar Festival at the University of Miami, and at the Piani Music Festival in Imperia, Italy. Gonzalez served as adjudicator for the Beatty Guitar competition in Washington D.C. and directed and co-directed the Miami International Guitar Festival. Rene directs the Guitar, Bass Guitar and Drum Set Camp at the Frost School of Music.

Gary Green, Professor of Instrumental Performance, led the Frost Wind Ensemble in an opening night of Festival Miami performance of John Corigliano's epic composition for winds, *Circus Maximus*. Green conducted honor bands in Pittsburgh (PA), Broward County (FL), University of Alabama, and Western Illinois University. He also guest

conducted collegiate wind ensembles at Columbus State University, Vandercook College, and University South Carolina.

Joshua Habermann, Associate Professor and Director of Choral Activities, was appointed music director of the Santa Fe (NM) Desert Chorale where he conducted performances of *Northern Lights*, a program of Scandinavian and Baltic music. In October Dr. Habermann conducted the Frost Chorale in a performance at the Arscht Center of music of John Corigliano in conjunction with the composer's residency for Festival Miami, and conducted a program entitled *L'Invitation au Voyage*, featuring music of Brahms, Bruckner, Poulenc, and Scandinavian and Cuban composers, and in November, he conducted a performance of Ginastera's *Lamentations of Jeremiah* as part of the closing night of Festival Miami. Habermann conducted three performances of Mendelssohn's *Elijah* with the Masterchorale of South Florida. In February he conducted the Frost Chorale in collaboration with the New World Symphony as part of the NWSO Ives Festival and in March prepared the Masterchorale of South Florida for a performance of Beethoven's Ninth Symphony with the Russian National Orchestra under Itzhak Perlman. Habermann was an invited clinician for festivals in Vancouver, British Columbia and at the Napa High School Choral Festival, Napa, California. In April Habermann conducted the Frost Chorale in *Eternal Light*, a concert of a cappella sacred music in St. Philips Church in Coral Gables and conducted the Masterchorale of South Florida in three performances of *American Tapestry*, a program featuring music of Bernstein and Copland with the Florida Singing Sons as featured guests.

Ross Harbaugh, Professor of Instrumental Performance, had a busy school year performing with the Bergonzi String Quartet and in solo and chamber concerts. He performed as principal cellist with the



Ross Harbaugh

year. He performed Alberto Ginastera's *Pampeana* #2 with Paul Posnak on Festival Miami as part of the Ginastera Salute in November. In November, he also served on the U.S. Music Student Fulbright National Screening Committee at the United Nations in New York City. He soloed with the Greater Miami Youth Symphony playing Tchaikovsky's *Rococo Variations* in December, and later played a joint recital with Vince Maggio in Miami. He also performed with the Classical Chamber Concerts in Naples (FL) in January, and as principal cellist of the Mancini Institute Orchestra with Mark O'Connor in February. He performed all of the Brandenburg concerti as soloist with the Miami Bach Society's Tropical Baroque Festival in March. He lectured at the American String Teacher's National Convention in Atlanta, presented a solo faculty artist recital in Gusman in April with his wife, Bernice Harbaugh, and served as guest clinician at Cellobration in Orlando, where he conducted cello choirs, and presented a solo master class and recital. He was invited to judge the Fischhoff Chamber Music Competition in South Bend (IN) and later performed the Vivaldi *A Minor Concerto* with the Miami Bach Society in May.

Alan Johnson, Assistant Professor of Vocal Performance and Program Director of the Frost Opera Theater, conducted critically acclaimed staged performances in Fall 2008 of *Arjuna's Dilemma*, an operatic adaptation of the Indian epic poem, *The Bhagavad Gita*, by composer and UM alumnus Douglas Cuomo. Performances were presented at the Brooklyn Academy

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of Music Next Wave Festival in New York and State University of New York in Purchase, New York. Alan continued his longstanding collaboration with composer Polly Pen in summer 2008 with a performance of *Polly's Night Out*, a retrospective of her musical theater work at the Weston Playhouse in Weston, New Hampshire. In March 2009 Johnson organized a six-day residency by renowned opera composer Anthony Davis, composer/percussionist Dafnis Prieto and librettist/producer Charles Koppleman at the Frost School of Music for the Stamps Family Charitable Foundation Distinguished Visitors Series. The residency culminated in a concert performance conducted by Johnson of *Revolution of Forms*, an opera depicting events surrounding the establishment of Escuela Nacional de Arte, The Cuban National Art Schools. Alan supervised 2008-09 performances of Ravel's *L'Enfant et les Sortilèges*, the first annual Wall to Wall Opera For All Festival, a concert presentation of Puccini's *Tosca*, Mozart's *Così fan Tutte*, and *Pearl*—an opera in progress with visiting composer Tina Davidson, lyricist Eva Davidson, and acclaimed novelist Mary Gordon. In summer 2009 Alan joined the faculty at the John Duffy Composer's Institute at the Virginia Arts Festival, overseeing music preparation of opera excerpts by composer fellows selected by the Institute.



Joyce Jordan

Joyce Jordan, Professor of Music Education and Chair of Music Education and Music Therapy, and co-researcher Joy Galliford were awarded a fourth grant from the

Children's Trust in Miami for 2008-2009. Having completed three years of training classroom teachers to deliver a music curriculum for children 3-5 years old, researchers found that 16-20 weeks (2005-2007) of daily music activities

increased cognitive and motor skills significantly over a control group who received no music curriculum. In the 3rd study (2007-2008) the music curriculum only covered ten weeks. No significant differences were found. The purpose of the 4th study (2008-2009) is to investigate the effect of the music curriculum for babies up to 3 years old. The award for the fourth grant was \$75,000. Results will not be available until later this year. Jordan presented a session at the national convention of the Early Childhood Music and Movement Association (ECMMA) in Providence (RI) encouraging music specialists to get involved with community preschools. Jordan published two research reviews in *Perspectives*, the quarterly magazine for ECMMA during the past year. Jordan was invited to participate in the project, Excellence in Research, Development, and Service, for the California Preschool Learning Foundations—Visual and Performing Arts Expanded Research Consortium in Sacramento (CA) late last summer. She edited the standards for the project and wrote sample activities for every section of the curricular framework.

Dennis Kam, Professor of Music Theory and Composition, completed his term as National Board Member for Composition of the College Music Society. Kam had three premiers, *Parmenides (2)* for piano performed by Amy Tarantino for the College Music Society National Conference in Atlanta, *Now ... with Dashes of Prelude No. 4 (Rendezvous IV)* for two pianos performed by Chien Wei Wang and Dennis Kam at the Faculty Composers Concert during Festival Miami, and *Fast, Brassy, and Always Loud* for 3 Trombones; *Green Again . . . Mostly Softly* for 2 oboes, 3 bassoons performed by members of the Other Music Ensemble on the Electronic Music/ Other Music Ensemble Concert. Several of Kam's compositions were performed this year, including *Sonata for Clarinet and Piano* performed by Kevin

Strang and David McKinney at the 30th Regional Conference of the Southern Chapter of the College Music Society, *Number 216 (Bach Variations I)* for two pianos performed by Julia Mortyakova and Valentin Bogdan in Gusman Concert Hall, *Summer Dialogues* for flute, bassoon, and piano performed by Kaoru Hinata, Gilbert De Dejean, and Max Lifchitz at the North/South Consonance Concert in St. Stephen's Church in New York City, and *Prime Line* for winds, piano, and vibraphone performed by members of the Other Music Ensemble, with Dennis Kam conducting.

Rachel Lebon, Professor of Studio Music and Jazz, accepted an invitation to serve as a visiting professor at The Centre for Jazz Studies UK at Leeds College of Music where she will present a series of workshops and master classes. Lebon presented a Jazz Faculty Recital featuring jazz standards, original material, and crossover Jazz arrangements of Classical arias with colleagues Dean Shelly Berg, piano; Don Coffman, bass; Randall Dollahon, guitar; Jason Furman, drums; and Gary Keller, saxophone and flute. She also presented a lecture on vocal health and hygiene for the Florida Chapter of the Recording Academy, and she has accepted an invitation as clinician for the Commercial Voice and Pedagogy Workshop at Belmont University.

Colby Leider, Associate Professor of Music Engineering Technology, conducted first year of research on a collaborative \$300,000 grant from the National Science Foundation involving the design, construction, and evaluation of new customizable user interfaces for audio manipulation and mixing. He also received a General Research Support Award from the University of Miami to develop and deploy autonomous field recorders for extended-duration audio gathering in wilderness areas during the 2009-2010

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academic year. Leider delivered papers and music at several festivals and conferences, including the 2008 International Computer Music Conference in Belfast, Ireland, the 2009 World Forum on Acoustic Ecology in Mexico City, the 2009 Conference on New Interfaces for Musical Expression in Pittsburgh, and the 2009 National Conference of the Society for Electro-Acoustic Music in the United States in Fort Wayne (IN). He also presented works during events at the University of Bristol (UK), the Nazarian Center in Providence (RI), the University of Huddersfield (UK), Wertheim Hall in Miami, and the Harold Golen Gallery in the Miami Design District, and he enjoyed the premiere of a multichannel audio composition entitled *Sprinkler* at the Third Practice Festival of Electro-Acoustic Music. Colby delivered an invited lecture at the National Science Foundation in Arlington (VA) in January as part of the 2009 CreativeIT Conference. He also served as guest lecturer at the Miami Science Museum, where he delivered "The Telharmonium at 100: A Century of New Musical Instruments" as part of their Music exhibit. Colby's record label, Everglade Records, just released three new discs: *Escapement*, a two-disc DVD+CD set of music performed by experimental pianist-composer Daniel Koppelman; *Celestial Dreamscape*, a CD of twentieth-century music for solo clarinet performed by Scott Locke; and *Voices*, a DVD+CD of experimental multimedia by composer Kristine H. Burns. Forthcoming releases include a DVD of multimedia works by Mara Helmuth and Anna Rubin, a solo disc by pianist Benjamin Binder including new works commissioned around Schumann's *Carnaval*, and a DVD+CD of underwater recordings made in Biscayne Bay by sound artist Eric DeLuca. In March, Colby served as guest composer at the University of Florida School of Music, where he gave a solo concert of his electro-acoustic music, conducted a composition

master class, and delivered a lecture on his recent research. Colby consulted during the year for several companies, and he continues to serve as Associate Editor of *Computer Music Journal* and on the editorial board of *Journal SEAMUS*.

Teresa Lesiuk, Assistant Professor of Music Therapy, edited and published the conference proceedings from the *IX Research Alliances of Institutes for Music Education* (RAIME), symposium held at the University of Miami in 2007. Dr. Lesiuk is the current President of RAIME. Lesiuk presented a research poster entitled "Personality, Mood, and Music Listening of Computer Information Systems Developers: Implications for Quality-of-Work" at the World Congress of Music Therapy, Buenos Aires, Argentina, July, 2008. This paper was published in *Information Resources Management Journal*, 22(2), 83-97. She received 2008 grant funding from the Max Orovitz Summer Awards in the Arts and Humanities, University of Miami, for a study entitled "The Effect of Music on Work Performance in a High-Cognitive Demand Occupation." She was an invited member of a panel on music therapy, Integrative Medicine Symposium and Expo, at Jackson Memorial Hospital in April 2009. After the panel presentation, Dr. Lesiuk was interviewed by Fred Tasker of the Miami Herald on the subject of Neurologic Music Therapy.



Pamela McConnell

Pamela McConnell,

Professor of Instrumental Performance, arranged Prokofiev's *Peter and the Wolf* for String Trio, which was performed

several times during the summer of 2008 at the Pine Mountain Music Festival in Michigan, the Music Mountain Chamber Music Festival in Connecticut, and the

Arsenal Center for the Performing Arts in Massachusetts. McConnell presented the Frost Viola Ensemble at "Florida Viola Day" on January 19th at Barron Collier High School in Naples (FL). The "Day" included master classes, lectures, and performances of viola works. The Ensemble performed the *Suite for Eight Violas* by Gordon Jacob, and participated in a side-by-side reading session of new works for viola ensemble with young student violists.

Lansing McLoskey, Assistant Professor of Music Theory and Composition, had a monograph CD, *Sixth Species*, released in the fall on Albany Records, which received several positive reviews, including a review in the October 2008 issue of *Gramophone Magazine*, and had *Star Chamber* for solo violin released on a Beauport Classics CD, titled *Metamorphosis*. McLoskey received a Pew Charitable Trust commission as part of the Philadelphia Music Project, for *The Crossing Choir*. Select performances included world premieres in Boston by Dinosaur Annex, and in New York by Mimesis Ensemble. Other significant performances included concerts in Rome, at the International Brass Chamber Music Festival, and a premiere this August in Melbourne, Australia of a piece for the Melbourne Chamber Choir. This summer saw the premiere of a commissioned song cycle, *Sudden Music*, in New York. Dr. McLoskey was awarded Honorable Mention in the Boston Choral Ensemble's 2009 Composition Competition.

Terri Mitchell, Lecturer of Instrumental Performance and director of the Frost Flute Choir, is principal flute for the Ars Flores Orchestra, sits on the Orchestra Board, and chairs the program committee, where she organizes concerts ranging from traditional orchestral repertoire to a concert that included Brazilian bossa nova and samba music with orchestra, rhythm section, and singer. She commissioned and premiered a new work

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by Gary Lindsay for flute choir and rhythm section, *Samba Friend You Are*. She also performed this year with the Florida Chamber Orchestra. She also is the director of the Falcon Jazz Band at Miami Dade College – North Campus, working with her husband Ranses Colon to teach and perform big band and jazz combo music.



Paul Posnak

Paul Posnak, Professor of Keyboard Performance and Director of the Collaborative Piano Program, is the Founding Artistic Director of the St. Martha-Yamaha

Concert Series in Miami Shores, Florida, both presenting and appearing with members of the Cleveland Orchestra, the Portland String Quartet, jazz pianist and Frost School Dean, Shelly Berg, among others. He has performed numerous recent solo, vocal, and chamber recitals in South Florida, Portland, Maine, California (The Jazz Bakery), The University of Florida, Hampden-Sydney College in Virginia, and in Aix-en-Provence, France as artist-faculty of the Academie Pianistique International. Forthcoming engagements include a solo recital at the National Gallery in Wash., D.C., a week as artist-in-residence at Kenyon (OH) College, a concert with Grammy Award-winning jazz flutist Nestor Torres, and recital teaching as artist-faculty at Festival Urbino in Italy. A recording project of Hispanic vocal and piano repertoire is under way with soprano Sandra Lopez. Dr. Posnak was director of the Honors Chamber Music Program during the UM Young Musicians Camp this summer, and is co-director with Megan Walsh of the Summer Piano Performance and Teacher Training Program at the Frost School of Music. In 2008, Posnak was a recipient of the University of Miami Excellence in Teaching Award.



Deborah Schwartz-Kates

Deborah Schwartz-Kates, Associate Professor and Chair of Musicology, organized the Ginastera Festival, a three-day tribute to the composer in the

twenty-fifth year anniversary of his death. The Festival featured concerts, lectures, and master classes by renowned Argentine performing artists, along with participating Frost School of Music faculty, ensembles, and students. The composer's daughter, Georgina Ginastera, attended the Festival as a guest of honor. Currently, Schwartz-Kates is completing the first English-language book on the composer, forthcoming in 2010 from Routledge Press. She has authored the chapter on Argentina for the first contemporary textbook on Latin American music that will be published by W. W. Norton.

Thomas Sleeper, Professor of Instrumental Performance, remains active as both composer and conductor. Sleeper will start his fourth season as guest conductor for the New Philharmonic Orchestra in Florida and second with The Allegro Strings. In June, Sleeper presented a concert with the Qingdao Symphony Orchestra in China featuring music from Miami, *Symphony No. 1* of Dennis Kam, *Concerto for Jazz Violin* by alumnus Scott Routenberg, and Sleeper's own *Symphony No. 1*. In addition, Sleeper conducted numerous all-county orchestras, the Missouri Collegiate All-State Orchestra, and the Frost Wind Ensemble while Professor Gary Green was on sabbatical. This summer Sleeper completed a 10-minute opera with writer Jane Alison based on her memoir *Sisters Antipodes* to premiere in October. Cellist Francesco Mastromatteo premiered his *Sonata for Cello and Piano* in Dallas. *Translucence for Trombone and Orchestra*, written for Professor Tim

Conner, was given a world premiere with the Frost Symphony under the direction of Zoe Zeniodi with Professor Conner as soloist in February. Sleeper's *String Quartet No. 3* was also premiered by the Delray String Quartet on their series at the Colony Hotel in Delray Beach in January. Craig Morris performed Sleeper's *Concerto for Trumpet* with the Frost Wind Ensemble in April. Screenings continue around the world for the movie *One Water* (for which Sleeper wrote and conducted the score with the Russian National Symphony) with over 30 screenings this year. Lightworks Entertainment has picked up the film for international distribution.



Dean Southern

Dean Southern, Assistant Professor of Vocal Performance and stage director of the Frost Opera Theater, wrote a series of articles titled "Distant

Voices: Listening to Singers of the Past," which appeared in the October, November, and December 2008 issues of *Classical Singer* magazine. In the summer, he returned to the faculty of the American Institute of Musical Studies in Graz, Austria, and he was the director of the Vocal Performance Camp for High School Singers at the Shell Lake Arts Center in northwest Wisconsin. He gave a master class and adjudicated high school and university vocal competitions at the Classical Singer convention in Chicago, and he was a judge for the MTNA Southern Division Vocal Competition at Virginia State University. Southern staged Humperdinck's *Hansel and Gretel* for the Duke Symphony Orchestra at Duke University. For the Frost Opera Theater, he directed Ravel's *L'enfant et les Sortilèges*, Mozart's *Così fan tutte*, Tom Johnson's *The Four Note Opera*, and Britten's *The Little Sweep*.

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Scott Stinson, Lecturer in Music Theory and Composition, had his chamber work, *Miso no koro* selected for performance at the College Music Society International Conference in Croatia in June 2009. In May, the Frost Wind Ensemble, under the direction of Thomas Sleeper, premiered Stinson's *Cog*.

Dale Underwood, Lecturer in Instrumental Performance, was an adjudicator for the Texas Solo and Ensemble Festival where he heard over 100 students, performed with the Hersey High School Band on two concerts, performed in Waco Texas on a July 4th concert, performed as soloist with the Air Force Band under the direction of Col. Arnald Gabriel (Ret.) in Washington, D.C. at the Air Force Memorial, and presented a clinic for the Florida Bandmasters Association in Orlando.

Valerie Whitcup, Lecturer in Instrumental Performance (Emeritus), is cataloging and publishing the compositions and transcriptions for harp



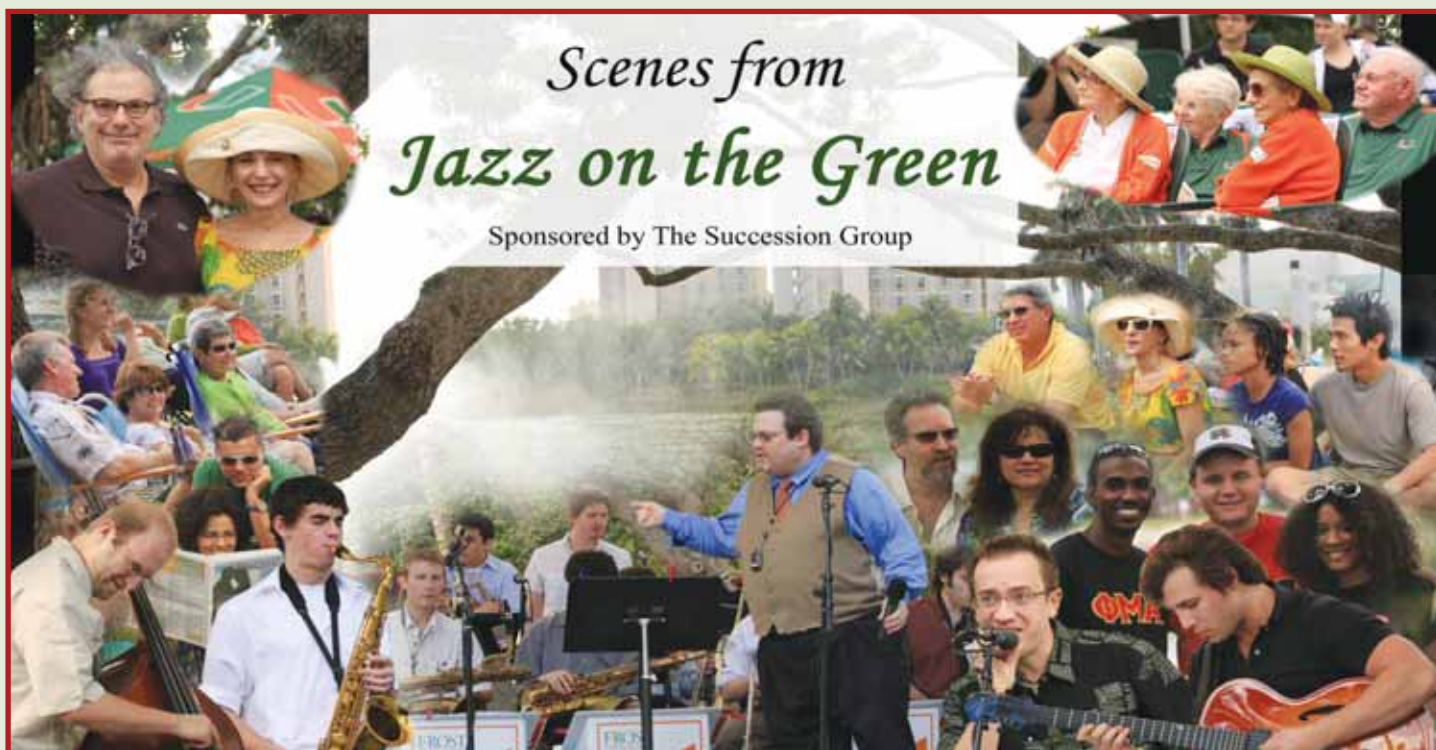
Valerie Whitcup

Music Publishers and distributed by Elkin Music International.

Stephen F. Zdzinski, Associate Professor of Music Education, had an active year teaching and doing research. In July, Dr. Asmus and Dr. Zdzinski presented a clinic at the International Society for Music Education (ISME) conference in Bologna entitled, "How to Read a Music Education Research Article from A to Z," was also presented at Music Education Graduate Forum in November, and at the Florida Music Education Association Conference in Tampa in January. Zdzinski and doctoral student Brian Wuttke also presented a session on "National Board Certification in Music" at the Florida

by Ed Vito, principal harp with the NBC Symphony under Arturo Toscanini. Currently there are seven volumes of his works that Whitcup has published through St. Francis

Music Educators Association conference. He also attended the 2nd International Symposium on Music Assessment in Gainesville in April. Zdzinski continues to be very active in research activities related to his \$114,000 from the NAMM Foundation's *Sounds of Learning* research initiative. The first of three studies, "The Underlying Structure of Parental Involvement-Home Environment in Music," is currently in review for publication. His second article, "Musical Home Environment, Family Background, and Parenting Style on Success in School Music and in School," was presented in July at both at the ISME Research Commission Conference in Porto, Portugal, and the main conference in Bologna, Italy. A third article, "The Development of a Model of Parental Involvement-Home Environment in Music" was completed this summer. Dr. Zdzinski continues to serve on the editorial boards of *Journal of Research for Music Education*, *Research Perspectives in Music Education*, and as an ad hoc reviewer for the journal *Psychology of Music*.



Dean Berg on the Move

Los Angeles Music Alumni Reception



Frost School Dean Shelly Berg hit the road in May to visit alumni in Los Angeles, CA. The May 18th reception at Vibrato Grill Jazz in Bel Air gave alumni the opportunity to reminisce and network with their former UM classmates. Alumni were also able to meet Dean Berg and hear about his vision for the future of the Frost School of Music while experiencing world-class jazz from award-winning UM vocal student Jennifer Sanon accompanied by Dean Berg himself.



2nd Annual Evening of Jazz at Fisher Island Club



On March 25th, Dean Shelly Berg and a student ensemble performed at the 2nd Annual Evening of Jazz at Fisher Island Club to benefit The Fisher Island Jazz Scholarship for the Frost School of Music. Guests dined on a light meal and later enjoyed the concert in the Ballroom of the Vanderbilt Mansion.

ACCOMPANYING AND CHAMBER MUSIC

The Accompanying and Chamber Music Program welcomed two new masters students, Ms. Shannon Huang and Mr. Michael Brown. Shannon Huang, from the Guizhou Province of China, completed her undergraduate degree from Duquesne University of Pittsburgh. A Dean's list student, she has won several awards, including First Prize Award in the Western Pennsylvania State Concerto Competition. She will play the Ravel *G Major Concerto* with

the orchestra in the fall. Michael Brown received his undergraduate degree from the University of Texas and worked extensively as a freelance accompanist. In addition to his piano skills, he is a bassist and jazz guitarist who has performed and recorded on bass, acoustic guitar, and banjo with several successful bands. He has training in jazz piano and Latin jazz, and is a certified instructor of Suzuki piano with the Suzuki Association of America.

BRUCE HORNSBY CREATIVE AMERICAN MUSIC PROGRAM

The first year of the Creative American Music Program was a resounding success (www.creativeamericanmusic.net). UM songwriters were featured at the Songwriter's Showcase during Festival Miami's Creative American Music Week last October. They performed for a full house and a panel of distinguished judges that included Bruce Hornsby, Ramon Arias, Leslie Ahrens, and Frost lecturer and former Universal Music Publishing executive John Redmond. Media Writing and Production student Elaine Maltezo's was selected from among the very talented group to open the "Bruce Hornsby and Friends" concert the following night at the University of Miami Convocation Center. Hornsby visited the campus both semesters, attending the various Creative American Music courses and ensembles. Student songwriters were able to interact with him, receiving constructive critiques of their craft. The ensembles also performed several times throughout the year at Books and Books in Coral Gables.



Members of the Creative American Music program perform at Books and Books in Coral Gables.

CHORAL STUDIES

2008-2009 was a busy and exciting year for the choral program. Joshua Habermann joined the faculty as Director of Choral Studies in August. Highlights of the year included performances at the Arscht Center by the Frost Chorale of music of John Corigliano in conjunction with the composer's residency for Festival Miami, and two collaborations between the Collegium Musicum and Miami Bach Society. The Frost Chorale performed a Fall program entitled "L'Invitation au Voyage" featuring music of Brahms, Bruckner, Poulenc and Scandinavian and Cuban composers. The annual Honor Choir event attracted over 300 middle school and high school singers to campus to participate in a day-long event

hosted by the Chorale. Students worked through the day with Dr. Habermann and two invited clinicians, and teachers enjoyed choral workshops. The final concert featuring three massed choirs and a guest choir from the Sibelius Academy from Helsinki, Finland played to a packed Gusman Hall. The choral recital series continued with five full programs over the course of the year presented by the Women's Chorale, Women's Chamber Ensemble, Maelstrom men's choir, and Frost Chamber Singers, all conducted by choral graduate students. Programs ranged from Renaissance to contemporary works. The traditional Holiday Dinner continued, with performances by the Choral Union at

Jungle Island and Ocean Reef in Key Largo. In February the Frost Chorale performed with the New World Symphony as part of the Ives Festival. James Sinclair, president of the Ives Society, and Michael Tilson-Thomas narrated their concert featuring hymns, popular, and college songs quoted in Ives' *Holidays Symphony*. The Collegium Musicum joined the Chorale for the performance of the symphony at the

Lincoln Theater. The Frost Chorale presented "Eternal Light," a concert of a cappella sacred music in St. Philips church in Coral Gables. Guest lecturers Dennis Shrock from Yale University, and Karen Kennedy from Towson University presented workshops on choral techniques, programming, performance practice, and job placement.

INSTRUMENTAL PERFORMANCE



Professor Pamela McConnell hosted a day-long clinic on the viola. Pictured is the Frost Viola Ensemble.

The Frost Symphony Orchestra (FSO) opened Festival Miami with violinist Jennifer Koh and guest conductor Yongyan Hu to critical acclaim performing Corigliano's *The Red Violin* concerto at the Arsht Center and closed the Festival with music of Ginastera. The annual children's concerts were presented in November with Prokofiev's *Peter and the Wolf* narrated by Martin Bookspan and conducted by associate conductor, Zoe Zeniodi. Winners of the FSO's annual concerto competition performed in a special concert. The FSO also performed Mozart's *Così fan Tutti* continuing its close association with the Frost Opera Theater. The Cleveland Orchestra joined the FSO for a special one-on-one side-by-side with their assistant conductor, Tito Munoz and the FSO's associate conductor, Zoe Zeniodi in Gusman

Concert Hall. Russian mezzo-soprano Alexandra Sherman, joined Zeniodi and the FSO for a performance of Berlioz' *Les nuits d'été* and Schubert's *Symphony No. 8*. The FSO's recent recording of the music of Alan Hovhanness, conducted by former associate conductor, Chung Park, has garnered critical acclaim from the international journal *Gramophone* while online *Classics Today* gave the recording a "10 out of 10". The FSO's season concluded with Mahler's epic *Symphony No. 5* and the world premieres of Villa-Lobos's *Fantasia for Saxophone* in the original key with professor Gary Keller and *Midday* by composer Paul Phillips to a packed and enthusiastic Gusman Concert Hall audience.

The Bergonzi String Quartet played its annual series of concerts in Michigan's Upper Peninsula in July, and played concerts at Music Mountain in Connecticut and Arsenal Arts in Cambridge (MA). They released a new CD of Scott Flavin's unique arrangements entitled *Bergonzi Quartet: By Arrangement Only*, soon to be available on I-Tunes, Dig Station, and CD Baby. They began the school year performing the Brahms *Quintet* with Dean Shelly Berg on the Afternoon Musicales in Gusman Hall, and later that month, the Franck *Quintet* with Tian Ying as part of the Frost Chamber Players. On that same program, they narrated and performed a unique version of Stravinsky's *L'Histoire du Soldat*. They performed Brahms *G Minor Quartet* on the Dean's Concert of Festival Miami, and the Spohr and Schoenberg's *Quartet Concerti* with the Keweenaw Symphony in Michigan, and the Alhambra Orchestra with Reginald Jackson conducting. The Quartet performed the Ginastera *Quartet #1* on the closing concert of Festival Miami. They conducted their annual chamber music adult workshop entitled "Be Better With Bergonzi" in January, performed the Webber *Quintet* with Margaret Donaghue, and the Mozart *Flute Quartet* with Trudy Kane on the spring Frost Chamber Players concert in Gusman. They performed with Gregory Taylor on the St. Louis Catholic Church concert series in April, and with Margaret Donaghue on the Mainly Mozart Series in May.

MUSICAL THEATRE

The Musical Theatre Program is accelerating its pace and fast-becoming one of the top-tier professional training programs in the nation. In the past three years, several faculty were added and the level of incoming students has consistently risen. The year opened with “New Faces 2009,” establishing a new tradition of showcasing the incoming freshmen class in revue, directed by Jo Lynn Burks and music-directed by Mollye Otis. Music director Burks teamed with director Jen Vellenga and dance teacher/choreographer Christine Kellogg for a spectacular gala spring production of *Hello Dolly*, honoring UM alumnus Jerry Herman. She also directed a very successful “Senior Showcase” in New York, tapping into a Broadway market that challenges our grads to a variety of non-traditional musical styles. *You’re a Good Man Charlie Brown* featured six outstanding musical theatre students in highly demanding tour de force performances.

Directed by Maha McCain and music-directed by Mollye Otis, this fresh contemporary revival production brought a new level of acting, musical, and vocal artistry to the Ring Theatre. Tony Award-winning director Mark Lamos, in residency as the Stanford Chair in Arts and Sciences, mounted a staged reading of *Pride and Prejudice* with students from the Musical Theatre and Opera programs. The writers, Amanda Jacobs, Lindsay Warren Baker, and Jeffrey Hatcher, will revise and rework the piece before it moves to a New York production. The performance was a success not only in terms of informing the writers, but also as a show before an enthusiastic, packed house in Gusman Concert Hall. This event marked a milestone in the development of a thriving relationship between the Frost School of Music and the Department of Theatre Arts.

MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

During 2008-2009, MBEI students distinguished themselves in the classroom and throughout the music industry. Currently students are in internships in every major music center including Los Angeles, Nashville, New York, Atlanta, and Miami, working at companies such as Sony-BMG, Universal Music, EMI Music Publishing, Warner Music, The Recording Academy, and many others. A number of MBEI students were invited by Columbia Records to participate in their “Big Red” program, a paid summer internship where students work on a variety of digital marketing projects. MBEI students attended and participated in national conferences and events such as the NAMM Show, the MEIEA/MEISA International Conference, SXSW, and the Winter Music Conference. The student-run companies also had a great year with ‘Cane Records (www.canerecords.com) releasing a new EP by MBEI student Kyle Crossland, and Cat 5 Music Publishing (www.cat5music.com) has been busy signing a number of new artist/songwriters and working together with Peermusic on exploiting their catalog. They also sponsored two Songwriter’s Showcase at Books and Books in Coral Gables featuring students from the Bruce Hornsby Creative American Music Program.

MBEI faculty was very active on and off campus. Professor James Progris was instrumental in developing a new masters program in Arts Presenting. He also attended the Association of Performing Arts Presenters Conference in New York. Assistant Professor Serona Elton was elected to Membership Director of the Music and Entertainment Industry Educators Association Board of Directors. She was also instrumental in making UM’s Global Business Forum a success by securing the



Assistant Professor Corey Cheng at the podium during the Global Business Forum.



Assistant Professor Serona Elton (center) with members of the Global Business Forum panel.

participation of numerous top music industry executives. MBEI director Rey Sanchez was on sabbatical during the fall term, travelling to Nashville where he was invited by Word Entertainment CEO Jim Van Hook to shadow him and other key executives in the company. He also spent time writing and recording new music. Rey entered into a publishing deal with Nashville's Bluewater Music, and launched a one-stop music website, reelgoodsongs.com.

Finally, this year the MBEI program hosted a number of top industry executives who participated in the weekly Music Business Forum. They included among many others music industry veteran and visionary Larry Rosen, Billboard's Leila Cobo, Jesse Stoll and Allen Anders from AEG Live, film writer and producer Charles

Koppelman, IK Multimedia's Derrick Floyd, IFPI's Raul Vazquez, Seth Schachner of Sony Music Entertainment, producer Phillip Jones, Lauren Resnick of Sweat Records, Frost alumnus Brad Emmett of the Copyright Office, Frost alumna and country artist and producer Lari White, and the management team of the Cleveland Orchestra. In addition, thanks to the Stamps Family Series, MBEI students had the opportunity to visit with and learn from legendary producer Phil Ramone.

A graduate business management program in Arts Presenting has accepted its first class for Fall 2009. The program, designed by Professor James Progris, will prepare students for successful careers as management professionals in the field of Arts Presenting including music festivals, dance festivals, and theater presentations. Students learn to plan, implement, promote, and market art events. The program consists of four consecutive fifteen-week terms. In the first three terms the students receive twenty-seven hours of graduate instruction in industry specific and related business courses. The fourth term is exclusively devoted to a professional internship that may be taken anywhere in the world. Additional information relating to the courses may be viewed at www.artspresenting.com.

MUSIC EDUCATION

In February, the music education and band programs jointly hosted the 27th annual South Florida Honor Band Festival. One hundred fifty-seven students from 54 high school programs throughout Florida participated in the two-day event. The guest conductor was Dr. Kevin Sedatole, professor of music and chair of conducting at the Michigan State University College of Music. Faculty conductors were Nicholas DeCarbo, associate dean and professor of music education, and Thomas Keck, associate director of bands and director of the UM Band of the Hour.

The music education program has resurrected the semester newsletters, which can be found on the UM website. The newsletter is designed to keep music education alumni informed about program developments, graduate and undergraduate initiatives, and news about current faculty and students.



Children in the UM MusicTime program performed for President Donna Shalala and Provost Thomas LeBranc under the direction of Joy Galliford, director of UM MusicTime, and assistant Alaina Galliford

UM MusicTime, the popular outreach program for children birth to eight years of age, received a grant from the Miami-Dade County Department of Cultural Affairs to provide scholarships for MusicTime's summer camp program. Earlier in the school year, a group of MusicTime students performed at the Florida Music Educators National Association Clinic-Conference, at the Mainly Mozart's Children's Concert, at the Museum of Science, and at a home UM baseball game, singing the National Anthem. MusicTime held its first annual Family Day in partnership with the Early Childhood Music and Movement Association, where families joined in musical activities and raised scholarship money for under-privileged students to participate in the program.

Last summer, the music education program moved all their offices to the McKnight Building to join the music therapy program. The facilities have enhanced communication with each other and provided another viable space for small seminars and classes.

MUSIC ENGINEERING TECHNOLOGY

It was a busy year for music engineering technology with plenty of classes, recording competitions, guest lectures, and internships. MUEs had visits from notables such as Grammy award winning artist and MUE alumna Lari White, along with special guest Jim Johnston, chief scientist for Digital Theatre Systems, Inc. Also, there were technical talks and recruiting visits from Microsoft Inc., Dolby Laboratories Inc., Shure Corp., Genelec Inc., and Radio Magazine. This past winter, the Music Engineering Technology program took part in the first inaugural University of Miami Global Business Forum, hosted by the School of Business. This high-profile international forum drew high-level panelists such as Jack Welch, former CEO of General Electric Company; Muhtar Kent, president and CEO of The Coca-Cola Company; and Jim Skinner, vice chairman and CEO of McDonald's Corporation. Professor Corey Cheng chaired a panel discussion on "Commercializing Music Technology in a Connected World," which included panelists Schuyler Quackenbush, chair, Motion Pictures Experts Group (MPEG); Robert Fuhlbrugge, senior director, Advanced Development and Technology Sourcing Shure,

Inc.; and Bob Kohn, chair and CEO of RoyaltyShare, Inc.

It was a banner year for the University of Miami at the student recording competition at the Audio Engineering Society (AES), San Francisco. The final judging took place at the 125th AES convention in San Francisco from 2-5 October 2008. Senior Dave Bell won 3rd place in the World folk category. James O'Neil, a junior, was admitted to the Sibelius Academy in Finland for a semester of study abroad in the music engineering technology program. Our graduate students also continue to be the best and brightest in the industry. Estefania Cano will begin her Ph.D. studies with world audio and signal processing expert Gerald Schuller at the Fraunhofer Institute for Digital Media Technology in Ilmenau, Germany. Chris Santoro will be working at Sound Toys, Inc. in Burlington (VT). Our students continue to work at some of the top summer internships in the industry, including Doug Mann at Sennheiser Inc. in Palo Alto, Sam Drazin and Chris Santoro at Shure Inc. in Chicago, Jimmy O'Neil at Doppler Studios in Atlanta, and Jorge Delgado and Phil Jones III at Sony/BMG Music in Miami.

MUSIC THERAPY

Faculty members, students, and alumni celebrated the latest trends in music therapy research and clinical practice at the 12th World Congress of Music Therapy held July 2008 in Buenos Aires, Argentina. Dr. Teresa Lesiuk presented the research poster, "Personality, Mood, and Music Use in a High-Cognitive Demand Occupation: Implications for Music Therapy in Organizations."

(left to right) Shannon de l'Etoile and Teresa Lesiuk promote music therapy in Buenos Aires, with undergraduate students Jodi Silver, Allison Gifford, and Diana Le.



Dr. Shannon de l'Etoile hosted a booth in the exhibit hall to promote the University, as well as the music therapy program. The University of Miami was the only university from the United States that was featured in this way at this international conference. Additionally, masters program graduate Xueli Tan (MM '04) presented her research, "The Interaction of Music Preference, Familiarity, and Psychophysical Properties in Relaxation Music." Also at the poster session was masters and equivalency graduate BriAnne Weaver (MM '07) who presented her master's thesis, "Communication of Emotion through Instrumental Improvisation by Adolescents with and without Emotional and Behavioral Disorders." As a result of intensive fundraising efforts, several undergraduate music therapy students also attended the World Congress, including Laura Blancato, Patricia Chaviano, Allison Gifford, Diana Le, and Jodi Silver.



Assistant Professor Willa Collins, who teaches courses in the Creative American Music Program (CAMP), meets with Frost alumnus, CAMP program benefactor, and recording artist Bruce Hornsby.

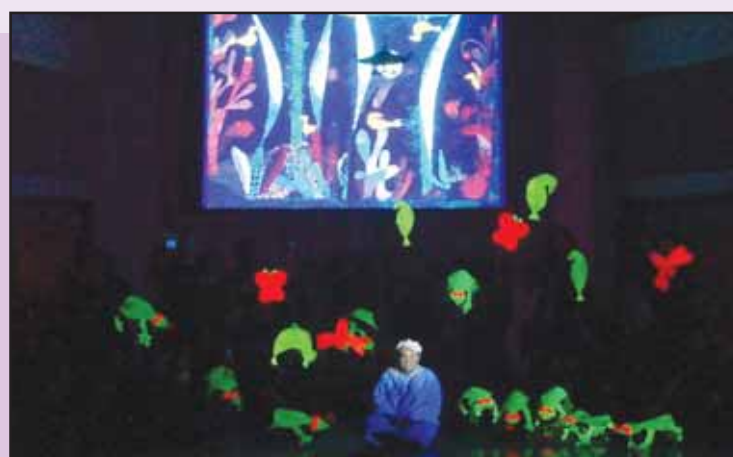
MUSICOLOGY

This year, five musicology students graduated with their master's degrees. Kelly Hister enrolled in the musicology doctoral program at the University of Wisconsin. Mitsuko Kawabata was awarded a graduate assistantship to attend Indiana University, where she will enter the doctoral program in ethnomusicology. Kacey Link received a graduate assistantship to work on her doctorate in collaborative piano under Robert Koenig at the University of California, Santa Barbara. Andrew Claassen plans to teach public school instrumental music in the Miami or Atlanta areas, and Nightengale Ngo will remain in her current home in Miami.

OPERA THEATER

Frost Opera Theater continues to raise its local and national profile through acclaimed student performances in original language productions, adventuresome programming, expanded training curriculum, and collaborative partnerships. Students, faculty, alumni, and guest artists participated in multiple programs during the 2008-09 season. Fall 2008 began with Maurice Ravel's *L'Enfant et les Sortilèges* in an arrangement for two pianos, flute, and cello. In November the Frost School of Music campus was the site for the first annual *Wall to Wall Opera For All Festival*. This full-day affair included a family introduction to Mozart's *The Magic Flute*, semester projects by the First Year Class, and an audition master class by guest artist Cecelia Schieve. Performances continued throughout the day and evening with Tom Johnson's *The Four Note Opera*, a concert version of Puccini's *Tosca*, and *Scenes on Stage* featuring excerpts from Ravel's *L'Heure Espagnole*, Debussy's *L'Enfant Prodigue* and *Pelleas et Mélisande*, Busoni's *Arlecchino*, Hanson's *Merry Mount*, Puccini's *Suor Angelica*, and Weill's *The Threepenny Opera*.

Spring 2009 began performances of Mozart's *Così fan tutte*, presented in a fully staged, original language production with the Frost Symphony Orchestra. Frost Opera Theater appeared for the second consecutive year on The Stamps Family Charitable Foundation Distinguished



Senior Khrista Orantes in Maurice Ravel's *L'Enfant et les Sortilèges* (*The Child and the Enchantments*)



(left to right) Co-Librettist Charles Koppelman, Composer/Percussionist Dafnis Prieto, Composer Anthony Davis, and Frost Opera Theater Program and Music Director Alan Johnson

Visitors Series, presenting *Revolution of Forms*, an opera in progress by composers Anthony Davis and Dafnis Prieto. The school year concluded with a three-part program featuring Benjamin Britten's *The Little Sweep*, scenes from Leonard Bernstein's *Trouble in Tahiti*, and the first performance of *Pearl*, a new opera in progress by composer Tina Davidson based on the novel of the same name by acclaimed author Mary Gordon. Additional performances were presented during the year at Fort Lauderdale's Bonnet House Museum and Gardens and Hollywood's Italian-American Club.

The Stamps Family Foundation supported a five-day residency by guest artists Anthony Davis, Dafnis Prieto, and Charles Koppelman. Curated by Alan Johnson, Frost Opera Theater program music director, the creative

team of the new opera *Revolution of Forms* presented opera, jazz, composition, and percussion master classes for Frost School of Music students. Events included an interview and discussion on the genesis of *Revolution of Forms* and a concert presentation of the opera by Frost Opera Theater, Frost faculty and alumni, and guest artists from the Florida Grand Opera Young Artists Program. For information on Frost Opera Theater's 2009-10 season and to be included on our mailing list, please call 305-284-4886.



The entire "cast" of the new opera *Revolution of Forms*.

STUDIO MUSIC AND JAZZ

The Frost Concert Jazz Band had numerous performances during the 2008-2009 school year, including a performance for Parent's Weekend on the University of Miami campus, at Festival Miami with Eric Marienthal and Greg Gisbert as soloists, at an Afro Cuban concert featuring Federico Britos, at a "History of Big Band Jazz" lecture and concert at the Museum of Contemporary Art in North Miami, at a concert with Sam Rivers and Jiggs Whigham as soloists, and finally at a performance at the Naples (FL) Jazz Festival.

Studio Music and Jazz hosted many distinguished artists this year for concerts, clinics, and master classes, including drummers Marco Marcinko, Michael Stephans, and Greg Field; bassists Will Lee and Steve Bailey; saxophonists Joshua Redman, Eric Marienthal, Sam Rivers, Tom Scott, and Dave Koz; pianists Shelly Berg, Eddie Palmieri, Vince Maggio, Martin Bejerano, Anthony Davis, and Geoffrey Keezer; guitarists Brian Monroney and Bobby Broom; trumpeter Wayne Bergeron; trombonist John Fedchock; violinist Federico Brito; and vocalists Patti Austin, Jon Secada, Nicole Yarling, Tierney Sutton, and Wendy Pedersen. Other artists included critic and

best selling author Tom Moon; vocalist, guitarist, and composer Steve Miller; and pianist, composer, and vocalist Bruce Hornsby.

The Miami Saxophone Quartet, with faculty Gary Lindsay and Gary Keller and Frost alumni Ed Calle and Mike Brignola, released their fourth CD, *Fourtified*, in January '09. The recording topped out at #14 on the Jazz Week national jazz radio airplay chart, and stayed in the top 50 for nine weeks. Other Frost faculty and alumni backing up the quartet on this recording included the Bergonzi String Quartet, pianist Jim Gasior, bassist Chuck Bergeron, percussionist Richard Bravo, drummer Lee Levin, and guitarist Dan Warner. The CD was recorded in Gusman Hall by Frost recording engineer Paul Griffith, and mixed by Frost alumnus Javier Carrion.

Jazz pianist and vocalist Dena DeRose gave a master class and clinic for the jazz vocal students in April. DeRose has CD albums to her credit, all of which received rave reviews and had three Grammy nominations. She is on the faculty of the University of Music and Dramatic Arts in Graz, Austria where she teaches courses in jazz theory, piano, and voice. She has won numerous awards from *DownBeat*, *Jazz Times*, and *Cadence*.



Jazz vocal ensemble "Extensions" with director Larry Lapin.



Jazz on the Green featuring CJB Dante Luciani, director Nicole Yarling, vocals and violin and Kendall Moore, trombone.



Salsa Orchestra, DownBeat Award winning ensemble, and director Alberto de la Reguera.



Jazz pianist and vocalist Dena DeRose presented a master class to Frost jazz vocal students.



Charles Mason

Named Distinguished Alumnus for 2008

Charles Norman Mason is the 2008 Distinguished Alumnus of the Frost School of Music. Mason has received many awards for his compositions, including the 2005 Samuel Barber Rome Prize Fellowship, the 1998 Premi Internacional de Composició Musical Ciutat de Tarragona Orchestra Music prize, and a 1994 National Endowment of the Arts Individual Composers Grant. Among the commissions he has received are from the Alabama Symphony, the Goliard Ensemble, the Corona Guitar Kvartet (Denmark), the Dale Warland Singers, Karen Bentley Pollick, Craig Hultgren, William DeVan, Mildred Allen, Scott Deal, Wagner Campos, Roderick Ferguson, Atlas Saxophone Quartet, Luna Nova Ensemble, Youth Opera Foundation, Fairbanks Symphony Association, and ONIX ensemble (Mexico). He has held residencies at the Hambidge Center, the University of Alaska in Fairbanks, the New Music Festival in Bulgaria, and was sponsored by the Seaside Institute as an "Escape To Create" composer-in-residence at Seaside, Florida.

Charles N. Mason was born in Salt Lake City, Utah and has lived in Miami, Indianapolis, and Champaign-Urbana (IL). Lately he has been composing and living in the city of Birmingham. He studied composition with many well-known composers including Don Erb, Ben Johnston, Salvatore Martirano, Dennis Kam, and John Melby.

A strong advocate of other composers and new music in general, Dr. Mason is executive director of Living Artist Foundation, an organization devoted to promoting new music. Mason was editor of the Living Music journal for fifteen years prior to taking over the Foundation in 1999. Mason is also co-founder of the Birmingham Art Music Alliance, an organization whose primary purpose is to present concerts of new music in the Birmingham area. For six years, he was vice-president of the Society for Electro-Acoustic Music in the United States, and is currently chairman of the Alabama Music Teachers Association Composition Commissioning program. In addition, Mason is founder and director of Living Artist Recordings, a non-profit recording company that is solely dedicated to new music. He teaches composition and theory at Birmingham-Southern College, a private liberal arts college in Birmingham, Alabama.

Charles is an outstanding composer, and one of which the entire Frost School of Music is proud. Congratulations, Charles Mason.



THE CLEVELAND ORCHESTRA ON CAMPUS AND IN-RESIDENCE

In 2009, Cleveland Orchestra musicians were in residence at the Frost School of Music for a series of master classes, a side-by-side working rehearsal, and a management seminar by members of the Orchestra's senior management staff. In addition, Frost School of Music students attended Cleveland Orchestra rehearsals and performances.

Frost School of Music students were invited to an Open Rehearsal of Franz Welser-Möst conducting Wagner's *Wesendonck Songs* featuring Measha Brueggergosman, soprano and Shostakovich's *Symphony No. 7 (Leningrad)* at Knight Concert Hall at the Arsht Center for the Performing Arts featuring The Cleveland Orchestra.

Additional master classes were provided by assistant principal oboe Jeffrey Rathbun, principal horn Richard Solis, assistant principal cello Richard Weiss, and associate concertmaster Amy Lee. Frost Students were invited to observe an open rehearsal featuring Pinchas Steinberg, conductor and Nikolaj Znaider, violin in Samuel Barber's *Overture to the School for Scandal*, Brahms' *Violin Concerto*, and Tchaikovsky's *Symphony No. 4*. Cleveland Orchestra members Emma Shook (violin), Kathy Collins (violin), Mark Jackobs (viola), and David Alan Harrell (cello) played new string quartets by Frost composition students.



Members of The Cleveland Orchestra performed in a special "side-by-side" rehearsal in Gusman Concert Hall with students of the Frost Symphony Orchestra in works by Schubert and Berlioz. Tito Muñoz, Assistant Conductor of The Cleveland Orchestra, led the first half of the rehearsal. Maestro Muñoz coached Zoe Zeniodi, Assistant Conductor of the Frost Symphony Orchestra, during the second half of the rehearsal.



Members of The Cleveland Orchestra's senior management staff shared their experience and insights about the classical music business with students from the Frost School of Music.



Cleveland Orchestra percussionist Tom Freer worked with Frost percussion students.



Guest Cleveland Orchestra soloist, Canadian pianist Louis Lortie worked with Frost piano students. Mr. Lortie performed Beethoven's Piano Concerto No. 1 with The Cleveland Orchestra on March 6 & 7 at the Arsht Center.



Cleveland Orchestra violist Mark Jackobs worked with Frost viola students.



Marisela Sager, Cleveland Orchestra assistant principal flute, and Austin B. and Ellen W. Chinn Chair, worked with Frost flute students.

FORWARD MARCH

An inside look at the talent, inspiration, and perspiration it takes to make UM's legendary Band of the Hour great.

Adapted from an article by Robin Shear in Miami Magazine, Winter 2009.

Bolstered by 75 years of tradition and nearly 100 instruments, UM's Band of the Hour director kicks off the "Famous First Rehearsal" one humid September afternoon in Coral Gables. When Tom Keck, associate director of bands, gives the signal, his students' horns and drums blaze through "Hail to the Spirit" before an audience of UM's top brass.

"I am a big fan of the band," President Donna E. Shalala tells the small army of T-shirt-and-shorts-clad performers huddled around her on the intramural field, emphasizing that they are all critical to the University's ambitious mission.

After their distinguished audience leaves, it's class time. The sun and wind pound their own relentless rhythm into the afternoon as the fresh-faced Keck announces, "We've got work to do." This is hardly news to his attentive charges. They've already sweated through the 12-hour-a-day drills of summer band camp and are well aware of the rest of the semester's routine: rehearsal two hours a day, three times a week (and on some game days). Not only is their commitment voluntary, it costs them a credit's worth of tuition plus variable uniform and instrument fees.

Kevin Mazzarella, BM '09 in music education, and former band captain, tries to convey to an outsider why so many aspire to this level of dedication. "The band maintains a rich tradition as the eye of the Hurricane spirit," he notes.

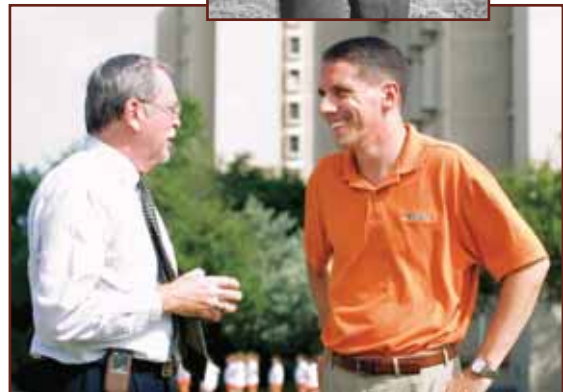
So strong is Mario Cruz's spirit that not even a heart attack could keep the 28-year-old tuba player off the field. Ten months after suffering a cardiac emergency he was back in uniform. "It's such a great experience that you can't help but go back," says Cruz, who first auditioned in 1999 while attending Miami Dade College. A decade later, he's close to breaking the record as its longest-standing member and is now majoring in English and secondary education at UM.

All it took to get Jenny Denk to sign up for the band four years ago was the prospect of marching on the vaunted Orange Bowl gridiron. "For a girl from Iowa, that was a really big deal," recalls the senior music therapy major. Denk, a former drum major, says it turned out to be the best decision of her college career. "I got to come in and meet 200 people just like me," she says, though members represent a wide range of class levels and majors. "We are like a big family. Everyone is really friendly and welcoming."

Frost School of Music Assistant Dean of Undergraduate Studies Kenneth Moses, BM '72 and MM '74, a percussionist in the band from 1967 to 1971, agrees. He says the band has not only spawned innumerable lifelong friendships but also romances and marriages. "I've actually got students in the band now whose parents were students of mine," he marvels. For Moses, there's just no alternative: "I'm a band geek. I still go to the games with the band. It's in my blood."

Of course, times have changed since the University's band first got its marching orders in 1933 under the leadership of Walter E. Sheaffer, a clarinetist who once served as United States Marine Band concertmaster for famed composer John Philip Sousa. Its official name, the Band of the Hour, was bestowed in 1948 during a halftime show at the Orange Bowl when the announcer praised the band's rendition of composer James Henry Fillmore Jr.'s "Man of the Hour" march by proclaiming, "The Man of the Hour' played by the band of the hour!" That same year, Fred McCall began his record 23-year run as director of bands. "He was just an unbelievable person to work with and to work for," recalls Moses, who served as UM's assistant director of bands for 17 years before being named an assistant dean in 1991. "We were all his kids."

During the 1950s, Fillmore donated funds to build the Henry Fillmore Band Hall. Back then, most band members were on scholarship at the music school. And though the nostalgic Orange Bowl era has given way to newfangled Dolphin Stadium, some things never change.





"The history associated with the Band of the Hour makes the tradition great," explains Band of the Hour Association of Alumni and Friends vice president Joe Bagierek, BM '03 and MBA '07, a music business major who was a member of the drumline from 1999 to 2002 and band captain during his senior year. He cites Carmine Parente, BS '89, past president Cindy Lasso, Henry and Sandra Barrow, Helen Tallman Braithwaite, MSEd '77, and current president Bonnie Hinck-Baldatti, BM '78, as a few of the band's top supporters.

The band's association, founded in 1993, consists of alumni, staff, friends, and family. It has around 15 core members presently and represents more than 1,000 band graduates, Bagierek estimates. An annual golf tournament raises funds to offset students' band costs, and the association boasts Frost School endowments established by the late Dante Fascell, JD '38 and DSW '88, former director Michael Mann, and Parente. Thanks to support from President Shalala and Frost School Dean Shelton "Shelly" Berg, current members receive free books for their classes.

But what makes it all worthwhile, say band members past and present—despite rigorous rehearsals, brutal heat, unpredictable downpours, and endless bus trips—are those indelible game-day moments. For Bagierek, it was the 2002 Rose Bowl. "They call it the grand-daddy of them all, and it is," says the Michigan native raised on a steady diet of Big Ten football. "I was pretty much out of my mind standing on the Rose in pregame,"

he admits. "The adrenaline rush was unreal."

Denk's flash of euphoria struck while conducting a Stomp-style song that had half the band dancing and the other half pounding rhythm on garbage cans: "I just remember the crowd going wild. That was one of the coolest things. Everyone was cheering."

Moses's most transcendent moment occurred on another continent three decades ago, when he took the band to Japan for the Mirage Bowl. "It was 38 degrees and raining," he recalls. "We assumed our concert was cancelled, but we were wrong. So we went on, and there were 40,000 people there in the rain to watch us."

French horn player Hinck-Baldatti remembers the band's strict nature and the era of the "carrot suit" uniform as well as the lighter side—like the time the percussion section "flavored" the Gatorade. But one date that stands out for her is September 24, 1977, when the band flew to Tallahassee on now-defunct Air Florida. "It was Bobby Bowden's second year as head coach at Florida State University," she recounts. "The Miami fans were outnumbered. We won the game. I still remember that we were worried about leaving the stadium 'alive,' kind of like 2007!"



Band of the Hour Association President Bonnie Hinck-Baldatti presents scholarship check to Dean Shelly Berg for the Mann-Parente Endowment.



Famous First Rehearsal: Band of the Hour tradition continued in September with a visit from President Shalala.

Now a music teacher and band director in South Florida, Hinck-Baldatti is in her second year as Band of the Hour Association president. She gives back to the band by serving on the alumni board and volunteering on game days with her husband.

The Band of the Hour also inspired Emily Widrick, BM '08, to become a band director. "When you can feel the entire stadium moving while playing a fight song or the national anthem, it's a feeling you can't get anywhere else," she explains. "You become such a huge part of the spirit of the school. I will never forget the last game in the Orange Bowl, band camp, and just the times at practice where the people from the Band of the Hour became the people who know me better than anyone else."

Even Keck, in his second year as director of the Band of the Hour, already has a special on-field memory. In September, at one of his first games, he had the band play Bon Jovi's *Livin' on a Prayer* right in the student section of the end zone. "The students started singing the song back to us," he says. "So that was great—a little bit of a win."

The Pennsylvania native, who started college as an accounting major and is now completing his doctorate in conducting, adds that his plans include growing the band significantly and continuing to update its sound—adding hip-hop and rap arrangements, for example—to engage more current and future 'Canes during football season.

Band veteran Cruz considers Keck a harmonious addition to his extended musical family: "Mr. Keck has a sense of humor, he's very organized, and he can relate." Cruz adds that Department of Instrumental Performance Chair and Director of Bands Gary Green, senior staff assistant Charles Damon ("the heart of the band"), and many others keep the band marching forward.

Keck agrees. "This band has always been headed in the right direction," he says, noting, "I think we're really in sync now."



Daniel Adams

Daniel Adams (MM '81) served as a Composer in Residence for the Leechburg Pennsylvania Area High School Music Division where the school's percussion ensemble performed the world premiere of Adams's *Concerto for Euphonium and Percussion Quintet*, a work commissioned by the school's band director and percussion ensemble conductor Rob Reams. Adams is the author of two articles published in the Oxford University Press Encyclopedia of African-American History 1896 to the Present. The titles of the articles are *Composers* and *Miami*. *Diffusion Two*, a snare drum quartet by Adams received several performances during the spring of 2009, including by the Stephen F. Austin University percussion ensemble at the 2009 Conference of the Texas Chapter of the National Association of Composers, and by the Sam Houston State University percussion ensemble at the SHSU 47th Annual Contemporary Music Festival. *Double Nostalgia* for tenor saxophone solo received its premiere at the Houston Composers Alliance on the campus of the University of St. Thomas in Houston.



Sally K. Albrecht

Sally K. Albrecht (MM '79) and her husband, composer/arranger Jay Althouse, were thrilled and honored to have their composition *I Hear America Singing!* performed during the 2009 Presidential Inauguration Ceremonies. It was the closing selection sung by the combination of the San Francisco Boys Choir and the San Francisco Girls Choir. Sally is celebrating her 20th year as the Director of School Choral and Classroom Publications for Alfred Music Publishing. She is a choral conductor, composer, and clinician, especially known for her work with choral movement. An annual recipient of the ASCAP Special Music Award since 1987, Sally has over 325 choral publications in print, more than thirty larger elementary songbooks and musicals, three sacred cantatas, eleven choral movement DVDs, and the top-selling book *The Choral Warm-Up Collection*. Her composition *We Are the Children* was selected to open one of the MENC "World's Largest Concerts." Sally has directed and staged the half-time show singers performing during two Florida Citrus Bowls. She also has had the honor of conducting a national middle school choir performing at Lincoln Center, a national children's choir performing at Carnegie Hall, and two honor choirs performing at The Kennedy Center.

Darrell M. Ayers (BM '79) is vice president for education and jazz at the John F. Kennedy Center for the Performing Arts where he is responsible for a budget of over \$20 million and 45 full-time staff. In the last six months, he produced three new works for young audiences including Debbie Allen's *OMAN...Oman!* as part of the Center's three-week festival "Arabesque: Arts of the Arab World," *Unleashed! The Secret Lives of White House Pets* with the White House Historical Association, and *The Trumpet of the Swan: A Novel Symphony*, adapted from E.B. White's book, by playwright Marsha Norman and composer Jason Robert Brown, starring Richard Thomas with Kathy Bates and Fred Willard.



Randy Bobish

Randy Bobish (BFA '04) performed two years in the Broadway revival of *Fiddler on the Roof*, played the leading role of Adam Pontipee in *Seven Brides for Seven Brothers* at the Carousel Dinner Theatre in Akron (OH), played The Fonz in Garry Marshall's *Happy Days: The Musical*. Randy and his wife Danielle welcomed their first child, Madeline Grace, on September 25th, 2008.

Kristie Born (DMA '03) coordinates the accompanying and functional keyboard classes at Stetson University. She played a solo recital at Stetson in August 2008, as well as an appearance with her colleague, tenor, Stephen Ng, on a Berklee College composers' concert in Boston in October 2008.

Tim Brent (MM '03; DMA '08) was appointed director of jazz vocal studies at the University of North Texas.

Sarah Bright (Yaneza) (BM '03) earned a Master of Arts in Arts Management from George Mason University. Since 2005, Sarah has worked with not-for-profit organizations in the Washington, D.C. area. Until 2008, Sarah was the director of finance and administration for the Grammy-Award winning Washington Chorus. Currently, Sarah is an independent consultant working with non-profit and arts organizations in the area. She specializes in financial management and organizational development.



Keith Buterbaugh

Keith Buterbaugh most recently performed at the Friar's Club in New York City to toast Angela Lansbury at the Theatre Hall of Fame fellowship luncheon. Prior to that he performed with Peter Nero and the Philly Pops in their 2009 concert series "Hooray For Hollywood" and South Street Seaport's production of *Tartuffe* in the role of Orgon. Mr. Buterbaugh co-starred as Harry on Broadway in the 2007 Tony Award Winning Musical for Best Revival *Company*. He then joined the National Tour of the Broadway award winning *Sweeney Todd* as Judge Turpin. As a concert artist, Buterbaugh has sung with some of the finest orchestras throughout the world including the National Symphony, the Cleveland Orchestra, the San Diego Symphony, and the Trieste Symphony in Italy. He is a frequent guest artist with Peter Nero & The Philly Pops at both the Mann Center and the Academy of Music. Originally from

Anchorage, Alaska, Buterbaugh moved to Western Pennsylvania at the age of 10. He has a Bachelor of Science undergraduate degree in trumpet from Clarion (PA) University and a Masters Degree from the University of Miami.

Carolina Castells (BM '04) is currently a doctoral candidate at Indiana University where she just performed the title role in Rossini's *Cendrillon*. She was also a finalist in the Opera Columbus Irma M. Cooper Opera Columbus International Vocal Competition. Carolina performed recently with the Indianapolis Symphony Orchestra as the soloist in *El Sombrero de Tres Picos* by De Falla and performed Beethoven's *Ah, perfido!*

Ching-Ming Cheng (DMA '07) has been associate professor of piano and chamber music at Humboldt State University for the past two years. She has just accepted an invitation to be Artist-in-Residence, commencing the fall of 2009, at the National Taiwan Normal University, Dr. Cheng's alma mater.

Sabrina Cohen (BM '07) began working in east coast regional theatres, including Mount Washington Theatre Company, Actors Playhouse, and Seaside Music Theatre. In New York, Sabrina stepped out as a Big Piano Dancer at FAO Schwarz and joined the cast of *That Other Woman's Child*, a bluegrass musical which ran at 37 Arts Theatre as part of the New York Music Theatre Festival. Sabrina was then invited to Vienna, Austria to teach musical theatre for a semester at the Vienna School for the Performing Arts.

David Cutler (BM '93) balances a varied career as a jazz and classical composer, arranger, pianist, educator, conductor, and speaker. His book *The Savvy Musician*, hailed by Jeffrey Zeigler of the Kronos Quartet as "Hands down, the most valuable resource available for aspiring musicians!" helps musical artists build a career, earn a living, and make a difference. The book's website www.SavvyMusician.com features comprehensive music career tools including a Resource Center with over 1000 valuable links, articles, videos, a newsletter, and more. Cutler serves as the coordinator of music entrepreneurship studies at Duquesne University, where he also teaches composition and musicianship.

Judith Dubowski (MM '04) was featured in the March 2007 issue of *Cadence Magazine* in which Alan Bargebuhr wrote a very positive review of her recording, *Nightshade*.

John Easterlin (BM '02) appears regularly with America's leading opera houses, including the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago, San Francisco Opera, Los Angeles Opera, Houston Grand Opera, Seattle Opera, Dallas Opera, and the Opera Company of Philadelphia. In the 2008-9 season, he made debuts at Carnegie Hall with Eve Queler as Bomelii in *The Tsar's Bride* and at the renowned Glimmerglass Opera Festival in a new production of *The Consul* as The Magician, as well as returning to the Metropolitan Opera (*Salome*), Lyric Opera of Chicago (*Lulu*), the Opera Company of Philadelphia (*Turandot*), *A Night at the Operetta* at New York City's famous Town Hall, and on *The Hour of Power* from the Crystal Cathedral with Dr. Robert Schuller, Sr.

Rebecca Foster (BM '05) worked in the music industry with a four-month tour of duty as a "road star" for Microsoft Music. Her journey was catalogued through her articles in *MSN Music* magazine and her daily blog from the road. After returning home to the sunshine state, Becky found herself gainfully employed at the prominent Hit Factory/Criteria Recording Studio as a Project Coordinator for Ego Works Music. There, Becky helped co-manage Ukrainian pop-star Ruslana. After three years at the studio Becky made her way to Los Angeles where she now works at CBS Records as assistant to the Executive Vice President.



Kenneth Fuchs

Kenneth Fuchs (BM '79) was appointed Composer-in-Residence with the Adrian Symphony Orchestra (ASO) through the 2009-10 season. In collaboration with music director John Thomas Dodson, the residency includes world premiere performances of five works. The orchestra presented the premieres of *Discover the Wild* (overture for orchestra), *American Rhapsody* (romance for violin and orchestra) with violinist Janet Sung, and *Concerto Grosso* (for string quartet and string orchestra). All of these works are published by Edward B. Marks Music and will be recorded by the London Symphony Orchestra in August 2011. Naxos will release the disc in 2012.



Danny Gottlieb

Danny Gottlieb (BM '75) was recently granted tenure and promotion to Associate Professor at the University of North Florida. In addition to his teaching duties, Gottlieb toured with singer Bobby Rydell, vibes master Gary Burton's quartet, the Pat Metheny Group, Gil Evans, John McLaughlin, Bobby McFerrin, Herbie Hancock, Chick Corea, Al Di Meola, the Blues Brothers Band with Steve Cropper and Duck Dunn, Sting, David Byrne, Booker T and the MG's, Vanguard Jazz Orchestra, George Gruntz Concert Jazz Band, WDR Big Band, Michael Franks, the Manhattan Transfer, Stan Getz, Gerry Mulligan, and Wayne Shorter. Gottlieb released six solo recordings, nine as co-leader of Elements (with former UM alumnus, bassist Mark Egan), and he appears on over 300 CDs to date, including four Grammy Award winners. Danny is also a frequent guest with the North Deutsches Rundfunk.



Jason Hurwitz

Jason Hurwitz (BM '06) knew exactly what he wanted to do after graduation from the University of Miami's Frost School of Music when he enrolled in 2002; he had his eye on joining the group Barrage. At the age of three he saw Itzak Perlman perform on Sesame Street and announced to his family that he wanted to play the violin; at age five his formal studies began, and in high school he attended a performance of Barrage. He knew immediately to play with this group was his career goal. As luck would have it, an opening in the prestigious group Barrage occurred in his senior year at the Frost School of Music. Armed with his knowledge and ability to perform many styles of music as well as being able to dance and sing, Jason "got the gig"-- one of only 5 violins in the group. Since his graduation in 2006 Jason has performed all over the world.

Danielle Karliner (BA '02) is currently pursuing an MFA at Columbia University's School of the Arts in Theatre Management & Producing. Prior to beginning her coursework, Danielle served as company manager for the 2008 Camp Broadway National Summer Tour. Currently, she is working for the office of the general manager at the Atlantic Theater Company, where she has assisted on productions of *The Cripple of Inishmaan*, and two world premieres - *Offices* and *Make Me*. This summer, Danielle worked with Jujamcyn Theaters in the general management and theatre management departments. Danielle's return to New York followed a six-year stint where she served as managing director of Miami's City Theatre and the Summer Shorts Festival.

Andy Kolb (MM '94) was appointed to a one-year position as cello professor at the University of Oregon.



Richard Kosowski

Richard Kosowski (MM '97) is assistant professor of music at the Townsend School of Music at Mercer University. He received his DMA from the University of Houston in May 2008. Recent performances have included Beethoven's *Symphony No. 9* with the Cobb Symphony Orchestra (Atlanta), Bach's *Cantata 140*, Haydn's *Lord Nelson Mass*, *Messiah*, Mozart's *Requiem*, and he appeared as the Russian tenor in *Fiddler on the Roof* in a joint production with the Mercer University Theater Department and Mercer University Opera at the historic Grand Opera House in Macon (GA).

Brandie Lane (BM '06) is the head audio engineer for Dorian Sono Luminus, a classical record label in Northern Virginia, and received a 2009 Grammy nomination for *Indigo Road* by lutenist and composer Ronn McFarlane in the "Best Classical Crossover Album" category.



Matthew Leddy

Matthew Leddy (BM '07) directed the short film *Sonnet 116* which will appear in upcoming film festivals. He also acted in two commercials for the Hispanic market and performed in original workshops of *Fools' Paradise* and *Guru*, two new rock musicals by local Miami rocker Jim Camacho of The Goods. Matthew then played the lead role in the independent feature film *Unlikely Prophets* before moving to New York City, where he performed in Making Books Sing's modern dance musical *Jose Limon: The Making of an Artist*.

Tomatz Liebig (MM '94; DMA '98) lives in Linz, Austria where he is a concertmaster of the Bruckner Orchestra, Dennis Russell Davis, music director. Liebig is also the concertmaster of the Spirit of Europe chamber orchestra. With this orchestra, he has performed in Israel, Egypt, Bulgaria, Ukraine, Romania, Poland, Syria, and Germany and recorded a several CDs. Liebig was soloist in Mozart's *Haffner Serenade* and the Mieczyslaw Karłowicz violin concerto. In 2010, he will play the Brahms' violin concerto in Argentina and the Philip Glass violin concerto in Germany.



Yang Lu

Yang Lu (BM '04) is a member of the Zurich Opera House viola section where she will perform as solo assistant principal viola for the Berner Symphony Orchestra. Her husband, Benjamin Green, performs as bass trombonist with the Zurich Opera House.

Jose Luaces (BM '08) was the representative of the Boca Raton Chapter of the National Society of Arts and Letters in Washington this past weekend for the national acting competition. Jose won second place and was awarded \$6,000.



Daisy Mak Su

Daisy Mak Su (MM 1996) (is a mom to three young children ages 7, 6 and 4, and is also actively) performing in the Greater Miami area. She was the soprano soloist at the Chancel Choir of the Church by the Sea, Bal Harbor since 1992. In April 2009, she sang the role of Gianetta in the Miami Lyric Opera production of *L'Elisir D'Amore*. Other performances in the past 2 years included Schubert's *Mass in E-flat* with Seraphic Fire and with the New World Symphony, under the direction of Michael Tilson Thomas. Other operatic roles performed with the Miami Lyric Opera include Cio-Cio San's mother in *Madame Butterfly*, Berta in *The Barber of Seville*, Countess Ceprano in *Rigoletto*, and Gianetta in *L'Elisir d'Amore*.



Angelo Marchese

Angelo Marchese (BM '96) appeared as Camille in *Merry Widow* with Village Light Opera, Alfred in *Die Fledermaus* with Regina Opera, and Leon in *Signor Deluso* with Opera Company of Brooklyn, under the direction of the composer, Thomas Pasatieri. His oratorio credits include Puccini's *Messa di Gloria* with Delray Beach Chorale, Haydn's *Harmoniemesse* with Toledo Choral Society, Vaughan Williams' *Serenade to Music* with Brooklyn Symphony Orchestra, and Bach's *Christmas Oratorio* with the Choral Symphony Orchestra and the New York Cantata Singers. Recently, Miami audiences experienced his Adrienne Arsht Center debut in "Zarzuela Tonight" with the Concert Association of Florida. Marchese was invited by renowned pianist Enrique Chia to perform a concert of Italian and Cuban music at Dade County Auditorium. More recently, he was featured in a solo recital with Corpus Christi Church Concert Series. This past February, Marchese made his solo debut in Florida Grand Opera's production of *Lakme*.

Alan Mason (DMA '06) is head of the music department at Barry University and director of music at Temple Israel. In 2008, Dr. Mason was invited by President Bush to The White House to perform as pianist for the nationally televised Hanukkah celebration. A special concert in his honor was given at Temple Israel in January of 2009, joined by 23 cantors from all over the country who have worked with Alan.

Patricia McCaffrey (BM '74) is currently on the faculties of the Manhattan School of Music, Brooklyn College Conservatory of Music, The Curtis Institute of Music, The VoicExperience in Tampa (FL), the Berlin Staatsoper Young Artist Program, and maintains a private studio in New York City. She has served on the voice faculties of the Hartt School of Music, Arizona State University, University of Michigan, and University of Minnesota. In addition to teaching a classical music technique for singing, McCaffrey teaches Broadway and pop performers who appear on Broadway, in motion pictures, and on television. She has also prepared numerous students who hold voice positions at many colleges and universities in the United States.

Timothy Moberly (DMA '98) is adjunct professor of music theory and composition at the University of Tulsa (OK) School of Music.

Raquel M. Montalvo (MM '82; PhD '91) teaches at Inter American University of Puerto Rico, the largest private university on the island. From 2004 to the present she has been chair of the graduate music program in music education and gives workshops and seminars on singing and music ministry in schools and churches. Raquel is president of the Graduate Studies Committee at the University's main campus and has been the music minister at Christian Center of Restoration since 1994.

Alan Ngim (DMA '97) is the director of piano and chamber music at Miami Dade College. He performs extensively as accompanist, chamber musician, and soloist in the south Florida area and is developing a national career.

Kate Paradise (BM '03; MM '06) is one of ten vocalists included on an international CD entitled *Women in Jazz*, a compilation published by Putumayo World Music. Kate is a part of a new generation of jazz musicians who benefit from jazz education programs at colleges and universities. She currently teaches at Belmont University. Her debut album contains a live recording from her master's degree recital.

Nicholas Perna (BM '03; DMA '08) began his first year as assistant professor of voice at West Virginia University in the fall of 2008. His duties include teaching private voice and vocal pedagogy. Singing engagements during the past year have included Rodolfo in *La Bohème* with Capitol Opera Harrisburg, Beethoven's *Symphony No. 9* with the Pittsburgh Civic Orchestra, and numerous concerts and recitals throughout the Mid-Atlantic. He presented his doctoral research "Effects of Nasalance on the Tenor Passaggio and Head Voice" at a poster session during the 38th Annual Symposium on the Care of the Professional Voice in Philadelphia.



Robert Phillips

Robert Phillips (DMA '02) gave the world premier of *Goyescanos, Concerto No. 1 for Guitar and Orchestra* by Grammy Award winning composer, Michael Colina with the Imperial Symphony Orchestra under the direction of Mark Thielen. Phillips also delivered a lecture at the annual conference of the Guitar Foundation of America in San Francisco in August, discussing the music of Miguel Llobet, whose considerable influence on the modern guitar had been the subject of his doctoral essay.

Elaine Rinaldi (BM '89) is making her mark among the ranks of rising young American conductors. Critics have called her performances "brilliant" and her interpretative work "impeccable." She is founder and artistic director of Orchestra Miami where she has worked with Angel Romero, Nestor Torres, Mark Rucker, and Eglise Gutierrez. In addition to her work as a conductor, Elaine is much in demand as one of the nation's top vocal coaches. Additionally, Elaine remains active as a recital accompanist, and is the acting accompanist for the "Prima Volta" debut recital series at the Austrian Kulturforum in New York.

Troy Roberts (MM '07) was one of twelve semi-finalists invited to the prestigious Thelonious Monk International Jazz Saxophone Competition, held in Los Angeles. The semifinalists were selected from hundreds of applications from saxophonists around the world. Roberts also recently released a new solo CD, *The XenDen Suite*, and performed on Sammy Figueroa's 2008 Grammy nominated recording *The Magician* on Savant Records.



Jorge Saade

Jorge Saade (BM '93) released his second DVD, recorded live in Zankell Hall at Carnegie Hall during his recital there on December 14, 2007. He has performed three times at Carnegie, two at Weill Recital Hall and one at Zankell Hall. Jorge was appointed Honorary Consul of Belgium in Guayaquil, and at the same time, the Ibero-American Council for Education based in Lima, Peru awarded him a doctoral degree, Honoris Causa. He has performed recitals in Lima, Peru, where he was appointed an Honorary Professor of the Ricardo Palma University, in Lebanon in the Notre Dame University in Beirut, and in Ecuador. He has appeared as violin soloist with the Cuban National Symphony and the Guayaquil Symphony Orchestra.



Sandra Schwartz

Sandra Schwartz (BM '96; MM '98; PhD '06) had an article, "Voice range profiles of middle school and high school choral directors," published in the *Journal of Research in Music Education*, completed data collection for a research study on music student teachers' acoustic vocal characteristics, and presented a workshop, "Technology to enhance music teaching and learning: Applications for the classroom and applied studio" at the Fifty-First National Conference of the College Music Society, in Atlanta with UM alumna Franchesca Arnone. Schwartz and Arnone also presented "Technology to develop reflective thinkers in applied studio and classroom" at the National Conference of MENC: The National Association for Music Education, in Milwaukee. Sandra was appointed to serve as coordinator of undergraduate advising and elected to the Faculty Senate at West Virginia University.

Sarab Singh (BM '04) was on tour for the month of February across the country with a singer/songwriter named Schuyler Fisk, and recently recorded a 4 song EP with New York singer and songwriter Mieka Pauley, who is the *Cosmo* magazine star launch winner. Sarab was on tour with NYC singer/songwriters Pete and J, and will be doing their record. He has also performed with many New York City based artists and bands including Peter Cincotti, The Damnwells, Adam Levy, and Bill Simms, Jr.



Will Earl Spanheimer

Will Earl Spanheimer (AD '08) was chosen as one of six young artists for San Diego Opera for the 2008-09 international season. The ensemble of six singers has extensive outreach in San Diego County and all of Southern California. As one of America's top ten opera companies, San Diego Opera depends upon the ensemble to be their ambassadors to the city and county of San Diego and beyond. They toured with several shows this season, including Mozart's *Così fan Tutte*, and an original production of *Rumplestiltskin*. Will Earl also had opportunity to make his San Diego Opera main stage debut in Massenet's *Don Quixote*.



Leah Summers

Leah Summers (BM '93) was a Fulbright Scholar in Vienna, Austria, the recipient of a Sullivan Foundation Grant, and a graduate of the Juilliard Opera Center. In the 2008 - 2009 Summers appeared as Dorabella in *Così fan Tutte* with Opera Colorado, Sara in matinee performances of *Roberto Devereux* with Dallas Opera, and Prince Orlofsky in *Die Fledermaus* with Opera New Jersey. Her extensive past engagements include appearances at the New York City Opera in the roles of Cherubino in Mozart's *Le Nozze di Figaro*, Maddalena in Verdi's *Rigoletto*, Suzuki in Puccini's *Madama Butterfly*, Zulma in Rossini's *L'Italiana in Algeri*, and Pitti-Sing in Gilbert & Sullivan's *The Mikado*. She has also bowed as Cherubino with Pittsburgh Opera and as Romeo in *Capuleti e i Montecchi* with Berkshire Opera. Summers has enjoyed multiple appearances with the Vienna Staatsoper, including Lola in *Cavalleria Rusticana*, the Page in *Salome*, and Grimgerde in *Die Walküre*.

Jamie Sussman's (BM '04) research "The Effect of Music on Peer Awareness in Preschool Age Children with Developmental Disabilities" was published in the *Journal of Music Therapy*, Spring 2009.



James E. Taylor

James E. Taylor (MM '82) is Director of Choral Activities at Kilgore (TX) College. He is completing a doctorate in choral conducting at the University of Alabama, where he was Narramore Scholar from 2006-8. He has conducted the Kiev Symphony Orchestra on three occasions, premiering Walton's *Belshazzar's Feast* in Ukraine, as well as performing the Mozart *Mass in C Minor*, Handel's *Dixit Dominus*, Britten's *Cantata misericordium*, and works by Ravel, and Haydn. Taylor's choral music is published with Oxford University Press, Hinshaw Music, Roger Dean, and Colla Voce.



Valerie Accetta
Thalassinios

Valerie Accetta Thalassinios (BM '97) completed her first year as the head of drama at Campion School - a private, British middle/high school in Athens, Greece. This year, she directed *John Lennon and Me* and *Once Upon a Mattress* and is looking forward to playing Angelina in *Trial by Jury* with the Athens Singers. She was honored to be the featured soloist at the Democrats Abroad inauguration celebration in Athens and sang at the United States Embassy's 4th of July celebration.

Mariand Torres (BM '05) originated the role of Mona in the New York premiere of *The People Vs. Mona*, written by Pump Boys and Dinettes composer, Jim Wann. Other New York credits include new projects at the York Theatre, with the LAByrinth Theatre Company at the Public Theatre, and at the New York Musical Theatre Festival. Internationally, Mariand performed at the opening gala of the Reignwood Theatre in Beijing alongside Tony Award winner Chuck Cooper. She is now working on Michael John LaChiusa and Sybille Pearson's new musical, *Giant*, which will have its world premiere at the Signature Theatre in Arlington (VA).

Ed Toth (BM '04) is in his fifth year with The Doobie Brothers and has just completed tracks for a new album. He is also on recent releases by Five Times August, Harriet Street, and Jen Porter, the latter two of which he also produced.

Matthew Tresler (MM '05; DMA '08) has finished his first year on the faculty of Irvine Valley College (CA) where he is the chair of the choral and vocal area. He is serving as the multicultural and ethnic repertoire and standards chair for California ACDA, conducted the Irvine Unified Schools District Honor Choir, and served as an adjudicator this year. Matt presented a lecture on the history of the chorale as musical form for the Santa Fe Desert Chorale lecture series, spent a week residency at the Victoria School for the Arts in Edmonton, Alberta, and performed at the Eighth World Symposium on Choral Music in Copenhagen with Conspirare. He continues to sing professionally with Conspirare, Seraphic Fire, and the Santa Fe Desert Chorale.



Kristian Truelsen

Kristian Truelsen (MM '81) filmed the Hallmark movie *The Note II-- Taking a Chance on Love* and did stage productions in British Columbia of the world premiere of *The Man Who Shot Chance Delaney* at Western Canada Theatre, and the classic, Eugene O'Neill play *Ah, Wilderness!* at Chemainus Theatre Festival.

Kie Yamada (MM '08) was hired as a music therapist at Atascadero State Hospital in Atascadero (CA) where she works with adults with mental illness.



Martin Camacho
Zavaleta

Martin Camacho Zavaleta (DMA '06) was appointed assistant professor of music and assistant to the chair at Barry University. He made his Carnegie Hall debut recital in New York City in June of 2009. In May, Martin performed a 12-concert and-recital tour in Mexico and the United States that included presentations in Bellas Arts Hall in Mexico City, and solo appearances with the Classical Orchestra of Mexico City. Martin recently signed to record the complete *Cuban Dances* of Ruiz Armengol under the Utext Digital label.

STUDENT

DAVID AND DANIEL ANDAI, joined forces with the Miami Bach Society on May 16th for a performance of Johann Sebastian Bach's *Concerto for Two Violins and Orchestra*, as part of the St. Martha Yamaha Concert Series.



David Bebe

DAVID BEBE, who completed a DMA in cello performance, was appointed assistant professor of cello and conductor at the College of St. Rose in Albany (NY).

CHAD BERNSTEIN and his father started a non-profit 501c3 organization with his band Suenalo to mentor at-risk youth and teach them music. The program is called GoGo and is an acronym for Guitars Over Guns Organization.

LAUREN BONAVIDACOLA accepted a music therapy internship at Riverview Hospital for children and Youth in Middletown (CT).

PETER BREWER, a DMA jazz saxophone candidate, was retained by Miami's Arsht Center for the Performing Arts to write a six-part curriculum to accompany the Larry Rosen Jazz Series. The series features concerts by many legendary jazz performers. The curriculum introduces young students to jazz and its cultural heritage.

DAVID BURNET, a trombonist and graduate teaching assistant, was invited to perform with the internationally famous Empire Brass quintet during the holiday season.

FABIANA CLAURE, a DMA student in piano performance, was a winner of the 2008-2009 Frost School of Music Concerto Competition. She performed Rachmaninov's *Piano Concerto No. 1* with the Frost Symphony Orchestra under DMA in Instrumental Conducting student, **Zoe Zeniodi**.

JENNY DENK was tapped into Iron Arrow Honor Society, the highest honor attained at the University of Miami.

SARA DUNCAN, who completed a Master of Music in Music Education degree, is the orchestra director of Barber Middle School in Acworth, Georgia, a suburb of Atlanta, in the Cobb County School District. Her research, "Assessment Practices of String Teachers," won the Arts and Humanities Award for Research at UM's Research and Creativity Forum.

NANCY FLORES was accepted to a music therapy internship at the Beteran's Affairs Medical Center in Miami.

ASHLEY GARRITSON, doctoral candidate in cello performance, was invited to play for a week with the Chicago Symphony and Pierre Boulez in February. She also has been named Principal Cellist of the Miami Symphony for the 2009-2010 season.

JULIANNA GAUL was accepted to a music therapy internship at Just Kids Early Childhood Learning Center in New York.

ALLISON GIFFORD was accepted to a music therapy internship at Matheny Medical and Educational Center in Peapack (NJ).

BRIAN GERSTLE was awarded the Outstanding MUE Award for having the highest GPA in his graduating class and for winning two *DownBeat* magazine student music awards, one for Outstanding Performance in the Engineered Live Recording category, and one for College Winner in the Engineered Studio Recording category.

CRISTIAN GRASES is the new Director of Choral Activities at California State University, Los Angeles.

MICHAEL GULLO, a Jazz vocal major, has been hired to tour as vocalist with the Glenn Miller Orchestra, including a tour of Japan.

AUGIE HAAS had the pleasure of touring with UM alumna Maria Schneider, performing at Princeton University, at the Elmhurst Jazz Festival, and at the Kennedy Center in Washington.

LUIS HERNANDEZ, ELAINE LI, RAFAEL RAMIREZ, and **AARON LUDWIG**, members of the Clarke (graduate student) String Quartet, performed in the Pine Mountain Music Festival in Michigan's Upper Peninsula this summer. They will perform their own series of quartet concerts, and as principal string players in the festival's opera orchestra.

ANN HERSEY, a DMA student in vocal performance, presented a paper entitled "L'aima nostra che sa le canzoni: Musical Improvisation in Theory and Practice at Siena's Palio" at the Society for Ethnomusicology Conference, held at Wesleyan University in October.

LAURA KEITH, a DMA student in piano pedagogy, presented the lecture, "Introducing 20th Century Compositional Techniques to Young Pianists: Variations on a Familiar Theme," at the Fifty-Second National Conference of The College Music Society in Portland (OR) in October 2009.

HOWARD LAM was accepted to a music therapy internship at Advocate Lutheran General Hospital in Parkridge (IL).



Linda Lathroum

LINDA LATHROUM, doctoral student in music therapy, presented her research at the annual meeting of the American Music Therapy Association in St. Louis, MO. Her project was titled “The Relationship Between Pitch Processing and Phonological Awareness in Five- and Six-Year-Old Children.”

DIANA LE completed her music therapy internship at the university Hospitals in Cleveland (OH). During her internship she was awarded the Delaina Hodgson Memorial Music Therapy Intern Scholarship.

NOLAN LEM and **MATT WHITE** travelled to the annual IASJ Jazz Workshop in Lucerne, Switzerland this summer for a week of recording, performing, and study with students and faculty from other member schools across Europe.

DIANA LIMERES and alumna Dr. Ysomar Granados performed two-piano tangos by Astor Piazzolla at Broward College in April.

CATHERINE MING TU, a third year PhD student in music education, had her article published in *Research Perspectives in Music Education* entitled “An Investigation of Relationships Between Tonal Discrimination, Singing Accuracy, and Singing Voice Development for Kindergarten and First Grade Children.” She made presentations at Duquesne University, South Florida Orff-Schulwerk Association, National Association of Education for Young Children, UM’s International Music Education class, Chinese Language Teacher Association, and for teachers in the Miami-Dade schools.

SUSAN MOYER, DMA in cello performance, is in her third season with the Naples Philharmonic Orchestra where she was given tenure last year. She is a member of the Delray String Quartet and the Palm Beach Chamber music Festival.

BRIAN RUSSELL, second year PhD student in music education and guitar instructor at Barry University and at UM, had his article published in the *Council for Research in Music Education Bulletin* entitled, “The Development of a Guitar Performance Rating Scale Using a Facet-Factorial Approach.”

LAWRENCE SAMS, a masters student in media writing and production, recently composed an original score for a documentary for The Wellness Community, an international non-profit organization dedicated to providing free support, education, and hope to people with cancer and their loved ones.

JODI SILVER was accepted to a music therapy internship at Riley Children’s Hospital in Indianapolis.

TOBIN SPARFELD is Interim Director of Choirs at Millersville University in Pennsylvania.

ELIZABETH STOCKTON completed her music therapy internship at the Veteran’s Affairs Medical Center in Miami.



Julie Stordahl

JULIE STORDAHL, doctoral student in music therapy, presented two research projects at the annual meeting of the American Music Therapy Association held in St. Louis. Her work included a quantitative study, “Perception of Emotion in Music Among Women with Breast Cancer,” as well as “Exploring Music in the Lives of Breast Cancer Survivors: A Qualitative Research Project.”

BETHANY TALLMAN was accepted to a music therapy internship at Fraser School for children with special needs in Minneapolis.

JADE VANACORE completed her music therapy internship at University Hospital and Medical Center, State University of New York at Stony Brook.

WILLIAM VILLAVERDE, a DMA student in piano performance, performed at the XXII International Piano Competition in Ferrol, Spain.

BRIAN WUTTKE, second year PhD student in music education and director of bands at Miami-Dade College, did presentations at the Florida Music Educators Association conference on “National Board Certification Entry #4: Documenting your Accomplishments,” at the Second International Symposium on Assessment in Music Education on “Self-Assessment Strategies for Developing Future Music Teachers,” and gave a number of in-service workshops throughout Florida on “Teaching Intonation and Harmony Through Performance.”

ZOE ZENIODI, doctoral student in instrumental conducting, was selected from a final field of 29 conductors to conduct in concert at the Young Conductor’s Masterclass with maestro Bruno Aprea in Leon, Spain. She conducted the Beethoven *Piano Concerto No. 4* in concert on July 5.

RESS FAMILY HOSPITAL PERFORMANCE PROJECT

In 2008,
the Ress Family
Hospital
Performance
Project continued
to reach both
children and
adults coping
with illness and



injury in numerous south Florida hospitals. Funded by Lewis and Esta Ress of North Miami in 2002, this project provides student musicians with the opportunity to give back to the community by performing in local hospitals. Hospital patients benefit by relaxing to the music, feeling distraction from worry and discomfort, and having special shared moments with family members. Six Ress Project events took place in 2008:

October 28, 2008: a special luncheon was held at the Faculty Club to honor Lewis and Esta Ress, and to acknowledge students who have made outstanding contributions to this project. Music therapy majors Jenny Denk and Lauren Bonavitacola received engraved plaques and Barmey Ung, classical guitar, received a cash award for his long-standing participation in hospital performances. Undergraduate guitar student Alan Nguyen also performed on classical guitar.

October 30, 2008: undergraduate student Nancy Flores (double major, music therapy and guitar performance) performed for adult oncology patients at the Sylvester Comprehensive Cancer Center at the Miller School of Medicine.

December 12, 2008: violinist Ashley Liberty and pianist Daniel Strange performed for adult oncology patients at South Miami Hospital.

December 15, 2008: a student clarinet quartet, headed by music therapy major Jenny Denk, entertained young listeners in the lobby of Miami Children's Hospital.

April 11, 2009: undergraduate guitar performance major student Alan Nguyen performed on numerous units at Miami Children's Hospital.

May 8, 2009: a student flute duo, Lauren Bonavitacola and Cassandra Rondinelli, performed for adult and child patients at Baptist Hospital, in Miami FL.

In addition, the Ress Family Foundation continues to support an on-going music therapy program for members of the Park Optimist Support Group of Coral Gables, for individuals with Parkinson's disease.



CONGRATULATIONS!

The Frost School of Music at the University of Miami is proud to recognize its DownBeat's 32nd Annual Student Music Awards winners!

BLUES/POP/ROCK GROUP

College Winner

Funk/Fusion Ensemble

LATIN GROUP

College Winner

Salsa Orchestra

JAZZ SOLOIST

Outstanding Performance

Matthew White, trumpet

ENGINEERED LIVE RECORDING

Outstanding Performance

Brian Gerstle

ENGINEERED STUDIO RECORDING

College Winner

Brian Gerstle

The Frost School of Music at the University of Miami ranks among the most comprehensive and innovative in the country. It was one of the first schools in the nation to offer degrees in Studio Music and Jazz. The Frost School's Concert Jazz Band (CJB) has long been recognized as one of the world's finest, and together with the school's Jazz Vocal ensembles, are consistent "DB" Award winners.

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The Phillip and Patricia Frost School of Music at the University of Miami has been an accredited institutional member of the National Association of Schools of Music since 1939.

Congratulations!



Pi Kappa Lambda inductees Dean Berg with Jen Doyle, Ming Tu, and Sara Duncan

The following 18 students and one faculty were inducted into Beta Beta Chapter of the Society of Pi Kappa Lambda.



Shelton Berg, Dean

A Profile of Undergraduate Students Fall 2009

- 117 new students from approximately 1000 applicants
- 36% of new students are from Florida
- Average SAT is 1286
- Students from 26 states and 7 countries

STATES

Alabama	Kansas	Pennsylvania
Arizona	Kentucky	Puerto Rico
California	Massachusetts	South Carolina
Colorado	Maryland	Texas
Connecticut	Missouri	Virginia
Florida	New Hampshire	Washington
Georgia	New Jersey	Wisconsin
Iowa	New York	
Illinois	Ohio	

COUNTRIES

Colombia	Japan
Germany	Peru
Hong Kong	Taiwan
India	

OUTSTANDING GRADUATING SENIORS SPRING 2009

CAROL PERRY

Frost School of Music Award

NANCY FLORES

Music Therapy

MICHAEL CORDONE

Studio Music and Jazz Instrumental

EVAN PRIVOZNIK

Music Education

KEVIN ROSE

Musical Theatre

MEGAN BARRERA

Vocal Performance

SARA COWLEY

Music Business and Entertainment
Industries

BRIAN GERSTLE

Music Engineering

EDUARDO JIMENEZ

Instrumental Performance

RAQUEL BORGES

Studio Music and Jazz Vocal

BRIAN GERSTLE

Presser Undergraduate Scholar Award

VICENTE CHAVARRIA

Bachelor of Arts in Music

DEREK SHERRON

Music Theory & Composition

GRADUATE STUDIES PROFILE

- Fall 2008 graduate enrollment was 191 students enrolled in 35 different academic programs. This consisted of 106 masters students, 81 doctorates, and 4 artist diploma students.
- Only 30 percent of applicants to the graduate programs of the Frost School are accepted.
- Applicants studied at 365 different colleges and universities around the world with most of the top tier schools of music being represented.
- The 10 most popular of the 39 different graduate programs in the Frost School as indicated by applications are in descending order: Instrumental Performance, Vocal Performance, Instrumental Jazz Performance, Music Business, Piano Performance, Music Education, Music Therapy, Music Composition, Music Engineering, and Studio Jazz Writing.

10 MOST POPULAR GRADUATE PROGRAMS



In grateful recognition of those whose generosity has helped to build and sustain the Frost School of Music with gifts received between June 1, 2008 and May 31, 2009. Below are listed donors of giving society level First Chair and above. Thank you to all those who donated to the Frost School of Music this past year. We appreciate your commitment and dedication to our School.

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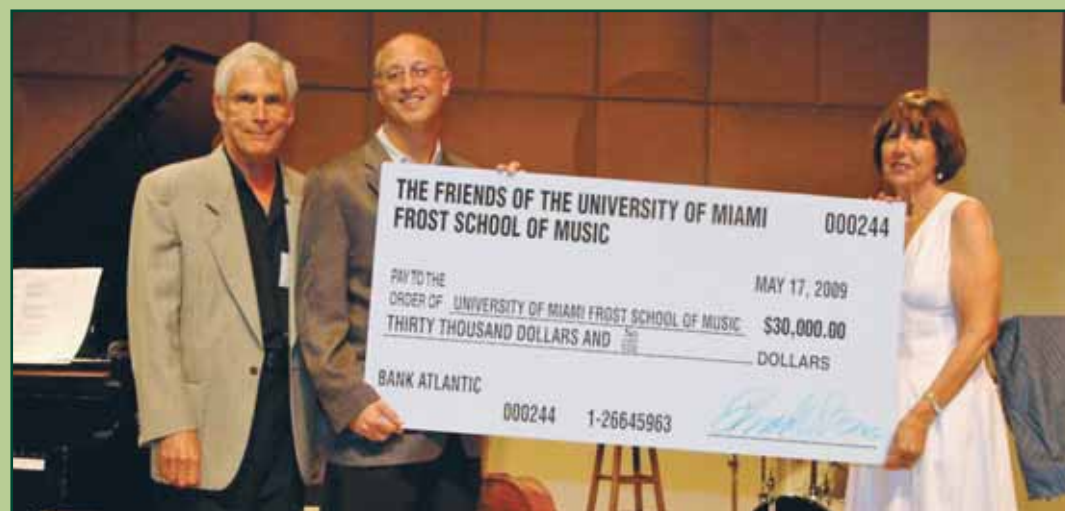
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*Thor Bruce, President,
and Carol Alexander,
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a check to Dean
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Peter Lally BM '96 MA '99
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Caroline Lasker BM '48
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Lauren Lefon BM '02
Maxine Letendre BM '69
Jeffrey Loewer BM '80
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Andrew Manista BM '96
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Lisa Marino BM '03
Zamira Marquez BAM '03
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Rosedalia Mautner BM '76 MM '78
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Jean McCormick MM '77
Tanya McGinnis-Potvin BM '90
Victoria McLamb BM '77
Troy Messenger BM '80
Barbara Miller BM '80
Jennifer Miller BM '04
David Mills PHD '89
Charlene Monte MM '81
Jessica Muniz BM '08
Alina Mustelier BM '71
Susan Nicholson DMA '00
Michael Novitch BM '84
Catherine O'Donnell BAM '08
Noila Ortega BM '80
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Michiko Otaki DMA '91
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Enrique Palma BM '87 MM '97
Gary Papazian BM '96
Cheryl Parnell BM '71 MM '73
Barbara Penkosky BM '89 MSED '95
Edward Perry BM '07
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Philip Polson BM '68
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Gary Rautenberg MBA '79 MM '83 MBA '83
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Lowell Thomas MM '92
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Randy Wilcox BM '78 MBA '87
Susan Williams BM '78
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The Wiz

*Donna Arbide, VP Alumni
Relations, Shelly Berg, and
Julia Fraser Berg catch up with
Dawnn Lewis (BM'82) and
Josh Henry (BM'06) after their
performance of the New York
revival of The Wiz.*



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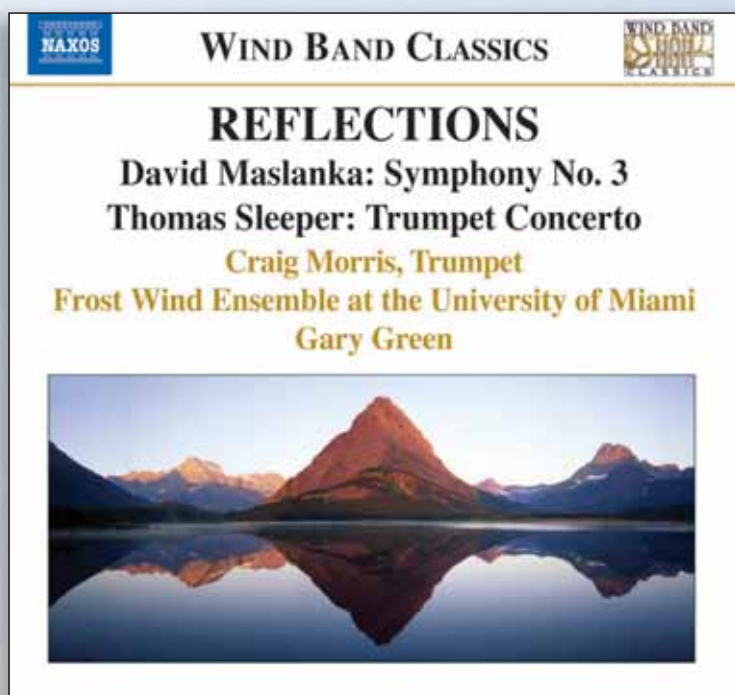
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Editor: **Nicholas DeCarbo**

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